NO. 6

THE COMIC BOOK PRICE GUIDE

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This edition is dedicated to Will Eisner, creator of the Spirit, who for more *than a decade, consistantly* produced a quality of innovative, illustration that not only "stunned" his contemporaries but inspired a brand new school of thought.

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D.G. Russ
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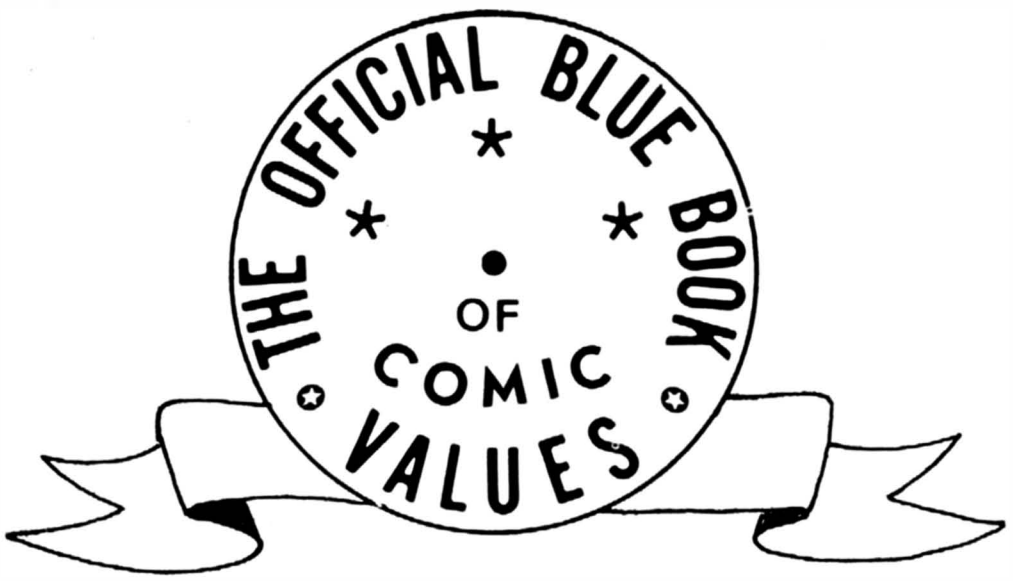
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CATALOGUE AND PRICE LIST——ILLUSTRATED

By

ROBERT M. OVERSTREET



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Jerry Defuccio

Carl Macek for The American Comic Book Company

★ SPECIAL ADVISORS TO THIS EDITION ★

● *Larry Bigman* ● *Landon Chesney* ● *Bruce Hamilton*
● *Tannar Miles* ● *Hugh O'Kennon* ● *Terry Stroud* ● *Jim Sands*

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PREFACE

Comic book values listed in this reference work were recorded from convention sales, dealers lists, adzines, & by special contact with dealers and collectors from coast to coast. Prices paid for rare comics vary considerably from one locale to another. We have attempted to list a realistic average between the lowest and highest range observed. The reader should keep in mind that the prices listed only reflect the market just prior to publication. Any new trends that have developed since the preparation of this book would not be reflected.

The values listed are reports, not estimates. Each new edition of the guide is actually a year-end report of sales, listings, & activities that occurred during the year; not an estimate of what we feel the books will be bringing next year. Even though many prices listed will remain current throughout the year, the wise user of this book would keep abreast of current market trends to get the fullest potential out of his invested dollar.

Everyone connected with the publication of this book advocates the collecting of comic books for fun and pleasure, as well as for nostalgia, art, and cultural values. Second to this is investment, which, if wisely-placed in the best quality books (condition and contents considered), will yield dividends over the long term.

Some comic book titles listed are incomplete, especially in regard to first and last issues, but this will be remedied in future editions as the information becomes available. All titles are listed alphabetically with the following exceptions: Titles that contain "super" are treated as two words in all cases; hyphenated words as one word, and abbreviated titles such as FBI are listed as is and not as Federal Bureau of Investigation.

The Guide will be listing only American comic books. Canadian, English and other foreign comics will not be listed due to space limitation (See Canadian Comics). Some variations of the regular comic book format will be listed. These basically include those pre-1933 comic strip reprint books with varying size—usually with cardboard covers, but sometimes with hardback. As forerunners of the modern comic book format, they deserve to be listed despite their obvious differences in presentation. Other books that will be listed are giveaway comics—but only those that contain known characters or work by known artists.

By the same token, books in the very rare class are seldom offered for sale. This makes it difficult to arrive at a realistic market value. Arbitrary values are placed on these, although even this varies considerably. Among the issues in this category are: Action No. 1, Detective Nos. 27 and 28, Whiz No. 2 (No. 1), Superman No. 1, Marvel Mystery No. 1, Batman No. 1, Jumbo No. 1, More Fun Nos. 52 and 53, Captain America No. 1, Walt Disney Nos. 1 and 2, Color

No. 4, Silver Streak No. 6, Wow No. 1, Black and White Nos. 16 and 20, Shock Illustrated No. 3 and Motion Picture Funnies Weekly No. 1.

This book is the most comprehensive listing of comic books ever attempted. Comic book titles, dates of first and last issues, publishing companies, origin and special issues are listed when known. Many of the better artists are pointed out also. When more than one artist worked on a story, their names are separated by a (/). The first name did the pencil drawings and the second, the inks. There has been some confusion in past editions as to which artist to list and which to leave out. We wish all good artists could be listed, but due to space limitation, only the very best can. The following list of artists are considered to be either the best in the comic field or are historically significant and should be pointed out. Artists designated with an (*) indicate that only their most noted work will be listed. The rest will eventually have all their work shown as the information becomes available. This list could change from year to year as new artists come into prominence. It should also be noted that there are several artists who are as prolific as they are talented and whose works cannot be listed simply because of space limitations. Among these are John Severin and Russ Heath.

Adams, Neal
* Alcala, Alfredo
* Anderson, Murphy
Avison, Al
* Baily, Bernard
Baker, Matt
Barks, Carl
Beck, C.C.
* Bolle, Frank
* Boring, Wayne
* Borth, Frank
* Briefer, Richard
Brunner, Frank
* Burgos, Carl
* Burnley, Jack
* Buscema, John
* Cameron, Lou
Caniff, Milton
Carlson, George
* Cartier, Ed
Cole, Jack
Craig, Johnny
Crandall, Reed
Davis, Jack
* Disbrow, Jay
* Ditko, Steve
* Drucker, Mort
Eisner, Will
* Elder, Bill
Evans, George
Everett, Bill
Feldstein, Al
Fine, Lou
Fisher, Bud
Foster, Harold
Frazetta, Frank
Gottfredson, Floyd
Grandenetti, Jerry
* Guardineer, Fred
Harmon, Fred
Hogarth, Burne
* Infantino, Carmine
Ingels, Ghastly
Jones, Jeff
* Kaluta, Mike
Kamen, Jack
Kane, Bob
* Kane, Gil
Kelly, Walt
Kinstler, E.R.
Kirby, Jack
Krenkel, Roy
Krigstein, Bernie
* Kubert, Joe
Kurtzman, Harvey
* Lehti, Jack
Manning, Russ
Marsh, Jesse
* Maurer, Norman
McWilliams, Al
Meskin, Mort
* Moldoff, Sheldon (Shelly)
* Mooney, Jim
Morrow, Gray
Orlando, Joe
Ploog, Mike
Powell, Bob
Raboy, Mac
Raymond, Alex
Redondo, Nestor
* Robinson, Jerry
* Schomburg, Alex
Shelly (See Moldoff)
Siegel & Shuster
Simon & Kirby (S&K)
Smith, Barry
Stanley, John
* Starlin, Jim
Steranko, Jim
Torres, Angelo
Toth, Alex
* Tuska, George
* Whitney, Ogden
* Wildey, Doug
Williamson, Al
Wolverton, Basil
Wood, Wallace
Woodbridge, George
Wrightson, Berni

UNDERSTANDING THE CLASSICS, by Jim Sands

One of the last frontiers for comic collectors may well be the series that pulled many of us out of a jam when we discovered a book report was due the next morning and we had not yet been to the library. But all is not lost as you pull out your CLASSICS ILLUSTRATED and try to get enough of the plot to write a vague report. But now that Classics have gone the route of the penny jaw-breaker, dealers, collectors, and fans of all ages are confused and unclear about the value and status of their collection or the copies they may wish to sell or trade.

The biggest problem to understanding the Classics is to get some handle on the nature of the production of these illustrated novels. The reason that many dealers refuse to carry Classics is because of the confusion of the many different editions of each issue and the dating inconsistencies. These endless editions of the same story bring only ulcers to those who do not have a key to understanding the Classics.

At the outset it is important to know the difference between an "original" and a "reprinted" story. The original simply means the first printing of the story. IT IS MOST HELPFUL TO REMEMBER THAT THE ORIGINAL ALWAYS HAS A PROMOTIONAL AD FOR THE NEXT COMING EDITION. This ad for the next upcoming Classic was often a full page ad on the earlierClassics but later became a slender half-page. The last two Classics, No. 168 and 169 did not have the "What's Coming Next" ad. And two editions, No. 55 and 57 had a promotional ad for the next Classic yet were only reprints. Why? Well, many dealers are catching on to the fact that their Classics sell much faster with the highest reorder number included with the condition and the price of the Classic. This brings us to perhaps the most important key in understanding the Classics—the highest reorder number of the individual comic.

Let me explain this practice of the publishers of Classics to have a CHECKLIST with each issue. It is the highest number on the Classic checklist that is important. Since many Classics have dates of the middle forties—but were really put out in the late 50's or early 60's—the checklist is most helpful in determining dates of Classics. To some this is madness. To others the checklist provides endless enjoyment. When reading the checklist one can have an inexpensive vicarious trip through time and also order back issues of any Classic that caught your attention. Each issue carried the checklist usually on the back cover, but sometimes on the inside back cover. If you are reading the checklist starting with number 501 you are reading the wrong number, as this checklist pertains only to Classics Juniors.

Why is the checklist so important? Well, since September 1963 the dates on the Classics are accurate but before this date the reprints continued to bear the date of the original thereby fooling many a collector into thinking they had a horde of early Classics when in reality they had rather late Classics. The key to understanding the Classics, and telling others what you may have to sell or trade, is to list the greatest reorder number for each edition. Don't let all this confusion get you down since even the publisher kept poor records on early editions since some of the dates on reprints are at variance with the date of the original publishing dates.

Another crucial area for consideration is the differences between the Painted and Line Drawn Covers. These will be explained in more depth with the listing of the values of the painted and line drawn covers. In March 1951 the first of the painted covers (actually painted with usually oil, gouache, or acrylic) appeared. This was the biggest innovation in the series and began with the 81st issue "The Odyssey." All this adds to the interesting aspects of collecting these "classics" regardless of what Plato says, "...and shall we just carelessly allow children to hear any casual tales which may be devised by casual persons, and to receive in their minds ideas for the most part the very opposite of those which we should wish them to have when they are

grown up?" For thousands are ever grateful to have these unique panelogical masterpieces—these molehills out of mountains and mudpies out of classics.

The following abbreviations are used with the cover reproductions throughout this book for copyright credit purposes. The companies they represent are listed here:

(ACE) Ace Periodicals
(ACG) American Comics Group
(AJAX) Ajax-Farrell
(AP) Archie Publications
(ATLAS) Atlas Comics (see below)
(AVON) Avon Periodicals
(BP) Better Publications
(CEN) Centaur Publications
(CCG) Columbia Comics Group
(CDC) Charlton Comics
(CHES) Harry 'A' Chesler
(C&L) Cupples & Leon
(DELL) Dell Publishing Co.
(DMP) David McKay Publishing
(DS) D.S. Publishing Co.
(EAS) Eastern Color Printing Co.
(EC) E.C. Comics
(ENWIL) Enwil Associates
(EP) Elliott Publications
(FAW) Fawcett Publications
(FF) Famous Funnies
(FH) Fiction House Magazines
(FOX) Fox Features Syndicate
(GK) Gold Key
(GP) Great Publications
(HARV) Harvey Publications
(HILL) Hillman Periodicals
(HOKE) Holyoke Publishing Co.
(KING) King Features Syndicate
(LEV) Lev Gleason Publications
(ME) Magazine Enterprises
(MCG) Marvel Comics Group
(MLJ) MLJ Magazines
(NPP) National Periodical Publications
(NOVP) Novelty Press
(PINE) Pines
(PMI) Parents' Magazine Institute
(PRIZE) Prize Publications
(QUA) Quality Comics Group
(REAL) Realistic Comics
(RH) Rural Home
(SKY) Skywald Publications
(STD) Standard Comics
(STAR) Star Publications
(STJ) St. John Publishing Co.
(S&S) Street and Smith Publishers
(SUPR) Superior Comics
(TOBY) Toby Press
(TC) Tower Comics
(TM) Trojan Magazines
(UFS) United Features Syndicate
(VITL) Vital Publications
(WDP) Walt Disney Publications
(SP) Warren Publishing Co.
(WHIT) Whitman Publishing Co.
(WMW) William H. Wise
(WMG) William M. Gaines (E.C.)
(YM) Youthful Magazines
(Z-D) Ziff-Davis Publishing Co.

ATLAS COMICS. The following list of publishers all printed ATLAS comics and are coded through-out the book. The ATLAS GLOBE insignia first appeared in November, 1951 and lasted until September, 1957 after which Marvel took over.

ATLAS Publisher's Abbreviation Codes:

ACI: Animirth Comics, Inc.
AMI: Atlas Magazines, Inc.
ANC: Atlas News Co., Inc.
BPC: Bard Publishing Corp.
BFP: Broadcast Features Pubs.
CCC: Comic Combine Corp.
CDS: Current Detective Stories
CFI: Crime Files, Inc.
CPC: Chipiden Publishing Corp.
CnPC: Cornell Publishing Corp.
CPI: Crime Publications, Inc.
CmPI: Comedy Publications, Inc.
CPS: Canam Publishing Sales Corp.
CmPS: Complete Photo Story
CSI: Classics Syndicate, Inc.
EPI: Emgee Publications, Inc.

FPI: Foto Parade, Inc.
GPI: Gem Publishing, Inc.
HPC: Hercules Publishing Corp.
IPS: Interstate Publishing Corp.
JPI: Jaygee Publications, Inc.
LMC: Leading Magazine Corp.
MALE: Male Publishing Corp.
MAP: Miss America Publishing Corp.
MCI: Marvel Comics, Inc.
MMC: Mutual Magazine Corp.
MjMC: Marjean Magazine Corp.
MPC: Medalion Publishing Corp.
MgPC: Margood Publishing Corp.
MPI: Manvis Publications, Inc.
NPI: Newsstand Publications, Inc.
NPP: Non-Pareil Publishing Corp.
OCI: Official Comics, Inc.
OMC: Official Magazine Corp.
OPI: Olympia Publications, Inc.
PPI: Postal Publications, Inc.
PrPI: Prime Publications, Inc.
RCM: Red Circle Magazines, Inc.
SAI: Sports Actions, Inc.
SPC: Select Publishing Co.
SPI: Sphere Publications, Inc.
TCI: Timely Comics, Inc.
20 CC: 20th Century Comics Corp.
USA: U.S.A. Publications, Inc.
VPI: Vista Publications, Inc.
WFP: Western Fiction Publishing
WPI: Warwick Publications, Inc.
ZPC: Zenith Publishing Co., Inc.

TERMINOLOGY. The following terms are used occasionally in this edition and are explained here: **"Bondage cover"**—usually denotes a female in bondage; **"cameo"**—when a character appears briefly in one or two panels; **"debut, first app., intro"**—mean the same thing; **i.e.**—the first time that a character appears anywhere; **"flashback"**—when a previous story is being recalled; **"G.A."**—Golden Age (1930's-1950's); **"Origin"**—when the story of the character's creation is given; **"rare"**—only a very few copies known to exist; **"Scarce"**—used to denote books that rarely turn up due to low printings, bad distribution, etc., but enough copies do turn up from year to year to definitely not fit into the "rare" class; **"S&K"**—Simon & Kirby (artists); **"X-over"**—when one character crosses over into another's strip.

A SPECIAL PLEA. Please notify me of any omissions, corrections, or deletions of data in this volume so that I may include it in the next edition.

IMPORTANT. This book is not a "for sale" list of comic books. The publisher of this reference work is a collector, and has no comic books for sale. Therefore, the prices are for your information only.

DEALERS' POSITION. Prices listed herein are an indication of what collectors (not dealers) would probably pay. For one reason or another, these collectors might want certain books badly, or else need specific issues to complete their runs. Dealers are not in a position to pay the full prices listed, but work on a percentage depending largely on the amount of investment required and the quality of material offered. Usually they will pay from 20-70 per cent of the list price depending on how long it will take them to sell the collection after making the investment; the higher the demand and better the condition, the more the percentage. Most dealers are faced with expenses such as advertising, travel, telephone and mailing plus convention costs: entrance, table fee, hotel, etc. These costs all go in before the books are sold. The high demand books usually sell right away but there are many other titles that are difficult to sell due to low demand. Sometimes a dealer will have cost tied up in this type of material for several years before finally moving it. Remember, his position is that of handling, demand and overhead. Most dealers are victims of these economics. Good Luck and Happy Hunting.

Robert M. Overstreet

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GRADING COMIC BOOKS

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In most comic books, especially in the rarer issues, the better the condition, the more desirable the book. The scarcer first and origin issues in Mint condition may bring several times the price of the same book in Poor condition. The grading of a comic book is done by simply looking at the book and describing what is there, using a scale from Newsstand Condition (Mint) to Fair or Poor. Cutting defects, torn pages, tape repairs, water marks, brittle pages, etc. influence the grading; e.g., a comic book in Mint condition would probably grade somewhere between Poor and Fair if it had brittle pages. The grader must be careful and not allow wishful thinking to influence what the eyes see. To the novice, grading will appear difficult at first, but as experience is gained, accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the inexperienced collector.

CONDITION OF COMIC BOOKS

PRISTINE MINT (PM): An unusually perfect copy. Immaculate in every way. Spine tight, white cover & pages; absolutely no fading or discoloration, regardless of age.

MINT (M): Perfect; absolutely like new, regardless of age; no printing or cutting defects; still retains original printing lustre, crispness, and gloss; but could be slightly discolored due to age; no creases in the covers or spine. Arrival dates pencilled on the cover are acceptable.

NEAR MINT (NM): Almost perfect; carefully read once or twice and stored away; very slight wear or discoloration around edges only; most of the printing gloss retained.

FINE (FN): Slight wear beginning to show; still retains enough gloss to be desirable; read a few times and stored away.

VERY GOOD (VG): Tight cover, some signs of wear, minor markings, but none that deface the cover; some discoloration, but not soiled; obviously a read copy; original printing lustre and gloss almost gone; usually needs slight repair around staples or edges; better than good but not quite fine.

GOOD (G): An average used copy complete with both covers and no panels missing; slightly soiled or marked; possibly creased or slightly damaged or torn along the edges; a well-read copy but perfectly acceptable with no tape or chunks missing.

FAIR (F): Complete, except possibly both covers having several tears needing repair or small pieces missing; damaged by the elements, but fairly sound and completely legible; a heavily read copy.

POOR (P): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes.

IMPORTANT: Books with defects such as pages or panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, heavily taped spines or covers, water marked, printing defects,

stained, holed, or other imperfections that distract from the original beauty, are worth less than if free of these defects. Coverless comics in nice condition will bring about one-fifth to one-half Good price (retail) depending on the title, and more on the key books.

Many of the early reprint comics were printed in hardback with dust jackets. Books with dust jackets are worth more. The value can increase from 20-50 per cent depending on rarity of book. Usually, the earlier the book, the greater the percentage. The condition of the dust jacket should be graded independent of the book itself.

CAUTION: Tape should not be used under any circumstances for comic repair. Most tapes contain harmful chemicals that will eventually destroy the paper which they touch. Today, most collectors find it objectionable and resist collecting books repaired in this way, as it destroys the natural beauty of the comic. Comic repair should be left to those who know how.

STORAGE OF COMIC BOOKS

Store books in a dark, cool place with an ideal relative humidity of 50 per cent and a temperature of 40 to 50 degrees or less. Air conditioning is recommended. Do not use cardboard boxes since most contain harmful acids. Seal books in mylar or other suitable wrappings, containers, bags, or cabinets which will protect them from heat, excessive dampness, ultraviolet light (use tungsten filament lights), polluted air, and dust.

Many collectors seal their books in plastic bags (available from dealers) and store in a cool dark room in cabinets or on shelving. File boxes that will hold 20-30 comics are also available from some dealers or office supply houses. Another method of storage, which is gaining in popularity, is having your comics bound in hardback. One drawback, however is that your comics will be trimmed and sewn in the binding process. The books would lose their value as an individual entity but would gain as a bound volume. Obviously, there are many advantages in storing and handling your comics as bound volumes. No plastic bags to take books in and out of, etc. You must decide on which method suits your particular needs and concept of investment. Bindings are also available (non-permanent) which will hold 8-16 books. Metal rods are simply inserted through the spines of the comics and locked into place. Comics can be removed at any time undamaged.

PREVENTION OF AGING AND YELLOWING

Acids left in comic book paper during manufacture are the primary cause of aging and yellowing. Because of this, many collectors are concerned that their comics will become brittle after so many years, and that nothing can be done to stop it. Their concern is well-founded of course, but something can be done to neutralize the acids in comic book paper which would greatly retard, if not eliminate, the problem of aging. The answer is VPD paper. The Interleaf VPD (Vapor Phase Deacidification) method is a completely safe dry process method of deacidification. You simply place one 8½x11 sheet of VPD paper in the center of your comic book, seal in a plastic bag, and leave for 6-7 days. The vapors from the chemically treated sheet will penetrate all the pages of your book and neutralize the paper. One VPD sheet will neutralize about 100 pages and the average cost is about 50 cents per sheet.

Write: Interleaf, Inc., 2300 E. 26th St., Minn., Minn. 55406 (612-721-2461)

1975 MARKET REPORT

In spite of continued recession and lay-offs, the comic book market still remains a good source of investment and is rapidly becoming recognized as one of the major collectors' markets, along with coins and stamps. Our hobby received many write-ups in professional publications and newspapers during the year.—Baron's (Dow Jones), Money's Worth, Oui, Game are a few. Several major changes in the market have occurred, but only the high points will be mentioned.

The size of Barks' paintings was varied more this year to make them available at lesser prices to more collectors. The small size paintings brought between $450-600; the middle size—$800-1,000; and the large size—$2150.

With the exception of the first 18 issues, COLOR COMICS has been changed to FOUR COLOR. The title "color" never appeared on the comics themselves. This was coined early in fandom by Don and Maggie Thompson. Early this year a western dealer, Bruce Hamilton, turned up Dell's office set of these books which were completely bound and labeled. The title "Four Color Comics" was engraved on the bound covers. Since this is the title used by the publisher, we feel that the change is necessary.

The mysterious All-Winners comics No. 20 has been explained. See All-Winners and Young Allies.

Seaboard Periodicals (Atlas) born in June, 1974, died in June, 1975.

The Motion Picture Funnies Weekly bombshell continues to be an item of controversy. The true story behind this book may never be known since the publisher and artist (Bill Everett) are both deceased. It's interesting that in spite of this book being the first appearance of the Sub-Mariner, the demand for Marvel Mystery No. 1 has placed it as the most valuable book, with Action No. 1 dropping to second place.

A Forum: It is becoming increasingly evident that many dealers are spreading the value between good and mint to triple. The Price Guide is watching this trend very closely. We feel that it is too early to tell if this is a temporary development or if this trend will continue. What do you think? Should we continue to list prices double good to mint as we have in the past, or start spreading the range to triple? Maybe in another year or two it will become obvious what to do. We are interested in your comments.

New record prices were set on many of the rarer books. Demand for early Marvel and Timely comics has boomed with most of the rarer issues increasing more than 100 per cent. The rarer Silver Age D.C. comics have also increased while E.C.'s are holding their own. Books that contain art by Barks, Kelly, Wolverton, and Wood remain in high demand. The key Golden Age books in nice condition are still selling well but many convention dealers have reported slowed sales on the regular Golden Age issues. With money still tight, collectors seem to be leaning more and more to nicer condition and key issues. Comics fandom has grown 50 per cent again this year as the Price Guide topped 15,000 in circulation.

WHY PEOPLE COLLECT COMICS

Collecting is one of the most universal avocations of man. There is no end to the list of things people collect. Every artifact of man and nature—from matchbook covers to great works of art—is, at one time or another, the object of some collector's frantic search. To the non-collector this mania must seem incomprehensible; but to the collector himself, it is a fascinating and continuously rewarding pastime.

Many people would be surprised to learn that along with coins, stamps, and books, one of the most prized collectors' items throughout the world is panel art—i.e., comic magazines, newspaper comic strips, and related material. People of all ages, from all walks of life collect "comics." Scientists, engineers, teachers, actors, artists, writers, businessmen, laborers, students, and people from every possible background spend many delightful hours with this hobby.

People collect panel-art for a variety of reasons. Some collectors are amateur comic artists and writers, or even professionals in the field, who collect outstanding examples of cartoons and strips as inspiration for their own work. Others collect and study the comics as examples of popular art, interesting in their own right or because they reflect the culture of the period in which they are produced. However, the vast majority of panelologists (i.e., comic collectors) want only to enhance their own enjoyment of this popular medium or recapture "the sense of wonder" that the comics provided in their youth. In addition to true collectors, there are also those who speculate in comics—i.e., merely buy comics to resell at a profit. There is a little bit of the speculator in all collectors.

SCARCITY OF COMIC BOOKS

Most all comic books prior to 1942 are very hard to find and rarely turn up. The paper drives of World War II and beyond consumed untold millions of comic books, not to mention the hundreds of thousands sent overseas to the armed services. This, associated with the American tradition of burning what few comics and magazines were left, has produced today an extremely rare collector's item—the comic book. This is not true, however, of the comic books of the middle to late 1960s.

Because of the publicity given comic collecting by the news media during this time, plus the ever-growing ranks of serious collectors produced by the then popular Marvel movement, unknown numbers of people were influenced to save their comics. Comic books of the 1960s were searched out and bought up in the thousands by (1) dealers, to supply the growing numbers of comic collectors, and (2) others speculating that they, like the golden age books, would someday become valuable. Due to this, books from 1964 to present are for the most part in plentiful supply, while books prior to this time are scarce and their rarity increases with age. Sometimes local distributing problems can produce temporary scarcity in certain issues, but usually this is only a localized condition.

In almost every case, the first issues are the most sought after, with origin issues running second, and issues with special artists, third. This "higher demand" produces a scarcity on these particular books, forcing the price up. Unless collecting habits change dramatically in the near future, this trend should continue.

TOP HUNDRED TITLES

The following statistical table, compiled by Robert Crestohl, lists the top (most valuable) 100 titles in mint condition. The place in rank is given for each title by year, with its corresponding value. These tables can be very useful in forecasting trends in the market place. For instance, the investor might want to know which title is yielding the best dividend from one year to the next, or you might just be interested in seeing how the popularity of titles change from year to year. Looking at the tables, we see that in 1972 Marvel Mystery was in 7th place; now it's in second. Donald Duck continues to gain moving from 32nd place in 1972 to 10th place in 1975. Superman moved back one place while Captain Marvel remained the same. On the other hand, Ace Comics dropped from 27th place in 1974 to 38th in 1975. Many other trends can be realized by comparing the charts. These tables are included for your information and are only intended as an aid or guide to reflect trends in the market place.

TOP HUNDRED TITLES 1972-1975 WITH TOTAL VALUE OF MINT RUN
(Figures Listed Denote Rank and Total Value of Mint Run For Each Year)

	1975		1974		1973		1972	
TITLE	RANK	VALUE	RANK	VALUE	RANK	VALUE	RANK	VALUE
ACTION COMICS	1	$12241	1	10996	2	$4826	4	$3102
MARVEL MYSTERY COMICS	2	$10528	3	$7820	6	$3785	7	$2635
DETECTIVE COMICS	3	$10486	2	$8305	1	$4843	1	$3530
WHIZ COMICS	4	$9654	4	$7590	9	$3140	11	$1904
WALT DISNEY'S COMICS & STORIES	5	$8033	5	$6314	5	$4005	8	$2618
MORE FUN COMICS	6	$7174	7	$5474	4	$4112	3	$3313
ADVENTURE COMICS	7	$6434	6	$5838	3	$4436	2	$3401
CAPTAIN AMERICA	8	$5173	9	$4199	13	$2273	12	$1808
SUPERMAN	9	$5047	8	$4282	11	$2424	13	$1689
DONALD DUCK	10	$4890	15	$3169	19	$1907	32	$981
ALL STAR COMICS	11	$4506	10	$3630	10	$2601	9	$2153
CAPTAIN MARVEL ADVENTURES	12	$4373	12	$3410	17	$2015	25	$1329
BATMAN	13	$4317	11	$3604	16	$2025	22	$1374
MASTER COMICS	14	$3950	16	$3042	18	$1929	23	$1371
ALL AMERICAN COMICS	15	$3752	14	$3194	14	$2033	19	$1513
FAMOUS FUNNIES	16	$3703	13	$3396	8	$3304	6	$2726
FLASH COMICS	17	$3370	18	$2765	15	$2028	16	$1589
KING COMICS	18	$3054	17	$3004	7	$3343	5	$2739
POLICE COMICS	19	$2916	20	$2198	28	$1334	29	$1049
JUMBO COMICS	20	$2626	19	$2356	21	$1819	15	$1590
STAR SPANGLED COMICS	21	$2303	22	$1904	29	$1285	27	$1053
WORLD'S FAIR & FINEST	22	$2267	28	$1706	33	$1175	33	$922
HUMAN TORCH	23	$2195	35	$1431	42	$902	43	$758
DAREDEVIL	24	$2166	30	$1646	34	$1142	34	$921
MICKEY MOUSE MAGAZINE	25	$2140	24	$1837	23	$1722	14	$1630
DICK TRACY	26	$2094	26	$1804	27	$1553	26	$1152
SUPER COMICS	27	$2078	23	$1865	20	$1855	18	$1519
POPULAR COMICS	28	$2075	21	$2010	12	$2280	10	$2001
SENSATION COMICS	29	$1977	33	$1568	37	$963	42	$773
PEP COMICS	30	$1948	32	$1608	31	$1282	31	$1006
SILVER STREAK COMICS	31	$1943	38	$1369	56	$764	68	$561
MILITARY COMICS	32	$1829	36	$1420	52	$788	54	$643
SUBMARINER	33	$1819	39	$1348	46	$837	47	710
SMASH COMICS	34	$1813	37	$1414	32	$1212	30	$1031

TITLE	1975 RANK	1975 VALUE	1974 RANK	1974 VALUE	1973 RANK	1973 VALUE	1972 RANK	1972 VALUE
FEATURE COMICS	35	$1747	29	$1665	25	$1652	20	$1467
THE FUNNIES	36	$1736	31	$1625	26	$1622	24	$1335
NATIONAL COMICS	37	$1735	41	$1296	44	$888	41	$794
ACE COMICS	38	$1732	27	$1721	24	$1709	21	$1465
PLANET COMICS	39	$1698	40	$1330	38	$954	40	$801
CRACK COMICS	40	$1657	47	$1155	51	$797	45	$733
HIT COMICS	41	$1614	43	$1207	61	$737	53	$644
LOONEY TUNES	42	$1613	55	$1076	43	$892	51	$661
WONDER WOMAN	43	$1592	44	$1196	72	$651	69	$549
WOW COMICS	44	$1579	45	$1180	53	$784	60	$628
CAPTAIN MARVEL JR.	45	$1544	46	$1160	49	$807	52	$660
JUNGLE COMICS	46	$1533	34	$1498	30	$1284	28	$1052
CLASSIC COMICS	47	$1489	49	$1114	79	$815	—	$317
TARGET COMICS	48	$1460	42	$1284	47	$836	37	$819
DARING MYSTERY COMICS	49	$1420	69	$890	—	$453	—	$280
USA COMICS	50	$1370	60	$985	84	$585	83	$486
TOP NOTCH COMICS	51	$1360	48	$1154	41	$905	49	$703
GREEN LANTERN	52	$1325	54	$1080	67	$684	81	$491
SHADOW COMICS	53	$1300	51	$1088	54	$780	67	$572
MYSTERY COMICS	54	$1280	73	$ 850	88	$555	96	$405
ALL WINNERS COMICS	55	$1270	50	$1100	63	$726	58	$630
WONDERWORLD	56	$1220	58	$1040	60	$748	64	$598
AIRFIGHTERS & AIRBOY	57	$1216	64	$ 936	62	$727	61	$613
ZIP COMICS	58	$1182	66	$ 913	66	$697	63	$607
TARZAN	59	$1181	53	$1081	50	$798	55	$641
MICKEY MOUSE	60	$1157	74	$ 837	93	$523	—	$337
SPARKLER COMICS	61	$1143	52	$1082	39	$947	38	$840
BOY COMICS	62	$1141	59	$1002	81	$599	76	$512
WINGS	63	$1136	68	$ 909	59	$755	46	$718
COMICS ON PARADE	64	$1103	65	$ 924	45	$851	44	$753
EXCITING COMICS	65	$1090	62	$ 948	55	$766	56	$636
BIG SHOT COMICS	66	$1077	56	$ 1045	36	$1007	36	$858
CRACKAJACK FUNNIES	67	$1073	57	$ 1042	35	$1022	35	$886
BLUE BOLT	68	$1046	63	$ 946	57	$762	65	$585
OUR GANG	69	$1042	92	$ 754	—	$460	—	$351
LITTLE LULU	70	$1036	83	$ 793	90	$550	—	$287
MAD COMICS & MAGAZINES	71	$1017	95	$ 730	64	$722	73	$534
MYSTERY MEN COMICS	72	$1010	84	$ 792	70	$657	75	$527
BLUE RIBBON COMICS	73	$1005	67	$ 910	82	$595	71	$547
COMIC CAVALCADE	74	$ 970	70	$ 881	77	$606	90	$433
STARTLING COMICS	75	$ 967	77	$ 827	74	$628	82	$489
BLUE BEETLE	76	$ 965	71	$ 857	97	$485	95	$407
THRILLING COMICS	77	$ 960	79	$ 816	75	$618	62	$611
AMAZING MYSTERY FUNNIES	78	$ 956	61	$ 955	59	$751	48	$707
SPEED COMICS	79	$ 952	89	$ 768	71	$654	74	$528
PLASTIC MAN	80	$ 948	88	$ 769	86	$558	86	$462
YOUNG ALLIES	81	$ 935	94	$ 731	96	$495	93	$420
SUPERBOY	82	$ 925	90	$ 766	—	$478	98	$390
KEEN DETECTIVE FUNNIES	83	$ 920	93	$ 740	98	$481	94	$419
FIGHT COMICS	84	$ 909	76	$ 829	68	$680	66	$575
BLACKHAWK	85	$ 905	75	$ 832	69	$664	70	$548
NEW FUNNIES	86	$ 895	85	$ 791	83	$591	85	$463
WEIRD SCIENCE	87	$ 888	80	$ 810	65	$699	79	$496
MAGIC COMICS	88	$ 887	72	$ 856	48	$809	50	$688
ALL FLASH COMICS	89	$ 882	86	$ 784	91	$547	87	$453
WEIRD FANTASY	90	$ 878	81	$ 805	73	$650	84	$475
PRIZE COMICS	91	$ 853	82	$ 798	58	$757	57	$632
RED RYDER	92	$ 844	91	$ 756	76	$615	80	$494
MARVEL FAMILY	93	$ 838	—	$ 592	95	$498	—	$373
HEROIC COMICS	94	$ 813	87	$ 771	85	$567	88	$443
FUNNY PAGES	95	$ 777	78	$ 817	40	$922	37	$856
VAULT OF HORROR	96	$ 771	97	$ 677	89	$553	91	$425
ANIMAL COMICS	97	$ 765	—	$ 530	—	$311	—	$278
RANGERS COMICS	98	$ 747	—	$ 618	79	$586	72	$546
AMAZING MAN	99	$ 745	96	$ 720	87	$556	97	$398
GREEN HORNET	100	$ 730	—	$ 611	—	$602	78	$497

INVESTOR'S DATA

The following table denotes the rate of appreciation of the top 50 titles over the past four years (1971-1975) since the first price guide was published. The retail value for a complete mint run of each title in 1975 is compared to it's corresponding value in 1971. By dividing the 1975 value by the 1971 value, it is easy to calculate the exact rate of appreciation of each title in terms of percentage points.

For example: a complete mint run of ACTION COMICS retailed at $12,241 in 1975 and $2,354 in 1971. From these figures it is calculated that every $100.00 investment in this title in 1971 would be worth exactly $520.01 in 1975. Whether the run be in mint, fine or good condition, this figure would remain relatively constant.

The following table is meant as a guide to the investor and it is hopeful that it may aid him in his decision in what titles to invest. However, it should be pointed out that trends may change at any time and that some titles can develop into real comers from a presently dormant state. In the long run, however, if the investor sticks to the titles that are appreciating steadily every year, he can't go very far wrong.

It is interesting to note that even the titles that are appreciating the slowest are still increasing much faster than economic inflationary values during the same time period.

TITLE	1975 VALUE & RANK		1971 VALUE & RANK		1975 VALUE FOR EACH $100. IN 1971
ACTION COMICS	$12241	(1)	$2354	(6)	$520.01
MARVEL MYSTERY COMICS	$10528	(2)	$2584	(4)	$407.43
DETECTIVE COMICS	$10486	(3)	$2747	(3)	$381.73
WHIZ COMICS	$ 9654	(4)	$1357	(13)	$711.42
WALT DISNEY'S COMICS & STORIES	$ 8033	(5)	$1487	(11)	$540.22
MORE FUN COMICS	$ 7174	(6)	$2816	(2)	$254.76
ADVENTURE COMICS	$ 6434	(7)	$3066	(1)	$209.85
CAPTAIN AMERICA	$ 5173	(8)	$1303	(17)	$397.01
SUPERMAN	$ 5074	(9)	$1460	(12)	$345.68
DONALD DUCK	$ 4890	(10)	$ 604	(49)	$809.60
ALL STAR COMICS	$ 4506	(11)	$1657	(9)	$271.94
CAPTAIN MARVEL ADVENTURES	$ 4373	(12)	$1009	(26)	$433.40
BATMAN	$ 4317	(13)	$1246	(19)	$346.47
MASTER COMICS	$ 3950	(14)	$1021	(25)	$386.88
ALL AMERICAN COMICS	$ 3752	(15)	$1189	(23)	$315.56
FAMOUS FUNNIES	$ 3703	(16)	$2343	(7)	$158.05
FLASH COMICS	$ 3370	(17)	$1344	(14)	$250.74
KING COMICS	$ 3054	(18)	$2490	(5)	$122.65
POLICE COMICS	$ 2916	(19)	$ 903	(27)	$322.93
JUMBO COMICS	$ 2626	(20)	$1320	(16)	$198.94
STAR SPANGLED COMICS	$ 2303	(21)	$ 830	(32)	$277.47
WORLD'S FAIR & FINEST	$ 2267	(22)	$ 841	(30)	$269.56
HUMAN TORCH	$ 2195	(23)	$ 632	(42)	$347.31
DAREDEVIL	$ 2166	(24)	$ 639	(41)	$338.97
MICKEY MOUSE MAGAZINE	$ 2140	(25)	$1252	(18)	$170.93
DICK TRACY	$ 2094	(26)	$1116	(24)	$187.63
SUPER COMICS	$ 2078	(27)	$1321	(15)	$157.31
POPULAR COMICS	$ 2075	(28)	$1598	(10)	$129.85
SENSATION COMICS	$ 1977	(29)	$ 681	(38)	$290.31
PEP COMICS	$ 1948	(30)	$ 880	(28)	$221.36
SILVER STREAK COMICS	$ 1943	(31)	$ 394	(82)	$493.15
MILITARY COMICS	$ 1829	(32)	$ 520	(65)	$351.73
SUBMARINER	$ 1819	(33)	$ 601	(50)	$302.66
SMASH COMICS	$ 1813	(34)	$ 833	(31)	$217.65
FEATURE COMICS	$ 1747	(35)	$1214	(20)	$143.90
THE FUNNIES	$ 1736	(36)	$1204	(22)	$144.19

	1975 VALUE & RANK		1971 VALUE & RANK		1975 VALUE FOR EACH $100. IN 1971
NATIONAL COMICS	$ 1735	(37)	$ 676	(39)	$256.66
ACE COMICS	$ 1732	(38)	$1212	(21)	$142.90
PLANET COMICS	$ 1698	(39)	$ 613	(48)	$277.00
CRACK COMICS	$ 1657	(40)	$ 615	(47)	$269.43
HIT COMICS	$ 1614	(41)	$ 523	(64)	$308.60
LOONEY TUNES	$ 1613	(42)	$ 558	(54)	$289.07
WONDER WOMAN	$ 1592	(43)	$ 537	(62)	$296.46
WOW COMICS	$ 1579	(44)	$ 574	(53)	$275.09
CAPTAIN MARVEL JR.	$ 1544	(45)	$ 458	(73)	$337.12
JUNGLE COMICS	$ 1533	(46)	$ 861	(29)	$178.05
TARGET COMICS	$ 1460	(47)	$ 746	(36)	$195.71
DARING MYSTERY COMICS	$ 1420	(48)	$ 220	(–)	$645.45
USA COMICS	$ 1370	(49)	$ 365	(87)	$375.34
TOP NOTCH COMICS	$ 1360	(50)	$ 584	(51)	$232.88

COMICS WITH LITTLE IF ANY VALUE

There exists in the comic book market, as in all other collector's markets, items, usually of recent origin, that have relatively little if any value. Why even mention it? We wouldn't, except for one thing—this is where you could probably take your worst beating, investment-wise. Since these books are listed by dealers in such profusion, at prices which will vary up to 500 per cent from one dealer's price list to another, determining a realistic "Market" value is almost impossible. And since the same books are listed repeatedly, list after list, month after month, it is difficult to determine whether or not these books are selling. In some cases, it is doubtful that they are even being collected. Most dealers must get a minimum price for their books; otherwise, it would not be profitable to handle. This will sometimes force a value on an otherwise valueless item.

THE PRICE GUIDE'S POSITION: On the other hand, you might buy a vastly over-priced golden-age comic and still expect to recover your loss after a reasonable passage of time. This, unfortunately, is not true of so many titles that we are put in a rather awkward position of listing. We don't want to leave a title out just because it is presently valueless. And at the same time, we don't want to presume to "establish" what is collectible and what isn't. The passage of time and a change in collector's interests can make almost any comic potentially valuable. Some books, just by virtue of their age, will someday obtain a value as a cultural or historical curiosity. Therefore, we feel that all books, regardless of the demand for them, should be listed.

Since speculation in the comic book market started becoming popular around 1964, most all titles since that time have been saved and are in plentiful supply. Most of these books have been included for your information and can be found listed throughout the Guide with arbitrary values assigned. The collector would be well advised to compare prices between several dealers' lists before ordering this type of material.

HOW TO START COLLECTING

Most collectors of comic books begin by buying new issues in mint condition directly off the newsstand. (Subscription copies are, as a rule,

folded and, hence, unsuited for collecting purposes.) Each week new comics appear on the stands that are destined to become true collectors items. The trick is to locate a store that carries a complete line of comics. In several localities this may be difficult. Most panelologists frequent several magazine stands in order not to miss something they want. Even then, it pays to keep in close contact with collectors in other areas. Sooner or later, nearly every collector has to rely upon a friend in Fandom to obtain for him an item that is unavailable locally.

Once you have located a good source of new comics, find out on what days the comics are delivered. Plan to drop by regularly as soon after the comics are checked in as possible. This way you may avoid missing an issue, and you will also stand a better chance of getting mint copies. You will find that comics rapidly become damaged on the stands, especially when they are displayed in certain kinds of racks.

Before you buy any comic to add to your collection, you should carefully inspect its condition. Unlike stamps and coins, defective comics are generally not highly prized. The cover should be properly cut and printed. Remember that every blemish or sign of wear depreciates the beauty and value of your comics.

The serious panelologist usually purchases extra copies of popular titles. He may trade these multiples for items unavailable locally (for example, foreign comics), or he may store the multiples for resale at some future date. Such speculation is, of course, a gamble, but unless collecting trends change radically in the future, the value of certain comics in mint condition should appreciate greatly, as new generations of readers become interested in collecting.

COLLECTING BACK ISSUES

In addition to current issues, most panelologists want to locate back issues. Some energetic collectors have had great success in running down large hoards of rare comics in their home towns. Occasionally, rare items can be located through agencies that collect old papers and magazines, such as the Salvation Army. The lucky collector can often buy these items for much less than their current market value. Placing advertisements in trade journals, newspapers, etc., can also produce good results. However, don't be discouraged if you are neither energetic nor lucky. Most panelologists build their collections slowly but systematically by placing mail orders with dealers and other collectors.

Comics of early vintage are extremely expensive if they are purchased through a regular dealer or collector, and unless you have unlimited funds to invest in your hobby, you will find it necessary to restrict your collecting in certain ways. Every enthusiast defines his collection in a different manner. Some collect only runs of certain titles. Others collect only selected issues, which carry special stories or work by a favorite artist. Many collect only incomplete runs of their favorite titles, concentrating on certain periods. However you define your collection, you should be careful to set your goals well within your means.

WHERE TO BUY AND SELL

Throughout this book you will find the advertisements of many reputable dealers who sell back-issue comics magazines. If you are an inexperienced collector, be sure to compare prices before you buy. Never send large sums of money through the mail. Send money orders or checks for your personal protection. Beware of bargains, as the items advertised sometimes do not exist, but are only a fraud to get your money.

The Price Guide is indebted to everyone who placed ads in this volume, whose support has helped in curbing printing costs. Your mentioning this book when dealing with the advertisers would be greatly appreciated.

Attend a comic convention this year. There you will find an abundance of comic material for sale, as well as a chance to meet others who share your interest. Check the following publications for announcements of cons to be held in your area:

The Buyers Guide
Dynapubs, RR1, Box 297
East Moline, Ill. 61244

The Journal
Box 1286
Essex, Ontario
Canada NOR IEO

The Nostalgia Journal
The Syndicate, Inc.
Box 242
Lewisville, Tx. 75067

The RBCC
1014
Salzedo, Apt. 10
Coral Gables, Fla. 33134

The Price Guide highly recommends the above adzines, which are full of ads buying and selling comics, pulps, radio tapes, premiums, toys, and other related items. You can also place ads to buy or sell your comics in the above publications, also.

HOW TO SELECT FANZINES

In the early 1960s, only a few comic fanzines were being published. A fan could easily afford to subscribe to them all. Today, the situation has radically changed, and it has become something of a problem to decide which fanzines to order.

Fanzines are not all of equal quality or general interest. Even different issues of the same fanzine may vary significantly. To locate issues that will be of interest to you, learn to look for the names of outstanding amateur artists, writers, and editors, and consult fanzine review columns. Although you may not always agree with the judgments of the reviewers, you will find these reviews to be a valuable source of information about the content and quality of the current fanzines.

When ordering a fanzine, remember that print runs are small and the issue you may want may be out of print (OP). Ordinarily in this case, you will receive the next issue. Because of irregular publishing schedules that nearly all fanzines must, of necessity, observe, allow up to 90 days or more for your copy to reach you. It is common courtesy when addressing an inquiry to an ama-publisher to enclose a self-addressed, stamped envelope.

FAN PUBLICATIONS OF INTEREST

BATMANIA—Richard H. Morrissey, 55 Claudette Circle, Framingham, Mass. 01701—for Batman fans.

BULL DOG—Steve Kristiansen, 6216 185th Pl. SW, Lynwood, Wash. 98036 (For Comic Strip Collectors).

CAPTAIN GEORGE'S WHIZZBANG—"Captain George" Henderson, 594 Markham St., Toronto, Ontario, Canada.

CARTOON—The Cartoon Museum—Jim Ivey, 561 Obispo Ave., Orlando, Fla. 32807.

CHRONICLE—George Breo, 5600 Milwaukee Ave., Chicago, Ill. 60646.

CLASSICS COLLECTORS CLUB NEWSLETTER—Raymond True, 1930 W. Warwick Lane, Roselle, Ill. 60172.

THE CLASSICS READER—Jim Sands, P.O. Box 2084, University Station, Enid, OK 73701.

COMIC & CRYPT—Mark Sigal, 6 Pinan St., Toronto, Ontario, Canada

COMIC DETECTIVE—Bart Bush, 713 Sugar Maple, Ponco City, Okla. 74601.

COMIC FAN VENTURE—632 Gibbon St., Williams Lake, B.C., Canada

COMIX WORLD—Clay Geerdes, 915 Indian Rock Road, Berkeley, Calif. 94707—zine on underground comics

DENIS GIFFORD'S BRITISH COMIC CATALOGUE—1874-1974; $30.00, 224 pp., clothbound with 1700 titles listed. Write: ISBS Inc., 10300 S.W. Allen Blvd., Beaverton, Oregon 97005

ERBANIA—D. Peter Ogden, 8001 Fernview Ln., Tampa, Fla. 33615-ERB Zine

ERB-dom—Camille Cazedussus Jr., Rt. 2, Box 119, Clinton, La. 70722.

THE COMIC READER—Street Enterprises, P.O. Box 255, Menomonee Falls, Wisc. 53051. (Gives advance information on all new comics being published).

FAN INFORMER—Arvell M. Jones, 5729 Cadillac, Detroit, Mich. 48213.

FANDOM MEDIA—Paul Hugli, 9440 Nichols, Bellflower, Calif., 90706.

FANTASY UNLIMITED—Alan Austin, 180 (basement), Lower Clapton Road, Clapton, London E. 5, England.

GRAPHIC STORY MAGAZINE—Bill Spicer, 329 North Ave. 66, Los Angeles, California 90042.

GRAPHIC STORY QUARTERLY & WONDERWORLD—Richard Kyle, P.O. Box 16168, Long Beach, California 90806.

THE HEROINE ADDICT—The Comics Heroines Fan Club—Albert Tanner, P.O. Box 10956, Baltimore, Md. 21234.

INFINITY—Gary Berman, 19750F Peck Ave., Flushing, N.Y. 11365

MEDIASCENE—Supergraphics, Box 445, Wyomissing, Pa. 19610 (Subscriptions—6/$4, Articles on current comics media)

THE MENOMONEE FALLS GAZETTE—A weekly newspaper featuring the best daily adventure strips. Write: P.O. Box 255, Menomonee Falls, Wisc. 53051.

THE MENOMONEE FALLS GUARDIAN—A weekly newspaper featuring the best daily humor strips. Write: P.O. Box 255, Menomonee Falls, Wisc. 53051. (50c)

NIMBUS—Frank Lovece, editor—Write Paul Kowtiuk, 46 Wellington Ave., West Exxex, Ontario, Canada NOR IEO

OLDE TIME COMICS—64 page tabloid reprinting early newspaper strips. Published quarterly by Tower Press, Inc., Folly Mill Road, Seabrook, N.H. 03874

PHANTAS MAGORIA—Kenneth Smith, Box 20020-A, L.S.U. Station, Baton Rouge, La. 70803. Articles on fine art & science fiction.

PITTSBURGH FAN FORUM—Benjamin Pondexter, 827 Anaheim St., Pittsburgh, Pa. 15219—A monthly newsletter & Fanzine.

SCIENCE FICTION REVIEW—Richard E. Geis, P.O. Box 11408, Portland, Oregon 97211.

SQUA TRONT—John Benson, editor, For back and recent issues write: Jerry Weist, c-o The Million Year Picnic, 36 Boylston St., Cambridge Mass. 02138.

TREK—The Pantom Empire, 5600 N. Freeway No. 341, Houston, Tx. 77022—a Full tabloid zine for Star Trek fans.

FAN PROJECTS & BOOKS OF INTEREST

Jerry Bails and Hames Ware have released Vol. 3 of the "Who's Who of American Comic Books." See their ad in this edition. Jerry also has available an index to All-Star Comics.

Full edition of the E.C. checklist, write: Wade M. Brothers, P.O. Box 1111, Los Alamos, N.M. 87544.

E.C. art reprinted off the originals in portfolio form. Write: Russ Cochran, Box 5775, West Plains, Mo. 65775

The Harvey Kurtzman Index (1939-74) Illustrated. Write: Glenn Bray, P.O. Box 4482, Sylmar, CA. 91342. To be published in 1976.

The Comic-Book Book $8.95, 360 pgs., hardcover—published by Arlington House, 81 Centre Ave., New Rochelle, N.Y. 10801

Star Trek Lives! $1.95—Bantam Books, 666 5th Ave., N.Y. N.Y. 10019—paperback, 274 pgs.

COLLECTING STRIPS

Collecting newspaper comic strips is somewhat different than collecting magazines, although it can be equally satisfying.

Obviously, most strip collectors begin by clipping strips from their local papers, but many soon branch out to strips carried in out-of-town papers. Naturally this can become more expensive and it is often frustrating, because it is easy to miss editions of out-of-town papers. Consequently, most strip collectors work out trade agreements with collectors in other cities in order to get an uninterrupted supply of the strips they want. This usually necessitates saving local strips to be used for trade purposes only.

Back issues of strips dating back several decades are also available from time to time from dealers. The prices per panel vary greatly depending on the age, condition, and demand for the strip. When the original strips are unavailable, it is sometimes possible to get photostatic copies from collectors, libraries, or newspaper morgues.

COLLECTING FOREIGN COMICS

One extremely interesting source of comics of early vintage—one which does not necessarily have to be expensive—is the foreign market. Many American strips, from both papers and magazines, are reprinted abroad (both in English and in other languages) months and even years after they appear in the states. By working out trade agreements with foreign collectors, one can obtain, for practically the cover price, substantial runs of a number of newspaper strips and reprints of American comics books dating back five, ten, or occasionally even twenty or more years. These reprints are often in black and white, and sometimes the reproduction is poor, but this is not always the case. In any event, this is a source of material that every serious collector should look into.

Once the collector discovers comics published in foreign lands, he often becomes fascinated with the original strips produced in these countries. Many are excellent, and have a broader range of appeal than those of American comic books. They are published in magazines of every conceivable size and description. Any comics collection is enhanced by the addition of foreign comics. It is possible to build substantial collections of these magazines through the generous assistance of fans in countries like Australia, England, South Africa, Ireland, Scotland and Canada. Look for their ads in the adzines listed under "Where to Buy and Sell" or check with dealers, some of which stock foreign comics.

CANADIAN E.C. REPRINTS (By J.B. Clifford)

Several EC titles were published in Canada by Superior Comics from 1949 to at least 1953. Canadian editions of the following EC titles are known: (PRE-TREND) SADDLE ROMANCES, MOON GIRL, A MOON A GIRL . . . ROMANCE, MODERN LOVE, SADDLE JUSTICE; (NEW-TREND) CRYPT OF TERROR-TALES FROM THE CRYPT, HAUNT OF FEAR, VAULT OF HORROR, WEIRD SCIENCE, WEIRD FANTASY, TWO-FISTED TALES, FRONTLINE COMBAT, and MAD. CRIME SUSPENSTORIES was also published in Canada under the title WEIRD SUSPENSTORIES. No reprints of SHOCK SUSPENSTORIES by Superior are known, nor have any "NEW DIRECTION" reprints ever been reported. No reprints later than Aug-Sep, '53 are known. Canadian reprints sometimes exchanged cover and contents with adjacent numbers (e.g., a FRONTLINE COMBAT 12 with a FC No. 11 cover). They are distinguished both in cover and contents. As the interior pages are always reprinted poorly, these comics are of less value (about ½) than the US editions; also, they were printed later than the US editions from rubber plates made from the original plates. On some reprints, the Superior seal replaces the EC seal. Superior publishers took over Dynamic in 1947.

COLLECTING ORIGINAL ART

In addition to magazines and strips, some enthusiasts also collect the original art for the comics. These black and white, inked drawings are usually done on illustration paper at about 30 per cent up (i.e., 30 per cent larger than the original printed panels). Because original art is a

one-of-a-kind article, it is highly prized and often difficult to obtain.

Interest in original comic art has increased tremendously in the past several years. Many companies now return the originals to the artists, who have in turn offered them for sale, usually at cons but sometimes through agents and dealers. As the collection grows, extra or less pleasing items are often used as swapping material with other collectors. Cartoons have now become generally accepted as an art form by academics; museums are purchasing comic art for their permanent collections. As with any other area of collecting, rarity and demand governs value. Although the masters' works bring fine art prices, most art is available at moderate prices. Comic strips are the most popular facet with collectors, followed by comic book art. Once scarce, current and older comic book art has surfaced within the last few years. In 1974 several original painted covers of vintage comic books and coloring books turned up from Dell, Gold Key, Whitman, and Classic Comics. Gag, sports, political, and other type cartoons are sought by relatively few.

OTHER FAN ACTIVITIES

Collecting is only one of the many activities of comic fans. In fact, many fans maintain only very modest collections. Outside of corresponding with one another, which seems to be the "watermark" of the true fan, many fans spend a great deal of time researching articles, writing, drawing, and producing fanzines. The mania for producing fanzines is very wide-spread and competes for the time of some of the most ardent collectors. New fans, upon seeing a fanzine for the first time, are often seized with an almost uncontrollable urge to publish their own fanzine. This invariably turns out to be more expensive, and much more time-consuming than the novice had even imagined. It also requires a great deal of skill and talent. The prospective ama-publisher is well-advised to examine carefully the already large number of existing fanzines, and to contribute to several of them before investing his own time, money, and energy in producing a fanzine.

THE HISTORY OF COMICS FANDOM

At this time it is possible to discern two distinct and largely unrelated movements in the history of Comics Fandom. The first of these movements began about 1953 as a response to the then-popular, trend-setting EC line of comics. The first true comics fanzines of this movement were short-lived. Bhob Stewart's EC FAN BULLETIN was a hectographed newsletter that ran two issues about six months apart; and Jimmy Taurasi's FANTASY COMICS, a newsletter devoted to all science-fiction comics of the period, was a monthly that ran for about six months. These were followed by other newsletters, such as Mike May's EC FAN JOURNAL, and George Jennings' EC WORLD PRESS. EC fanzines of a wider and more critical scope appeared somewhat later. Two of the finest were POTRZEBIE, the product of a number of fans, and Ron Parker's HOOHAH. Gauging from the response that POTRZEBIE received from a plug in an EC letter column, Ted White estimated the average age of EC fans to lie in the range of 9 to 13, while most EC fans were in their mid-teens. This fact was taken as discouraging to many of the faneds, who had hoped to reach an older audience.

Consequently, many of them gave up their efforts in behalf of Comics Fandom, especially with the demise of the EC groups, and turned their attention to science-fiction fandom with its longer tradition and older membership. While the flourish of fan activity in response to the EC comics was certainly noteworthy, it is fair to say that it never developed into a full-fledged, independent, and self-sustaining movement.

The second comics fan movement began in 1960. It was largely a response to (though it later became a stimulus for) the Second Heroic Age of Comics. Most fan historians date the Second Heroic Age from the appearance of the new FLASH comics magazine (numbered 105 and dated February 1959). The letter departments of Julius Schwartz (editor at National Periodicals), and later those of Stan Lee (Marvel Group) and Bill Harris (Gold Key) were most influential in bringing comics readers into Fandom. Beyond question, it was the reappearance of the costumed hero that sparked the comics fan movement of the sixties. Sparks were lit among some science-fiction fans first, when experienced fan writers, who were part of an established tradition, produced the first in a series of articles on the comics of the forties—ALL IN COLOR FOR A DIME. The series was introduced in XERO No. 1 (September 1960), a general fanzine for science-fiction fandom edited and published by Dick Lupoff.

Meanwhile, outside science-fiction fandom, Jerry Bails and Roy Thomas, two strictly comics fans of long-standing, conceived the first true comics fanzine in response to the Second Heroic Age. The fanzine, ALTER EGO, appeared in March 1961. The first several issues were widely circulated among comics fans, and were to influence profoundly the comics fan movement to follow. Unlike the earlier EC fan movement, this new movement attracted many fans in their twenties and thirties. A number of these older fans had been active collectors for years but had been largely unknown to each other. Joined by scores of new, younger fans, this group formed the nucleus of a new movement that is still growing and shows every indication of being self-sustaining. Although it has borrowed a few of the more appropriate terms coined by science-fiction fans, Comics Fandom of the Sixties was an independent if fledging movement, without, in most cases, the advantages and disadvantages of a longer tradition. What Comics Fandom did derive from science-fiction fandom it does so thanks largely to the fanzines produced by so-called double fans. The most notable of this type is COMIC ART, edited and published by Don and Maggie Thompson.

Listed below are some of the major events in the Comics Fan Movement of the early 1960s.

1960	
Sept.	XERO No. 1 (Dick Lupoff) with "AICFAD" on First Heroic Age.
1961	
Feb.	locs in BRAVE & BOLD No. 35 initiate wide-scale fan contacts.
Mar.	ALTER EGO No. 1 (Jerry Bails and Roy Thomas).
Apr.	COMIC ART No. 1 (Don Thompson).
Sept.	THE COMICOLLECTOR No. 1 (Jerry Bails).
Oct.	ON THE DRAWING BOARD (J. Bails); later THE COMIC READER.
Dec.	THE ROCKET'S BLAST No. 1 (G. B. Love).
1962	
June	First ALLEY AWARDS POLL.
July	KOMIX ILLUSTRATED No. 1 (Bill White).

Sept.	THE KOMIX NO. 1 (John Wright, South Africa)
	MASQUERADER No. 1 (Mike Vosburg).
	SUPER HERO No. 1 (Mike Tuohey).
Dec.	THE COMIC WORLD No. 1 (Robert Jennings).
1963	
Apr.	FIGHTING HERO COMICS NO. 1 (G. B. Love).
June	STAR-STUDDED COMICS NO. 1 (The Texas Trio).
Aug.	DATELINE: COMICDOM NO. 1 (Ronn Foss).
Oct.	Ratification of the ACADEMY CHARTER.
1964	
Feb.	FANTASY ILLUSTRATED NO. 1 (Bill Spicer).
Mar.	ALLEY TALLY, first weekend fan party.
Apr.	WHO'S WHO IN COMICS FANDOM (L. Lattanzi).
May	First Detroit fan-meet.
	First Chicago fan-meet.
	Fanclave at the home of Russ Manning.
June	SLAM-BANG NO. 1 (Rick Weingroff).
July	BATMANIA NO. 1 (Bill White).
Oct.	VOICE OF COMICDOM NO. 2 (first issue) (Golden Gate Publishers).
	CAPA-alpha No. 1 (first comics-oriented APA).
	FORUM NO. 1 (Paul Gambaccini).
	reprints of first BUCK ROGERS strips (Edwin Aprill).
Dec.	DOWN UNDER NO. 1 (John Ryan, Australia).
1965	
Mar., Apr.	Widespread publicity about Comicdom in magazines and newspapers throughout the world.
July	THE GUIDEBOOK OF COMICS FANDOM (Bill Spicer).

COMIC BOOK CONVENTIONS

As is the case with most other aspects of comic collecting, comic book conventions, or cons as they are referred to, were originally conceived as the comic-book counterpart to science-fiction fandom conventions. There were many attempts to form successful national cons prior to the time of the first one that materialized, but they were all stillborn. It is interesting that after only three relatively organized years of existence, the first comic con was held. Of course, its magnitude was nowhere near as large as most established cons held today.

What is a comic con? As might be expected, there are comic books to be found at these gatherings. Dealers, collectors, fans, whatever they call themselves can be found trading, selling, and buying the adventures of their favorite characters for hours on end. Additionally if at all possible, cons have guests of honor, usually professionals in the field of comic art, either writers, artists, or editors. The New York cons virtually ooze pros out of every nook and cranny, because most of them do live in New York. The committees put together panels for the con attendees where the assembled pros talk about certain areas of comics, most of the time fielding questions from the assembled audience. At cons one can usually find displays of various and sundry things, usually original art. There might be radio listening rooms; there is most certainly a daily showing of different movies, usually science-fiction or horror type. Of course there is always the chance to get together with friends at cons and just talk about comics; one also has a good opportunity to make new friends who have similar interests and with whom one can correspond after the con.

It is difficult to describe accurately what goes on at a con. The best way to find out is to go to one or more if you can.

WHERE TO GO TO SEE WHAT YOU WANT TO SEE

If you are seriously into the many varied aspects of comic fandom, then the opportunity to attend a comic convention will be difficult to pass up. Any of the large cons has its own distinguishing features which guarantee its enjoyability. As is obvious, though, each con is different; each has activities that may not appeal to everyone. Therefore, if you can only afford to visit one convention, your choice is important in relation to your interests. This section is to guide one's decision as to which convention should be attended.

If you want to see professionals, there is no question that any of the New York cons are best, especially the New York Comic Art Convention held every year during the Fourth of July weekend. Of course, because of the dearth of pros in the other areas of the country, the other cons sometimes get guests to attend who are not usually seen at cons. So don't discount the other cons outside New York. For example, Orlando con '75 specialized in the many fine artists and writers in the comic strip field.

If it's comics and more comics that you want, once again the New York cons would probably be best because of the heavy dealer attendance. Of course, the increasing scarcity and prices of the older comics makes it difficult to find and to buy them at almost any con. So the solution to this is to go to all the cons (easily accomplished if you are Howard Hughes). Actually, though the New York cons (those being the N.Y Comic Art Convention and Creation) are best, with the other national cons trailing not too very far behind. Many people, though, dislike the New York cons due to their immensity and impersonality. For these persons, the other national cons are the only ones worth attending. The decision is yours.

If you are looking for cinematic thrills, conventions all have varied film lineups. The Texas and Oklahoma cons have the con circuit cornered in the genres of serials and B-westerns. As would be expected, though, most conventions concentrate on science fiction and horror movies, with minimal straying from this format. Again, if the movie schedule is your deciding factor, take a look at the convention advertisements in the various adzines. The committees usually have firmed up the lineups early enough for a potential attendee to decide whether he wishes to make the trip.

The addresses below are those currently available for conventions upcoming in 1976-77. Unfortunately, addresses for certain major conventions are unavailable as this list is being compiled. Once again, the best way to keep abreast of conventions is through the various adzines. Please remember when writing for convention information to include a self-addressed, stamped envelope for reply. Most conventions are non-profit, so they appreciate the help. Here is the list:

NEW YORK COMIC ART CONVENTION '76
Phil Seuling
P.O. Box 177
Coney Island Station
Brooklyn, N.Y. 11224

NOSTALGIA '76
Nancy Warner

10 S. 540 County Line Road
Hinsdale, Illinois 60521

ORLANDOCON '76
Jim Ivey
561 Obispo Ave.
Orlando, Fla. 32807

NEW YORK NOSTALGIA CONVENTION '76
Paul Saryian
P.O. Box 265
Staten Island, N.Y. 10302

CREATION '77
Gary Berman
197-50F Peck Ave.
Flushing, N.Y. 11365

COMIC BOOK CONVENTIONS LISTED

Since the first successful comic convention in 1964, there has been an incredible proliferation of this extension of comic book collecting; comic cons have been held in almost every section of the country. Because the comic con has become such an integral part of the field of comic art, The Price Guide makes an attempt each year to provide a listing of all the cons of the previous year and the listing as complete as we know it of the upcoming year. Previous editions of The Price Guide have provided complete listings of all cons since 1964.

The listing groups the cons by year and month. This listing does not include the periodic one-day comic festivals that are held in such cities as New York, Boston, and Miami, among others. Those fringe cons that have had minimal comic-oriented material in their scheduling have also been excluded, for example the WITCHCRAFT AND SORCERY CON in Los Angeles. What have been included are those cons that have usually been held for more than an afternoon, usually in a hotel or motel, have been advertised in the larger adzines, and are basically for comic fans and collectors. The listing is limited to North American cons, including the Canadian Cosmicon. There have been numerous cons held in Europe, especially in England, Italy, and France. Unfortunately, no information whatsoever is available on these. I would greatly appreciate any European collector's help who could provide me with this data.

The listing, besides including the aforementioned dates, includes the correct names of the conventions, the cities in which they were held (if not implicit in the name of the con), and con chairman or chairmen. Any additions or corrections may be sent to:

Larry Bigman
2919-96 S.W. 13th St.
Gainesville, Fla. 32608

1975

Jan.—Creation, the 1975 Art Convention (New York), January 2-5, Adam Malin and Gary Berman
Cosmicon IV (Toronto, Ontario, Canada), January 24-26, ?
Feb.—Minicon 9 (Houston), February 15 & 16, E. Blair & G.B. Love
'75 Pittcon (Pittsburgh), February 15 & 16, B. Pondexter.
Mar.—Mighty Marvel Comic Book Convention (New York), March 22-24, P. Seuling.
Apr.—JCC Spring Comic Convention (Jackson, Michigan), April 4 & 5, ?
May—Starcon 3 (Detroit, Michigan), May 15-18, ?
June—Multicon '75 (Oklahoma City), June 19-22, R. Brown, B. Shults, J. Wooley.
Nostalgia '75 (Chicago), June 20-22, N. Warner.
Houstoncon '75, June 25-29, E. Blair &G.B. Love.
July—1975 New York Comic Art Convention, July 3-7, P. Seuling.
Rivercon 1 (Louisville, Kentucky), July 25-27, D. Rosa
1975 San Diego Comic Convention, July 30-August 3, R. Butner & S. Dorf.
Aug.—Dream Con (Eastland, Michigan), August 8-10, M. Shiner
Orlandocon '75, August 16 & 17, C. Roberts, N. Austin, J. Ivey, R. Word, R. Dunagin, F. Wagner, A. Christiansen
Atlanta Comics and Fantasy Fair, August 22-24, L. Waldron
Fresno Comic Con, August 22-24, ?
North Country Comics & Fantasy Convention II (Minneapolis), August 29-30, D. & K. Mruz.
NAPcon (Indianapolis), August 30 & 31, The CPL Gang
Cleveland Comix Convention 1975, August 30, 31, September 1, V. Swirynsky
New York Nostalgia Convention '75, August 30, 31, September 1, P. Saryian
Palm Beach Con 1 (West Palm Beach, Florida), August 30, 31, September 1, J. Ellis & R. Coy.
Sep.—Lancaster Comic Art Convention (Lancaster, Pennsylvania), September 13 & 14, J. Burk.
Minicon II (Houston), September 27 & 28, E. Blair & G.B. Love
Oct.—Newcon 2 (Boston), October 3-5, D. Phelps.
Ohio Con '75 (Youngstown Ohio), October 10-12, ?
Bay Con 1 (Oakland-Berkeley, California), October 11-13, ?
Starcon 4 (Detroit), October 30-November 2, ?
Nov.—1975 San Diego Comic Convention Part Two, November 7-9, R. Butner & S. Dorf.
Dec.—Wintercon '75 (Tulsa, Oklahoma), December 5-7, Oklahoma Alliance of Fandom
Miamicon I, December 18-21, M. Halpern

1976

Jan.—Creation, the 1976 Art Convention (New York), January 2-5, A. Malin & G. Berman
Apr.—Pittcon '76 (Pittsburgh), April 23 & 24, B. Pondexter.
Jul.—1976 New York Comic Art Convention, July 2-6, P. Seuling.

A Chronology of the Development of THE AMERICAN COMIC BOOK

By
M. Thomas Inge *

Precursors: *The facsimile* newspaper strip reprint collections constitute the earliest "comic books." The first of these was a collection of Richard Outcault's **Yellow Kid** from the Hearst New York **American** in March, 1897. Commercial and promotional reprint collections, usually in cardboard covers, appeared through the 1920s and featured such newspaper strips as **Mutt and Jeff, Foxy Grandpa, Buster Brown,** and **Barney Google**. During 1922 a reprint magazine, **Comic Monthly,** appeared with each issue devoted to a separate strip, and in 1929 George Delacorte published 13 issues of **The Funnies** in tabloid format with original comic pages in color, becoming the first four-color comic news-stand publication.

1933: The Ledger syndicate published a small broadside of their Sunday comics on 7" by 9" plates. Employees of Eastern Color Printing Company in New York, sales manager Harry I. Wildenberg and salesman Max C. Gaines, saw it and figured that two such plates would fit a tabloid page, which would produce a book about 7½" by 10" when folded. Thus 10,000 copies of **Funnies on Parade**, containing 32 pages of Sunday newspaper reprints, was published for Proctor and Gamble to be given away as premiums. Some of the strips included were: **Joe Palooka, Mutt and Jeff, Hairbreadth Harry, and Reg'lar Fellas.** M.C. Gaines was very impressed with this book and convinced Eastern Color that he could sell a lot of them to such big advertisers as Milk-O-Malt, Wheatena, Kinney Shoe Stores, and others to be used as premiums and radio give-aways. So, Eastern Color printed **Famous Funnies: A Carnival of Comics,** and then **Century of Comics,** both as before, containing Sunday newspaper reprints. Mr. Gaines sold these books in quantities of 100,000 to 250,000.

1934: The give-away comics were so successful that Mr. Gaines believed that youngsters would buy comic books for ten cents like the "Big Little Books" coming out at that time. So, early in 1934, Eastern Color ran off 35,000 copies of **Famous Funnies, Series 1,** 64 pages of reprints for Dell Publishing Company to be sold for ten cents in chain stores. Selling out promptly on the stands, Eastern Color, in May, 1934, issued **Famous Funnies** No. 1 (dated July 1934) which became, with issue No. 2 in July, the first monthly comic magazine. The title continued for over 20 years through 218 issues, reaching a circulation peak of nearly one million copies. At the same time, Mr. Gaines went to the sponsors of Percy Crosby's **Skippy,** who was on the radio, and convinced them to put out a **Skippy** book, advertise it on the air, and give away a free copy to anyone who bought a tube of Phillip's

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With the invaluable assistance of Bill Blackbeard and helpful suggestions and comments by William M. Gaines, Bob Overstreet, Hames Ware, Don and Maggie Thompson, Jerry Bails, and Ron Goulart, to all of whom the compiler is grateful.

toothpaste. Thus 500,000 copies of **Skippy's Own Book of Comics** was run off and distributed through drug stores everywhere. This was the first four-color comic book of reprints devoted to a single character.

1935: Major Malcolm Wheeler-Nicholson's National Periodical Publications issued in February a tabloid-sized comic publication called **New Fun,** which became **More Fun** after the first issue and converted to the normal comic-book size after issue six. **More Fun** was the first comic book of a standard size to publish original material and continued publication until 1949. **Mickey Mouse Magazine** began in the summer, to become **Walt Disney's Comics and Stories** in 1940, and combined original material with reprinted newspaper strips in most issues.

1936: In the wake of the success of **Famous Funnies,** other publishers, in conjunction with the major newspaper strip syndicates, inaugurated more reprint comic books: **Popular Comics** (News-Tribune, February), **Tip Top Comics** (United Features, April), **King Comics** (King Features, April), and **The Funnies** (new series, NEA, October). Four issues of **Wow Comics,** from David McKay and Henle Publications, appeared, edited by S.M. Iger and including early art by Will Eisner, Bob Kane, and Lou Fine.

1937: The first non-reprint comic book devoted to a single theme (although single-theme pulp magazines had included comic strips earlier) was **Detective Comics,** an offshoot of **More Fun,** which began in March to continue to the present. The book's initials, "D.C.," have long served to refer to National Periodical Publications, which was purchased from Major Nicholson by Harry Donenfeld late this year.

1938: "D.C." copped a lion's share of the comic book market with the publication of **Action Comics** No. 1 in June which contained the first appearance of Superman by writer Jerry Siegel and artist Joe Shuster, a discovery of Max C. Gaines. The "man of steel" inaugurated the "Golden Era" in comic book history. Fiction House, a pulp publisher, entered the comic book field in September with **Jumbo Comics,** featuring Sheena, Queen of the Jungle, and appearing in over-sized format for the first eight issues.

1939: The continued success of "D.C." was assured in May with the publication of **Detective Comics** No. 27 containing the first episode of Batman by artist Bob Kane and writer Bill Finger. **Superman Comics** appeared in the summer. Also, during the summer, a black and white premium comic titled **Motion Picture Funnies Weekly** was published to be given away at motion picture theatres. The plan was to issue it weekly and to have continued stories so that the kids would come back week after week not to miss an episode. Four issues were planned but only one came out. This book contains the first appearance and origin of the Sub-Mariner by Bill Everett (8 pages) which was later reprinted in **Marvel Comics.** In November, the first issue of **Marvel Comics** came out, featuring the Human Torch by Carl Burgos and the Sub-Mariner reprint with color added.

1940: The April issue of **Detective Comics** No. 38 introduced Robin the Boy Wonder as a sidekick to Batman, thus establishing the "Dynamic Duo" and a major precedent for later costume heroes who would also have boy companions. **Batman Comics** began in the spring. Over 60 different comic book titles were being issued, including **Whiz Comics** begun in February by

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Action Comics No. 1, c. NPP
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Adventure No. 61, c. NPP
Introduction & 1st app. Starman



All American No. 16, c. NPP
Origin & 1st app. Green Lantern



All-Star No. 4, c. NPP
1st JSA Adventure



All Top No. 8, c. FOX
Contains Phantom Lady by Matt Baker



All-Winners No. 1, c. MCG
Contains Captain America by Simon & Kirby



Amazing Fantasy No. 15, c. MCG
Origin & 1st app. Spiderman



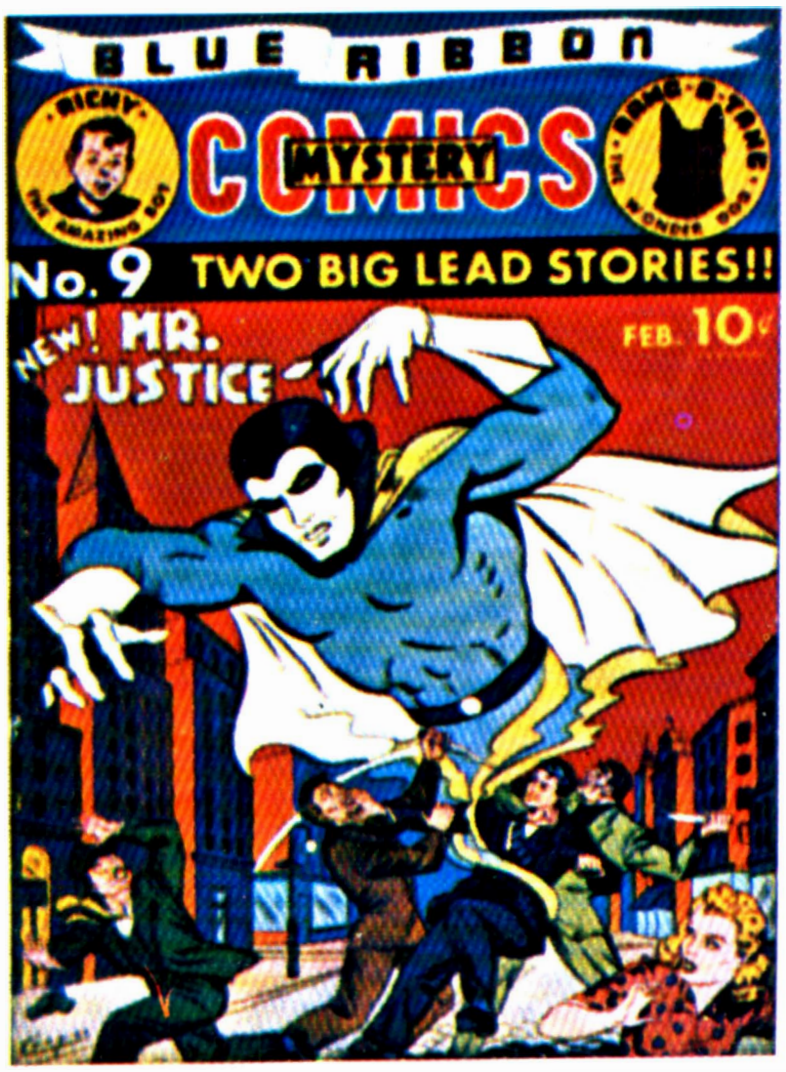
Amazing Mystery Funnies V2 No. 7, c. CEN
Introduction The Fantom of the Fair



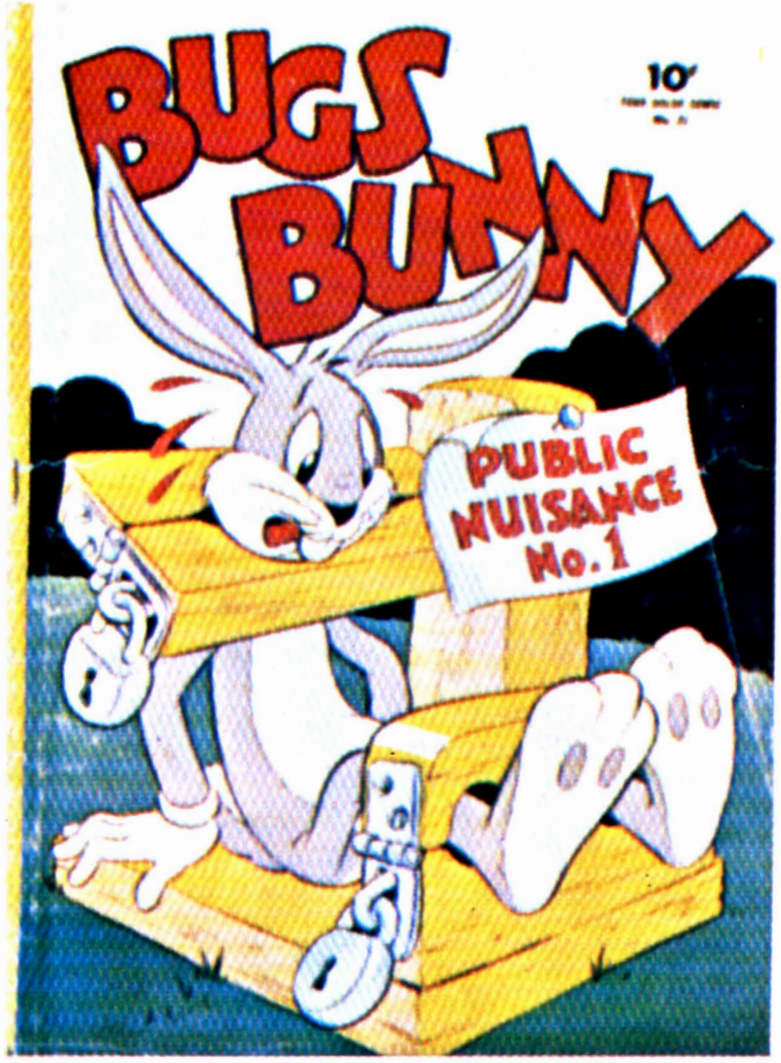
America's Greatest No. 3, c. FAW



Batman No. 1, c. NPP
1st app. The Joker & Catwoman



Blue Ribbon No. 9, c. MLJ
Origin & 1st app. Mr. Justice



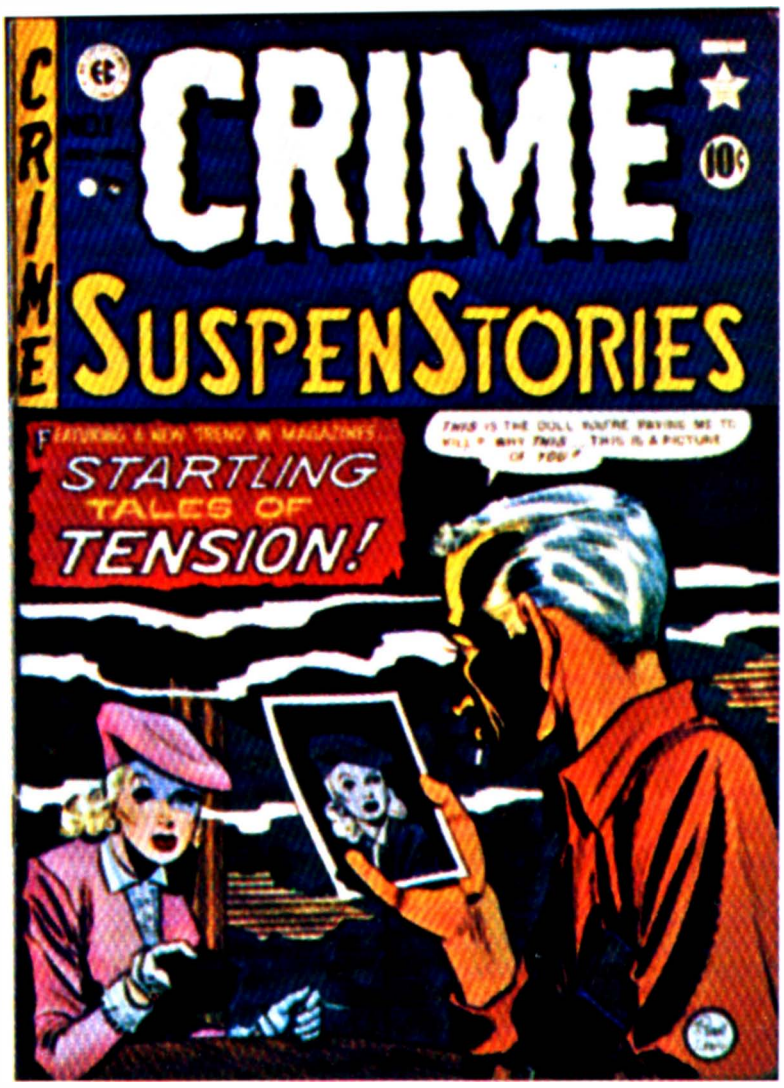
Bugs Bunny 4-Color No. 33, c. Dell
First Bugs Comic Book in Color



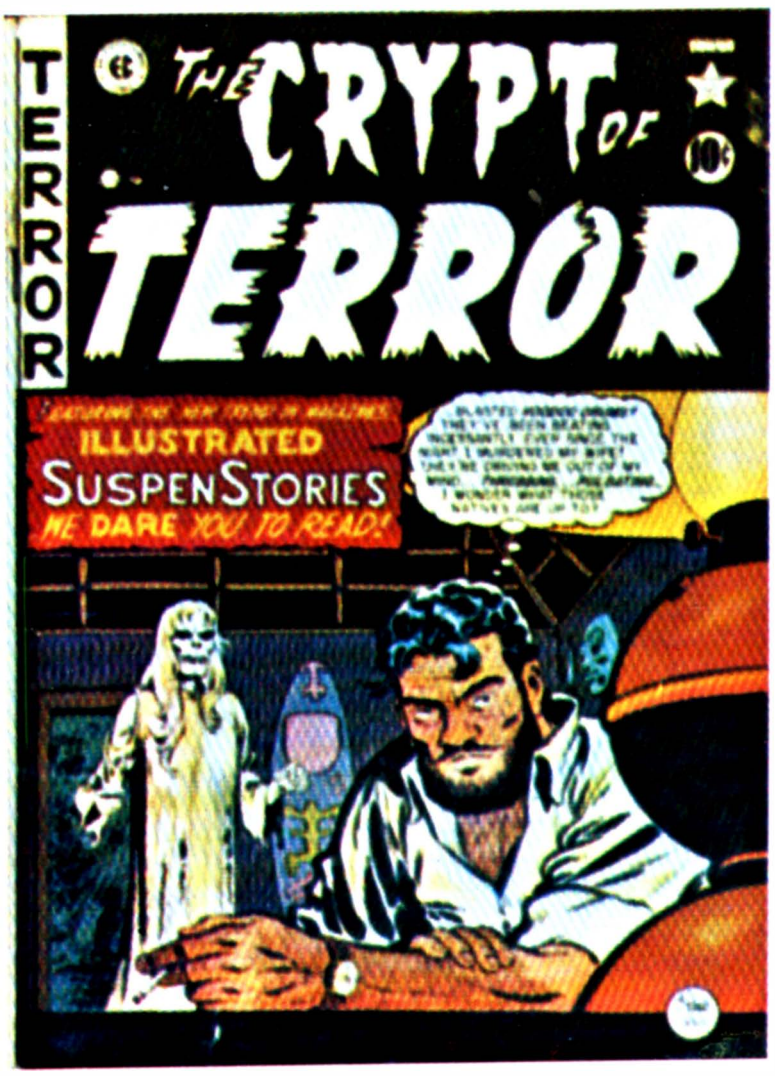
Bulletman No. 5, c. FAW
Mac Raboy Cover



Captain America No. 1, c. MCG
Origin & 1st app. by Simon & Kirby



Crime SuspenStories No. 1, c. WMG



Crypt of Terror No. 19, c. WMG



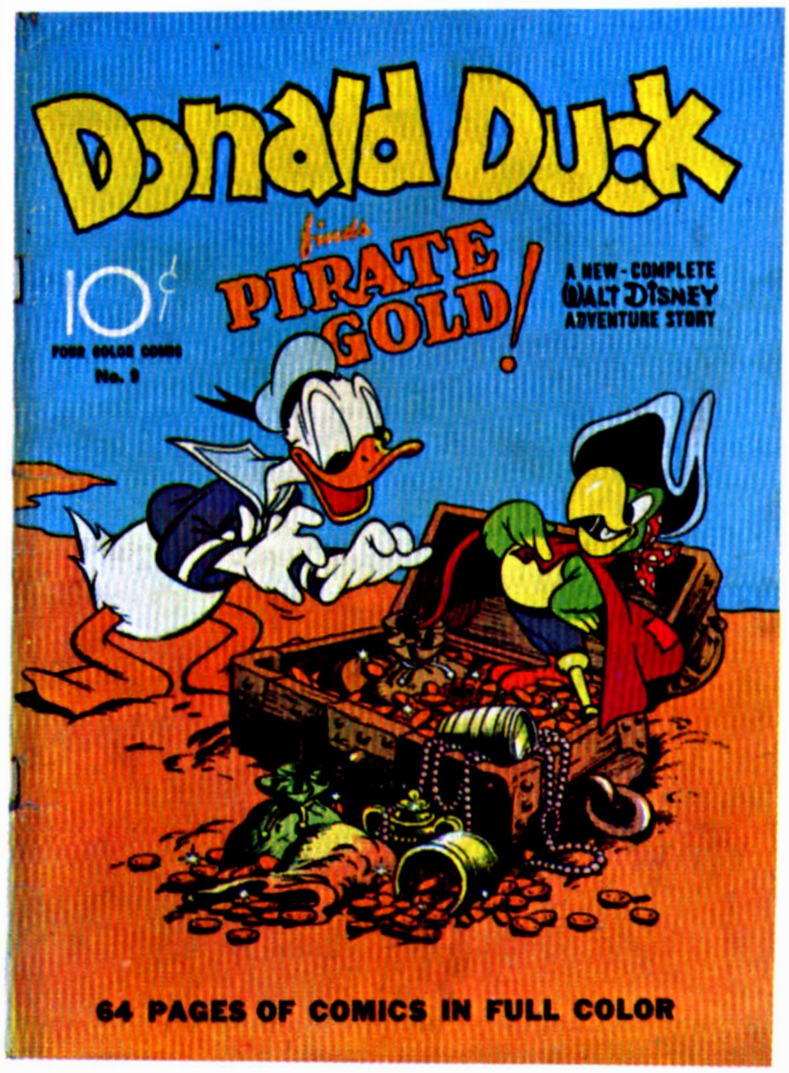
Daredevil No. 2, c. LEV



Detective No. 27, c. NPP
Introduction & 1st app. the Batman



Detective No. 31, c. NPP



Donald Duck 4-Color No. 9, c. WDP
1st D.D. by Carl Barks



Exciting No. 9, c. BP
Origin & 1st app. the Black Terror



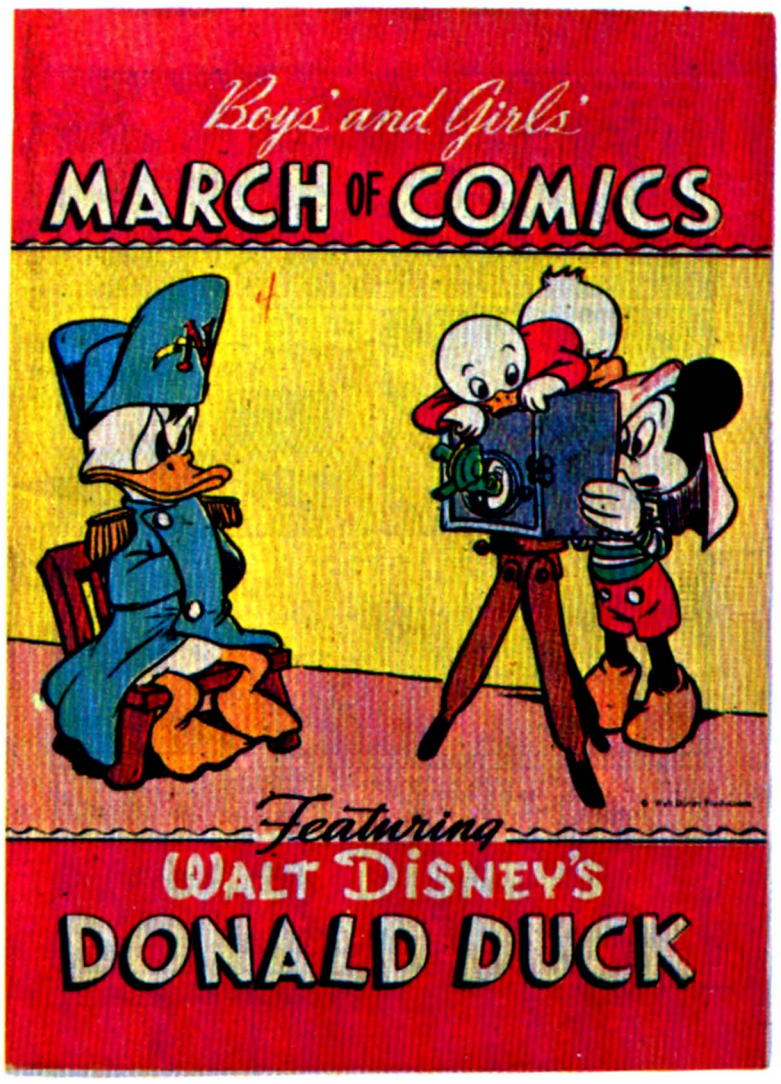
Fantastic-4 No. 1, c. MCG
Origin & 1st app. Fantastic-4



Flash No. 1, c. NPP
Origin & 1st app. The Flash



Human Torch No. 2 (No. 1), c. MCG



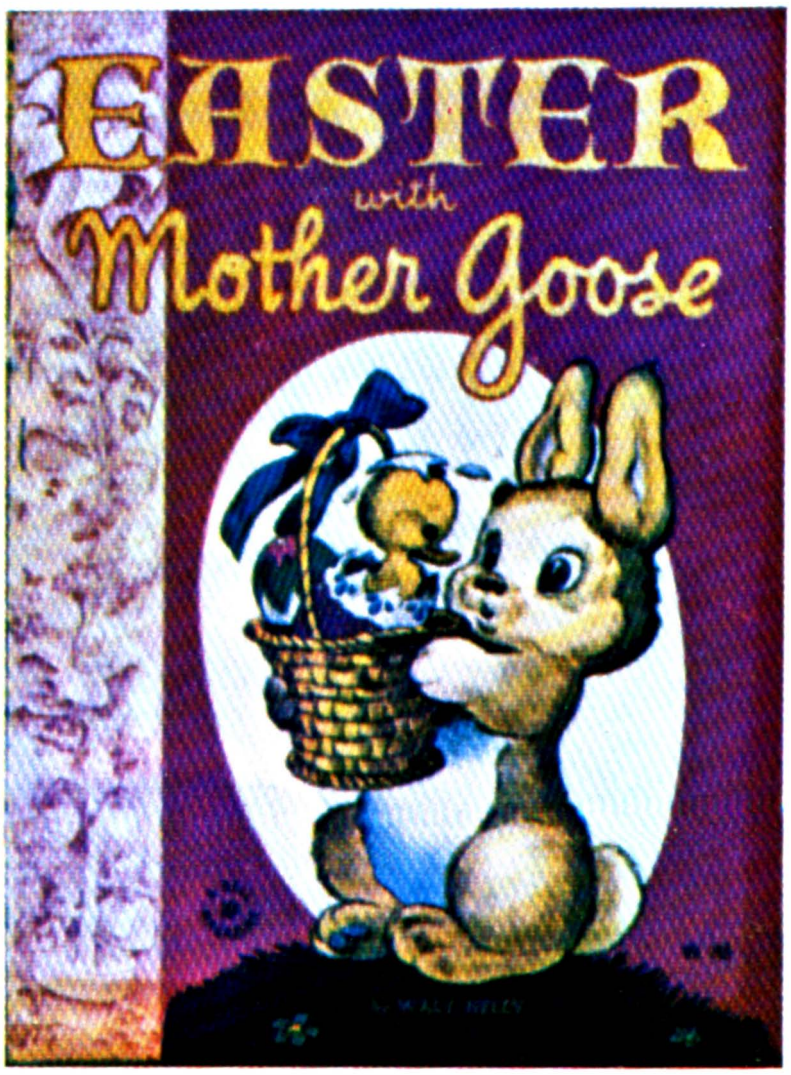
Donald Duck March of Comics No. 4, c. WDP
A rare giveaway comic; Barks art



Firestone Giveaway 1947, c. WDP
A rare giveaway comic; Barks art



Durango Kid No. 1, c. ME
Contains White Indian by Frazetta



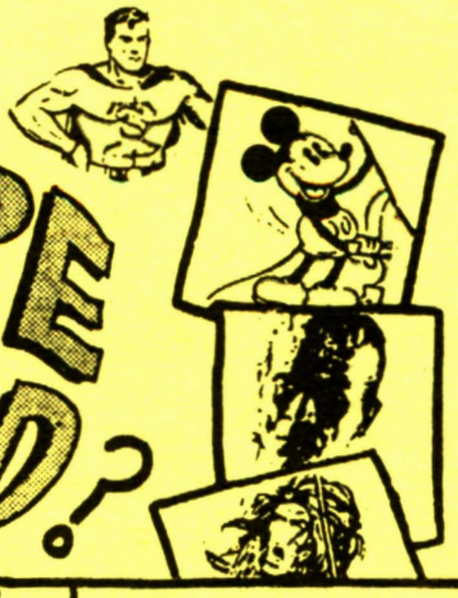
4-color No. 103, c. Dell
Walt Kelly art

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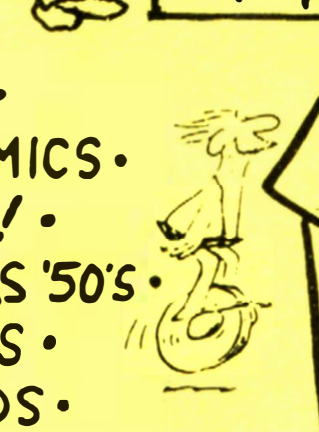
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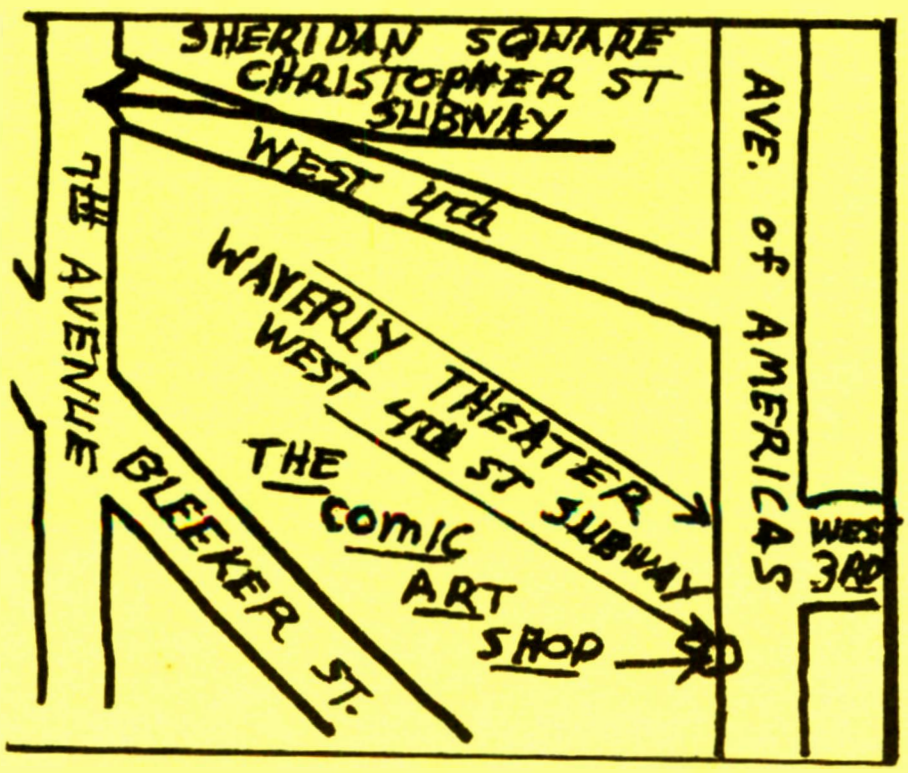




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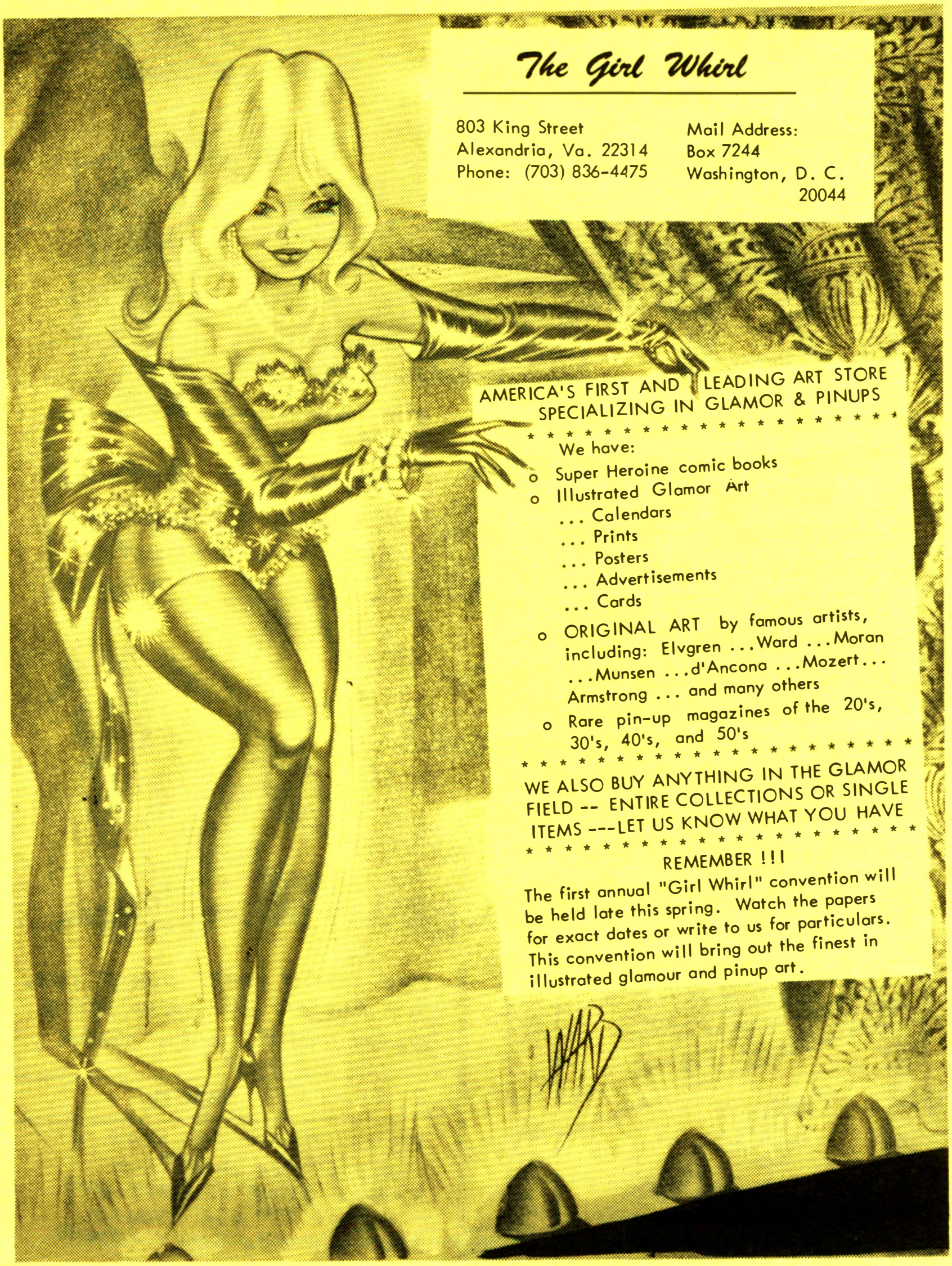




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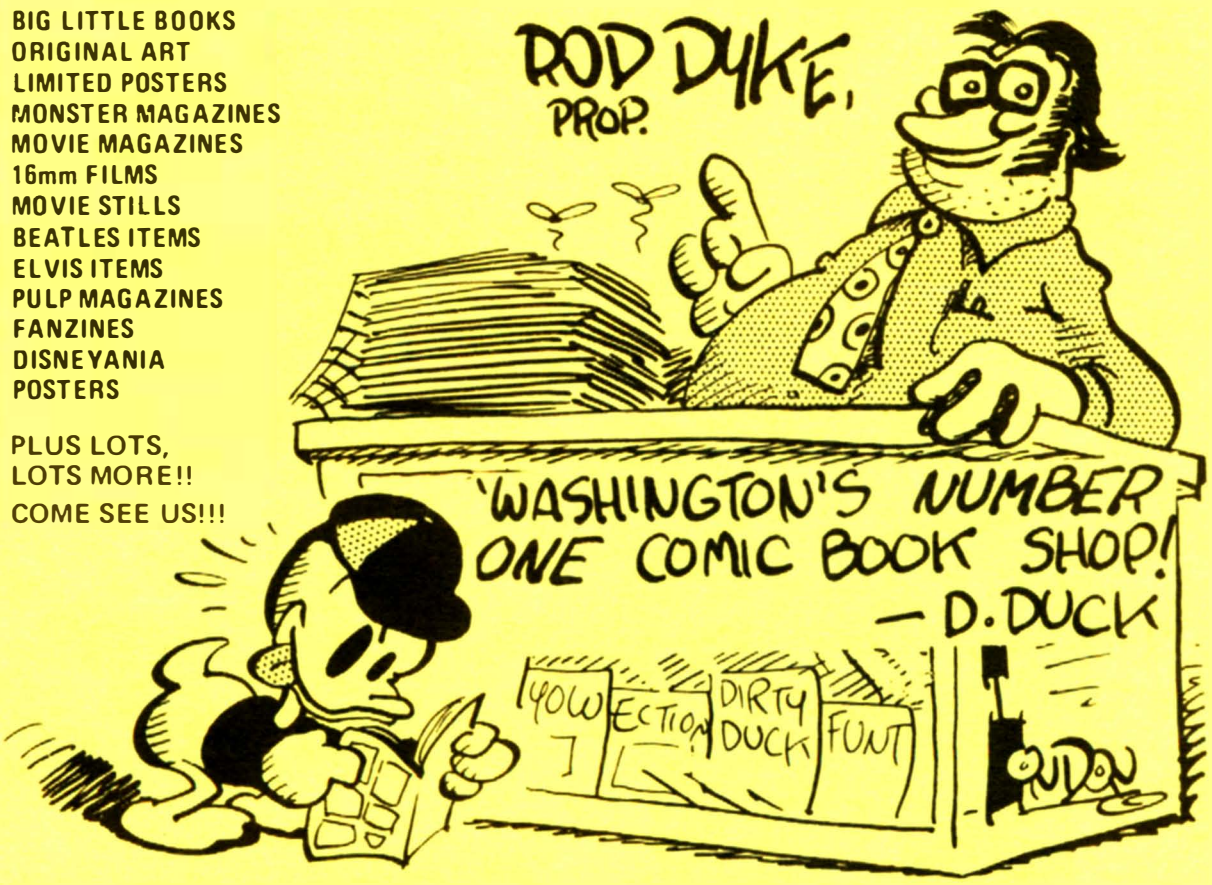
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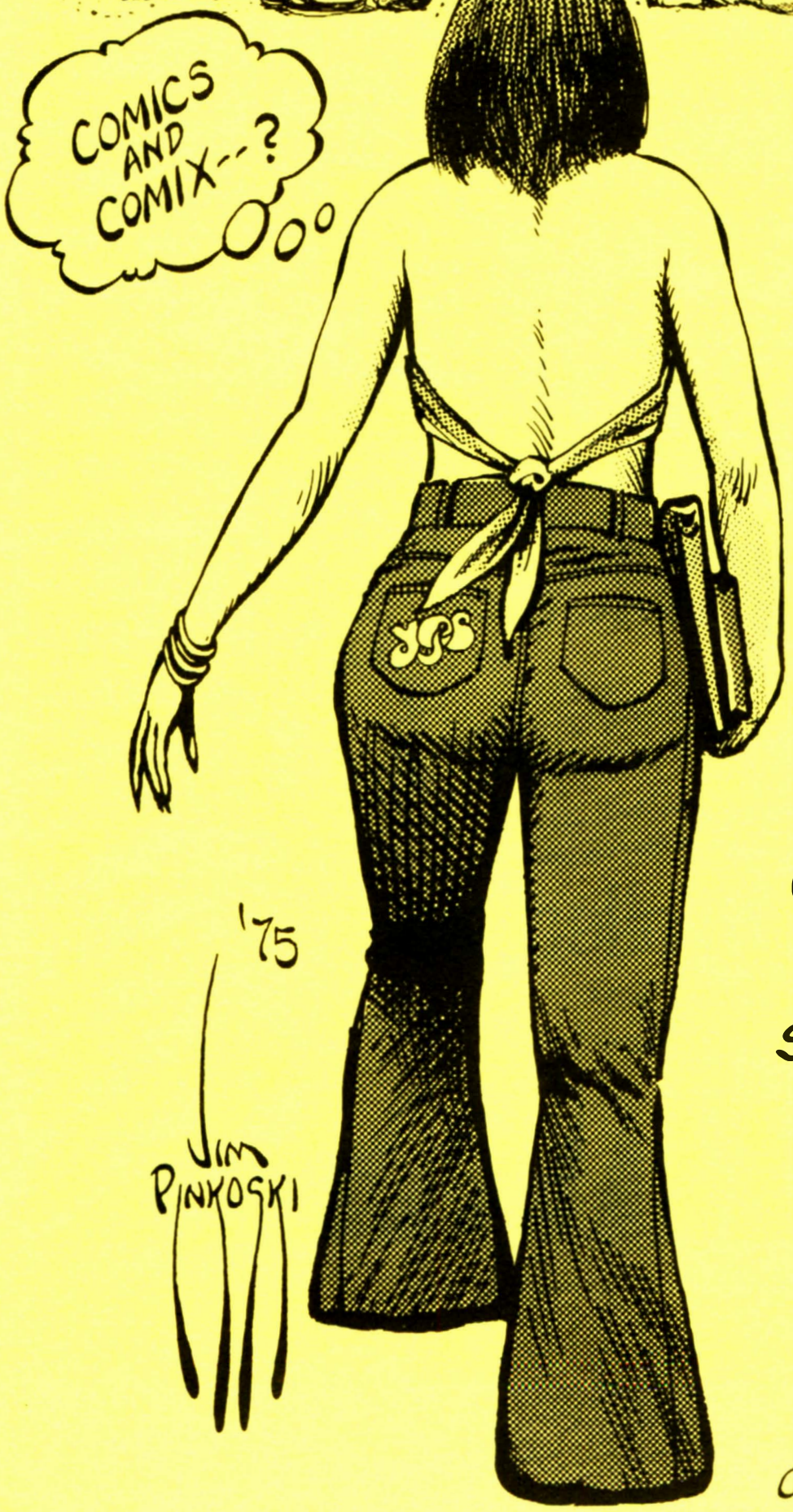
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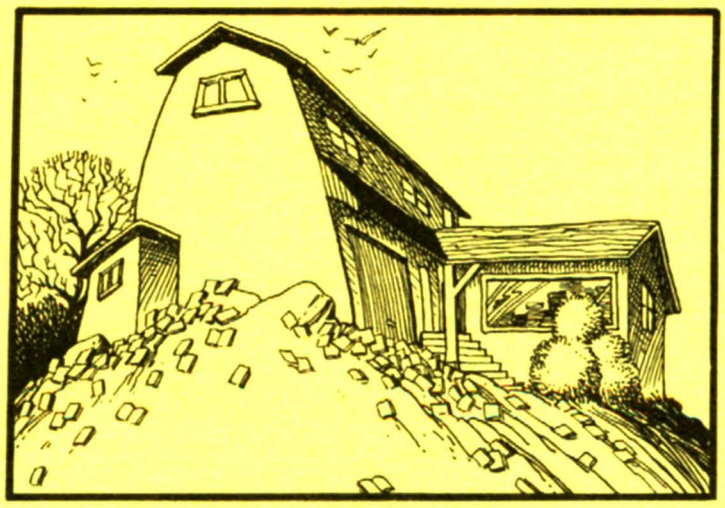
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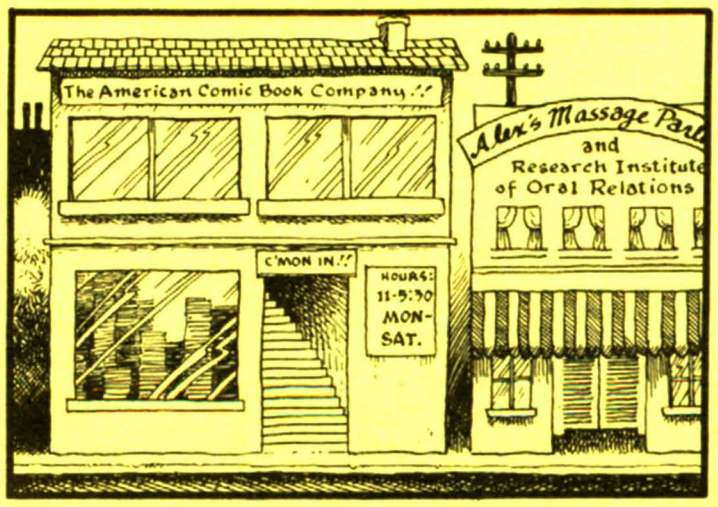
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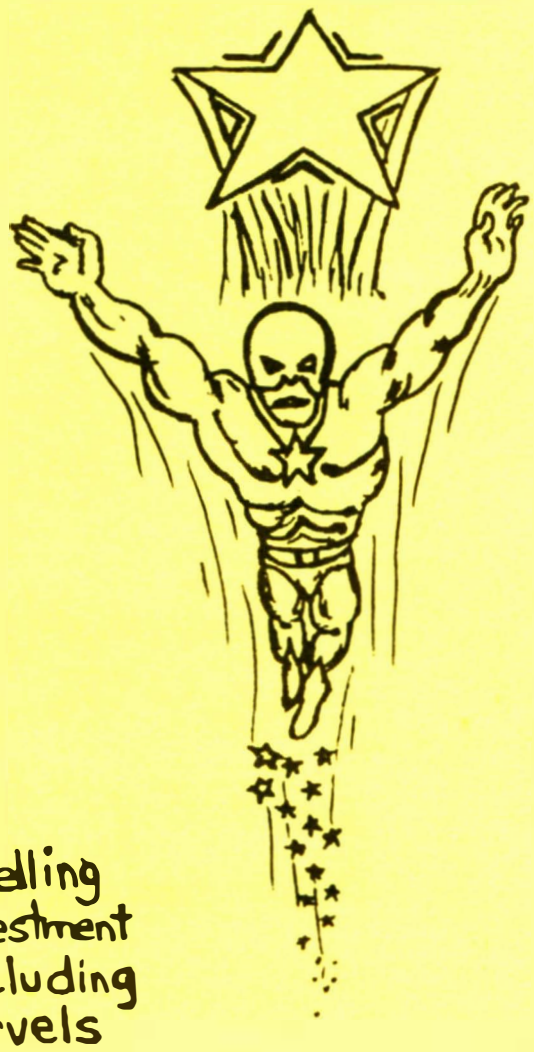


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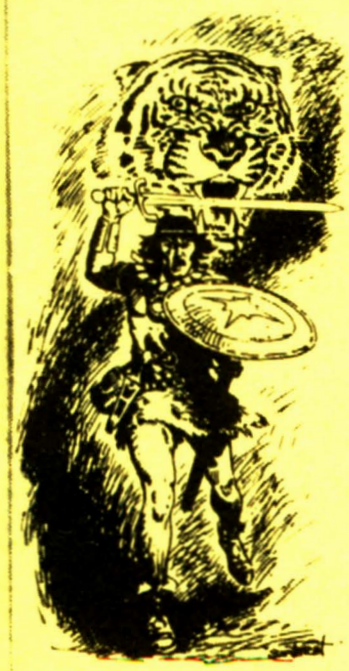




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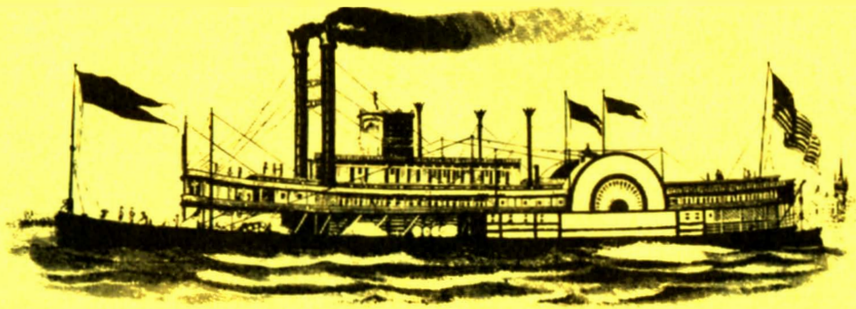




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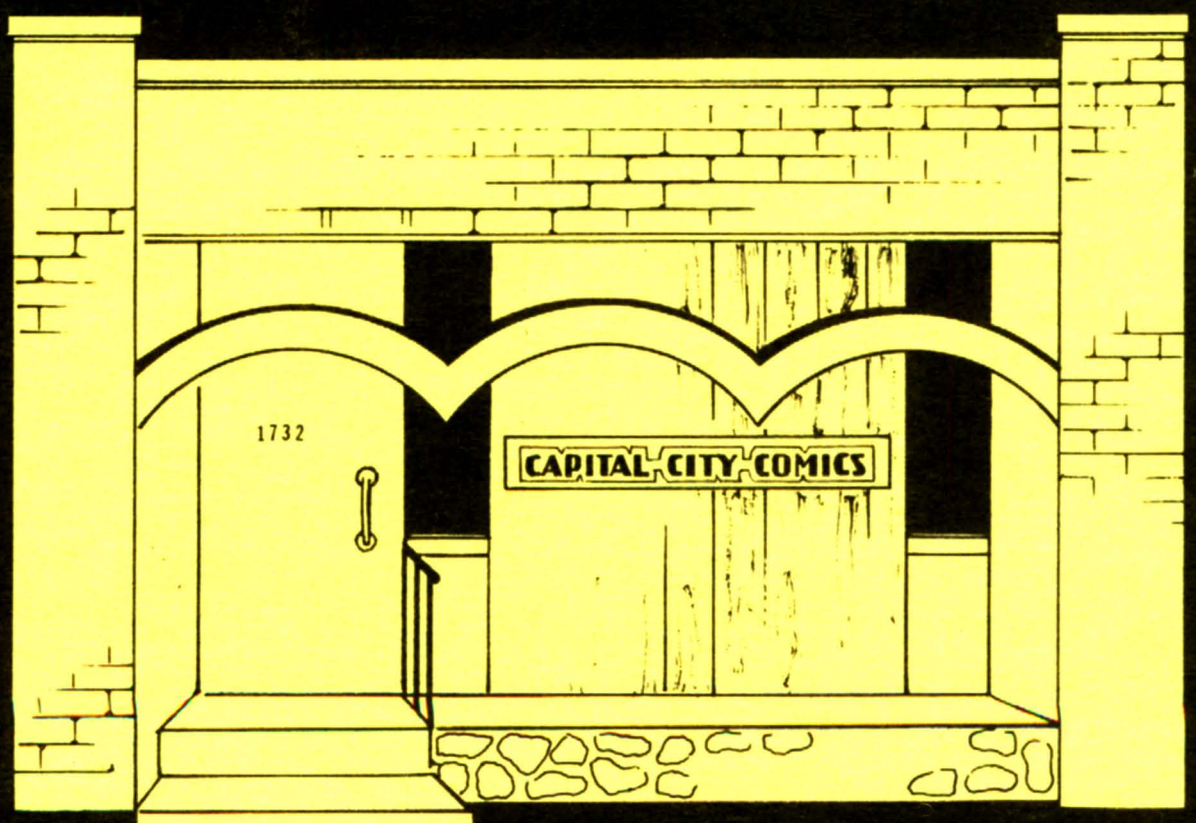
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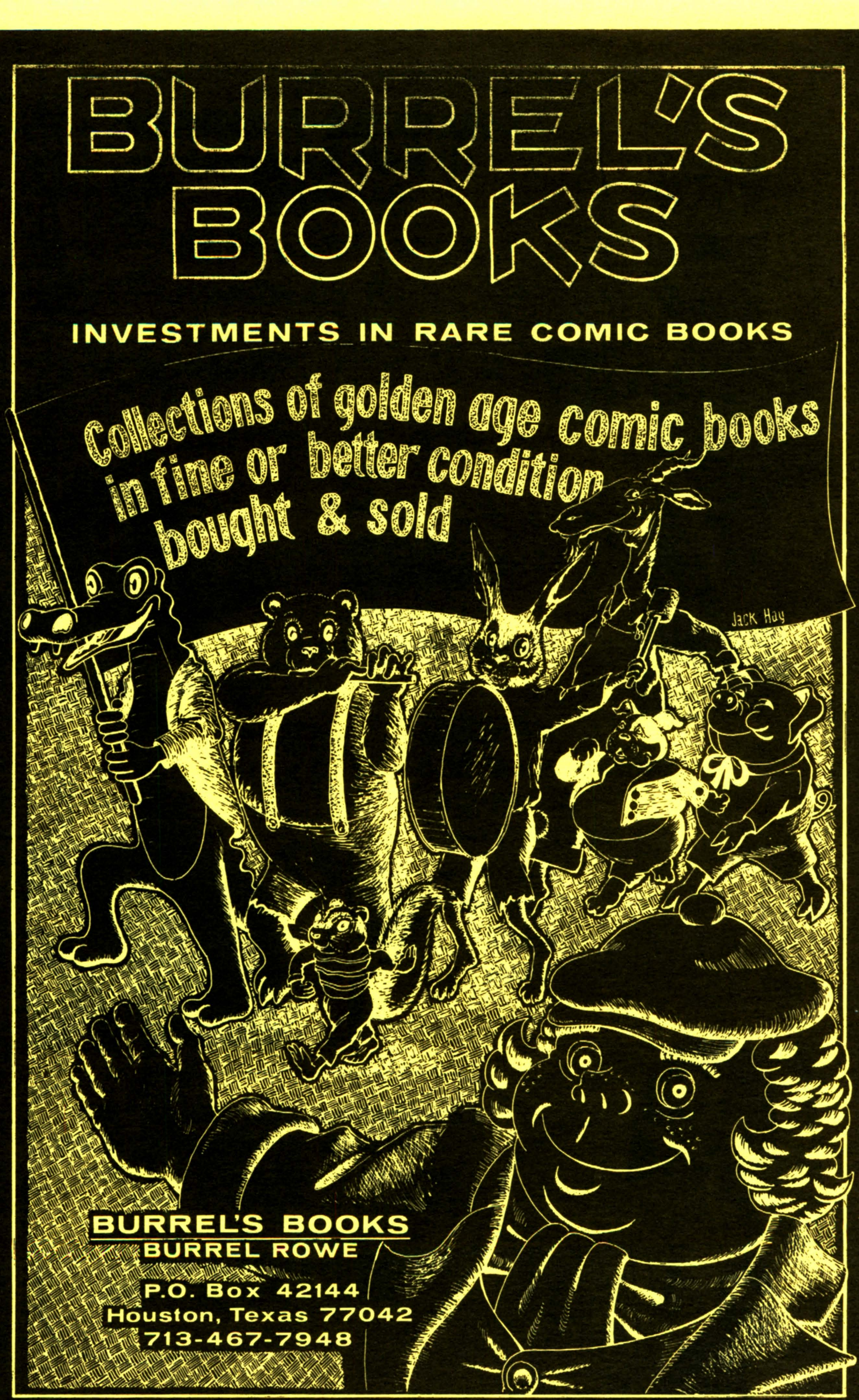
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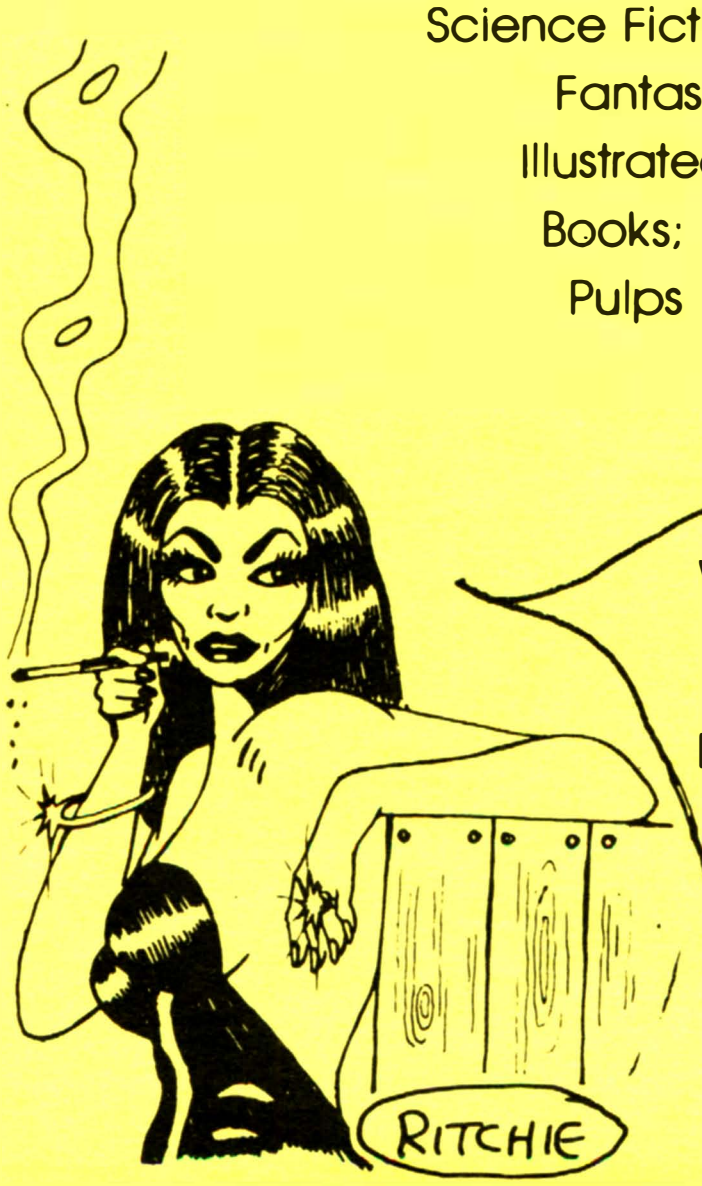


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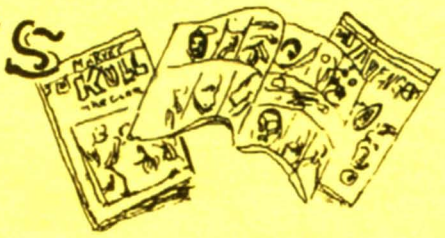
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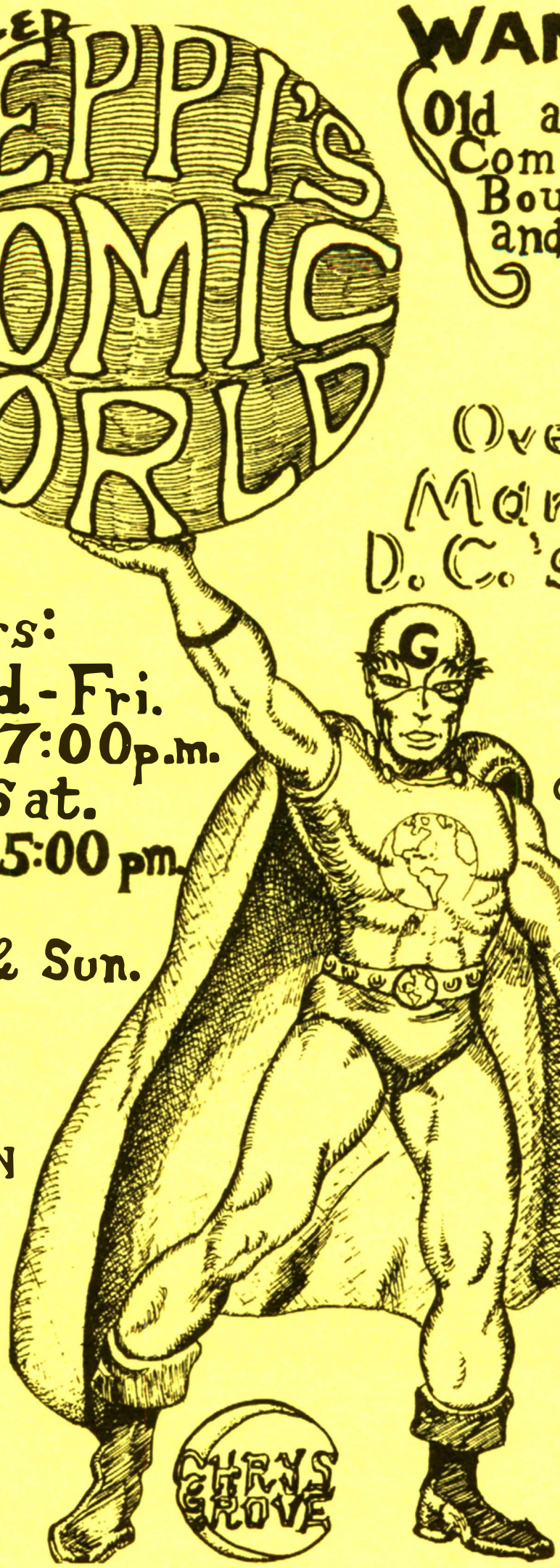


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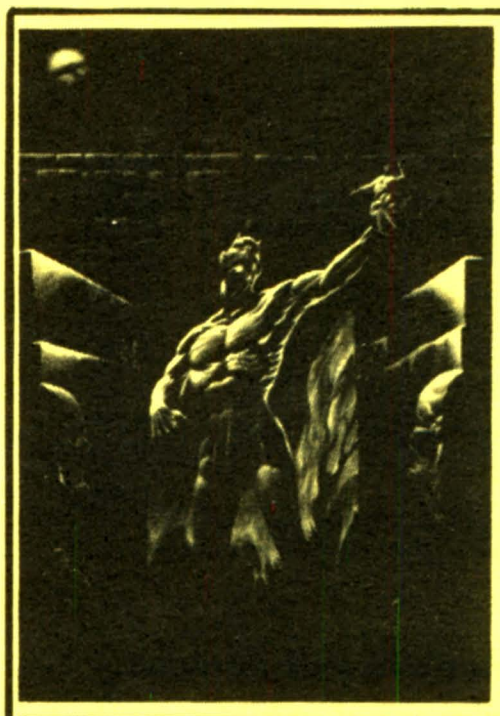
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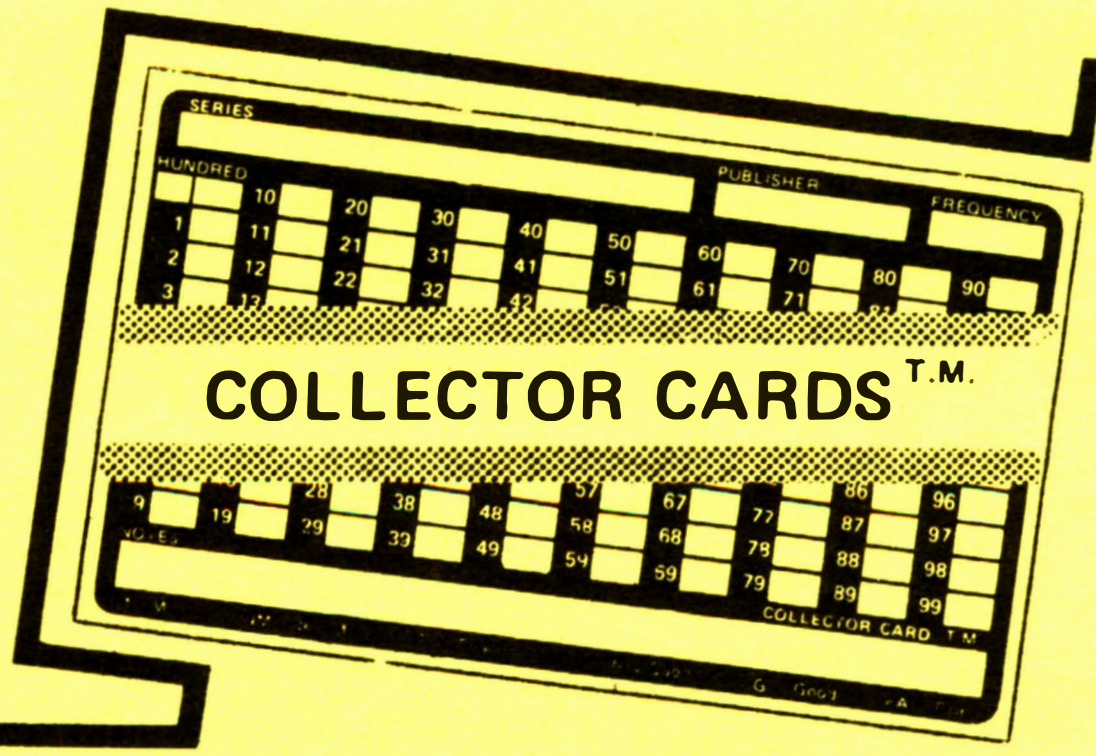
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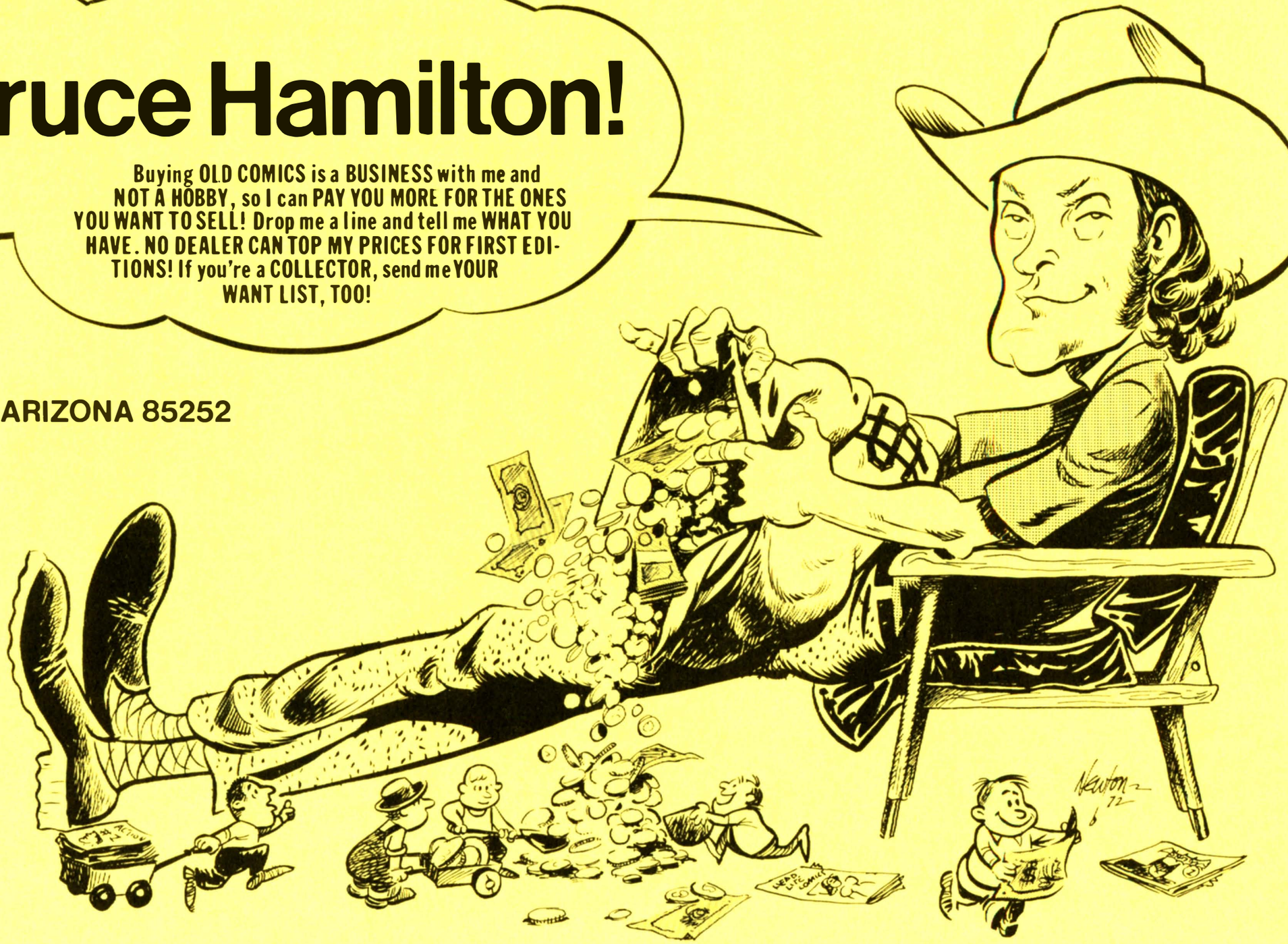
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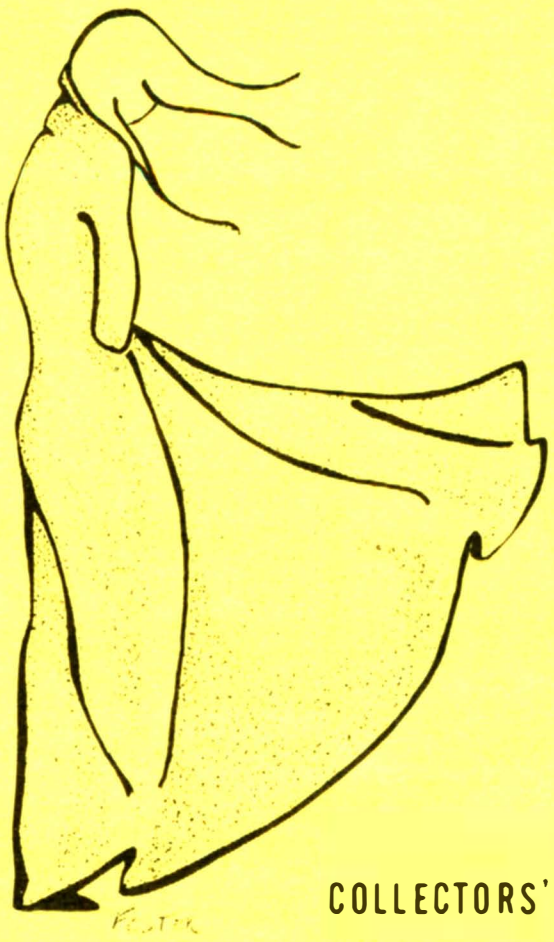
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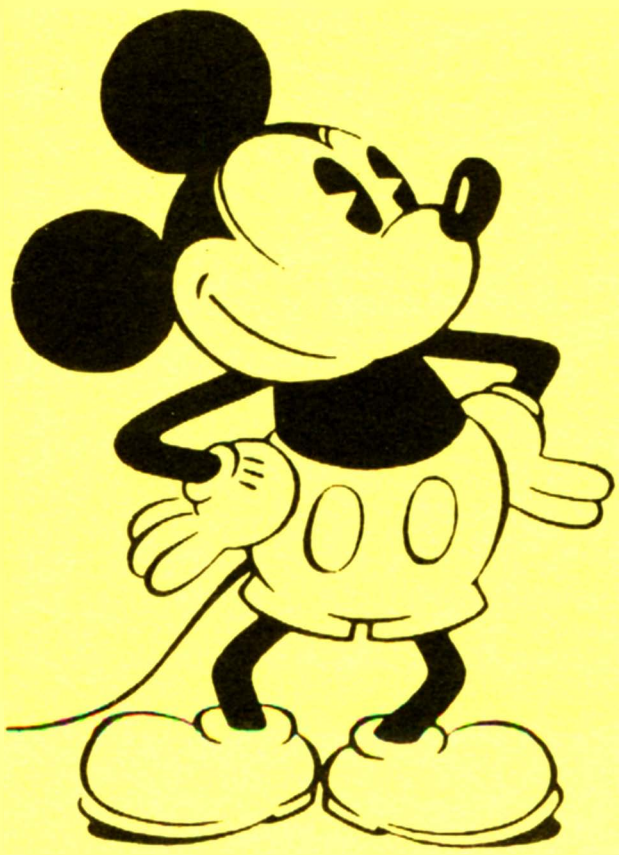
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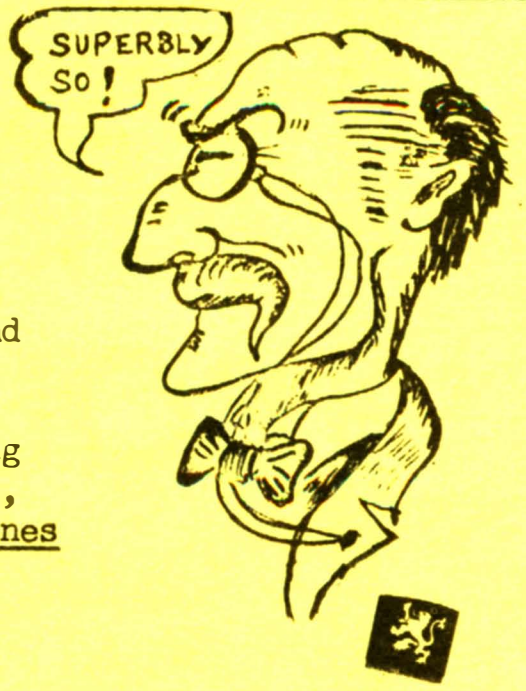
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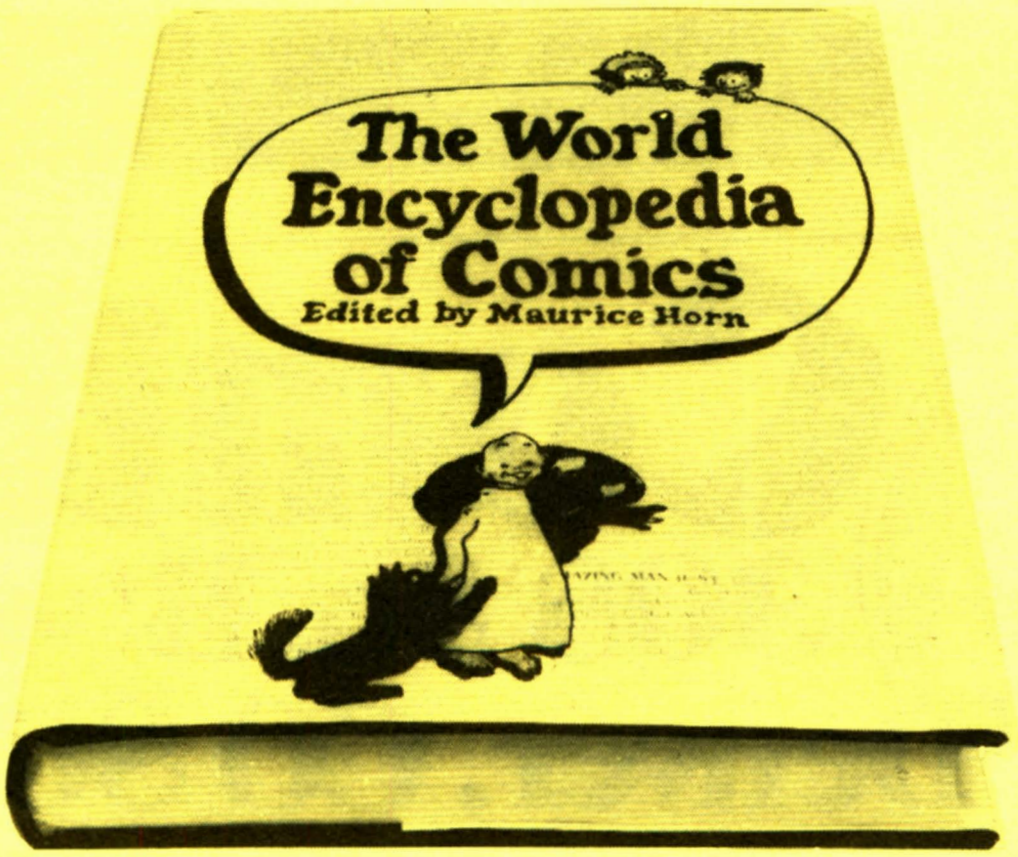
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Fawcett Publications. A creation of writer Bill Parker and artist C.C. Beck, **Whiz**'s Captain Marvel was the only superhero ever to surpass Superman in comic book sales. Drawing on their own popular pulp magazine heroes, Street and Smith Publications introduced **Shadow Comics** in March and **Doc Savage Comics** in May. A second trend was established with the summer appearance of the first issue of **All-Star Comics,** which brought several superheroes together in one story and in its third issue that winter would announce the establishment of the Justice Society of America.

1941: Wonder Woman was introduced in the spring issue of **All-Star Comics** No. 8, the creation of psychologist William Moulton Marston and artist Harry Peter. **Captain Marvel Adventures** began this year. By the end of 1941, over 160 titles were being published, including **Captain America** by Jack Kirby and Joe Simon, **Police Comics** with Jack Cole's Plastic Man and later Will Eisner's Spirit, **Military Comics** with Blackhawk by Eisner and Charles Cuidera, **Daredevil Comics** with the original character by Charles Biro, **Air Fighters** with Airboy also by Biro, and **Looney Tunes & Merrie Melodies** with Porky Pig, Bugs Bunny, and Elmer Fudd, reportedly created by Bob Clampett for the Leon Schlesinger Productions animated films and drawn for the comics by Chase Craig. Also, Albert Kanter's Gilberton Company initiated the **Classics Illustrated** series with **The Three Musketeers.**

1942: Crime Does Not Pay by editor Charles Biro and publisher Lev Gleason, devoted to factual accounts of criminals' lives, began a different trend in realistic crime stories. **Wonder Woman** appeared in the summer. John Goldwater's character Archie, drawn by Bob Montana, first published in **Pep Comics,** was given his own magazine **Archie Comics,** which has remained popular over 40 years. The first issue of **Animal Comics** contained Walt Kelly's "Albert Takes the Cake," featuring the new character of Pogo. In mid-1942, the undated Dell Four Color title, No. 9, **Donald Duck Finds Pirate Gold,** appeared with art by Carl Barks and Jack Hannah. Barks, also featured in **Walt Disney's Comics and Stories,** remained the most popular delineator of Donald Duck and later introduced his greatest creation, Uncle Scrooge, in **Christmas on Bear Mountain** (Dell Four Color No. 178.)

1945: The first issue of **Real Screen Comics** introduced the Fox and the Crow by James F. Davis, and John Stanley began drawing the **Little Lulu** comic book based on a popular feature in the **Saturday Evening Post** by Marjorie Henderson Buell from 1935 to 1944.

1950: The son of Max C. Gaines, William M. Gaines, who earlier had inherited his father's firm Educational Comics (later Entertaining Comics), began publication of a series of well-written and masterfully drawn titles which would establish a "New Trend" in comics magazines: **Crypt of Terror** (later **Tales from the Crypt,** April), **The Vault of Horror** (April), **The Haunt of Fear** (May), **Weird Science** (May), **Weird Fantasy** (May), **Crime Suspenstories** (October), and **Two-Fisted Tales** (November), the latter stunningly edited by Harvey Kurtzman.

1952: In October "E.C." published the first number of **Mad** under Kurtzman's creation editorship.

1953: All Fawcett titles featuring Captain Marvel were ceased after many years of litigation in the courts during which National Periodical Publications claimed that the super-hero was an infringement on the copyrighted Superman.

1954: The appearance of Fredric Wertham's book **Seduction of the Innocent** in the spring was the culmination of a continuing war against comic books fought by those who believed they corrupted youth and debased culture. The U.S. Senate Subcommittee on Juvenile Delinquency investigated comic books and in response the major publishers banded together in October to create the Comics Code Authority and adopted, in their own words, "the most stringent code in existence for any communications media."

1955: In an effort to avoid the Code, "E.C." launched a "New Direction" series of titles, such as **Impact, Valor, Aces High, Extra, M.D.,** and **Psychoanalysis,** none of which lasted beyond the year. **Mad** was changed into a larger magazine format with issue No. 24 in July to escape the Comics Code entirely.

1956: Beginning with the Flash in **Showcase** No. 4, Julius Schwartz began a popular revival of "D.C." superheroes which would lead to the "Silver Age" in comic book history.

1960: After several efforts at new satire magazines **(Trump and Humbug),** Harvey Kurtzman, no longer with Gaines, issued in August the first number of another abortive effort, **Help!**, where the early work of underground cartoonists Jay Lynch, Skip Williamson, Gilbert Shelton, and Robert Crumb appeared.

1961: Stan Lee edited in November the first **Fantastic Four,** featuring Mr. Fantastic, the Human Torch, the Thing, and the Invisible Girl, and inaugurated an enormously popular line of titles from Marvel Comics featuring a more contemporary style of superhero.

1962: Lee introduced **The Amazing Spider Man** in August, with art by Steve Ditko, **The Hulk** in May and **Thor** in August, the last two produced by Dick Ayers and Jack Kirby.

1965: James Warren issued **Creepy,** a larger black and white comic book, outside Comic's Code control, which emulated the "E.C." horror comic line. Warren's **Eerie** began in September and **Vampirella** in September, 1969.

1968: Robert Crumb's **Zap** No. 1 appeared, the first popular underground comic book.

1970: Editor Roy Thomas at Marvel begins **Conan the Barbarian** based on fiction by Robert E. Howard with art by Barry Smith.

1972: **The Swamp Thing** by Berni Wrightson begins in November from "D.C."

1973: In February, "D.C." revived the original Captain Marvel with new art by C.C. Beck and reprints in the first issue of **Shazam** and in October **The Shadow** with scripts by Denny O'Neil and art by Mike Kaluta.

1974: "D.C." began publication in the spring of a series of over-size facsimile reprints of the most valued comic books of the past under the general title of "Famous First Editions," beginning with a reprint of **Action** No. 1 and including afterwards **Detective Comics** No. 27, **Sensation Comics** No. 1, **Whiz Comics** No. 2, **Batman** No. 1, **Wonder Woman** No. 1, **All-Star Comics** No. 3, and **Flash Comics** No. 1.

1975: In the first collaborative effort between the two major comic book publishers of the decade, Marvel and "D.C." produce together an over-sized comic-book version of **MGM's Marvelous Wizard of Oz** in the fall.



a chilling experience

prologue . . . .

My interest in Will Eisner and "The Spirit" was foreshadowed by one night's events, years ago.

I was no more than five, accompanying my physician father on an unexpected late night call, to the shanty part of town. What else could a widower doctor do with his only child on the maid's night out? The car's interior was so cold, I rocked back and forth lest I freeze to the seat, until we pulled up near the patient's address on the one-arm street near the railroad, Railroad Avenue. As we hurried from the car to the dreary flat, chill winter blasts rushed under and over the railroad trestle, twisting and twirling me at the length of my father's firm, anchoring handgrasp. His penflash was like a feeble finger of light, poking at a big black navel of a manhole cover recessed in the distended cobblestone belly of the street. While spending my breath on the icy air, I was trying to borrow more. Flapping like a puny pennant in the open, I was mindful that I

mustn't scuff my new Buster Brown shoes on the wretched thoroughfare.

Two men were standing in the saffron glow of the naked bulb at the end of the pendulous black cord in the hallway. They said a close harmony "Good evening, Doc!", as we ascended the first of three rickety flights. Once inside, my father attended to some poor soul while I occupied myself with my small fire truck on the better than burlap rug. Soon, I replaced my fire truck in my father's medical bag and we went out again into the numbing night, just as a freight train clattered along the trestle above, leaving a rasp of sparks against the blackness.

The two men from the hallway reappeared. One lowered a gun to my earflap. The other said, "We won't hurt the kid, Doc, if you just hand over the bag."

My father squeezed my hand. I was scuffing my Buster Browns on a big lump of coal at my feet. An inquisitive cur, checking out some nearby garbage cans, came over, tried to be playful, and was kicked in the behind by the man holding the gun. Somewhere above, a window opened and let out the ill-timed radio voice of Morton Downey, intoning an Irish song, and then the window slammed down on Morton Downey's lament.

My father handed over the bag and the men faded away.

We stood there for a while, one small hand in one big hand. My determined teeth had suddenly put up a stiff resistance to the wind and the cold and the unconsoling night.

"Daddy, why did those men run away with my fire truck in your bag?"

"They weren't after your fire truck, Buddy. They wanted the pain killer . . . the drug . . . morphine."

That almost submerged and forgotten winter night came back to me vividly in my teens. Counterparts of the two men, the railroad trestle, the inquisitive cur, the shut off Irish tenor, and the two shivering innocents in the frigid, indifferent night have been, in essence, delineated in the mood and measure of the various "The Spirit" stories by Will Eisner.

The only difference being that in my childhood experience, there was no nemesis of the night to help us. But, maybe, the realization that the middle of the night can't get any darker is belated credence that "The Spirit" was on Railroad Avenue, all the time we were there.

....Jerry DeFuccio

An Interview With WILL EISNER Creator of THE SPIRIT By Jerry DeFuccio ★

The following interview with Will Eisner was conducted by Jerry DeFuccio. DeFuccio's questions are indicated by bold face type with Eisner's response in regular type face.

Will, what was the creative atmosphere in which "The Spirit" evolved? You know, gestation time, false starts, trying it out on your associates...?

"The Spirit" was created in haste, to satisfy the need to provide a weekly comic book section for newspapers. The package, at the time, was the novelty, not the features. The Register & Tribune Syndicate and Busy Arnold had the idea, precipitated by newspaper (Sunday) requests, and came to me. I had, by then, something of a reputation in comic books. Also, I was an "independent" with a track record for production dependability. Little did they know I was a "closet classicist" who dreamt of doing big things with sequential literature. I tried several ideas in rough . . . tried the names on Arnold . . . decided on a detective thrust . . . fought Arnold to keep from doing . . . or making him a superhero. Settled for a mask in lieu of costume. Started Thursday night . . . by Saturday night and four phone calls to several bars, I got it in shape.

Your writing in "The Spirit" is full of the exhilaration of sounds that move: "Down from the mountains of madness, through the gorges of greed, flows the river of crime . . .!" I think that's called personification, right? How do you judge when a sequence is "writing itself", to your complete satisfaction. And, how often has a sequence taken a fortuitous turn that you hadn't even planned?

I write in onomatopoeia, which relies on instinct rather than just the conscious mind. Most of my writing is done by sound and visual. I think of words and narrative as the "sound track". As with all art, "serendipity" is a part of the process. I generally start with a premise . . . a doorknob if you will and I proceed to build a house around it.

It's unusual for a comics artist-writer to own his character. How come you own "The Spirit"?

Stubborness . . . paranoia . . . faith in my future . . . willingness to blow the deal.

Did you own it from the start, Will?

Yes, Jerry! It was a condition of my deal with Arnold. I compromised by allowing him to be my partner, with copyright in his name. After the war (II) I bought him out of even that.

---

*Jerry DeFuccio, currently associate editor of Mad Magazine, is a longtime comics fan and one of the most knowledgeable persons on the history and development of the comics industry.

While the weekly "Spirit" booklets thrived for a dozen years, the daily strip folded after three or so. How come?

I was drafted after 1½ years. Anyhow, I somehow was unable to squeeze myself into four panels. I needed a few more years to learn how. Also, 1942 was a lousy time to start a new strip.

What sort of circulation did the strip have, how many papers?

Four or five. Don't remember.

How many papers used "The Spirit" Sunday booklets?

Twenty Sunday papers. Five million circulation.

Were the booklets printed by Arnold?

They were printed by Greater Buffalo Press.

Sounds like a pretty confident name for a Press! How were they distributed?

They were ready prints. Each paper ordered a quantity and had its logo imprinted. They were delivered by truck.

How far ahead did you work, Will?

Three months.

How did a client paper pay? A flat fee or so much per book?

Per copy.

There was a drastic change in the look of both the booklet and the strip after you entered the service. Was this done with your approval?

Reluctantly, Jerry! All good talent, except for Lou Fine, was drafted. After a while I couldn't even write stories because I was in uniform and into Army guides, manuals, visuals . . .

I remember seeing Preventive Maintenance and Firepower, very well done, Will! Joe Dope, terror of the Motor Pool. So, Arnold handled "The Spirit" in your absence . . .?

That's right.

Let's take it from the antipasto, Will. Were you already working professionally in comics, before graduating from DeWitt Clinton High School? The earliest Henle and Centaur comics show that your style and idiom developed early in your career.

I did my first commercial comic while in Clinton. A flyer for Gre-Solvent, all in comic on yellow paper. I was into comics early in high school. The only market then was newspaper syndicates.

What was your connection with Editors Press Service, Will?

Eisner & Iger sold its first output through them. Young Eisner had the idea that "original comics" were the coming thing. There were not enough famous syndicated features around. I convinced Jerry Iger to come in with me on the premise. He knew of Editors Press's shortage of material for foreign sales. So our first customer was the Joshua Powers organization . . . Editors Press.

Characters such as Sheena, Hawks of the Sea . . .?

Yes, they first appeared in an overseas publication called WAGS.

JUMBO COMICS seemed to reuse some of this material. Whose idea was it to do the magazine tab size? Was it, like earlier attempts at "big mags" by Delacorte and Major Nicholson, unsuccessful in the larger format?

It was T.T. Scott's idea . . . based on an attempt to get better newsstand display. Also, it was on colored stock in black and white.

What about the Eisner-Iger Syndicate, reborn as Phoenix? What sort of strips did you do? Where did they appear?

We syndicated newly created strips to small weeklies . . . with

space for tie-in ads (local) . . .good idea but our salesmen were crooks. . . we had three of them.

Was your first professional comic book work in WOW?

Yes . . . Wow, What A Magazine . .

What about "Circus" . . .?

That was done for Monte Bourjally, the former Editor of United Feature Syndicate. "Circus" was an ill-fated "classy" comic book.

Where was your full-complement comic books studio located?

We had fifteen people at 202 East 42nd Street . . . ran it like a Ford Motor Company. We had to . . . we were selling pages at $7.00 and $5.00 each.

Bob Kane worked for you . . .?

Yes, he did Peter Pupp and Spark Stevens of the Navy, Jest Laffs . . . and lots of fillers . . . then he went to Detective Comics for more money.

MAD's Dave Berg is especially rhapsodic about the days he spent in your studio, doing "Death Patrol" and "Uncle Sam". He says that working conditions were ideal and his co-workers were happy and attuned. Was your studio somewhat of a "classroom", too? Did you create new characters and features solely on your own, or with the individual artists who were going to draw them . . .?

Dave is right . . . it was a golden time!! We worked buttock to buttock and communicated like cellblock inmates. My style was to at first rough out an idea . . . sometimes drawing the first page. It was very much like a school-workshop format. Lots of looking over the shoulder . . . suggesting changes. Talking, talking, talking . . . and sharing. Getting and giving! I was squad leader . . . so, it started with me in the beginning. We learned from each other!

You developed many fine "thinking artists" who conceived crystalline continuity and dramatic story-telling, under your guidance and direction, Will. Aside from the "neophytes", you had such old-timers as Alex Blum and Henry Fletcher and the ubiquitous Henry C. Kiefer working for you. The notion of ingrained former pulp artists and magazine illustrators re-tooling to adjust to the comics boom is tantalizing. Was it tougher converting them than working with the fresh-outlook "youngsters" . . .?

Not really, Jerry. It's hard to evaluate them as a group. I was recruiting wherever I could. I sought talent in the highly crowded illustration field. I was more interested in the man than in his portfolio. It was different then . . . not many comic book artists around. As a general rule, the easiest way to avoid "hacks" is to recruit outside the field.

In a burgeoning industry bankrolled by people who were hardly intrepid or imaginative, printers, accountants and garment businessmen, what were the advantages of your partnership with Everett "Busy" Arnold of Quality Comics . . .? In our correspondence, Busy impressed me as not so much of a creative factor but more like a resident live wire or cheerleader. Perhaps, regarding his artists and writers much like the athletes he rounded up for his alma mater, Brown University.

Exactly. Busy was to me what he was best . . . a salesman. What a productive artist needs most is a salesman. You don't make contacts . . . you don't call on newspapers . . . you don't know what's "happening

out there" . . . or what editors are buying and paying . . . sitting at the drawing board in the studio.

Speaking of publishers, I've always been friendly with your present publisher, Jim Warren. Jim likes to ask me if I'm still with MAD, whenever he meets me with a date. But Jim has rendered a great service to "Spirit" enthusiasts and new readers by reviving this material in solid magazine form. My "Spirit" sections from the Newark Star Ledger days are rapidly decomposing . . .

Jim and I are very much in accord. I really admire him and respect his thinking on the magazine.

"The Flame" isn't far behind "The Spirit" as one of my favorites. I always thought of him as a sleek, sophisticated fire genie. You and Lou Fine gave an exceptionally delicate touch to that character. Can you rekindle any sidelights on "The Flame"?

Lou and I were very close professionally. I admired his Herculean draftsmanship and he respected what I wanted to do with story. He didn't like to write . . . at first . . .but, Mama Mia, that guy could draw! Lou was a very sensitive person. The sleekness and sophistication was part of the shop atmosphere. "Hack" in our shop was a dirty word.

As mentor of so many distinctive talents, I'm sure you were particularly fond and proud of Jack Cole. That man put the splash in splash panel! And he had little sub-plots going on in the back-grounds. How did you two devise "Plasticman" for Police Comics . . .?

My memory is vague on that. Jack really worked for Busy Arnold's books. Busy and I were beginning to get competitive. Busy hired Jack . . . Jack (a genius in his own right) came up with "Plasticman". He probably reacted to Busy's pressure for another Superman, like I did. "Plasticman" was, at first, a put on. Jack would fight back that way. Don't give me too much credit for Jack.

Your lead feature in Wonder Comics No. 1 (May 1939), Wonder Man, lasted but one issue, causing a lot of conjecture in my Prep school. I remember him fondly because of his non-macho name . . . Fred Carson. He acquired his extraordinary powers through a ring given him by a mystic in a quickie opening panel ceremony, amidst rampant flames. I'm going to my Prep school reunion, soon, and I'd like to be able to tell them why Wonder Man got the axe . . .

Wonder Man was an outright imitation of Superman, perpetrated by Victor Fox, Publisher (dec.). I didn't know it but Victor Fox, my customer, specified the dimensions to Iger who was the company salesman. I remember raising the issue with Iger who, as senior partner, cautioned me against interfering with a client's right to get anything he's willing to pay for. When Fox was sued by Donnenfeld for plagiarism, I testified against Fox . . . which resulted in Eisner & Iger suffering its first major financial loss . . . about $3000 . . . which Fox refused to pay us because of "our betrayal". Fox lost the suit . . . was enjoined to "cease and desist". Young cartoonist learns about the world of business. It was a foundation case because later actions between Superman and Captain Marvel had stems that led to or emanated from this case.

Did you ever raid another outfit to get a talent, Will?

The talent was a terrified boy named Alex Kotzky . . . yes, he does Apartment 3-G today! Chuck Cuidera smuggled him up to the studio one day during noon-hour. I looked at his work! Dave Berg and Bob Powell and Chuck Mazoujian looked at his work . . . a genius. Fantastic inker. I said, okay, we'll call you. Kotsky nearly fainted. Cuidera said, "We can't do that! You gotta hire him." "Okay," I said, "You're hired! Come in next week." "No," says our Italian madman . . . he's gotta start now . . . NOW!!" "Why . . .?", I say. "Because Chesler won't let him out of the shop . . . he's a prisoner. They make him eat lunch in the office. They won't let him talk to anyone", says Cuidera. "Okay . . . start now", I shrug! "I can't", says Kotzky very quietly. Cuidera says his coat and lunch and portfolio and pencils and pens are back there and if he goes back . . . CLANG!! They'll shut him in! So, Cuidera goes back to steal Alex's belongings.

Will, I understand a "Spirit" two hour TV movie is in the works. Billy Friedkin of The French Connection and The Exorcist at the helm. Any new developments on the production as Comic Price Guide No. 6 goes on press . . .?

It is in the works, Jerry. A story is being thrashed out. I'll be a consultant and maybe involved in the graphics. Not ready to report . . . airing is due November, 1976 . . . NBC.

Say, Will, you look a lot like Commissioner Dolan . . .!

My students, whom I teach at the school of Visual Arts, told me that. I told them I used to be Denny Colt. . .



GOOD GIRL ART—AN INTRODUCTION

WHY IT WAS AND WHAT IT IS

PRODUCED BY THE AMERICAN COMIC BOOK COMPANY

Written by Carl Macek

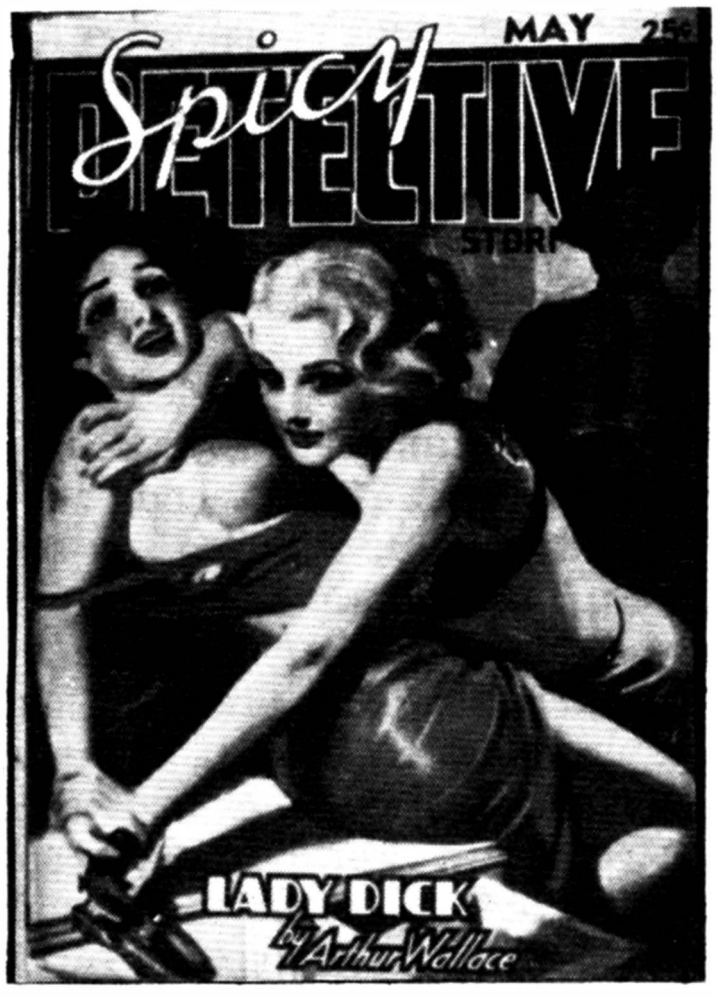
In even the most lightweight examination of the comic books produced during the 1940's and early 50's it is immediately apparent that many of these books could be grouped into categories or families. The critics tend to call groupings of this sort genres. Probably one of the most interesting of these genres has come to be known as "Good Girl" art comics. The term has been coined only recently by David

Alexander and in the past few months interest has increased radically in Good Girl Art.

In trying to define or establish a set of patterns and similarities for Good Girl art different criteria must be used. Rather than making distinctions through plot and characterization — as is the case in discussing super-hero, western, horror, funny animal or romance comics — Good Girl art is differentiated by certain recurring images or icons. It is not uncommon to find Good Girl Westerns (i.e. COW PUNCHER; Avon); Good Girl Super-heroes (PHANTOM LADY; Fox); Good Girl Crime comics (CRIMES BY WOMEN; Fox) among others. And although the subject matter of these comics may be as different as night and day there is something that invariably unites them. Good Girl Art comics are literally filled with page after page of extraordinary women — women in bondage (JUMBO COMICS, PHANTOM LADY), women in cheesecake poses (TORCHY, JUNIOR), exotic women menaced or molested (ZOOT, RULAH); in a word, these comics used women as decoration. However, the trend toward Good Girl art was not as stunningly a creative decision as it would seem to be.



PHANTOM LADY No. 17, c. Fox



SPICY DETECTIVE V7 No. 1 (5-37)
c. Culture publ.

The groundwork for this particular female role is not new. But rather than try to trace the uncommon mysogynistic strain of American society back to its beginnings, it will prove more effective to study the cultural siblings of the comics—the movies and pulp magazines—to detect a similar sexual pre-occupation.

By looking at the pulps of the 1930's, especially, it is quite obvious that one of the major motifs of the various covers was to place a sexy woman in almost any kind of compromising situation. Some pulp covers accomplished this with style. Margaret Brundage's covers for magazines like **WEIRD TALES** and **ORIENTAL STORIES** can serve as prime examples of classy pandering. On the more sensational side, the "blue" pulps of the 1930's—

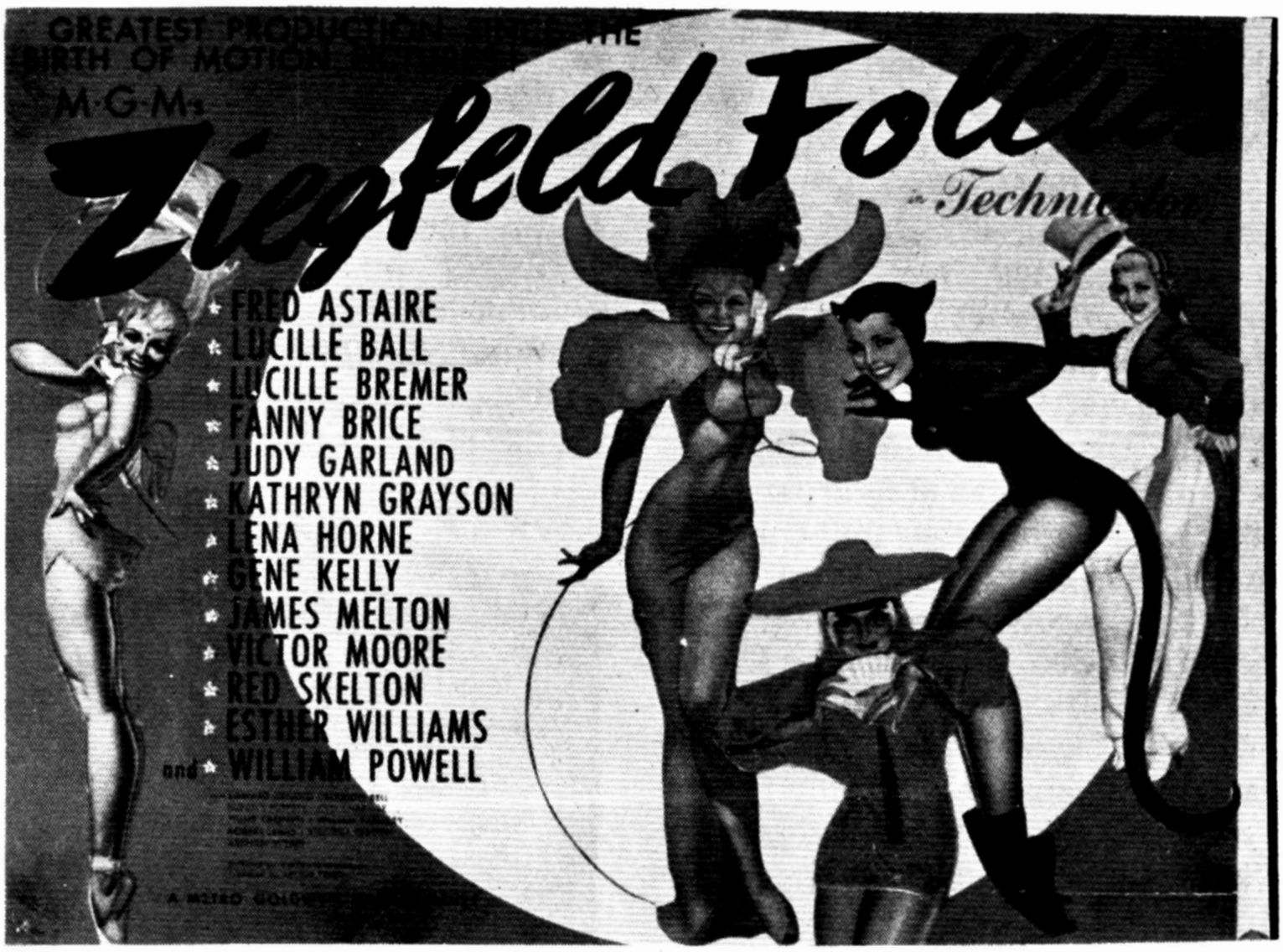
SPICY DETECTIVE, SPICY ADVENTURE and SPICY MYSTERY to name just a few—took the conventions of sex and violence to its ultimate limits. Torture was not uncommon. Neither was the decision to include a salacious woman on every cover. This preoccupation with sex and violence did not stop at the cover (as was the case in many of Brudage's efforts), but continued right into the pages of the pulp magazine itself. The stories found in these blue pulps were almost always concerned with violent rapes and murders accompanied by lurid black and white illustrations. This is not to say that these magazines were pornographic or debasing. Rather these pulps satisfied a particular brand of adult escapism possibly brought on by the rotten world situation of the 1930's. But while the world tried to pull itself out of the Depression the pulps decided to remain rooted in the sordid visions of its writers. Eventually these books disintegrated into a mass of banality. But more importantly these magazines served as an antecedent for the Good Girl comics which would spring up after the second World War.

The movies were a different story. Having to live up the rigors of a code which did not allow excesses of sexual or violent activity, film makers approached many tabu subjects indirectly (Ernst Lubitsch was a master at camouflaging the true sexual content of his Thirties drawing-room comedies by the techniques of innuendo and double entendre). Eroticism was replaced by exoticism as Rita Hayworth, Dorothy Lamour, Maria Montez and a host of burlesque queens paraded over the movie screen. Perceptive critics like Gershon Legman were quick to point out how certain movies would substitute murder for sex. Somehow Americans could tolerate killing more than open-mouth kissing. Eventually by the end of the war audiences and film makers were bored with ordinary relationships. They resurrected a character known as the femme fatale (fatal women) and used her in film after film — DOUBLE INDEMNITY, MURDER MY SWEET, DETOUR, THE KILLERS, SCARLET STREET and many more. There was a desire to present women who offered sexual fulfillment far removed from the mundane and ordinary. Psychological associations between sex and violence were beginning to pervade most of the films made during the late 1940's.



SPICY MYSTERY VI No. 6 (10-35), c. Culture Publ.

This ambiance was even felt in the more conventional medium of the comic strip with Tarpe Mills' "Miss Fury" and Milton Caniff's "Dragon Lady" elevating the identity of women. Tarpe Mills was one of the few women who made a name for herself in comics. For years the comics had succeeded in concealing



ZIEGFELD FOLLIES
Movie Poster, 1945 petty art

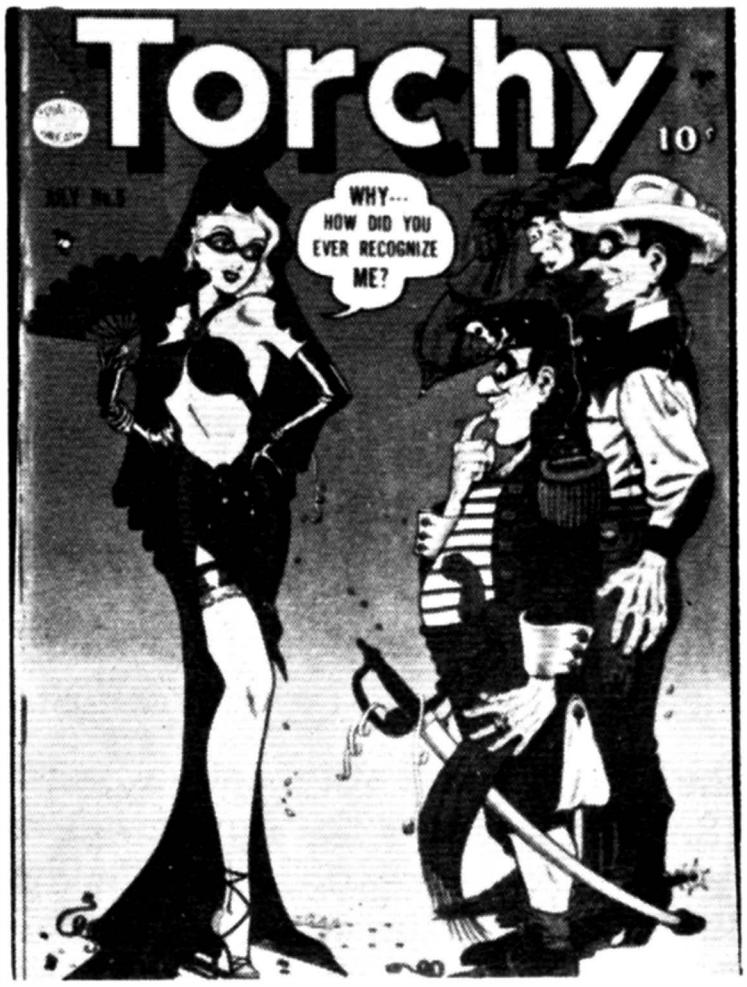
the sexual identity of women. Petty, Barclay and Bradshaw (Sheena, Queen of the Jungle was an uncommon exception). Following WW II all this was to change. Originating in the desensitized post-war years, Good Girl art seemed to fill the gap caused by the vacuum of peace and an apparent return to normalcy. It was during the war years that the comic industry really blossomed, if not in quantity then in quality. At the same time many comic book publishers attempted to cater directly to the soldier at the front (look at the inside cover for FIGHT COMICS circa 1943 to confirm this patriotic zeal). The war years became the period of the pin-up girl — when the idealizations of American womanhood were tacked up on every barracks wall. Not only were Betty Grable's legs the object of many a G.I.'s troubled dreams but the drawings of Vargas, Crandall had become vogue due mainly to the efforts of **ESQUIRE MAGAZINE.** It seemed a natural progression that by the end of the war, comics would adopt the essence of the "pin-up" style coupled with the pulpish traditions of popular sensationalistic literature.

One of the most influential comic book publishers of the Good Girl era was Fiction House. Starting with pulp magazines in the 1930's, Fiction House gradually worked its way into the field of comic books. One look at the product produced by Fiction House during the war years will more than confirm the emergence of Good Girl art. Titles like JUMBO, JUNGLE, FIGHT, RANGER, PLANET and MOVIE COMICS can be seen to contain flashes of good girl art. Fiction House's format allowed for a multiplicity of

characters in a single book; so that along with the common hero types their magazines could feature good girl creations like "Firehair", "Seniorita Rita", "Sheena", "Tigergirl" and "Mitzi". Fiction House, however, was not along in capitalizing on what Dr. Frederic Wertham would later characterize as an abnormal breast fixation — "One of the stock mental aphrodisiacs in comic books is to draw girls' breasts in such a way that they are sexually exciting. Wherever possible they protrude and obtrude." **(SEDUCTION OF THE INNOCENT, 1953).**

Going beyond the sleek and captivating sirens of Fiction House, Fox Publications brought the art of Good Girl comics to its most dynamic definable terms. Starting with PHANTOM LADY and going through books like JO-JO, DAGAR, ZOOT, JUNIOR, RULAH, ALL-TOP and a score of others, Fox brought the preoccupations of Wertham's mania to the front. In Fox's Good Girl comics the straight line was out. Not only did Fox's women prove to be over-endowed with curves, the panel layout on books like JO-JO and ZOOT rejected the standard rectangular form. Fox went so far as to try revitalizing the sagging popularity of one of its staple super heroes by adding prominent Good Girl icons to the covers of BLUE BEETLE COMICS. The late 1940's saw Good Girl art become an accepted convention.

History does on occasion shed light on certain artists who might otherwise remain undistinguished. It was in the pages of Good Girl comics that a number of artists made their finest contributions. Bill Ward's "Torchy", later done by Gill Fox, is a classic example of woman as decoration. Starting off as a back-up feature in MILITARY COMICS, Torchy finally graduated into a full-fledged solo magazine. The innovation in this type of comic book lay not with the characterization but rather with the imagery. Before the advent of Good Girl art, TORCHY might have been just another MOPSY; but bombarded by all those outside stimuli found in the Forties, Torchy turned into a prime image of Good Girl art.



TORCHY No. 5
c. Qua. Bill Ward cover.

Another artist who did much to revolutionize the image of women in comic books was Matt Baker. His work for Fox Publications was distinguished by such titles as PHANTOM LADY and SOUTH SEA GIRL among others. It was Baker's work for Fox that firmly established the pattern of "Fox-y" women. In the hands of Matt Baker the good girl began to take shape. Baker later left Fox to work for St. John drawing Good Girl covers and illustrating romance comics and occasional pulps.

Baker was not the sole inspiration for Good Girl art at Fox. Other artists like Gill Fox and Bob Powell

were also quite important. It was Otis (a pen name) who spiced up the covers of BLUE BEETLE along with drawing occasional romance titles. His style was less fleshy than Baker's, yet Otis managed to keep a strong sense of composition and highlight in his work. Powell, on the other hand, was more exotic. His CAVE GIRL and THUNDA are saturated with erotic symbolism (knives, bondage) as well as athletic heroines.

The list does not stop here. The amount of material produced by the Good Girl explosion is literally ripe for the picking. These books represent a virtual gold mine for discriminating collectors interested enough in tracking down these sometimes obscure comics: Bill Everett's VENUS; THE BLOND PHANTOM; L.B. Cole's classy covers (i.e. TERRORS OF THE JUNGLE); J. Disbrow's weird comic visions; Crandall's and Frazetta's romance comics; even Will Eisner's bevy of infernal femme fatales. Good Girl comics rolled well into the 1950's, but thanks to the intervention of concerned publishers (prodded by men like Wertham), this particular genre of comics was lost along with all the rest. The comic code purge indeed left its mark. In retrospect, it can be said that Good Girl art did possess a redeeming social value. For a brief period the good girl gave a strong sexual identity to women in comics. Although these books may not have typified the culturally accepted norms of femininity, they did manage to capture the spirit of the times. The image of the good girl might have been concealed or repressed by the code but the ground had already been broken. As a work of art these comics can stand on their own as fine visions of graphic excellence far removed from any social or psychological significance.

HELLO

...AND **WELCOME** TO THE ARCHIVES OF THE COMIC BOOK PRICE GUIDE®!

YOU'LL PARDON ME WHILE I **TIDY UP** A BIT AFTER A HARD DAY OF **AUTHENTICATING** DATA!

...OUR **WORK** GOES ON HERE 'ROUND THE CLOCK

NO SOONER IS **ONE** ISSUE 'PUT TO BED', AS WE SAY IN THE **PRINTING BIZ**, THAN WE BEGIN THE SAME LABORIOUS PROCESS FOR THE EDITION ONE YEAR HENCE!

I EAT **ROL-AIDS** BY THE HAND FUL!

MANY OF YOU HAVE WRITTEN CURIOUS LETTERS OF INQUIRY WANTING TO KNOW MORE ABOUT HOW THE **PRICE GUIDE** IS PUT TOGETHER!

TO THESE WE SAY **FAUGH**

WE HAVE NO TIME FOR **IDLERS** AND **CURIOSITY SEEKERS!**

WHAT WE ARE INTERESTED IN IS **DATA!** WE ARE CONSUMED WITH AN ALL-CONSUMING PASSION FOR **MORE** AND **MORE** DATA!

HERE, FOR INSTANCE, IS A MISSIVE FROM DON AND MAGGIE THOMPSON!

A LISTING OF THE DELL FOUR COLOR STUFF!

WHEN THEY GIVE YOU **DATA**, BOY, THEY DON'T FOOL ARCUND!

SINCE I'VE INTERRUPTED MY TRAIN OF THOUGHT AS TO HOW TO PRODUCE EVER MORE GRANDIOSE AND METICULOUSLY DETAILED FUTURE EDITIONS OF THE **GUIDE** I MIGHT AS WELL SHOW YOU THE REST OF THE LAYOUT!

IF YOU'LL **KINDLY** STEP THIS WAY!

DATA ECKING

HA!

HERE THE MANY MINIONS OF FANDOM LABOR SELFLESSLY **NIGHT** AND **DAY**— COMPILING **DATA** FOR THE **GUIDE!** CHECKING, CROSS-CHECKING, RUTHLESSLY INSURING THE **ACCURACY** OF EVERY **SMIDGEN** OF INFORMATION THAT GOES INTO THE **GUIDE!**

HMMM MMM MUMBLE MUMBLE MUTTER MUTTER

WHY DO THEY DO THIS, YOU ASK? FOR HONOR? FOR GLORY? FOR EGO-BOO? TO GET THEIR NAMES IN THE **GUIDE?**

HERE'S A FRESH BATCH OF AUTHENTICATED DATA, YOUR CHIEFSHIP!

YOU GUESSED IT!

MUTTER MUTTER

MUMBLE MUMBLE MUTTER

HOW DO WE ARRIVE AT THE **PRICES?!** **HA!** I **KNEW** YOU WERE **DYING** TO ASK THAT— ALL PRICES ARE AVERAGED BY **MYSELF!** I ENTRUST THAT TASK TO NO ONE BUT MYSELF!

NIGHT AND DAY I AVERAGE PRICES

THIS IS MY PRICE AVERAGING ROOM!

THE PROCESS IS QUITE **MUNDANE** AND **STATISTICAL** ... WE WON'T EVEN BOTHER GOING IN!

HERE IS THE **PRINTING** DEPARTMENT!

THESE DON'T LABOR SO SELFLESSLY!

THESE YOU GOTTA PAY **MONEY**!

WORK, YOU FOOLS!

CLANK! KACHOM

SHUDDER THUD BANG

PRINT BREAK DASH DRAT

...THE **RESEARCH** DEPARTMENT! WHERE CHEMISTS LABOR **VALIANTLY** ON THE FRONTIERS OF SCIENCE TRYING TO FIND A METHOD FOR RESTORING OLD COMICS PAPER!

HAK GAG KOF

SSS

WE'RE ON THE VERGE OF A **BREAKTHROUGH** ON THIS ONE, GANG!

FINALLY— THE CORRESPONDENCE DEPARTMENT! **BOY!** HAVE WE GOT CORRESPONDENCE! **MILES** OF IT! **REAMS** OF IT! **NIGHT** AND **DAY**, CORRESPONDENCE! **LISTEN** TO SOME OF THIS STUFF!

"RAUNCH, FAUNCH, GRIPE, COMPLAIN!"

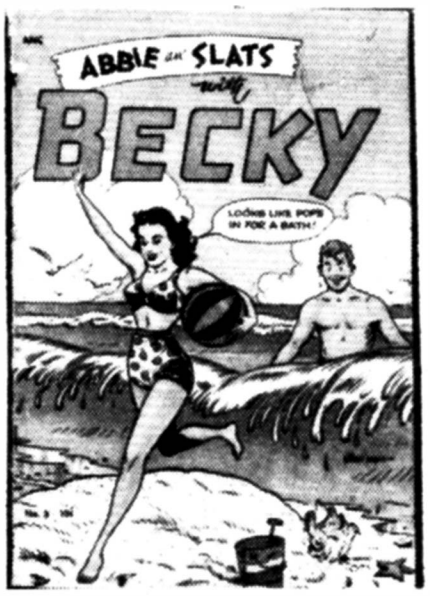
"WHINE, WHEEDLE, MOAN, GROAN, EXPLETIVE!"

IN

LISTEN, YOU GUYS— ONCE AND FOR ALL, IT'S NOT MY FAULT THAT **ACTION ONE** IS GOING FOR $4,000!! I JUST AVERAGE THE PRICES — I DON'T MAKE 'EM UP— HONEST! GIMME A BREAK, WILLYA?

WILLIKERS! WE'RE ALMOST OUT OF SPACE! JUST ENOUGH ROOM TO SAY GOODBYE — TAKE CARE — AND WE'LL SEE YOU ALL NEXT YEAR!

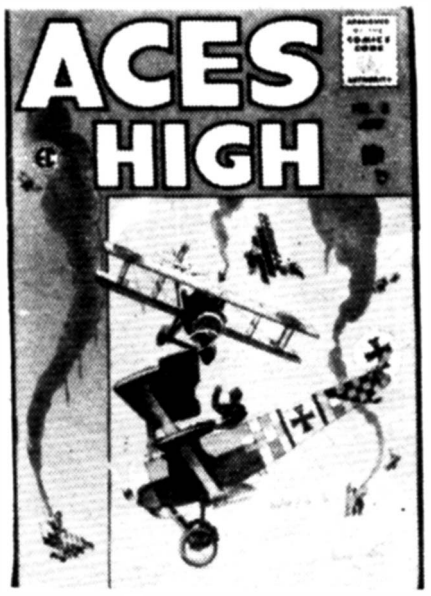
CHESNEY.



Abbie & Slats No. 3. c. UFS



Ace Comics No. 67, c. DMP



Aces High No. 2, c. WMG

A-1 (See A-One)

ABBIE AN' SLATS (--With Becky #1-4) (See United Comics & Fight for Love)
1940 - 48 (Reprints)
United Features Syndicate

	Good	Fine	Mint
Single Series #25,28('40)	10.00	15.00	20.00
#1(1947)	4.00	6.00	8.00
2-4: #3 reprints from Sparkler #68-72	3.00	4.50	6.00

ABBOTT AND COSTELLO (--Comics)
1948 - 56 (Mort Drucker art in most issues)
St. John Publishing Co.

#1	3.00	4.50	6.00
2-9	1.50	2.50	3.00
10-Kubert art	2.00	3.00	4.00
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-40	.40	.60	.80
3-D #1 (11/53)	2.00	3.00	4.00

ABBOTT AND COSTELLO
Feb, 1968 - #22, Aug, 1971 (Hanna-Barbera)
Charlton Comics

#1	.25	.35	.50
2-10	.15	.20	.25
11-22	.10	.15	.20

ABC (See America's Best TV Comics)

ABRAHAM LINCOLN LIFE STORY
1958 (25¢)
Dell Publishing Co.

#1	1.50	2.25	3.00

ABSENT-MINDED PROFESSOR, THE (See 4-Color Comics #1199)

ACE COMICS
April, 1937 - #151, Oct-Nov, 1949
David McKay Publications

#1-Jungle Jim by Alex Raymond, Krazy Kat begin	70.00	105.00	140.00
2	30.00	45.00	60.00
3-5	20.00	30.00	40.00
6-10	13.00	19.50	26.00
11-The Phantom begins	16.00	24.00	32.00
12-25: Last Krazy Kat	11.00	16.50	22.00
26-Origin Prince Valiant	23.00	34.50	46.00
27-30	9.00	13.50	18.00
31-40	7.50	11.25	15.00
41-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-90	4.00	6.00	8.00
91-100	3.00	4.50	6.00
101-127	2.50	3.75	5.00
128-Brick Bradford begins	2.20	3.30	4.40
129-133	2.20	3.30	4.40
134-Last Prince Valiant	2.20	3.30	4.40
135-The Lone Ranger begins	2.00	3.00	4.00
136-151	2.00	3.00	4.00

ACE KELLY (See Tops Comics)

ACES HIGH
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	9.00	13.50	18.00
2-5	6.00	9.00	12.00

NOTE: *All have stories by Davis, Evans, Krigstein, & Wood; Evans covers, #1-5.*

ACTION ADVENTURE (War)
June, 1955 - #4, Oct, 1955
Gillmore Magazines

V1#2-4	.60	.90	1.20

ACTION COMICS
June, 1938 - Present
National Periodical Publications/Detective Comics

#1-Origin & 1st app. Superman by Siegel & Shuster, Marco Polo, Tex Thompson, Pep Morgan, Chuck Dawson & Scoop Scanlon; introduction of Zatara; reprinted in Famous 1st Edition.	2100.00	3150.00	4200.00
(Prices vary widely on this book)			
2	600.00	900.00	1200.00
3	400.00	600.00	800.00
4	300.00	450.00	600.00
5	250.00	375.00	500.00
6-1st app. Jimmy Olsen (called office boy)	200.00	300.00	400.00
7,10-Superman covers	225.00	337.50	450.00
8,9	200.00	300.00	400.00

(Action Comics cont'd)

	Good	Fine	Mint
11,12	100.00	150.00	200.00
13-Superman cover; last Scoop Scanlon	112.50	168.75	225.00
14-Clip Carson begins, ends #41	100.00	150.00	200.00
15-Superman cover	112.50	168.75	225.00
16	75.00	112.50	150.00
17-Superman cover; last Marco Polo	75.00	112.50	150.00
18-Origin 3 Aces	60.00	90.00	120.00
19,20-Superman covers	60.00	90.00	120.00
21,22,24,25	35.00	52.50	70.00
23-1st app. Luthor & Black Pirate by Moldoff	35.00	52.50	70.00
26-30	25.00	37.50	50.00
31,32	22.50	33.75	45.00
33-Origin Mr. America	25.00	37.50	50.00
34-40: #37-Origin Congo Bill	22.50	33.75	45.00
41	22.50	33.75	45.00
42-Origin Vigilante; Bob Daley becomes Fatman; Black Pirate ends	22.50	33.75	45.00
43-50: Intro. Billy Gun #43; intro. Stuff #45	18.00	27.00	36.00
51	15.00	22.50	30.00
52-Fatman & Mr. America become the Ameri-commandos; origin Vigilante retold	18.00	27.00	36.00
53-60: #56-Last Fatman. #57-Kubert Vigilante begins, ends #70	15.00	22.50	30.00
61-70: #61-Origin & 1st app. Lois Lane as Superwoman. #63-Last 3 Aces	12.50	18.75	25.00
71-80: #74-Last Mr. America. #80-2nd app. Mr. Mxyztplk	10.00	15.00	20.00
81-90	8.00	12.00	16.00
91-100	7.00	10.50	14.00
101-120	6.00	9.00	12.00
121-126,128-130	5.00	7.50	10.00
127-Vigilante by Kubert; Tommy Tomorrow begins	5.00	7.50	10.00
131-160: #135,136,138-Zatara by Kubert	3.50	5.25	7.00
161-180	3.00	4.50	6.00
181-200: #191-Intro. Janu in Congo Bill. #198-Last Vigilante	2.50	3.75	5.00
201-230: #224-1st Golden Gorilla story	2.00	3.00	4.00
231-251: #242-Origin & 1st app. Brainiac (7/58). #248-Congo Bill becomes Congor-illa. #251-Last Tommy Tomorrow	1.50	2.25	3.00
252-Origin & 1st app. Supergirl	4.50	6.75	9.00
253-260: #254-2nd app. Bizarro, 1st Bizarro World story	1.00	1.50	2.00
261-270: #261-Last Congorilla; origin Streaky the Super Cat	.90	1.35	1.80
271-290	.70	1.00	1.40
291-300: #293-Origin Comet	.50	.75	1.00
301-320	.40	.60	.80
321-340: #334-25¢ Giant G-20 (Origin Super-girl)	.30	.45	.60
(80 pg. Giant G-20)	.50	.75	1.00
341-360: #347-25¢ Giant Supergirl G-33; #360-25¢ Giant Supergirl G-45	.20	.30	.40
(80 pg. Giant G-33, G-45)	.40	.60	.80
361-380: #373-25¢ Giant Supergirl G-57; #376-Last Supergirl in Action. #377-Legion begins	.20	.30	.40
(80 pg. Giant G-57)	.30	.45	.60
381-400: #392-Last Legion in Action	.20	.30	.40
401-420: #413-Last 25¢ ish; Metamorpho be-gins in Action. #419-Origin Human Target	.20	.30	.40
421-424: #421,424-Green Arrow app.	.20	.30	.40
425-Adams story; Atom begins	.40	.60	.80
426-460	.15	.25	.30
U.S. Navy Giveaway #1 (1944)-Regular comic format	30.00	45.00	60.00
--Special Edition #2(1944)-U.S. Navy Give-away (64 pgs.) Regular comic format	30.00	45.00	60.00

NOTE: *Supergirl's origin in #262,280,285,291, 305,309. Adams covers-#356-358,359,361-364, 366,367,370-74,377-79 (inks), 398-400,402, 404,405,406,413,419. Infantino covers-#396, 397; stories-#419,437. Bob Kane's Clip Carson-#1-14. Meskin art-#42-121 (most). Toth stories-#406,407,413.*

ACTION MINIATURE
1946
National Periodical Publications

No #-Vigilante story based on movie serial	4.00	6.00	8.00

ACTUAL CONFESSIONS (Formerly Love Adventures)
#13, October, 1952
Atlas Comics (MPI)

#13	.40	.60	.80



Action Comics No. 1, c. NPP



Action Comics No. 4, c. NPP



Action Comics No. 22, c. NPP



Adventure Comics No. 51, c. NPP



Adventure Comics No. 59, c. NPP



Adventure Comics No. 62, c. NPP

ACTUAL ROMANCES
Oct, 1949 - #2, 1949 (52 pgs.)
Interstate Publishing Co.

	Good	Fine	Mint
#1	1.25	1.85	2.50
2	.50	.75	1.00

ADAM-12
Dec, 1973 - #10, Feb, 1976
Gold Key

#1	.15	.20	.25
2-10	.10	.15	.20

ADDAMS FAMILY (TV)
Oct, 1974 - #3, Apr, 1975 (Hanna-Barbera)
Gold Key

#1-3	.10	.15	.20

ADLAI STEVENSON
Dec, 1966
Dell Publishing Co.

#12-007-612 - Life story	1.50	2.25	3.00

ADULT TALES OF TERROR ILL. (See Terror Ill.)

ADVENTURE BOUND (See 4-Color Comics #239)

ADVENTURE COMICS
Dec, 1935 - Present, (Called New Comics #1-11), (New Adventure #12-31)
National Periodical Publications

	Good	Fine	Mint
#1-Billy the Kid, Sagebrush n' Cactus, Jibby Jones, Needles, The Vikings, Sir Loin of Beef, Now-When I Was a Boy, & other 1-2 pg. strips. 2 pgs. Kelly art (Gulliver's Travels). (Also see More-Fun #6)	125.00	187.50	250.00
2	60.00	90.00	120.00
3-5	40.00	60.00	80.00
6-10	30.00	45.00	60.00
11-20: Nadir, Master of Magic begins in #17, ends in #30	22.50	33.75	45.00
21-30: #30-Federal Men by Siegel & Shuster begins	15.00	22.50	30.00
31-39: #33-Rusty & His Pals by Bob Kane begins, ends #53	12.50	18.75	25.00
40-Intro. & 1st app. The Sandman	100.00	150.00	200.00
41	40.00	60.00	80.00
42-47	35.00	52.50	70.00
48-Origin & 1st app. The Hourman by Bernard Baily	100.00	150.00	200.00
49,50	40.00	60.00	80.00
51-60: #53-Intro. Jimmy "Minuteman" Martin & the Minutemen of America in Hourman; ends #78	35.00	52.50	70.00
61-Intro. & 1st app. Starman by Jack Burnley	90.00	135.00	180.00
62-65	40.00	60.00	80.00
66-Origin Shining Knight	45.00	67.50	90.00
67-Origin Mist	35.00	52.50	70.00
68	35.00	52.50	70.00
69-Intro. Sandy the Golden Boy (Sandman's sidekick); Sandman dons new costume	35.00	52.50	70.00
70-Last Federal Men	35.00	52.50	70.00
71-Jimmy Martin becomes costume aide to the Hourman	35.00	52.50	70.00
72-1st Simon & Kirby Sandman	90.00	135.00	180.00
73-Origin Manhunter by Simon & Kirby	90.00	135.00	180.00
74-Thorndyke replaces Jimmy, Hourman's Assistant	45.00	67.50	90.00
75,76	45.00	67.50	90.00
77-Origin Genius Jones; Mist story	45.00	67.50	90.00
78-80-Last Simon & Kirby Manhunter & Burnley Starman	35.00	52.50	70.00
81-90: #83-Last Hourman. #84-Mike Gibbs begins, ends #102	25.00	37.50	50.00
91,92-Last Manhunter & Simon & Kirby Sandman	17.50	26.25	35.00
93-102-Last Starman, Sandman, & Genius Jones	12.50	18.75	25.00
103-Aquaman, Green Arrow, Johnny Quick, Superboy begin	10.00	15.00	20.00
104-110	6.00	9.00	12.00
111-120	5.00	7.50	10.00
121-130	4.00	6.00	8.00
131-140	3.50	5.25	7.00
141-149	3.00	4.50	6.00
150,151,153,155,157,159,161,163-All have 6 pg. Shining Knight stories by Frank Frazetta	10.00	15.00	20.00
152,154,156,158,160,162,164-166-Last Shining Knight	3.50	5.25	7.00
167-200	3.00	4.50	6.00
201-246,248-250	2.00	3.00	4.00
247-1st Legion of Super Heroes app.	3.00	4.50	6.00
251-255: All Kirby Green Arrow. #255-Intro. Red Kryptonite in Superboy	2.00	3.00	4.00
256-Origin Green Arrow by Kirby	2.50	3.75	5.00

(Adventure Comics cont'd)

	Good	Fine	Mint
257-259	1.00	1.50	2.00
260-Origin Aquaman	1.50	2.25	3.00
261-270: #262-Origin Speedy in Green Arrow. #269-Intro. Aqualad; last Green Arrow. #270-Congorilla begins-	1.00	1.50	2.00
271-280: #275-Origin Superman-Batman team. #279-Intro. White Kryptonite in Superboy	.80	1.20	1.60
281-290: #281-Last Congorilla. #282-Intro. Star Boy of Legion. #283-Intro. The Phantom Zone. #284-Last Aquaman in Adv. #285-1st Bizarro World Story in Adv.-see Action #260	.70	1.05	1.40



Adventure Comics No. 86, c. NPP

291-300: #299-Last Bizarro World story. #300-Legion series begins	.60	.90	1.20
301-310: #304-Death of Lightning Lad in Legion. #307-Intro. Element Lad in Legion. #308-Intro. Lightning Lass of Legion	.50	.75	1.00
311-320: #312-Lightning Lad back in Legion. #315-Last Superboy in Adv. #317-Intro. Dream Girl in Legion; Lightning Lass becomes Light Lass; Hall of Fame series begins in Adv.	.50	.75	1.00
321-330: #327-Intro. Lone Wolf in Legion	.50	.75	1.00
331-350: #345-Last Hall of Fame; returns in #356,371. #346-1st app. Karate Kid	.40	.60	.80
351-380: #353-Death of Ferro Lad in Legion. #380-Last Legion in Adv..	.30	.45	.60
381-400: #381-Supergirl begins. #390-25¢ Giant Supergirl G-69. #399-Unpubbed G.A. Black Canary story	.30	.45	.60
(80 pg. Giant G-69)	.40	.60	.80
401-410: #403-25¢ Giant Legion ish G-81	.30	.45	.60
(64 pg. Giant G-81)	.40	.60	.80
411-416: #413-Justice League cameo in Zatanna; Hawkman by Kubert; G.A. Robotman reprt/ Det. #178. #416-50¢ Giant Supergirl DC-10	.30	.45	.60
(Giant DC-10)	.50	.75	1.00
417-Vigilante by Morrow; Shining Knight by Frazetta reprint./Adv. #161	.30	.45	.60
418-420: #418-Black Canary by Toth; unpubbed G.A. Dr. Mid-Nite story. #419-Bl. Canary by Toth & Zatanna story	.15	.25	.35
421-446: #422-Vigilante by Morrow. #424-Last Supergirl in Adv. #425-New look, content change to adventure; origin Capt. Fear. #428-Black Orchid begins, ends #430; Dr. 13 app. #431-Revival of The Spectre, ends #440. #438-443-Unpubbed 7 Soldiers of Victory	.15	.20	.25

NOTE: *Legion app.-#267, 282, 290, 293. Vigilante app.-#420, 426, 427. Adams covers-#365-369, 371-373, 375-79, 381-83. Infantino art-#399, 411, 416. Kirby art-#250-256. Kubert art-#413. Meskin story-#81. Morrow stories -#413-418. Simon/Kirby covers-#72-102. Toth story-#425.*

ADVENTURE INTO FEAR
1951
Superior Publ. Ltd.

#1	1.50	2.25	3.00

ADVENTURE INTO MYSTERY
May, 1956 - #8, July, 1957
Atlas Comics (OPI #1-7/BFP #8)

#1-Everett cover	1.25	1.85	2.50
2,3,6,8	.70	1.05	1.40
4-Williamson story, 4 pgs., plus Torres story	2.50	3.75	5.00
5-Everett cover/story + Orlando story	1.00	1.50	2.00
7-Torres story	1.50	2.25	3.00

ADVENTURE IS MY CAREER
1945, 32 pgs.
U.S. Coast Guard Academy/Street & Smith

No #-Simon art	4.00	6.00	8.00

ADVENTURES FOR BOYS
Dec, 1954
Bailey Enterprises



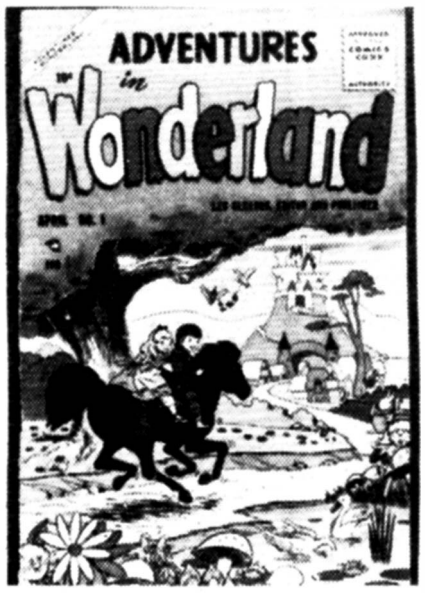
Adventure Into Mystery No. 1, c. MCG



Adventures For Boys No. 1, c. Bailey



Adventures In 3-D No. 1, c. Harv







Adventures In Wonderland No. 1, c. Lev Adventures Into The Unknown No. 2, c. ACG Adventures Into Weird Worlds No. 1, c. MCG

(Adventures for Boys cont'd)

	Good	Fine	Mint
Comics, text, & photos	1.20	1.80	2.40

ADVENTURES IN DISNEYLAND (Giveaway)
1955, 13 pgs. (Dist. by Richfield Oil)
Walt Disney Productions

	1.20	1.80	2.40

ADVENTURES IN PARADISE (See 4-Color #1301)

ADVENTURES IN ROMANCE
1949
St. John Publishing Co.

#1	1.25	1.85	2.50

ADVENTURES IN SCIENCE (See Classics Special)

ADVENTURES IN 3-D
Nov, 1953 - #2, Jan, 1954
Harvey Publications

#1-Nostrand + Powell art, #2-Powell art	2.00	3.00	4.00

ADVENTURES IN WONDERLAND
Apr, 1955 - #5, Feb, 1956 (Junior Readers Guild)
Lev Gleason Publications

#1-Maurer art	2.00	3.00	4.00
2-4	1.50	2.25	3.00
5-X-Mas issue	2.00	3.00	4.00

ADVENTURES INTO DARKNESS
#5, 1952 - #14, 1954
Better-Standard Publications/Visual Editions

#5-Toth art ?	1.50	2.25	3.00
6-8,10-12,14	.50	.75	1.00
9,13-Toth art ?	1.00	1.50	2.00

ADVENTURES INTO HORROR
1957

#1	1.00	1.50	2.00
2-8	.75	1.15	1.50

ADVENTURES INTO TERROR (Formerly Joker Comics)
#43, Nov, 1950 - #31, May, 1954
Marvel/Atlas Comics(CDS/ACI)

	Good	Fine	Mint
#43,44	2.50	3.75	5.00
#3-5	1.50	2.25	3.00
6,8-10	1.00	1.50	2.00
7-Wolverton art, 6 pgs.	5.00	7.50	10.00
11-20	1.00	1.50	2.00
21-31	.90	1.35	1.80

NOTE: *Ditko story-#5. Everett cover-#13. G. Kane story-#7. Krigstein story-#9,10,12.*

ADVENTURES INTO THE UNKNOWN
Fall, 1948 - #174, Aug, 1967 (#51-59 all have a 3-D effect) (#1-5, 52 pgs; #6, 44 pgs.)
American Comics Group

#1	7.00	10.50	14.00
2-5: #3-Feldstein story, 9 pgs.	4.00	6.00	8.00
6-10	2.50	3.75	5.00
11-26,28-32(52 pgs.)	2.00	3.00	4.00
27-Williamson story, 8pgs-	6.00	9.00	12.00
33-50	1.00	1.50	2.00
51-61-Last pre-code ish	.80	1.20	1.60
62-90	.50	.75	1.00
91,96,107,116-All contain Williamson stories	2.00	3.00	4.00
92-95,97-106,108-115,117-127	.40	.60	.80
128-Williamson story reprinted from Forbidden Worlds #63	1.00	1.50	2.00
129-140	.30	.45	.60
141-150	.20	.30	.40
151-153: #153-Magic Agent app.	.20	.30	.40
154-Nemesis series begins (origin), ends #170	.30	.45	.60
155-174: #157-Magic Agent app.; Ditko art #168	.20	.30	.40

NOTE: *"Spirit of Frankenstein" series in #5,6,8-10,12,16. Most issues of #35-135 have Whitney art.*

ADVENTURES INTO WEIRD WORLDS
Jan, 1951 - #30, June, 1954
Marvel/Atlas Comics(ACI)

#1-Heath story	2.50	3.75	5.00
2	1.50	2.25	3.00
3-10	1.20	1.80	2.40
11-30	1.00	1.50	2.00

(Adventures Into Weird Worlds cont'd)

NOTE: *Everett story-#10; covers #10,12,13, 20. Krigstein story-#10. Robinson story-#13.*

ADVENTURES OF ALICE (Also see Alice in Wonderland & -- at Monkey Island)
1945
Pentagon Publishing Co./Civil Service

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-Through the Magic Looking Glass.	1.00	1.50	2.00

ADVENTURES OF HOMER GHOST
August, 1957
Atlas Comics

V1#2	.30	.45	.60

ADVENTURES OF MR. FROG & MISS MOUSE (See Dell Jr. Treasury #4)

ADVENTURES OF PATORUZU
Aug, 1946 - Winter, 1946
Green Publishing Co.

No #'s-Contains Animal Crackers reprints	1.00	1.50	2.00

ADVENTURES OF QUAKE & QUISP, THE
(See Quaker Oats "Plenty of Glutton")

ADVENTURES OF TINKER BELL (See 4-Color #982)

ADVENTURES OF TOM SAWYER (See Dell Jr. Treasury #10)

ADVENTURES ON THE PLANET OF THE APES
Oct, 1975 - Present (Black & White Magazine)
Marvel Comics Group

#1-Reprints from Planet of the Apes in Color	.50	.75	1.00
2-4	.40	.60	.80

AFRICA
1955
Magazine Enterprises

	Good	Fine	Mint
#1(A-1 #137)-Cave Girl & Thun'da; Powell cover + 4 stories	4.00	6.00	8.00

AFRICAN LION (See 4-Color #665)

AFTER DARK
May, 1955 - #8, Sept, 1955
Sterling Comics

#6-8-Tothesque art by Sekowsky in all	1.25	1.85	2.50

AGGIE MACK
Jan, 1948 - 1949
Superior Comics Ltd.

#1-Kamen art	2.00	3.00	4.00
2	1.00	1.50	2.00
3-8	.75	1.15	1.50

AGGIE MACK (See 4-Color #1335)

AIR ACE (Bill Barnes #1-12)
V2#1, Jan, 1944 - V5#8, Feb-Mar, 1947
Street & Smith Publications

V2#1-12	2.00	3.00	4.00
V3#1-8	1.50	2.25	3.00
V4#1-8	1.20	1.80	2.40
V5#1-8: #8-Powell art	.80	1.20	1.60

AIRBOY COMICS (Airfighters #1-22)
V2#11, Dec, 1945 - V10#4, May, 1953(No V3#3)
Hillman Periodicals

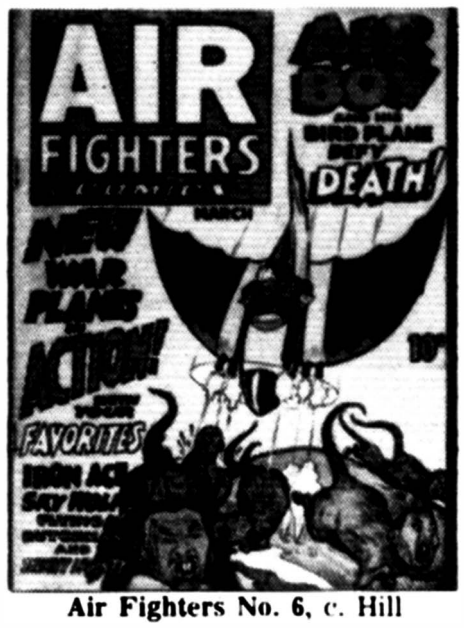
V2#11,12-Valkyrie in #12	6.00	9.00	12.00
V3#1,2	4.00	6.00	8.00
4-The Heap app. in Skywolf	4.00	6.00	8.00
5-8: Valkyrie in #6	4.00	6.00	8.00
9-Origin The Heap	4.00	6.00	8.00
10,11	4.00	6.00	8.00
12-Skywolf & Airboy x-over; Valkyrie app.	4.00	6.00	8.00
V4#1-Iron Lady app.	3.00	4.50	6.00
2-Rackman begins	3.00	4.50	6.00
3,10,12	3.00	4.50	6.00
4-Simon & Kirby cover	3.00	4.50	6.00
5-9,11-Simon & Kirby stories	4.00	6.00	8.00



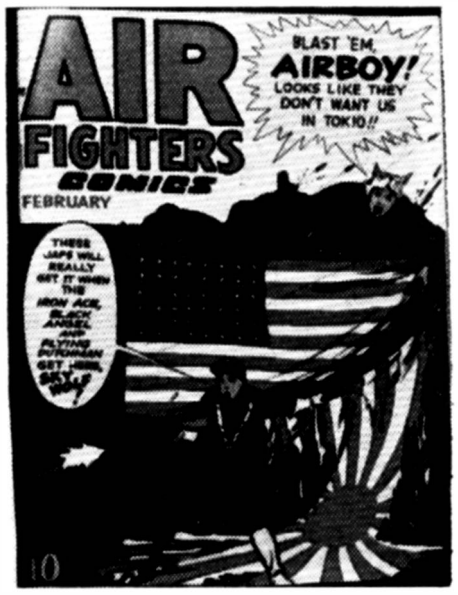
Aggie Mack No. 1, c. Supr



Airboy V5 No. 8, c. Hill



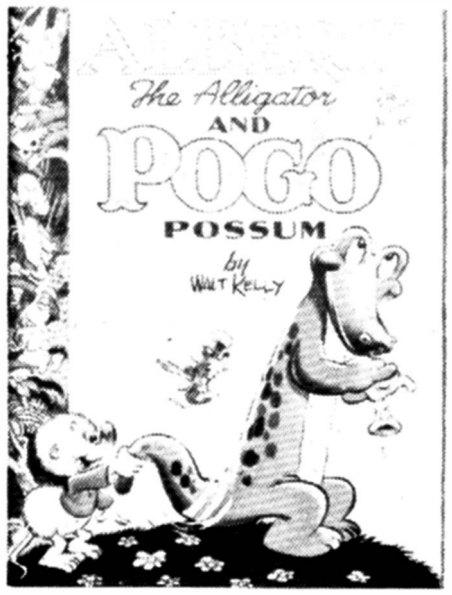
Air Fighters No. 6, c. Hill



Air Fighters V2 No. 5, c. Hill



Air War Stories No. 1, c. Dell



Albert The Alligator, FC No. 148, c. Dell

(Airboy Comics cont'd)

	Good	Fine	Mint
V5#1-9: #4-Infantino Heap	2.50	3.75	5.00
10-Origin The Heap	2.50	3.75	5.00
11,12	2.50	3.75	5.00
V6#1-5,7	2.00	3.00	4.00
6,8-Origin The Heap	2.00	3.00	4.00
9-12	2.00	3.00	4.00
V7#1-7,9	1.80	2.70	3.60
8,10-Origin The Heap	1.80	2.70	3.60
V8#1-12	1.50	2.25	3.00
V9#1-12: #2-Valkyrie app.	1.50	2.25	3.00
V10#1-4	1.50	2.25	3.00

NOTE: *Krigstein stories-V5#12(Pencils), V8#4. Powell stories-V8#1,6.*

AIR FIGHTERS COMICS (Airboy #23, V2#11 on)
Nov, 1941 - V2#10, Fall, 1945
Hillman Periodicals

V1#1-Black Commander only app.	50.00	75.00	100.00
2-Origin Airboy & Iron Ace; Black Angel, Flying Dutchman & Skywolf begin; 1st Valkyrie app.	90.00	135.00	180.00
3-Origin The Heap & Skywolf	40.00	60.00	80.00
4	30.00	45.00	60.00
5,6	20.00	30.00	40.00
7-12	12.50	18.75	25.00
V2#1-9: #2-Intro. Valkyrie. #7-Valkyrie app.	10.00	15.00	20.00
10-Origin The Heap & Skywolf	10.00	15.00	20.00

AIR FORCES (See American Air Forces)

AIR WAR STORIES
Sept-Nov, 1964 - #8, Aug, 1966
Dell Publishing Co.

#1	.50	.75	1.00
2-8	.30	.45	.60

AL CAPP'S DOGPATCH (See Li'l Abner's --)

AL CAPP'S SHMOO & WOLF GAL (See Shmoo, Wolf Gal)

AL OF FBI (See Little Al of the FBI)

ALADDIN (See Dell Junior Treasury #2)

ALAN LADD (Adventures of)
Oct-Nov, 1949 - #9, Feb-Mar, 1951
National Periodical Publications

	Good	Fine	Mint
#1	4.00	6.00	8.00
2-9	2.00	3.00	4.00

NOTE: *Toth art in some issues.*

ALARMING ADVENTURES
1962 - 1963
Harvey Publications

#1-3-Williamson + Crandall art in all	2.00	3.00	4.00

ALARMING TALES
Sept, 1957 - #6, July, 1958; 1963
Harvey Publications (Western Tales)

#1(1st Series)-Kirby cover & 4 stories	3.00	4.50	6.00
2- Four Kirby stories	2.50	3.75	5.00
3,4-Kirby stories	2.00	3.00	4.00
5-Kirby/Williamson story	2.00	3.00	4.00
6-Williamson/Torres story	2.00	3.00	4.00
#1 (1963)	.60	.90	1.20
2-5	.30	.45	.60

ALBERT THE ALLIGATOR & POGO POSSUM
(See 4-Color Comics #105,148)

ALBUM OF CRIME
1949 (132 pgs.)

No #	3.00	4.50	6.00

ALBUM OF LOVE
1949 (132 pgs.) (25¢)
Hero Books (Fox)

No #-Contains My Love Memoirs #11, I Loved #32, My Story #10, My Secret Life #26. Other combinations possible; Wood art in some	2.00	3.00	4.00

ALEXANDER THE GREAT (See 4-Color #688)

ALGIE
Dec, 1953 - #3, 1954
Timor Publ. Co.

(Algie cont'd)

	Good	Fine	Mint
#1	.60	.90	1.20
2,3	.40	.60	.80
Super Reprint #15	.40	.60	.80

ALICE (New Advs. in Wonderland)
1952
Ziff-Davis Publ. Co.

#2-Dave Berg art	.90	1.35	1.80
3-11	.50	.75	1.00

ALICE AT MONKEY ISLAND (See The Advs. of Alice)
#3, 1946
Pentagon Publ. Co. (Civil Service)

#3	.40	.60	.80

ALICE IN WONDERLAND (Also see Advs. of Alice & World's Greatest Stories)
1940; 1955
United Features Synd.

Single Series #24('40)	11.00	16.50	22.00
Rexall Giveaway(1965, 16 pgs., 5 x 7-1/4") Western Printing(TV-Hanna-Barbera)	.50	.75	1.00
Wonder Bakery Giveaway(16 pgs. color, no #, no date) (Continental Baking Co.)	1.00	1.50	2.00

ALICE IN WONDERLAND (See 4-Color #331,341, Dell Jr. Treasury #1, Movie Comics, & Walt Disney Showcase #22)

ALIENS, THE
Dec, 1967
Gold Key

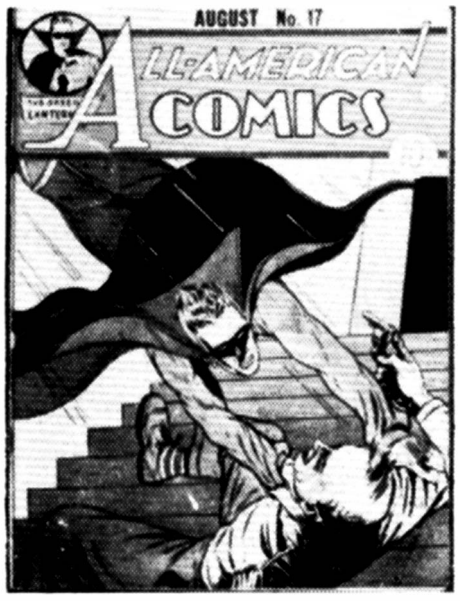
#1-Reprints from Magnus #'s 1,3,4,6-10, all by Russ Manning	.60	.90	1.20

ALL-AMERICAN COMICS (--Western #103-127, --Men of War #127 on)
March, 1939 - #102, Oct, 1948
National Periodical Publications/All-American

	Good	Fine	Mint
#1-Hop Harrigan, Scribbly, Toonerville Folks, Ben Webster, Spot Savage, Mutt & Jeff, Red White & Blue, Adventure in the Unknown, Tippie, Reg'lar Fellars, Skippy, Bobby Thatcher, Daiseybelle, & Wiley of West Point begin	90.00	135.00	180.00
2-Ripley's Believe It or Not begins, ends #24; Mystery Men of Mars, Bobby Thatcher begin	45.00	67.50	90.00
3-5	30.00	45.00	60.00
6,7: #6-Last Spot Savage. #7-Last Bobby Thatcher	25.00	37.50	50.00
8-The Ultra Man begins	25.00	37.50	50.00
9,10	25.00	37.50	50.00
11-15: #12-Last Toonerville Folks. #15-Last Tippie & Reg'lar Fellars	20.00	30.00	40.00
16-Origin & 1st app. Green Lantern (Rare)	300.00	450.00	600.00
(Prices vary widely on this book.)			
17	75.00	112.50	150.00
18	60.00	90.00	120.00
19-Origin & 1st app. The Atom; Last Ultra Man	75.00	112.50	150.00
20-Atom dons costume; Hunkle becomes the Red Tornado	40.00	60.00	80.00
21-23: #21-Last Wiley of West Point & Skippy. #23-Last Daiseybelle; 3 Idiots begin, end #82	35.00	52.50	70.00
24-Sisty & Dinky become the Cyclone Kids; Ben Webster ends	35.00	52.50	70.00
25-Origin & 1st app. Dr. Mid-Nite; Hop Harrigan becomes Guardian Angel; last Adventure in the Unknown	50.00	75.00	100.00
26-Origin & 1st app. Sargon, the Sorcerer	40.00	60.00	80.00
27-Intro. Doiby Dickles, Green Lantern's sidekick	40.00	60.00	80.00
28-Hop Harrigan gives up costumed identity	25.00	37.50	50.00
29,30	25.00	37.50	50.00
31-40: #35-Doiby learns Green Lantern's I.D.	20.00	30.00	40.00
41-50	15.00	22.50	30.00
51-60	10.00	15.00	20.00
61-Origin Solomon Grundy	20.00	30.00	40.00
62-70: #70-Kubert Sargon	8.00	12.00	16.00
71-Last Red, White & Blue	7.00	10.50	14.00
72-Black Pirate begins; last Atom	7.00	10.50	14.00
73-80	7.00	10.50	14.00
81-90: #85-Origin Sportsmaster. #89-Origin Harlequin. #90-Origin Icicle	7.00	10.50	14.00
91-99-Last Hop Harrigan	7.00	10.50	14.00
100-1st app. Johnny Thunder by Alex Toth	15.00	22.50	30.00
101-Last Mutt & Jeff	10.00	15.00	20.00
102-Last Green Lantern, Black Pirate & Dr.			



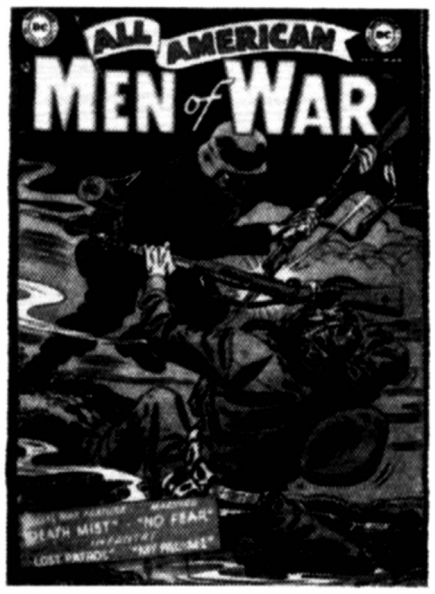
All-American No. 16, c. NPP



All-American No. 17, c. NPP



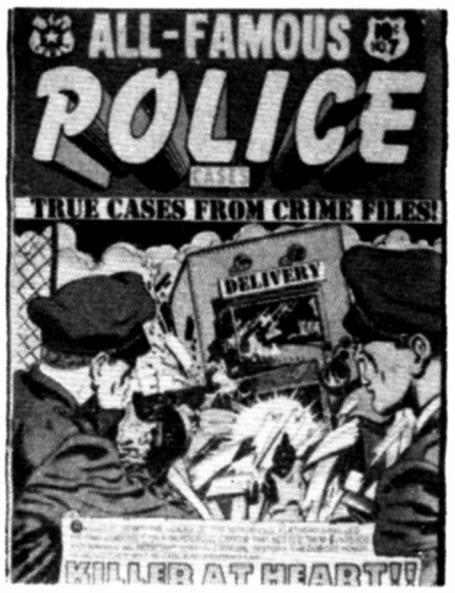
All-American No. 38, c. NPP



All American Men Of War No. 9, c. NPP



All American Western No. 110, c. NPP



All Famous Police Cases No. 7, c. Star

(All-American Comics cont'd)

	Good	Fine	Mint
Mid-Nite	10.00	15.00	20.00

NOTE: *No Atom in #47,62-69. Moldoff covers-#16-23. Toth stories-#88,92,96,98-102; Covers-#92,96-102.*

ALL-AMERICAN MEN OF WAR (Previously All-American Western)
#127, Aug-Sept, 1952 - #120, Apr-May, 1967
National Periodical Publications

#127,128 (1952)	5.00	7.50	10.00
#2(12-1/'52-53)-#5	3.00	4.50	6.00
6-20	2.00	3.00	4.00
21-28	1.50	2.25	3.00
29-Wood story	2.50	3.75	5.00
30-50	1.00	1.50	2.00
51-70	.50	.75	1.00
71-80: #72,73-Black Pirate app.	.50	.75	1.00
81-100: #82-Johnny Cloud begins, ends #111, 114,115. #84-Black Pirate begins	.40	.60	.80
101-120: #112-Balloon Buster series begins, ends #113. #115-Johnny Cloud app.	.20	.30	.40

NOTE: *Drucker story-#74. Grandenetti story-#9. Infantino story-#8. Krigstein story-#128('52),2,3,5. Kubert story-#36,38,41,43,47,49,50,52,53,55,56,60,63,65,69,71,72,103; cover-#41.*

ALL-AMERICAN SPORTS
October, 1967
Charlton Comics

#1	.20	.30	.40

ALL-AMERICAN WESTERN (Previously All-American Comics; Becomes All-American Men of War)
Nov, 1948 - #126, June-July, 1952
National Periodical Publications

#103-110-Johnny Thunder continues by Toth	4.00	6.00	8.00
111-126-All Toth art	3.00	4.50	6.00

NOTE: *Kubert art-#103-105,107,111,112(1 pg.), 113-115.*

ALL COMICS
1945
Chicago Nite Life News

	Good	Fine	Mint
#1	3.00	4.50	6.00

ALL FAMOUS CRIME
1949 - 1952
Star Publications

#1	1.50	2.25	3.00
2-8	.70	1.05	1.40
9-Used in Seduction of the Innocent, pgs. 6 and 18	2.50	3.75	5.00

ALL FAMOUS CRIME STORIES
1949 (132 pgs.) (25¢)
Fox Features Syndicate

No #	2.50	3.75	5.00

ALL-FAMOUS POLICE CASES
Oct, 1951 - #16, Sept, 1954
Star Publications

#1	1.00	1.50	2.00
2-6	.60	.90	1.20
7-Kubert art	1.50	2.25	3.00
8,10-16	.50	.75	1.00
9-L.B. Cole art used in Seduction of the Innocent	2.50	3.75	5.00

ALL-FLASH
Summer, 1941 - #32, Dec-Jan, 1948-49
National Periodical Publications/All-American

#1-Origin The Flash retold by E. E. Hibbard	80.00	120.00	160.00
2	40.00	60.00	80.00



All Flash No. 1, c. NPP

(All-Flash cont'd)

	Good	Fine	Mint
3,4	30.00	45.00	60.00
5	25.00	37.50	50.00
6-10	20.00	30.00	40.00
11-13: #12-Origin The Thinker. #13-The King app.	15.00	22.50	30.00
14-Green Lantern cameo	12.50	18.75	25.00
15-20	12.50	18.75	25.00
21-31	9.00	13.50	18.00
32-Origin The Fiddler	9.00	13.50	18.00

NOTE: *Book length stories #2-13,15,16.*

ALL FOR LOVE
Apr-May, 1957 - V3#2, Jun-Jul, 1959
Prize Publications

V1#1	.75	1.15	1.50
2-6	.50	.75	1.00
V2#1-5	.40	.60	.80
V3#1,2: #2-Powell art	.30	.45	.60

ALL FUNNY
Winter, 1943-44 - #23, May-June, 1948
National Periodical Publications

#1-Genius Jones begins	2.50	3.75	5.00
2	1.50	2.25	3.00
3-12,16-Last Genius Jones	1.00	1.50	2.00
13-15,17-23	.60	.90	1.20

ALL GOOD (--Comics)
1944 (128 pgs.); Spring, 1946 (36 pgs.)
R. W. Boigt Publ.(1944)/Fox Features Synd.

	Good	Fine	Mint
#1(1944)-The Bouncer, Purple Tigress, Puppeteer, & The Green Mask	4.00	6.00	8.00
1946-Joy Family, Dick Transom, Rick Evans, One Round Hogan	4.00	6.00	8.00

ALL GOOD
1949 (256 pgs.) (50¢)
St. John Publishing Co.

(8 funny animal comics bound together)
2.00 3.00 4.00

ALL GREAT
1944; 1945 (128 pgs.); 1946 (32 pgs.)
Fox Features Syndicate

	Good	Fine	Mint
1944-Capt. Jack Terry, Rick Evans, Jaguar Man	5.00	7.50	10.00
1945-Green Mask, Bouncer, Puppeteer, Rick Evans, Rocket Kelly	5.00	7.50	10.00
#1(1946)-Crazy Horse, Bertie Benson, Gussie the Cub	3.00	4.50	6.00

ALL GREAT (Formerly Brenda Starr; Dagar, Desert Hawk #14 on)
#14, Oct, 1947 - #13, Dec, 1947
Fox Features Syndicate

#14-Brenda Starr reprints	6.00	9.00	12.00
13-Origin Dagar, Desert Hawk	6.00	9.00	12.00

ALL-GREAT CONFESSIONS
1949 (132 pgs.)
Fox Features Syndicate

Four comics bound together: My Life, My Story, Jo-Jo, Blue Beetle, Rulah known - many combinations possible 2.00 3.00 4.00

ALL GREAT CRIME STORIES
1949 (Giant)
Fox Features Syndicate

No #-Western Killers, Rulah, Jo-Jo, & Zegra rebound 5.00 7.50 10.00

ALL GREAT JUNGLE ADVENTURES
1949 (132 pgs.)

5.00 7.50 10.00

ALL HERO COMICS
March, 1943 (100 pgs.)
Fawcett Publications

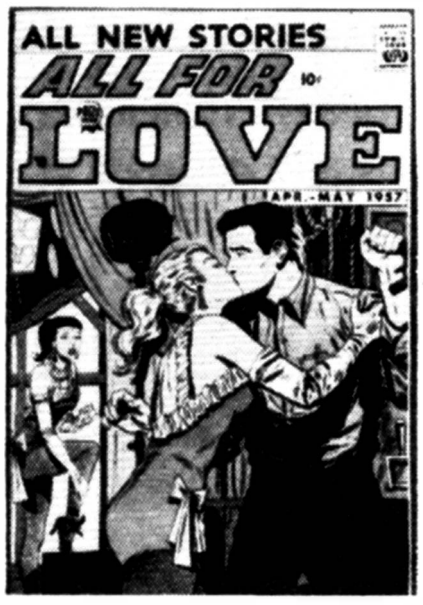
#1-Captain Marvel Jr., Captain Midnight, Golden Arrow, Ibis, the Invincible, Spy Smasher, & Lance O'Casey
60.00 90.00 120.00

ALL HUMOR COMICS
Spring, 1946 - #16, 1949
Quality Comics Group

#1	2.00	3.00	4.00
2-9	1.00	1.50	2.00
10-16	.60	.90	1.20



All Flash No. 9, c. NPP



All For Love No. 1, c. Prize



All Good No. 1 (1946), c. Fox



All Hero No. 1, c. FAW



All-Negro No. 1, c. All-Negro



All-New No. 5, c. Harv

ALL LOVE (--Romances)
#26, May, 1949 - #32, May, 1950
Ace Periodicals (Current Books)

	Good	Fine	Mint
#26-32	.50	.75	1.00

ALL-NEGRO COMICS
June, 1947 (15¢)
All-Negro Comics

#1 (Rare)	25.00	37.50	50.00

ALL-NEW COMICS (--Short Stories #1-3)
Jan, 1943 - #14, Nov, 1946; #15, Mar-Apr, 1947
Harvey Publications

#1-Steve Case, Crime Rover, Johnny Rebel, Kayo Kane, The Echo, Night Hawk, Ray O'Light, Detective Shane begin; Red Blazer on cover only	37.50	56.25	75.00
2-Origin Scarlet Phantom	17.50	26.25	35.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5	12.50	18.75	25.00
6-The Boy Heroes & Red Blazer begin; Black Cat app.; Intro. Sparky in Red Blazer	10.00	15.00	20.00
7-Kubert & Powell art; Black Cat & Zebra app.	10.00	15.00	20.00
8-Shock Gibson app.; Kubert & Powell art	9.00	13.50	18.00
9-Black Cat app.; Kubert art	9.00	13.50	18.00
10-The Zebra app.; Kubert art (3 stories)	9.00	13.50	18.00
11-Girl Commandos app.	7.50	11.25	15.00
12-Kubert art	7.50	11.25	15.00
13-Stuntman by Simon & Kirby; Green Hornet, Joe Palooka, Flying Fool app.	9.00	13.50	18.00
14-The Green Hornet & The Man in Black Called Fate by Powell, Joe Palooka app.	7.00	10.50	14.00
15-(Extremely Rare)-Small size (5-1/2" x 8-1/2" - Black & White, 32pgs.) Distributed to mail subscribers only. Black Cat and Joe Palooka app.	(Sold in New York, 1974, for $300.00)		

(Also see Boy Explorers #2, Flash Gordon #5, and Stuntman #3.)

ALL PICTURE ADVENTURE COMICS
1952
St. John Publishing Co.

	Good	Fine	Mint
#1,2	1.00	1.50	2.00

ALL PICTURE ALL TRUE LOVE STORY
October, 1952 (100 pgs.) (25¢)
St. John Publishing Co.

#1-Canteen Kate; Matt Baker art	4.00	6.00	8.00

ALL-PICTURE COMEDY CARNIVAL
October, 1952 (100 pgs.) (25¢)
St. John Publishing Co.

#1	1.50	2.25	3.00

ALL REAL CONFESSION MAGAZINE
#3, Mar, 1949 - #4, Apr, 1949 (132 pgs.)(25¢)
Hero Books (Fox)

#3,4-Each contains four Fox comics bound together; My Love Secret, My Love Life, Women Outlaws, & Crimes By Women	2.00	3.00	4.00

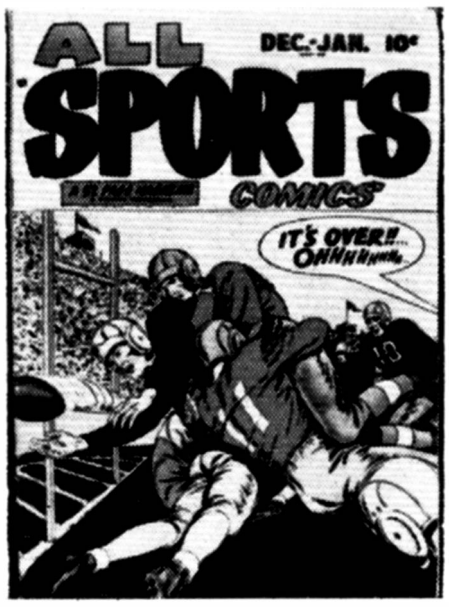
ALL ROMANCES (Mr. Risk #7 on)
Aug, 1949 - #6, June, 1950
A. A. Wyn (Ace Periodicals)

#1	1.25	1.85	2.50
2-6	.60	.90	1.20

ALL-SELECT COMICS (Blonde Phantom #12 on)
Fall, 1943 - #11, Fall, 1946
Timely Comics



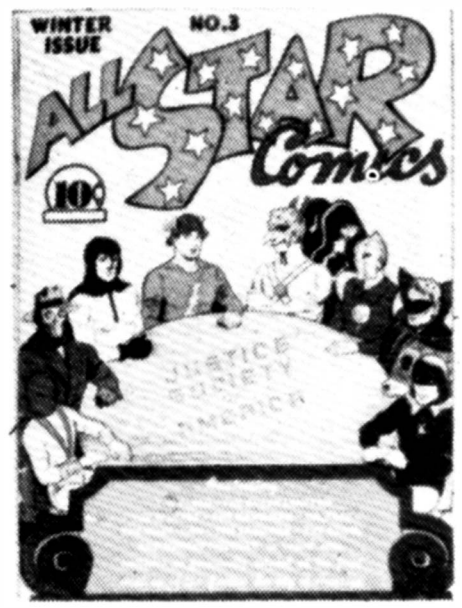
All-Select No. 2, c. MCG



All Sports No. 2, c. Hill



All-Star No. 2, c. NPP



All-Star No. 3, c. NPP

(All-Select Comics cont'd)

	Good	Fine	Mint
#1-Captain America, Human Torch, Sub-Mariner begin; Black Widow app.	90.00	135.00	180.00
2-Red Skull app.	37.50	56.25	75.00
3-The Whizzer begins	30.00	45.00	60.00
4,5-Last Sub-Mariner	25.00	37.50	50.00
6-The Destroyer app.	20.00	30.00	40.00
7-9	17.50	26.25	35.00
10-The Destroyer & Sub-Mariner app.; last Captain America & Human Torch issue	15.00	22.50	30.00
11-Blonde Phantom & Miss America app.	12.50	18.75	25.00

ALL SPORTS COMICS

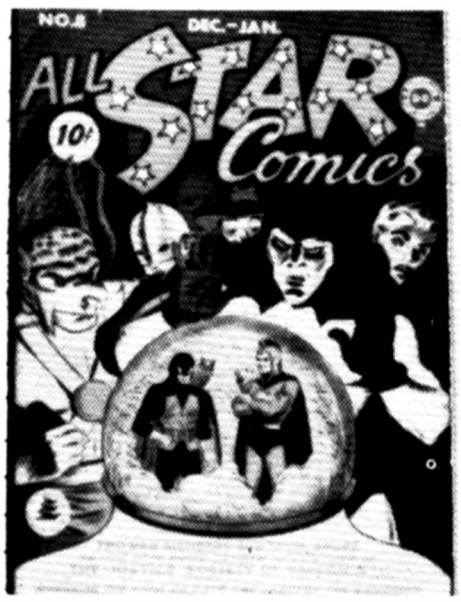
Oct-Nov, 1948 - #4, Apr-May, 1949 (52 pgs.)
Hillman Periodicals

#1	1.50	2.25	3.00
2-4: #2-Krigstein pencils	1.00	1.50	2.00

ALL-STAR COMICS (--Western #58 on)

Summer, 1940 - #57, Feb-Mar, 1951
National Periodical Publ./All-American Publ.

	Good	Fine	Mint
#1-The Flash(#1 by Harry Lampert), Hawkman, Hourman, The Sandman, The Spectre, Hop Harrigan, Red, White & Blue begin; Ultra Man's only app.	200.00	300.00	400.00
2-Green Lantern, Johnny Thunder begin	110.00	165.00	220.00
3-Origin Justice Society of America; Dr. Fate & the Atom begin, Red Tornado cameo; last Red, White & Blue; reprinted in Famous First Edition	275.00	412.50	550.00
4	100.00	150.00	200.00
5-Intro. & 1st app. Shiera Sanders as Hawkgirl	87.50	131.25	175.00
6-Johnny Thunder joins JSA	80.00	120.00	160.00
7-Batman, Superman, Flash cameo; last Hourman; Doiby Dickles app.	80.00	120.00	160.00
8-Origin & 1st app. Wonder Woman; Dr. Fate dons new helmet; Dr. Mid-Nite & Starman begin; Shiera app.; Hop Harrigan JSA guest	112.50	168.75	225.00
9-Shiera app.	70.00	105.00	140.00
10-Flash, Green Lantern cameo, Sandman new costume	70.00	105.00	140.00
11-Wonder Woman begins; Spectre cameo; Shiera app.	62.50	93.75	125.00
12-Wonder Woman becomes Secretary of JSA	62.50	93.75	125.00
13-15: Sandman w/Sandy in #14&15. #15-Origin Brain Wave; Shiera app.	55.00	82.50	110.00
16-19: #17-Last Hop Harrigan. #19-Sandman w/Sandy	50.00	75.00	100.00
20-Dr. Fate & Sandman cameo	45.00	67.50	90.00
21-Spectre & Atom cameo; Dr. Fate by Kubert; Dr. Fate, Sandman end	40.00	60.00	80.00
22,23: #23-Origin Psycho Pirate; last Spectre & Starman	40.00	60.00	80.00
24-Flash & Green Lantern cameo; Mr. Terrific only app., Wildcat, JSA guest; Kubert Hawkman begins	40.00	60.00	80.00
25-27: #25-The Flash & Green Lantern start again. #27-Wildcat, JSA guest	35.00	52.50	70.00
28-30	30.00	45.00	60.00
31,32	27.50	41.25	55.00
33-Solomon Grundy, Hawkman, Doiby Dickles app.	40.00	60.00	80.00



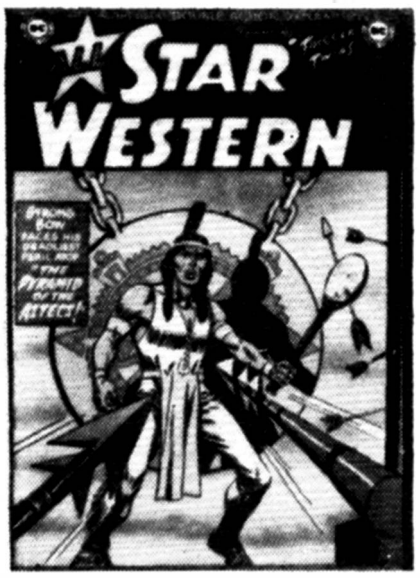
All-Star No. 8, c. NPP



All-Star No. 36, c. NPP



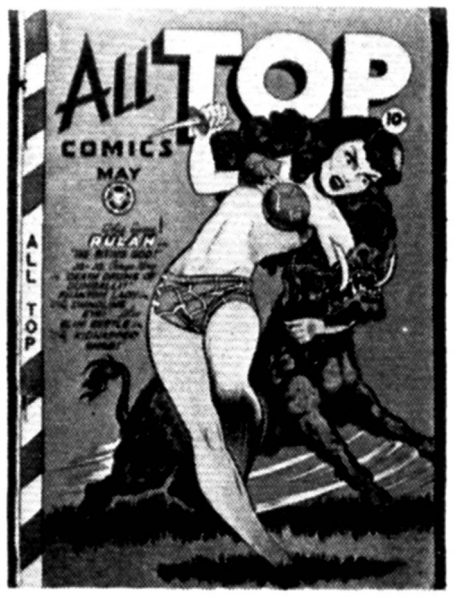
All-Star No. 44, c. NPP



All-Star Western No. 62, c. NPP



All Surprise No. 2, c. MCG



All Top No. 11, c. Fox

(All-Star Comics cont'd)

	Good	Fine	Mint
34,35-Johnny Thunder cameo in both	25.00	37.50	50.00
36-Batman & Superman JSA guests	50.00	75.00	100.00
37-Johnny Thunder cameo; origin Injustice Society; last Kubert Hawkman	25.00	37.50	50.00
38-Black Canary begins; JSA Death issue	25.00	37.50	50.00
39,40: #39-Last Johnny Thunder	25.00	37.50	50.00
41-Black Canary joins JSA; Injustice Society app.	20.00	30.00	40.00
42-Atom dons new costume	20.00	30.00	40.00
43-49	20.00	30.00	40.00
50-Frazetta art	25.00	37.50	50.00
51-56	20.00	30.00	40.00
57-Kubert story, 6 pgs.	25.00	37.50	50.00
99-Frazetta reprinted from Jimmy Wakely	4.00	6.00	8.00
100-107, 109-116,118,119	1.60	2.40	3.20
108-Origin Johnny Thunder	3.00	4.50	6.00
117-Origin Super Chief	2.00	3.00	4.00

NOTE: *No Atom-#27,36; no Dr. Fate-#9,13; no Flash-#8,9,11-23; no Green Lantern-#9; no Johnny Thunder-#5,36; no Wonder Woman-#9,10,23. Burnley Starman-#8-13. Kubert Hawkman-#24-30,33-37. Simon & Kirby Sandman-#14-17,19.*

NOTE: *Infantino art in most issues.*

ALL-STAR COMICS
#58, Feb, 1976 - Present
National Periodical Publications

#58-Flash, Hawkman, Dr. Mid-Nite, Wildcat, Dr. Fate, Green Lantern, Star Spangled Kid, Robin & Power Girl app.; E. Strada/ Wood art	.40	.60	.80
59,60	.20	.30	.40

ALL STAR SPORTS STORIES
1967 (One Shot)
Charlton Comics

#1	.20	.30	.40

ALL-STAR WESTERN (All-Star #1-57)
April-May, 1951 - #119, June-July, 1961
National Periodical Publications

#58-Trigger Twins begin, end #116	3.50	5.25	7.00
59-66	2.00	3.00	4.00
67-Johnny Thunder begins; G. Kane art	2.00	3.00	4.00
68-80	1.60	2.40	3.20
81-98	1.60	2.40	3.20

ALL-STAR WESTERN (Weird Western Tales #12 on)
Aug-Sept, 1970 - #11, Apr-May, 1972
National Periodical Publications

#1-Reprints; Infantino art-	.40	.60	.80
2-Outlaw begins; El Diablo by Morrow begins; Adams cover	.30	.45	.60
3-5: #3-Origin El Diablo. #4-Morrow story. #5-Last Outlaw ish. All Adams covers	.20	.30	.40
6-8: #6-Billy the Kid begins, ends #8	.20	.30	.40
9-3pg. Frazetta reprint	.50	.75	1.00
10-Jonah Hex begins, #11	.15	.20	.25

ALL SURPRISE
Fall, 1943 - #12, Winter, 1946-47
Timely/Marvel (CPC)

#1-Super Rabbit & Gandy & Sourpuss	1.50	2.25	3.00
2-12	1.00	1.50	2.00

ALL TEEN (Formerly All-Winners; Teen #21 on)
#20, January, 1947
Marvel Comics (WFP)

#20	1.25	1.85	2.50

ALL-TIME ROMANCE
1955
Ajax/Farrell Publications

#22	.40	.60	.80

ALL TIME SPORTS COMICS
Oct-Nov, 1948 - #7, Oct-Nov, 1949
Hillman Periodicals

#1	1.20	1.80	2.40
2-7	.80	1.20	1.60

ALL TOP
1944 (128 pgs.) (25¢)
William H. Wise Co.

(All Top cont'd)

	Good	Fine	Mint
Capt. V, Merciless the Sorceress, Red Robbins, One Round Hogan, Mike the M.P., Snooky, Pussy Katnip app.	5.00	7.50	10.00

ALL TOP COMICS (My Experience #19 on)
1945 - #18, July, 1949; 1957 - 1959
Fox Features Synd./Green Publ./Norlen Mag.

#1-Cosmo Cat & Flash Rabbit begin	3.00	4.50	6.00
2-7	2.00	3.00	4.00
8-Blue Beetle, Phantom Lady, & Rulah, Jungle Princess begin (11/47)	12.50	18.75	25.00
9-17: #15-No Blue Beetle	10.00	15.00	20.00
18-No Phantom Lady or Blue Beetle	1.50	2.25	3.00
#6(1957-Green Publ)-Patoruzu app.	.50	.75	1.00
#6(1959-Norlen)-Cosmo Cat	.30	.45	.60

ALL TRUE ALL PICTURE POLICE CASES
October, 1952 (100 pgs.) (25¢)
St. John Publishing Co.

#1-Reprints Son of Sinbad; art by Kubert + others	2.50	3.75	5.00

ALL-TRUE CRIME (--Cases #1,26-35; Formerly Official True Crime Cases)
#26, Feb, 1948 - #52, Sept, 1952
Marvel/Atlas Comics(LMC/OCI #27/CFI #28,29)

#1 (100 pgs.)	3.00	4.50	6.00
26(#1)	1.50	2.25	3.00
27(4/48)	1.00	1.50	2.00
28-32,34-41,43-48,50-52	.70	1.05	1.40
33,42,49-Krigstein art	1.00	1.50	2.00

ALL-TRUE DETECTIVE CASES (Kit Carson #5 on)
Feb-Mar, 1954 - #4, Aug-Sept, 1954
Avon Periodicals

#1	2.00	3.00	4.00
2-4	1.00	1.50	2.00
No# (100 pgs.)-7 pg. Kubert story, Kinstler back cover	2.50	3.75	5.00

ALL TRUE ROMANCE
Dec, 1951 - #30, July, 1957; #4, Nov, 1957
Artful Publications/Harwell(Comic Media)/ Ajax/Farrell(excellent Publ.)/Four Star Comic Corp.

	Good	Fine	Mint
#3-30	.50	.75	1.00
4(Farrell,'57)	.40	.60	.80

ALL-WESTERN WINNERS (Formerly All-Winners; becomes Western Winners with #5)
#2, Winter, 1948-49 - #4, April, 1949
Marvel Comics (CDS)

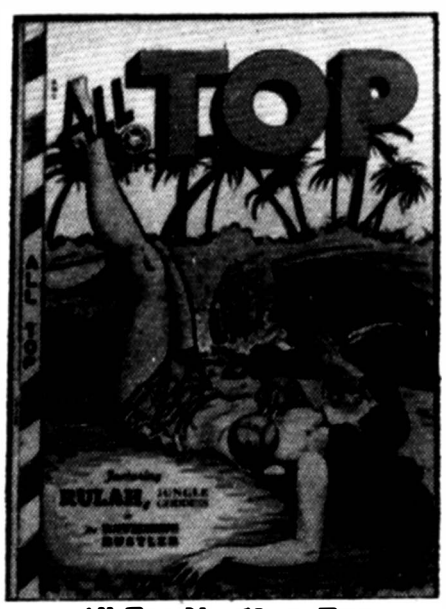
#2-Origin Black Rider, Kid Colt & Two-Gun Kid	5.00	7.50	10.00
3,4	3.00	4.50	6.00



All-Winners No. 1, c. MCG

ALL-WINNERS COMICS (All Teen #20; Official True Crime Cases #22 on)
Summer, 1941 - #19, Summer, 1946; #21, Winter, 1946-47 (No #20) (#21 continued from Young Allies #20)
Timely/Marvel Comics

#1-The Angel & Black Marvel only app.; Capt. America by Simon & Kirby, Human Torch & Sub-Mariner begin	200.00	300.00	400.00
2-The Destroyer & The Whizzer begin; Simon & Kirby Capt. America	100.00	150.00	200.00
3	75.00	112.50	150.00
4,5	50.00	75.00	100.00
6-The Black Avenger only app.; no Whizzer story	40.00	60.00	80.00
7-10	35.00	52.50	70.00
11-18: #12-Last Destroyer; no Whizzer story; no Human Torch #14-16	25.00	37.50	50.00



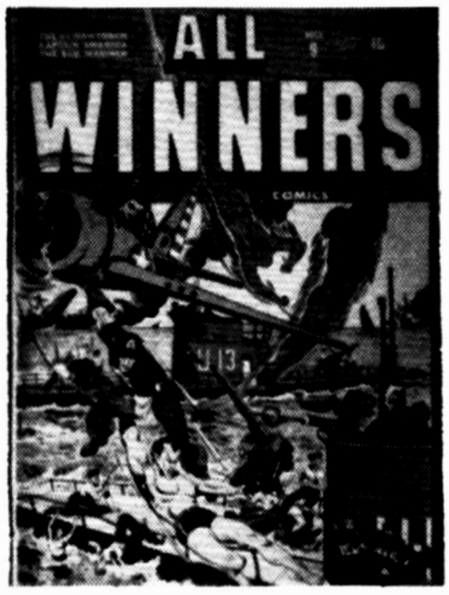
All Top No. 13, c. Fox



All-True Crime No. 36, c. MCG



All-Western Winners No. 2, c. MCG



All-Winners No. 9, c. MCG



All-Winners No. 15, c. MCG



All Your Comics No. 1 (1946), c. Fox

(All-Winners Comics cont'd)

	Good	Fine	Mint
19,21-All Winners Squad, Miss America only app.	40.00	60.00	80.00

(2nd Series-Aug, 1948)
(Becomes All-Western Winners with #2)

#1-The Blonde Phantom, Captain America, Human Torch, & Sub-Mariner app.	22.50	33.75	45.00

ALL YOUR COMICS

1944 (128 pgs.); 1946 (32 pgs.)
Fox Features Syndicate (R. W. Voight)

#1-(1944)-The Puppeteer, Red Robbins, & Merciless app.	4.00	6.00	8.00
#1-(1946)-Red Robbins, Merciless the Sorcerer app.	2.50	3.75	5.00
No #	3.00	4.50	6.00

ALPHONSE & GASTON & LEON

1903 (15"X10" Sunday strip reprints in color)
Hearts New York American & Journal

by Fred Opper	15.00	22.50	30.00

ALVIN (TV) (See 4-Color #1042)

Oct-Dec, 1962 - #28, Oct, 1973
Dell Publishing Co.

#12-021-212	.30	.45	.60
2-28	.20	.30	.40
Alvin For President(10/64)	.15	.20	.25
-- & His Pals in Merry Christmas With Clyde Crashcup & Leonardo #1(02-120-402)12-2/64, Reprinted in 1966	.15	.20	.25

ALLEY OOP

1942 - 1963 (See Super Book #9)
Dell Publishing Co./Standard/Argo/Dell

Four Color #3(1942)-1937-38 reprints	25.00	37.50	50.00
#1,2('47)(Std.)	7.00	10.50	14.00
3-18(1949)	4.50	6.75	9.00
#1,2(1955)(Argo-Newspaper reprints)	4.00	6.00	8.00
3(1956-Argo)	2.00	3.00	4.00
#1,2(1963)(Dell)	.50	.75	1.00
#1,2(1965)	.40	.60	.80

AMAZING ADULT FANTASY (Amazing Adventures #1-6; Amazing Fantasy #15)

#7, Dec, 1961 - #14, July, 1962
Marvel Comics Group (AMI)

#7-14: All Ditko stories	2.50	3.75	5.00

AMAZING ADVENTURE FUNNIES (Fantoman #2 on)

June, 1940 - #2, Sept, 1940
Centaur Publications

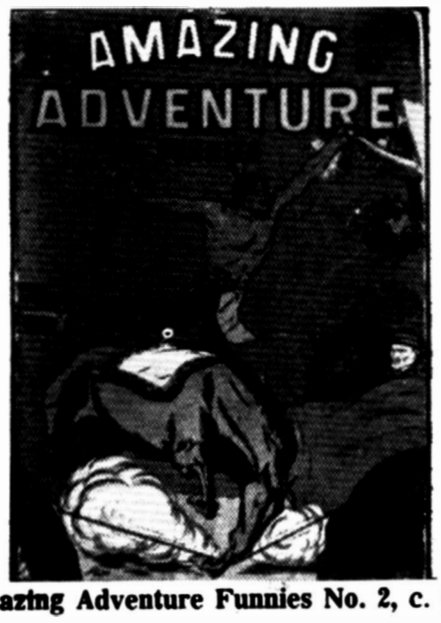
#1-The Fantom of the Fair by Gustavson, The Arrow, Skyrocket Steele From the Year X by Everett - All reprints from Amazing Mystery Funnies & Funny Pages; Burgos art	50.00	75.00	100.00

ALMANAC OF CRIME

1948 (148 pgs.) (25¢)
Fox Features Syndicate



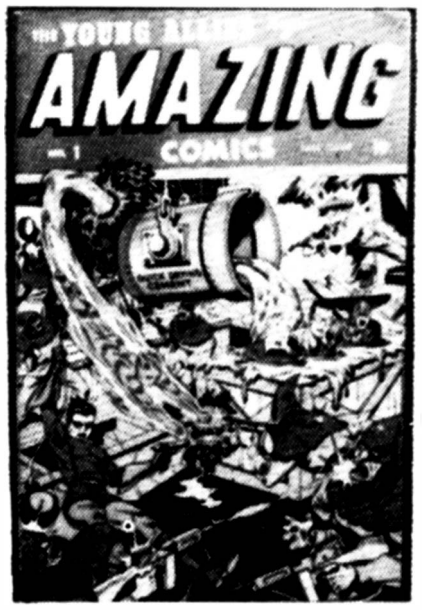
Alley Oop No. 13, c. Std



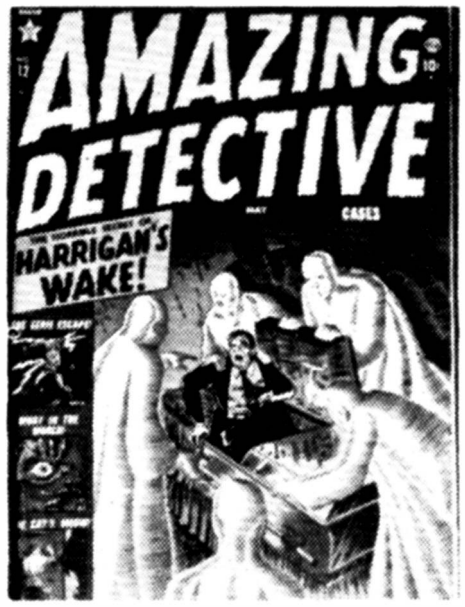
Amazing Adventure Funnies No. 2, c. Cen



Amazing Adventures No. 1, c. Z-D



Amazing Comics No. 1, c. MCG



Amazing Detective Cases No. 12, c. MCG



Amazing Fantasy No. 15, c. MCG

(Amazing Adventure Funnies cont'd)

	Good	Fine	Mint
2-Reprints. This issue came out after Fantoman #2	25.00	37.50	50.00

AMAZING ADVENTURES
1950 - 1951
Ziff-Davis Publ. Co.

#1-Wood, Schomburg, Anderson art	6.00	9.00	12.00
2-5: #2-Anderson art	2.00	3.00	4.00
6-Krigstein story	2.00	3.00	4.00

AMAZING ADVENTURES (Amazing Adult Fantasy #7)
June, 1961 - #6, Nov, 1961
Marvel Comics Group (AMI)

#1-Origin Dr. Droom by Kirby; Ditko & Kirby art in all; Kirby covers-#1,3,6	6.00	9.00	12.00
2	4.00	6.00	8.00
3-6: Last Dr. Droom	2.50	3.75	5.00

AMAZING ADVENTURES
Aug, 1970 - Present
Marvel Comics Group

#1-Inhumans by Kirby & Black Widow begin	.80	1.20	1.60
2-4-Last Kirby Inhumans	.50	.75	1.00
5-10: #8-Last Black Widow. #10-Last Inhumans	.40	.60	.80
11-Beast begins, ends #17	.30	.45	.60
12-17	.30	.45	.60
18-War of the Worlds begins; 1st app. Killraven	.30	.45	.60
19-38: #34-Deaths of Old Skull & Hawk	.20	.30	.40

NOTE: *Adams art-#5-8, covers-#6-8, pencils part-#18; Everett inks-#3-5,7,8; Kirby art-#1-4; Ploog inks-#12.*

AMAZING CHAN & THE CHAN CLAN, THE
May, 1973 - #4, Feb, 1974 (Hanna-Barbera)
Gold Key

#1-4	.10	.15	.20

AMAZING COMICS (Complete #2)
Fall, 1944
Timely Comics

#1-The Destroyer, The Whizzer, The Young Allies, Sergeant Dix	37.50	56.25	75.00

AMAZING DETECTIVE CASES
#3, Nov, 1950 - #14, Sept, 1952
Marvel/Atlas Comics(CCC)

	Good	Fine	Mint
#3	1.50	2.25	3.00
4-10	.80	1.20	1.60
11,13,14: #13-Everett story, 4 pgs.	.60	.90	1.20
12-Krigstein art	1.00	1.50	2.00

AMAZING FANTASY (--Adult Fantasy #7-14; Amazing Adventures #1-6)
#15, Aug, 1962
Marvel Comics Group(AMI)

#15-Origin & 1st app. of Spiderman by Ditko; Kirby/Ditko cover	80.00	120.00	160.00

AMAZING GHOST STORIES (Formerly Nightmare)
#14, Oct, 1954 - #16, Feb, 1955
St. John Publishing Co.

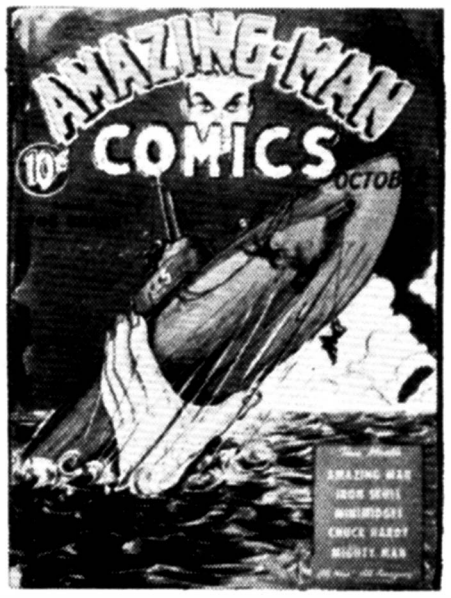
#14-Kinstler art	2.00	3.00	4.00
15-Reprints Weird Thrillers #5	1.50	2.25	3.00
16-Kubert reprints of Weird Thrillers #4	2.00	3.00	4.00

AMAZING-MAN COMICS
#5, Sept, 1939 - #27, Feb, 1942
Centaur Publications

#5(#1)-Origin A-Man, the Amazing Man by Bill Everett; The Cat-Man by Tarpe Mills(also #2), Mighty Man, Minimidget & Sidekick Ritty, & The Iron Skull begin	70.00	105.00	140.00
6-Origin The Amazing Man retold; The Shark begins; no Mighty Man	35.00	52.50	70.00
7-Magician From Mars begins	25.00	37.50	50.00
8-11: #11-Zardi, the Eternal Man begins; Amazing Man dons costume; last Everett issue	20.00	30.00	40.00
12,13	15.00	22.50	30.00
14-Dr. Hypno begins (Called Dr. Psycho #14)	12.50	18.75	25.00
15-20	12.50	18.75	25.00
21-TNT Todd app.	10.00	15.00	20.00
22-Dash Darnell, The Human Meteor & The Voice app.	10.00	15.00	20.00



Amazing-Man No. 5, c. Cen



Amazing-Man No. 6, c. Cen



Amazing-Man No. 16, c. Cen

(Amazing-Man Comics cont'd)

	Good	Fine	Mint
23-Intro. Tommy, the Amazing Kid; The Marksman only app.	10.00	15.00	20.00
24,27	10.00	15.00	20.00
25,26-Meteor Martin by Wolverton in both	17.50	26.25	35.00

AMAZING MYSTERIES
#32, May, 1949 - #35, Jan, 1950
Marvel Comics (CCC)

#32-35	1.50	2.25	3.00

AMAZING MYSTERY FUNNIES
Aug, 1938 - V3#8, Sept, 1940 (#24)
Centaur Publications

V1#1-Everett cover; Dick Kent Adv. story; Skyrocket Steele in the Year X on cover only	75.00	112.50	150.00
2-Everett & Eisner art	32.50	48.75	65.00
3-Everett & Eisner art	20.00	30.00	40.00
4	17.50	26.25	35.00
V2#1-3: #1-Everett art	15.00	22.50	30.00
4-Dan Hastings begins; ends #5	15.00	22.50	30.00
5,6	15.00	22.50	30.00
7-Intro. The Fantom of the Fair; Everett, Gustavson, Burgos art	30.00	45.00	60.00
8-Origin & 1st app. Speed Centaur	20.00	30.00	40.00
9-11	17.50	26.25	35.00
12-Wolverton art	17.50	26.25	35.00
V3#1-Intro. Bullet (#17)	15.00	22.50	30.00
18,19,21-24-All have Space Patrol by Wolverton	20.00	30.00	40.00
20	15.00	22.50	30.00

AMAZING SPIDER-MAN (See Spider-Man)

AMAZING WILLIE MAYS, THE
No Date (Aug, 1954?)
Famous Funnies Publ.

No #	1.50	2.25	3.00

AMBUSH (See 4-Color Comics #314)

AMERICA IN ACTION
1942; 1945
Dell(Imp. Publ. Co.)/Mayflower House Publ.

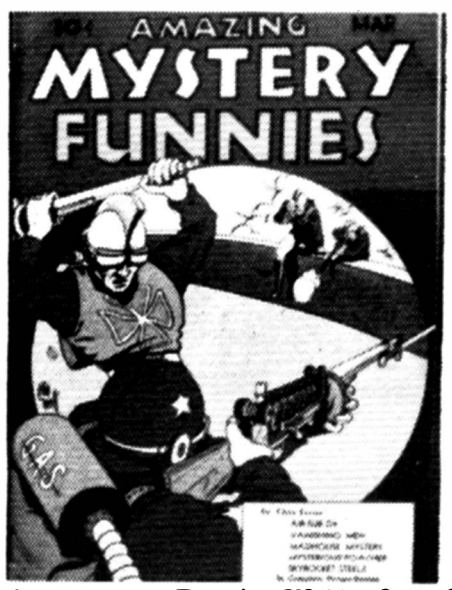
1942-Dell-(64 pgs.)	3.00	4.50	6.00
#1(1945)	1.50	2.25	3.00

AMERICAN COMICS
1940's
Theatre Giveaways (Liberty Theatre, Grand Rapids, Mich. known)

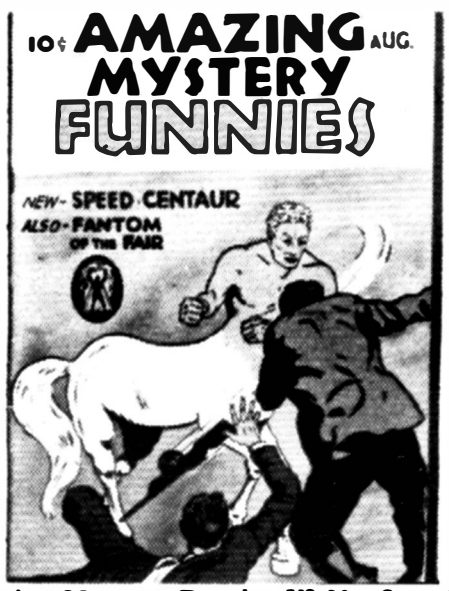
Many possible combinations. "Golden Age" superhero comics with new cover added and given away at theatres. Following known: Superman #59, Capt. Marvel #20, Capt. Marvel Jr. #5, Action #33, Whiz #39. Value would vary with book and should at least be equal to the original.



Amazing Mystery Funnies No. 1, c. Cen



Amazing Mystery Funnies V2 No. 3, c. Cen



Amazing Mystery Funnies V2 No. 8, c. Cen



America In Action (1945), c. Mayflower



America's Best No. 1, c. Std



America's Best No. 11, c. Std

AMERICAN AIR FORCES
1944 - 1945
William H. Wise (Flying Cadet Publ. Co.)

	Good	Fine	Mint
#1-Part comic, part magazine; article by Zack Mosley, creator of Smilin' Jack	3.50	5.25	7.00
2-12	2.00	3.00	4.00

AMERICAN AIR FORCES (See A-1 Comics)
1944; 1952-54
Vincent J. Sullivan/Life's Romances/Magazine Enterprises #5 on

#1(1944)	3.00	4.50	6.00
2-4	2.00	3.00	4.00
5(A-1#45),6,7(A-1#54),8(A-1#65),9(A-1#67), 10(A-1#74),11(A-1#79),12(A-1#91)	1.25	1.85	2.50

NOTE: *Powell art-#5,6,8,9,12.*

AMERICAN GRAPHICS
1954 (25¢)
Henry Stewart

#1-The Maid of the Mist(Indian Legends of Niagara)	1.00	1.50	2.00
The Last of the Eries (Sold at Niagara Falls)	1.00	1.50	2.00

AMERICAN INDIAN, THE (See Picture Progress)

AMERICAN LIBRARY
1944
David McKay Publications

#3,5	.80	1.20	1.60
4-Case of the Crooked Candle	.80	1.20	1.60

AMERICA'S BEST COMICS
Feb, 1942 - #31, July, 1949
Nedor/Better/Standard Publications

#1-The Woman in Red, Black Terror, Captain Future, Doc Strange, The Liberator, & Don Davis, Secret Ace begin	60.00	90.00	120.00
2-Origin The American Eagle; The Woman in Red ends	30.00	45.00	60.00
3-Pyroman begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5-Last Captain Future-not in #4; Lone Eagle app.	15.00	22.50	30.00
6,7-American Crusader app. in #6	12.50	18.75	25.00
8-Last Liberator	10.00	15.00	20.00
9-The Fighting Yank begins; The Ghost app.	10.00	15.00	20.00
10-13, 15-20	8.00	12.00	16.00
14-Last American Eagle	8.00	12.00	16.00
21,24	5.00	7.50	10.00
22-Capt. Future app.	5.00	7.50	10.00
23-Miss Masque begins; last Doc Strange	5.00	7.50	10.00
25-Last Fighting Yank; Sea Eagle app.	5.00	7.50	10.00
26-The Phantom Detective & The Silver Knight app.	5.00	7.50	10.00
27,28-Commando Cubs app.; Doc Strange in #27	4.00	6.00	8.00
29-Last Pyroman	4.00	6.00	8.00
30,31	4.00	6.00	8.00

NOTE: *American Eagle not in #3,8,9,13. Fighting Yank not in #10,12,14. Liberator not in #2,6,7. Pyroman not in #9,11,14-16, 23,25-27.*



America's Best No. 21, c. Std

AMERICA'S BEST TV COMICS
1967 (Promotional comic for new ABC cartoon shows)
American Broadcasting Company

#1-Spider-Man, Fantastic Four, Casper, King Kong, George of the Jungle, Journey to the Center of the Earth app.	1.00	1.50	2.00

AMERICA'S BIGGEST COMICS BOOK
1944 (196 pgs.) (One Shot)
Better Publications

(America's Biggest Comics Book cont'd)

	Good	Fine	Mint
#1-The Grim Reaper, The Silver Knight, Zudo, The Jungle Boy, Commando Cubs, Thunderhoof app.	9.00	13.50	18.00

AMERICA'S FUNNIEST COMICS
1944 (80 pgs.)
William H. Wise

No#(#1), 2	2.00	3.00	4.00

AMERICA'S GREATEST COMICS
1941 - #8, Summer, 1943 (98 pgs.)
Fawcett Publications

#1-Bulletman, Spy Smasher, Captain Marvel, Minute Man & Mr. Scarlet begin	100.00	150.00	200.00
2	50.00	75.00	100.00
3	30.00	45.00	60.00
4-Commando Yank begins; Golden Arrow & Ibis, the Invincible & Spy Smasher cameo in Captain Marvel	25.00	37.50	50.00
5	25.00	37.50	50.00
6	20.00	30.00	40.00
7-Balbo, the Boy Magician app.; Captain Marvel, Bulletman cameo in Mr. Scarlet	20.00	30.00	40.00
8-Captain Marvel Jr. & Golden Arrow app.; Spy Smasher x-over in Capt. Midnight; no Minute Man or Commando Yank	20.00	30.00	40.00

AMERICA'S SWEETHEART SUNNY (See Sunny)

ANARCHO DICTATOR OF DEATH (See Comics Novel)

ANCHORS ANDREWS (The Saltwater Daffy)
Jan, 1953
St. John Publishing Co.

#1	1.00	1.50	2.00
2-4	.50	.75	1.00

ANDY BURNETT (See 4-Color Comics #865)

ANDY COMICS
June, 1948
Current Publications

#20-Archie-type comic	.75	1.15	1.50

ANDY DEVINE WESTERN
Dec, 1950 - 1952
Fawcett Publications

	Good	Fine	Mint
#1	5.00	7.50	10.00
2-10	2.50	3.75	5.00
11-21	2.00	3.00	4.00



Andy Devine No. 1, c. Faw

ANDY GRIFFITH (See 4-Color #1252,1341)

ANDY HARDY COMICS (See Movie Comics #3, Fiction House)
1952 - 1954
Dell Publishing Co.

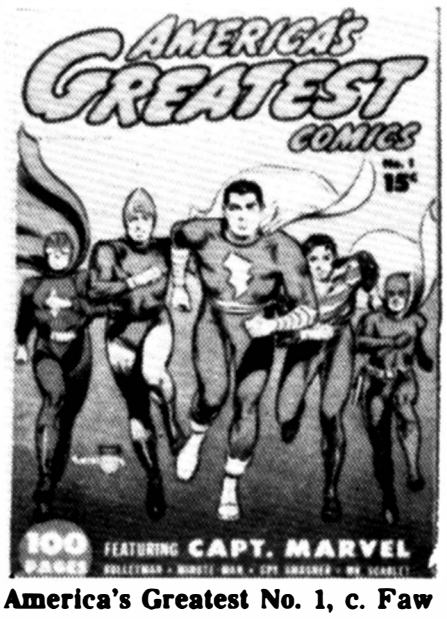
4-Color Comics #389,447,480,515	1.25	1.85	2.50
#4-6	.50	.75	1.00

ANDY PANDA
1943 - Nov-Jan, 1962 (Walter Lantz)
Dell Publishing Co.

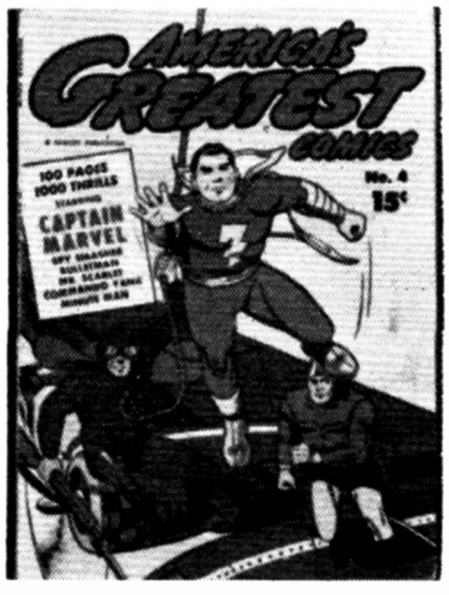
4-Color #25('43)	20.00	30.00	40.00
4-Color #54('44)	10.00	15.00	20.00
4-Color #85('45)	4.00	6.00	8.00
4-Color #130('46),154,198	3.00	4.50	6.00
4-Color #216,240,258,280,297	1.70	2.55	3.40
4-Color #326,345,358	1.30	1.95	2.60
4-Color #383,409	1.00	1.50	2.00
#16-56	.50	.75	1.00

(See March of Comics #5,22,79 & Super Book #4,15,27.)

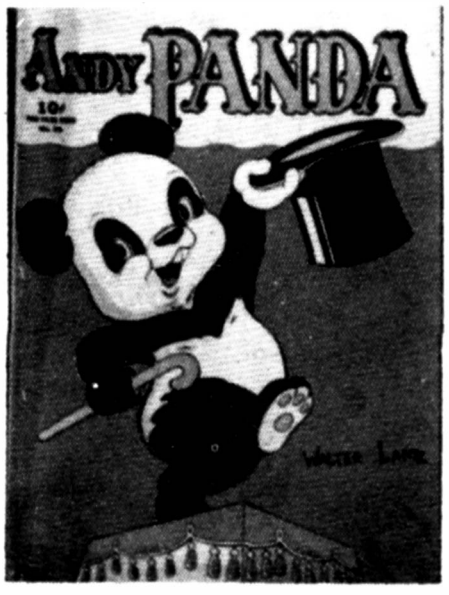
ANDY PANDA
Aug, 1973 - Present (Walter Lantz)
Gold Key



America's Greatest No. 1, c. Faw



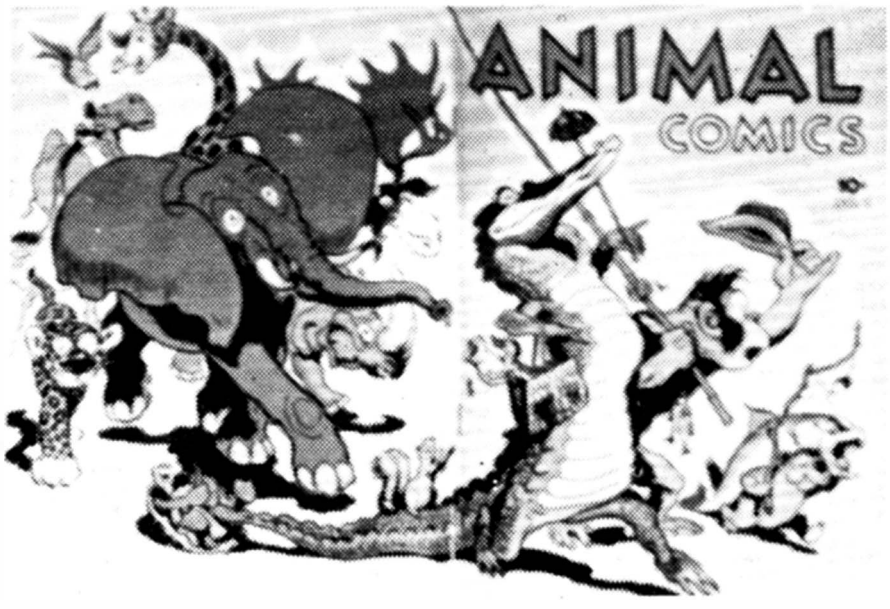
America's Greatest No. 4, c. Faw



Andy Panda, FC No. 25, c. Dell



Animal Adventures No. 1, c. Accepted



Animal No. 1, c. Dell

(Andy Panda cont'd)

	Good	Fine	Mint
#1	.20	.30	.40
2-11	.15	.20	.25

ANDY & WOODY (See March of Comics #40,55,76)

ANGEL
Aug, 1954 - #16, Nov-Jan, 1958-59
Dell Publishing Co.

4-Color #576(8/54)	.50	.75	1.00
#2(5-7/55) - #16	.30	.45	.60

ANGEL AND THE APE (See Showcase #77)
Nov-Dec, 1968 - #7, Nov-Dec, 1969
National Periodical Publications

#1	.30	.45	.60
2-7: Wood art in all, #7 titled Meet Angel	.20	.30	.40

ANIMAL ADVENTURES
Dec, 1953 - #3, 1954
Accepted Publications

#1-3	1.00	1.50	2.00

ANIMAL ANTICS (Movietown's -- #20-51; Raccoon Kids #52 on)
Mar-Apr, 1946 - #51, Jul-Aug, 1954
National Periodical Publications

#1-Raccoon Kids begin	2.00	3.00	4.00
2-20	1.00	1.50	2.00
21-51	.50	.75	1.00

ANIMAL COMICS
1942 - #30, Dec-Jan, 1947-48
Dell Publishing Co.

	Good	Fine	Mint
#1-1st Pogo app. by Walt Kelly (Dan Noonan art in most issues)	112.50	168.75	225.00
2	55.00	82.50	110.00
3,5	35.00	52.50	70.00
4,6,7-No Pogo	20.00	30.00	40.00
8-10	22.50	33.75	45.00
11-15	15.00	22.50	30.00
16-20	10.00	15.00	20.00
21-30: #25-30-"Jigger" by John Stanley	7.50	11.25	15.00

NOTE: *#18-30-Dan Noonan art. Gollub art in most later issues.*

ANIMAL CRACKERS (Also see Advs. of Patoruzu)
1946 - #31, 1950; 1959
Green Publishing Co./Norlen

#1-Super Cat begins	1.00	1.50	2.00
2-31	.50	.75	1.00
9(1959-Norlen)	.40	.60	.80

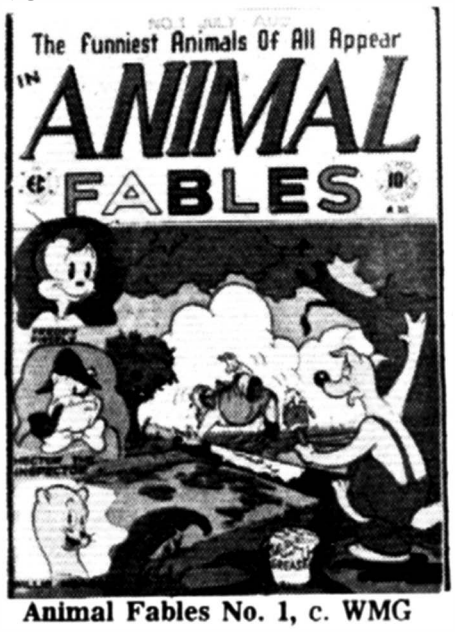
ANIMAL FABLES
July-Aug, 1946 - #7, Nov-Dec, 1947
E.C. Comics

#1	10.00	15.00	20.00
2-6	7.00	10.50	14.00
7-Origin Moon Girl	15.00	22.50	30.00

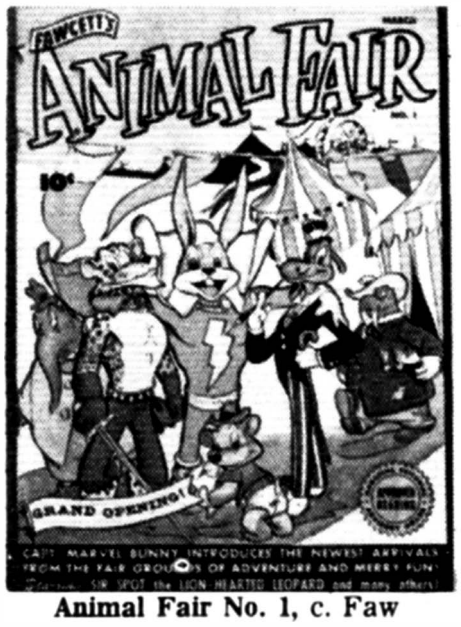
ANIMAL FAIR (Fawcett's --)
March, 1946 - 1947
Fawcett Publications



Animal No. 15, c. Dell



Animal Fables No. 1, c. WMG



Animal Fair No. 1, c. Faw

(Animal Fair cont'd)

	Good	Fine	Mint
#1	2.00	3.00	4.00
2-6	1.00	1.50	2.00
7-11	.70	1.05	1.40

ANIMAL FUN
1953
Premier Magazines

#1-(3-D)	2.00	3.00	4.00

ANIMAL WORLD, THE (See 4-Color Comics #713)

ANIMATED COMICS
No date given (Summer, 1947?)
E.C. Comics

#1 (Scarce)	15.00	22.50	30.00

ANIMATED FUNNY COMIC TUNES
#16, Summer, 1944 - #23, Fall, 1946
U.S.A. Comic Magazine Corp. (Timely)

#16-22	1.50	2.25	3.00
23-Kurtzman art	2.00	3.00	4.00

ANIMATED MOVIE-TUNES
Fall, 1945 - 1946
Margood Publishing Co. (Timely)

#1-Super Rabbit	1.50	2.25	3.00
2-17	.80	1.20	1.60

ANNETTE'S LIFE STORY (See 4-Color #905,1100)

ANNIE OAKLEY
Spr, 1948 - #4, 11/48; #5, 6/55 - #11, 6/56
Marvel/Atlas Comics(MPI #1-4/CDS # 5 on)

#1 (1st Series)(1948)	4.00	6.00	8.00
2-Kurtzman art	2.50	3.75	5.00
3,4	1.50	2.25	3.00
5 (2nd Series)(1955)	1.00	1.50	2.00
6-8: #8-Woodbridge art	1.00	1.50	2.00
9-Williamson story, 4pgs	2.50	3.75	5.00
10,11	1.00	1.50	2.00

ANNIE OAKLEY (& Tagg)
1953 - 1965
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #438	2.00	3.00	4.00
4-Color #481,575	1.50	2.25	3.00
#4-10	.75	1.15	1.50
11-18(1-3/59)	.40	.60	.80
#1(7/65-G.K.)	.30	.45	.60

ANOTHER WORLD (See Strange Stories From--)

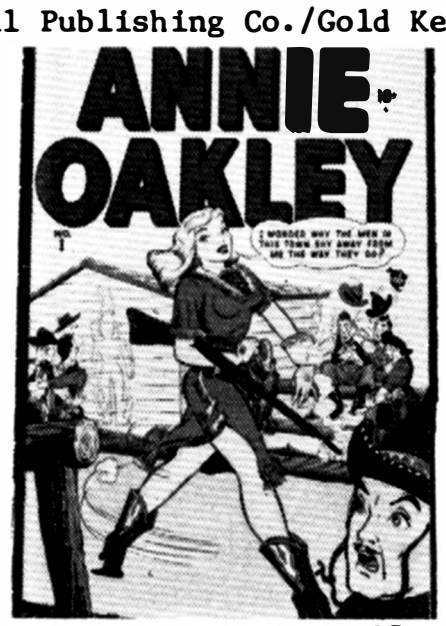
ANTHRO (See Showcase)
July-Aug, 1968 - #6, July-Aug, 1969
National Periodical Publications

#1-Howie Post art in all	.50	.75	1.00
2-5	.30	.45	.60
6-Wood inks	.30	.45	.60

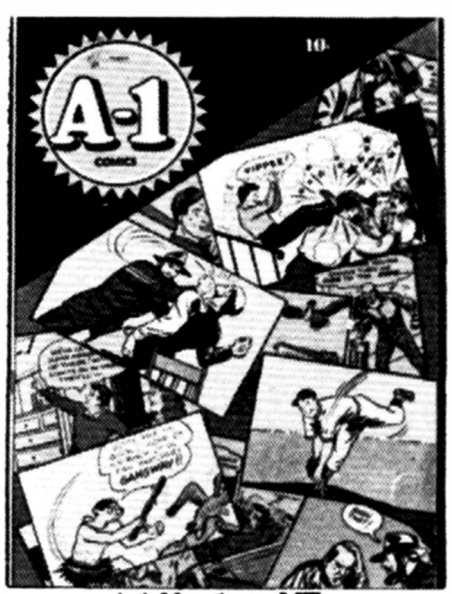
ANTONY & CLEOPATRA (See Ideal, A Classical Comic)

A-1 COMICS (A-1 appears on covers #1-18 only)
See individual title listings. 1st two issues not numbered.
1944 - #139, Sept-Oct, 1955
#1-Life's Romances Publ./Compix/Magazine Ent.

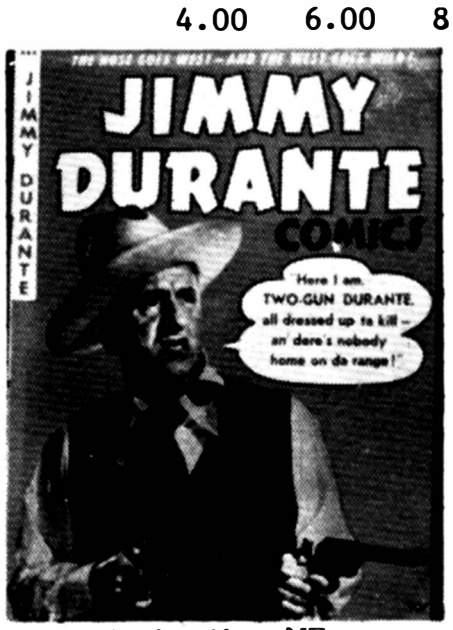
#1-Dotty Dripple, Mr. Ex, Bush Berry, Rocky, Lew Loyal	1.50	2.25	3.00
2-Dotty Dripple	1.50	2.25	3.00
3-Kerry Drake #1	6.00	9.00	12.00
4-Presents Texas Slim & Dirty Dalton	2.00	3.00	4.00
5-Texas Slim & Dirty Dalton, The Corsair, Teddy Rich, Inca Dinca, Tommy Tinker, Little Mexico & Tugboat Tim	2.00	3.00	4.00
6-Texas Slim	2.00	3.00	4.00
7-The Corsair	1.30	1.95	2.60
8-Rodeo Ryan	1.30	1.95	2.60
9-Texas Slim	2.00	3.00	4.00
10-The Corsair, The Masquerader, & others	1.30	1.95	2.60
11,12-Teena	1.00	1.50	2.00
13-Guns of Fact & Fiction (1948)	1.50	2.25	3.00
14-Tim Holt Western Adventures #1 (1948)	10.00	15.00	20.00
15-Teena	1.00	1.50	2.00
16-Vacation Comics	.80	1.20	1.60
17-Tim Holt #2	5.00	7.50	10.00
18-Jimmy Durante. Last issue to carry A-1 on cover	4.00	6.00	8.00
19-Tim Holt #3	5.00	7.50	10.00
20-Jimmy Durante	4.00	6.00	8.00



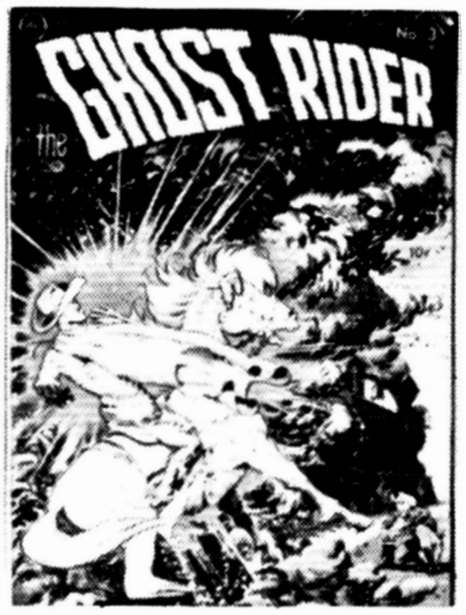
Annie Oakley No. 1, c. MCG



A-1 No. 1, c. ME



A-1 No. 20, c. ME



A-1 No. 31, c. ME



A-1 No. 46, c. ME



A-1 No. 82, c. ME

(A-1 Comics cont'd)

	Good	Fine	Mint
21-Joan of Arc(1949)-Ogden Whitney art	3.00	4.50	6.00
22-Dick Powell(1949)	1.00	1.50	2.00
23-Cowboys 'N' Indians #6	1.00	1.50	2.00
24-Trail Colt #1-Frazetta, reprinted in Manhunt #13. Ingels cvr.	10.00	15.00	20.00
25-Fibber McGee & Molly(1949)	1.00	1.50	2.00
26-Trail Colt #2-Ingels	6.00	9.00	12.00
27-Ghost Rider #1(1950)-Origin Ghost Rider	20.00	30.00	40.00
28-Christmas-(Koko & Kola #6)(5/47)	1.00	1.50	2.00
29-Ghost Rider #2-Frazetta cover (1950)	17.50	26.25	35.00
30-Jet #1-Powell art	6.00	9.00	12.00
31-Ghost Rider #3-Frazetta cover & origin (1951)	17.50	26.25	35.00
32-Jet Powers #2	4.00	6.00	8.00
33-Muggsy Mouse #1('51)	.60	.90	1.20
34-Ghost Rider #4-Frazetta cover (1951)	17.50	26.25	35.00
35-Jet Powers #3-Williamson & Evans story	7.50	11.25	15.00
36-Muggsy Mouse #2	.60	.90	1.20
37-Ghost Rider #5-Frazetta cover (1951)	17.50	26.25	35.00
38-Jet Powers #4-Williamson & Wood story	7.50	11.25	15.00
39-Muggsy Mouse #3	.60	.90	1.20
40-Dogface Dooley #1('51)	1.00	1.50	2.00
41-Cowboy 'N' Indians #7	1.00	1.50	2.00
42-Best of the West #1	7.00	10.50	14.00
43-Dogface Dooley #2	1.00	1.50	2.00
44-Ghost Rider #6	5.00	7.50	10.00
45-American Air Forces #5	1.25	1.85	2.50
46-Best of the West #2	4.00	6.00	8.00
47-Thun'da, King of the Congo #1-Frazetta cover & stories('52)	112.50	168.75	225.00
48-Cowboys 'N' Indians #8	1.00	1.50	2.00
49-Dogface Dooley #3	1.00	1.50	2.00
50-Danger Is Their Business #11 (1952)	2.00	3.00	4.00
51-Ghost Rider #7 ('52)	5.00	7.50	10.00
52-Best of the West #3	4.00	6.00	8.00
53-Dogface Dooley #4	1.00	1.50	2.00
54-American Air Forces #7 (8/52)	1.25	1.85	2.50
55-U.S. Marines #5-Powell art	1.50	2.25	3.00
56-Thun'da #2	7.50	11.25	15.00
57-Ghost Rider #8	5.00	7.50	10.00
58-			
59-Best of the West #4	4.00	6.00	8.00
60-The U.S. Marines #6	1.25	1.85	2.50
61-Space Ace #5 (1953)-Guardineer art	4.00	6.00	8.00
62-Starr Flagg, Undercover Girl #5	6.00	9.00	12.00
63-Manhunt #13-Frazetta reprinted from A-1 #24	8.00	12.00	16.00
64-Dogface Dooley #5	1.00	1.50	2.00
65-American Air Forces #8	1.25	1.85	2.50
66-Best of the West #5	4.00	6.00	8.00
67-American Air Forces #9	1.25	1.85	2.50
68-U.S. Marines #7	1.25	1.85	2.50
69-Ghost Rider #9(10/52)	5.00	7.50	10.00
70-Best of the West #6	3.00	4.50	6.00
71-Ghost Rider #10(12/52)	5.00	7.50	10.00
72-U.S. Marines #8	1.25	1.85	2.50
73-Thun'da #3	6.00	9.00	12.00
74-American Air Forces #10	1.25	1.85	2.50
75-Ghost Rider #11(3/52)	5.00	7.50	10.00
76-Best of the West #7	3.00	4.50	6.00
77-Manhunt #14	3.00	4.50	6.00
78-Thun'da #4	6.00	9.00	12.00
79-American Air Forces #11	1.25	1.85	2.50
80-Ghost Rider #12(6/52)	5.00	7.50	10.00
81-Best of the West #8	3.00	4.50	6.00
82-Cave Girl #11(1953)-Powell art (Origin)	7.50	11.25	15.00
83-Thun'da #5	6.00	9.00	12.00
84-Ghost Rider #13(8/53)	5.00	7.50	10.00
85-Best of the West #9	3.00	4.50	6.00
86-Thun'da #6	6.00	9.00	12.00
87-Best of the West #10	3.00	4.50	6.00
88-Bobby Benson's B-Bar-B Riders #20	2.00	3.00	4.00
89-Home Run #3	.80	1.20	1.60
90-Red Hawk #11(1953)-Powell art	2.50	3.75	5.00
91-American Air Forces #12	1.25	1.85	2.50
92-Dreambook of Romance #5	1.50	2.25	3.00
93-Great Western #8('54)-Origin The Ghost Rider	3.50	5.25	7.00
94-White Indian #11-Frazetta reprints	22.50	33.75	45.00
95-Muggsy Mouse #4	.60	.90	1.20
96-Cave Girl #12, with Thun'da; Powell art	6.00	9.00	12.00
97-Best of the West #11	3.00	4.50	6.00
98-Undercover Girl #6	6.00	9.00	12.00
99-White Indian #12-Frazetta reprints	22.50	33.75	45.00
100-Badmen of the West #1-Kubert art	5.00	7.50	10.00
101-Dreambook of Romance #6	1.50	2.25	3.00

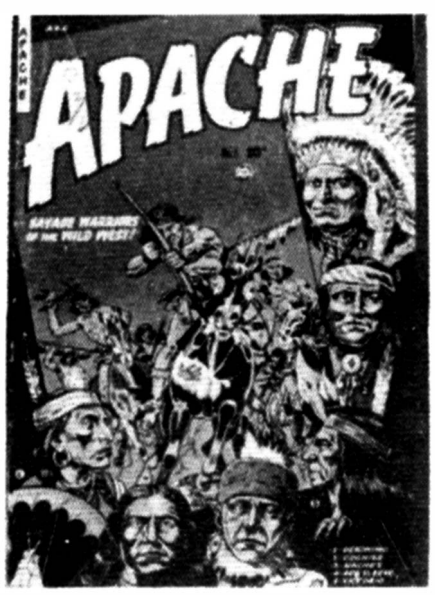
(A-1 Comics cont'd)

	Good	Fine	Mint
102-			
103-Best of the West #12	3.00	4.50	6.00
104-White Indian #13-Frazetta reprints (1954)	22.50	33.75	45.00
105-Great Western #9-Ghost Rider app.; Powell art, 6pgs.	2.50	3.75	5.00
106-Dreambook of Love #1-Powell & Bolle art	1.50	2.25	3.00
107-Hot Dog #1	.80	1.20	1.60
108-Red Fox #15 (1954)	2.50	3.75	5.00
109-Dreambook of Romance #7 (7-8/54)	1.50	2.25	3.00
110-			
111-I'm A Cop #1 ('54)	2.00	3.00	4.00
112-Ghost Rider #14 ('54)	5.00	7.50	10.00
113-Great Western #10	2.50	3.75	5.00
114-Dreambook of Love #2-Guardineer, Bolle art	1.50	2.25	3.00
115-Hot Dog #2	.80	1.20	1.60
116-Cave Girl #13	6.00	9.00	12.00
117-White Indian #14	7.50	11.25	15.00
118-Undercover Girl #7	6.00	9.00	12.00
119-Straight Arrow's Fury #1	2.50	3.75	5.00
120-Badmen of the West #2	2.50	3.75	5.00
121-Mysteries of Scotland Yard #1; reprints from Manhunt	2.50	3.75	5.00
122-Black Phantom #1(11/54)	6.00	9.00	12.00
123-Dreambook of Romance #8(10-11/54)	1.50	2.25	3.00
124-			
125-Cave Girl #14	6.00	9.00	12.00
126-			
127-Great Western #11('54)	2.50	3.75	5.00
128-I'm A Cop #3	1.20	1.80	2.40
129-The Avenger #1('55)	7.00	10.50	14.00
130-Strongman #1	4.00	6.00	8.00
131-The Avenger #2('55)	3.00	4.50	6.00
132-Strongman #2	2.50	3.75	5.00
133-The Avenger #3	3.00	4.50	6.00
134-Strongman #3	2.50	3.75	5.00
135-White Indian #15	7.50	11.25	15.00
136-I'm A Cop #4	1.20	1.80	2.40
137-Africa #1	4.00	6.00	8.00
138-The Avenger #4	3.00	4.50	6.00
139-Strongman #4-Powell art	2.50	3.75	5.00

APACHE

1951
Fiction House Magazines

#1	2.00	3.00	4.00
I.W. reprint #1	.60	.90	1.20



Apache No. 1, c. FH

APACHE KID (Formerly Reno Browne; Western Gunfighters #20 on)(Also see Two-Gun Western)

#53, 12/50 - #10, 1/52; #11, 12/54 - #19,4/56
Marvel/Atlas Comics(MPC #53-10/CPS #11 on)

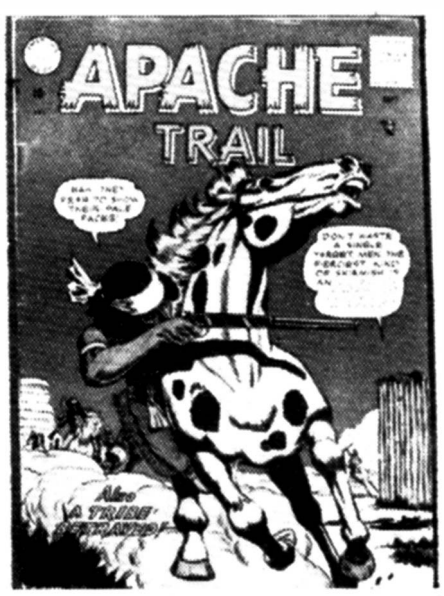
	Good	Fine	Mint
#53(#1)	3.00	4.50	6.00
2-5	2.00	3.00	4.00
6-10 (1951-52)	1.60	2.40	3.20
11-19 (1954-56)	1.20	1.80	2.40

APACHE MASSACRE (See Chief Victorio's--)

APACHE TRAIL

Sept, 1957 - #4, June 1958
Ajax/Farrell Publ.

#1	1.00	1.50	2.00
2-4	.60	.90	1.20



Apache Trail No. 1, c. Ajax

APPROVED COMICS

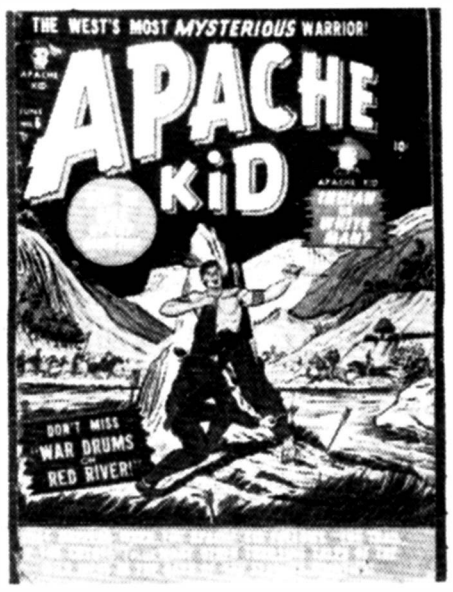
March, 1954
Approved Comics

#1-The Hawk; same as The Hawk #5	1.00	1.50	2.00

AQUAMAN (See Showcase, Brave & the Bold, Super DC Giant, Adventure, Detective, and World's Finest)

Jan-Feb, 1962 - #56, Mar-Apr, 1971
National Periodical Publications

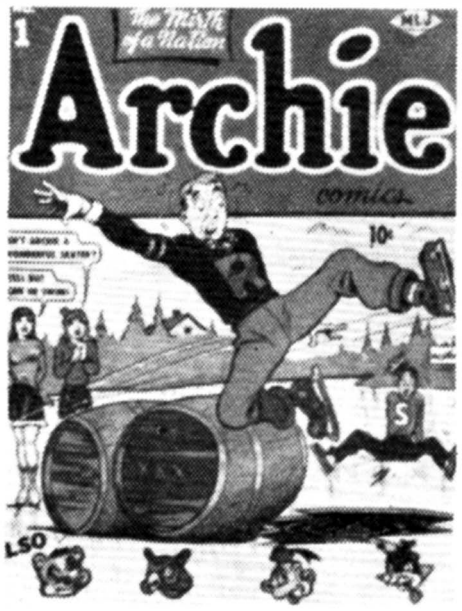
#1-Intro. Quisp	4.00	6.00	8.00
2,3	1.50	2.25	3.00
4-10	1.00	1.50	2.00



Apache Kid No. 6, c. MCG



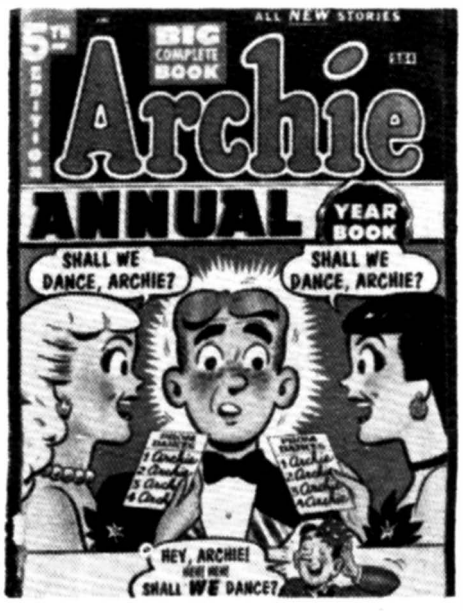
Aquaman No. 1, c. NPP



Archie No. 1, c. AP



Archie No. 15, c. AP



Archie Annual No. 5, c. AP

(Aquaman cont'd)

	Good	Fine	Mint
11-20: #11-Intro. Mera. #18-Aquaman weds Mera	.80	1.20	1.60
21-30: #23-Birth of Aquababy. #29-Intro. Ocean Master, Aquaman's step-brother	.50	.75	1.00
31-40: #33-Intro. Aqua-Girl	.40	.60	.80
41-49: #48-Origin reprinted	.30	.45	.60
50-52-Adams Deadman in all	1.00	1.50	2.00
53-56	.25	.35	.50

AQUANAUTS (See 4-Color Comics #1197)

ARCHIE AS CAPT. PUREHEART THE POWERFUL
Sept, 1966 - #6, Nov, 1967
Archie Publications (Radio Comics)

#1	.30	.45	.60
2-6	.20	.30	.40

NOTE: *Evilheart cameos in all.*

ARCHIE AT RIVERDALE HIGH
Aug, 1972 - Present
Archie Publications

#1	.30	.45	.60
2-10	.20	.30	.40
11-34	.10	.15	.20

ARCHIE COMICS (See Pep & Oxydol-Dreft)
Winter, 1942-43 - Present
MLJ Magazines/Archie Publications #20 on

#1-Intro.Veronica	30.00	45.00	60.00
2	15.00	22.50	30.00
3-5	7.50	11.25	15.00
6-10	5.00	7.50	10.00
11-20	3.50	5.25	7.00
21-30	2.00	3.00	4.00
31-50	1.50	2.25	3.00
51-70	1.00	1.50	2.00
71-100	.60	.90	1.20
101-130	.40	.60	.80
131-160	.30	.45	.60
161-190	.20	.30	.40
191-250	.10	.15	.20
Annual #1(1949)	5.00	7.50	10.00
" #2(1951)	3.00	4.50	6.00
" #3-6(1952-55)	2.00	3.00	4.00
" #7-15(1956-65)	1.50	2.25	3.00
" #16-26(1966-75)	.75	1.15	1.50

	Good	Fine	Mint
Annual Digest #27(1975-76)(160 pgs.)	.50	.75	1.00
Mini-Comics (1970-Fairmont Potato Chips Giveaway-Miniature)(8 issues-No #'s, 8 pgs. ea.)	.20	.30	.40

ARCHIE COMICS DIGEST (50¢)
Aug, 1973 - Present (Small size, 160 pgs.)
Archie Publications

#1	.40	.60	.80
2-16	.25	.35	.50

ARCHIE GIANT SERIES MAGAZINE
1954 - Present (No #36-135)
Archie Publications

#1-Katy Keene Annual('54)	4.00	6.00	8.00
2-Katy Keene Annual('55)	3.00	4.50	6.00
3-Katy Keene Annual('56)	2.50	3.75	5.00
4-Katy Keene Annual('57)	2.50	3.75	5.00
5-Katy Keene Annual('58)	2.50	3.75	5.00
6-Katy Keene Annual('59)	2.50	3.75	5.00
7-Katy Keene Holiday Fun	2.50	3.75	5.00
8-Betty & Veronica Summer Fun('60)			
9-The World of Jughead(12/60)			
10-Archie's Christmas Stocking			
11-Betty & Veronica Spectacular			
12-Katy Keene Holiday Fun(9/61)			
13-Betty & Veronica Summer Fun			
14-The World of Jughead			
15-Archie's Christmas Stocking			
16-Betty & Veronica Spectacular(1962)			
17-Archie's Jokes			
18-Betty & Veronica Summer Fun			
19-The World of Jughead			
20-Archie's Christmas Stocking			
Each	.80	1.20	1.60
21-Betty & Veronica Spectacular(1963)			
22-Archie's Jokes			
23-Betty & Veronica Summer Fun			
24-The World of Jughead			
25-Archie's Christmas Stocking			
26-Betty & Veronica Spectacular (6/64)			
27-Archie's Jokes(8/64)			
28-Betty & Veronica Summer Fun(9/64)			
29-Around the World With Archie(10/64)			
30-The World of Jughead(12/64)			
31-Archie's Christmas Stocking('64)			
32-Betty & Veronica Spectacular('65)			
33-Archie's Jokes			
34-Betty & Veronica Summer Fun			
35-Around the World With Archie			
Each	.60	.90	1.20
136-The World of Jughead(1965)			

(Archie Giant Series Mag. cont'd)

	Good	Fine	Mint
137-Archie's Christmas Stocking			
138-Betty & Veronica Spectacular(6/66)			
139-Archie's Jokes			
140-Betty & Veronica Summer Fun			
141-Around the World With Archie(9/66) Each	.40	.60	.80
142-Archie's Super-Hero Special - Origin Capt. Pureheart, Capt. Hero, & Evilheart	.75	1.15	1.50
143-The World of Jughead(12/66)			
144-Archie's Christmas Stocking			
145-Betty & Veronica Spectacular(1967)			
146-Archie's Jokes			
147-Betty & Veronica Summer Fun			
148-World of Archie			
149-World of Jughead			
150-Archie's Christmas Stocking			
151-World of Archie(1968)			
152-World of Jughead			
153-Betty & Veronica Spectacular			
154-Archie's Jokes(6/68)			
155-Betty & Veronica Summer Fun			
156-World of Archie Each	.30	.45	.60
157-World of Jughead			
158-Archie's Christmas Stocking(1969)			
159-Betty & Veronica Christmas Spectacular(1/69)			
160-World of Archie(2/69)			
161-World of Jughead(1969)			
162-Betty & Veronica Spectacular			
163-Archie's Jokes			
164-Betty & Veronica Summer Fun			
165-World of Archie(9/69)			
166-World of Jughead			
167-Archie's Christmas Stocking			
168-Betty & Veronica Christmas Spectacular			
169-Archie's Christmas Love-In(1/70)			
170-Jughead's Eat-Out Comic Book Magazine(12/69)			
171-World of Archie(2/70)			
172-World of Jughead			
173-Betty & Veronica Spectacular			
174-Archie's Jokes			
175-Betty & Veronica Summer Fun			
176-Little Jinx Giant Laugh-Out			
177-World of Archie(9/70)			
178-World of Jughead			
179-Archie's Christmas Stocking			
180-Betty & Veronica Christmas Spectacular(1/71) Each	.30	.45	.60
181-Archie's Christmas Love-In(1/71)			
182-World of Archie(2/71)			
183-World of Jughead			
184-Betty & Veronica Spectacular			
185-Little Jinx Giant Laugh-Out(6/71)			
186-Archie's Jokes(8/71)			
187-Betty & Veronica Summer Fun			
188-World of Archie(9/71)			
189-World of Jughead			
190-Archie's Christmas Stocking			
191-Betty & Veronica Christmas Spectacular(2/72)			
192-Archie's Christmas Love-In(1/72)			
193-World of Archie(3/72)			
194-World of Jughead			
195-Little Jinx Christmas Bag(1/72)			
196-Sabrina's Christmas Magic(1/72)			
197-Betty & Veronica Spectacular			
198-Archie's Jokes			
199-Betty & Veronica Summer Fun			
200-World of Archie(10/72) Each	.20	.30	.40
201-Betty & Veronica Spectacular			
202-World of Jughead			
203-Archie's Christmas Stocking			
204-Betty & Veronica Christmas Spectacular(2/73)			
205-Archie's Christmas Love-In(1/73)			
206-Little Jinx Christmas Bag(12/72)			
207-Sabrina's Christmas Magic(12/72)			
208-World of Archie(3/73)			
209-World of Jughead			
210-Betty & Veronica Spectacular			
211-Archie's Jokes			
212-Betty & Veronica Summer Fun			
213-World of Archie(10/73)			
214-Betty & Veronica Spectacular			
215-World of Jughead			
216-Archie's Christmas Stocking			
217-Betty & Veronica Christmas Spectacular(2/74)			
218-Archie's Christmas Love-In(1/74)			
219-Little Jinx Christmas Bag(12/73)			
220-Sabrina's Christmas Magic(12/73) Each	.20	.30	.40
221-Betty & Veronica Spectacular(Advertised as World of Archie)			
222-Archie's Jokes(Advertised as World of Jughead)			
223-Little Jinx(8/74)			
224-Betty & Veronica Summer Fun			
225-World of Archie(9/74)			
226-Betty & Veronica Spectacular			
227-World of Jughead			
228-Archie's Christmas Stocking			
229-Betty & Veronica Christmas Spectacular			
230-Archie's Christmas Love-In(11/74)			
231-Sabrina's Christmas Magic			
232-World of Archie			
233-World of Jughead			
234-Betty & Veronica Spectacular			
235-Archie's Jokes			
236-Betty & Veronica Summer Fun			
237-World of Archie			
238-Betty & Veronica Spectacular			
239-World of Jughead			
240-Archie's Christmas Stocking			
241-Betty & Veronica Christmas Spectacular			
242-Archie's Christmas Love-In			
243-Sabrina's Christmas Magic			
244-World of Archie			
245-World of Jughead Each	.15	.25	.30



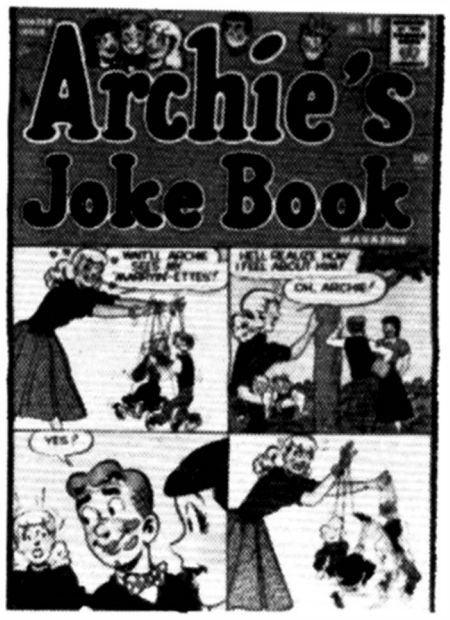
Archie & Me No. 1, c. AP

ARCHIE & ME

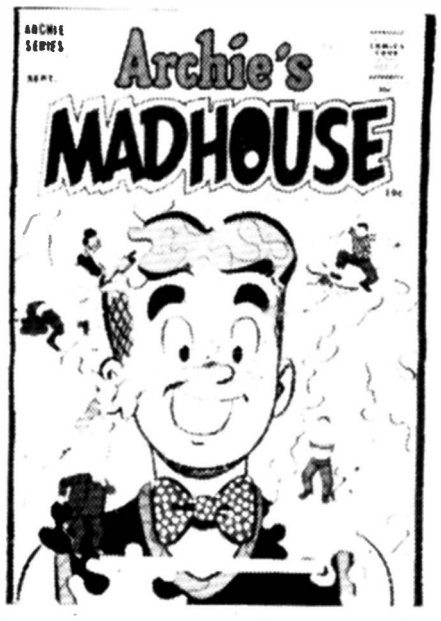
Oct, 1964 - Present

Archie Publications

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-42	.30	.45	.60
43-83(All Giants)	.20	.30	.40



Archie's Joke Book No. 16, c. AP



Archie's Madhouse No. 1, c. AP



Archie's Mechanics No. 1, c. AP

ARCHIE'S CHRISTMAS LOVE-IN (See Archie Giant Series Mag. #169,181,192,205,218,230, 242)

ARCHIE'S CHRISTMAS STOCKING
1954 - #7, 1959 (Put out annually) (25¢)
Archie Publications

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-7	1.50	2.25	3.00

(See Archie Giant Series Mag. #10,15,20,25, 31,137,144,150,158,167,179,190,203,216,228, 240)

ARCHIE'S CLEAN SLATE
1973 (35¢)
Spire Christian Comics (Fleming H. Revell Co.)

#1	.20	.30	.40

ARCHIE'S GIRLS, BETTY & VERONICA
(See Betty & Veronica)

ARCHIE'S JOKE BOOK
1953; 1954 - Present
Archie Publications

1953-One Shot (Rare)	4.00	6.00	8.00
#1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-30: #16,17-Katy Keene app.	1.00	1.50	2.00
31-40,42,43	.50	.75	1.00
41-1st comic work by Neal Adams('59), 1 pg.	2.50	3.75	5.00
44-48-Adams art in all, 1-2 pgs.	1.50	2.25	3.00
49-60	.40	.60	.80
61-100	.30	.45	.60
101-140	.20	.30	.40
141-216	.10	.15	.20
Drug Store Giveaway(#39 with new cover)	.50	.75	1.00

ARCHIE'S JOKES (See Archie Giant Series Mag. #17,22,27,33,139,146,154,163,174,186,198, 211,222,235)

ARCHIE'S LOVE SCENE
1973 (35¢)
Spire Christian Comics (Fleming H. Revell Co.)

#1	.20	.30	.40

ARCHIE'S MADHOUSE (Madhouse Ma-ad #66 on)
Sept, 1959 - #65, March, 1969
Archie Publications

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21,23-40	.30	.45	.60
22-1st app. Sabrina, the Teen-age Witch (9/62)	.30	.45	.60
41,42,44-65	.20	.30	.40
43-Mighty Crusaders cameo	.30	.45	.60
Annual #1(1963-64)	.50	.75	1.00
" #2-6('65-69)(Becomes Madhouse Ma-ad Annual #7 on)	.30	.45	.60

ARCHIE'S MECHANICS
Sept, 1954 - 1955
Archie Publications

#1(15¢)-52 pgs.(Scarce)	2.50	3.75	5.00
2,3(10¢)	1.25	1.85	2.50

ARCHIE'S ONE WAY (Religious)
1972 (35¢)
Spire Christian Comics(Fleming H. Revell Co.)

#1	.20	.30	.40



Archie's Pals & Gals No. 1, c. AP

ARCHIE'S PALS & GALS
1951 - #6, 1956; #7, 1956 - Present
Archie Publications

#1(116 pgs.)	3.00	4.50	6.00
2-6(Annual)	1.50	2.25	3.00
7-20	.75	1.15	1.50
21-40	.40	.60	.80

(Archie's Pals & Gals cont'd)

	Good	Fine	Mint
41-60	.30	.45	.60
61-104	.20	.30	.40

ARCHIE'S RIVAL REGGIE (See Reggie)

ARCHIE'S SUPER HERO SPECIAL (See Archie Giant Series Mag. #142)

ARCHIE'S TV LAUGH-OUTS
1969 - Present
Archie Publications

#1	.15	.20	.25
2-39	.10	.15	.20

ARISTOCATS (See Movie Comics & Walt Disney Showcase #16)

ARISTOKITTENS, THE (--Meet Jiminy Cricket #1)
Oct, 1971 - Present (Disney)
Gold Key

#1-9	.15	.20	.25

ARIZONA KID, THE
March, 1951 - #6, Jan, 1952
Marvel/Atlas Comics (CSI)

#1	3.00	4.50	6.00
2-4	1.50	2.25	3.00
5,6	1.00	1.50	2.00

ARMY AT WAR (See Our Army at War)

ARMY ATTACK (Formerly U.S. Air Force #1-37)
July, 1964 - #47, 1967
Charlton Comics

V1#1	.20	.25	.30
2-5	.10	.15	.20
V2#38(7/65) - 47		.10	.15

ARMY & NAVY (Supersnipe #6 on)
May, 1942 - #5
Street & Smith Publications

#1-Capt. Fury & Nick Carter begin	10.00	15.00	20.00
2	5.00	7.50	10.00
3-5	3.00	4.50	6.00

ARMY WAR HEROES
Dec, 1963 - #38, June, 1970
Charlton Comics

#1	.20	.30	.40
2-20	.15	.20	.25
21-38: #22-Intro. Iron Corporal series by Glanzman. #24-Intro. Archer & Corporal Jack series	.10	.15	.20

AROUND THE BLOCK WITH DUNC & LOO (See Dunc & Loo)

AROUND THE WORLD IN 80 DAYS (See 4-Color #784)

AROUND THE WORLD IN 80 DAYS
1957 (95 pgs.) (50¢)
Western Printing Co.

CL-407 - By Simon & Schuster	1.50	2.25	3.00

AROUND THE WORLD UNDER THE SEA (See Movie Comics)

AROUND THE WORLD WITH ARCHIE (See Archie Giant Series Mag. #29,35,141)

AROUND THE WORLD WITH HUCKLEBERRY & HIS FRIENDS (See Dell Giant #44)

ARRGH! (Satire)
Dec, 1974 - #5, Sept, 1975
Marvel Comics Group

#1-Everett reprint	.20	.30	.40
2-5	.10	.15	.20

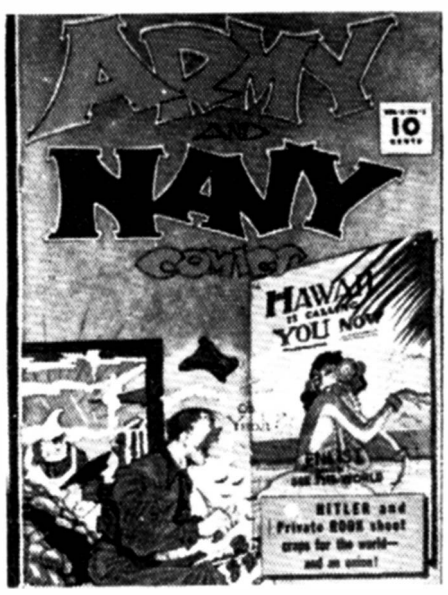
NOTE: *Alcala art in #1-3.*

ARROW
Oct, 1940 - #3, Oct, 1941
Centaur Publications

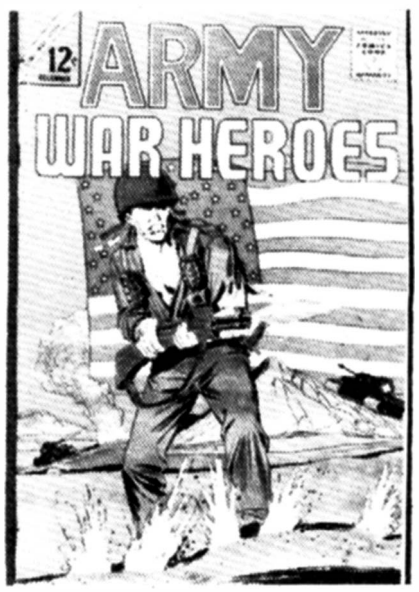
#1-The Arrow begins	45.00	67.50	90.00
2	25.00	37.50	50.00
3-Origin Dash Darwell, the Human Meteor; origin The Rainbow	20.00	30.00	40.00



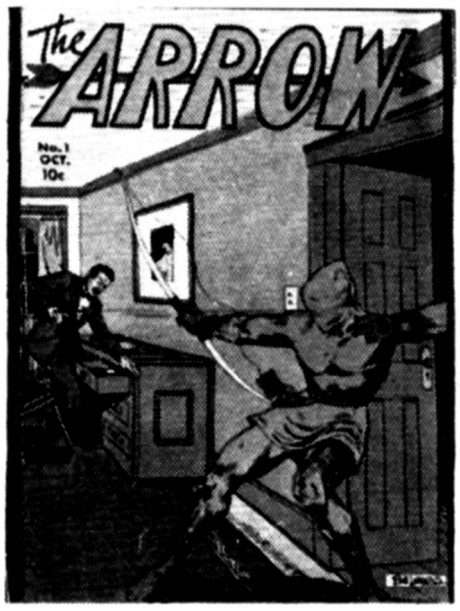
Arizona Kid No. 1, c. MCG



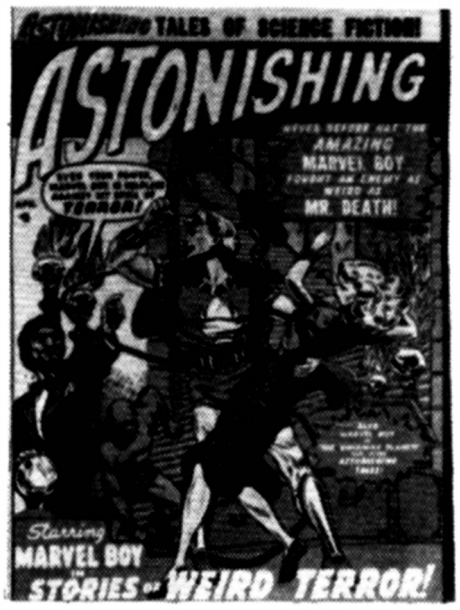
Army & Navy No. 1, c. S&S



Army War Heroes No. 1, c. CDC



The Arrow No. 1, c. Cen



Astonishing No. 3, c. MCG



The Atom No. 1, c. NPP

ARROWHEAD
April, 1954 - #4, Nov, 1954
Atlas Comics (CPS)

	Good	Fine	Mint
#1-Sinnott art in all	2.00	3.00	4.00
2-4	1.00	1.50	2.00

ASTONISHING (Marvel Boy #1,2)
#3, Apr, 1951 - #63, Aug, 1957
Marvel/Atlas Comics (20CC)

#3-Marvel Boy cont'd.	6.00	9.00	12.00
4-6-Last Marvel Boy	6.00	9.00	12.00
7-20	1.00	1.50	2.00
21-40	.80	1.20	1.60
41-52,56,58,59	.70	1.05	1.40
53-Crandall story	1.50	2.25	3.00
54-Torres art	1.50	2.25	3.00
55-Crandall & Torres art	1.50	2.25	3.00
57-Williamson/Krenkel story, 4 pgs.	2.50	3.75	5.00
60-Williamson/Mayo story, 4 pgs.	2.50	3.75	5.00
61,63	.50	.75	1.00
62-Torres story	1.50	2.25	3.00

NOTE: *Ditko story-#50,53. Everett story-#3, 4,5,6,12,37,47,58; covers-#4,5,15,18,29,47, 51,53,55,59,60,62. Kirby story-#56. Krigstein story-#13,14,16,19,45,47. Morrow story-#52,61. Orlando story-#47,58. Woodbridge story-#62.*

ASTONISHING TALES (See Ka-Zar)
Aug, 1970 - Present
Marvel Comics Group

#1-Ka-Zar by Kirby & Dr. Doom by Wood begin	.80	1.20	1.60
2-Kirby & Wood art	.50	.75	1.00
3-6: Smith art; Wood art-#3,4; Everett inks-#6	.50	.75	1.00
7-9: #8-Last Dr. Doom	.40	.60	.80
10-Smith/Buscema art	.40	.60	.80
11,14-20: Last Ka-Zar	.30	.45	.60
12-Man Thing by Adams	.50	.75	1.00
13-Man Thing app.	.30	.45	.60
21-24: #21-It! the Living Colossus begins, ends #24	.20	.30	.40
25-Deathlok the Demolisher begins	.20	.30	.40
26-38	.20	.30	.40

ASTRO BOY
August, 1965
Gold Key

	Good	Fine	Mint
#1(10151-508)	.15	.25	.35

(See March of Comics #285)

ASTRO COMICS
1969, 1970 (Giveaway)
American Airlines (Harvey)

No #-Has Harvey's Casper, Spooky, Hot Stuff & Stumbo the Giant	.15	.20	.25

ATLANTIS, THE LOST CONTINENT (See 4-Color Comics #1188)

ATOM, THE (--& Hawkman #39 on)
June-July, 1962 - #45, Oct-Nov, 1969
(See Brave & the Bold, Showcase, & Action)
National Periodical Publications

#1	4.00	6.00	8.00
2,3: #3-1st Time Pool story; origin Chronos	2.50	3.75	5.00
4,5: #4-Snapper Carr x-over	1.50	2.25	3.00
6-10: #7-Hawkman x-over. #8-Justice League	1.00	1.50	2.00
11-20: #18-Zatanna x-over	.50	.75	1.00
21-30: #29-Golden Age Atom x-over	.40	.60	.80
31-38: #31-Hawkman x-over. #36-G.A. Atom x-over. #37-Intro. Major Mynah; Hawkman cameo	.30	.45	.60
39-45: #40,41-Hawkman by Kubert; covers-#39-45	.20	.30	.40

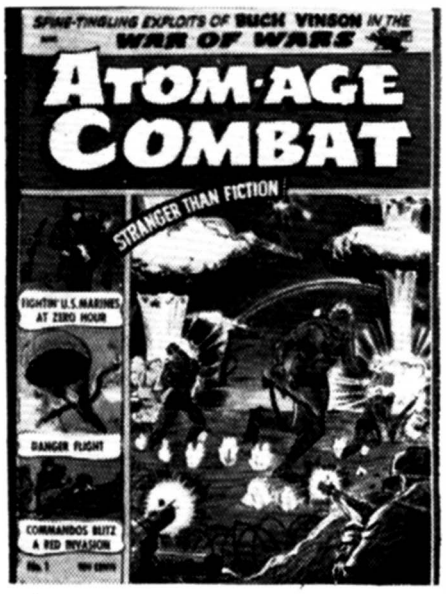
NOTE: *Anderson art-#39,43,44; inks-#1-11,13, 41; cover inks-#1-25,31-35,37. Gil Kane art-#1-37; covers-#1-37. Pool stories also in #6,9,12,17,21,35.*

ATOM AGE (See Classics Special)

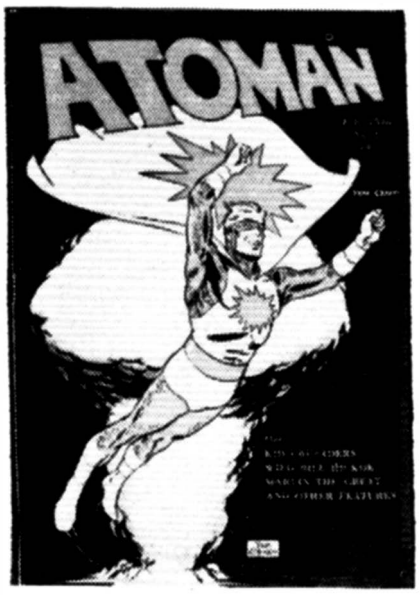
ATOM-AGE COMBAT
June, 1952 - #5, April, 1953
St. John Publishing Co.

#1	2.00	3.00	4.00
2-5: #3-Mayo art, 6 pgs.	1.50	2.25	3.00
1(2/58-St. John)	1.50	2.25	3.00

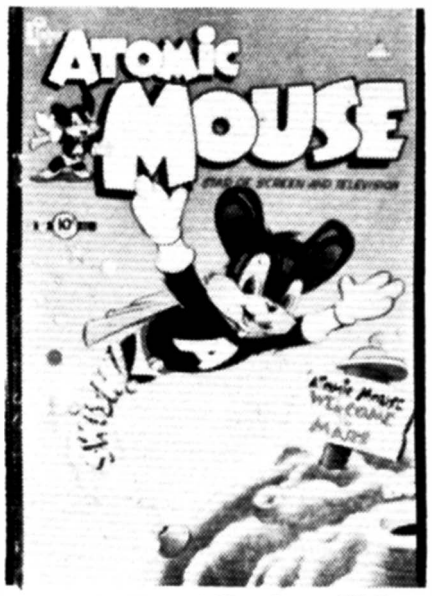
ATOM-AGE COMBAT
Nov, 1958 - #3, March, 1959
Fago Magazines



Atom-Age Combat No. 1, c. StJ



Atoman No. 1, c. Spark Publ.



Atomic Mouse No. 1, c. CDC

(Atom-Age Combat cont'd)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2,3	1.25	1.85	2.50

ATOM ANT (TV)
January, 1966 (Hanna-Barbera)
Gold Key

#1(10170-601)	.15	.20	.25

ATOM THE CAT
Aug, 1955 - #16, May 1959
Charlton Comics

#1	.50	.75	1.00
2-10,12-16	.30	.45	.60
11(68 pgs.)	.30	.45	.60

ATOMAN
Feb, 1946 - #2, April, 1946
Spark Publications

#1-Origin Atoman; Jerry Robinson & Mort Meskin art; Kidcrusaders, Wild Bill Hickok, Marvin the Great app.	8.00	12.00	16.00
2	4.00	6.00	8.00

ATOMIC ATTACK
1952 - #8, Oct, 1953
Youthful Magazines

#1	2.00	3.00	4.00
2-8	1.25	1.85	2.50

ATOMIC BOMB
1942
Jay Burtis Publications

	Good	Fine	Mint
#1-Airmale & Stampy	4.00	6.00	8.00

ATOMIC BUNNY
1958 - #19, Dec, 1959
Charlton Comics

#12-19	.30	.45	.60

ATOMIC COMICS
1946 (Reprints)
Daniels Publications (Canadian)

#1-Rocketman, Yankee Boy, Master Key, Federal Men by Siegel & Shuster	3.00	4.50	6.00
2-4	2.00	3.00	4.00

ATOMIC COMICS
Jan, 1946 - #4, July-Aug, 1946
Green Publishing Co.

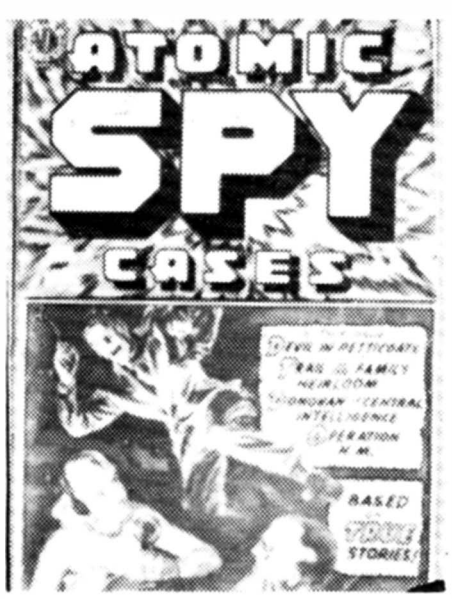
#1-Radio Squad by Siegel & Shuster; Barry O'Neal app.	5.00	7.50	10.00
2-Lucky Wings, Congo King, Kid Kane, Prop Powers, & Inspector Dayton begin,			
3,4	2.50	3.75	5.00

ATOMIC MOUSE (See Blue Bird)
March, 1953 - 1962
Capitol Stories (Charlton Comics)

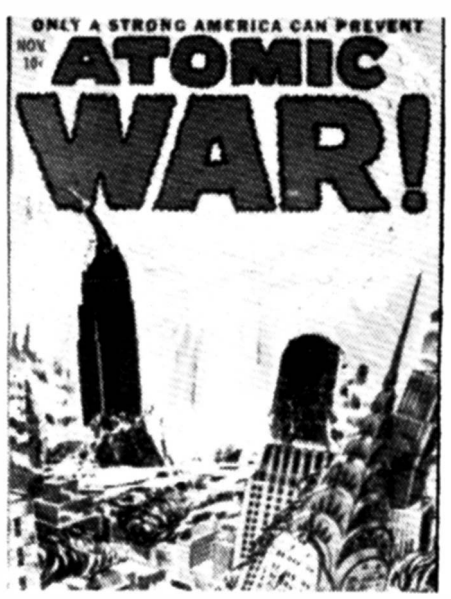
#1-Origin	1.00	1.50	2.00



Atomic Rabbit No. 1, c. CDC



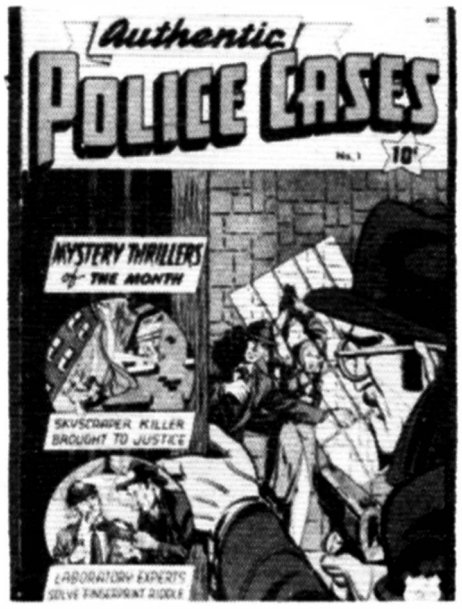
Atomic Spy Cases No. 1, c. Avon



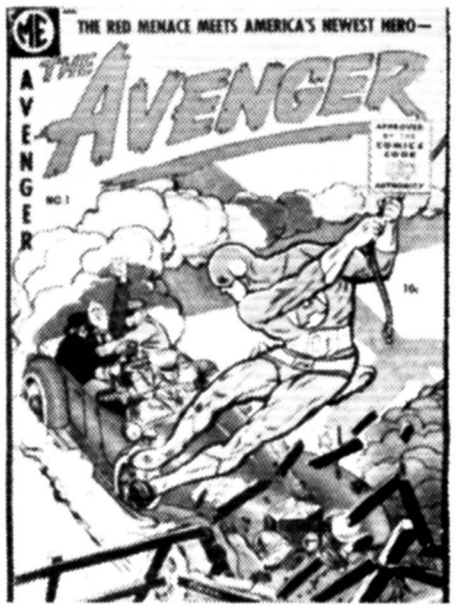
Atomic War! No. 1, c. Ace



Attack On Planet Mars, c. Avon



Authentic Police Cases No. 1, c. StJ



The Avenger No. 1, c. ME

(Atomic Mouse cont'd)

	Good	Fine	Mint
2-10	.50	.75	1.00
11-25,27-54	.30	.45	.60
26(68 pgs.)	.40	.60	.80

ATOMIC RABBIT
August, 1955 - #11, March, 1958
Charlton Comics

#1-Origin	.75	1.15	1.50
2-10	.30	.45	.60
11 (68pgs.)	.40	.60	.80

ATOMIC SPY CASES
Mar-Apr, 1950
Avon Periodicals

#1	2.50	3.75	5.00

ATOMIC THUNDERBOLT, THE
Feb, 1946 - #2, April, 1946
Regor Company

#1-Intro. Atomic Thunderbolt & Mr. Murdo, 2	5.00	7.50	10.00

ATOMIC WAR!
Nov, 1952 - #8, 1953
Ace Periodicals (Junior Books)

#1	3.00	4.50	6.00
2-8	1.50	2.25	3.00

ATTACK
May, 1952 - #60, Nov, 1959
Trojan/Youthful Magazines/Charlton #54 on

#1	1.00	1.50	2.00
2-10: #4-Krenkel story	.60	.90	1.20
11-60: #54-100 pgs.	.30	.45	.60

ATTACK! (2nd Series)
1962 - #3, Fall, 1964; 1966 - 1975
Charlton Comics

#1-3	.20	.30	.40
V4#3(10/66),V4#4(10/67)	.10	.15	.20
V1#1(9/71) - V2#7	.10	.15	.20
V3#11(5/73) - 14(11/73)	.10	.15	.20
V3#15(3/75)	.10	.15	.20

ATTACK AT SEA
Oct, 1968
Charlton Comics

	Good	Fine	Mint
V4#5	.10	.15	.20

ATTACK ON PLANET MARS
1951
Avon Periodicals

No#-Infantino, Kubert & Wood art; adaptation of Tarrano the Conqueror by Ray Cummings	7.50	11.25	15.00

AURORA COMIC BOOKLETS
Mid-1960's (Slick paper, 8 pgs.)(7x9-3/4")
(Included with superhero model kits)
Aurora Plastics Co.

Known titles: Batman, Captain America, Hulk, The Lone Ranger, Robin, Spiderman, Superboy, Superman, Tarzan, Tonto (Gil Kane art)

Each	.30	.45	.60

AUGIE DOGGIE (TV) (See Whitman Comic Books)
Oct, 1963 (Hanna-Barbera)
Gold Key

#1	.10	.15	.20

AUTHENIC POLICE CASES
Feb, 1948 - #37, 1955
St. John Publishing Co.

#1-Hale the Magician by Tuska begins	2.00	3.00	4.00
2-10: #3-Veiled Avenger app. #7-Masked Black Jack app.	1.00	1.50	2.00
11-15-Vic Flint in all	1.00	1.50	2.00
16-24	.60	.90	1.20
25-28(All 100 pg.Giants)	2.00	3.00	4.00
29-35,37	.50	.75	1.00
36-Vic Flint newspaper reprints	1.00	1.50	2.00

AVENGER, THE (See A-1 Comics)
1955 - #4, Aug-Sept, 1955
Magazine Enterprises

#1(A-1#129)-Origin	7.00	10.50	14.00
2(A-1#131),3(A-1#133),4(A-1#138)	3.00	4.50	6.00
IW Reprint #9('64)-Reprints #1(new cover)	1.50	2.25	3.00

NOTE: *Powell stories-#4,5; covers-#1-3.*

AVENGERS, THE
Sept, 1963 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Origin The Avengers (Thor, Iron Man, Hulk, Ant-Man, Wasp)	20.00	30.00	40.00
2	10.00	15.00	20.00
3	6.00	9.00	12.00
4-Reprint from the Golden Record Comic set	1.00	1.50	2.00
With Record----	2.00	3.00	4.00
4-Revival of Captain America who joins the Avengers	6.00	9.00	12.00
5	4.00	6.00	8.00
6-10: #9-Intro. Wonder Man-joins Avengers & dies in same story	3.00	4.50	6.00
11-19: #15-Death of Zemo. #16-New Avengers line-up(Hawkeye, Quicksilver, Scarlet Witch join; Thor, Iron Man, Giant-Man & Wasp leave). #19-Intro. Swordsman; origin Hawkeye	1.50	2.25	3.00
20-22: Wood art	1.50	2.25	3.00
23-30: #28-Giant-Man becomes Goliath	.75	1.15	1.50
31-40	.50	.75	1.00
41-50	.40	.60	.80
51-60: #58-Origin The Vision. #59-Intro. Yellowjacket. #60-Origin New Black Knight	.40	.60	.80
61-65,69,70: #61-Wedding of Wasp & Yellowjacket. #63-Goliath becomes Yellowjacket; Hawkeye becomes the new Goliath	.30	.45	.60
66-68-Smith covers/stories	.50	.75	1.00
71-80: #80-Intro. Red Wolf	.30	.45	.60
81-92: #83-Intro. The Liberators (Wasp, Valkyrie, Scarlet Witch, Medusa & the Black Widow). #87-Origin the Black Panther. #92-Adams cover	.30	.45	.60
93-96-Adams cover/stories in all	.60	.90	1.20
97,98: #97-G.A. Capt. America, Sub-Mariner, Human Torch, Patriot, Vision, Blazing Skull, Fin, Angel, & New Capt. Marvel x-over. #98-Goliath becomes Hawkeye; Smith cover	.30	.45	.60
99,100-Smith art/covers; #100-Featuring everyone who was an Avenger	.30	.45	.60
101-120	.20	.30	.40
121-148	.15	.25	.30
Annual #1(9/67)	2.50	3.75	5.00
" #2(9/68)	1.25	1.85	2.50
" #3	.75	1.15	1.50
" #4(1/71),#5(1/72)	.50	.75	1.00
Giant Size #1(8/74)	.50	.75	1.00
" " #2,3	.40	.60	.80
" " #4(5/75),#5	.30	.45	.60

NOTE: *Kane/Everett art-#97. Kirby art-#1-8, 12-15; covers-#1-30.*

AVENGERS, THE (TV) (See Emma Peel & John Steed)

AVIATION ADVENTURES & MODEL BUILDING
Dec, 1946 (True Aviation Adv.-- #15)
Parents' Magazine Institute

	Good	Fine	Mint
#16-Half comics and half pictures	1.00	1.50	2.00

AVIATION CADETS
1943
Street & Smith Publications

	2.00	3.00	4.00

AWFUL OSCAR (See Oscar)

BABE (--, Darling of the Hills early issues)
1948 - 1950
Feature Publications/Prize

#1	2.50	3.75	5.00
2-11	1.50	2.25	3.00

BABE AMAZON OF OZARKS
#5, 1948
Standard Comics

#5	2.00	3.00	4.00

BABE RUTH SPORTS COMICS
April, 1949 - #11, Feb, 1951
Harvey Publications

#1-Powell art	1.50	2.25	3.00
2-11: #8-Powell art	.80	1.20	1.60

BABES IN TOYLAND (See 4-Color #1282 and Golden Pix Story Book ST-3)

BABY HUEY, THE BABY GIANT
Sept, 1956 - #97, Oct, 1971
Harvey Publications

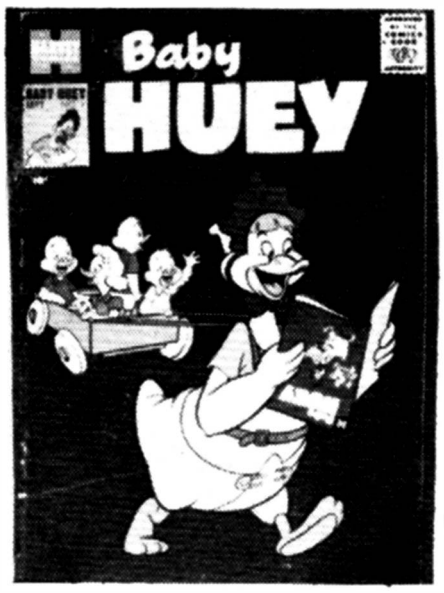
#1	1.50	2.25	3.00
2-10	.50	.75	1.00
11-30	.30	.45	.60
31-97	.10	.15	.20



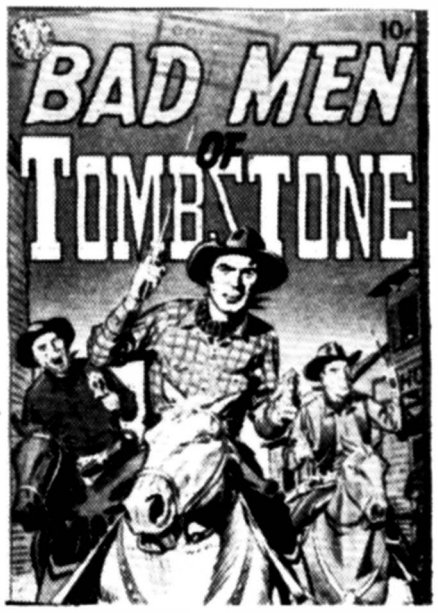
Avengers No. 1, c. MCG



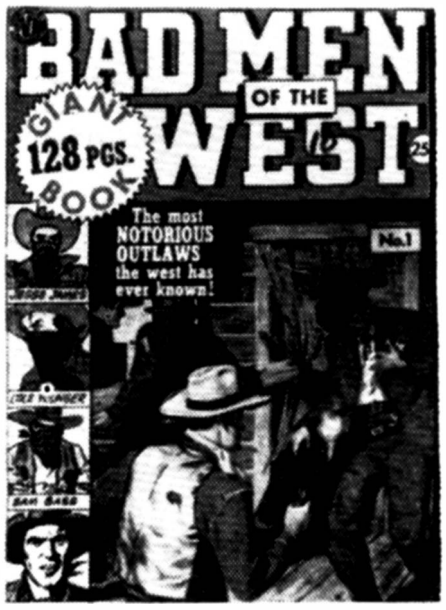
Babe Ruth Sports No. 10, c. Harv



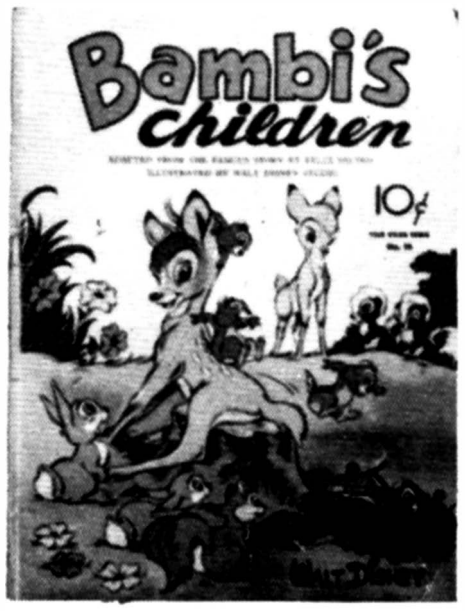
Baby Huey No. 1, c. Harv



Badmen Of Tombstone No. 1, c. Avon



Badmen Of The West Giant No. 1, c. Avon



Bambi FC No. 30, c. WDP

BABY HUEY IN DUCKLAND
Nov, 1962 - #14, Sept, 1966 (25¢ Giant)
Harvey Publications

	Good	Fine	Mint
#1	.40	.60	.80
2-14	.20	.30	.40

BABY HUEY & PAPA
May, 1962 - #33, Jan, 1968
Harvey Publications

#1	.50	.75	1.00
2-10	.20	.30	.40
11-20	.15	.20	.25
21-33	.10	.15	.20

BABY SNOOTS
Aug, 1970 - #22, 1974
Gold Key

#1	.20	.30	.40
2-22	.10	.15	.20

(See March of Comics #359,371,396,401)

BACHELOR FATHER (TV)
1962
Dell Publishing Co.

4-Color #1332(#1)	.35	.50	.65
#2	.20	.30	.40

BACHELOR'S DIARY
1949
Avon Periodicals

#1	1.50	2.25	3.00

BADGE OF JUSTICE
April, 1955 - #4, Oct, 1955
Charlton Comics

#1	.50	.75	1.00
2-4	.30	.45	.60

BADMEN OF TOMBSTONE
1950
Avon Periodicals

No #	1.50	2.25	3.00

BADMEN OF THE WEST
1951 (Giant-128 pgs.) (25¢)
Avon Periodicals

	Good	Fine	Mint
#1-Contains rebound copies of Jesse James (#1, King of the Bad Men of Deadwood & Badmen of Tombstone);five Kubert stories	5.00	7.50	10.00

BADMEN OF THE WEST! (See A-1 Comics)
1953 - #2, 1954
Magazine Enterprises

#1(A-1#100)-Kubert art	5.00	7.50	10.00
2(A-1#120)	2.50	3.75	5.00

BAFFLING MYSTERIES (Formerly Indian Braves #1-4; Heroes of the Wild Frontier #26-28)
1951 - #26 (10/55), 29,30, 1955
Periodical House (Ace Magazines)

#5-26,29,30: #10-E.C. Crypt Keeper copy on cover	1.20	1.80	2.40

NOTE: *Cameron stories-#16,20.*

BALBO (See Mighty Midget Comics)

BALOO & LITTLE BRITCHES (--From the Jungle Book)
April, 1968 (Walt Disney)
Gold Key

#1	.20	.30	.40

BALTIMORE COLTS
1950
American Visuals Corp.

	1.00	1.50	2.00

BAMBI (Disney)
1941 Giveaway by Horlick's Malted Milk & various toy stores - Text & Pictures
K. K. Publications

	10.00	15.00	20.00

BAMBI (See 4-Color #12,30,186, Movie Comics and Walt Disney Showcase #31)

BAMM BAMM & PEBBLES FLINTSTONE
Oct, 1964 (Hanna-Barbera)
Gold Key

#1	.10	.15	.20

BANANA SPLITS, THE (TV)
Feb, 1969 - #8, Oct, 1971 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1-8	.10	.15	.20

(See March of Comics #364)

BAND WAGON (See Hanna-Barbera --)

BANG-UP COMICS
Dec, 1941 - #3, June, 1942
Progressive Publications

#1-Cosmo Mann & Lady Fairplay begin	40.00	60.00	80.00
2,3	20.00	30.00	40.00

NOTE: *Buzz Balmer by Rick Yager in all.*

BANNER COMICS (Captain Courageous #6)
#3, May, 1941 - #5, Jan, 1942
Ace Magazines

#3-Captain Courageous & Lone Warrior & Sidekick Dicky begin	45.00	67.50	90.00
4,5	30.00	45.00	60.00

BARBARIANS, THE
June, 1975
Atlas Comics/Seaboard Periodicals

#1-Iron Jaw app.	.30	.45	.60

BARBIE & KEN
May-July, 1962 - #4, Aug-Oct, 1963
Dell Publishing Co.

#01-053-207(#1)	.20	.30	.40
2-4	.10	.15	.20

BARKER, THE
Autumn, 1946 - 1949
Quality Comics Group/Comic Magazine

#1	3.50	5.25	7.00
2	2.50	3.75	5.00
3-10	2.00	3.00	4.00
11-14	1.00	1.50	2.00
15-Jack Cole pencils	1.50	2.25	3.00

BARNABY
July, 1945 (5¼"x7¼") (100 pgs.)
Civil Service Publications

	Good	Fine	Mint
V1#1-Newspaper reprints; has photo & biography of Crockett Johnson; for intellectuals.	7.50	11.25	15.00

BARNEY BAXTER
1938 - 1956
David McKay/Dell Publishing Co.

Feature Book #15(McKay-'38)	17.50	26.25	35.00
4-Color #20('42)	17.50	26.25	35.00
#4,5	12.50	18.75	25.00
1,2(1956-Argo)	1.00	1.50	2.00

BARNEY & BETTY RUBBLE (Flintstone's Neighbors)
Jan, 1973 - Present (Hanna-Barbera)
Charlton Comics

#1	.20	.30	.40
2-18	.10	.15	.20

BARNEY GOOGLE
1923 - 1928 (Strip reprints; Black & White)
Cupples & Leon Co.

#1	15.00	22.50	30.00
2-6	10.00	15.00	20.00

BARNEY GOOGLE & SNUFFY SMITH (See Comic Monthly)
1942 - 1970
Dell Publishing Co./Gold Key/Charlton Comics

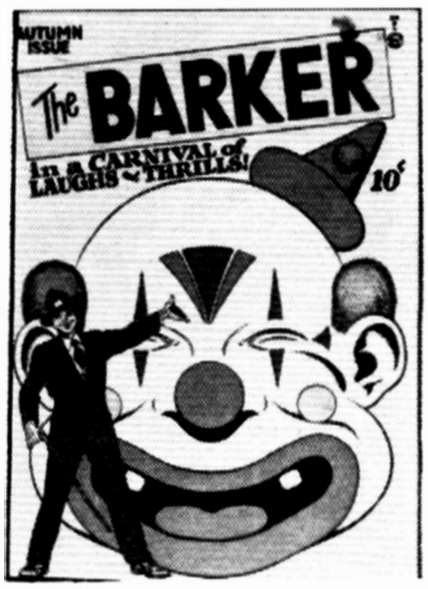
4-Color #19('42)	17.50	26.25	35.00
4-Color #40('43)	6.00	9.00	12.00
Large Feature Comic #11(1943)	15.00	22.50	30.00
#1(1950-Dell)	3.00	4.50	6.00
2,3	2.00	3.00	4.00
#1(10113-404)Gold Key, 4/64	.50	.75	1.00
#1-6(Charlton-3/70-1/71)	.10	.15	.20

BARNEY GOOGLE & SNUFFY SMITH
May, 1951 - #4, Feb, 1952 (Reprints)
Toby Press

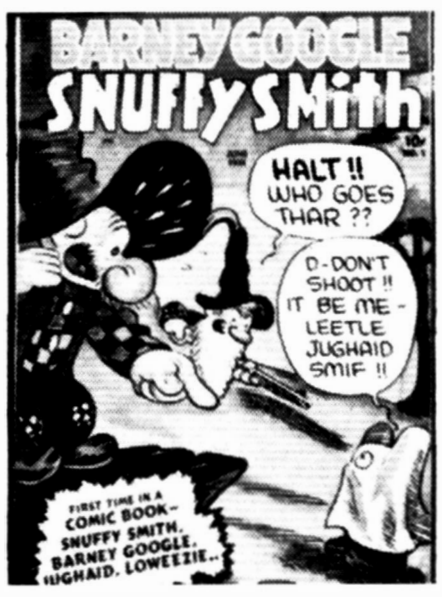
#1	3.00	4.50	6.00
2,3	2.00	3.00	4.00
4-Kurtzman story "Pot Shot Pete," 5 pgs.; Reprints John Wayne #5	2.00	3.00	4.00



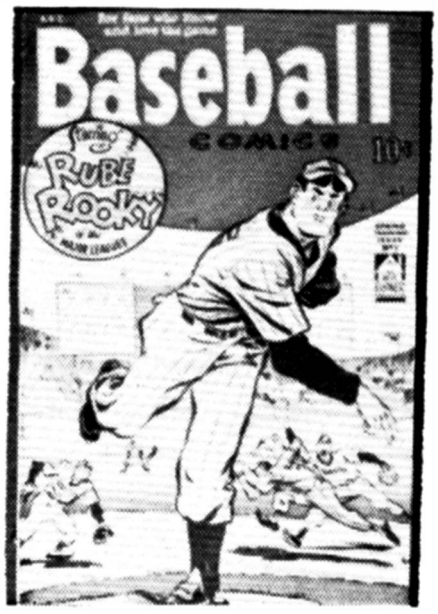
Bang-Up No. 2, c. Progressive



The Barker No. 1, c. Qua



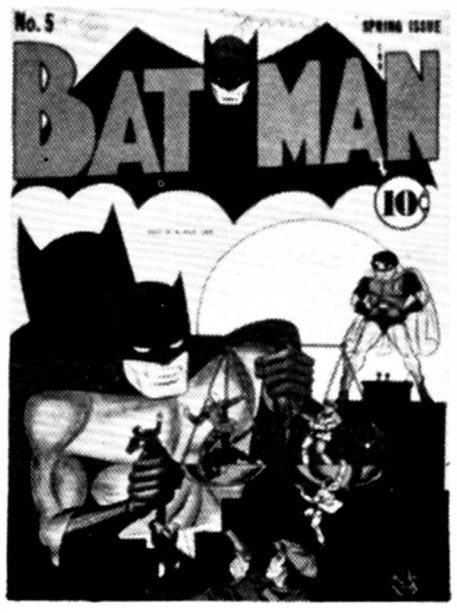
Barney Google No. 1, c. Toby



Baseball Comics No. 1, c. Will Eisner



Batman No. 1, c. NPP



Batman No. 5, c. NPP

BARNYARD
1944 - 1950; 1957
Nedor/Polo Mag./Standard(Animated Cartoons)

	Good	Fine	Mint
#1	2.00	3.00	4.00
2-12	.70	1.05	1.40
13-17,21,23-All contain Frazetta text illos.	2.00	3.00	4.00
18,19,20,22,24,25-All contain Frazetta stories	5.00	7.50	10.00
26-31	.50	.75	1.00
10(1957)	.30	.45	.60

BARRY M. GOLDWATER
March, 1965 (Complete Life Story)
Dell Publishing Co.

No #	1.50	2.25	3.00

BASEBALL COMICS
Spring, 1949
Will Eisner Productions

#1-Will Eisner cover/stories	8.00	12.00	16.00

BASEBALL HEROES
1952 (One Shot)
Fawcett Publications

No #	1.00	1.50	2.00

BASEBALL THRILLS
1951 - #10, Summer, 1952
Ziff-Davis Publ. Co.

#1	1.00	1.50	2.00
2-10	.60	.90	1.20

BASIL (-- The Royal Cat)
Jan, 1953 - #4, Sept, 1953
St. John Publishing Co.

#1-4	.30	.45	.60

BAT LASH (See Showcase #76)
Oct-Nov, 1968 - #7, Oct-Nov, 1969
National Periodical Publications

#1	.40	.60	.80
2-7	.25	.35	.50

BAT MASTERSON (TV)
8-10/59; 12-1/59-60 - #9, 11-1/61-62
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1013 (8-10/59)	.40	.60	.80
#2-9	.30	.45	.60

BATMAN (See Detective Comics & Aurora)
Spring, 1940 - Present
National Periodical Publications/Detective Comics

#1-Origin the Batman retold by Bob Kane; See Detective #33 for 1st origin; 1st app. Joker & Cat Woman; Has Batman story without Robin originally planned for Detective #38; Reprinted in Famous 1st Editions	800.00	1200.00	1600.00
(Prices vary widely on this book)			
2	225.00	337.50	450.00
3	125.00	187.50	250.00
4	100.00	150.00	200.00
5	65.00	97.50	130.00
6-10	50.00	75.00	100.00
11-15	35.00	52.50	70.00
16-Intro. Alfred	40.00	60.00	80.00
17-20	20.00	30.00	40.00
21-30: #24-Last app. of Tweedledum & Tweedledee. #25-Only Joker-Penguin team-up	17.50	26.25	35.00
31-40: #32-Origin Robin retold	12.00	18.00	24.00
41-46	8.00	12.00	16.00
47-Origin The Batman retold	17.50	26.25	35.00
48-50: #49-1st Vicki Vale	8.00	12.00	16.00
51-60	7.00	10.50	14.00
61-67,69,70	5.00	7.50	10.00
68-Two-Face app.	5.00	7.50	10.00
71-80	4.00	6.00	8.00
81-Two-Face app.	4.00	6.00	8.00
82-90	4.00	6.00	8.00
91-100	3.00	4.50	6.00
101-120	2.50	3.75	5.00
121-130	2.00	3.00	4.00
131-140: #131-Intro 2nd Batman & Robin series. #139-Intro old Batgirl	1.25	1.85	2.50
141-150	1.00	1.50	2.00
151-170: #164-New look & Mystery Analysts series begins	.60	.90	1.20
171-180: #176-Giant G-17	.40	.60	.80
(80-pg. Giant G-17)	.40	.60	.80
181-190: #182-Giant G-24. #185-Giant G-27. #187-Giant G-30	.30	.45	.60
(80 pg. Giant G-24-G-30)	.40	.60	.80
191-200: #193-Giant G-37. #198-Giant G-43,			

(Batman cont'd)

	Good	Fine	Mint
reprints origin. #200-Retells origin of Batman & Robin	.30	.45	.60
(80 pg. Giant G-37,43)	.40	.60	.80
201-210: #203-Giant G-49, #208-Giant G-55 with new material by Kane	.20	.30	.40
(80 pg. Giant G-49,55)	.30	.45	.60
211-218: #213-Giant G-61, new origin of Robin. #218-Giant G-67	.20	.30	.40
(80 pg. Giant G-61,67	.30	.45	.60
219-Adams story	.75	1.15	1.50
220	.20	.30	.40
221-231: #223-Giant G-73. #228-Giant G-79	.20	.30	.40
(80 pg. Giant G-73,79)	.30	.45	.60
232,234,237-Adams stories	.75	1.15	1.50
233,235,236,238-242: #233-Giant G-85. #238-DC-8 100 pg. Super Spec; G.A. Atom story never before published	.20	.30	.40
(80 pg. Giant G-85)	.30	.45	.60
(100 pg. DC-8)	.50	.75	1.00
243-245-Adams stories	.50	.75	1.00
246-250	.20	.30	.40
251-Adams story; Joker app.	.40	.60	.80
252,253: #253-Shadow app.	.20	.30	.40
254-Giant edition begins	.20	.30	.40
255-Adams story	.30	.45	.60
256-275	.20	.30	.40
Annual #1(8-10/61)Curt Swan cover	4.00	6.00	8.00
" #2,3	3.00	4.50	6.00
" #4-7(7/64)	1.50	2.25	3.00

NOTE: *Batwoman app.-#116,122,126,133,139,140,141,144,150,151,153,157,159,162. New Batgirl app.-#197,214. Old Batgirl app.-#139,141,144,153,159. Bat-Mite app.-#133,136,144,158. 2nd Batman & Robin Team app.-#131,135,145,154,159,163. Catwoman stories-(covers *)#1-3,10,15,39,42*,47,62,65*,69*,197* 210*,256*. Joker stories (covers *)-#1,2(Team-up with Catwoman),4,5,7-9,11*,12,13,16,19,20,25,28,37*,40*,44*,46,49*,52*,53,55*,57,63,66*,73*,74,80,85,87,97,110,123,127,136*,145*,148*,159*,163*,186*,251*,260*. Mystery Analysts app.-#164,168,174,181,194. Penguin stories (covers *)-#11,14*,17,21,25,27,33,36,38*,41,43*,48,51,56,58*,61,70,76,99,155,169*,186*. Robin not in #232,237,243. Two-Face stories (covers *)-#50*,68*,81*,234*,258*.*

Adams covers-#200,203,210,217,219,220-222,224-27,229,230,232,234,236-41,243-45,251,255. Burnley stories-#12,18,20,25,27; cover-#28. Infantino stories-#234,235,255; covers-#164-175,177-181,183,184,188-192,194-199. Kane stories-#1-4(pencils & inks),5-18 (Kane pencils, J.Robinson inks),20,22,42,45,47-55,57,58-164; covers-#1,2-9,16,17,19,44,47,49,50,51,59,63,69,70,72,75-77,87,101-109,111-116,128-164. Robinson stories-#12,14,18; inks-#5-22,25,27,28,31,37; covers-#10,12-15,18,21,26,27,30,37,39. Sprang stories-#19,21,23-26,29,30,32,34-36,39,40,46-55,56-58,60-68,70-76,78-91,93,95,98,102-104,106,109,110,112-114,123,125,127,129,131,133; covers-#20,22,23-25,29,31-36,41,55,56,58,61,66,73,83. Swan/Mortimer covers-#42,43,45,46,52-54,57,62,64,65,67,68,70,71,74,78-81,84-99,110,117-127. Wrightson inks-#265.

BATMAN (Kellogg's & Poptarts comics)
1966 (Set of 6) (16 pgs.)
National Periodical Publications

	Good	Fine	Mint
"The Man in the Iron Mask"	.20	.30	.40
"The Penguin's Fowl Play"	.20	.30	.40
"The Joker's Happy Victims"	.20	.30	.40

BATMAN (Giveaway)(Miniature)
1966 (18 pgs. - heavy paper)
National Periodical Publications

	.30	.45	.60

BATMAN FAMILY, THE
Sept-Oct, 1975 - Present (68 pgs.)
National Periodical Publications

#1-Reprints	.20	.30	.40
2-6	.10	.15	.20

BATMAN MINIATURE (See Batman Kellogg's)

BATMAN RECORD COMIC
1966 (One Shot)
National Periodical Publications

#1	.20	.30	.40

BATMAN 3-D
1953, Reprinted in 1966
National Periodical Publications

1953-Reprints Batman #48	7.50	11.25	15.00
1966-Tommy Tomorrow app.	2.50	3.75	5.00

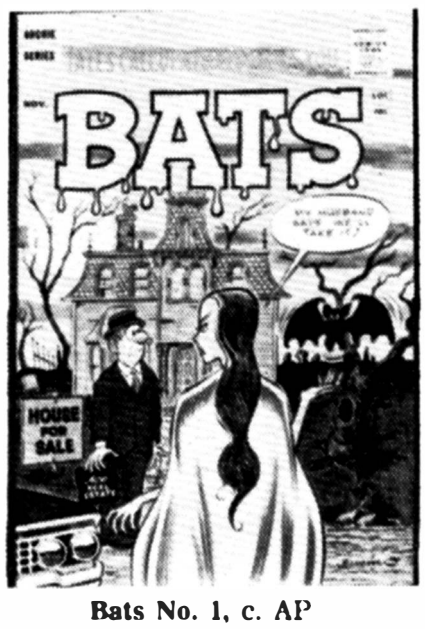
BATS (Tales Calculated to Drive You --)
Nov, 1961 - #7, Nov, 1962
Archie Publications



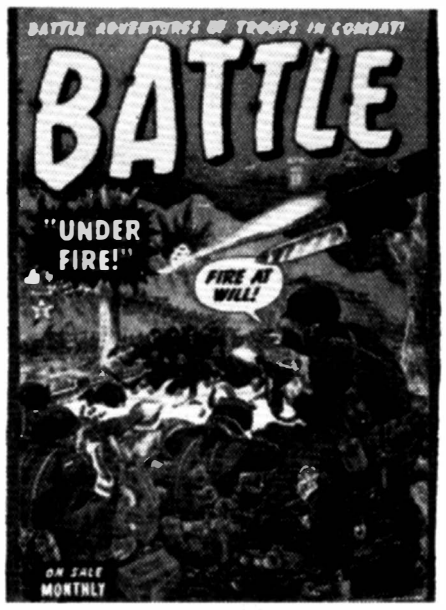
Batman No. 25, c. NPP



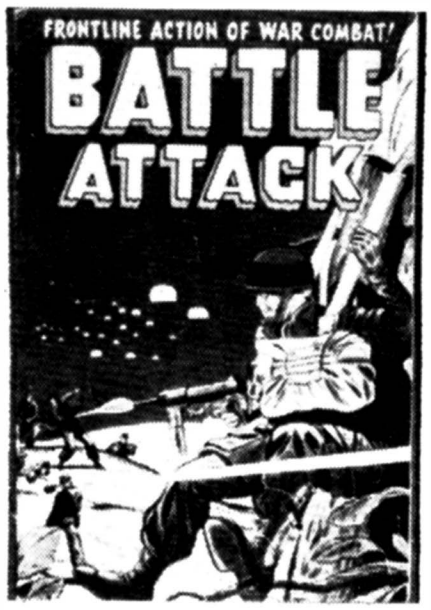
Batman 3-D (1953), c. NPP



Bats No. 1, c. AP



Battle No. 19, c. MCG



Battle Attack No. 1, c. Stanmor



Battle Fire No. 1, c. Stanmor

(Bats cont'd)

	Good	Fine	Mint
#1	2.50	3.75	5.00
2	1.50	2.25	3.00
3-6	1.00	1.50	2.00
7-contents change	.20	.30	.40
1(1966-25¢)-reprints #1 & 2	1.00	1.50	2.00

BATTLE
March, 1951 - #70, June, 1960
Marvel/Atlas Comics(FPI #1-62/Male #63 on)

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.80	1.20	1.60
21-30	.60	.90	1.20
31-36,38-40	.50	.75	1.00
37-Kubert story	1.50	2.25	3.00
41-Kubert/Moskowitz story	1.50	2.25	3.00
42-48	.50	.75	1.00
49-Davis story	1.50	2.25	3.00
50-54,56-58,60-62	.40	.60	.80
55-Williamson story, 5 pgs.	2.50	3.75	5.00
59-Torres story	1.50	2.25	3.00
63-66: #63-Ditko story. #64-66-Kirby stories + Davis #66	1.25	1.85	2.50
67-Williamson/Crandall story, 4 pgs. + Kirby story -+Davis #67	2.50	3.75	5.00
68-Williamson w/Kirby pencils, 4 pgs. + Kirby/Ditko story	2.50	3.75	5.00
69-Kirby story	.70	1.05	1.40
70-Kirby/Ditko story	.70	1.05	1.40

NOTE: *Everett story-#36,50,70; cover-#56,57. Kirby cover-#64-69. Krigstein story-#21,23. Orlando story-#47. Powell story-#53. Woodbridge story-#52.*

BATTLE ACTION
Feb, 1952 - #12, 5/53; #13, 10/54 - #31, 8/57
Atlas Comics (NPI)

#1	1.00	1.50	2.00
2-7,9,10	.60	.90	1.20
8-Krigstein story	1.00	1.50	2.00
11,12,14-26,28,29,31	.50	.75	1.00
13-Kubert story	1.50	2.25	3.00
27,30-Torres, Woodbridge stories	1.50	2.25	3.00

BATTLE ATTACK
Oct, 1952 - #8, Dec, 1955
Stanmor Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-8	.50	.75	1.00

BATTLE BRADY (Men in Action #1-9)
#10, Jan, 1953 - #14, June, 1953
Atlas Comics (IPC)

#10-14	.80	1.20	1.60

BATTLE CRY
1952 - #20, Sept, 1955
Stanmor Publications

#1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-20	.40	.60	.80

BATTLEFIELD
April, 1952 - #11, May, 1953
Atlas Comics (ACI)

#1	1.25	1.85	2.50
2-5	.80	1.20	1.60
6-11	.50	.75	1.00

BATTLEFIELD ACTION
1955 - #61, Jan, 1966
Charlton Comics

#17-30	.20	.30	.40
31-61	.10	.15	.20

BATTLE FIRE
April, 1955 - #7, 1955
Aragon Magazine/Stanmor Publications

#1	1.00	1.50	2.00
2-7	.60	.90	1.20

BATTLE FOR SURVIVAL, THE
1971 (16 pgs. in color) (Giveaway)
Custom Comics

Pollution story; Schaffenberger art	.20	.30	.40

BATTLEFRONT
June, 1952 - #48, Aug, 1957
Atlas Comics (FPI)

#1	1.25	1.85	2.50

(Battlefront cont'd)

	Good	Fine	Mint
2-5	.80	1.20	1.60
6-10	.60	.90	1.20
11-21,23-30	.50	.75	1.00
22-Kubert story	1.50	2.25	3.00
31-39	.30	.45	.60
40,42-Williamson story in both, Torres art in #40	2.50	3.75	5.00
41,43-47	.30	.45	.60
48-Crandall art	.70	1.05	1.40

NOTE: *Drucker story-#28. Everett story-#44. Morrow story-#41. Orlando story-#47. Powell story-#21,25,47. Robinson story-#1, 2,4,5; cover-#4.*

BATTLEFRONT
#5, 1952
Standard Comics

#5-Toth art	1.50	2.25	3.00

BATTLE GROUND
Sept, 1954 - #20, 1957
Atlas Comics (OMC)

#1	1.00	1.50	2.00
2-4	.60	.90	1.20
5-10	.50	.75	1.00
11,13,18-Williamson story in each(4pgs. #11)	2.50	3.75	5.00
12,15-17,19,20	.40	.60	.80
14-Kirby story	1.00	1.50	2.00

NOTE: *Drucker story-#7,12,13. Krigstein story-#9.*

BATTLE HEROES
Sept, 1966 - #2, Nov, 1966 (25¢)
Stanley Publications

#1,2	.20	.30	.40

BATTLE OF THE BULGE (See Movie Comics)

BATTLE REPORT
Aug, 1952 - #6, June, 1953
Ajax/Farrell Publications

#1	1.00	1.50	2.00
2-6	.50	.75	1.00

BATTLE SQUADRON
April, 1955 - #5, Dec, 1955
Stanmor Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-5	.50	.75	1.00

BATTLE STORIES
1952 - #11, 1953
Fawcett Publications

#1-Evans story	1.25	1.85	2.50
2-11	.60	.90	1.20
Super Reprint #10-18(1964)-Jet Powers in #15 by Powell	.50	.75	1.00

BEACH BLANKET BINGO (See Movie Comics)

BEAGLE BOYS, THE (Walt Disney)
Nov, 1964 - Present
Gold Key

#1	.40	.60	.80
2-5	.30	.45	.60
6-26	.20	.30	.40

BEANBAGS
Winter, 1951 - #2, Spring, 1952
Ziff-Davis Publ. Co. (Approved Comics)

#1,2	.60	.90	1.20

BEANIE THE MEANIE
1958 - #3, May, 1959
Fago Publications

#1-3	.30	.45	.60

BEANY & CECIL (TV)(Bob Clampett's --)
Jan, 1952 - 1955; 7-9/62 - #4, 4-6/63
Dell Publishing Co.

4-Color #368	1.50	2.25	3.00
4-Color #414,448,477,530,570,635	.50	.75	1.00
#01-057-209	.20	.30	.40
2-4	.20	.30	.40

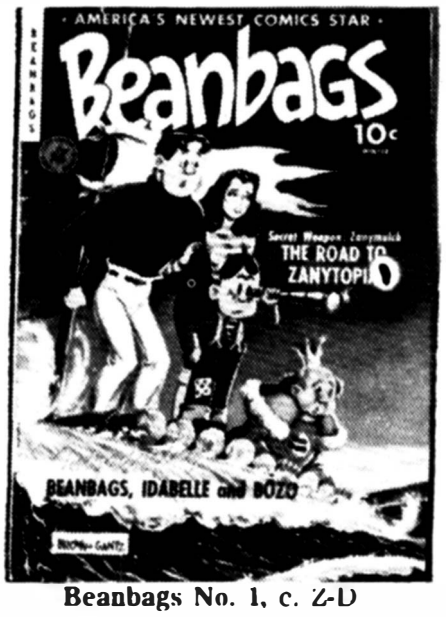
BEAR COUNTRY (Disney) (See 4-Color #758)



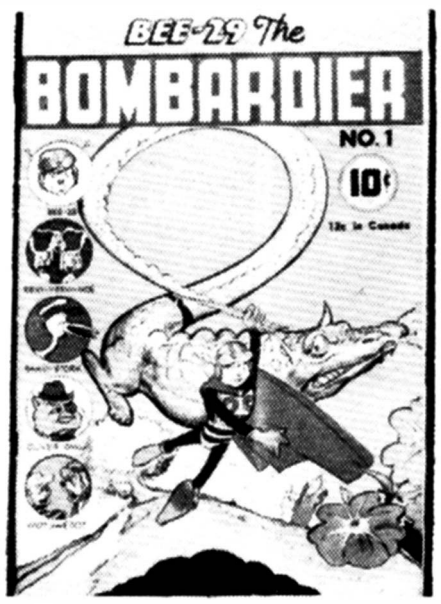
Battle Report No. 1, c. Ajax



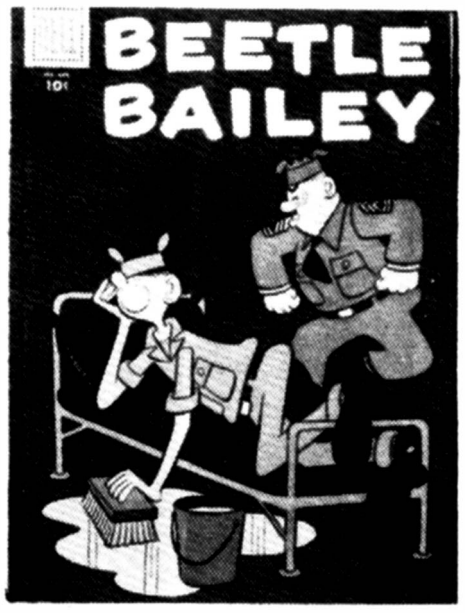
Battle Squadron No. 1, c. Stanmor



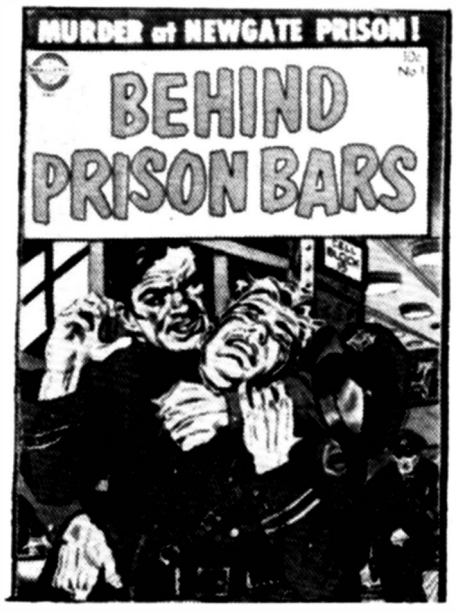
Beanbags No. 1, c. Z-D



Bee-29 The Bombardier No. 1, c. Neal Publ.



Beetle Bailey No. 5, c. Dell



Behind Prison Bars No. 1, c. Avon

BEATLES, LIFE STORY, THE
Sept-Nov, 1964 (35¢)
Dell Publishing Co.

	Good	Fine	Mint
#1-Stories with color photo pin-ups	1.50	2.25	3.00

BEATLES YELLOW SUBMARINE (See Movie Comics under Yellow --)

BEAVER VALLEY (See 4-Color #625)

BEDKNOBS & BROOMSTICKS (See Walt Disney Showcase #6)

BEE 29, THE BOMBARDIER
February, 1945
Neal Publications

#1-(Funny Animal)	1.50	2.25	3.00

BEEP BEEP, THE ROAD RUNNER (TV)
July, 1958 - #14, 8-10/62; 10/66 - Present
Dell Publishing Co./Gold Key #15 on

4-Color Comics #918,1008,1046	.75	1.15	1.50
#4-14(Dell)	.40	.60	.80
#1-18,20-54(Gold Key)	.20	.30	.40
19-with a pull-out poster	.30	.45	.60
Florida Power & Light Giveaway ('67)	.20	.30	.40

(See March of Comics #351,353,375,387,397)

BEETLE BAILEY
#469, 5/53 - #38, 5-7/62; #39, 11/62 - #53, 5/66; #54, 8/66 - #66, 1968; #67, 2/69 - Present
Dell Publishing Co./Gold Key #39-53/King #54-66/Charlton #67 on

4-Color #469,521,552,622	.75	1.15	1.50
#5-10	.40	.60	.80
11-50	.30	.45	.60
51-117	.15	.25	.30
#1(Charlton)	.15	.25	.30
Bold Detergent Giveaway(1969)-same as regular ish (#67) minus price	.20	.30	.40
Cerebral Palsy Assn. Giveaway V2#71(1969) - V2#73(1/70)	.20	.30	.40

BEHIND PRISON BARS
1952
Realistic Comics (Avon)

	Good	Fine	Mint
#1	3.00	4.50	6.00

BEHOLD THE HANDMAID
1954 (Religious giveaway)
George Pflaum

	1.00	1.50	2.00

BELIEVE IT OR NOT (See Ripley's)

BEN BOWIE & HIS MOUNTAIN MEN
1952 - #19, May-July, 1959
Dell Publishing Co.

4-Color #443	1.50	2.25	3.00
4-Color #513,557,599,626,657	.75	1.15	1.50
#7-10	.60	.90	1.20
11-Intro. & origin Yellow Hair	.60	.90	1.20
12-19	.50	.75	1.00

BEN CASEY (TV)
June-July, 1962 - #10, June-Aug, 1965; 11/62
Dell Publishing Co./Gold Key

#12-063-207	.30	.45	.60
#2(10/62)-#10	.20	.30	.40
Film Stories #1(G.K.#30009-211, 11/62) All photos	.30	.45	.60

BEN HUR (See 4-Color #1052)

BEN & ME (See 4-Color #539)

BENEATH THE PLANET OF THE APES (See Movie Comics)

BENJAMIN FRANKLIN
Late 1950's (Ben Franklin Store giveaway)
Gilberton Publications

Reprints Classics Ill. #65 (no C.I. logo on cover); has painted cover	1.00	1.50	2.00

BEOWULF
May, 1975 - #6, Feb-Mar, 1976
National Periodical Publications

#1	.30	.45	.60
2-6	.20	.30	.40

BERRYS, THE
May, 1956
Argo

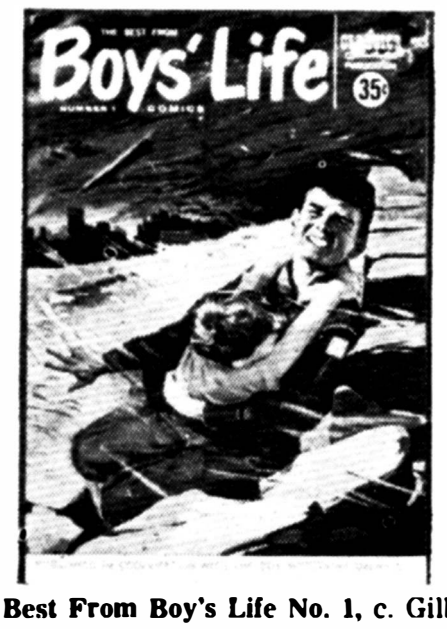
	Good	Fine	Mint
#1-Reprints daily & Sunday strips & daily Animal Antics by Ed Nofziger.	1.00	1.50	2.00

BEST COMICS
Nov, 1939 - 1940
Better Publications

#1-Red Mask begins	20.00	30.00	40.00
2-4	12.00	18.00	24.00

BEST FROM BOY'S LIFE, THE
Oct, 1957 - #5, Oct, 1958 (35¢)
Gilberton Company

#1	.40	.60	.80
2-5	.30	.45	.60



The Best From Boy's Life No. 1, c. Gilberton

BEST LOVE
#33, Aug, 1949 - #36, April, 1950
Marvel Comics (MPI)

#33-36	.75	1.15	1.50

BEST OF DONALD DUCK, THE
Nov, 1964; Nov, 1965 (12¢) (25¢)
Gold Key

#30022-411(Giant)	2.00	3.00	4.00
#10166-511-Reprints 4-Color #223 by Carl Barks	5.00	7.50	10.00

BEST OF DONALD DUCK & UNCLE SCROOGE, THE
1964 - #2, Sept, 1967
Gold Key

	Good	Fine	Mint
#1(1964)-Reprints 4-Color #189 & 408 by Carl Barks	6.00	9.00	12.00
2(1967)-Reprints 4-Color #256 & "7 Cities of Cibola" by Barks	5.00	7.50	10.00

BEST OF UNCLE SCROOGE & DONALD DUCK, THE
1966 (25¢)
Gold Key

#1-Reprints part 4-Color #159 & 456 & Uncle Scrooge #6 by Carl Barks	6.00	9.00	12.00

BEST OF WALT DISNEY COMICS, THE
1974 (In Color)(Walt Disney)($1.50)(48pgs.)
8½x11" cardboard covers; 32,000 printed of ea.
Western Publishing Co.

#96170-Reprints 1st story less 1 pg. from 4-Color #62	1.00	1.50	2.00
96171-Reprints Mickey Mouse and the Bat Bandit of Inferno Gulch from 1934 (strips) by Gottfredson	1.00	1.50	2.00
96172-Reprints Uncle Scrooge #386 & 2 other stories	1.00	1.50	2.00
96173-Reprints "Ghost of the Grotto" (from 4-Color #159) & "Christmas on Bear Mtn." (from 4-Color #178)	1.00	1.50	2.00

BEST OF THE WEST (See A-1 Comics)
1951 - #12, April-June, 1954
Magazine Enterprises

#1(A-1#42)-Ghost Rider, Durango Kid, Straight Arrow, Tim Holt begin	7.00	10.50	14.00
2(A-1#46),3(A-1#52),4(A-1#59),5(A-1#66)	4.00	6.00	8.00
6(A-1#70),7(A-1#76),8(A-1#81),9(A-1#85), 10(A-1#87),11(A-1#97),12(A-1#103)	3.00	4.50	6.00

BEST ROMANCE
#6, May, 1952
Standard Comics

#6	.50	.75	1.00

BEST SELLER COMICS (See Tailspin Tommy)



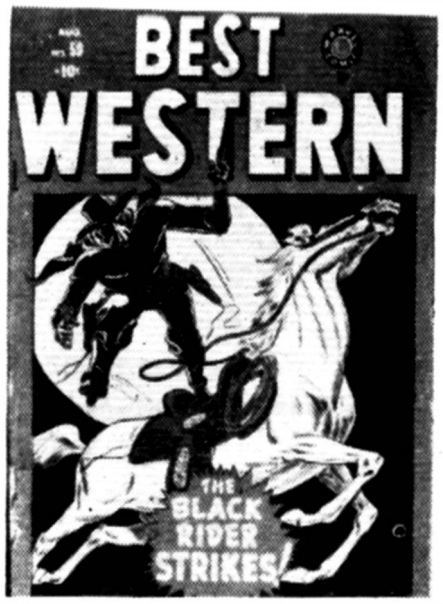
The Berrys No. 1, c. Argo



Best No. 4, c. BP



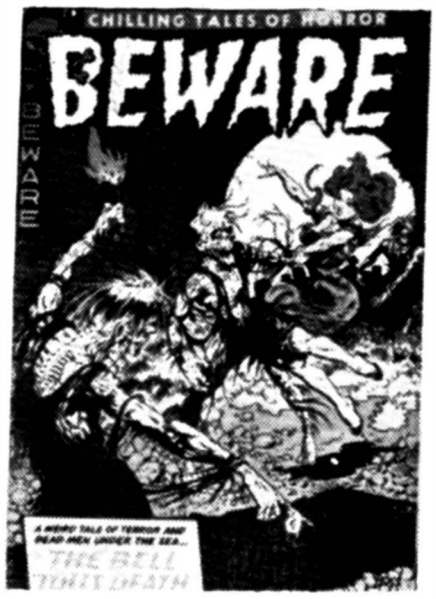
Best Of The West No. 10, C. ME



Best Western No. 59, c. MCG



Betty & Veronica No. 6, c. AP



Beware No. 10, c. TM

BEST WESTERN (Western Outlaws & Sheriffs #60 on)
#58, June, 1949 - #59, Aug, 1949
Marvel Comics (IPC)

	Good	Fine	Mint
#58,59-Black Rider	1.60	2.40	3.20

BETTY AND HER STEADY
1950
Avon Periodicals

#1,2	.60	.90	1.20

BETTY & ME
Aug, 1965 - Present (Giants #36 on)
Archie Publications

#1	1.00	1.50	2.00
2-10: #3-Origin Superteen; in new costume #4-7; dons new helmet #5, ends #8	.50	.75	1.00
11-35	.30	.45	.60
36-54(52 pgs.)	.20	.30	.40
55-72	.10	.15	.20

BETTY & VERONICA (Archie's Girls--)
1950 - Present
Archie Publications

#1	6.00	9.00	12.00
2-5	3.00	4.50	6.00
6-10	2.00	3.00	4.00
11-20: #14-Katy Keene app.	1.50	2.25	3.00
21-30	1.00	1.50	2.00
31-60	.50	.75	1.00
61-100	.30	.45	.60
101-140: #118-Origin Superteen. #119-Last Superteen story	.20	.30	.40
141-170	.15	.25	.30
171-200	.10	.15	.20
201-245	.10	.15	.20
Annual #1(1953)	2.00	3.00	4.00
" #2-6(1958)	1.50	2.25	3.00
" #7,8(1960)	1.00	1.50	2.00

BETTY & VERONICA CHRISTMAS SPECTACULAR (See Archie Giant Series Mag. #159,168,180,191, 204,217,229,241)

BETTY & VERONICA SPECTACULAR (See Archie Giant Series Mag. #11,16,21,26,32,138,145,153, 162,173,184,197,201,210,214,221,226,234,238)

BETTY & VERONICA SUMMER FUN (See Archie Giant Series Mag. #8,13,18,23,28,34,140,147, 155,164,175,187,199,212,224,236)

BEVERLY HILLBILLIES (TV)
Apr-Jun, 1963 - #21, Oct, 1971
Dell Publishing Co.

	Good	Fine	Mint
#1	.40	.60	.80
2-10	.30	.45	.60
11-21	.20	.30	.40

BEWARE (Formerly Fantastic; Chilling Tales #13 on)
#10, June, 1952 - #12, Oct, 1952
Youthful Magazines

#10-12	1.00	1.50	2.00

BEWARE
Jan, 1953 - #15, May, 1955
Trojan Magazines/Merit Publ.

#13(#1)	1.20	1.80	2.40
14-16(#2-4)	.80	1.20	1.60
5-9,11-15: #14-Krenkel/Harrison cover	.60	.90	1.20
10-Frazetta/Check cover	10.00	15.00	20.00

BEWARE! (Tomb of Darkness #10 on)
March, 1973 - #9, July, 1974
Marvel Comics Group

#1	.20	.30	.40
2-9	.10	.15	.20

BEWARE THE CREEPER (See The Creeper)

BEWARE TERROR TALES
May, 1952 - 1953
Fawcett Publications

#1-Powell art	1.50	2.25	3.00
2-11: #8-Powell art	.80	1.20	1.60

BEWITCHED (TV)
April-June, 1965 - #14, Oct, 1969
Dell Publishing Co.

#1	.30	.45	.60
2-14	.20	.30	.40

BEYOND, THE
Nov, 1950 - #33, 1955
Ace Magazines

(The Beyond cont'd)

	Good	Fine	Mint
#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.60	.90	1.20
21-33	.50	.75	1.00

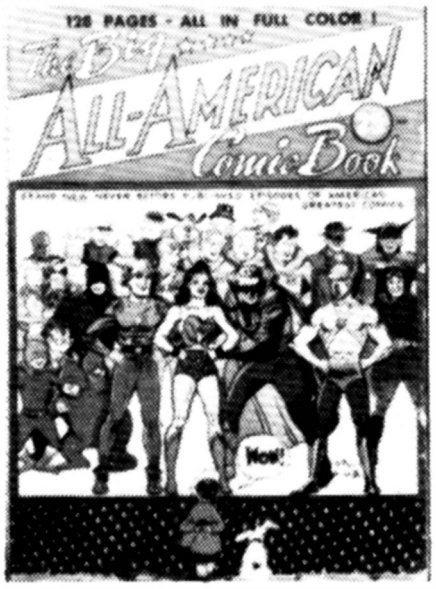
NOTE: *Cameron story-#20,21,24,26,30.*

BEYOND THE GRAVE
July, 1975 - Present
Charlton Comics

#1	.20	.30	.40
2-4: #2,3-Ditko cover/stories	.15	.25	.30

BIBLE TALES FOR YOUNG FOLK
Aug, 1953 - #5, March, 1954
Atlas Comics (OMC)

#1	1.50	2.25	3.00
2-Everett + Krigstein story	1.00	1.50	2.00
3-5	1.00	1.50	2.00



Big All-American No. 1, c. NPP

BIG ALL-AMERICAN COMIC BOOK, THE
1944 (One Shot)
All-American/National Periodical Publ.

#1-Wonder Woman, Green Lantern, Flash, The Atom, Wildcat, Scribbly, The Whip, Ghost Patrol, Hawkman by Kubert (1st on Hawkman), Hop Harrigan, Johnny Thunder, Little Boy Blue, Mr. Terrific, & Mutt & Jeff app.; Sargon on cover only
140.00 210.00 280.00

BIG BOOK OF FUN COMICS
Spring, 1936; (48 pgs.)(Reprints from New Fun)
National Periodical Publications

	Good	Fine	Mint
#1	40.00	60.00	80.00

BIG BOOK ROMANCES
February, 1950 (148 pgs.)
Fawcett Publications

#1-Contains remaindered Fawcett romance comics - several combinations possible
2.00 3.00 4.00

BIG BOY (Adventures of the--)(Eastern & Western editions of early issues)
1956 - Present (Giveaway)
Timely Comics/Webs Adv. Corp./Illus. Features

#1-Everett art	15.00	22.50	30.00
2-5,7,8-Everett art	3.00	4.50	6.00
6,9-50	.50	.75	1.00
51-100	.30	.45	.60
101-150	.20	.30	.40
151-220	.10	.15	.20

BIG CHIEF WAHOO
1942
Eastern Color Print./George Dougherty

#1-Newspaper reprints	10.00	15.00	20.00
2-Steve Roper app.	6.00	9.00	12.00
3-5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-23	2.00	3.00	4.00

NOTE: *Kerry Drake in some issues.*

BIG CIRCUS, THE (See 4-Color #1036)

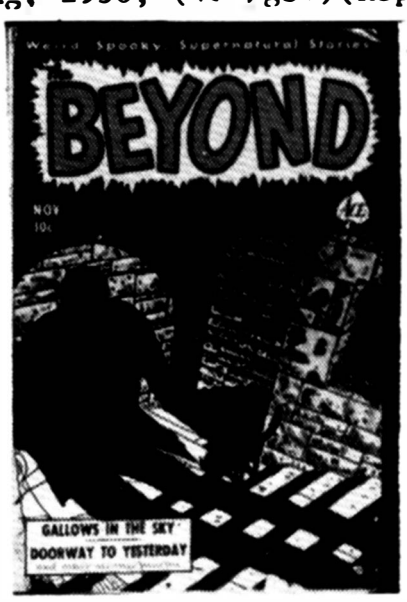
BIG COUNTRY, THE (See 4-Color #946)

BIG DADDY ROTH
Oct-Nov, 1964 - #4, Apr-May, 1965 (Mag. 35¢)
Millar Publications

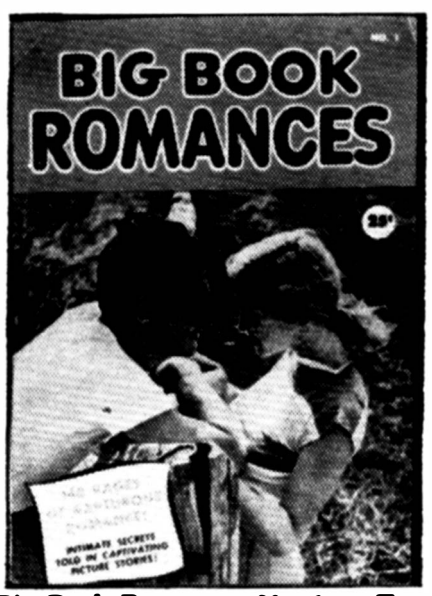
#1-Toth art	1.50	2.25	3.00
2-4-Toth art	1.00	1.50	2.00

BIG HERO ADVENTURES
1966 - 1967
Harvey Publications

#1-3	.20	.30	.40



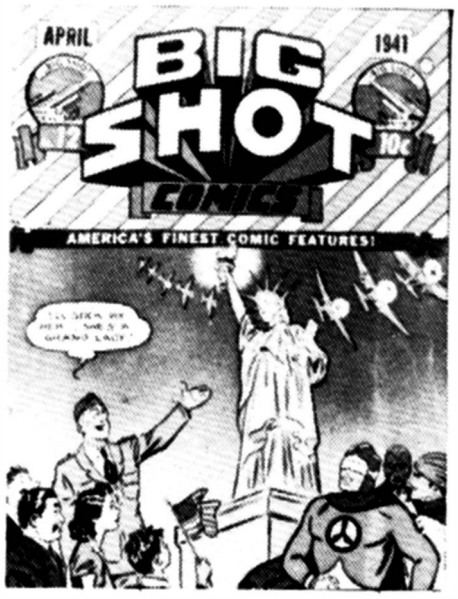
The Beyond No. 7, c. Ace



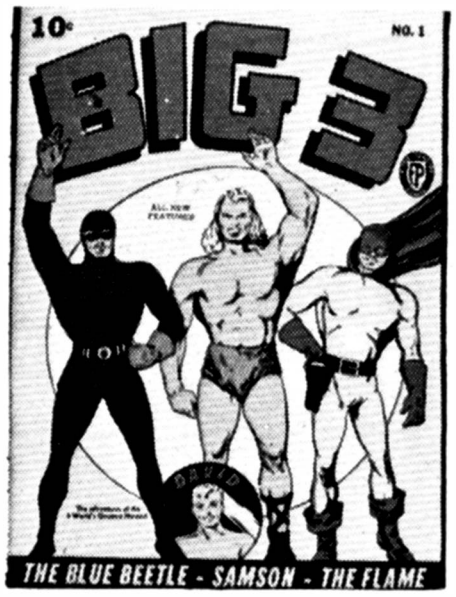
Big Book Romances No. 1, c. Faw



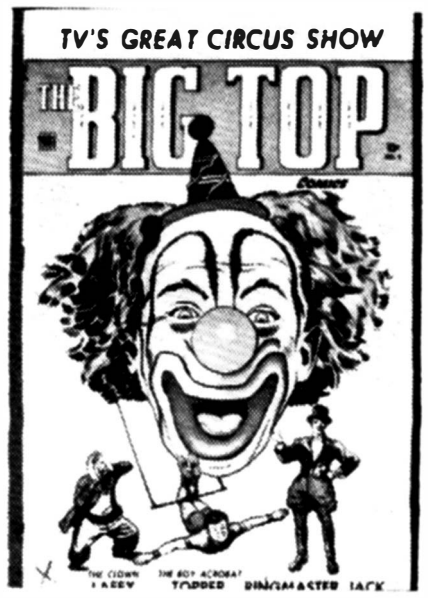
Big Boy No. 1, c. MCG



Big Shot No. 12, c. CCG



Big 3 No. 1, c. Fox



The Big Top No. 1, c. Fox

BIG JOHN AND SPARKIE
1952 (Formerly Sparkie, Radio Pixie)
Ziff-Davis Publ. Co.

	Good	Fine	Mint
#4	1.50	2.25	3.00

BIG LAND, THE (See 4-Color #812)

BIG RED (See Movie Comics)

BIG SHOT COMICS
May, 1940 - #104, Aug, 1947
Columbia Comics Group

#1-Intro. Skyman; The Face (Tony Trent), The Cloak (Spy Master), Marvelo, Monarch of Magicians, Joe Palooka begin	60.00	90.00	120.00
2	30.00	45.00	60.00
3-The Cloak called Spy Chief	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-10	11.00	16.50	22.00
11-13	9.00	13.50	18.00
14-Origin Sparky Watts	10.00	15.00	20.00
15-Origin The Cloak	12.50	18.75	25.00
16-20	9.00	13.50	18.00
21-30: #30-Bo (a dog) newspaper strip reprints by Frank Beck begins, ends #104	6.00	9.00	12.00
31-40: #32-Vic Jordan newspaper strip reprints begin, end #50	4.00	6.00	8.00
41-50: #42-No Skyman. #50-Origin The Face retold	3.50	5.25	7.00
51-60	3.00	4.50	6.00
61-70: #63 on-Tony Trent, the Face	2.50	3.75	5.00
71-80: #73-The Face cameo, #74,80-The Face app.in Tony Trent. #78-Last Charlie Chan strip reprints	2.00	3.00	4.00
81-90: #85-Tony Trent marries Babs Walsh	1.80	2.70	3.60
91-104	1.50	2.25	3.00

(Skyman in Outer Space #70-94)

NOTE: *Mart Bailey art on "The Face"-#1-104. Sparky Watts by Boody Rogers-#14-42,77-104 (by others #43-76). Others than Tony Trent wear "The Face" mask in #46-63,93. Skyman by Ogden Whitney-#12-37,70-101. Skyman covers-#6,10,11,14,16,20,27,89,100.*

BIG TEX
June, 1953
Toby Press

#1	1.50	2.25	3.00

BIG-3
Autumn, 1940 - #7, January 1942
Fox Features Syndicate

	Good	Fine	Mint
#1-Blue Beetle, The Flame & Samson begin	45.00	67.50	90.00
2	22.50	33.75	45.00
3-5	15.00	22.50	30.00
6-Last Samson	11.00	16.50	22.00
7-V-Man app.	11.00	16.50	22.00

BIG TOP COMICS, THE
1951
Fox Features Synd./Toby Press #2

#1,2	1.00	1.50	2.00

BIG TOWN
Jan, 1951 - #50, Mar-Apr, 1958
National Periodical Publications

#1	4.00	6.00	8.00
2	2.00	3.00	4.00
3-10	1.50	2.25	3.00
11-50	1.00	1.50	2.00

BIG VALLEY (TV)
June, 1966 - #6, Jan, 1968
Dell Publishing Co.

#1-6	.20	.30	.40



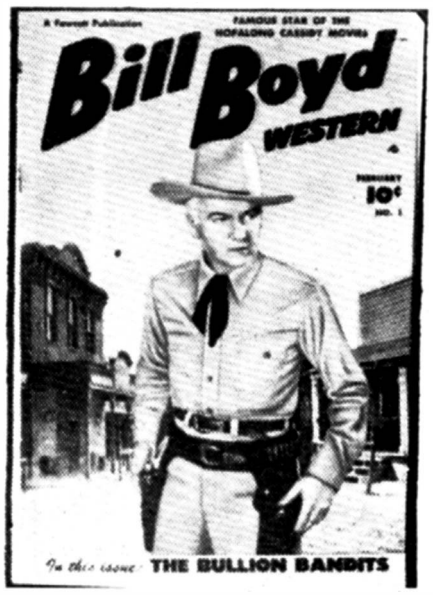
Bill Barnes No. 1, c. S&S

BILL BARNES COMICS (Air Ace V2#1 on)
Oct, 1940 - #12, 1942
Street & Smith Publications

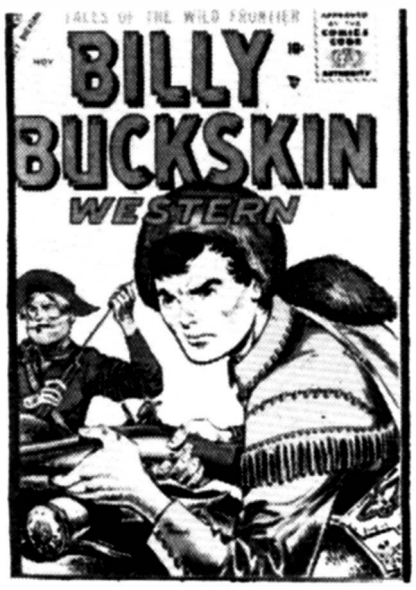
#1	10.00	15.00	20.00



Bill Battle No. 1, c. Faw



Bill Boyd No. 1, c. Faw



Billy Buckskin No. 1, c. MCG

(Bill Barnes Comics cont'd)

	Good	Fine	Mint
2-Barnes as The Phantom Flyer app.	5.00	7.50	10.00
3-5	3.50	5.25	7.00
6-12	2.50	3.75	5.00

BILL BATTLE, THE ONE MAN ARMY
Oct, 1952 - 1953
Fawcett Publications

#1	1.25	1.85	2.50
2-6	.75	1.15	1.50

BILL BOYD WESTERN
Jan, 1950 - #23, June, 1952
Fawcett Publications

#1	6.00	9.00	12.00
2-10	3.00	4.50	6.00
11-23	2.00	3.00	4.00

BILL BUMLIN
1947
St. John Publishing Co.

#3	.80	1.20	1.60

BILL STERN'S SPORTS BOOK
Spring-Summer, 1951 - V2#2, Winter, 1952
Ziff-Davis Publ. Co.

V1#10(1951)	.70	1.05	1.40
V2#2(1952)-Krigstein art	1.00	1.50	2.00

BILLY BUCKSKIN WESTERN (Two-Gun Western #4)
Nov, 1955 - #3, March, 1956
Atlas Comics (PMC #1/MgPC #2,3)

	Good	Fine	Mint
#1-Mort Drucker art	1.50	2.25	3.00
2- " " "	.75	1.15	1.50
3-Williamson story + Drucker art	2.00	3.00	4.00

BILLY AND BUGGY BEAR
1958; 1964
I.W. Enterprises/Super

I.W. Reprint #1(Early Timely Funny Animal), 7(1958)	.50	.75	1.00
Super Reprint #10(1964)	.50	.75	1.00

BILLY BUNNY (Black Cobra #6 on)
Feb-Mar, 1954 - #5, Oct-Nov, 1954
Excellent Publications

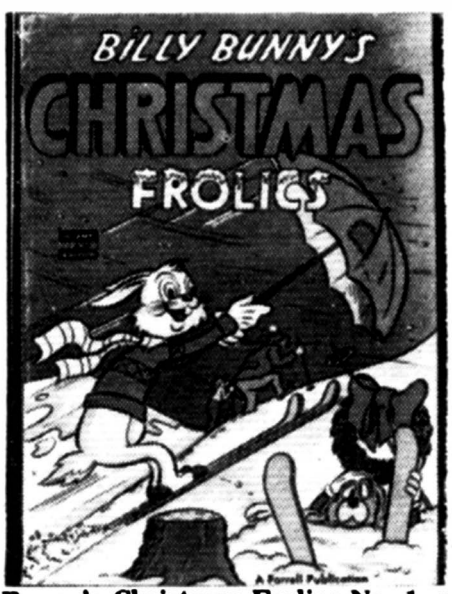
#1-5	.30	.45	.60

BILLY BUNNY'S CHRISTMAS FROLICS
1952 (100 pgs.) (25¢)
Ajax/Farrell Publ.

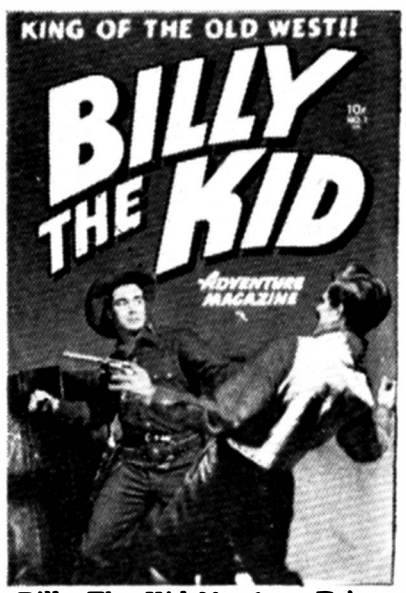
#1	.75	1.15	1.50

BILLY THE KID (Adventure Magazine)
Oct, 1950 - #30, 1955
Toby Press

#1-Williamson/Frazetta, 2 pgs.	6.00	9.00	12.00
2,4-8,10	1.50	2.25	3.00



Billy Bunny's Christmas Frolics No. 1, c. Ajax



Billy The Kid No. 1, c. Toby



Billy West No. 5, c. Std

(Billy the Kid cont'd)

	Good	Fine	Mint
3-Williamson/Frazetta + Williamson story	7.50	11.25	15.00
9,13-Kurtzman art reprints/John Wayne #12	2.00	3.00	4.00
11,12,15-20	.80	1.20	1.60
14-Williamson/Frazetta; reprint of #1, 2 pgs.	3.00	4.50	6.00
21,23-30	.80	1.20	1.60
22-One pg. Williamson/Frazetta	1.50	2.25	3.00

BILLY THE KID
#7, 1957 - Present
Charlton Publishing Co.

#7-15,17-20: #11-68 pgs.	.75	1.15	1.50
16-Two pgs. Williamson	1.50	2.25	3.00
21-Three Severin stories	1.00	1.50	2.00
22-40	.40	.60	.80
41-60	.20	.30	.40
61-80: #66-Bounty Hunter series begins. Not in #79,82,84-86	.15	.20	.25
81-116: #87-Last Bounty Hunter	.10	.15	.20

BILLY THE KID AND OSCAR
1945 (Funny Animal)
Fawcett Publications

#1	1.50	2.25	3.00
2,3	.60	.90	1.20

BILLY MAKE BELIEVE (See Single Series #14)

BILLY WEST
1949 - 1950
Standard Comics (Visual Editions)

#1-Celardo art	1.50	2.25	3.00
2-10: #7-Schomburg cover	1.00	1.50	2.00

BING CROSBY
1950

#1,2	1.00	1.50	2.00

BINGO (-- Comics) (H. C. Blackerby)
1945
Howard Publ.

#1-L. B. Cole cover	2.00	3.00	4.00

BINGO
1945
National Periodical Publications

	Good	Fine	Mint
#1(1945)	2.00	3.00	4.00

BINGO, THE MONKEY DOODLE BOY
October, 1953
St. John Publishing Co.

#1	.75	1.15	1.50

BINKY (See Leave It To Binky)

BINKY'S BUDDIES
Jan-Feb, 1969 - #12, Nov-Dec, 1970
National Periodical Publications

#1-12	.15	.25	.35

BLACKBEARD'S GHOST (See Movie Comics)

BLACK BEAUTY (See 4-Color #440)

BLACK CAT COMICS (--Western #16,17; -- Mystery #30 on)
June-July, 1946 - #29, June, 1951
Harvey Publications (Home Comics)

#1-Kubert art	17.50	26.25	35.00
2-Kubert art	9.00	13.50	18.00
3	6.00	9.00	12.00
4-The Red Demons begin (The Demon #4 & 5)	6.00	9.00	12.00
5,6-The Scarlet Arrow app.; Simon & Kirby art in both; Powell story #6	7.50	11.25	15.00
7-Vagabond Prince by Simon & Kirby + one more story	6.00	9.00	12.00
8-Simon & Kirby art	6.00	9.00	12.00
9-Origin Stuntman by Simon & Kirby; Kerry Drake begins, ends#12	12.50	18.75	25.00
10-20: #17-Mary Worth app.	5.00	7.50	10.00
21-29	5.00	7.50	10.00

BLACK CAT MYSTERY (Formerly Black Cat; -- Western Mystery #54; -- Western #55,56; -- Mystery #57; -- Mystic #58-62; Black Cat #63-65)
#30, Aug, 1951 - #65, April, 1963
Harvey Publications

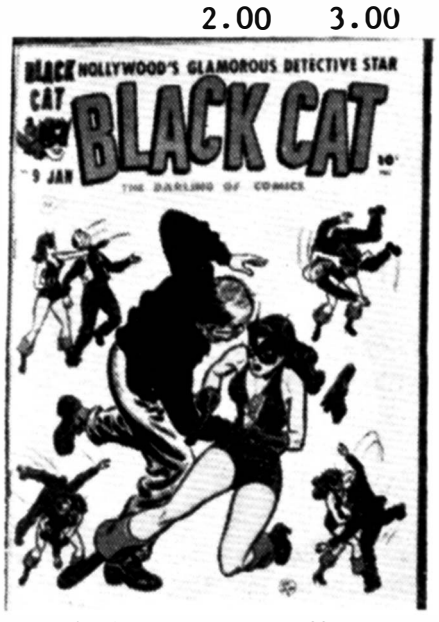
#30-40	2.50	3.75	5.00
41-53,61,62	2.00	3.00	4.00



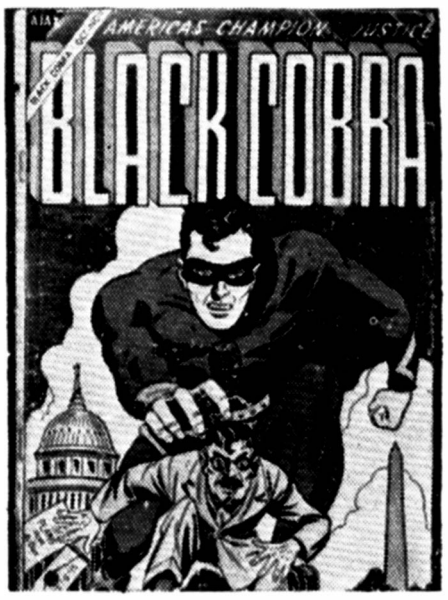
Bingo No. 1 (1945), c. Howard Publ.



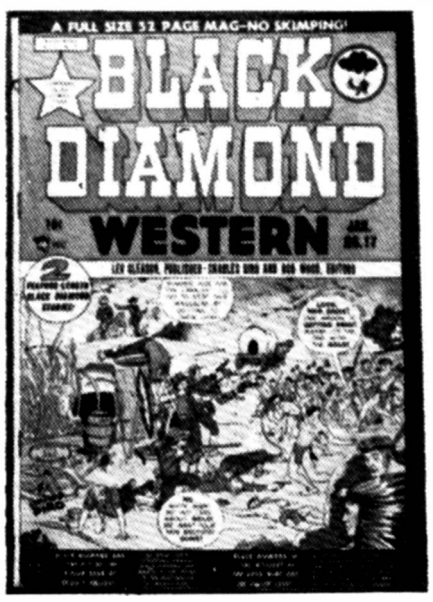
Black Cat No. 1, c. Harv



Black Cat No. 9, c. Harv



Black Cobra No. 1, c. Ajax



Black Diamond Western No. 17, c. Lev



Black Fury No. 1, c. CDC

(Black Cat Mystery cont'd)

	Good	Fine	Mint
54-Two Black Cat stories	3.50	5.25	7.00
55,56-Black Cat app.	3.00	4.50	6.00
57,60-Kirby story	3.00	4.50	6.00
58,59-Four Kirby stories	4.00	6.00	8.00
63-65-All Giants(25¢)-Black Cat app.	2.50	3.75	5.00

NOTE: *Kirby cover-#57. Meskin story-#51. Nostrand art-#46,49,61. Powell story-#44,51.*

BLACK COBRA (Formerly Billy Bunny)
#1, 10-11/54; #6(#2),12-1/54-55; #3,2-3/55
Ajax/Farrell Publications

#1	4.00	6.00	8.00
6(#2)-Formerly Billy Bunny	2.50	3.75	5.00
3	2.50	3.75	5.00

BLACK DIAMOND WESTERN (Desperado #1-8)
#9, 1949 - #60, 1956
Lev Gleason Publications

#9-Origin	5.00	7.50	10.00
10-15	2.50	3.75	5.00
16-28-Wolverton's Bing Bang Buster	2.50	3.75	5.00
29,30,32-60	.80	1.20	1.60
31-One pg. Frazetta	1.50	2.25	3.00

BLACK FURY (Wild West #58)(See Blue Bird)
May, 1955 - #57, March, 1966 (Horse Stories)
Charlton Comics Group

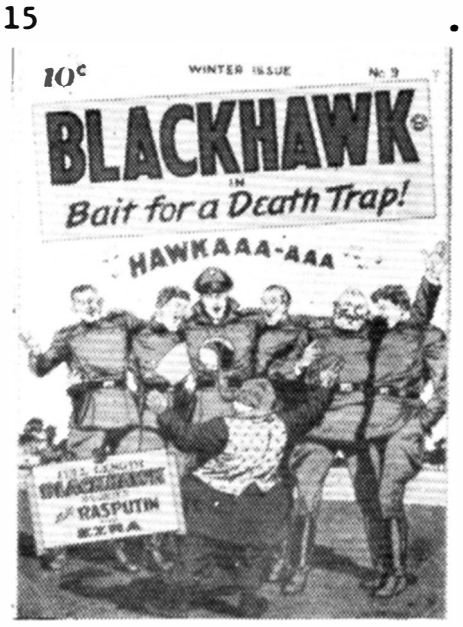
#1	1.00	1.50	2.00
2-15	.50	.75	1.00
16-18-Ditko art	.60	.90	1.20
19-57	.30	.45	.60

BLACK GOLIATH
January, 1976 - Present
Marvel Comics Group

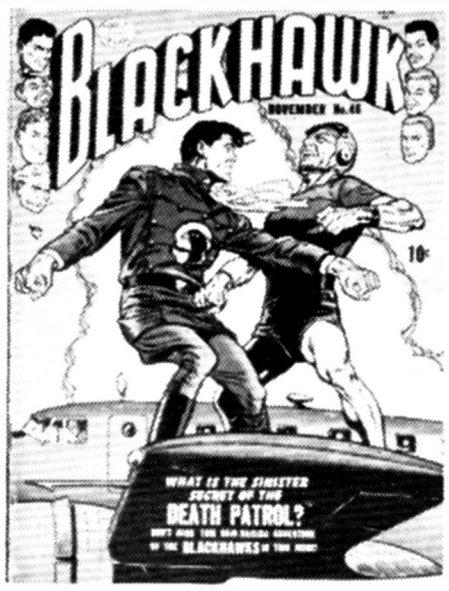
#1	.30	.45	.60
2	.20	.30	.40

BLACKHAWK (Formerly Uncle Sam #1-8)
#9, Winter, 1944 - #243, Oct-Nov, 1968;
#244, Jan-Feb, 1976 - Present
Quality, #9-107; National, #108(1/57) on

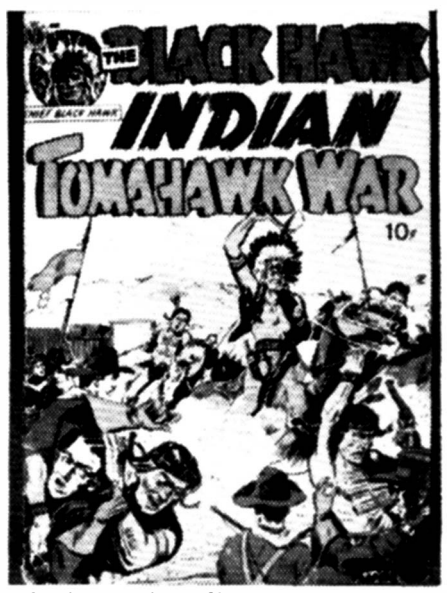
#9(1944)	50.00	75.00	100.00
10(1946)	25.00	37.50	50.00
11-15	15.00	22.50	30.00
16-20	12.50	18.75	25.00
21-30	7.50	11.25	15.00
31-40	6.00	9.00	12.00
41-60: #50-1st Killer Shark; origin in text	4.00	6.00	8.00
61-80: #70-Return of Killer Shark. #71-Origin retold	3.00	4.50	6.00
81-107	2.50	3.75	5.00
108-Intro. Blackie, the Hawk, their mascot; not in #115	2.00	3.00	4.00
109-117	1.50	2.25	3.00
118-Frazetta reprint/Jimmy Wakely, 3 pgs.	6.00	9.00	12.00
119-130	1.00	1.50	2.00
131-160: #133-Intro. Lady Blackhawk. #143-Kurtzman reprint(Jimmy Wakely #4)	.60	.90	1.20
161-163,165-190	.40	.60	.80
164-Origin retold	.50	.75	1.00



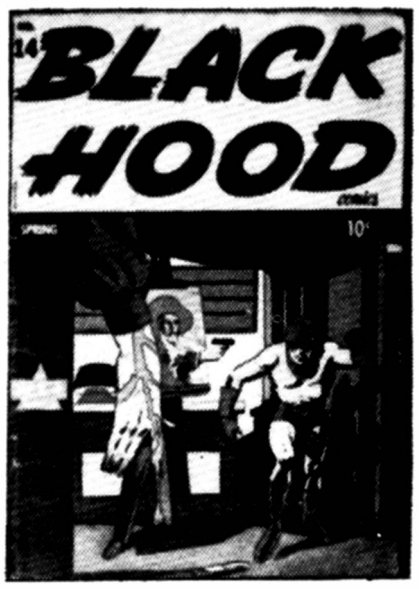
Blackhawk No. 9, c. Qua



Blackhawk No. 46, c. Qua



Black Hawk Indian No. 1, c. Avon



Black Hood No. 14, c. MLJ



The Black Knight No. 1, c. Toby



Black Magic No. 1, c. Prize

(Blackhawk cont'd)

	Good	Fine	Mint
191-210: #196-Combat Diary series begins. #197-New look for Blackhawks. #198-Origin retold. #203-Origin Chop-Chop	.30	.45	.60
211-243(1968): #228-Batman, Green Lantern, Superman, The Flash cameos. #230-Blackhawks become superheroes. #242-Return to old costumes	.20	.30	.40
244-(1976) Kubert cover; Evans story	.20	.30	.40
245,246	.20	.30	.40

NOTE: *Crandall stories-#10,11,16,18-20,22-26,30-33,39-44,46-50,52-58,60,63,64,66,67; covers-#20,22.*

BLACKHAWK INDIAN TOMAHAWK WAR, THE
1951
Avon Periodicals

No#-Kinstler cover	2.00	3.00	4.00

BLACK HOOD COMICS (Formerly Hangman #2-8; Laugh Comics #20 on)
#9, Winter, 1944 - #19, Summer, 1946
MLJ Magazines

#9-The Hangman & The Boy Buddies cont'd.	10.00	15.00	20.00
10-The Hangman & Dusty, the Boy Detective app.	6.00	9.00	12.00
11-Dusty app. No Hangman	4.00	6.00	8.00
12-18	4.00	6.00	8.00
19-I.D. exposed	4.00	6.00	8.00

BLACK HOOD, THE
February, 1975
Red Circle (Archie)

#1-Adams, Morrow art

NOTE: *The above book is being stored in a warehouse to be distributed at a later date?*

BLACK JACK (Rocky Lane's --)
#20, Nov, 1957 - #30, Nov, 1959
Charlton Comics

#20-22,24-30	.50	.75	1.00
23-Williamson art	2.00	3.00	4.00

BLACK KNIGHT, THE
1952 - 1953
Toby Press

	Good	Fine	Mint
#1(1952)	3.00	4.50	6.00
1(5/53)(Toby)	2.00	3.00	4.00
Super Reprint #11(1963)	1.20	1.80	2.40

BLACK KNIGHT, THE
May, 1955 - #5, April, 1956
Atlas Comics (MgPC)

#1	7.50	11.25	15.00
2-5	5.00	7.50	10.00

BLACK MAGIC (Becomes Cool Cat)
Oct-Nov, 1950 - V8#5, Nov-Dec, 1961
Prize Publications/Crestwood Publ. Co.

V1#1-Simon & Kirby story	10.00	15.00	20.00
2-6-Simon & Kirby art	4.00	6.00	8.00
V2#1-12-Simon & Kirby art	3.00	4.50	6.00
13-20-Simon & Kirby	2.50	3.75	5.00
21-33-Simon & Kirby	2.00	3.00	4.00
34,35: #34-Orlando art	.80	1.20	1.60
V6#3-6(#36-39)	.70	1.05	1.40
V7#1-3(#40-42)	.50	.75	1.00
4,5(#43,44)Torres art	1.50	2.25	3.00
V8#1(#45)	.50	.75	1.00
2(#46)-E.C. story swipe	1.00	1.50	2.00
3(#47)-Kirby story	1.00	1.50	2.00
4,5(#48,49)	.50	.75	1.00

NOTE: *Ditko art-#27-29. Meskin art-#6.*

BLACK MAGIC
Oct-Nov, 1973 - #9, Apr-May, 1975
National Periodical Publications

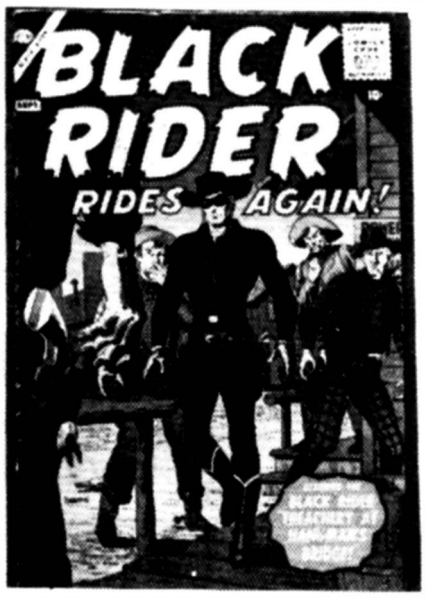
#1-S&K reprints	.30	.45	.60
2-9-S&K reprints	.20	.30	.40

BLACKMAIL TERROR (See Dick Tracy)

BLACKOUTS (See Broadway Hollywood --)

BLACK PHANTOM (See WISCO)
Nov, 1954 - 1955
Magazine Enterprises

#1(A-1#122)	6.00	9.00	12.00
2	3.00	4.50	6.00



Black Rider No. 1, c. MCG



Blackstone No. 1, c. WMG



Blackstone No. 1, c. Vital

BLACK RIDER (Formerly Western Winners; Western Tales of Black Rider #28-31; Gunsmoke Western #32 on)
#8, 3/50 - #17, 11/51; #18?; #19, 11/53 - #31, 11/55
Marvel/Atlas Comics(CDS #8-17/CPS #19 on)

	Good	Fine	Mint
#8(#1)	5.00	7.50	10.00
9	3.50	5.25	7.00
10-Origin Black Rider	3.50	5.25	7.00
11-20	2.50	3.75	5.00
21-27: #21,23-Two-Gun Kid story. #24-Arrowhead story. #26,27-Kid Colt Outlaw story	2.00	3.00	4.00
28-31	2.00	3.00	4.00

BLACK RIDER RIDES AGAIN!
Sept, 1957
Atlas Comics (CPS)

#1-Three Kirby stories + Powell; Severin cover	2.00	3.00	4.00

BLACKSTONE (See WISCO Giveaways)

BLACKSTONE, THE MAGICIAN (--Detective #3,4)
March, 1948 - #4, Sept, 1948
Marvel Comics (CnPC)

#1	5.00	7.50	10.00
2-4-The Blonde Phantom in all	6.00	9.00	12.00

BLACKSTONE, THE MAGICIAN DETECTIVE FIGHTS CRIME
Fall, 1947
E. C. Comics

	Good	Fine	Mint
#1	10.00	15.00	20.00

BLACKSTONE, MASTER MAGICIAN COMICS
Mar-Apr, 1946 - #3, Jan, 1947
Vital Publications/Street & Smith Publ.

#1	4.00	6.00	8.00
2,3	2.50	3.75	5.00

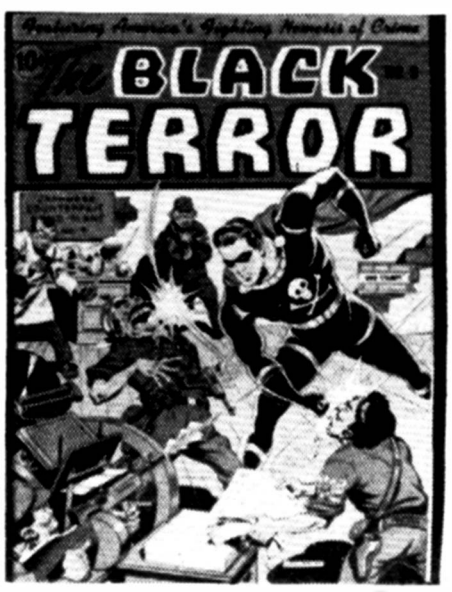
BLACK SWAN COMICS
1945
MLJ Magazines

#1-The Black Hood reprints from Black Hood #14	4.00	6.00	8.00

BLACK TARANTULA (See Feature Presentations #5)

BLACK TERROR (See Exciting & America's Best)
1942 - #27, June, 1949
Better Publications/Standard

#1-Black Terror, Crime Crusader begin	45.00	67.50	90.00
2	20.00	30.00	40.00
3	15.00	22.50	30.00
4,5	10.00	15.00	20.00
6-10: The Ghost app.#7	7.50	11.25	15.00
11-19	5.00	7.50	10.00



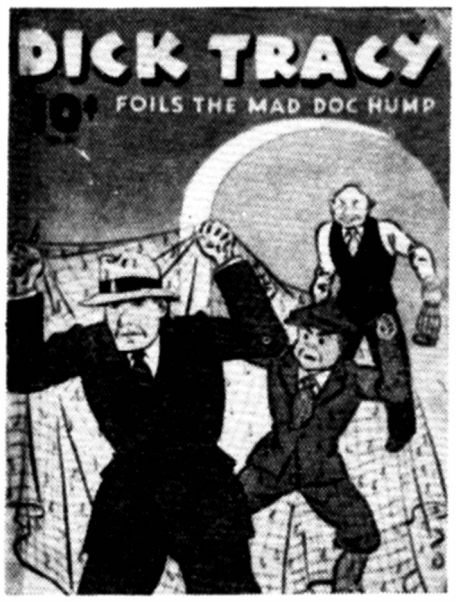
Black Terror No. 5, c. BP



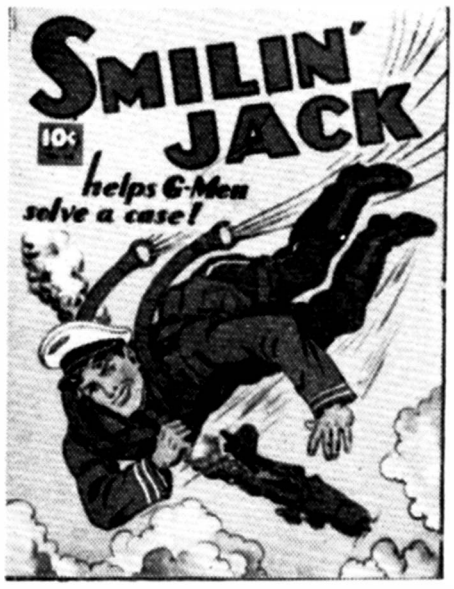
Black Terror No. 24, c. BP



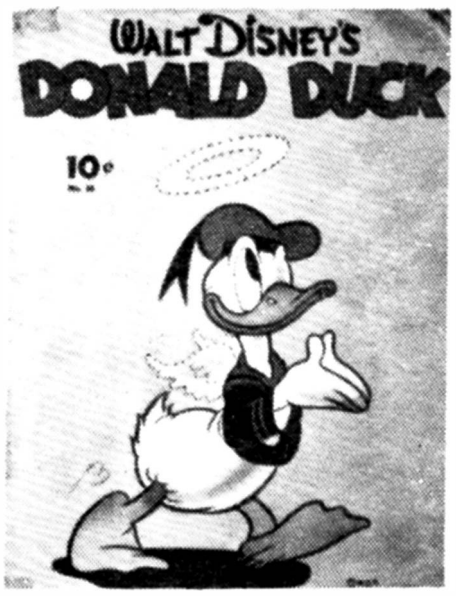
Black & White No. 1, c. Dell



Black & White No. 11, c. Dell



Black & White No. 14, c. Dell



Black & White No. 16, c. WDP

(Black Terror cont'd)

	Good	Fine	Mint
20-The Scarab app.	5.00	7.50	10.00
21-Miss Masque app.	4.00	6.00	8.00
22,23-Meskin art	4.00	6.00	8.00
24-¼pg. Frazetta art + Meskin art	5.00	7.50	10.00
25-27-Meskin art	4.00	6.00	8.00

NOTE: *Most issues have Schomburg covers.*

BLACK AND WHITE (Large Feature Comics #25 on)
1939 - 1941 (All strip reprints)
Dell Publishing Co.

#1-Dick Tracy Meets the Blank	100.00	150.00	200.00
2-Terry & the Pirates	50.00	75.00	100.00
3-Heigh-Ho Silver! The Lone Ranger (text & illustration)	37.50	56.25	75.00
4-Dick Tracy Gets His Man	50.00	75.00	100.00
5-Tarzan by Harold Foster (origin); reprints 1st dailies from 1929	100.00	150.00	200.00
6-Terry & the Pirates & The Dragon Lady; reprints dailies from 1936	40.00	60.00	80.00
7-The Lone Ranger; reprints #3	25.00	37.50	50.00
8-Dick Tracy Racket Buster	45.00	67.50	90.00
9-King of the Royal Mtd.	16.00	24.00	32.00
10-Gangbusters	13.00	19.50	26.00
11-Dick Tracy Meets Doc Hump	45.00	67.50	90.00
12-Smilin' Jack	20.00	30.00	40.00
13-Dick Tracy & Scotty	45.00	67.50	90.00
14-Smilin' Jack	20.00	30.00	40.00
15-Dick Tracy & the Kidnapped Princess	45.00	67.50	90.00
16-Donald Duck-1st app. Daisy Duck on back cover(6/41-Disney)	300.00	450.00	600.00
(Prices vary widely on this book)			
17-Gangbusters(1941)	13.00	19.50	26.00
18-Phantasmo	17.50	26.25	35.00
19-Dumbo Comic Paint Book (Disney)	75.00	112.50	150.00
20-Donald Duck Comic Paint Book (Rarer than #16) (Disney)	400.00	600.00	800.00
(Prices vary widely on this book)			
21-Private Buck	6.00	9.00	12.00
22-Nuts & Jolts	8.00	12.00	16.00
23-The Nebbs	6.00	9.00	12.00
24-Popeye (Thimble Theatre)	35.00	52.50	70.00

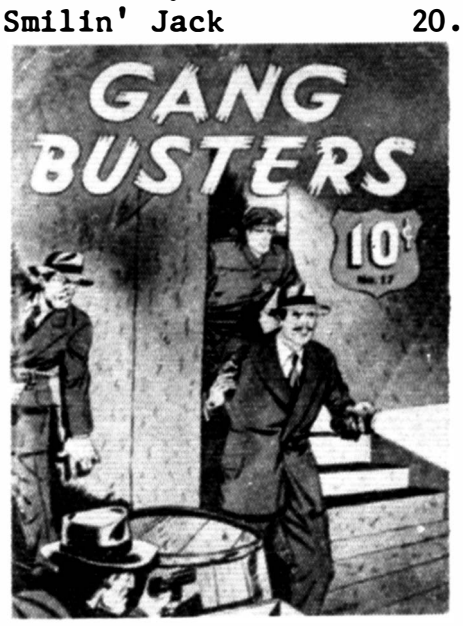
BLAKE HARPER (See City Surgeon --)

BLAST (Satire Magazine)
Feb, 1971 - #2, May, 1971
G & D Publications

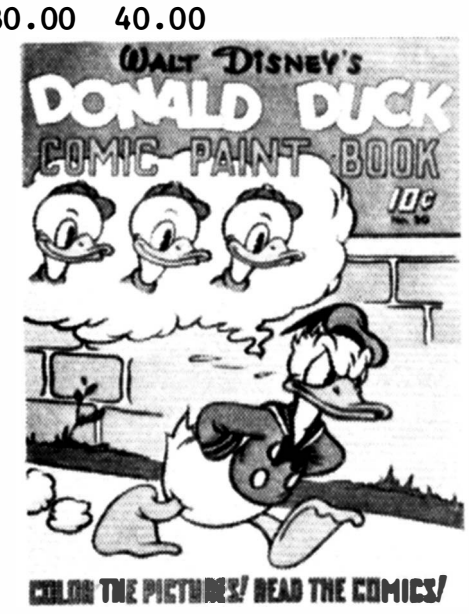
#1-Wrightson & Kaluta art	1.00	1.50	2.00
2-Kaluta art	.50	.75	1.00

BLAST-OFF (Three Rocketeers)
October, 1965
Harvey Publications

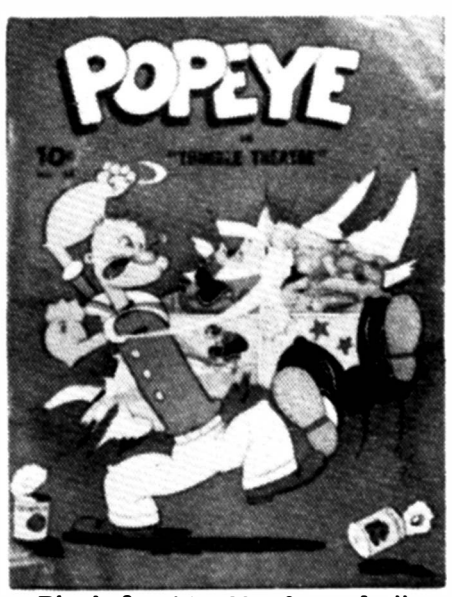
#1-Four Williamson stories with Kirby, Crandall, & Krenkel reprint from Race For the Moon	1.50	2.25	3.00



Black & White No. 17, c. Dell



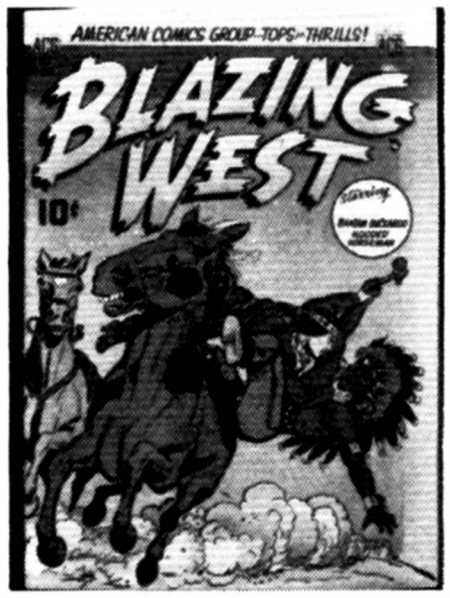
Black & White No. 20, c. WDP



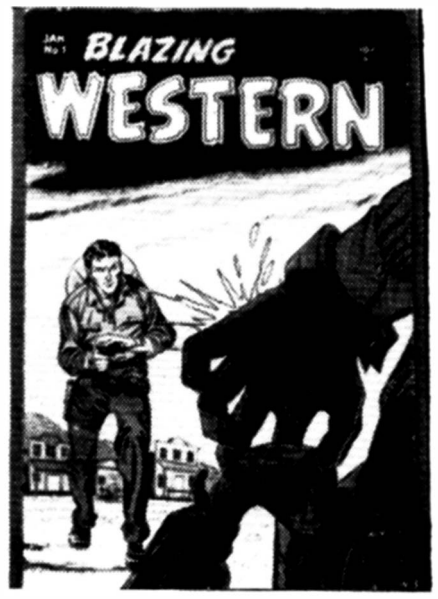
Black & White No. 24, c. Dell



Blazing Comics No. 4, c. Enwil



Blazing West No. 20, c. ACG



Blazing Western No. 1, c. Timor

BLAZE CARSON (Rex Hart #6 on)(See WISCO)
Sept, 1948 - #5, June, 1949
Marvel Comics/Atlas Comics

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-5	1.50	2.25	3.00

BLAZE THE WONDER COLLIE
#2, Oct, 1949 - #3, Feb, 1950
Marvel Comics

#2(#1),3	.80	1.20	1.60

BLAZING BATTLE TALES
June, 1975
Seaboard Periodicals (Atlas)

#1-Sgt. Hawk begins	.30	.45	.60

BLAZING COMBAT (Magazine) (35¢)
Oct, 1965 - #4, July, 1966 (Black & White)
Warren Publishing Co.

#1-Frazetta cover	4.00	6.00	8.00
2-4-All Frazetta covers	2.00	3.00	4.00

NOTE: *Above has art by Crandall, Evans, Morrow, Orlando, Severin, Torres, Toth, Williamson, and Wood.*

BLAZING COMICS
June, 1944 - #5, March, 1945
Enwil Associates/Rural Home

#1-The Green Turtle, Red Hawk, Black Buccaneer begin; origin Jun-Gal	5.00	7.50	10.00
2	3.00	4.50	6.00
3-5	2.50	3.75	5.00

BLAZING SIXGUNS
1950's - 1964
Avon Periodicals

#1-Kinstler art	2.00	3.00	4.00
I.W. Reprint #1,8,9('64)-Kinstler cover #8	.70	1.05	1.40
Super Reprint #10-18-Simon & Kirby art(1963); Powell art-#18	.70	1.05	1.40

BLAZING SIX-GUNS
Feb, 1971 - #2, April, 1971 (25¢)
Skywald Comics

	Good	Fine	Mint
#1-The Red Mask, Sundance Kid begin,			
#2	.20	.30	.40

BLAZING WEST (Hooded Horseman #23 on)
Fall, 1948 - #22, Mar-Apr, 1952
American Comics Group

#1-Buffalo Belle begins	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-14	.70	1.05	1.40
15-Hooded Horseman begins	2.00	3.00	4.00
16-22	1.50	2.25	3.00

BLAZING WESTERN
Jan, 1954 - #5, Sept, 1954
Timor Publications

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

BLITZKRIEG!
Jan-Feb, 1976 - #3, May-June, 1976
National Periodical Publications

#1-Kubert cover	.30	.45	.60
2,3	.20	.30	.40



Blonde Phantom No. 12, c. MCG

BLONDE PHANTOM (Formerly All-Select #1-11; Lovers #23 on)
#12, Winter, 1946-47 - #22, March, 1949
Marvel Comics (MPC)

#12-Miss America begins; ends #14	17.50	26.25	35.00

(Blonde Phantom cont'd)

	Good	Fine	Mint
13-Sub-Mariner begins	12.50	18.75	25.00
14,15	10.00	15.00	20.00
16-Captain America with Bucky app.; Kurtzman's "Hey Look"	9.00	13.50	18.00
17-22	7.50	11.25	15.00

BLONDIE (See Eat Right to Work --)
1942 - 1946
David McKay Publications

Feature Book #12 (Rare)	20.00	30.00	40.00
Feature Book #27-29,31,34(1940)	5.00	7.50	10.00
Feature Book #36,38,40,42,43,45,47	3.00	4.50	6.00

BLONDIE COMICS (--Monthly later issues)
Spring, 1947 - #163, 11/65; #164, 8/66 - #175, 12/67; #177, 2/69 - Present (No #176)
(King Features Syndicate)
David McKay #1-15/Harvey #16-163/King #164-175/Charlton #177 on

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.25	1.85	2.50
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-50	.60	.90	1.20
51-80	.50	.75	1.00
81-100	.30	.45	.60
101-130	.20	.30	.40
131-139	.10	.15	.20
140-(80 pgs.)	.15	.20	.25
141-166,168-220-(#148,155,157,159,161-163 are 64 pgs.)	.10	.15	.20
167-One pg. Williamson ad	.30	.45	.60
Blondie, Dagwood & Daisy #1(100 pgs., 1953)	.50	.75	1.00
1950, 1962, 1964 giveaway	.15	.20	.25
N.Y. State Dept. of Mental Hygiene Giveaway-('61) Reg. size (Diff. issues) 16 pgs.	.30	.45	.60

BLONDIE & DAGWOOD FAMILY
10/63 - #4, 12/65 (25¢ Giant) (64 pgs.)
Harvey Publications (King Features Synd.)

#1-4	.15	.20	.25

BLOOD IS THE HARVEST
1950

(Rare)	3.00	4.50	6.00

BLUE BEETLE, THE
Winter, 1939-40 - #60, Aug, 1950
Fox Publ., #1-11, #31-60; Holyoke Publ. #12-30

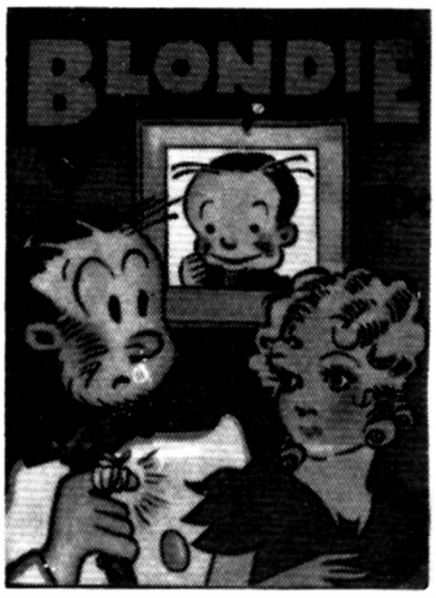
	Good	Fine	Mint
#1-Reprints from Mystery Men #1-5: Blue Beetle origin by Kirby; Yarko the Great reprints from Wonderworld #2-5 all by Eisner, Master Magician app.; (Blue Beetle in 3 diff. costumes	75.00	112.50	150.00
2	35.00	52.50	70.00
3	20.00	30.00	40.00
4,5: #4-Two Eisner stories	17.00	25.50	34.00
6-Dynamite Thor begins	12.50	18.75	25.00
7,8-Dynamo app. in both. #8-Last Thor	12.50	18.75	25.00
9,10-The Blackbird & The Gorilla app. in both	11.00	16.50	22.00
11-The Gladiator app.	11.00	16.50	22.00
12-The Black Fury app.	11.00	16.50	22.00
13-V-Man begins; ends #18; Kubert art	11.00	16.50	22.00
14,15-Costumed aide, Sparky called Spunky #15-19	10.00	15.00	20.00
16-20: #19-Kubert art	9.00	13.50	18.00
21-26	7.50	11.25	15.00
27-Tamra, Jungle Princess app.	5.00	7.50	10.00
28-30	5.00	7.50	10.00
31-40: "The Threat from Saturn" serial in #34-37	4.00	6.00	8.00
41-45	3.00	4.50	6.00
46-The Puppeteer app.	3.00	4.50	6.00
47-50	4.00	6.00	8.00
51-53,55,57-60: Kamen art in #51	4.00	6.00	8.00
54,56-Used in Seduction of the Innocent; #56 mentioned on pg.145	5.00	7.50	10.00

BLUE BEETLE (Formerly The Thing, becomes Mr. Muscles #22 on)(See Space Adventures)
#18, Feb, 1955 - #21, Aug, 1955
Charlton Comics

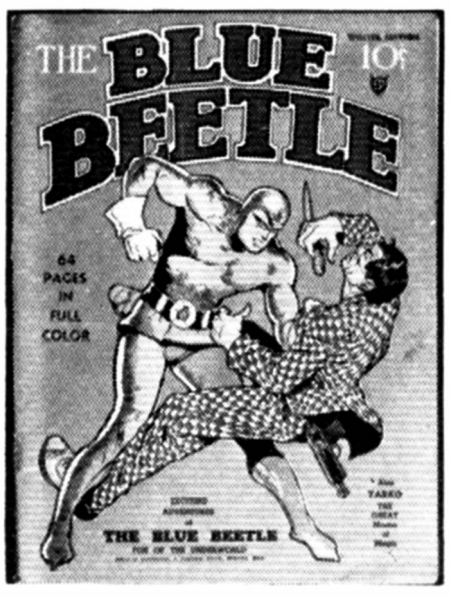
#18-21-Pre-1942 reprints	2.50	3.75	5.00

BLUE BEETLE (Unusual Tales #1-49; becomes Ghostly Tales #55 on)
V2#1, 6/64 - V2#5, 3-4/65; V3#50, 7/65 - V3#54, 2-3/66; #1, 6/67 - #5, 11/68
Charlton Comics

V2#1-Origin Dan Garrett-Blue Beetle	1.50	2.25	3.00
2-5, V3#50-54	.80	1.20	1.60



Blondie FB No. 12, c. DMP



Blue Beetle No. 1, c. Fox



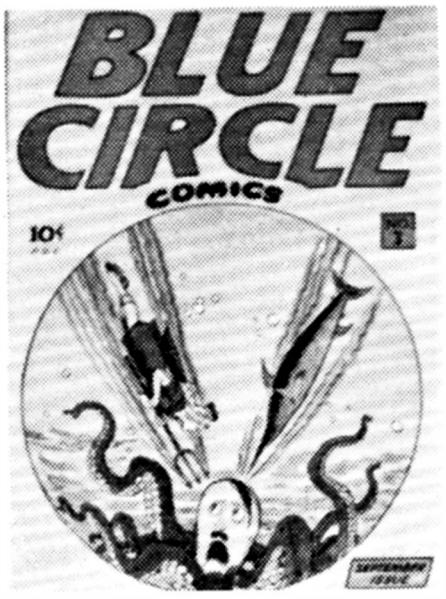
Blue Beetle No. 54, c. Fox



Blue Bolt No. 1, c. Novp



Blue Bolt No. 3, c. Novp



Blue Circle No. 3, c. RH

(Blue Beetle cont'd)

	Good	Fine	Mint
#1(1967)-Question series begins by Ditko	1.50	2.25	3.00
2-Origin Ted Kord-Blue Beetle; Dan Garrett x-over	1.00	1.50	2.00
3-5(#1-5-Ditko art)	.80	1.20	1.60

BLUE BIRD COMICS

Late 1940's - 1964 (Giveaway)
Gall-Enkamp's Shoe Co./Charlton Comics

No #(1947-50)(36pgs.)-Several issues; Human Torch, Sub-Mariner app. in some	4.00	6.00	8.00
1959-(6 titles)(All #2) Black Fury #1, Freddy, Timmy the Timid Ghost, Masked Raider, Li'l Genius, Wild Bill Hickok (Charlton)	1.00	1.50	2.00
1960-(6 titles)(All #4) Black Fury, Masked Raider, Freddy, Timmy the Timid Ghost, Li'l Genius (Charlton)	.50	.75	1.00
1961,'62(all #10's)-Atomic Mouse #16, Black Fury, Freddy, Li'l Genius, Masked Raider, Six Gun Heroes, Timmy the Ghost, Wild Bill Hickok, Wyatt Earp #3,12,17 (Charlton)	.40	.60	.80
1963-Texas Rangers #17 (Charlton)	.30	.45	.60
1964-Mysteries of Unexplored Worlds #18 (Charlton)	.20	.30	.40

NOTE: *More than one issue of each character could have been published each year. Numbering is sporatic.*

BLUE BOLT

June, 1940 - #100 (V10#2), Sept-Oct, 1949
Novelty Press/Premium Group of Comics

V1#1-Origin Blue Bolt by Joe Simon, Sub-Zero, White Rider & Super Horse, Dick Cole, Wonder Boy & Sergeant Spook	75.00	112.50	150.00
2-Simon & Kirby art	50.00	75.00	100.00
3-5-Simon & Kirby art; #5-Everett art on Sub-Zero begins	40.00	60.00	80.00
6-8-Simon & Kirby art	30.00	45.00	60.00
9-12	12.50	18.75	25.00
V2#1-Origin Dick Cole & The Twister	4.00	6.00	8.00
2-Origin The Twister retold	4.00	6.00	8.00
3-5-Intro. Freezum #5	4.00	6.00	8.00
6-Origin Sergeant Spook retold	4.00	6.00	8.00
7-12: #7-Lois Blake becomes Blue Bolt's costume aide	3.00	4.50	6.00
V3#1-3	3.00	4.50	6.00
4-Blue Bolt abandons costume	3.00	4.50	6.00
5-12	2.50	3.75	5.00
V4#1-12	2.00	3.00	4.00
V5#1-12	1.50	2.25	3.00
V6#1-12, V7#1-12	1.50	2.25	3.00
V8#1-12, V9#1-12	1.00	1.50	2.00
V10#1,2	1.00	1.50	2.00

BLUE BOLT (--Weird Tales of Terror #111,112; --Weird Tales #113-119; becomes Ghostly Weird Stories #120 on; continuation of Novelty Blue Bolt)

#101, Nov-Dec, 1949 - #119, May-June, 1953
Star Publications

#101-The Target begins	2.50	3.75	5.00
102,103-The Chameleon app.; last Target-#103	2.50	3.75	5.00
105-Origin Blue Bolt retold by Simon (Reprint); Chameleon & Target app.	4.00	6.00	8.00
106-Spacehawk reprints by Wolverton begins, ends #110; Sub-Zero begins	5.00	7.50	10.00
107-110: #108-Last S&K Blue Bolt reprint	5.00	7.50	10.00
111-The Red Rocket app.	2.00	3.00	4.00
112-Last Blue Bolt & Torpedo Man app.	2.00	3.00	4.00
113-Wolverton's Spacehawk	4.00	6.00	8.00
114,116,117,119	1.50	2.25	3.00
115-Sgt. Spook app.	2.00	3.00	4.00
118-"White Spirit" by Wood	4.00	6.00	8.00

NOTE: *Disbrow art #112 on.*

BLUE CIRCLE COMICS

June, 1944 - #6, May, 1945
Enwil Associates/Rural Home

#1-The Blue Circle begins; origin Steel Fist	4.00	6.00	8.00
2-6	2.00	3.00	4.00

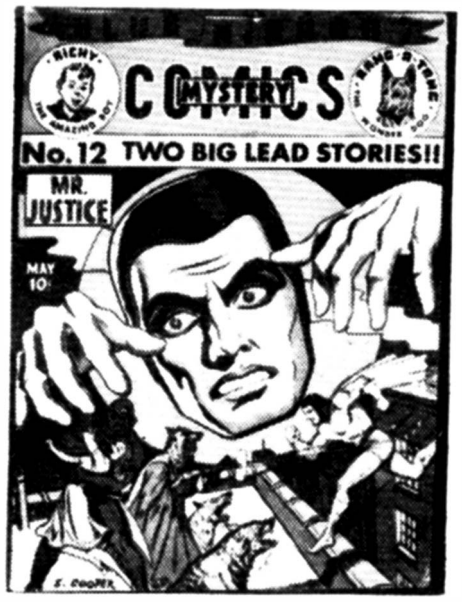
BLUE PHANTOM, THE (See Movie Comics)

BLUE RIBBON COMICS (--Mystery Comics #9-18)

Nov, 1939 - #22, March, 1942
MLJ Magazines



Blue Ribbon No. 8, c. MLJ



Blue Ribbon No. 12, c. MLJ



Blue Ribbon No. 20, c. MLJ

(Blue Ribbon Comics cont'd)

	Good	Fine	Mint
#1-Dan Hastings, Ricky the Amazing Boy, Rang-A-Tang, The Wonder Dog begin; Little Nemo app.; Jack Cole art	40.00	60.00	80.00
2-Bob Phantom, Silver Fox (both in #3), Rang-A-Tang Club & Cpl. Collins begin; Jack Cole art	20.00	30.00	40.00
3	12.50	18.75	25.00
4-Doc Strong, The Green Falcon, Hercules & Ty-Gor, Son of the Tiger begin; origin & 1st app. The Fox	17.50	26.25	35.00
5-8: #8-Last Hercules	12.50	18.75	25.00
9-Origin & 1st app. Mr. Justice	50.00	75.00	100.00
10-12: #12-Last Doc Strong	30.00	45.00	60.00
13-Inferno, the Flame Breather begins, ends #19	30.00	45.00	60.00
14,15,17,18: #15-Last Green Falcon	25.00	37.50	50.00
16-Origin & 1st app. Captain Flag	40.00	60.00	80.00
19-22: #20-Last Ty-Gor; #22-Origin Mr. Justice retold	17.50	26.25	35.00

BLUE RIBBON COMICS (See Diary Secrets #2)

BLUE RIBBON COMICS (See Heckle & Jeckle)
Feb, 1949 - #3, June, 1949; #6, Aug, 1949
Blue Ribbon (St. John)

#1-3-Heckle & Jeckle	1.00	1.50	2.00
6-Dinky Duck(8/49)	.50	.75	1.00

BLUE STREAK (See Holyoke One-Shot #8)

BLYTHE (See 4-Color Comics #1072)

B-MAN (See Double-Dare Adventures)

BO (Also see Big Shot #32)
June, 1955 - #2, Aug, 1955
Charlton Comics Group

	Good	Fine	Mint
#1,2-(A dog) Newspaper reprints by Frank Beck	1.50	2.25	3.00

BOATNIKS, THE (See Walt Disney Showcase #1)

BOB COLT WESTERN
Nov, 1950 - #9, Mar, 1952
Fawcett Publications

#1	4.50	6.75	9.00
2-9	2.50	3.75	5.00

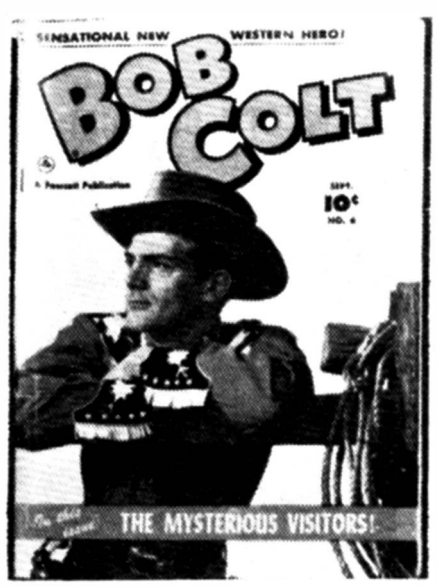
BOB HOPE (Adventures of --)
Feb-Mar, 1950 - #109, Feb-Mar, 1968
National Periodical Publications

#1	5.00	7.50	10.00
2	2.00	3.00	4.00
3-10	1.50	2.25	3.00
11-50	1.00	1.50	2.00
51-105	.50	.75	1.00
106,107-Adams covers	.75	1.15	1.50
108,109-Adams covers/stories	1.25	1.85	2.50

BOB SON OF BATTLE (See 4-Color #729)



Bo No. 1, c. CDC



Bob Colt No. 6, c. Faw



Bob Hope No. 1, c. NPP

BOB STEELE WESTERN
Dec, 1950 - #10, June, 1952
Fawcett Publications

	Good	Fine	Mint
#1	4.50	6.75	9.00
2-10	2.50	3.75	5.00

BOB SWIFT (Boy Sportsman)
May, 1951 - #5, Jan, 1952
Fawcett Publications

#1	1.00	1.50	2.00
2-5	.75	1.15	1.50

BOBBY COMICS
May, 1946
Universal Phoenix Features

#1-by S. M. Iger	1.00	1.50	2.00

BOBBY BENSON'S B-BAR-B RIDERS (See Model Fun)
May-June, 1950 - 1953
Magazine Enterprises

#1-Powell art	7.00	10.50	14.00
2	3.50	5.25	7.00
3-5: #4-Lemonade Kid cover	3.00	4.50	6.00
6-8,10	2.00	3.00	4.00
9,11,13-Frazetta covers; Ghost Rider in #13-15	10.00	15.00	20.00
12,14-20(A-1#88)	2.00	3.00	4.00
21-Frazetta cover	9.00	13.50	18.00

NOTE: *Powell art in #1-13; cover-#1.*

BOBBY SHELBY COMICS
1949

	.60	.90	1.20

BOBBY SHERMAN (TV)
January, 1972 - Present
Charlton Comics

#1-7-Based on TV show "Getting Together"	.10	.15	.20

BOBMAN & TEDDY (See The Great Society)
1966
Parallax Publications

	Good	Fine	Mint
Bob & Ted Kennedy - Political satire	2.00	3.00	4.00

BOMBA, THE JUNGLE BOY
Sept-Oct, 1967 - #7, Sept-Oct, 1968
National Periodical Publications

#1	.30	.45	.60
2-7	.20	.30	.40

BOMBARDIER (See Bee 29, the Bombardier)

BOMBER COMICS
March, 1944 - #4, Winter, 1944-45
Melverne Herald/Elliot Publ./Farrell/ Sunrise Times

#1-Origin Wonder Boy; Kismet, Man of Fate begins	6.00	9.00	12.00
2-4	3.00	4.50	6.00

BON VOYAGE (See Movie Comics)

BONANZA (TV)
June-Aug, 1960 - #37, Aug, 1970
Dell/Gold Key

4-Color #1110,1221,1283, also #01070-207, 01070-210	.50	.75	1.00
#1(12/62-G.K.)	.50	.75	1.00
2-10	.30	.45	.60
11-37	.20	.30	.40

BONGO (See Story Hour Series)

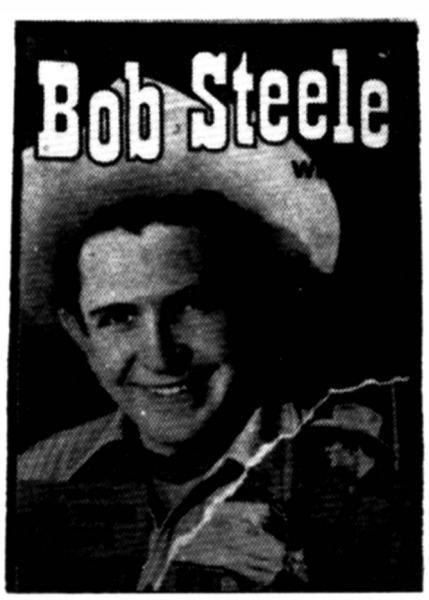
BONGO & LUMPJAW (See 4-Color #706,886, and Walt Disney Showcase #3)

BOOK OF ALL COMICS
1945 (194 pgs.) (25¢)
William H. Wise

Green Mask, Puppeteer	5.00	7.50	10.00

BOOK OF COMICS
1944 (128 pgs.) (25c)
William H. Wise

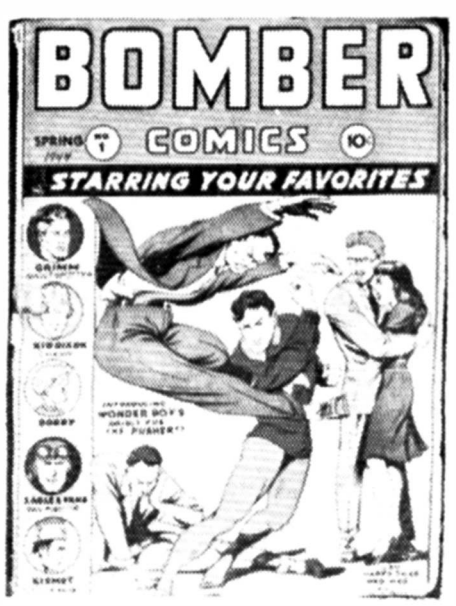
#1-Captain V app.	4.00	6.00	8.00



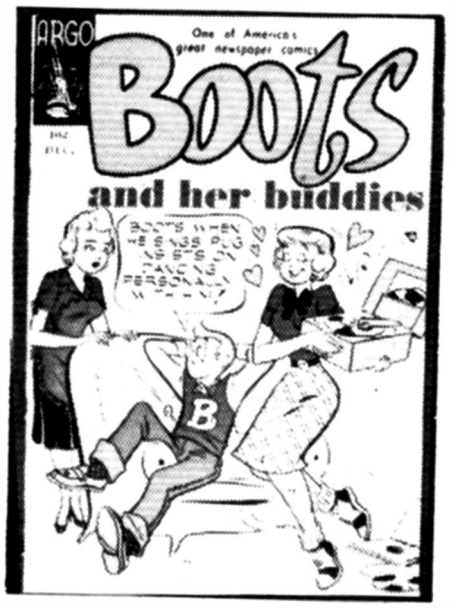
Bob Steele No. 7, c. Faw



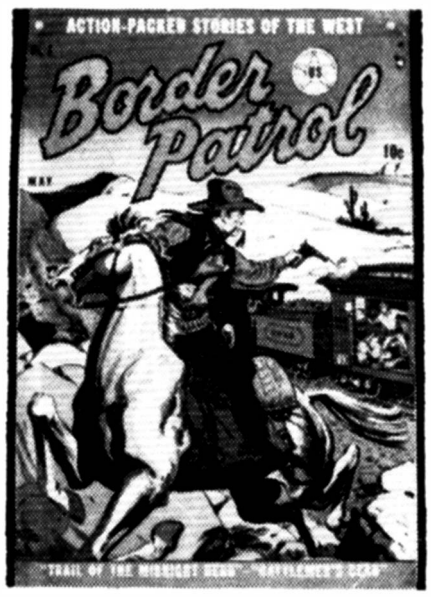
Bobby Benson's No. 13, c. ME



Bomber No. 1, c. EP



Boots And Her Buddies No. 1, c. Argo



Border Patrol No. 1, c. PL Publ.



Boris Karloff Thriller No. 1, c. GK

BOOK OF LOVE
1950 (132 pgs.)
Fox Features Syndicate

	Good	Fine	Mint
	2.00	3.00	4.00

BOOTS AND HER BUDDIES
#5, 1948 - #9, 1949; Dec, 1955 - #3, 1956
Standard Comics/Visual/Argo

#5-8	1.50	2.25	3.00
9-Frazetta art, 2 pgs.	4.00	6.00	8.00
1-3(Argo-1955-56) Reprints	1.00	1.50	2.00

BOOTS & SADDLES (See 4-Color #919,1029,1116)

BORDER PATROL
May-June, 1951 - #3, Sept-Oct, 1951
P. L. Publishing Co.

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

BORIS KARLOFF COMIC DIGEST
1968 (50¢)
Gold Key

#1	.30	.45	.60

BORIS KARLOFF TALES OF MYSTERY (--Thriller #1,2)
#3, April, 1963 - Present
Gold Key

#3-6,8,10	.60	.90	1.20
7,9-Wood art	1.50	2.25	3.00
11-Williamson story + Orlando story, 8 pgs.	1.50	2.25	3.00
12-14,16,17,19,20	.40	.60	.80
15-Crandall art	1.00	1.50	2.00
18-McWilliams story	.40	.60	.80
21-67	.30	.45	.60
Story Digest #1('70-G.K.)	.40	.60	.80

(See Mystery Comics Digest #2,5,8,11,14,17,20,23,26)

BORIS KARLOFF THRILLER (TV) (Becomes Boris Karloff Tales of Mystery #3) (25¢)
Oct, 1962 - #2, Jan, 1963 (80 pgs.)
Gold Key

#1(30007-210) (TV)	.80	1.20	1.60
2	.50	.75	1.00

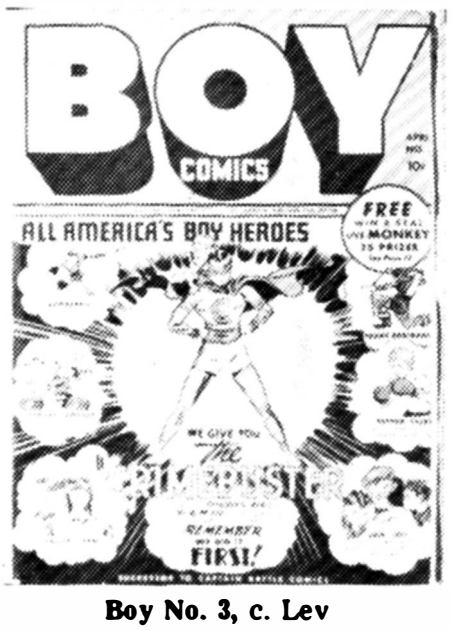
BOUNCER
Sept, 1944 - Spring, 1945
Fox Features Syndicate

#11(#1)-Origin The Bouncer	3.00	4.50	6.00
12-14	2.50	3.75	5.00

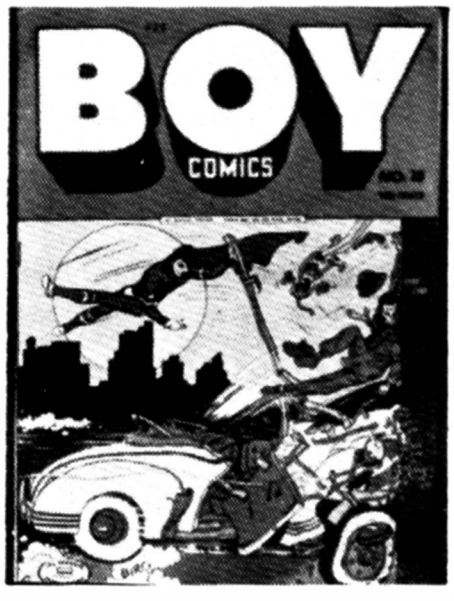
BOUNTY GUNS (See 4-Color Comics #739)

BOY COMICS (Captain Battle #1&2; Boy Illustories #43 on)(Stories by Charles Biro)
#3, April, 1942 - #119, March, 1956
Lev Gleason Publications

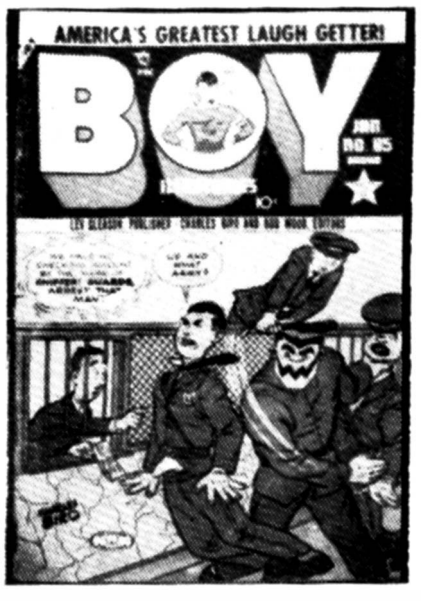
#3-Origin Crimebuster, Bombshell & Young



Boy No. 3, c. Lev



Boy No. 18, c. Lev



Boy No. 85, c. Lev

(Boy Comics cont'd)

	Good	Fine	Mint
Robin Hood; Yankee Longago, Case 1001-1008, Swoop Storm, Boy Movies, & Yankee Lon begin; intro. Iron Jaw	62.50	93.75	125.00
4	40.00	60.00	80.00
5	35.00	52.50	70.00
6-Origin Iron Jaw; Little Dynamite begins, ends #39	40.00	60.00	80.00
7-10: #7-Bombshell ends. #10-Case 1001-1008 ends	30.00	45.00	60.00
11-15: #15-Death of Iron Jaw	15.00	22.50	30.00
16-20	11.00	16.50	22.00
21-29: #28-Yankee Lon ends	6.00	9.00	12.00
30-Origin Crimebuster retold	8.00	12.00	16.00
31-40: #32-Swoop Storm, Young Robinhood ends	4.00	6.00	8.00
41-50	2.50	3.75	5.00
51-59: #57-Dilly Duncan begins, ends #71	2.00	3.00	4.00
60-Iron Jaw returns	2.00	3.00	4.00
61-Origin Crimebuster & Iron Jaw retold	2.50	3.75	5.00
62-Death of Iron Jaw explained	1.50	2.25	3.00
63-72	1.50	2.25	3.00
73-Frazetta 1-pg. ad	2.00	3.00	4.00
74-80: #80-1st app. Rocky X of the Rocketeers; becomes "Rocky X" #101; Iron Jaw - Sniffer & the Deadly Dozen begins, ends #118	1.00	1.50	2.00
81-88	1.00	1.50	2.00
89-92-The Claw serial app. in all	1.25	1.85	2.50
93-Claw cameo	1.00	1.50	2.00
94-100	1.00	1.50	2.00
101-107,109-112,117,119: #111-Crimebuster becomes Chuck Chandler. #119-Last Crimebuster	1.00	1.50	2.00
108,113-116,118-Kubert stories	1.50	2.25	3.00

(See Giant Boy Book of Comics)

NOTE: *Boy Movies in #3-5,7,40,41. Iron Jaw app.-#3,4,6,8,10,11,13-15; returns-#60,61,62,68,69,72-79,81-118.*

BOY COMMANDOS

Winter, 1942-43 - #36, Nov-Dec, 1949
National Periodical Publications

	Good	Fine	Mint
#1-Origin Liberty Belle; The Sandman x-over in Boy Commandos; Simon & Kirby art	62.50	93.75	125.00
2-Last Liberty Belle; Simon & Kirby art	30.00	45.00	60.00
3-Simon & Kirby art	22.50	33.75	45.00
4	17.50	26.25	35.00
5	12.50	18.75	25.00
6-10: #6-S&K art	8.00	12.00	16.00
11,13,14,16-20	5.00	7.50	10.00
12,15-Simon & Kirby art	7.00	10.50	14.00
21,22,24-30	3.00	4.50	6.00
23-Simon & Kirby art	5.00	7.50	10.00
31-36	2.50	3.75	5.00

NOTE: *Most issues signed by Simon & Kirby are not by them.*

BOY COMMANDOS

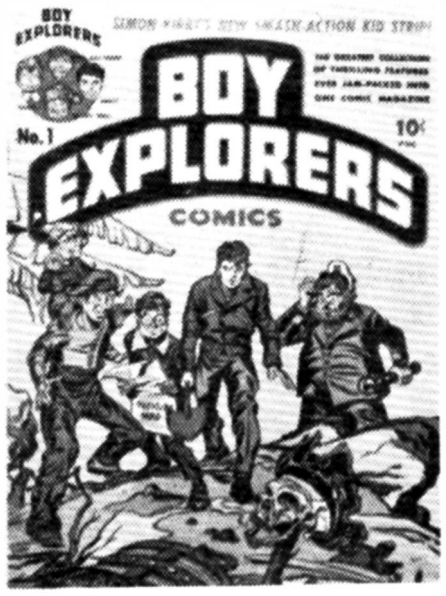
Sept-Oct, 1973 - #2, Nov-Dec, 1973
National Periodical Publications

#1,2-Simon & Kirby reprints	.40	.60	.80

BOY DETECTIVE

May-June, 1951 - #4, May, 1952
Avon Periodicals

#1	2.50	3.75	5.00
2-4	1.50	2.25	3.00



Boy Explorers No. 1, c. Harv

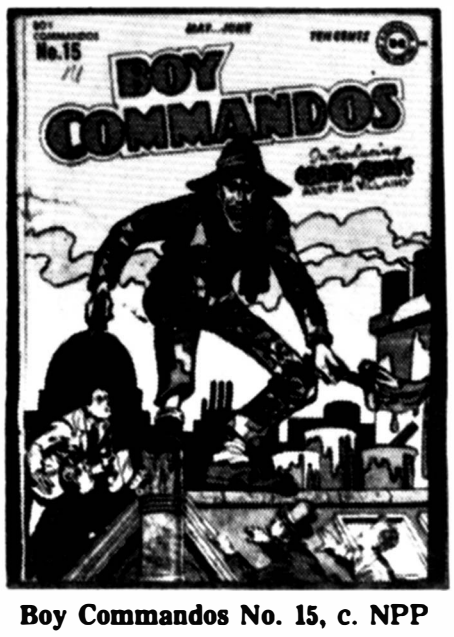
BOY EXPLORERS COMICS

1946 - #2, Sept-Oct, 1946
Harvey Publications

	Good	Fine	Mint
#1-Kirby story, 12 pgs. + Simon & Kirby cover	20.00	30.00	40.00
2-(Extremely Rare)-Small size (5½"x8½" - Black & White, 32 pgs.) Distributed to mail subscribers only. Simon & Kirby art.			



Boy Commandos No. 2, c. NPP



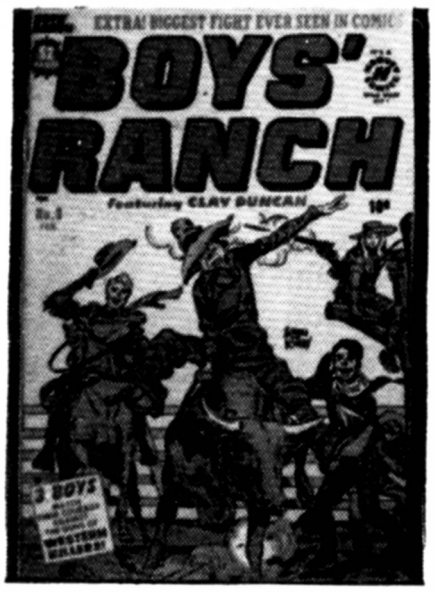
Boy Commandos No. 15, c. NPP



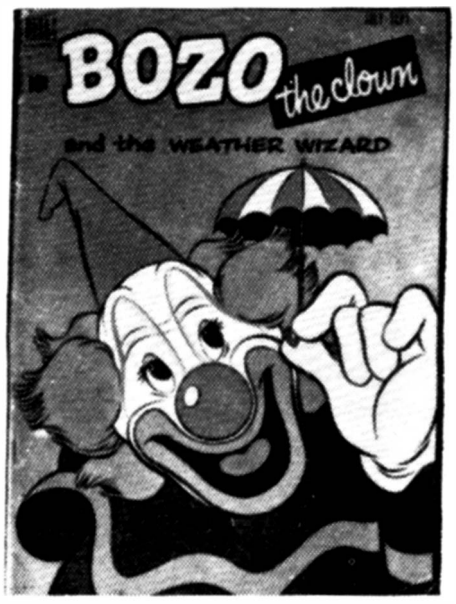
Boy Detective No. 1, c. Avon



Boy Meets Girl No. 1, c. Lev



Boys' Ranch No. 3, c. Harv



Bozo The Clown No. 2, c. Dell

(Boy Explorers Comics cont'd)
(Sold in New York, 1974, for $500.00)
(Also see All New #15, Flash Gordon #5, and Stuntman #3.)

BOY ILLUSTORIES (See Boy Comics)

BOY LOVES GIRL (Boy Meets Girl #1-29)
#30, Jan, 1953 - #57, June, 1956
Lev Gleason Publications

	Good	Fine	Mint
#30-42,44-57	.40	.60	.80
43-Toth story	1.00	1.50	2.00

BOY MEETS GIRL (Boy Loves Girl #30 on)
Feb, 1950 - #29, Nov, 1952
Lev Gleason Publications

#1-Guardineer art	1.25	1.85	2.50
2	.60	.90	1.20
3-Grandenetti story	.60	.90	1.20
4-29	.40	.60	.80

BOY AND THE PIRATES, THE (See 4-Color #1117)

BOYS' AND GIRLS' MARCH OF COMICS (See March of Comics)

BOYS' RANCH
Oct, 1950 - #6, Aug, 1951
Harvey Publications

#1-Three Simon & Kirby stories	20.00	30.00	40.00
2-Three Simon & Kirby stories	10.00	15.00	20.00
3-Two S&K stories + Meskin story	7.50	11.25	15.00
4-One S&K story	6.00	9.00	12.00
5,6-S&K splashes only; Meskin art	4.00	6.00	8.00
Shoe Store Giveaway #5,6 (Identical to regular issues except Simon & Kirby centerfold replaced with ad	4.00	6.00	8.00

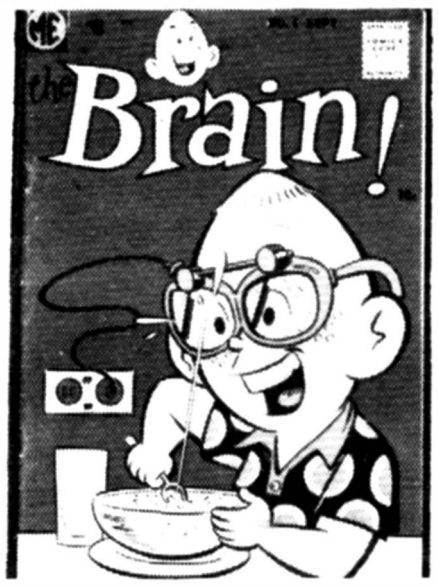
NOTE: *Simon & Kirby covers-#1-6.*

BOZO THE CLOWN (TV)
July, 1950 - #4, Oct-Dec, 1963
Dell Publishing Co.

4-Color #285	1.25	1.85	2.50
#2(7-9/51)-#7(10-12/52)	.60	.90	1.20
4-Color #464,508,551,594	.60	.90	1.20
#1-4(1963)	.30	.45	.60

BRADY BUNCH, THE (TV)
1970
Dell Publishing Co.

#1,2	.20	.30	.40



The Brain No. 1, c. ME

BRAIN, THE
Sept, 1956 - 1958
Sussex Publ. Co./Magazine Enterprises

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00
4-7	.50	.75	1.00
IW Reprints #1,3,4,8,9,10('63),14	.50	.75	1.00
IW Reprint #2-Reprints Sussex #2 with new cover added	.50	.75	1.00
Super Reprint #17,18(no date)	.50	.75	1.00

BRAIN BOY
April-June, 1962 - #6, Sept-Nov, 1963
Dell Publishing Co.

4-Color #1330-Gil Kane art	.50	.75	1.00
#2-6(7-9/62 - 9-11/63)	.30	.45	.60

BRAND ECHH (See Not Brand Echh)

BRAND OF EMPIRE (See 4-Color #771)

BRAVADOS, THE (See Wild Western Action)

BRAVE AND THE BOLD, THE (See Super DC Giant)
Aug-Sept, 1955 - Present
National Periodical Publications

	Good	Fine	Mint
#1-Viking Prince by Kubert, Silent Knight, Golden Gladiator begin	35.00	52.50	70.00
2	20.00	30.00	40.00
3,4	15.00	22.50	30.00
5-Robin Hood begins	12.50	18.75	25.00
6-10: #6-Kubert Robin Hood, G. Gladiator last app., Silent Knight	10.00	15.00	20.00
11-22: #22-Last Silent Knight	7.50	11.25	15.00
23-Kubert Viking Prince origin	10.00	15.00	20.00
24-Last Kubert Viking Prince	10.00	15.00	20.00
25-27-Suicide Squad	1.00	1.50	2.00
28-Justice League intro.; origin Snapper Carr	7.50	11.25	15.00
29,30-Justice League	5.00	7.50	10.00
31-33-Cave Carson	1.00	1.50	2.00
34-Origin Hawkman & Byth by Kubert	4.00	6.00	8.00
35,36-Kubert Hawkman; origin Shadow Thief #36	3.00	4.50	6.00
37-39-Suicide Squad	.60	.90	1.20
40,41-Cave Carson Inside Earth; #40 has Kubert art	1.00	1.50	2.00
42,44-Kubert Hawkman	2.50	3.75	5.00
43-Origin Hawkman by Kubert	2.50	3.75	5.00
45,47-49-Infantino Strange Sports Stories	.60	.90	1.20
46-Doctor No	.50	.75	1.00
50-Green Arrow & Jonn' Jonzz'	.60	.90	1.20
51-Aquaman & Hawkman	.60	.90	1.20
52-Kubert Sgt. Rock, Haunted Tank, Johnny Cloud, & Mlle. Marie	1.00	1.50	2.00
53-Toth Atom & Flash	1.00	1.50	2.00
54-Kid Flash, Robin & Aqualad	.60	.90	1.20
55-Metal Men & The Atom	.60	.90	1.20
56-Flash & Jonn' Jonzz'	.60	.90	1.20
57-Origin Metamorpho	.60	.90	1.20
58-Metamorpho	.60	.90	1.20
59-Batman & Gr. Lantern	.60	.90	1.20
60-Teen Titans	.60	.90	1.20
61,62-Starman & Black Canary	.60	.90	1.20
63-Supergirl & W.Woman	.50	.75	1.00
64-Batman & Eclipso	.50	.75	1.00
65-Flash & Doom Patrol	.50	.75	1.00
66-Metamorpho & Metal Men	.50	.75	1.00
67-Infantino Batman & The Flash	.50	.75	1.00
68-Batman & Metamorpho	.50	.75	1.00
69-Batman & Gr. Lantern	.50	.75	1.00
70-Batman & Hawkman	.50	.75	1.00
71-Batman & Gr. Lantern	.50	.75	1.00
72-Infantino Flash & Spectre	.50	.75	1.00
73-Aquaman-Atom	.50	.75	1.00
74-Batman-Metal Men	.50	.75	1.00
75-Batman-The Spectre	.50	.75	1.00
76-Batman-Plastic Man	.50	.75	1.00
77-Batman-Atom	.50	.75	1.00
78-Batman-Wonder Woman-Batgirl	.50	.75	1.00
79-Batman-Deadman by Adams	.60	.90	1.20
80-Batman-Creeper	.60	.90	1.20
81-Batman-Flash	.60	.90	1.20
82-Batman-Aquaman	.60	.90	1.20
83-Batman-Teen Titans	.60	.90	1.20
84-Batman-Sgt. Rock	.60	.90	1.20
85-Batman-Green Arrow	.60	.90	1.20
86-Batman-Deadman	.60	.90	1.20
87-Batman-Wonder Woman	.40	.60	.80
88-Batman-Wildcat	.40	.60	.80
89-Batman-Phantom Stranger	.40	.60	.80
90-Batman-Adam Strange	.40	.60	.80
91-Batman-Black Canary	.40	.60	.80
92-Batman-Intro. The Bat Squad	.30	.45	.60
93-Batman-House of Mystery; Adams art	.40	.60	.80
94-Batman-Teen Titans	.30	.45	.60
95-Batman-Plastic Man	.30	.45	.60
96-Batman-Sgt. Rock	.30	.45	.60
97-Batman-Wildcat	.30	.45	.60
98-Batman-Phantom Stranger	.30	.45	.60
99-Batman-Flash; Adams cover; Kubert art	.30	.45	.60
100-Batman-Green Lantern-Green Arrow-Black Canary-Robin	.30	.45	.60
101-Batman-Metamorpho; Kubert art	.30	.45	.60
102-Batman-Teen Titans; Adams pencils	.25	.35	.50
103-Batman-Metal Men	.25	.35	.50
104-Batman-Adams Deadman	.25	.35	.50
105-Batman-Wonder Woman	.25	.35	.50
106-Batman-Green Arrow	.25	.35	.50
107-Batman-Black Canary	.25	.35	.50
108-Batman-Sgt. Rock	.25	.35	.50
109-Batman-Demon	.25	.35	.50
110-Batman-Wildcat	.25	.35	.50
111-Batman-The Joker	.25	.35	.50
112-Batman-Mr. Miracle (Giant)	.25	.35	.50
113-Batman-Metal Men; Kubert art; Hawkman origin reprint from #34; origin Multi-Man/			



Brave & The Bold No. 15, c. NPP



Brave & The Bold No. 28, c. NPP



Brave & The Bold No. 35, c. NPP



Breeze Lawson No. 1, c. DS Publ.



Brenda Starr No. 6, c. Supr



Brer Rabbit FC No. 129, c. WDP

(The Brave and the Bold cont'd)

	Good	Fine	Mint
Challengers/Unknown #14	.30	.45	.60
114-Batman-Aquaman	.25	.35	.50
115-Batman-Atom; Kubert art	.25	.35	.50
116-Batman-Spectre	.25	.35	.50
117-Batman-Sgt. Rock	.25	.35	.50
118-Batman-Wildcat-Joker	.25	.35	.50
119-Batman	.25	.35	.50
120-Batman-Kamandi	.25	.35	.50
121-Batman-Metal Men	.25	.35	.50
122-Batman-Swamp Thing	.25	.35	.50
123-Batman-Plastic Man-Metamorpho	.25	.35	.50
124-Batman-Sgt. Rock	.25	.35	.50
125-Batman-Flash	.25	.35	.50

NOTE: *Adams stories-#79-86,93; covers-#75, 76,79-86,88-90,93,95,99. Infantino covers-#45-49,67,69,70,72. Kubert &/or Heath art-#1-24. Kubert covers-#22-24,34-36,40,42-44, 52. Giant issues #112 on.*

BRAVE EAGLE (See 4-Color #705,770,816,879, 929)

BRAVE ONE, THE (See 4-Color #773)

BREEZE LAWSON, SKY SHERIFF
Summer, 1948
D. S. Publishing Co.

#1	2.00	3.00	4.00

BRENDA LEE STORY, THE
Sept, 1962
Dell Publishing Co.

#01-078-209	.50	.75	1.00

BRENDA STARR (--Reporter, CDC)(All Great #14 on?)
1947 - 1948; 1954-55 - 1963
Superior/Dell Publishing Co./Charlton

#1(1947)	5.00	7.50	10.00
2-13	4.00	6.00	8.00
V2#3-13	3.00	4.50	6.00
#1(1954-Charlton)	2.00	3.00	4.00
2-15	1.50	2.25	3.00
#1(10/63)	.40	.60	.80

BRER RABBIT (See 4-Color #129,208,693 and Walt Disney Showcase #28)

BRER RABBIT IN "ICE CREAM FOR THE PARTY"
1955 (14 pgs.) (Walt Disney) (Premium)
American Dairy Assn.

	Good	Fine	Mint
(Rare)	1.50	2.25	3.00

BRER RABBIT IN "A KITE TAIL"
1956 (14 pgs.) (Walt Disney) (Premium)
Pacific Gas & Electric Co.

(Rare)	5.00	7.50	10.00

BRICK BRADFORD
1948 - 1949 (Ritt & Grey reprints)
King Features Syndicate/Standard

#5-8	4.00	6.00	8.00

BRIDE-TO-BE ROMANCES (See True --)

BRIDE'S DIARY
#4, May, 1955 - #9, May, 1956
Ajax/Farrell Publ.

#4-9	.50	.75	1.00

BRIDES IN LOVE (Stories of --)
#3, April, 1957 - #45, Jan, 1965
Charlton Comics

#3-10	.30	.45	.60
11-45	.15	.25	.30

BRIDES ROMANCES
1953 - #23, Dec, 1956
Quality Comics Group

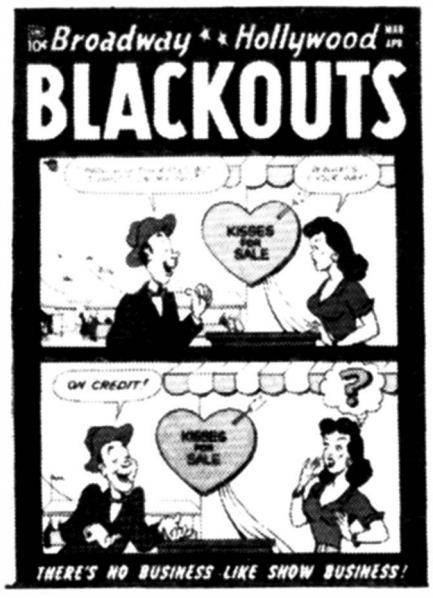
#1	1.50	2.25	3.00
2-10	.50	.75	1.00
11-23	.40	.60	.80

BRIDE'S SECRETS
March-April, 1954 - #18, Jan, 1958
Ajax/Farrell(Excellent Publ.)/Four-Star Comic

#1	1.00	1.50	2.00
2-18	.40	.60	.80

BRIGAND, THE (See Fawcett Movie Comics #18)







Bringing Up Father—The Big Book No. 1, c. C&L Broadway Hollywood Blackouts No. 1, c. TM Broadway Romances No. 1, c. Qua

BRINGING UP FATHER
1919 - 1934 (by George McManus)
(9½x9½" - Cardboard covers - Black & White - Daily strip reprints)
Cupples & Leon

	Good	Fine	Mint
#1	15.00	22.50	30.00
2-10	10.00	15.00	20.00
11-26(Scarcer)	12.50	18.75	25.00
The Big Book #1(1926)-Thick book(hard cover)	15.00	22.50	30.00
The Big Book #2(1929)	12.50	18.75	25.00

BRINGING UP FATHER, THE TROUBLE OF
1921 (9x15")
Embee Publ. Co.

Color Sunday reprints	15.00	22.50	30.00

BRINGING UP FATHER (See Large Feature Comic #9 and 4-Color #37)

BROADWAY HOLLYWOOD BLACKOUTS
3/54 - #3, 7-8/54; 10-11/54 - #3, 2-3/55
Stanhall(Trojan)/National Periodical Publ.

#1-3(Stanhall 7-8/54)	1.50	2.25	3.00
#1-3(National Per.Publ.)	1.50	2.25	3.00

BROADWAY ROMANCES
January, 1949 - 1951
Quality Comics Group

#1-Ward cover	1.50	2.25	3.00
2-9	.50	.75	1.00

BROKEN ARROW (See 4-Color #855,947)

BRONCHO BILL
1939 - 1940; 1949 - 1950
United Features Syndicate/Standard/Visual

	Good	Fine	Mint
Single Series #2('39)	15.00	22.50	30.00
Single Series #19('40)(#2 on cover)	10.00	15.00	20.00
#1(1949-Standard)	5.00	7.50	10.00
2	3.00	4.50	6.00
3-10	2.00	3.00	4.00
11-16	1.50	2.25	3.00

BROTHER POWER, THE GEEK (See The Geek)

BROTHERS OF THE SPEAR (Also see Tarzan)
June, 1972 - #17, Feb, 1976
Gold Key

#1	.30	.45	.60
2-10	.20	.30	.40
11-17	.15	.25	.30

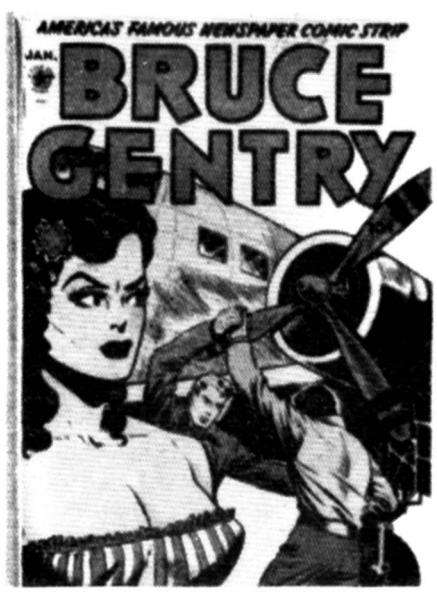
BROWNIES (See 4-Color #192,244,293,337,365, 398,436,482,522,605)

BRUCE GENTRY
Jan, 1948 - #2, Nov, 1948; #3, 1/49 - #8,1949
Better/Standard/Four Star Publ./Superior #3

#1-Ray Bailey strip reprints begin, end #3; Feldstein art #1-3	5.00	7.50	10.00
2,3	4.00	6.00	8.00
4-8	3.00	4.50	6.00



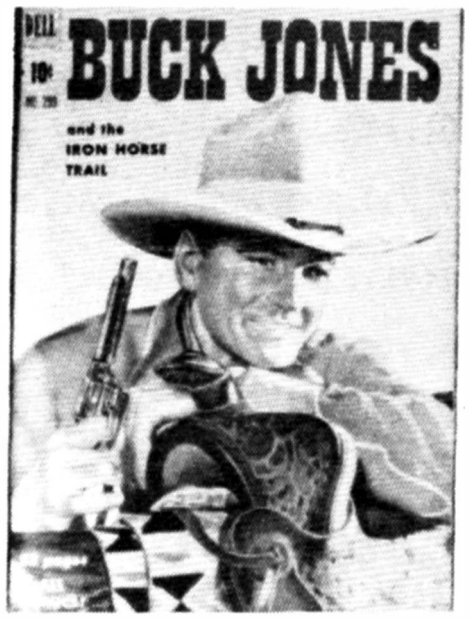
Broncho Bill SS No. 2, c. UFS



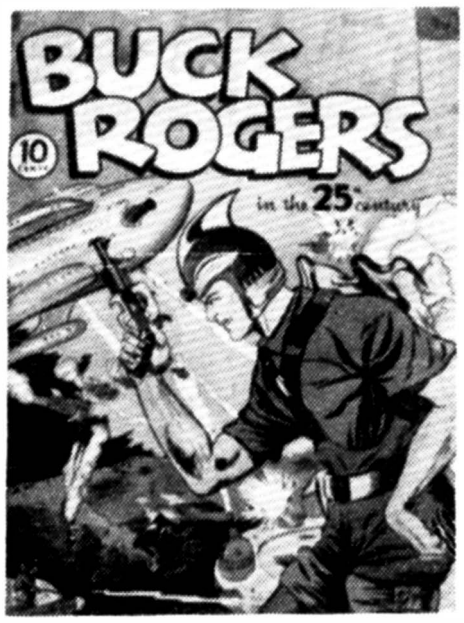
Bruce Gentry No. 1, c. Std



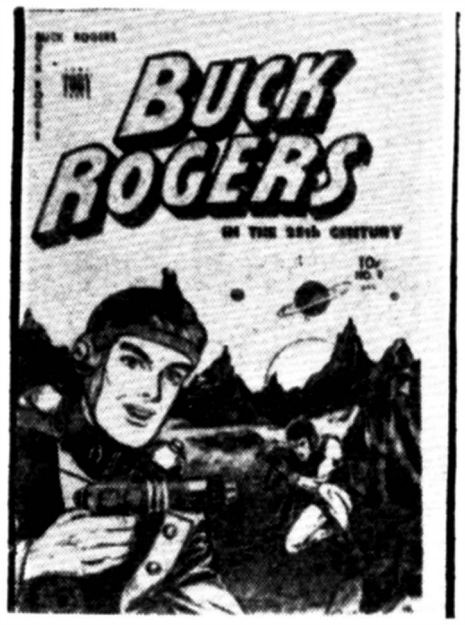
Buccaneers No. 19, c. Qua



Buck Jones FC No. 299, c. Dell



Buck Rogers No. 1, c. FF



Buck Rogers No. 9, c. Toby

BRUTE, THE
Feb, 1975 - #3, July, 1975
Seaboard Publ. (Atlas)

	Good	Fine	Mint
#1	.30	.45	.60
2,3	.20	.30	.40

BUCCANEERS (Formerly Kid Eternity)
#19, 1/50 - #27, 5/51 (#24-27, 52 pgs.)
Quality Comics Group

#19-Captain Daring, Black Roger, Eric Falcon & Spanish Man begin; Crandall story	1.50	2.25	3.00
20-Crandall story	1.50	2.25	3.00
21-Crandall cover/story	3.00	4.50	6.00
22-24,26: #24-Adam Peril, U.S.N. begins; last Spanish Man	1.00	1.50	2.00
25-Origin & 1st app. Corsair Queen	1.00	1.50	2.00
27-Crandall cover/story	3.00	4.50	6.00
IW Reprint #1(reprints #20),8(reprints #23)	.80	1.20	1.60
Super Reprint #12('64, reprints #21)	.80	1.20	1.60

BUCCANEERS, THE (See 4-Color #800)

BUCK DUCK
June, 1953 - #4, Dec, 1953
Atlas Comics (ANC)

#1-4 (Funny Animal)	.40	.60	.80

BUCK JONES (--Big Thrill Booklet)
1934 (3"x2" in Color)
Goudley Chewing Gum Giveaway

(Rare)	10.00	15.00	20.00

BUCK JONES
#2, Apr-Jun, 1951 - #8, Oct-Dec, 1952
Dell Publishing Co.

4-Color #299(#1)(1950)	4.00	6.00	8.00
#2(4-6/51)	2.00	3.00	4.00
3-8	1.50	2.25	3.00
4-Color #460,500,546,589	1.50	2.25	3.00
4-Color #652,733,850	1.00	1.50	2.00

BUCK ROGERS (In the 25th Century)
1933 (32 pgs. in color)(6"x8")
Kelloggs Corn Flakes Giveaway

	Good	Fine	Mint
(Rare) by Phil Nolan & Dick Calkins	75.00	112.50	150.00

BUCK ROGERS (Also see Famous Funnies & Vicks Comics)
Winter, 1940 - #6, Sept, 1943
Famous Funnies

#1-Sunday strip reprints by Rick Yager; begins with strip #190	90.00	135.00	180.00
2	60.00	90.00	120.00
3,4	45.00	67.50	90.00
5,6	40.00	60.00	80.00

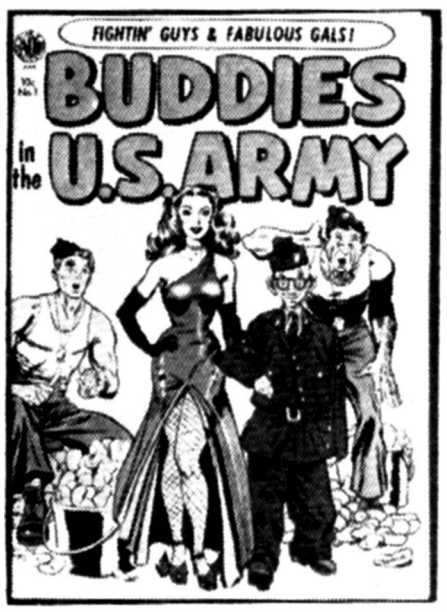
BUCK ROGERS
#100, Jan, 1951 - #9, May-June, 1951
Toby Press

#100(7),#101(8),#9-All Anderson art	3.00	4.50	6.00

BUCK ROGERS
October, 1964
Gold Key

#1(10128-410)	1.50	2.25	3.00

BUCKSKIN (See 4-Color #1011,1107)



Buddies In The U.S. Army No. 1, c. Avon

BUDDIES IN THE U.S. ARMY
1952 - 1953
Avon Periodicals

#1,2	1.00	1.50	2.00

BUDDY TUCKER & HIS FRIENDS
1906 (11"x17") (In Color)
Cupples & Leon

(Buddy Tucker & His Friends cont'd)

	Good	Fine	Mint
1905 Sunday strip reprints by R. F. Outcault	15.00	22.50	30.00

BUFFALO BEE (See 4-Color #957,1002,1061)

BUFFALO BILL (See Super Western Comics)

BUFFALO BILL CODY (See Cody of the Pony Exp.)

BUFFALO BILL, JR. (TV)
Jan, 1956 - #13, Feb-Apr, 1959; 1965
Dell Publishing Co./Gold Key

4-Color #673,742,766,798,828,856	.80	1.20	1.60
#6-13	.50	.75	1.00
1(6/65-G.K.)	.50	.75	1.00

BUFFALO BILL'S PICTURE STORIES
1909 (Soft Cover)
Street & Smith Publications

	12.50	18.75	25.00

BUFFALO BILL'S PICTURE STORIES
June-July, 1949 - #2, Aug-Sept, 1949
Street & Smith Publications

#1,2-Wildey art in ea.; Powell in #2	1.50	2.25	3.00

BUGALOOS (TV)
Sept, 1971 - #4, Feb, 1972
Charlton Comics

#1-4	.10	.15	.20

BUGHOUSE
March-April, 1954 - #4, Sept-Oct, 1954
Ajax/Farrell (Excellent Publ.)

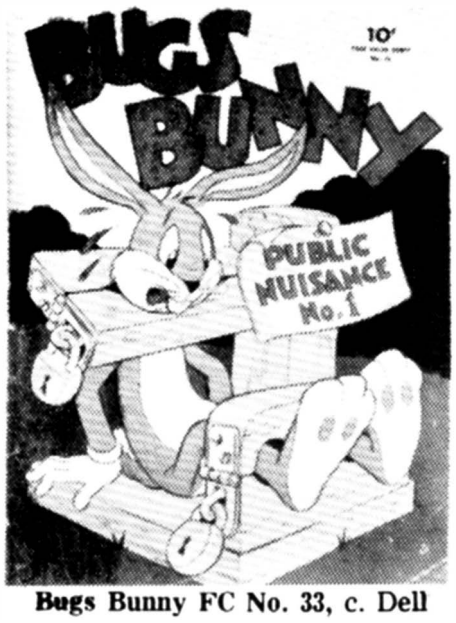
V1#1	1.30	1.95	2.60
2-4	.80	1.20	1.60

BUGS BUNNY
1942 - Present
Dell Publishing Co./Gold Key #86 on

Large Feature Comic #8(1942)	45.00	67.50	90.00
4-Color #33('43)	30.00	45.00	60.00
4-Color #51	17.50	26.25	35.00
4-Color #88	9.00	13.50	18.00
4-Color #123('46),142,164,187	4.50	6.75	9.00
4-Color #200,217,233,250,266,274,281,289, 298('50)	3.50	5.25	7.00
4-Color #307,317(#1),327(#2),338,347,355,366, 376,393	3.00	4.50	6.00
4-Color #407,420,432	2.50	3.75	5.00
#28-30(1953)	1.00	1.50	2.00
31-50	.50	.75	1.00
51-85,89-100(1965)	.30	.45	.60
86-88-Bugs Bunny's Showtime-(80 pgs.)(25¢)	.40	.60	.80
101-172	.10	.20	.30
4-Color #498,585	1.50	2.25	3.00
4-Color #647,724,838,1064	.75	1.15	1.50
Best of -- #2('59)	1.00	1.50	2.00
Best of -- #1(10/66)	.40	.60	.80
Best of -- #2('68)	.30	.45	.60
Christmas Funnies #1('50)	4.00	6.00	8.00
Christmas Funnies #2-5('51-'54) (becomes Christmas Party #6)	2.00	3.00	4.00
Christmas Funnies #7-9('56-12/58)	1.25	1.85	2.50
Christmas Party #6('55)(Formerly Christmas Funnies #5)(Giant)	1.50	2.25	3.00
County Fair #1('57)(Giant)	1.50	2.25	3.00
Florida Power & Light Giveaway(1960,'68)	.40	.60	.80
Halloween Parade #1('53)(Giant)	2.50	3.75	5.00
Halloween Parade #2('54)(Trick 'N' Treat Halloween Fun #3 on)	1.50	2.25	3.00
Trick 'N' Treat Halloween Fun #3('55), #4 (10/56)(Formerly Halloween Fun)	1.50	2.25	3.00
Vacation Funnies #1('51)-112 pgs.	4.00	6.00	8.00
Vacation Funnies #2-9('52-'59)-96 pgs.	1.50	2.25	3.00
Winter Fun #1(12/67)	.30	.45	.60

BUGS BUNNY (See Comic Album #2,6,10,14; Dell Giant #28,32,46; Golden Comics Digest #1,3,5,6,8,10,14,15,17,21,26,30,34,39,42,47; March of Comics #44,59,75,83,97,115,132,149, 160,179,188,201,220,231,245,259,273,287,301, 315,329,343,363,367,380,392,403; Super Book #14,26; and Whitman Comic Books)

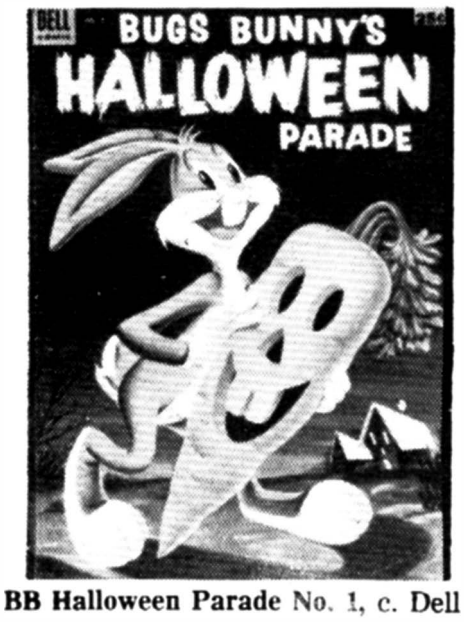
BUGS BUNNY (Puffed Rice Giveaway)
1949 (32 pgs. each, 3-1/8"x6-7/8")
Quaker Cereals



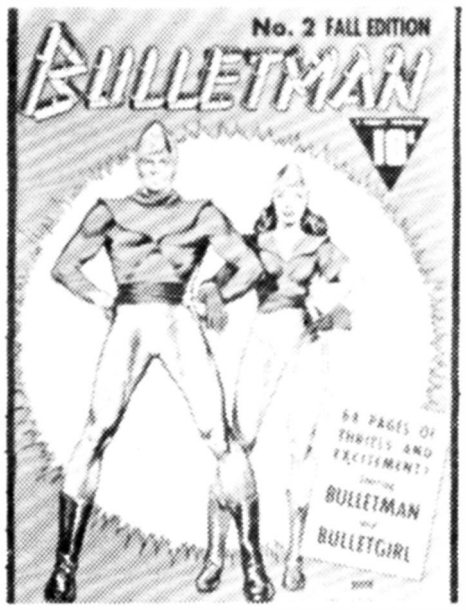
Bugs Bunny FC No. 33, c. Dell



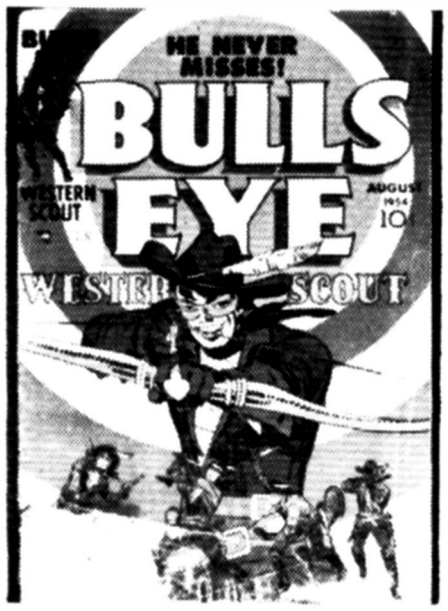
Bugs Bunny FC No. 289, c. Dell



BB Halloween Parade No. 1, c. Dell



Bulletman No. 2, c. Faw



Bulls Eye No. 1, c. Prize



Burning Romances No. 1, c. Fox

(Bugs Bunny cont'd)

	Good	Fine	Mint
A 1-"Traps the Counterfeiters"			
A 2-"Aboard Mystery Submarine"			
A 3-"Rocket to the Moon"			
A 4-"Lion Tamer"			
A 5-"Rescues the Beautiful Princess"			
B 1-"Buried Treasure"			
B 2-"Outwits the Smugglers"			
B 3-"Joins the Marines"			
B 4-"Meets the Dwarf Ghost"			
B 5-"Finds Aladdin's Lamp"			
C 1-"Lost in the Frozen North"			
C 2-"Secret Agent"			
C 3-"Captured by Cannibals"			
C 4-"Fights the Man From Mars"			
C 5-"And the Haunted Cave" each....	1.50	2.25	3.00

BUGS BUNNY (3-D)
1953 (Pocket Size)(15 titles)
Cheerios Giveaway

each....	1.50	2.25	3.00

BUGS BUNNY & PORKY PIG
Sept, 1965 (96 pgs.) (Soft Cover - Giant)
Gold Key

#1(30025-509)	.75	1.15	1.50

BULLETMAN (See Master Comics)
1941 - #16, Fall, 1946(See Fawcett Miniatures)
Fawcett Publications

#1	60.00	90.00	120.00
2	35.00	52.50	70.00
3	30.00	45.00	60.00
4,5	25.00	37.50	50.00
6-10	20.00	30.00	40.00
11-16	15.00	22.50	30.00
-- Well Known Comics(1942)-Paper cover, glued binding (Bestmaid/Samuel Lowe giveaway)	30.00	45.00	60.00

NOTE: *#2,3,5,6 have Mac Raboy covers.*

BULLS-EYE (-- Comics)
#11, 1944
Harry 'A' Chesler

#11-Origin K-9, Green Knight's Sidekick, Lance; The Green Knight, Lady Satan, Yankee Doodle Jones app.	7.00	10.50	14.00

BULLS-EYE
July-Aug, 1954 - #11, Mar-Apr, 1956
Mainline(Prize)#1,2/Harvey Publ. #3-11

	Good	Fine	Mint
#1-Simon & Kirby cover only	10.00	15.00	20.00
2-Simon & Kirby cover/story	7.50	11.25	15.00
3-11-Simon & Kirby cover/story	7.50	11.25	15.00
Great Scott Shoe Store giveaway-Reprints #2 with new cover	6.00	9.00	12.00

BULLWHIP GRIFFIN (See Movie Comics)

BULLWINKLE (TV)(See March of Comics #233)
Mar-May, 1962 - #11, April, 1974
Dell/Gold Key/Charlton/Gold Key

4-Color #1270(3-5/62)	.35	.50	.65
#01-090-209(Dell, 7-9/62)	.20	.30	.40
#1(10013-211), #2(2/63-G.K.)	.10	.15	.20
#1(7/70)-#7(7/71,Charlton)	.10	.15	.20
#3(4/72)-#11(4/74,G.Key)	.10	.15	.20
#12(5/75)	.10	.15	.20
Mother Moose Nursery Pomes #01-530-207 (5-7/62, Dell)	.20	.30	.40

BUNNY
1967 - #20; Dec, 1971
Harvey Publications

#1	.15	.20	.25
2-20	.10	.15	.20

BURKE'S LAW (TV)
Jan-Mar, 1964 - #3, Mar-May, 1965
Dell Publishing Co.

#1-3	.20	.30	.40

BURNING ROMANCES
1950 (132 pgs.)
Fox Feature Publications (Hero Books)

#1-Contains four remainered Fox comics. Many combinations possible	2.50	3.75	5.00

BUSINESS WEEK PRESENTS - THE AMAZING ADVENTURES OF THE MEN FROM PACIFIC PLANTRONICS
May, 1971



Buster Bear No. 1, c. Qua



Buster Brown (1904), c. C&L



Buster Brown No. 1, c. Buster Brown

(Business Week Presents -- cont'd)
Business Week Giveaway

	Good	Fine	Mint
#AR-444-Twenty pgs. Dick Ayers art in color	.50	.75	1.00

BUSTER BEAR
Dec, 1953 - #10, June, 1955
Quality Comics Group (Arnold Publ.)

#1	.60	.90	1.20
2-10	.40	.60	.80
IW Reprint #9	.30	.45	.60
Super Reprint #10	.30	.45	.60

BUSTER BROWN
1903 - 1906 (11x17" strip reprints in color)
Frederick A. Stokes Co.

-- & His Resolutions(1903) by R. F. Outcault	25.00	37.50	50.00
-- His Dog Tige & Their Troubles(1904)	20.00	30.00	40.00
-- Pranks(1905)	20.00	30.00	40.00
-- His Dog Tige & Their Jolly Times(1906)	20.00	30.00	40.00

BUSTER BROWN
1908 - 1917 (11x17" strip reprints in color)
Cupples & Leon Co.

(By R. F. Outcault)

-- Amusing Capers(1908)	15.00	22.50	30.00
-- Happy Days(1911)	15.00	22.50	30.00
-- & the Cat(1917)	12.50	18.75	25.00

BUSTER BROWN COMICS
1945 - 1959
Shoe Store Giveaways

	Good	Fine	Mint
#1	5.00	7.50	10.00
2-10	2.00	3.00	4.00
11-20	1.20	1.80	2.40
21-24,26-29	1.00	1.50	2.00
25,30-37,39-41-All have Crandall art	2.00	3.00	4.00
38	1.00	1.50	2.00
42,43	.80	1.20	1.60
-- Goes to Mars('58, Western Printing)	.80	1.20	1.60
-- In "Buster Makes the Team!"(1959-Custom Comics)	.60	.90	1.20
-- of the Safety Patrol('60, Custom Comics)	.50	.75	1.00
-- Out of This World('59)	.60	.90	1.20

BUSTER BUNNY
Nov, 1949 - 1953
Standard Comics(Animated Cartoons)/Pines

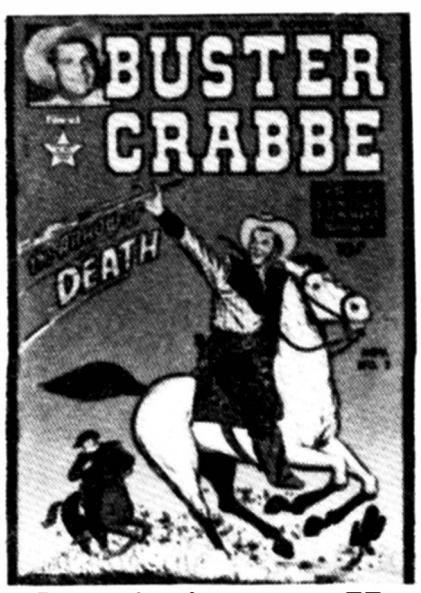
#1,2-Frazetta 1 pg. text illos. in both	2.00	3.00	4.00
3-14	.60	.90	1.20

BUSTER CRABBE
1952 - #12, 1953
Famous Funnies

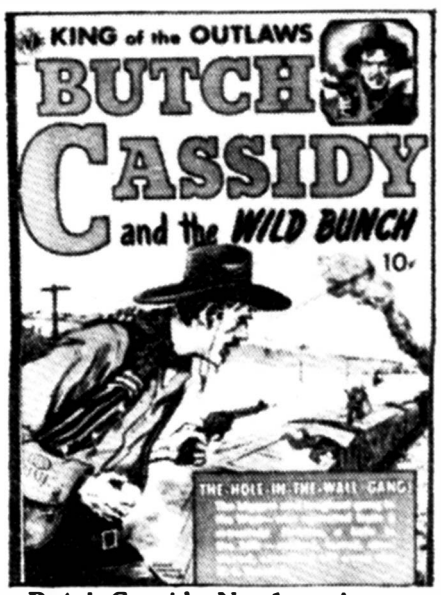
#1-Frazetta back cover	7.00	10.50	14.00
2-Williamson/Evans cover	7.00	10.50	14.00
3-Williamson/Evans cover & story	9.00	13.50	18.00
4-Cover & 1 pg. by Frazetta	7.50	11.25	15.00



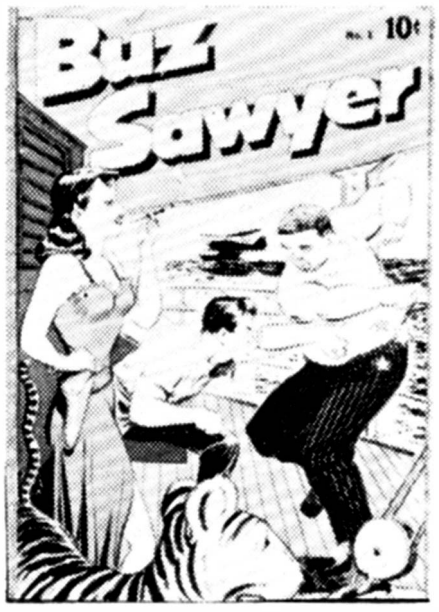
Buster Bunny No. 3, c. Std



Buster Crabbe No. 1, c. FF



Butch Cassidy No. 1, c. Avon



Buz Sawyer No. 1, c. Std



Buzzy No. 1, c. NPP



Calling All Boys No. 12, c. PMI

(Buster Crabbe cont'd)

	Good	Fine	Mint
5-Frazetta cover & 11 pg. story by Williamson/Krenkel (Rare)	40.00	60.00	80.00
6,8	2.00	3.00	4.00
7,9-One pg. of Frazetta in both,			
10-12	2.00	3.00	4.00

BUSTER CRABBE
Dec, 1953 - #4, June, 1954
Lev Gleason Publications

#1	2.50	3.75	5.00
2,3-Toth art	1.50	2.25	3.00
4	1.00	1.50	2.00

BUTCH CASSIDY & THE WILD BUNCH
1951
Avon Periodicals

No#-Kinstler cover/story	3.00	4.50	6.00

BUTCH CASSIDY (See Fun-In #11)

BUTCH CASSIDY
June, 1971 - #3, Oct, 1971 (25¢)
Skywald Comics

#1	.20	.30	.40
2,3-Sundance Kid in #3	.15	.20	.25

BUZ SAWYER
1948 - 1949
Standard Comics

#1-Roy Crane	4.00	6.00	8.00
2-5	2.50	3.75	5.00

BUZ SAWYER'S PAL, ROSCOE SWEENEY (See Sweeney)

BUZZY
Winter, 1944-45 - #77, Oct, 1958
National Periodical Publ./Detective Comics

#1	4.00	6.00	8.00
2-5	2.00	3.00	4.00
6-10	1.50	2.25	3.00
11-40	.70	1.05	1.40
41-77	.40	.60	.80

CADET GRAY OF WEST POINT
1958 (Giant)
Dell Publishing Co.

	Good	Fine	Mint
#1-Williamson story-10pgs.	3.00	4.50	6.00

CAIN'S HUNDRED (TV)
May-July, 1962 - #2, Nov, 1962
Dell Publishing Co.

No#(01-094-207),#2	.40	.60	.80

CALL FROM CHRIST
1952
Catholic Education Society

	1.00	1.50	2.00

CALLING ALL BOYS (Tex Granger #18 on)
Jan, 1946 - #17, May, 1948
Parents' Magazine Institute

#1	3.00	4.50	6.00
2-17	1.50	2.25	3.00

CALLING ALL GIRLS
Sept, 1941 - #44, 1943 (Movie reviews)
Parents' Magazine Institute

#1,2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-44	.60	.90	1.20

CALLING ALL KIDS
Dec-Jan, 1945-46 - #26, Aug, 1949
Parents' Magazine/Quality Comics Group

#1	1.50	2.25	3.00
2	1.20	1.80	2.40
3-10	.70	1.05	1.40
11-26	.60	.90	1.20

CALVIN (See Li'l Kids)

CALVIN & THE COLONEL (TV)
1962 - #2, Jul-Sept, 1962
Dell Publishing Co.

4-Color #1354	.35	.50	.65
#2	.30	.45	.60

CAMERA COMICS
July, 1944 - #9, 1946
U.S. Camera Publishing Corp.

	Good	Fine	Mint
No#(7/44 & 9/44) issues	2.00	3.00	4.00
#1(10/44)-The Grey Comet	2.00	3.00	4.00
2-9: All- ½ photos	1.50	2.25	3.00

CAMP COMICS
Feb, 1942 - #3, April, 1942
Dell Publishing Co.

#1-"Seaman Sy Wheeler" by Kelly, 7 pgs.; Bugs Bunny app.	25.00	37.50	50.00
2-Kelly story, 12 pgs.; Bugs Bunny app.	15.00	22.50	30.00
3-Kelly story	15.00	22.50	30.00

CAMP RUNAMUCK (TV)
April, 1966
Dell Publishing Co.

#1	.20	.30	.40

CAMPUS LOVES
Dec, 1949 - #4, June, 1950
Quality Comics Group(Comic Magazines)

#1	1.50	2.25	3.00
2,3	.75	1.15	1.50

CAMPUS ROMANCES
Sept-Oct, 1949 - #3, Feb-Mar, 1950
Avon Periodicals

#1	1.50	2.25	3.00
2,3	.75	1.15	1.50

CANDY
Fall, 1944 - #3, Spring, 1945
William H. Wise & Co.

#1-Two Scoop Scuttle stories by Basil Wolverton	5.00	7.50	10.00
2,3-Scoop Scuttle by Basil Wolverton (2-4 pgs.)	4.00	6.00	8.00

CANDY
Autumn, 1947 - #63, 1956
Quality Comics Group

#1	1.50	2.25	3.00
2-10	1.20	1.80	2.40
11-63	.80	1.20	1.60
Super Reprint #2,10,16,17('64),18	.50	.75	1.00

CANNONBALL COMICS
Feb, 1945 - #2, March, 1945
Rural Home Publishing Co.

#1-The Crash Kid, Thunderbrand, The Captive Prince & Crime Crusader begin	4.00	6.00	8.00
2	3.00	4.50	6.00

CANTEEN KATE (Also see All Picture All True Love Story)
June, 1952 - #3, Nov, 1952
St. John Publishing Co.

#1-Matt Baker art	4.00	6.00	8.00
2,3-Matt Baker art	2.50	3.75	5.00

CAPTAIN ACTION
Oct-Nov, 1968 - #5, June-July, 1969
National Periodical Publications

#1-Origin Captain Action; Wood art; Superman cameo	.50	.75	1.00
2,3,5-Wood inks	.40	.60	.80
4	.30	.45	.60
-- & Action Boy('67)-Ideal Toy Co. Giveaway	.20	.30	.40

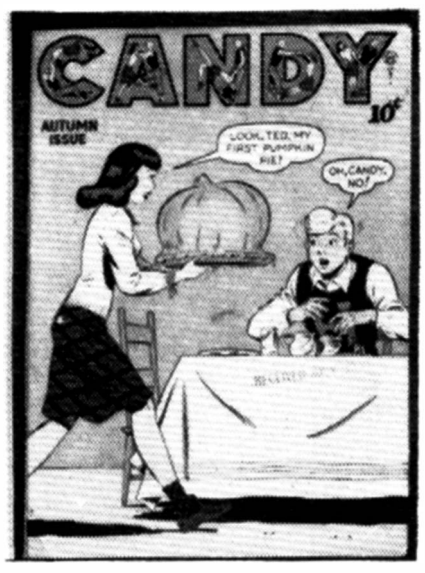


Captain Aero No. 1, c. Hoke

CAPTAIN AERO COMICS (Samson #1-6)
V1#7(#1), Dec, 1941 - V2#4(#10), Jan, 1943;
V3#9(#11), Sept, 1943 - V4#3(#17), Oct, 1944;



Camp No. 2, c. Dell



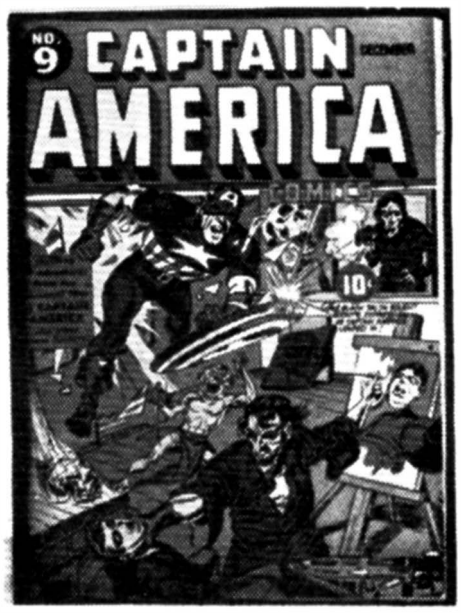
Candy No. 1 (1947), c. Qua



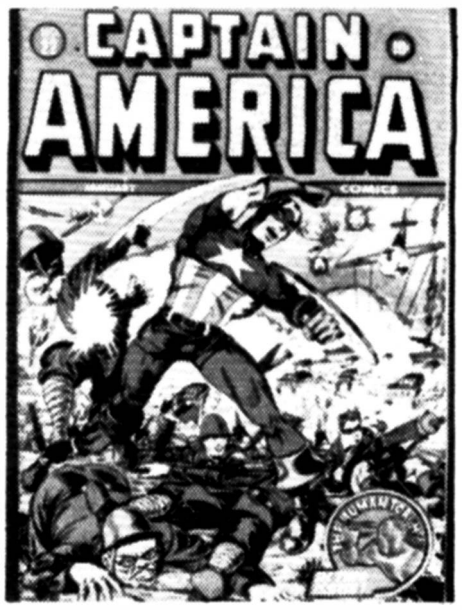
Canteen Kate No. 1, c. StJ



Captain America No. 1, c. MCG



Captain America No. 9, c. MCG



Captain America No. 22, c. MCG

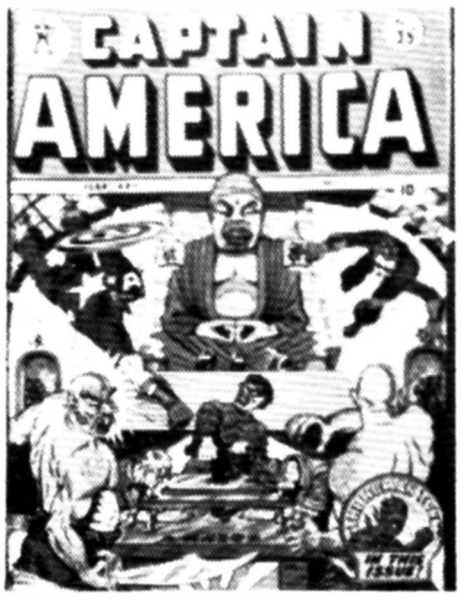
(Capt. Aero cont'd)
#21, Dec, 1944 - #26, Aug, 1946 (No #18-20)
Holyoke Publishing Co.

	Good	Fine	Mint
V1#7(#1)-Flag-Man & Solar, Master of Magic, Captain Aero, Cap Stone, Adventurer begin	20.00	30.00	40.00
8(#2)-Pals of Freedom app.	12.50	18.75	25.00
9(#3)-Alias X begins; Pals of Freedom app.	12.50	18.75	25.00
10(#4)-Origin The Gargoyle; Kubert art	12.50	18.75	25.00
11,12(#5,6)-Kubert art; Miss Victory app. in #6	10.00	15.00	20.00
V2#1(#7)	7.50	11.25	15.00
V2#2(#8)-Origin The Red Cross	7.50	11.25	15.00
3(#9)-Miss Victory app.	6.00	9.00	12.00
4(#10)	3.00	4.50	6.00
V3#9 - V3#13(#11-15)	3.00	4.50	6.00
V4#2, V4#3(#16,17)	3.00	4.50	6.00
#21-26	3.00	4.50	6.00
26-30: #27-Last Secret Stamp	30.00	45.00	60.00
31-36,38-40	25.00	37.50	50.00
37-Red Skull app.	27.50	41.25	55.00
41-50	20.00	30.00	40.00
51-58,60	17.50	26.25	35.00
59-Origin retold	16.00	24.00	32.00
61-Red Skull app.	16.00	24.00	32.00
62-64,66,67	14.00	21.00	28.00
65-Origin Golden Girl; Kurtzman's "Hey Look"	15.00	22.50	30.00
68-70-Sub-Mariner in all	14.00	21.00	28.00
71-73: #71-Bucky app.	14.00	21.00	28.00
74,75(1949-'50)-Titled "C. A.'s Weird Tales"; Red Skull app. #74	14.00	21.00	28.00
76-78(1954)	14.00	21.00	28.00
Shoestore Giveaway #77	4.00	6.00	8.00

NOTE: *Simon & Kirby covers-#1,2,5,6,7,9,10. A Canadian 128-pg. issue exists in black and white.*

CAPTAIN AMERICA COMICS
3/41 - #75, 1/50; #76, 5/54 - #78, 9/54
(#74 & 75 titled Captain America's Weird Tales)
Timely #1-75/Atlas #76-78 (CCC/MJMC/CMPS)

#1-Origin Captain America & Bucky by Simon & Kirby; Hurricane, Tuk, the Caveboy begin by Simon & Kirby; Red Skull app.	750.00	1125.00	1500.00
(Prices vary widely on this book)			
2-S&K Mercury	300.00	450.00	600.00
3-Red Skull app.	200.00	300.00	400.00
4	150.00	225.00	300.00
5	125.00	187.50	250.00
6-Origin Father Time; Tuk, the Caveboy ends	112.50	168.75	225.00
7-10-Last Simon & Kirby issue; Red Skull in #7	100.00	150.00	200.00
11-Last Hurricane, Headline Hunter; Al Avison Capt. America begins, ends #20	62.50	93.75	125.00
12-The Imp begins, ends #16; Last Father Time	62.50	93.75	125.00
13-Origin The Secret Stamp	62.50	93.75	125.00
14,15	50.00	75.00	100.00
16-Red Skull app.	50.00	75.00	100.00
17-The Fighting Yank only app.	50.00	75.00	100.00
18,19-Human Torch begins #19; not in #20	37.50	56.25	75.00
20-Sub-Mariner app.	32.50	48.75	65.00
21-25	32.50	48.75	65.00



Captain America No. 35, c. MCG

CAPTAIN AMERICA (Tales of Suspense #1-99; -- and the Falcon #134 on)(See Aurora)
#100, April, 1968 - Present
Marvel Comics Group

#100-Flashback on Cap's revival with Avengers & Sub-Mariner	1.00	1.50	2.00
101-108	.50	.75	1.00
109-Origin Capt. America	.75	1.15	1.50
110,111,113-Steranko art; #110-Rick becomes Cap's partner	1.00	1.50	2.00
112,114,115	.50	.75	1.00
116-130	.40	.60	.80
131-150	.30	.45	.60
151-179	.20	.30	.40
180-Changes name to Nomad with origin	.15	.20	.25

(Captain America cont'd)

	Good	Fine	Mint
181-198	.15	.20	.25
Giant Size #1(12/75)	.25	.35	.50
Special #1(1/71)	.60	.90	1.20
Special #2(1/72)	.50	.75	1.00

NOTE: *Everett inks-#136,137. Kirby art-#100-109,112; covers-#100-109,112,126. Morrow art-#144. Wood inks-#127.*

CAPTAIN ATOM
1950 - 1951 (5" x 7¼")
Nationwide Publishers

#1-7	2.50	3.75	5.00

CAPTAIN ATOM (Strange Suspense Stories #1-77)
#78, Dec, 1965 - #89, Dec, 1967
Charlton Comics

#78-Origin retold	1.25	1.85	2.50
79-89: #82-Intro. Nightshade. #83-Ted Kord-Blue Beetle begins, ends #86. #87-Nightshade begins	1.00	1.50	2.00

NOTE: *All issues have Ditko art & stories.*

CAPTAIN BATTLE (Boy #3 on)(See Silver Streak)
Summer, 1941 - #2, Fall, 1941
Comic House/Fun

#1-Origin Blackout; Captain Battle begins	35.00	52.50	70.00
2	17.50	26.25	35.00

CAPTAIN BATTLE (2nd Series)
1943 - 1945 (Gleason reprints)
Picture Scoop

#3-Origin Silver Streak	10.00	15.00	20.00
4	8.00	12.00	16.00
5-Origin Blackout retold	8.00	12.00	16.00

CAPTAIN BATTLE, JR.
Fall, 1943 - #2, Winter, 1943-44
Comic House

#1-The Claw vs. The Ghost	17.50	26.25	35.00
2-Wolverton's Scoop Scuttle	17.50	26.25	35.00

CAPTAIN COURAGEOUS (Banner #3-5)
March, 1942
Ace Magazines

	Good	Fine	Mint
#6-Origin The Sword; Lone Warrior, Captain Courageous app.	17.50	26.25	35.00

CAPT'N CRUNCH COMICS
1963 (16 pgs.)(Miniature giveaways, 2½x5½")
Quaker Oats Co.

(4 titles)-"The Picture Pirates", "The Fountain of Youth", "I'm Dreaming of a Wide Isthmus", Known	.20	.30	.40

CAPTAIN DAVY JONES (See 4-Color #598)

CAPTAIN EASY
1939 - 1956
Dell Publ./Standard(Visual Editions)/Argo

Hawley(1939)-Contains reprints from The Funnies & 1938 Sunday strips	17.50	26.25	35.00
4-Color #24('43)	15.00	22.50	30.00
4-Color #111	6.00	9.00	12.00
Standard #10-17(10/47-49)	3.50	5.25	7.00
Argo #1(4/56)-Reprints	2.50	3.75	5.00



Captain Easy No. 1, c. Argo

CAPTAIN EASY & WASH TUBBS
1934 (Daily strip reprints)
(8 x 7¼")(Hardback; Black & White)
Whitman Publishing Co.

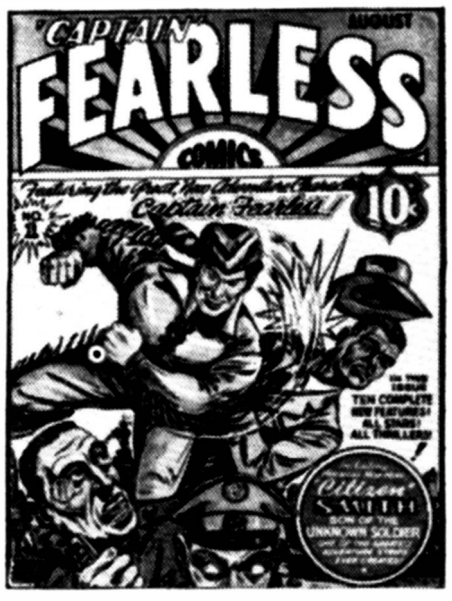
#1202 - by Roy Crane	6.00	9.00	12.00



Captaia Battle No. 2, c. Lev



Captain Battle Jr. No. 1, c. Lev



Captain Fearless No. 1, c. Hoke



Captain Flash No. 1, c. Sterling



Captain Fleet No. 1, c. Z-D



Captain Flight No. 11, c. Four Star

CAPTAIN FEARLESS COMICS (See Holyoke One-Shot #6)

CAPTAIN FEARLESS COMICS
August, 1941 - #2, Sept, 1941
Holyoke Publishing Co.

	Good	Fine	Mint
#1-Origin Mr. Miracle, Alias X, Captain Fearless, Citizen Smith, Son of the Unknown Soldier; Miss Victory begins	20.00	30.00	40.00
2	10.00	15.00	20.00

CAPTAIN FLASH
Nov, 1954 - #4, July, 1955
Sterling Comics

#1-Origin by Mike Sekowsky(not Toth); Tomboy begins	4.00	6.00	8.00
2,3	2.50	3.75	5.00
4-Tomboy app.	2.50	3.75	5.00

CAPTAIN FLEET
Fall, 1952
Ziff-Davis Publishing Co.

#1	1.10	1.65	2.20

CAPTAIN FLIGHT COMICS
Mar, 1944 - #11, Feb-Mar, 1947
Four Star Publications

#1	5.00	7.50	10.00
2	3.00	4.50	6.00
3-5: #4-Rock Raymond begins, ends #7. #5-Red Rocket begins; the Grenade app.	2.50	3.75	5.00
6-8: #8-Yankee Girl, Black Cobra begin; Intro. Cobra Kid	2.50	3.75	5.00
9-Torpedoman app.; last Yankee Girl	2.50	3.75	5.00
10-Deep Sea Dawson, Zoom of the Jungle, & Rock Raymond app.; no Red Rocket, Black Cobra	2.50	3.75	5.00
11-Torpedoman, Blue Flame app.; last Black Cobra, Red Rocket	2.50	3.75	5.00

CAPTAIN FORTUNE PRESENTS
1955 (16 pgs.)(Giveaway - 3¼"x7")
Vital Publications

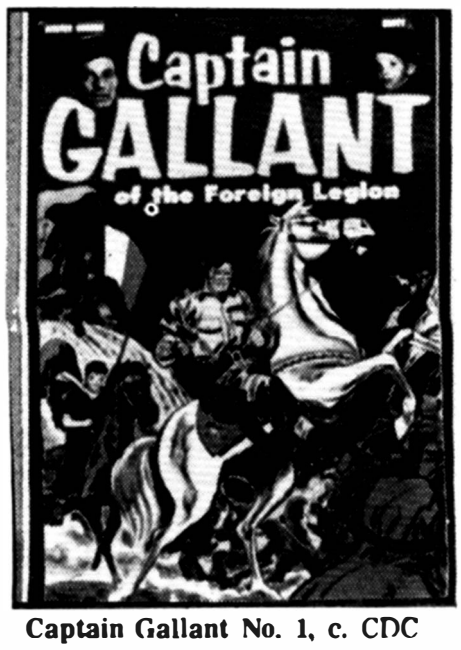
"Davy Crockett in Episodes of the Creek War", "Davy Crockett at the Alamo", "Young Davy Crockett"	.20	.30	.40

CAPTAIN GALLANT (--of the Foreign Legion)(TV)
1955 - 1956
Charlton Comics

#1-Buster Crabbe	1.80	2.70	3.60
2-4	1.00	1.50	2.00
Heinz Foods Premium(1955, Regular size) U.S. Pictorial; contains Buster Crabbe photos; Don Heck art	1.50	2.25	3.00
Non-Heinz version(Same as above except pictures of show replaces ads)	1.50	2.25	3.00

CAPTAIN HERO (See Jughead As --)

CAPTAIN HOBBY COMICS
Feb, 1948 (Canadian)
Export Publication Ent. Ltd.



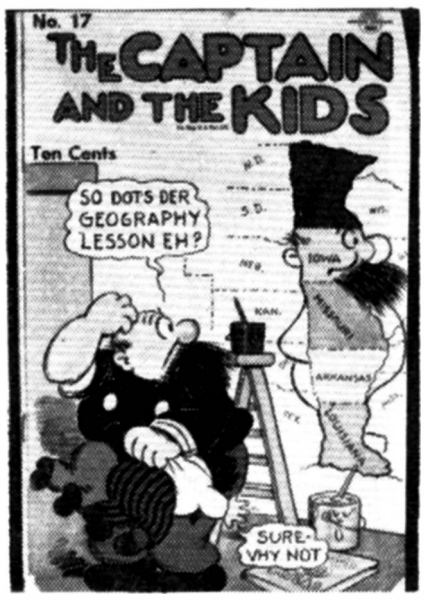
Captain Gallant No. 1, c. CDC



Captain Hobby No. 1, c. Export



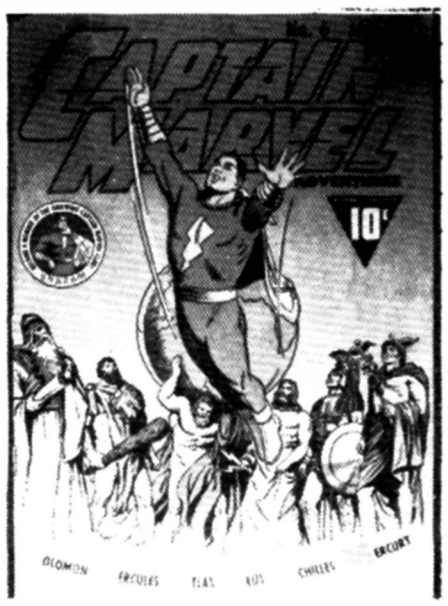
Captain Jet No. 1, c. Ajax



The Captain & The Kids No. 17, c. Dell



Captain Marvel No. 1, c. Faw



Captain Marvel No. 6, c. Faw

(Captain Hobby Comics cont'd)

	Good	Fine	Mint
#1	1.50	2.25	3.00

CAPTAIN HOOK & PETER PAN (See 4-Color #446 and Peter Pan)

CAPTAIN JET
May, 1952 - #5, Jan, 1953
Comic Media/Four Star Publ./Farrell

#1	1.10	1.65	2.20
2-5	.60	.90	1.20

CAPTAIN JOHNER & THE ALIENS (See The Aliens)
1972
Gold Key

#1,2	.10	.15	.20

CAPTAIN KANGAROO (See 4-Color #721,780,872)

CAPTAIN KIDD (Formerly Dagar)
1949
Fox Features Syndicate

#24,25	1.50	2.25	3.00

CAPTAIN AND THE KIDS, THE
1934 (Daily strip reprints)(8x7¼" Hardcover)
Whitman Publishing Co.

#1200-Black & White	8.00	12.00	16.00

CAPTAIN AND THE KIDS, THE (See Comics on Parade)
1938 - 4-Color #881, Feb, 1958
United Features Syndicate/Dell Publ. Co.

Single Series #1('38)	20.00	30.00	40.00
Single Series #1(Reprint)(12/39-"Reprint" on cover)	15.00	22.50	30.00
Okay #1	8.00	12.00	16.00
#1(Summer, 1947-Dell)	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-32(1952)	1.50	2.25	3.00
50th Anniversary ish('48)	2.00	3.00	4.00
Special Summer issue, Fall issue (1948)	2.00	3.00	4.00
4-Color #881	.80	1.20	1.60

CAPTAIN MARVEL (-- Adventures)(See Whiz, Xmas, WISCO, All Hero, America's Greatest, & Gift)
1941 - #150, Nov, 1953
Fawcett Publications

	Good	Fine	Mint
#1-Captain Marvel & Sivana by Jack Kirby. The cover of this comic was printed on unstable paper stock and is rarely found in Fine or Mint condition	350.00	675.00	1000.00
(Prices vary widely on this book)			
2-Art by George Tuska	200.00	300.00	400.00
3	100.00	150.00	200.00
4- 3 Lt. Marvels app.	80.00	120.00	160.00
5	60.00	90.00	120.00
6-10	45.00	67.50	90.00
11-15: #15-comic cards on back cover begin, end #26	30.00	45.00	60.00
16,17	25.00	37.50	50.00
18-Origin Mary Marvel	40.00	60.00	80.00
19,20: #19-Mary Marvel x-over	25.00	37.50	50.00
20-With miniature comic still attached to cover; miniature's cover same as Whiz #22 (other variations possible)(See Fawcett Miniatures)	30.00	45.00	60.00



Captain Marvel No. 28, c. Faw

21	20.00	30.00	40.00
22-Mr. Mind serial begins	25.00	37.50	50.00
23-25	20.00	30.00	40.00
26-30	17.50	26.25	35.00
31-35: #35-Origin Radar	15.00	22.50	30.00
36-40: #37-Mary Marvel x-over	12.50	18.75	25.00
41-46: #43-Captain Marvel 1st meets Uncle Marvel; Mary Batson cameo. #46-Mr. Mind serial ends	10.00	15.00	20.00
47-50	8.00	12.00	16.00
51-60: #52-Intro. Sivana Junior; Captain Marvel Jr. x-over	6.00	9.00	12.00

(Captain Marvel cont'd)

	Good	Fine	Mint
61-The Cult of the Curse serial begins	7.50	11.25	15.00
62-66-Serial ends; Mary Marvel x-over in #65	6.00	9.00	12.00
67-79: #69-Billy Batson's Xmas; Uncle Marvel, Mary Marvel, Capt. Marvel Jr. x-over. #71-3 Lt. Marvels app. #78-Origin Mr. Atom. #79-Origin Mr. Tawny	6.00	9.00	12.00
80-Origin retold	7.00	10.50	14.00
81-90: #81,90-Mr. Atom app. #85-Freedom Train issue. #86-Mr. Tawny app.	5.00	7.50	10.00
91-99: #96-Mr. Tawny app.	4.00	6.00	8.00
100-Origin retold	6.00	9.00	12.00
101-120	4.00	6.00	8.00
121-149	3.50	5.25	7.00
150-(Low distribution)	6.00	9.00	12.00
Bond Bread Giveaway(24 pgs.-pocket size) "-- & the Stolen City"	20.00	30.00	40.00

CAPTAIN MARVEL ADVENTURES

Date ? (1940's)(6x8")Full Color, Soft Cover, 32 pgs.
Fawcett Publications (Wheaties Giveaway)

"Captain Marvel & the Threads of Life",
"Captain Marvel & the Bridge of Sighs",
"Captain Marvel & the Man Who Made Earthquakes" Each..... 25.00 37.50 50.00

CAPTAIN MARVEL

April, 1966 - #4, Nov, 1966 (25¢)
M. F. Enterprises

No#-(#1 can be found on page 5)-Origin	.30	.45	.60
#2	.20	.30	.40
3-(#3 can be found on page 4)-Fights the Bat	.20	.30	.40
4	.20	.30	.40

CAPTAIN MARVEL (See Fawcett Miniatures)

CAPTAIN MARVEL

May, 1968 - #19, Dec, 1969; #20, June, 1970 - #21, Aug, 1970; #22, Sept, 1972 - Present
Marvel Comics Group

#1	1.25	1.85	2.50
2-5	.60	.90	1.20
6-10	.50	.75	1.00
11-Smith cover/story	.50	.75	1.00
12-20	.40	.60	.80
21-30	.30	.45	.60
31-45: #35-Alcala story	.20	.30	.40
Giant-Size #1(12/75)	.30	.45	.60

CAPTAIN MARVEL & BILLY'S BIG GAME GIVEAWAY

(See WISCO)

CAPTAIN MARVEL COMIC STORY PAINT BOOK

(See Comic Story Paint Book)

CAPTAIN MARVEL AND THE GOOD HUMOR MAN

1950
Fawcett Publications

No#	9.00	13.50	18.00



Captain Marvel & The G.H. Man, c. Faw

CAPTAIN MARVEL, JR. (See Master Comics)

Nov, 1942 - #119, June, 1953 (No #34)
Fawcett Publications

#1-Origin Capt. Marvel Jr. retold; Captain Nazi app.	100.00	150.00	200.00
2-Vs. Capt. Nazi	50.00	75.00	100.00
3,4	35.00	52.50	70.00
5-Vs. Capt. Nazi	30.00	45.00	60.00
6-10: #8-Vs. Capt. Nazi	22.50	33.75	45.00
11-20: #16-Captain Marvel & Sivana x-over	12.50	18.75	25.00
21-30	8.00	12.00	16.00
31-33,35-40: #35-has #34 on inside	5.00	7.50	10.00
41-50	3.50	5.25	7.00
51-70	3.50	5.25	7.00
71-119	3.00	4.50	6.00

NOTE: *Mac Raboy covers-#1-10,16 among others.*

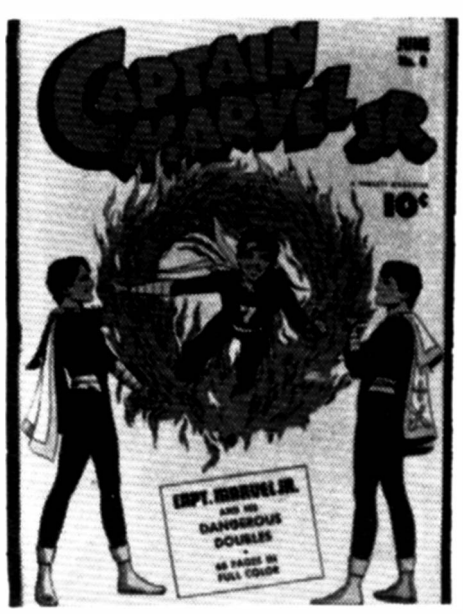
CAPTAIN MARVEL, JR. (See Fawcett Miniatures)



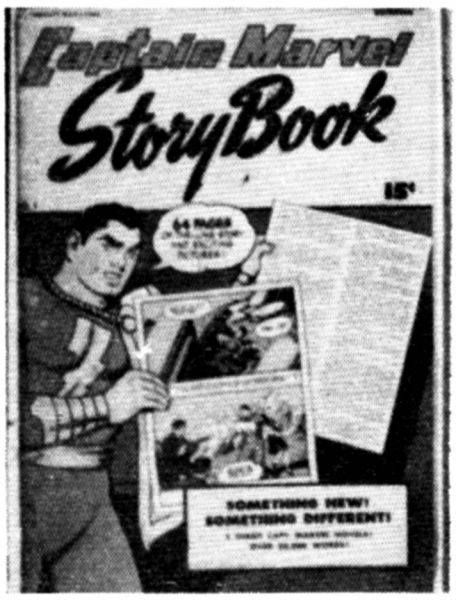
Captain Marvel Jr. No. 1, c. Faw



Captain Marvel Jr. No. 7, c. Faw



Captain Marvel Jr. No. 8, c. Faw



Captain Marvel Story Book No. 1, c. Faw



Captain Marvel Thrill Book No. 1, c. Faw



Captain Midnight No. 1, c. Faw

CAPTAIN MARVEL JR. WELL KNOWN COMICS
1944 (12 pgs.)(Printed in Blue)(8½x10½")
Paper cover; glued binding (Bestmaid/Samuel Lowe giveaway)
Fawcett Publications

	Good	Fine	Mint
(Rare)	40.00	60.00	80.00

CAPTAIN MARVEL AND THE LTS. OF SAFETY
1950 - 1951 (3 issues-no #'s)
Fawcett Publications

All Issues	4.00	6.00	8.00

CAPTAIN MARVEL PRESENTS THE TERRIBLE FIVE
Aug, 1966; V2#5, Sept, 1967 (No #2-4)(25¢)
M.F. Enterprises

#1	.20	.30	.40
V2#5-(Formerly Capt.Marvel)	.15	.20	.25

CAPTAIN MARVEL SPECIAL EDITION (See Special Edition)

CAPTAIN MARVEL STORY BOOK
Summer, 1946 - 1948
Fawcett Publications

#1	20.00	30.00	40.00
2-4	10.00	15.00	20.00

CAPTAIN MARVEL THRILL BOOK (Large-Size)
1941 (Black & White/Color Cover)
Fawcett Publications

#1-Reprints from Whiz #8,10 & Special Edition #1 (Rare)	125.00	187.50	250.00

CAPTAIN MARVEL WELL KNOWN COMICS
1944 (12 pgs.) Printed in red (Bestmaid/Samuel Lowe giveaway) (8½ x 10½")
Paper cover - glued binding
Fawcett Publications

(Rare)	40.00	60.00	80.00

CAPTAIN MIDNIGHT
Sept, 1942 - #67, Autumn, 1948
Fawcett Publications

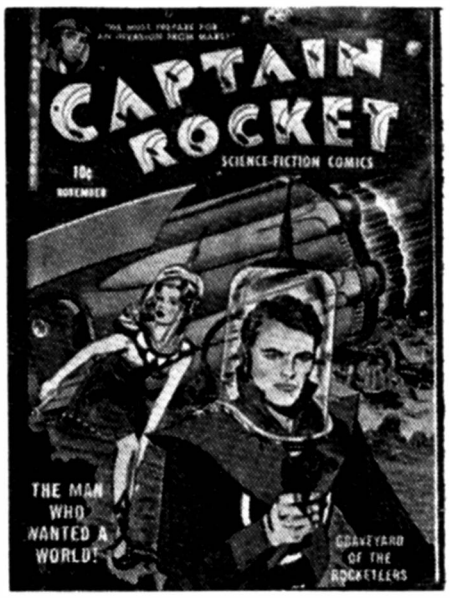
#1-Origin Captain Midnight; Captain Marvel cameo on cover	42.50	63.75	85.00
2	20.00	30.00	40.00
3-5	15.00	22.50	30.00
6-10	10.00	15.00	20.00
11-20	6.00	9.00	12.00
21-30	3.50	5.25	7.00
31-40	3.00	4.50	6.00
41-67	2.50	3.75	5.00

(See Super Book #3)

CAPTAIN NICE (TV)
Nov, 1967 (One Shot)
Gold Key

#1(10211-711)	.20	.30	.40

CAPTAIN PUREHEART (See Archie As --)



Captain Rocket No. 1, c. PL Publ.

CAPTAIN ROCKET
1950
Fox Features Publ.

#1-(Reprinted in Canada by P. L. Publ. in Nov, 1951)	3.00	4.50	6.00

CAPTAIN SAVAGE (-- & His Leatherneck Raiders)
Jan, 1968 - #19, March, 1970
Marvel Comics Group

#1-Sgt. Fury & Howlers cameo	.60	.90	1.20
2-Origin Hydra	.30	.45	.60
3-10	.20	.30	.40
11-19(Severin art in most issues)-#11-Sgt. Fury & Howlers x-over	.20	.30	.40

CAPTAIN SCIENCE
Nov, 1950 - #7, Dec, 1951
Youthful Magazines

	Good	Fine	Mint
#1-Wood story	7.50	11.25	15.00
2,3,6,7	4.00	6.00	8.00
4,5-Wood & Orlando art	5.00	7.50	10.00

CAPTAIN SILVER'S LOG OF SEA HOUND
July-Aug, 1945 - #4, Jan-Feb, 1946
Avon Periodicals

#1	3.50	5.25	7.00
2-4	2.50	3.75	5.00

CAPTAIN SINDBAD (Movie Adaptation)(See Movie Comics)

CAPTAIN SINDBAD
Oct, 1965 - #2, Dec, 1965
Gold Key

#1,2	.75	1.15	1.50

CAPTAIN STEVE SAVAGE
1950 - #13, May-June, 1956
Avon Periodicals

No#(1st series)-Wood art, 22 pgs.	5.00	7.50	10.00
#2-5,7-13: #2,9-Kinstler art	1.50	2.25	3.00
6-Wood art	4.00	6.00	8.00
1(1954-2nd series)	1.50	2.25	3.00
2-7(1955)	.75	1.15	1.50
8-13(1956)	.60	.90	1.20

CAPTAIN STONE (See Holyoke One-Shots #10)

CAPTAIN STORM
May-June, 1964 - #18, Mar-Apr, 1967
National Periodical Publications

#1-Origin	.50	.75	1.00
2-18: #12-Kubert cover	.30	.45	.60

CAPTAIN 3-D
December, 1953
Harvey Publications

#1-Simon & Kirby art	8.00	12.00	16.00

CAPTAIN TOOTSIE & THE SECRET LEGION
1950
Toby Press

	Good	Fine	Mint
#1-Not Beck art	3.00	4.50	6.00
2- " " "	2.00	3.00	4.00

CAPTAIN VENTURE & THE LAND BENEATH THE SEA
Oct, 1968 - 1969
Gold Key

#1,2	.50	.75	1.00

CAPTAIN VIDEO (TV)
Feb, 1951 - #6, Dec, 1951
Fawcett Publications

#1-George Evans art	3.50	5.25	7.00
2-6-All Evans art	2.50	3.75	5.00

CAPTAIN WIZARD
1946
Rural Home

#1-Captain Wizard reprint/Meteor #1	4.00	6.00	8.00

CAR 54, WHERE ARE YOU? (TV)
3-5/62 - #7, 9-11/63; 1964 - 1965
Dell Publishing Co.

4-Color #1257(3-5/62)	.35	.50	.65
#2-(7-9/62)-#7	.20	.30	.40
#3(10-12/64)-#4(1-3/65) Reprints #3 & 4 of 1st series	.20	.30	.40

CAREER GIRL ROMANCES
Jan, 1965 - #77, 1972
Charlton Comics

V4#24-77	.10	.15	.20

CARNATION MALTED MILK GIVEAWAYS (See WISCO)

CARNIVAL COMICS
1945
Harry 'A' Chesler/Pershing Square Publ. Co.

#1	1.50	2.25	3.00



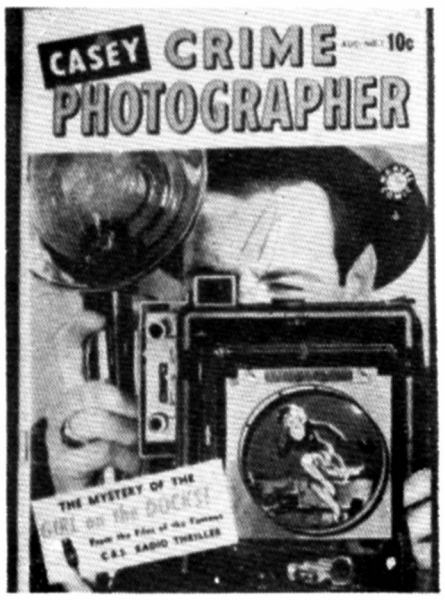
Captain Science No. 1, c. YM



Captain 3-D No. 1, c. Harv



Captain Video No. 4, c. Faw



Casey Crime Photographer No. 1, c. MCG



Casper Cat No. 1, c. IW



Casper No. 4, c. StJ

CARNIVAL OF COMICS
1954 (Giveaway)
Fleet-Air Shoes

	Good	Fine	Mint
No#-Contains a comic bound with new cover; Several combinations possible; Charlton's Eh! known	.75	1.15	1.50

CAROLINE KENNEDY
1961 (One Shot)
Charlton Comics

	.30	.45	.60

CARTOON KIDS
1957
Atlas Comics (CPS)

#1	.50	.75	1.00

CASE OF THE SHOPLIFTER'S SHOE (See McKay Feature Book #50)

CASE OF THE WASTED WATER, THE
(Giveaway)
Rheen Co.

Neal Adams art	1.00	1.50	2.00

CASEY-CRIME PHOTOGRAPHER
Aug, 1949 - #4, Jan-Feb, 1950
Marvel Comics (BFP)

#1	2.00	3.00	4.00
2-4	1.50	2.25	3.00

CASEY JONES (See 4-Color Comics #915)

CASPER CAT
1958; 1963
I.W. Enterprises/Super

#1,7-Reprint, Super #14('63)	.30	.45	.60

CASPER, THE FRIENDLY GHOST
Sept, 1949 - #5, 1950; Sept, 1950 - #5, 5/51
Jubilee/St. John Publishing Co.

#1(1949)	5.00	7.50	10.00
2-5	2.50	3.75	5.00
1(9/50-St. John)	4.00	6.00	8.00
2-5	2.00	3.00	4.00

CASPER, THE FRIENDLY GHOST (Paramount Pictures Star --)(See Harvey Comics Hits #61 & Tastee-Freez)
1953 - Present
Harvey Publ. (Family Comics)

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-20	1.00	1.50	2.00
21-70(1958)	.50	.75	1.00
1(1958)	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-50	.30	.45	.60
51-100	.20	.30	.40
101-181	.15	.25	.30
American Dental Assoc. giveaway-Small size (1967, 16 pgs.)	.20	.30	.40

CASPER & GHOSTLY TRIO
Nov, 1972 - Present
Harvey Publications

#1-5	.10	.15	.20

CASPER IN SPACE (Formerly Casper's Spaceship)
#6, June, 1973
Harvey Publications

#6	.10	.15	.20

CASPER & NIGHTMARE (See Harvey Hits #59)
1964 - #42, June, 1973 (25¢)
Harvey Publications

#1	.20	.30	.40
2-42	.10	.15	.20

CASPER AND SPOOKY
Oct, 1972 - Present
Harvey Publications

#1-8	.10	.15	.20

CASPER STRANGE GHOST STORIES
October, 1974 - Present
Harvey Publications

#1-7	.10	.15	.20

CASPER AND WENDY

Sept, 1972 - Present
Harvey Publications

	Good	Fine	Mint
#1-8	.10	.15	.20

CASPER'S GHOSTLAND

April, 1959 - Present (25¢)
Harvey Publications

#1	1.50	2.25	3.00
2-10	.75	1.15	1.50
11-20	.40	.60	.80
21-40	.20	.30	.40
41-87	.10	.15	.20

CASPER'S SPACESHIP (Casper in Space #6)

Aug, 1972 - #5, 1973
Harvey Publications

#1-5	.10	.15	.20

CASTILLION (Movie Adaptation)(See Movie Comics)

CAT, T.H.E. (TV) (See T.H.E. Cat)

CAT, THE (See Movie Comics)

CAT, THE

Nov, 1972 - #4, June, 1973
Marvel Comics Group

	Good	Fine	Mint
#1-Origin The Cat; Wally Wood inks	.50	.75	1.00
2-Mooney/Marie Severin art, 3,4: Everett inks #3	.30	.45	.60

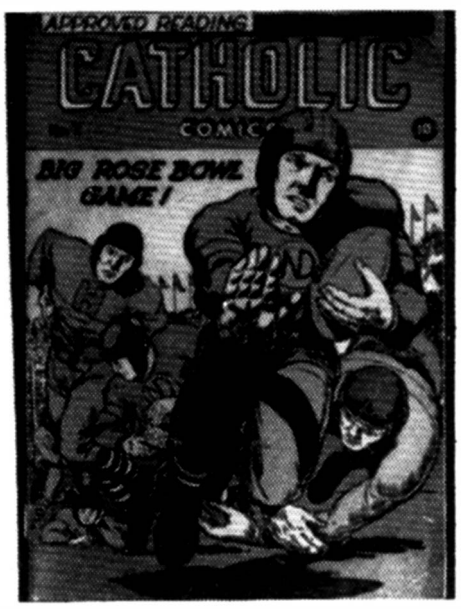
CATHOLIC COMICS (-- Action)

June, 1946 - V3#10, July, 1949
Catholic Publications

#1	2.00	3.00	4.00
2-6	1.50	2.25	3.00
V2#1-9	.75	1.15	1.50
V3#1-10	.50	.75	1.00

CATHOLIC PICTORIAL

1947
Catholic Guild



Catholic Comics No. 7, c. Catholic Publ.

	Good	Fine	Mint
#1-Two Toth stories (Scarce)	4.00	6.00	8.00



Catman No. 1, c. Hoke

CATMAN COMICS (Crash #1-5)

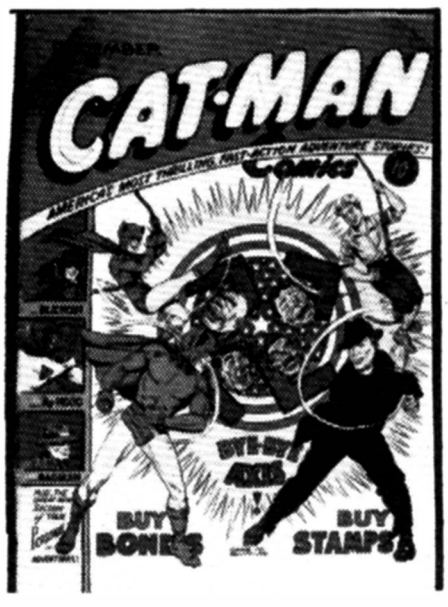
May, 1941 - #32, Aug, 1946
Holyoke Publishing Co.

	Good	Fine	Mint
#1(V1#6)-Origin The Deacon & Sidekick Mickey, Dr. Diamond & Rag-Man; The Black Widow app.; The Catman by Chas. Quinlan & Blaze Baylor begin	40.00	60.00	80.00
2(V1#7)	20.00	30.00	40.00
3(V1#8)-The Pied Piper begins	15.00	22.50	30.00
4(V1#9)	15.00	22.50	30.00
5(V2#10)-Origin Kitten; The Hood begins	11.00	16.50	22.00
6,7(V2#11,12)	11.00	16.50	22.00
8(V2#13)-Origin Little Leaders; Volton by Kubert begins(1st comic book work)	12.00	18.00	24.00
9(V2#14)	10.00	15.00	20.00
10(V2#15)-Origin Blackout; Phantom Falcon begins	10.00	15.00	20.00
11(V3#1)-20	7.50	11.25	15.00
21-24	5.00	7.50	10.00
25-The Reckoner begins	4.00	6.00	8.00
26-Origin The Golden Archer; Leatherface app.	3.00	4.50	6.00
27-Origin Kitten retold	3.00	4.50	6.00
28-Catman learns Kitten's I.D.; Dr. Macabre, Deacon app.	3.00	4.50	6.00
29-32	3.00	4.50	6.00

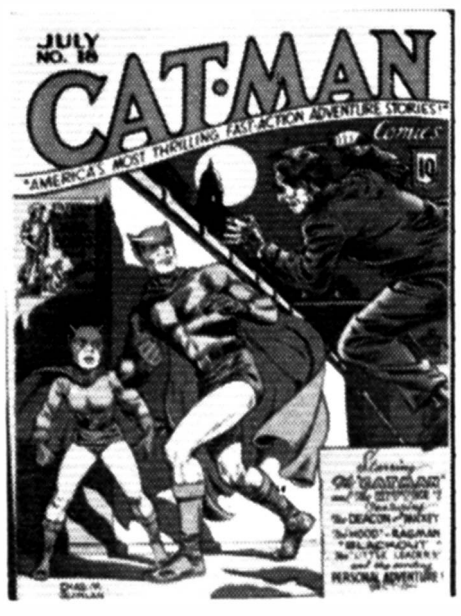
CAUGHT

Aug, 1956 - #5, April, 1957
Atlas Comics (VPI)

#1	1.00	1.50	2.00



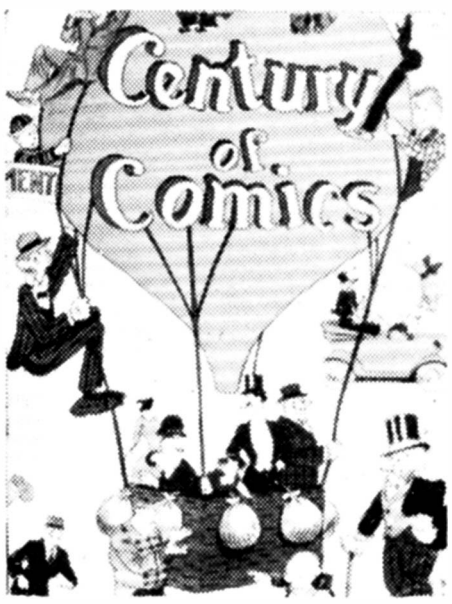
Catman No. 16, c. Hoke



Catman No. 18, c. Hoke



Cavalier No. 2, c. A.W. Nugent



Century Of Comics No. 1, c. Eas



Challengers Of The Unknown No. 1, c. NPP

(Caught cont'd)

	Good	Fine	Mint
2,4	.50	.75	1.00
3-Torres story	1.00	1.50	2.00
5-Crandall/Krigstein story	2.00	3.00	4.00

CAVALIER COMICS
1945 & 1952 (Early D.C. reprints)
A.W. Nugent Publ.Co./National Periodical Publ.

#2(1945)-Speed Saunders, Fang Gow	2.50	3.75	5.00
2(1952-D.C.)	1.50	2.25	3.00

CAVE GIRL
1953 - 1954
Magazine Enterprises

#11(A-1#82)-Origin	7.50	11.25	15.00
12(A-1#96),13(A-1#116-Thunda by Powell), 14(A-1#125)-Thunda app. #12 & 14	6.00	9.00	12.00

CAVE KIDS
Feb, 1963 - #16, Mar, 1967 (Hanna-Barbera)
Gold Key

#1-5	.15	.20	.25
6-16	.10	.15	.20

CENTURY OF COMICS (100 pgs. including covers)
1933 (Probably the Third Comic Book)
Eastern Color Printing Co.

Bought by Wheatena, Milk-O-Malt, John Wanamaker, Kinney Shoe Stores, & others to be used as premiums and radio giveaways. No publisher listed.

No#-Mutt & Jeff, etc. reprints	150.00	225.00	300.00

CHALLENGE OF THE UNKNOWN
#6, Sept, 1950 (Formerly Love Experiences)
Ace Magazines

#6	1.50	2.25	3.00

CHALLENGE TO THE WORLD
1951
Catechetical Guild

No #	1.50	2.25	3.00

CHALLENGER, THE
1945 - #4, Oct-Dec, 1946
Interfaith Publications

	Good	Fine	Mint
#2-4-Kubert art	5.00	7.50	10.00

CHALLENGERS OF THE UNKNOWN (See Super DC Giant)
4-5/58 - #77, 12-1/70-71; #78, 2/73 - #80, 6-7/73
National Periodical Publications

#1-Kirby art	20.00	30.00	40.00
2-8-Kirby art	6.00	9.00	12.00
9,10	2.00	3.00	4.00
11-20: #14-Origin Multi-Man. #18-Intro. Cosmo, The Challs Spacepet	1.00	1.50	2.00
21-40: #31-Retells origin of the Challengers	.60	.90	1.20
41-60: #48-Doom Patrol app. #49-Intro. Challenger Corps. #55-Death of Red Ryan. #51-Sea Devils app.	.30	.45	.60
61-73: #64-Kirby origin reprint, part 1. #65-Conclusion of origin. #69-Intro. of Corinna.	.20	.30	.40
74-Deadman by Adams	.80	1.20	1.60
75-80	.20	.30	.40

NOTE: *Adams covers-#67,68,70,72,74. Kirby reprints-#75-80; covers-#75,77,78. Kubert covers-#64,69,76,79. Wood inks-#2-4,6-8.*

CHAMBER OF CHILLS (--of Clues #27 on)
#21, June, 1951 - #26, Dec, 1954
Harvey Publications/Witches Tales

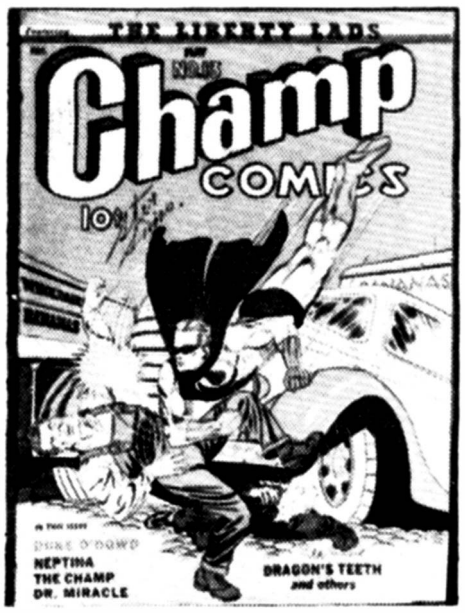
#21-24: #22,23-Nostrand art	1.50	2.25	3.00
#5(2/52)-#26: #25 reprints #5	1.50	2.25	3.00

CHAMBER OF CHILLS
Nov, 1972 - Present
Marvel Comics Group

#1-Atkins inks	.40	.60	.80
2,3-Brak the Barbarian (R.E. Howard adaptation); Brunner art #2,3	.40	.60	.80
4-7-Last new story	.30	.45	.60
8-24	.20	.30	.40

NOTE: *Brunner cover-#4. Everett inks-#3.*

CHAMBER OF CLUES (Chamber of Chills formerly)
Feb, 1955 - #28, April, 1955
Harvey Publications



Champ No. 13, c. Harv



Champion No. 2, c. Harv



Champion No. 10, c. Harv

(Chamber of Clues cont'd)

	Good	Fine	Mint
#27,28-Kerry Drake	2.50	3.75	5.00

CHAMBER OF DARKNESS (Monsters on the Prowl #9)
Oct, 1969 - #8, Dec, 1970
Marvel Comics Group

#1	.60	.90	1.20
2-Adams story	.50	.75	1.00
3-Smith story	.50	.75	1.00
4-A Conanesque tryout by Smith; reprinted in Conan #16	2.50	3.75	5.00
5,6,8	.30	.45	.60
7-Wrightson story/cover	1.00	1.50	2.00
#1(1/72-25¢ Special)	.30	.45	.60

NOTE: *Adkins/Everett reprint-#8. Craig story-#5. Ditko reprints-#6-8. Kirby story-#4,5,7. Wrightson covers-#7,8.*

CHAMP COMICS (Champion #1-10)
#11, Oct, 1940 - #29, March, 1944
Champ Publ./Greenwald/Harvey Publications

#11-Human Meteor cont'd.	9.00	13.50	18.00
12-18	9.00	13.50	18.00
19-The Wasp app.	9.00	13.50	18.00
20-The Green Ghost app.	9.00	13.50	18.00
21,23,24	7.00	10.50	14.00
22-The White Mask app.	7.00	10.50	14.00
25-29	7.00	10.50	14.00

CHAMPION (See Gene Autry's --)

CHAMPION COMICS (Champ #11 on)
Nov, 1939 - #10, August, 1940 (No #1)
Worth Publ. Co./Harvey Publications

	Good	Fine	Mint
#2-The Champ, The Blazing Scarab, Neptina, Liberty Lads, Jungleman, Bill Handy, Swingtime Sweetie begin	30.00	45.00	60.00
3-5	12.50	18.75	25.00
6-The Human Meteor begins, 7-10: #9-Kirby cover	10.00	15.00	20.00

CHAMPION SPORTS
Nov, 1973 - Present
National Periodical Publications

#1-3	.10	.15	.20

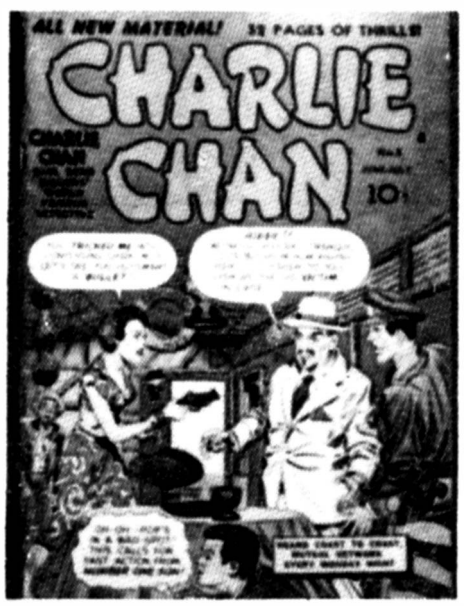
CHAMPIONS, THE
October, 1975 - Present
Marvel Comics Group

#1-The Angel, Black Widow, Ghost Rider, Hercules, Ice Man, & Venus (The Champions) begin	.30	.45	.60
2-5	.20	.30	.40

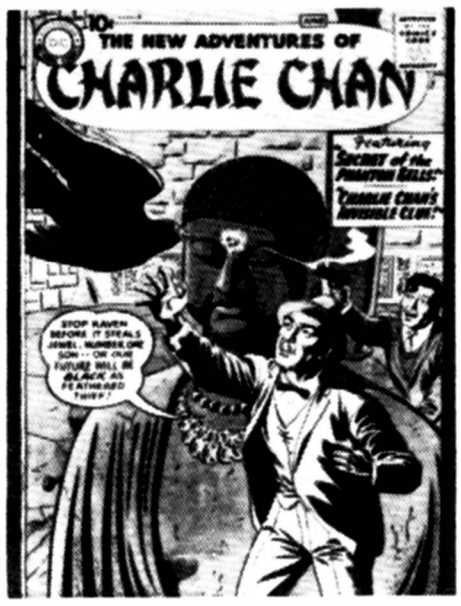
CHARLIE CHAN
June-July, 1948 - #9, Oct-Nov, 1949
Prize Publications (Crestwood Publ. Co.)

#1-Simon & Kirby cover; Infantino art	4.00	6.00	8.00
2,3,5-S&K cover	3.00	4.50	6.00
4,6-9	1.60	2.40	3.20

CHARLIE CHAN (The Adventures of)
1955 - #9, 3/56; 5-6/58 - #6, 3-4/59
Charlton Publ./National Periodical Publ.



Charlie Chan No. 1, c. Prize



Charlie Chan No. 1, c. NPP



Charlie Chan No. 1, c. Dell

(Charlie Chan cont'd)

	Good	Fine	Mint
#1(1955)-Kirby cover	3.00	4.50	6.00
2-9	2.00	3.00	4.00
1(6/58-D.C.-New Advs.of)	1.50	2.25	3.00
2-6-Sid Greene art	1.00	1.50	2.00

CHARLIE CHAN
Oct-Dec, 1965 - #4, Jul-Sept, 1966
Dell Publishing Co.

#1-Springer art	.50	.75	1.00
2-4	.30	.45	.60

CHARLIE CHAPLIN
1917 (8x15", Large Size, Softcover,Bl.&W)
Essanay/M. A. Donohue & Co.

Series 1, #315-Comic Capers	10.00	15.00	20.00
Series 1, #316-In the Movies	10.00	15.00	20.00

CHARLIE McCARTHY
1947 - 1954
Dell Publishing Co.

4-Color #171,196	2.00	3.00	4.00
#1	1.50	2.25	3.00
2-9	.80	1.20	1.60
4-Color #445,478,527,571	1.00	1.50	2.00

CHARLTON CLASSICS LIBRARY (1776)
V10#1, March, 1973 (One Shot)
Charlton Comics

1776 (Title)-Adaptation of the film musical, "1776"	.20	.30	.40

CHARLTON PREMIERE
V1#19, 7/67; V2#1, 9/67 - #4, 5/68
Charlton Comics

V1#19-Marine War Heroes	.20	.30	.40
V2#1-Trio; intro. Shape, Tyro Team, & Spook-man	.20	.30	.40
V2#2-Children of Doom	.20	.30	.40
3-Sinistro Boy Fiend; Blue Beetle cameo	.20	.30	.40
4-Unlikely Tales; Ditko art	.20	.30	.40

CHARLTON SPORT LIBRARY - PROFESSIONAL FOOTBALL
Winter, 1969-70 (Jan. on cover) (64 pgs.)
Charlton Comics

#1	.20	.30	.40

CHECKMATE (TV)
Oct, 1962 - #2, Dec, 1962
Gold Key

#1,2	.20	.30	.40

CHEERIOS PREMIUMS (Disney)
1947 (32 pgs.)(Pocket size - 16 titles)
Walt Disney Productions

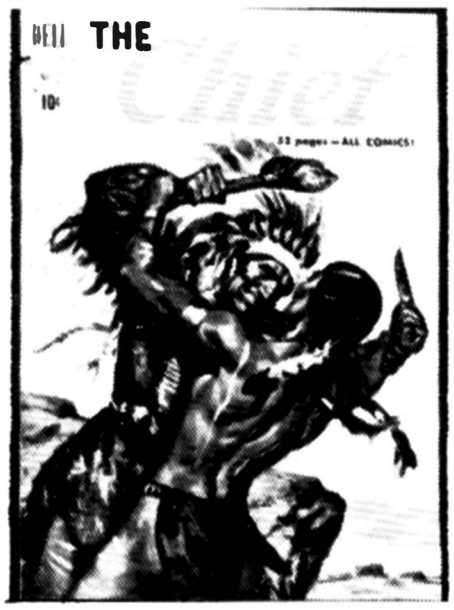
	Good	Fine	Mint
Set "W"-Donald Duck & the Pirates	3.00	4.50	6.00
Pluto Joins the F.B.I.	2.00	3.00	4.00
Bucky Bug & the Cannibal King	2.00	3.00	4.00
Mickey Mouse & the Haunted House	3.00	4.50	6.00
Set "X"-Donald Duck, Counter Spy	3.00	4.50	6.00
Goofy Lost in the Desert	2.00	3.00	4.00
Br'er Rabbit Outwits Br'er Fox	2.00	3.00	4.00
Mickey Mouse at the Rodeo	3.00	4.50	6.00
Set "Y"-Donald Duck's Atom Bomb by Carl Barks	50.00	75.00	100.00
Br'er Rabbit's Secret	2.00	3.00	4.00
Dumbo & the Circus Mystery	2.00	3.00	4.00
Mickey Mouse Meets the Wizard	3.00	4.50	6.00
Set "Z"-Donald Duck Pilots a Jet Plane (Not by Barks)	3.00	4.50	6.00
Pluto Turns Sleuth Hound	2.00	3.00	4.00
The Seven Dwarfs & the Enchanted Mtn.	2.00	3.00	4.00
Mickey Mouse's Secret Room	3.00	4.50	6.00



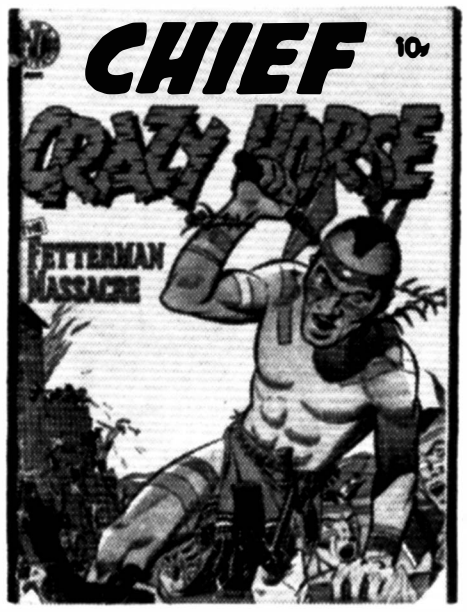
Cherrios Premiums 1947, c. WDP

CHEERIOS 3-D GIVEAWAYS (Disney)
1954 (Pocket size) - 24 titles
Walt Disney Productions
(Glasses were not in boxes - Had to order from the company.)

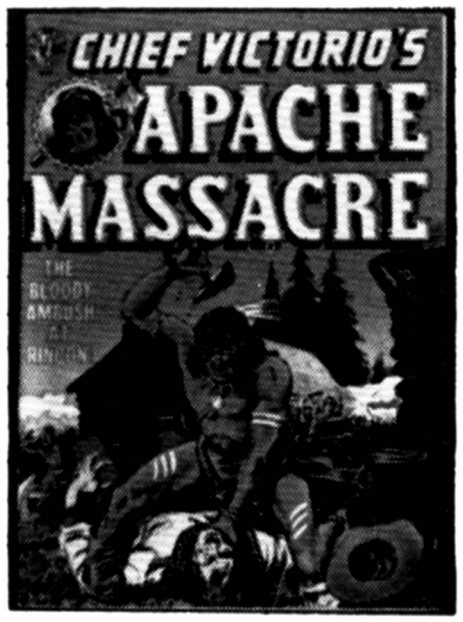
Glasses only --- (Set 1)	2.50	3.75	5.00
#1 Donald Duck & Uncle Scrooge, the Fire-fighters			



The Chief No. 2, c. Dell



Chief Crazy Horse, c. Avon



Chief Victorio's Apache--No. 1, c. Avon

(Cheerios 3-D Giveaways cont'd)

	Good	Fine	Mint
2 Mickey Mouse & Goofy, Pirate Plunder			
3 Donald Duck's Nephews, the Fabulous Inventors			
4 Mickey Mouse, Secret of the Ming Vase			
5 Donald Duck with Huey, Dewey, & Louie			
6 Mickey Mouse, Moaning Mountain			
7 Donald Duck, Apache Gold			
8 Mickey Mouse, Flight to Nowhere (per book).....	2.00	3.00	4.00

(Set 2)

#1 Donald Duck, Treasure of Timbuktu			
2 Mickey Mouse & Pluto, Operation China			
3 Donald Duck in The Magic Cows			
4 Mickey Mouse & Goofy, Kid Kokonut			
5 Donald Duck, Mystery Ship			
6 Mickey Mouse, Phantom Sheriff			
7 Donald Duck, Circus Adventures			
8 Mickey Mouse, Arctic Explorers (per book).....	2.00	3.00	4.00

(Set 3)

#1 Donald Duck & Witch Hazel			
2 Mickey Mouse in Darkest Africa			
3 Donald Duck & Uncle Scrooge, Timber Trouble			
4 Mickey Mouse, Rajah's Rescue			
5 Donald Duck in Robot Reporter			
6 Mickey Mouse, Slumbering Sleuth			
7 Donald Duck in The Foreign Legion			
8 Mickey Mouse, Airwalking Wonder (per book).....	2.00	3.00	4.00
Donald Duck, The Seafarers	2.00	3.00	4.00

CHESTER GUMP (See Lemix-Korlix)

CHEYENNE (TV)
Oct, 1956 - #25, Dec-Jan, 1961-62
Dell Publishing Co.

4-Color #734,772,803	.90	1.35	1.80
#4(8-10/57) - #12	.80	1.20	1.60
13-25	.50	.75	1.00

CHEYENNE AUTUMN (See Movie Comics)

CHEYENNE KID (Wild Frontier #1-7)
#8, 1957 - #93, 1972
Charlton Comics

#8,9,13,15-20	.50	.75	1.00
10-Three Williamson/Torres stories	2.50	3.75	5.00
11-Two Williamson/Torres stories(68pg. issue)	2.00	3.00	4.00
12-Three Williamson stories	2.50	3.75	5.00
14-Williamson story, 5 pgs.	2.00	3.00	4.00
21-25,27-29	.20	.30	.40
26,30-Severin art	.20	.30	.40
31-59	.15	.20	.25
60-93: #66-Wander begins, ends #87. Apache Red begins #88, origin #89	.15	.20	.25

CHICAGO MAIL ORDER (See C-M-O Comics)

CHIEF, THE (Indian Chief #3 on)
1950, 1951
Dell Publishing Co.

4-Color #290, #2	2.00	3.00	4.00

CHIEF CRAZY HORSE
1950
Avon Periodicals

No #	2.50	3.75	5.00

CHIEF VICTORIO'S APACHE MASSACRE
1951
Avon Periodicals

No#-Williamson/Frazetta story(7pgs.); Kinstler cover	8.00	12.00	16.00

CHILI (Millie's Rival)
April, 1969 - 1973
Marvel Comics Group

#1	.15	.20	.25
2-25	.10	.15	.20
Special #1('71)	.15	.20	.25

CHILLING ADVENTURES IN SORCERY (--As Told by Sabrina #1,2)(Red Circle Sorcery #6 on)
Sept, 1972 - #5, Feb, 1974
Archie Publications (Red Circle Prod.)

#1,2-Sabrina cameo in both	.10	.15	.20
3-5-Morrow art	.20	.30	.40

CHILLING TALES (Formerly Beware)
#13, Dec, 1952 - #17, Oct, 1953
Youthful Magazines

	Good	Fine	Mint
#13(#1)-17	1.20	1.80	2.40

CHILLING TALES OF HORROR (Magazine)
V1#1, 6/69 - V1#7, 12/70; V2#2, 2/71 - V2#5, 10/71 (52 pgs.) (Black & White) (50¢)
Stanley Publications

V1#1-7, V2#2,3,5	.50	.75	1.00
V2#4-Reprints 9 pg. Feldstein story from Advs. Into Unknown #4	.70	1.05	1.40

CHILLY WILLY (See 4-Color #740,852,967, 1017,1074,1122,1177,1212,1281)

CHINA BOY (See WISCO)

CHIP 'N' DALE (Walt Disney)
11/53 - #30, 6-8/62; 9/67 - Present
Dell Publishing Co./Gold Key

4-Color #517,581,636	1.00	1.50	2.00
#4(12/56) - #10	.50	.75	1.00
11-30	.30	.45	.60
#1(G.K. reprints, '67)	.20	.30	.40
2-10	.15	.20	.25
11-35	.10	.15	.20

CHITTY CHITTY BANG BANG (See Movie Comics)

CHOICE COMICS
Dec, 1941 - #3, Feb, 1942
Great Publications

#1-Origin Secret Circle; Atlas the Mighty app. Zomba, Jungle Fight, Kangaroo Man, & Fire Eater begin	20.00	30.00	40.00
2	12.50	18.75	25.00
3	10.00	15.00	20.00

CHOO CHOO CHARLIE
Dec, 1969
Gold Key

#1-John Stanley art	.30	.45	.60

CHRISTIAN HEROES OF TODAY
1964 (32 pgs.)
David C. Cook

Good	Fine	Mint
.75	1.15	1.50

CHRISTMAS (See A-1 #28)

CHRISTMAS ALBUM (See March of Comics #312)

CHRISTMAS & ARCHIE ($1.00)
Jan, 1975 (68 pgs.)(10¼"x13¼")
Archie Comics

#1	.75	1.15	1.50

CHRISTMAS AT THE ROTUNDA (Titled Ford Rotunda Christmas Book 1957 on) (Regular size)
Given away every Christmas at one location
1954 - 1961
Ford Motor Co. (Western Printing)

1954-56 issues(no #'s)	1.00	1.50	2.00
1957-61 issues(no #'s)	.50	.75	1.00

CHRISTMAS BELLS (See March of Comics #297)

CHRISTMAS CARNIVAL
1952 (100 pgs.) (One Shot) (25¢)
Ziff-Davis Publ. Co.

No #	2.50	3.75	5.00

CHRISTMAS CAROL, A (See March of Comics #33)

CHRISTMAS DREAM, A
1950 (16 pgs.)
Kinney Shoe Store Giveaway
Promotional Publishing Co.

No #	.30	.45	.60

CHRISTMAS EVE, A (See March of Comics #212)

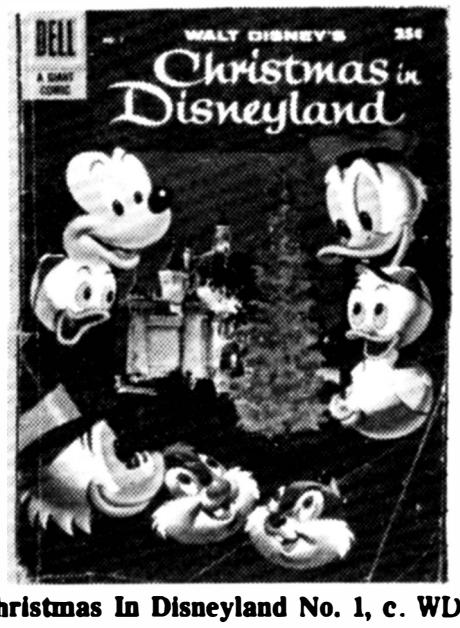
CHRISTMAS IN DISNEYLAND
Dec, 1957 (25¢) (Disney)
Dell Publishing Co.

#1-Barks art, 18 pgs.	5.00	7.50	10.00

CHRISTMAS PARADE (Walt Disney's)
1949 - #9, 1958 (25¢)
Dell Publishing Co.



Choice No. 1, c. GP



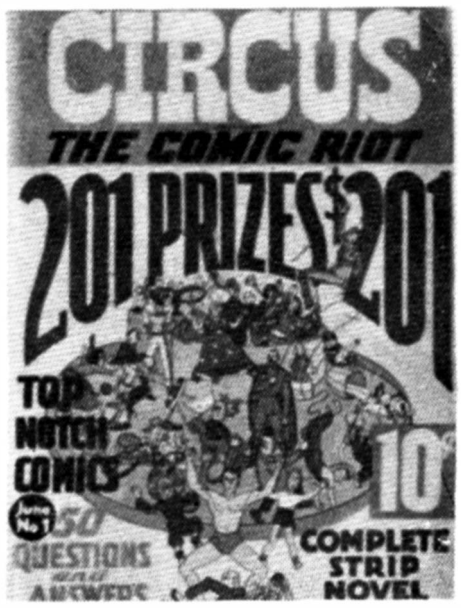
Christmas In Disneyland No. 1, c. WDP



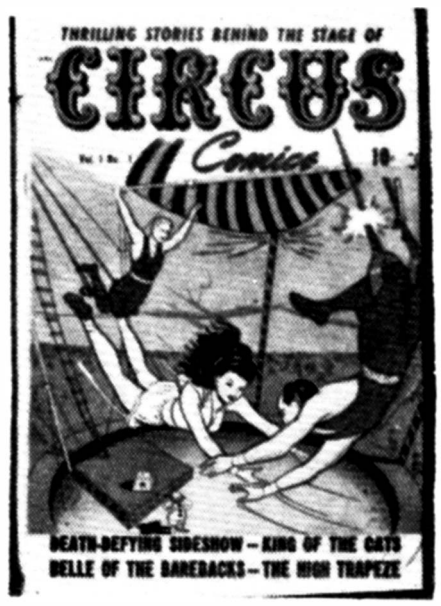
Christmas Parade No. 1, c. WDP



Christmas With M. Goose FC No. 172, c. Dell



Circus No. 1, c. Globe



Circus No. 1 (1948), c. DS Publ.

(Christmas Parade cont'd)

	Good	Fine	Mint
#1-Barks art-reprinted in G.K. Christmas Parade #5	20.00	30.00	40.00
2-Barks art-reprinted in G.K. Christmas Parade #6	12.50	18.75	25.00
3-7	3.00	4.50	6.00
8,9-Barks art	6.00	9.00	12.00

CHRISTMAS PARADE (See March of Comics #284 & Dell Giant #26)

CHRISTMAS PARADE (Walt Disney's)
1/63 - #9, 1/72; #1,5:(80 pgs.) #2-4,6-9: (32 pgs.)
Gold Key

#1-(30018-301) 80 pgs.	3.00	4.50	6.00
2-Reprints 4-Color #367 by Barks	3.00	4.50	6.00
3-Reprints 4-Color #178 by Barks	3.00	4.50	6.00
4-Reprints 4-Color #203 by Barks	3.00	4.50	6.00
5-Reprints Christmas Parade #1(Dell) by Barks (80 pgs.)	3.00	4.50	6.00
6-Reprints Christmas Parade #2(Dell) by Barks	3.00	4.50	6.00
7,9: #7-Pull-out poster	1.00	1.50	2.00
8-Reprints 4-Color #367 by Barks; pull-out poster	2.50	3.75	5.00

CHRISTMAS PARTY (See March of Comics #256)

CHRISTMAS STORY (See March of Comics #326)

CHRISTMAS STORY BOOK (See Woolworth's Christmas Book)

CHRISTMAS TREASURY, A (See March of Comics #227)
1954 (96 pgs.)
Dell Publishing Co.

#1	2.50	3.75	5.00

CHRISTMAS WITH MOTHER GOOSE (See 4-Color #90,126,172,201,253)

CHUCK WAGON (See Sheriff Bob Dixon's --)

CHUCKLE, THE GIGGLY BOOK OF COMIC ANIMALS
1945 (128 pgs.) (One Shot)
R. B. Leffingwell Co.

	Good	Fine	Mint
#1-Funny animal	1.25	1.85	2.50

CICERO'S CAT
July-Aug, 1959 - #2, Sept-Oct, 1959
Dell Publishing Co.

#1,2	1.25	1.85	2.50

CIMARRON STRIP (TV)
Jan, 1968 - #2, 1968
Dell Publishing Co.

#1,2	.30	.45	.60

CINDERELLA (See 4-Color #272,786, & Movie Comics)

CINDERELLA IN "FAIREST OF THE FAIR"
1955 (14 pgs.) (Walt Disney)
American Dairy Assn. (Premium)

No #	1.00	1.50	2.00

CINDERELLA LOVE (2nd Series, Formerly Romantic Marriage)
10-11/49 - #14, 6/54; #26, 2/55 - #29, 10/55
Ziff-Davis/St. John Publishing Co. #12 on

#1(1st series)	1.50	2.25	3.00
2-10,12-14	.50	.75	1.00
11-Crandall story	1.50	2.25	3.00
26-29(2nd series)	.40	.60	.80

CINDY (-- Smith #40)
1947 - #40, July, 1950
Timely Comics

#27-Kurtzman's "Hey Look", 3pgs.	2.00	3.00	4.00
28-Kurtzman's "Giggles 'n' Grins"	1.50	2.25	3.00
29-31-Kurtzman's "Hey Look"	1.50	2.25	3.00
32-40	.60	.90	1.20

CIRCUS (-- the Comic Riot)
June, 1938 - #3, Aug, 1938
Globe Syndicate

#1-Spacehawk (2pgs.), Disk Eyes by Wolverton (2pgs.), Pewee Throttle by Cole, Beau Gus, Ken Craig & The Lords of Crillon, Jack

(Circus cont'd)

	Good	Fine	Mint
Hinton by Eisner, Yan Bragger by Kane	75.00	112.50	150.00
2,3-Eisner, Cole, Wolverton, Bob Kane art in each	40.00	60.00	80.00

CIRCUS COMICS (2nd Series)
1945 - #2, June, 1945; Winter, 1948-49
Farm Women's Publishing Co./D.S. Publ.

#1	1.00	1.50	2.00
2	.70	1.05	1.40
1(1948)-D.S.Publ.; 2pgs. Frazetta	4.00	6.00	8.00

CIRCUS BOY (See 4-Color #759,785,813)

CIRCUS OF FUN COMICS
1945 - 1947 (A book of games & puzzles)
A. W. Nugent Publishing Co.

#1-3	1.50	2.25	3.00

CIRCUS WORLD (See Movie Comics)

CISCO KID
Winter, 1944 - #3, 1945
Bernard Bailey/Swappers Quarterly

#1-Giunta art	4.00	6.00	8.00
2,3	2.00	3.00	4.00

CISCO KID COMICS (TV)
July, 1951 - #41, Oct-Dec, 1958
Dell Publishing Co.

4-Color #292(#1)-1950	3.00	4.50	6.00
#2(1/51) - #5	1.50	2.25	3.00
6-20	.80	1.20	1.60
21-41	.60	.90	1.20

CITIZEN SMITH (See Holyoke One-Shots #9)

CITY OF THE LIVING DEAD
1952 (Movie)
Avon Periodicals

No#-One pg. Kinstler art	2.50	3.75	5.00

CITY SURGEON, BLAKE HARPER
Aug, 1963
Gold Key

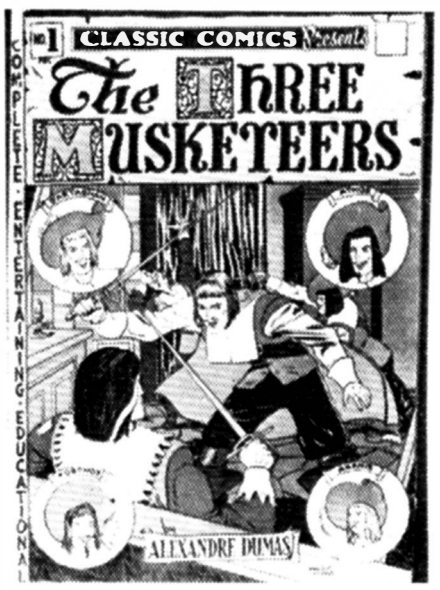
	Good	Fine	Mint
#1(10075-308)	.50	.75	1.00

CIVIL WAR MUSKET, THE
(Kadets of America Handbook)
1960; (32 pgs.) (1/2 Size) (25¢)
Custom Comics, Inc.

No #	1.00	1.50	2.00

CLAIRE VOYANT
1946 - 1947 (Sparling strip reprints)
Leader Publ./Standard/Pentagon Publ.

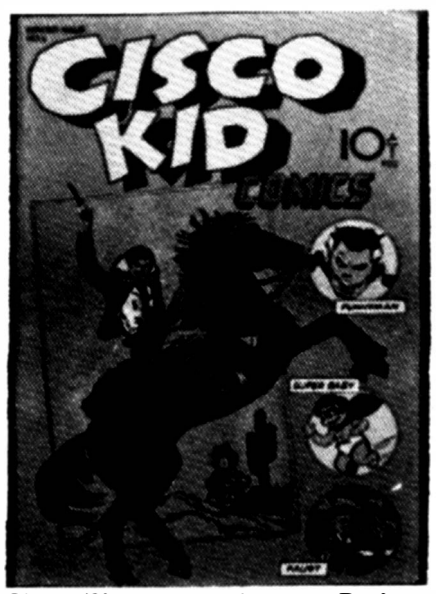
#1	5.00	7.50	10.00
2,4	4.00	6.00	8.00
3-Bridal cover; contents mentioned in Love and Death, a book by Gershom Legman('49) referenced by Dr. Wertham	6.00	9.00	12.00



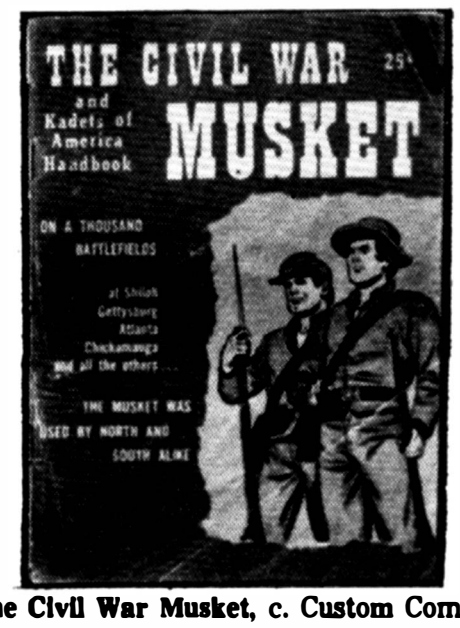
Classic Comics No. 1, c. Gilberton

CLASSIC COMICS (--'s Illustrated #35 on)
Oct, 1941 - Winter, 1971
Gilberton Publications

CLASSIC COMICS. Classic Comics first appeared in October 1941 and were issued randomly until July 1945, at which time a monthly schedule was established. Reprints of first editions appeared almost immediately and are described in detail in the reprint listing. The last Classic Comics title was "Mysterious Island," published in February 1947. The first Classics Illustrated was "The Last Days of Pompeii," published in March 1947. The original covers of issues 29,35,38, 41,53,56,61,65,66,71,73,74,90 and 93 were never reprinted. The last issue with a line drawing cover was No. 80, "White Fang." Starting in September 1963, the date of



Cisco Kid No. 1 (1944), c. Bailey



The Civil War Musket, c. Custom Comics



Claire Voyant No. 1, c. Std

The Classics Reader

Jim Sands
P.O. Box 2084
University Station
Enid, Oklahoma 73701

CENTRAL
NATIONAL
WSA
716
BUREAU
INC.

If you enjoy Classics Illustrated or have an interest in these 'illustrated novels' then this is the place to come. We have been producing the Newsletter primarily through the help, support, and contributions of Classics fans around the world. Here is a sample of the items covered last year in our first six big issues of the Reader:

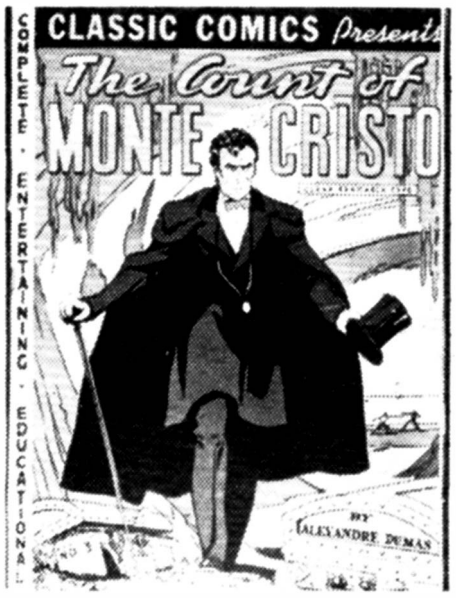
-An article about Twin Circle (what they have and what they once had as they were the prime distributors of Classics Illustrated in the last days.)
-An indepth article by Arnie Davis for art and cover lovers. Very specific and detailed.
-A "Classics Quiz" geared for fun.
-A look at a Classics Club in England.
-The Process of Making A Classic.
-Want "LISTS" by the fans (offered in future editions for nothing -- a free service!!
-A POLL of the best/worse in Classics.
-An indepth article on Understanding The Classics, especially for beginners.
-An Interview with the brother of Albert Kanter, who was long the publisher of Classics.
-A look at the Horror/Crime/violence of the Classics Illustrated series. Built around the book by Dr. Fredric Wertham.
-A huge listing of SOURCES, that is where and where not to get Classics and why.
-An Inventory of all Classics, giving their print date, titles, the interior and cover artists of both reprints and originals, and giving the value of all Classics ever printed.
-An indepth look at Henry C. Kiefer.
-An extensive listing of all the newspaper 'clips' dealing with CLASSICS and an offer to give them to the fans.
-A look at foreign Classics by Bill Briggs.
-An article on Fast Fiction/Famous Authors (An effort very much like Classics Illustrated)
-A Contest "WHY DO YOU COLLECT CLASSICS" with over $75 in prizes. No entry fee.
-A very special look at Dr. Jeckyll and Mr. Hyde and the Hunchback of Notre Dame.
-An insert on the British Classics by Milo Paces.
-A really great (and long) interview with Maurice DelBourgo who was the artist who did many of the Classic Ill. art work.
-An offset sheet giving reviews of THE CLASSIC READER by such publications as RBCC, TNJ, TBG, Ozark Fandom and others.
-A detailed look at Alex Blum written by Hames Ware and John Fishel.
-Carl Barks and "Classic" legends and historical myths written by Charles Heffelfinger. Very informative and fun.
-Plus tons of bits and pieces on Classics news, gossip, back indexes.

BACK ISSUES ARE AVAILABLE. $3 for six issues.

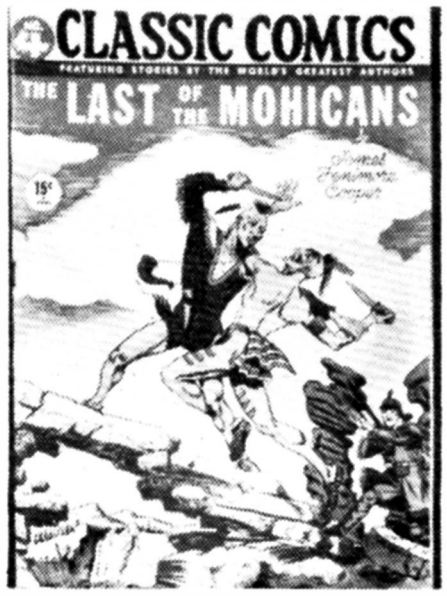
Future issues will be $2.50 and will be containing articles, information, contests (yes, I'm cookin' up another Classics Contest), indexes, with many articles that have already been submitted for publication.

Many interviews (an excellent way to get first hand information on Classics material and rare data) are coming. Jerry Iger, Hal Kanter, and several of the Classics artists, who are still living, are very anxious to help and enlighten us.

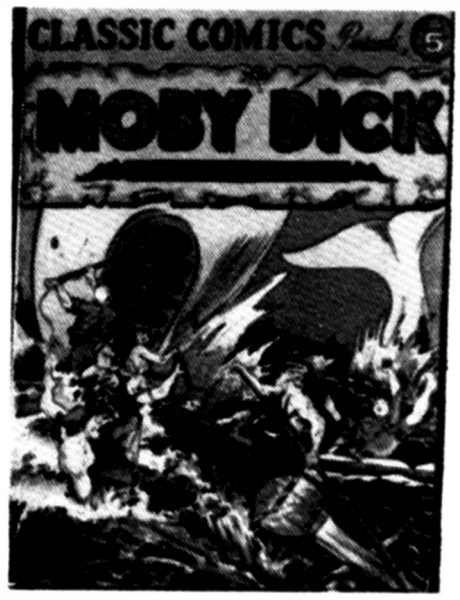
A sample copy of THE CLASSICS READER is only 50¢. The 1976 edition of the READER (which is #7) will be out in September. This will be a very huge edition. We do hope that you will subscribe and support our efforts in CLASSICS ILLUSTRATED. Your issues can be bought, sold and traded in the Classics Reader. Write soon.



Classic Comics No. 3, c. Gilberton



Classic Comics No. 4, c. Gilberton

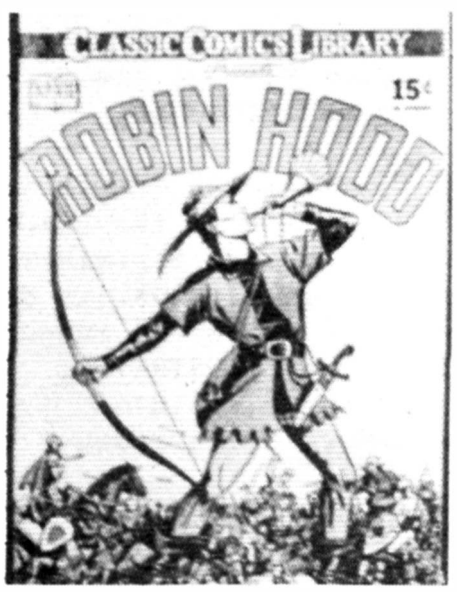


Classic Comics No. 5, c. Gilberton

(Classic Comics cont'd)

reprinting rather than the original printing date was listed inside the front cover. NOTE: All original (first editions) of Classics have a promotional ad for the next issue. Reprints never have this ad.

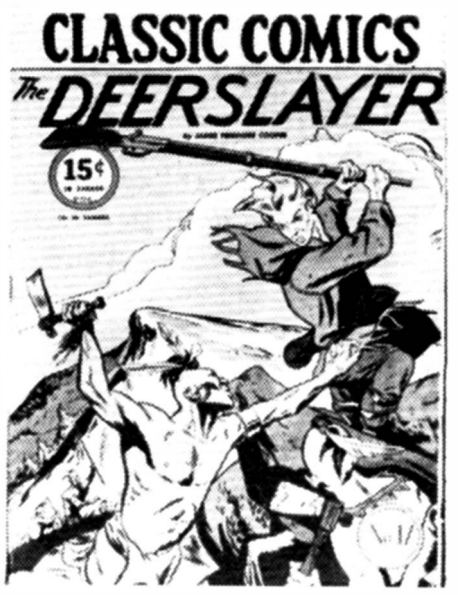
	Good	Fine	Mint
#1-The Three Musketeers	50.00	75.00	100.00
2-Ivanhoe	25.00	37.50	50.00
3-The Count of Monte Cristo	20.00	30.00	40.00
4-The Last of the Mohicans	20.00	30.00	40.00
5-Moby Dick	15.00	22.50	30.00
6-A Tale of Two Cities	15.00	22.50	30.00
7-Robin Hood	12.50	22.50	30.00
8-Arabian Nights	25.00	37.50	50.00
9-Les Miserables	15.00	22.50	30.00
10-Robinson Crusoe	12.50	18.75	25.00
11-Don Quixote	10.00	15.00	20.00
12-Rip Van Winkle & the Headless Horseman	10.00	15.00	20.00
13-Dr. Jekyll & Mr. Hyde	10.00	15.00	20.00
14-Westward Ho!	17.50	26.25	35.00
15-Uncle Tom's Cabin	10.00	15.00	20.00
16-Gulliver's Travels	10.00	15.00	20.00
17-The Deerslayer	12.50	18.75	25.00
18-The Hunchback of Notre Dame	10.00	15.00	20.00
19-Huckleberry Finn	10.00	15.00	20.00
20-The Corsican Brothers	10.00	15.00	20.00
21-Three Famous Mysteries - "The Sign of the 4", "The Murders in the Rue Morgue", "The Flayed Hand"	12.50	18.75	25.00
22-The Pathfinder	7.50	11.25	15.00
23-Oliver Twist	7.50	11.25	15.00
24-Connecticut Yankee in King Arthur's Court	7.50	11.25	15.00
25-Two Yrs. Before the Mast	7.50	11.25	15.00
26-Frankenstein	17.50	26.25	35.00
27-The Adventures of Marco Polo	7.50	11.25	15.00
28-Michael Strogoff	7.50	11.25	15.00
29-The Prince & the Pauper	12.50	18.75	25.00
30-The Moonstone	7.50	11.25	15.00
31-The Black Arrow	7.50	11.25	15.00
32-Lorna Doone	7.50	11.25	15.00
33-Adventures of Sherlock Holmes; Kiefer cover & splash page only	17.50	26.25	35.00
34-Mysterious Island	7.50	11.25	15.00
35-The Last Days of Pompeii - 1st Classics Ill. Kiefer art	12.50	18.75	25.00
36-Typee	4.00	6.00	8.00
37-The Pioneers	4.00	6.00	8.00
38-The Adventures of Cellini	8.00	12.00	16.00
39-Jane Eyre	5.00	7.50	10.00
40-Mysteries - "The Pit and the Pendulum", "The Adventures of Hans Pfall","The Fall of the House of Usher"	12.50	18.75	25.00
41-Twenty Yrs. After (Low distribution - cover had to be changed)	12.50	18.75	25.00
42-Swiss Family Robinson	4.00	6.00	8.00
43-Great Expectations (Scarce)	40.00	60.00	80.00
44-Mysteries of Paris	14.00	21.00	28.00
45-Tom Brown's School Days	5.00	7.50	10.00
46-Kidnapped	4.00	6.00	8.00
47-Twenty Thousand Leagues Under the Sea	4.00	6.00	8.00
48-David Copperfield	4.00	6.00	8.00
49-Alice in Wonderland	7.50	11.25	15.00
50-The Adventures of Tom Sawyer; cover mentioned in Seduction of the Innocent	4.00	6.00	8.00



Classic Comics No. 7, c. Gilberton



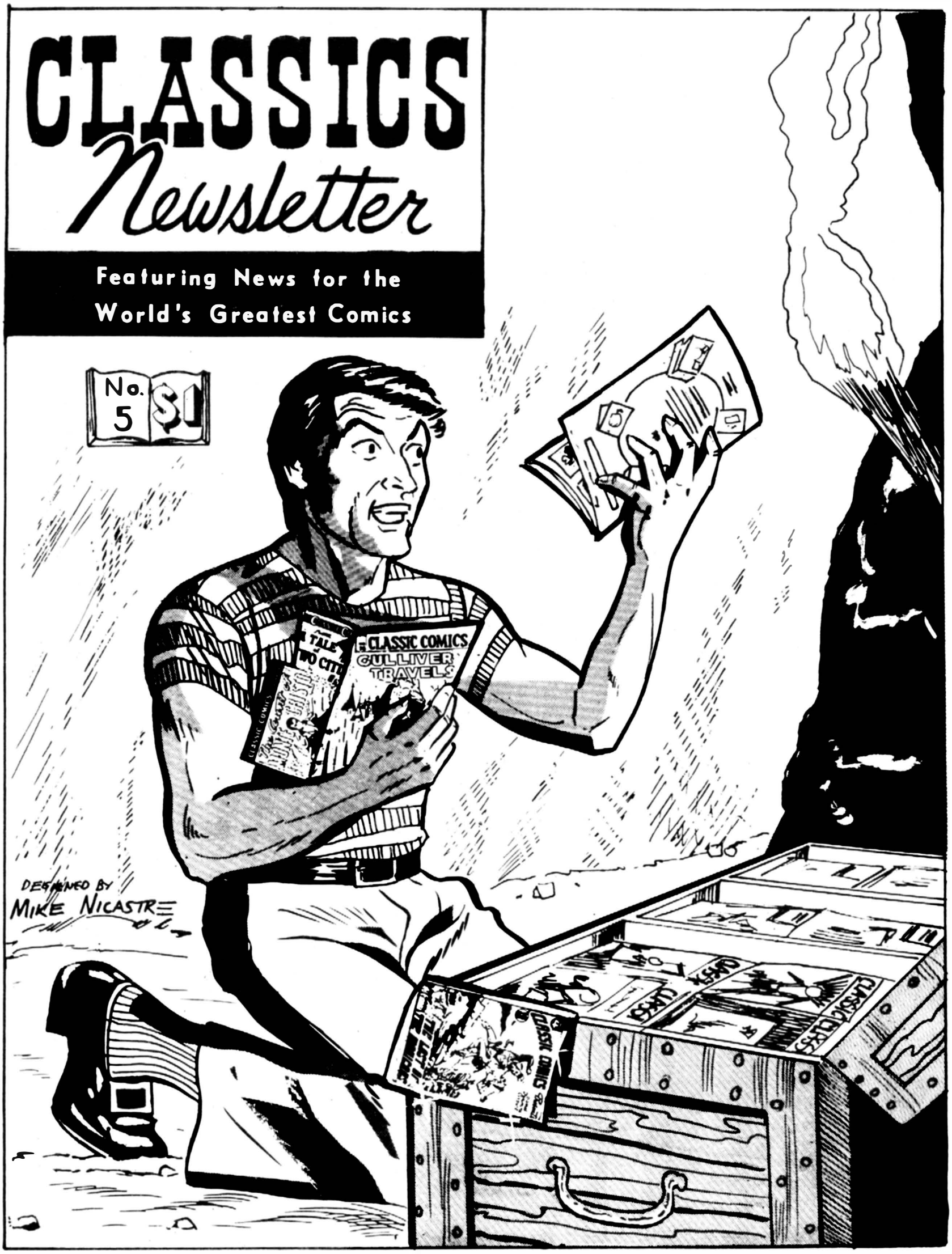
Classic Comics No. 13, c. Gilberton



Classic Comics No. 17, c. Gilberton

CLASSICS Newsletter

Featuring News for the World's Greatest Comics



The above cover is from a recent issue of the Classic Collectors Club Newsletter. This is the definitive fanzine for all collectors of Classic Comics and Classics Illustrated. A sample copy is available for one dollar postpaid. Recent articles include "The Reprint Trail", a description of every different printing for each issue, checklist of artists, Classics games, and many other interesting items. If you wish to buy or sell Classics, chances are you can do no better than the Classics Collectors Club. Over 10,000 copies of Classics are on hand from the earliest to the latest. Send your inquiry to:

Raymond S. True, Editor
Classic Collectors Club Newsletter
1930 West Warwick Lane
Schaumburg, Illinois 60172

(Classic Comics cont'd)

	Good	Fine	Mint
51-The Spy	2.00	3.00	4.00
52-The House of 7 Gables	2.00	3.00	4.00
53-A Christmas Carol (never reprinted) Kiefer art	4.00	6.00	8.00
54-The Man in the Iron Mask	2.00	3.00	4.00
55-Silas Marner	2.00	3.00	4.00
56-Toilers of the Sea-A. M. Froehlich art	6.00	9.00	12.00
57-The Song of Hiawatha	2.00	3.00	4.00
58-The Prairie	3.00	4.50	6.00
59-Wuthering Heights	3.00	4.50	6.00
60-Black Beauty	3.00	4.50	6.00
61-The Woman in White	3.00	4.50	6.00
62-Western Stories - "The Luck of Roaring Camp" and "The Outcasts of Poker Flat"	4.00	6.00	8.00
63-The Man Without a Country	3.00	4.50	6.00
(with insert)...	4.00	6.00	8.00
64-Treasure Island-Alex Blum art	3.00	4.50	6.00
65-Biography of Ben Franklin (Winner of the Thomas Alva Edison Award in 1956)	2.00	3.00	4.00
66-The Cloister & the Hearth (never reprinted)	5.00	7.50	10.00
67-The Scottish Chiefs	2.00	3.00	4.00
68-Julius Caesar	2.00	3.00	4.00
69-Around the World in 80 Days	3.00	4.50	6.00
70-The Pilot	2.00	3.00	4.00
71-The Man Who Laughs	2.00	3.00	4.00
72-The Oregon Trail	3.00	4.50	6.00
73-The Black Tulip-Alex Blum art	6.00	9.00	12.00
74-Mr. Midshipman Easy	6.00	9.00	12.00
75-The Lady of the Lake	4.00	6.00	8.00
76-The Prisoner of Zenda	2.00	3.00	4.00
77-The Iliad	2.00	3.00	4.00
78-Joan of Arc	2.00	3.00	4.00
79-Cyrano De Bergerac	2.00	3.00	4.00
80-White Fang	2.00	3.00	4.00
81-The Odyssey (First painted cover)	1.00	1.50	2.00
82-The Master of Ballantrae	1.00	1.50	2.00
83-The Jungle Book	1.00	1.50	2.00
84-The Gold Bug & other stories - "The Gold Bug"-A. Blum art; "The Tell-Tale Heart"-R. Palais art; "The Cask of Amontillado"-Jim Lavery art	4.00	6.00	8.00
85-The Sea Wolf	1.00	1.50	2.00
86-Under Two Flags	1.50	2.25	3.00
87-A Midsummer Night's Dream	1.00	1.50	2.00
88-Men of Iron	1.00	1.50	2.00
89-Crime & Punishment	1.00	1.50	2.00
90-Green Mansions	2.00	3.00	4.00
91-The Call of the Wild	1.50	2.25	3.00
92-The Courtship of Miles Standish	1.50	2.25	3.00
93-Pudd'nhead Wilson-Kiefer art	2.00	3.00	4.00
94-David Balfour	1.50	2.25	3.00
95-All Quiet on the Western Front-Del Bourgo art	2.00	3.00	4.00
96-Daniel Boone	1.50	2.25	3.00
97-King Solomon's Mines	2.00	3.00	4.00
98-The Red Badge of Courage (was originally designed for Famous Authors #14)	1.50	2.25	3.00
99-Hamlet	1.50	2.25	3.00
100-Mutiny on the Bounty	1.00	1.50	2.00
101-William Tell	1.00	1.50	2.00
102-The White Company	2.50	3.75	5.00
103-Men Against the Sea	1.00	1.50	2.00
104-Bring 'em Back Alive	1.00	1.50	2.00
105-From the Earth to the Moon	1.00	1.50	2.00
106-Buffalo Bill	1.25	1.85	2.50
107-The King of the Khyber Rifles	1.00	1.50	2.00
108-Knights of the Round Table	1.00	1.50	2.00
109-Pitcairn's Island	1.00	1.50	2.00
110-A Study in Scarlet	2.00	3.00	4.00
111-The Talisman-Kiefer's last art	2.00	3.00	4.00
112-The Adventures of Kit Carson	2.00	3.00	4.00
113-The Forty-Five Guardsmen	2.00	3.00	4.00
114-The Red Rover	2.00	3.00	4.00
115-How I Found Livingstone	2.00	3.00	4.00
116-The Bottle Imp	2.00	3.00	4.00
117-Captains Courageous	2.00	3.00	4.00
118-Rob Roy	2.00	3.00	4.00
119-Soldiers of Fortune	2.00	3.00	4.00
120-The Hurricane	2.00	3.00	4.00
121-Wild Bill Hickok	3.00	4.50	6.00
122-The Mutineers	1.50	2.25	3.00
123-Fang and Claw	3.00	4.50	6.00
124-The War of the Worlds	1.50	2.25	3.00
125-The Ox-Bow Incident	1.50	2.25	3.00
126-The Downfall	1.50	2.25	3.00
127-The King of the Mtns.	1.50	2.25	3.00
128-Macbeth-A. Blum art	1.50	2.25	3.00
129-Davy Crockett	2.00	3.00	4.00
130-Caesar's Conquests	2.00	3.00	4.00
131-The Covered Wagon	2.00	3.00	4.00
132-The Dark Frigate	2.00	3.00	4.00



Classic Comics No. 24, c. Gilberton



Classic Comics No. 26, c. Gilberton



Classics Ill. No. 43, c. Gilberton

(Classic Comics cont'd)

	Good	Fine	Mint
133-The Time Machine	2.00	3.00	4.00
134-Romeo & Juliet-Crandall/Evans art	1.50	2.25	3.00
135-Waterloo-Graham Ingels art	1.50	2.25	3.00
136-Lord Jim	1.50	2.25	3.00
137-The Little Savage	1.50	2.25	3.00
138-A Journey to the Center of the Earth	2.00	3.00	4.00
139-In the Reign of Terror	1.50	2.25	3.00
140-On Jungle Trails	1.50	2.25	3.00
141-Castle Dangerous	1.50	2.25	3.00
142-Abraham Lincoln	1.50	2.25	3.00
143-Kim-Orlando art	1.50	2.25	3.00
144-The First Men in the Moon-Williamson art	2.00	3.00	4.00
145-The Crisis	1.50	2.25	3.00
146-With Fire & Sword	1.50	2.25	3.00
147-Ben Hur-Orlando art	1.50	2.25	3.00
148-The Buccaneer (Movie)	1.50	2.25	3.00
149-Off on a Comet	1.50	2.25	3.00
150-The Virginian	2.00	3.00	4.00
151-Won by the Sword	1.50	2.25	3.00
152-Wild Animals I Have Known	1.50	2.25	3.00
153-The Invisible Man	1.50	2.25	3.00
154-The Conspiracy of Pontiac	1.50	2.25	3.00
155-The Lion of the North	1.50	2.25	3.00
156-The Conquest of Mexico	1.50	2.25	3.00
157-Lives of the Hunted	1.50	2.25	3.00
158-The Conspirators	1.50	2.25	3.00
159-The Octopus	1.50	2.25	3.00
160-The Food of the Gods	1.50	2.25	3.00
161-Cleopatra	2.00	3.00	4.00
162-Robur the Conqueror	1.50	2.25	3.00
163-Master of the World	1.50	2.25	3.00
164-The Cossack Chief	1.50	2.25	3.00
165-The Queen's Necklace	1.50	2.25	3.00
166-Tigers & Traitors	1.50	2.25	3.00
167-Faust (8/62)-N. Nodel art	4.00	6.00	8.00
168-In Freedom's Cause-Crandall/Evans art	1.00	1.50	2.00
169-Negro Americans-The Early Years	1.00	1.50	2.00

CLASSIC COMICS REPRINTS. The first reprinting of Classic Comics occured in April 1943, when Nos. 1,2,3 and 5 received their second printing. Two months later (June 1943) No. 4 was reprinted and from then on reprintings were scheduled every few months. Besides Elliot and Gilberton, eight other printers published Classic Comics during the period April 1943 to October 1944. Many of these printers were neighborhood weeklies in the greater New York City area. The known printers are:

Conway Printers
The Richmond Courier
Island Publishing
Long Island Independent
The Nassau Bulletin
Queens County Times
Queens Home News
Sunrise Times

One reason suggested for so many printers was the lack of newsprint available because of WW II. Issues 18-22 had several printers for original editions. This was the only period when a publisher other than Elliot or Gilberton printed first editions. Reprints from this period have reorder lists to 10-22 when printed by other publishers. The last two reprints occurred in June 1946 (28) and September 1946 (30). Issues 1-20 were reprinted with a reorder list to 28, while 21-27 were shown with 30 on the reorder list. Classic Comics 28-34 were never reprinted as "Comics" as the new look of "Illustrated" was planned for March 1947 with the issuance of "The Last Days of Pompeii." (Editions refers to the number of Classic Comics editions reprinted—known and reported.)

Issue #	Editions	Good	Fine	Mint
1	5	4.00	6.00	8.00
2	5	4.00	6.00	8.00
3	5	4.00	6.00	8.00
4	5	4.00	6.00	8.00
5	5	4.00	6.00	8.00
6	4	5.00	7.50	10.00
7	5	5.00	7.50	10.00
7-Saks 34th Ave. Christmas Giveaway (different cover - same interior art) (Rare)		10.00	15.00	20.00
7-Robin Hood & His Merry Men, the Ill. Story of (Flour giveaway) Circa 1947		10.00	15.00	20.00
8	4	5.00	7.50	10.00
9	4	5.00	7.50	10.00
10	4	3.00	4.50	6.00
11	3	5.00	7.50	10.00
12	3	4.00	6.00	8.00
13	3	3.00	4.50	6.00
14 (Has promotional ad on last interior page but is not a first print. Ad must be on outside cover for original issue.)	2	9.00	13.50	18.00
15	3	5.00	7.50	10.00
16	3	4.00	6.00	8.00
17	3	3.00	4.50	6.00
18	3	4.00	6.00	8.00
19	3	3.00	4.50	6.00
20	2	5.00	7.50	10.00
21	2	5.00	7.50	10.00
22	1	4.00	6.00	8.00
23	1	5.00	7.50	10.00
24	1	4.00	6.00	8.00
25	1	4.00	6.00	8.00
26	1	6.00	9.00	12.00
27	1	5.00	7.50	10.00

CLASSICS ILLUSTRATED (Line Drawing Reprints). The first Classics Illustrated reprinted was issued in April 1947. At that time Gilberton reprinted Issues 1-5. In September 1948, Issues 6-10, 28 and 31 were reprinted, then 14,15 and 33 in November 1948, and 21 in January 1949. After this period the deluge of reprints began with June 1949 through May 1950 seeing reprints of almost all issues. In all cases but four, the covers bearing the new logo are unchanged from the original comics. The issues changed (13,18,29 and 41) were objected to by Dr. Wertham because of violent covers. Several others which had been reprinted were terminated because of "violent" covers. Among these were 20,36,40,43 and 44. No reason is known for not reprinting 11,35,53,56,61,65 and 66. Issue 38 was said to be suppressed because of religious bias; 71,73, and 74 may have been destroyed in the Spring 1951 flood which damaged much of Gilberton's plant in Brooklyn, New York. Generally, the line drawing reprints continued to be published until 1954-1955, although several continued further and 17 and 37 were reprinted as late as 1966 with line covers. Either because of higher quality control or new color presses, the line drawing reprints from August 1953 (110) to November 1955 (129) are brilliant when compared to earlier reprints and first editions. From a collector's standpoint these reprints, while not as old as others, are desirable because of their excellent color and brilliance. With this exception, a reprint with a lower top reorder number is more desirable than one with a higher number. Another consideration in valuing line reprints is the contents. In several cases, whole pages of art were clipped; in others panels were omitted and rearranged. Some original 56-page issues were clipped to 48 pages and some 64-page issues to 56, etc. Only a page-by-page comparison with a first edition can show whether or not a reprint has been clipped. The older the reprint the more likely all original art is included. Numbers omitted below have never been reported as line drawing reprints. Editions refers to the number of editions reprinted.

The number in parenthesis is the last number from the reorder list and represents the first (and earliest) reprint with the classics illustrated logo. An asterisk after the parenthesis denotes the 2nd line drawing cover with the Classics Ill. logo (the first not being known). The highest reorder number on the checklist is an excellent way to gauge the age of the Classic. The higher the reorder number, the more recent the edition.

(Classics Ill. cont'd)

Issue #	Editions	Good	Fine	Mint
1 (36)	6	1.00	1.50	2.00
2 (36)	7	1.00	1.50	2.00
3 (36)	6	1.00	1.50	2.00
4 (36)	6	1.00	1.50	2.00
5 (36)	6	1.00	1.50	2.00
6 (51)	5	1.00	1.50	2.00
7 (51)	7	1.00	1.50	2.00
8 (51)	3	4.00	6.00	8.00
9 (51)	3	3.00	4.50	6.00
10 (51)	5	1.00	1.50	2.00
11 (Available in Canadian edition only)				
(Rare)		6.00	9.00	12.00
12 (60)	5	1.00	1.50	2.00
13 (60)*	3 (Kiefer cover art)			
		2.00	3.00	4.00
14 (53)	1	6.00	9.00	12.00
15 (53)	3	1.00	1.50	2.00
16 (60)	5	1.00	1.50	2.00
17 (60)	6	1.00	1.50	2.00
18 (60)*	4	1.50	2.25	3.00
19 (60)	5	1.00	1.50	2.00
20 (60)	4	4.00	6.00	8.00
21 (55)	4	4.00	6.00	8.00
22 (60)	6	1.00	1.50	2.00
23 (60)	6	1.00	1.50	2.00
24 (60)	4	1.00	1.50	2.00
25 (60)	5	1.00	1.50	2.00
26 (60)	5	1.50	2.25	3.00
27 (70)	3	2.00	3.00	4.00
28 (51)	1	6.00	9.00	12.00
29 (60)*	5	1.00	1.50	2.00
30 (60)	2	4.00	6.00	8.00
31 (51)	5	1.00	1.50	2.00
32 (64)	3	1.00	1.50	2.00
33 (53)	3 (Kiefer splash only - rest by Zansky)	5.00	7.50	10.00
34 (60)	5	1.00	1.50	2.00
36	1	3.00	4.50	6.00
37	8	1.00	1.50	2.00
39	4	1.50	2.25	3.00
40	3	5.00	7.50	10.00
41 (62)*	2	1.50	2.25	3.00
42	4 (Kiefer cover/story)			
		2.50	3.75	5.00
43	1	20.00	30.00	40.00
44	2	5.00	7.50	10.00
45	1	3.00	4.50	6.00
46	4	1.00	1.50	2.00
47	4	1.50	2.25	3.00
48	2	2.00	3.00	4.00
49	2	3.00	4.50	6.00
50	6	1.00	1.50	2.00
51	2	1.00	1.50	2.00
52	2	1.00	1.50	2.00
53 (Reprinted in Canadian edition only)				
		2.50	3.75	5.00
54	2	1.00	1.50	2.00
55	2	1.00	1.50	2.00
57	3	1.00	1.50	2.00
58	4	1.00	1.50	2.00
59	2	1.50	2.25	3.00
60	2	1.50	2.25	3.00
62	2 (All Kiefer art)			
		1.50	2.25	3.00
63	1	2.50	3.75	5.00
64	2	1.00	1.50	2.00
67	2	1.00	1.50	2.00
68	2	1.00	1.50	2.00
69	2	1.00	1.50	2.00
70	2	1.00	1.50	2.00
72	2	1.00	1.50	2.00
73,74 (Reprinted in Canadian issue only)				
		3.00	4.50	6.00
75	2	1.00	1.50	2.00
76	3	1.00	1.50	2.00
77	2	1.50	2.25	3.00
78	2	1.50	2.25	3.00
79	2	1.00	1.50	2.00
80	2	1.50	2.25	3.00

(Numbers not reprinted with line covers are omitted.)

CLASSICS ILLUSTRATED (Painted Cover Reprints). In March 1951 Gilberton introduced their painted covers designed to make the scenes more real or photographic. Shortly thereafter, the early line covers began converting to the "new" style. Initially, interior art remained the same. Sometime later, many were replaced with new art identified below with a plus, indicating contents redrawn from the original art by new artists.

This period also saw the reappearance of some issues discontinued before. Nos. 11, 35, 38 and 56 were reprinted with new art and new covers. Issues prior to 1968 have a 15 cent cover price, after this the cover price was 25 cents. Of the millions of Classics Illustrated issued, perhaps 90 per cent are of the painted cover variety. Consequently, they constitute an overwhelming portion of this title available on the market. With the exceptions noted below, all numbers are quite common and little in demand by collectors. In many cases, painted covers exist with original inside art. These are more desirable from a collector's standpoint than painted covers with new art. The last painted reprints, Nos. 2, 5, 50 and 133 were dated Winter 1971.

As with the previous listing of reprints, "Editions" refers to the number of painted cover reprints. (An asterisk by the issue number indicates two different painted covers exist. There are no reports of three different painted covers.)

The first number in parenthesis designates the highest reorder list number when the first painted cover appeared. The second number in parenthesis denotes the highest reorder number when the new art appeared, and the third number, when the second painted cover appeared. For example: No. 5 (131) (131) (166) means that the first painted cover appeared on the issue with a reorder list to No. 131, the new art started with this issue and the second painted cover appeared on the issue with a reorder list of No. 166.

No.	1st Ptd. Cov.	New Art Begins	2nd Ptd. Cov.	Ed.			
#1	(134)	(150)		11	.40	.60	.80
2	(136)	(136)		12	.40	.60	.80
2	(Twin Circle edition)				.50	.75	1.00
3	(135)	(135)		10	.40	.60	.80
4	(135)	(150)		11	.40	.60	.80
4	(Twin Circle edition)				1.00	1.50	2.00
5*	(131)	(131)	(166)	10	.40	.60	.80
6*	(132)	(132)	(166)	12	.40	.60	.80
7	(129)	(136)		10	.40	.60	.80
8	(164)	(164)		1	2.00	3.00	4.00
9*	(161)	(161)	(166)	4	.75	1.15	1.50
10	(130)	(140)		11	.40	.60	.80
10	(Twin Circle edition)				1.00	1.50	2.00
11*	(110)		(166)	6	.75	1.15	1.50
12*	(132)	(150)	(166)	8	.40	.60	.80
13	(112)	(112)		9	.40	.60	.80
13	(Twin Circle edition)				1.00	1.50	2.00
15*	(117)		(166)	11	.40	.60	.80
16	(155)			6	.75	1.15	1.50
17*	(166)		(166)	2	.75	1.15	1.50
18*	(140)	(158)	(158)	8	.40	.60	.80
19	(131)	(131)		12	.40	.60	.80
21	(114)			1	2.00	3.00	4.00
22	(167)			3	.50	.75	1.00
23	(136)	(164)		8	Evans/Crandall art		
					.40	.60	.80
24	(140)	(140)		8	.40	.60	.80
25	(156)			4	.40	.60	.80
26	(146)			10	.40	.60	.80
27	(154)			4	.40	.60	.80

(Classics Ill. cont'd)

No.	1st Ptd. Cov.	New Art Begins	2nd Ptd. Cov.	Ed.	Good	Fine	Mint
28*(115)			(166)	5	.40	.60	.80
29 (128)				9	.40	.60	.80
30 (155)				5	.40	.60	.80
31 (131)				8	.40	.60	.80
32*(138)			(167)	6	.40	.60	.80
34 (140)				6	.40	.60	.80
35 (161)	(161)			4	Kirby art 1.00	1.50	2.00
36 (155)				4	.50	.75	1.00
37 (166)				1	1.50	2.25	3.00
38 (164)	(164)				.50	.75	1.00
39*(142)	(165)		(166)	6	.40	.60	.80
41 (156)				4	.40	.60	.80
42 (131)	(152)			10	.40	.60	.80
45 (161)	(161)			3	.40	.60	.80
46 (131)				11	.40	.60	.80
47*(128)			(166)	11	.40	.60	.80
48 (121)				11	.40	.60	.80
48 (Twin Circle edition)					.50	.75	1.00
49*(155)			(166)	4	1.00	1.50	2.00
50 (140)	(164)			9	.40	.60	.80
51 (139)				5	.40	.60	.80
52 (142)	(142)			7	.40	.60	.80
54 (142)	(142)			6	.40	.60	.80
55 (121)				8	1.00	1.50	2.00
56 (165	(165)			3	Torres art 2.00	3.00	4.00
57 (134)				7	.40	.60	.80
58 (146)				5	.40	.60	.80
59 (156)				4	.40	.60	.80
60*(158)	(158)		(167)	4	.40	.60	.80
61 (156)				3	Alex Blum art .50	.75	1.00
62*(137)			(167)	5	.50	.75	1.00
63 (156)	(165)			4	.50	.75	1.00
64 (131)				10	.40	.60	.80
65 (131)				4	Art by many Fiction House artists, w/A. A. Blum.	.40	.60	.80
65 Ben Franklin Store Giveaway					2.50	3.75	5.00
67 (136)				4	.40	.60	.80
68 (156)	(165)			6	.40	.60	.80
69 (136)				9	.40	.60	.80
70 (156)				3	.40	.60	.80
71 (165)	(165)			2	2.00	3.00	4.00
72 (131)				7	.40	.60	.80
75 (139)				4	.40	.60	.80
76 (128)				5	.40	.60	.80
77 (139)				7	.40	.60	.80
78*(128)			(166)	9	.40	.60	.80
79 (133)				3	.50	.75	1.00
80 (132)				8	.40	.60	.80
81*			(166)	3	.50	.75	1.00
82*			(166)	2	.50	.75	1.00
83*		(166)	(166)	11	.40	.60	.80
84				1	1.50	2.25	3.00
85				7	.40	.60	.80
86				6	.40	.60	.80
87				4	.50	.75	1.00
88				3	.50	.75	1.00
89				4	.40	.60	.80
90*			(148)	5	.40	.60	.80
91				10	.40	.60	.80
92				3	.50	.75	1.00
93*			(165)	3	.40	.60	.80
94				2	.40	.60	.80
95				2	1.50	2.25	3.00
96*			(166)	9	.40	.60	.80
97				7	.40	.60	.80
98*			(166)	8	.40	.60	.80
99*			(166)	6	.40	.60	.80

No.	1st Ptd. Cov.	New Art Begins	2nd Ptd. Cov.	Ed.	Good	Fine	Mint
100				9	.40	.60	.80
101				7	.40	.60	.80
102				2	1.50	2.25	3.00
103*			(131)	4	.50	.75	1.00
104				7	.40	.60	.80
105				10	.40	.60	.80
106				7	.40	.60	.80
107				6	.40	.60	.80
108				5	.40	.60	.80
109				3	.50	.75	1.00
110				1	1.00	1.50	2.00
111				3	.50	.75	1.00
112*			(166)	9	.30	.45	.60
113				1	1.00	1.50	2.00
114				1	1.00	1.50	2.00
115				1	1.00	1.50	2.00
116				1	1.00	1.50	2.00
117				2	.40	.60	.80
118				1	1.00	1.50	2.00
119				2	.50	.75	1.00
120				1	1.00	1.50	2.00
121				6	.40	.60	.80
122				6	.40	.60	.80
123				5	.50	.75	1.00
124				10	.40	.60	.80
125				7	.40	.60	.80
126				2	.40	.60	.80
126 (Twin Circle edition)					.75	1.15	1.50
127				2	.40	.60	.80
128				7	.40	.60	.80
128 (Twin Circle edition)					.75	1.15	1.50
129				1	1.50	2.25	3.00
130-Orlando art				6	.40	.60	.80
131				7	.40	.60	.80
132				3	.50	.75	1.00
133				8	.40	.60	.80
134*			(166)	4	.40	.60	.80
135				4	.40	.60	.80
136-Evans art				3	.40	.60	.80
137-Evans art				4	.40	.60	.80
138				7	.40	.60	.80
139-Evans art				4	.40	.60	.80
140				4	.40	.60	.80
141				3	.50	.75	1.00
142				6	.50	.75	1.00
143				3	.40	.60	.80
144*			(166)	6	.40	.60	.80
145-Evans art				4	.40	.60	.80
146				3	1.00	1.50	2.00
147*			(166)	7	Orlando art .40	.60	.80
148				4	.50	.75	1.00
149*			(166)	6	.40	.60	.80
150				3	1.00	1.50	2.00
151				3	.50	.75	1.00
152				4	.40	.60	.80
153				6	.40	.60	.80
154				3	1.00	1.50	2.00
155				2	.30	.45	.60
156				3	.50	.75	1.00
157				2	1.00	1.50	2.00
158				2	1.00	1.50	2.00
159				2	.40	.60	.80
160				2	.50	.75	1.00
161				2	.75	1.15	1.50
162				2	.75	1.15	1.50
163				2	.30	.45	.60
164				2	.30	.45	.60
165				2	.30	.45	.60
166				2	.50	.75	1.00
167				2	1.50	2.25	3.00
168				2	.30	.45	.60
169				2	.30	.45	.60

CLASSICS ILLUSTRATED EDUCATIONAL SERIES

1951; 1953 (16 pgs.)
Gilberton Corp.

	Good	Fine	Mint
#1-Shelter Through the Ages(Ruberoid Co.) (1951-15¢) Kiefer art	5.00	7.50	10.00
No#-The Westinghouse Story-The Dreams of a Man (Westinghouse Co.-1953) H. C. Kiefer art	5.00	7.50	10.00



Classics Ill. Giants, c. Gilberton

CLASSICS ILLUSTRATED GIANTS

February, 1950 (One Shots - "OS")
Gilberton Publications

These Giant Editions were on sale for two years, beginning in 1950. They were 50 cents on the newsstand and 60 cents by mail. They are actually four classics in one volume. All the stories are reprints of the Classics Illustrated Series.

"An Illustrated Library of Great Adventure Stories" - Reprints of #6,7,8,10	7.50	11.25	15.00
"An Illustrated Library of Exciting Mystery Stories" - Reprints of #13,30 & others	7.50	11.25	15.00
"An Illustrated Library of Great Indian Stories" - Reprints of #4,17,22,37	7.50	11.25	15.00

CLASSICS ILLUSTRATED "GIFT BOXES"

These Gift Boxes first appeared in November, 1943. They were (at least according to the advertising) designed with the boys in the service in mind). The buyer was told that "the boys relax with Classic Comics." The boxes held five Classics. They began to sell for 50 cents and ceased publication at a price of 79 cents. The earlier series is worth more and are more colorful.

Box A - Held reprints of #1-5	3.50	5.25	7.00
Box B - Held reprints of #6-10	3.50	5.25	7.00
Box C - Held reprints of #11-15	3.50	5.25	7.00
Box D - Held reprints of #16-20	2.00	3.00	4.00

CLASSICS ILLUSTRATED "GOLDEN RECORDS GREAT LITERATURE SERIES" ($2.49 retail for comic & record)

Mar, 1966 (All issues)(Record with comic sets)
Gilberton (Comics)/A.A. Records (Records)

SLP-189--Black Beauty
SLP-190--Mutiny on the Bounty
SLP-191--The Time Machine
SLP-192--The Call of the Wild
Comic & Record...Each..... 5.00

NOTE: *Comics are all dated March, 1966 and the last reorder number on the back is 167.*

CLASSICS ILLUSTRATED JUNIORS

Oct, 1953 - 1973
Famous Authors Ltd. (Gilberton Publications)

Original editions have ad for the next issue. Originals (first prints) are worth 50% more than reprints.

	Good	Fine	Mint
#501-Snow White & the Seven Dwarfs-Alex Blum art & cover	5.00	7.50	10.00
502-The Ugly Duckling	1.00	1.50	2.00
503-Cinderella	.30	.45	.60
504-The Pied Piper	.30	.45	.60
505-The Sleeping Beauty	.30	.45	.60
506-The 3 Little Pigs	.30	.45	.60
507-Jack & the Beanstalk	.40	.60	.80
508-Goldilocks & the 3 Bears	.30	.45	.60
509-Beauty & the Beast	.30	.45	.60
510-Little Red Riding Hood	.30	.45	.60
511-Puss-N-Boots	.30	.45	.60
512-Rumpel Stiltskin	.30	.45	.60
513-Pinocchio	.40	.60	.80
514-The Steadfast Tin Soldier	.30	.45	.60
515-Johnny Appleseed	.30	.45	.60
516-Aladdin & His Lamp	.30	.45	.60
517-The Emperor's New Clothes	.30	.45	.60
518-The Golden Goose	.30	.45	.60
519-Paul Bunyan	.30	.45	.60
520-Thumbelina	.30	.45	.60
521-King of the Golden River	.30	.45	.60
522-The Nightingale	.30	.45	.60
523-The Gallant Tailor	.30	.45	.60
524-The Wild Swans	.30	.45	.60
525-The Little Mermaid	.30	.45	.60
526-The Frog Prince	.30	.45	.60
527-The Golden-Haired Giant	.30	.45	.60
528-The Penny Prince	.30	.45	.60
529-The Magic Servants	.30	.45	.60
530-The Golden Bird	.30	.45	.60
531-Rapunzel	.30	.45	.60
532-The Dancing Princesses	.30	.45	.60
533-The Magic Fountain	.40	.60	.80
534-The Golden Touch	.30	.45	.60
535-The Wizard of Oz	.40	.60	.80
536-The Chimney Sweep	.30	.45	.60
537-The Three Fairies	.30	.45	.60
538-Silly Hans	.30	.45	.60
539-The Enchanted Fish	.30	.45	.60
540-The Tinder-Box	1.00	1.50	2.00
541-Snow White & Rose Red	.30	.45	.60
542-The Donkey's Tale	1.00	1.50	2.00
543-The House in the Woods	.30	.45	.60
544-The Golden Fleece	.30	.45	.60
545-The Glass Mountain	.30	.45	.60
546-The Elves & the Shoemaker	.30	.45	.60
547-The Wishing Table	.30	.45	.60
548-The Magic Pitcher	.30	.45	.60
549-Simple Kate	.30	.45	.60

(Classics Illustrated Jrs. cont'd)

	Good	Fine	Mint
550-The Singing Donkey	.30	.45	.60
551-The Queen Bee	.30	.45	.60
552-The 3 Little Dwarfs	.30	.45	.60
553-King Thrushbeard	.30	.45	.60
554-The Enchanted Deer	.30	.45	.60
555-The 3 Golden Apples	.30	.45	.60
556-The Elf Mound	.30	.45	.60
557-Silly Willy	.30	.45	.60
558-The Magic Dish	.30	.45	.60
559-The Japanese Lantern	.30	.45	.60
560-The Doll Princess	.30	.45	.60
561-Hans Humdrum	.30	.45	.60
562-The Enchanted Pony	.30	.45	.60
563-The Wishing Well	.30	.45	.60
564-The Salt Mountain	.30	.45	.60
565-The Silly Princess	.30	.45	.60
566-Clumsy Hans	.30	.45	.60
567-The Bearskin Soldier	.30	.45	.60
568-The Happy Hedgehog	.30	.45	.60
569-The Three Giants	.30	.45	.60
570-The Pearl Princess	.30	.45	.60
571-How Fire Came to the Indians	.40	.60	.80
572-The Drummer Boy	.30	.45	.60
573-The Crystal Ball	.40	.60	.80
574-Brightboots	.30	.45	.60
575-The Fearless Prince	.30	.45	.60
576-The Princess Who Saw Everything	.30	.45	.60
577-The Runaway Dumpling	.20	.30	.40

NOTE: *Last reprint - Spring, 1971.*

CLASSICS ILLUSTRATED SPECIAL EDITIONS
Dec, 1955 - July, 1962 (100 pgs.)(35¢)
Gilberton Co. (Came out annually)

	Good	Fine	Mint
129A-The Story of Jesus "Three Camels" version	4.00	6.00	8.00
"Jesus on Mountain" version	2.00	3.00	4.00
132A-The Story of America(6/56)	2.00	3.00	4.00
135A-The Ten Commandments(12/56)	2.50	3.75	5.00
138A-Adventures in Science(6/57)-C.C. Beck art	2.00	3.00	4.00
141A-The Rough Rider (Teddy Roosevelt)	2.00	3.00	4.00
144A-Blazing the Trail West(6/58)-73 pgs. of Evans & Severin art	2.00	3.00	4.00
147A-Crossing the Rockies(12/58)-Crandall/ Evans art	2.00	3.00	4.00
150A-Royal Canadian Police(6/59)-Ingels, Sid Check art	2.00	3.00	4.00
153A-Men, Guns & Cattle(12/59)-Evans art, 26 pgs.	2.00	3.00	4.00
156A-The Atomic Age(6/60)-Crandall/Evans, Torres art	2.00	3.00	4.00
159A-Rockets, Jets, Missiles(12/60)-Evans, Morrow art	2.00	3.00	4.00
162A-War Between the States(6/61)-Kirby & Crandall/Evans art	2.00	3.00	4.00
165A-To the Stars(12/61)-Torres & Crandall/ Evans art	2.50	3.75	5.00
166A-World War II('62)-Torres art	2.50	3.75	5.00
167A-Prehistoric World(7/62)-Torres & Crandall/Evans art	2.00	3.00	4.00
No# Special Issue-The United Nations (50¢) Williamson art	3.50	5.25	7.00

CLAW THE UNCONQUERED
June, 1975 - Present
National Periodical Publications

#1	.30	.45	.60
2-6	.20	.30	.40

CLAY CODY, GUNSLINGER
Fall, 1957
Better Publications

#1	1.00	1.50	2.00

CLEMENTINA THE FLYING PIG (See Dell Jr. Treasury)

CLEOPATRA (See Ideal, A Classical Comic #1)

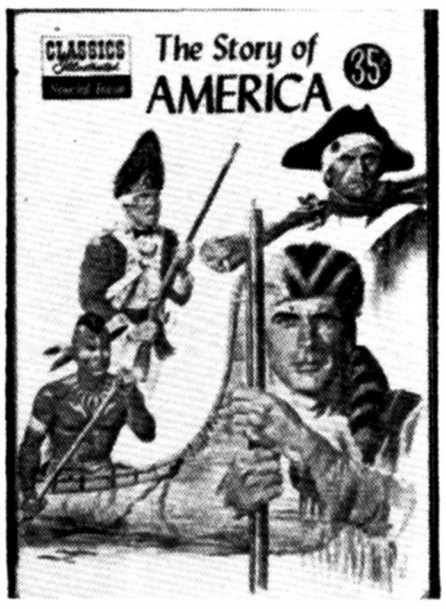
CLIFF MERRITT
Giveaway (2 different)
Brotherhood of Railroad Trainsmen

--And the Very Candid Candidate by Al Williamson	.60	.90	1.20
--Sets the Record Straight by Al Williamson (2 different covers-one by Williamson)	.60	.90	1.20

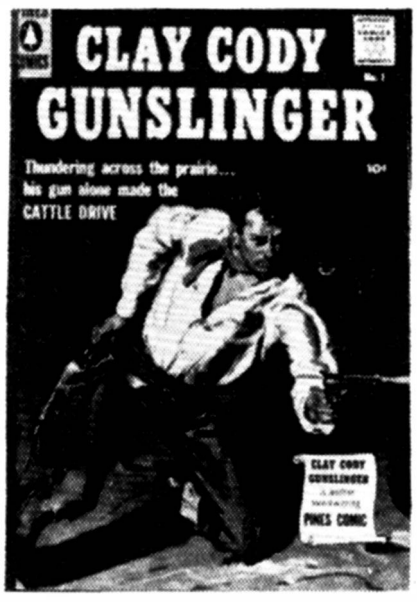
CLIMAX!
July, 1955
Gilmor

#1,2 (Mystery)	1.00	1.50	2.00

CLINT & MAC (See 4-Color Comics #889)



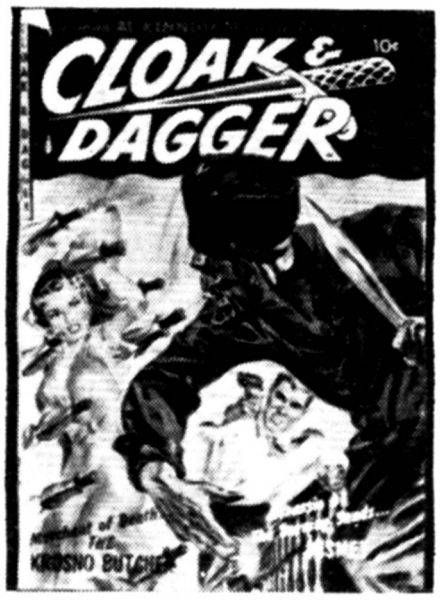
Classics Ill. Special Ed. No. 132A, c. Gilberton



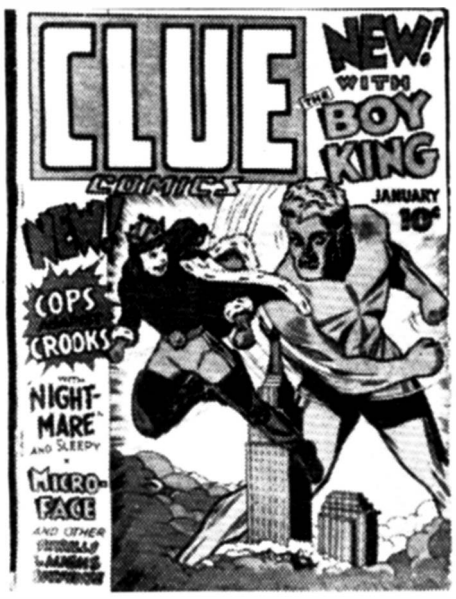
Clay Cody No. 1, c. BP



Climax! No. 1, c. Gilmor



Cloak & Daggar No. 1, c. Z-D



Clue No. 1, c. Hill



Clubhouse Rascals No. 1, c. ME

CLOAK AND DAGGER
Fall, 1952
Ziff-Davis Publishing Co.

	Good	Fine	Mint
#1	1.50	2.25	3.00

CLOWN COMICS
1945; May-June, 1946 - #3, Sept-Oct, 1946
Home Comics/Harvey Publications

No # (1945)	1.50	2.25	3.00
#1-3	1.50	2.25	3.00

CLUB "16"
1948 - 1949
Famous Funnies

#1-4	.80	1.20	1.60

CLUBHOUSE PRESENTS
June, 1956
Sussex Publ. Co./Magazine Enterprises

#1	.50	.75	1.00

CLUBHOUSE RASCALS
June, 1956 - #2, Oct, 1956
Sussex Publ. Co. (Magazine Enterprises)

#1,2-The Brain app. #2	.75	1.15	1.50

CLUE COMICS (Real Clue Crime V2#4 on)
Jan, 1943 - #15(V2#3), May, 1947
Hillman Periodicals

	Good	Fine	Mint
#1-Origin The Boy King, Nightmare, Micro-Face, Twilight, & Zippo	27.50	41.25	55.00
2	17.50	26.25	35.00
3	12.50	18.75	25.00
4	10.00	15.00	20.00
5	8.00	12.00	16.00
6-9	6.00	9.00	12.00
10-Origin The Gun Master	6.00	9.00	12.00
11	4.00	6.00	8.00
12-Origin Rackman	6.00	9.00	12.00
V2#1-Nightro new origin; Iron Lady app.; Kirby art,			
2,3	5.00	7.50	10.00

CLUTCHING HAND, THE
July-Aug, 1954
American Comics Group

#1	2.00	3.00	4.00

CLYDE BEATTY
October, 1953. (84 pgs.) (25¢)
Commodore Productions

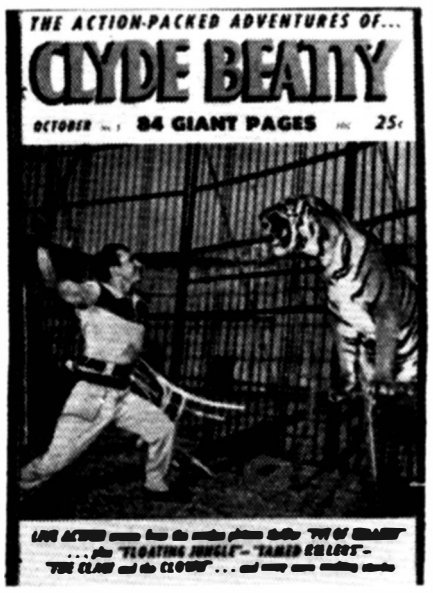
#1	2.00	3.00	4.00
--African Jungle Book('53)-Richfield Oil Co. giveaway	2.00	3.00	4.00

CLYDE CRASHCUP (TV)
Aug-Oct, 1963 - #5, Sept-Nov, 1964
Dell Publishing Co.

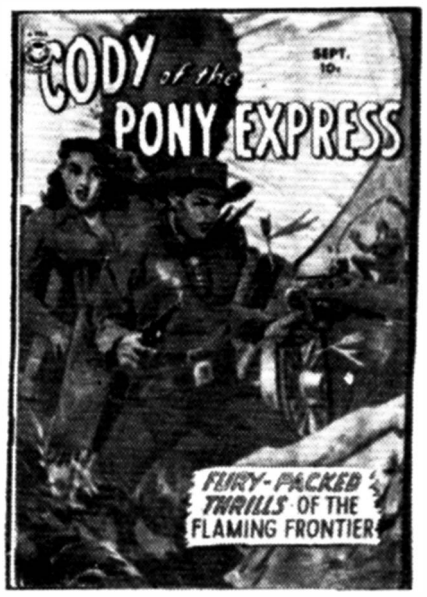
#1-5	.20	.30	.40



The Clutching Hand No. 1, c. ACG



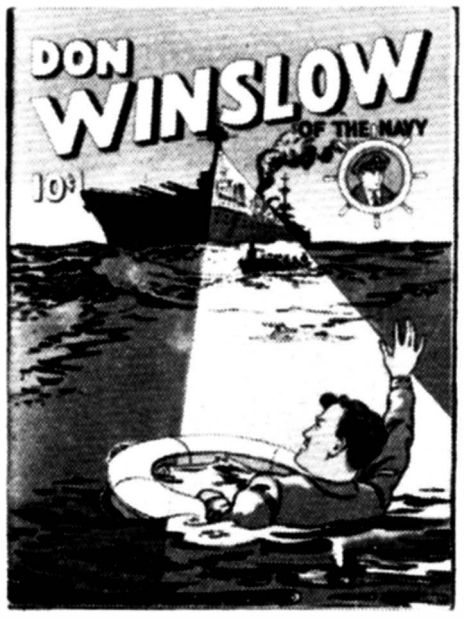
Clyde Beatty No. 1, c. Commodore Prod.



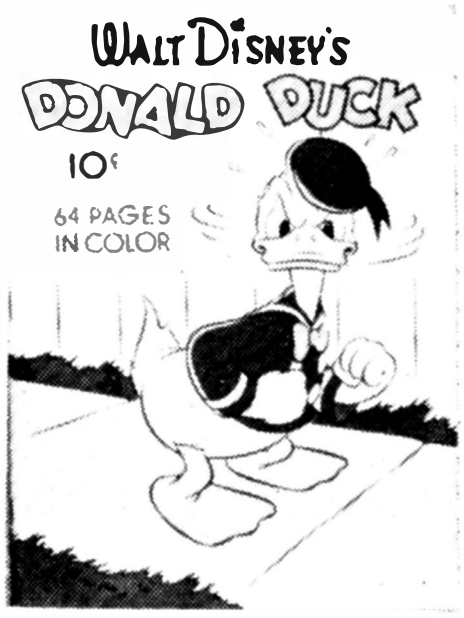
Cody Of The Pony Express No. 1, c. Fox



Color No. 1, c. Dell



Color No. 2, c. Dell



Color No. 4, c. WDP

C-M-O COMICS
1942
Chicago Mail Order Co.

	Good	Fine	Mint
#1-Invisible Terror, Super Ann, & Plymo the Rubber Man app. (All costume heroes)	7.50	11.25	15.00
2-Invisible Terror, Super Ann app.	5.00	7.50	10.00

COCOMALT BIG BOOK OF COMICS
1938 (Regular size - full color)
Harry 'A' Chesler

#1-Biro cover; Little Nemo, Dan Hastings; Guardineer art	25.00	37.50	50.00

CODY OF THE PONY EXPRESS (See Colossal Feature Magazine)
Sept, 1950 - #3, Jan, 1951
Fox Features Syndicate

#1-3	1.00	1.50	2.00

CODY OF THE PONY EXPRESS (Buffalo Bill --)
(Outlaws of the West #11 on)
#8, Oct, 1955; #9, Jan, 1956; #10, Jun, 1956
Charlton Comics

#8-Simon & Kirby's Bullseye	5.00	7.50	10.00
9,10	1.00	1.50	2.00

COLLECTORS ITEM CLASSICS (See Marvel C.I.C.)

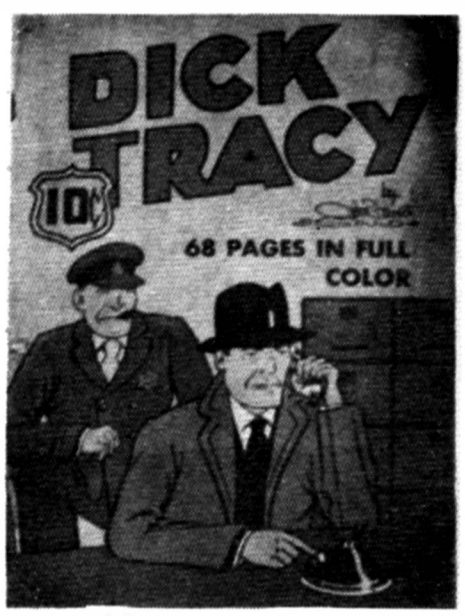
COLOR COMICS (Becomes 4-Color #19 on)
1939 - #18, 1941
Dell Publishing Co.

NOTE: *This series was given the title "Color Comics" in the early years of comics fandom by Don & Maggie Thompson. The word "Color" does not appear on any of the comics.*

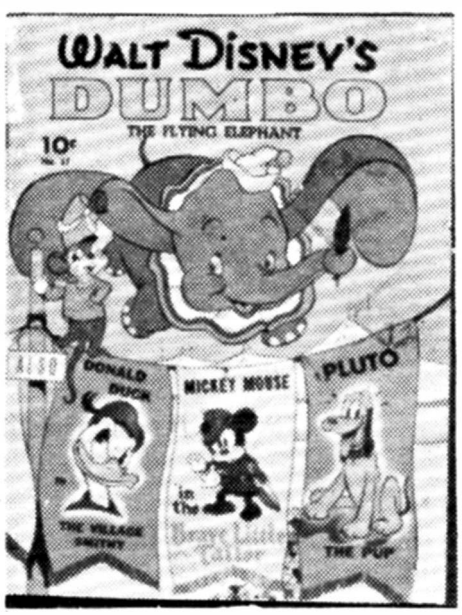
	Good	Fine	Mint
#1(no#)-Dick Tracy	100.00	150.00	200.00
2(no#)-Don Winslow(Rare)	40.00	60.00	80.00
3(no#)-Myra North	15.00	22.50	30.00
4-Donald Duck(2/40) by Al Taliaferro (Disney)	500.00	750.00	1000.00
(Prices vary widely on this book)			
5-Smilin'Jack	20.00	30.00	40.00
6-Dick Tracy (Rare)	50.00	75.00	100.00
7-Gangbusters	15.00	22.50	30.00
8-Dick Tracy	45.00	67.50	90.00
9-Terry & the Pirates-Reprints #5 & The Pirate from Super #9-29	40.00	60.00	80.00
10-Smilin' Jack	20.00	30.00	40.00
11-Smitty	17.50	26.25	35.00
12-Little Orphan Annie	25.00	37.50	50.00
13-Reluctant Dragon('41)	45.00	67.50	90.00
14-Moon Mullins	15.00	22.50	30.00
15-Tillie the Toiler	10.00	15.00	20.00
16-Mickey Mouse(Disney)	400.00	600.00	800.00
(Prices vary widely on this book)			
17-Dumbo(1941)-Mickey Mouse, Donald Duck, & Pluto app.(Disney)	50.00	75.00	100.00
18-Jiggs & Maggie(1936-'38 reprints)	12.50	18.75	25.00

COLOSSAL FEATURES MAGAZINE (Formerly I Loved)
#33, 5/50 - #34, 7/50 (Based on Serial)
Fox Features Syndicate

#33,34-Cody of the Pony Express begins	2.00	3.00	4.00



Color No. 6, c. Dell



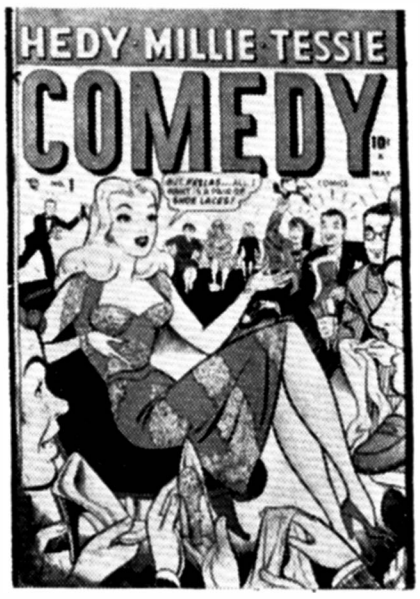
Color No. 17, c. WDP



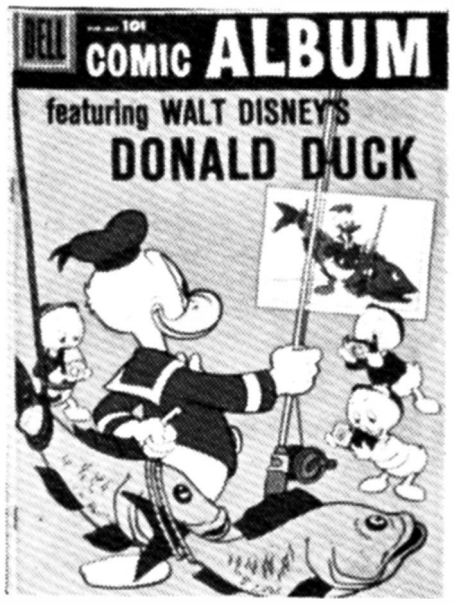
Colossus Comics No. 1, c. Sun Publ.



Combat No. 1, c. MCG



Comedy No. 1, c. MCG



Comic Album No. 1, c. Dell

COLOSSAL SHOW, THE (TV)
October, 1969
Gold Key

	Good	Fine	Mint
#1	.20	.30	.40

COLOSSUS COMICS
March, 1940
Sun Publications

#1-Tulpa of Tsang(hero)	20.00	30.00	40.00

COLT 45 (TV)
1958 - 11-1/60; #4, 2-4/60 - #9, 5-7/61
Dell Publishing Co.

4-Color #924,1004,1058; #4-9	.75	1.15	1.50

COLUMBIA, THE GEM OF THE COMICS
1943
William H. Wise Co.

#1-Joe Palooka, Charlie Chan, Capt. Yank, Sparky Watts, Dixie Dugan begin	6.00	9.00	12.00
2-4	4.00	6.00	8.00

COMANCHE (See 4-Color #1350)

COMANCHEROS, THE (See 4-Color #1300)

COMBAT
June, 1952 - #11, April, 1953
Atlas Comics (ANC)

#1	1.00	1.50	2.00
2-11	.50	.75	1.00

NOTE: *Combat Casey in #7,8,10,11. Krigstein story-#4.*

COMBAT (TV)
Oct-Nov, 1961 - #40, Oct, 1973 (No #9)
Dell Publishing Co.

#1	1.00	1.50	2.00
2-7	.50	.75	1.00
8(4-6/63),#8(7-9/63),#10-40	.30	.45	.60

COMBAT CASEY (Formerly War Combat)
#6, Jan, 1953 - #34, July, 1957
Atlas Comics (SAI)

	Good	Fine	Mint
#6	1.20	1.80	2.40
7-9	.75	1.15	1.50
10-Battle Brady x-over	.75	1.15	1.50
11-34	.50	.75	1.00

NOTE: *Everett story-#6. Powell story-#29,30, 34.*

COMBAT KELLY
Nov, 1951 - #44, Aug, 1957
Atlas Comics (SPI)

#1-Heath art	1.50	2.25	3.00
2-10: #5-Whitney story	.80	1.20	1.60
11-44: #17-Combat Casey app.; #18-Battle Brady app.; #25-Berg art.	.40	.60	.80

COMBAT KELLY & THE DEADLY DOZEN
June, 1972 - #9, 1973
Marvel Comics Group

#1-Intro. Combat Kelly	.30	.45	.60
2,3-Origin C. Kelly #3	.20	.30	.40
4-Sgt. Fury x-over	.15	.20	.25
5-9	.10	.15	.20

COMEDY CARNIVAL (See Carnival)

COMEDY COMICS (1st Series)(Daring Mystery #1-8) (Margie #35 on)
#9, April, 1942 - #34, Fall, 1946
Timely Comics

#9-The Fin, Captain Dash, Citizen V, & The Silver Scorpion app.; Wolverton art	35.00	52.50	70.00
10-Origin The Fourth Musketeer, Victory Boys; Monstro, the Mighty app.	25.00	37.50	50.00
11-Vagabond app.	3.00	4.50	6.00
12-Super Rabbit begins	1.00	1.50	2.00
13-32	1.00	1.50	2.00
33-Kurtzman art-5pgs.	3.00	4.50	6.00
34-Wolverton art, 5pgs.	3.00	4.50	6.00

COMEDY COMICS (2nd Series)
1948 - #10, 1949
Marvel Comics (ACI)

(Comedy Comics cont'd)

	Good	Fine	Mint
#1,3,4-Hedy, Tessie, Millie begin; Kurtzman's "Hey Look"	1.50	2.25	3.00
2	1.00	1.50	2.00
5-10	.80	1.20	1.60

COMIC ALBUM

Mar-May, 1958 - #18, June-Aug, 1962
Dell Publishing Co.

#1-Donald Duck	2.50	3.75	5.00
2-Bugs Bunny	1.25	1.85	2.50
3-Donald Duck	1.50	2.25	3.00
4-Tom & Jerry	.75	1.15	1.50
5-Woody Woodpecker	.60	.90	1.20
6-Bugs Bunny	.60	.90	1.20
7-Popeye	.75	1.15	1.50
8-Tom & Jerry	.60	.90	1.20
9-Woody Woodpecker	.60	.90	1.20
10-Bugs Bunny	.60	.90	1.20
11-Popeye(9-11/60)	.75	1.15	1.50
12-Tom & Jerry	.60	.90	1.20
13-Woody Woodpecker	.60	.90	1.20
14-Bugs Bunny	.60	.90	1.20
15-Popeye	.75	1.15	1.50
16-Flintstones	.50	.75	1.00
17-Space Mouse	.50	.75	1.00
18-Three Stooges	.60	.90	1.20

COMIC BOOK (Also see Comics From Weatherbird)

1954 (Giveaway)
American Juniors Shoe

Contains a comic rebound with new cover. Several combinations possible; Avon's Space Mouse known.	.50	.75	1.00

COMIC CAPERS

1944 - #6, Summer, 1946
Red Circle Mag./Marvel Comics

#1-Super Rabbit	2.00	3.00	4.00
2-6	1.50	2.25	3.00

COMIC CAVALCADE

Winter, 1942-43 - #62, Apr-May, 1955;
#30, Dec-Jan, 1948 on, contents change
All-American/National Periodicals Publ.

	Good	Fine	Mint
#1-The Flash, Green Lantern, Wonder Woman, Wildcat, The Black Pirate by Moldoff(also #2), Ghost Patrol, & Red, White & Blue begin; Scribbly app., Minute Movies	100.00	150.00	200.00
2-Mutt & Jeff begin; last Ghost Patrol & Black Pirate; Minute Movies	50.00	75.00	100.00
3-Hop Harrigan & Sargon, the Sorcerer begin; The King app.	35.00	52.50	70.00
4-The Gay Ghost, The King, Scribbly, & Red Tornado app.	25.00	37.50	50.00
5	20.00	30.00	40.00
6-10: #7-Red Tornado & Black Pirate app.; last Scribbly	17.50	26.25	35.00
11,12,14-20: #12-Last Red, White & Blue. #15-Johnny Peril begins, ends #29	12.50	18.75	25.00
13-Solomon Grundy app.	17.50	26.25	35.00
21-23: #22,23-The Atom app.	10.00	15.00	20.00
24-Solomon Grundy x-over in Green Lantern	15.00	22.50	30.00
25-29: #25-Black Canary app. #26,27-Johnny Peril app. #28-Last Mutt & Jeff. #29-Last Flash, Wonder Woman, Green Lantern, & Johnny Peril	10.00	15.00	20.00
30-The Fox & the Crow begin,			
31-62	1.25	1.85	2.50

NOTE: *Toth art-#26-28(Green Lantern); covers-#23,27.*

COMIC COMICS

1946 - #10, 1947
Fawcett Publications

#1-Capt. Kidd	2.50	3.75	5.00
2-10-Wolverton art, 4 pgs. each	2.50	3.75	5.00

COMIC LAND

March, 1946
Fact and Fiction

#1-Sandusky & the Senator, Sam Stuper, Marvin the Great, Sir Passer, Phineas Gruff app.; Irv Tirman & Perry Williams art	2.50	3.75	5.00

COMIC MONTHLY

Feb, 1921 - #7, July, 1922 (28pgs.)(8½x9")(10¢)
(1st monthly newsstand publication)
Embee Dist. Co.

#1-Polly & Her Pals	25.00	37.50	50.00
2-Mike & Ike	10.00	15.00	20.00
3-S'Matter, Pop?	10.00	15.00	20.00
4-Barney Google	25.00	37.50	50.00
5-Tillie the Toiler	15.00	22.50	30.00



Comic Cavalcade No. 1, c. NPP



Comic Land No. 1, c. Fact & Fiction



Comic Monthly No. 1, c. Embee Distr.



Comic Pages V3 No. 6, c. Cen



The Comics No. 3, c. Dell



Comics Digest No. 1, c. PMI

(Comic Monthly cont'd)

	Good	Fine	Mint
6-Indoor Sports	10.00	15.00	20.00
7-Little Jimmy	10.00	15.00	20.00

COMIC PAGES (Formerly Funny Picture Stories)
V3#4, July, 1939 - V3#6, Dec, 1939
Centaur Publications

V3#4-6	7.50	11.25	15.00

COMIC SELECTIONS (Shoe store giveaway)
1944-46 (Reprints from Calling All Girls, True Comics, True Aviation, & Real Heroes)
Parents' Magazine Press

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

COMIC STORY PAINT BOOK
1943 (68 pgs.) (Large Size)
Samuel Lowe Co.

#1055-Captain Marvel & a Captain Marvel Jr. story to read & color; 3 panels in color per page (Reprints)	35.00	52.50	70.00

COMICS, THE (--Funny Pages #2,3; Funny Pages #4 on)
April, 1936 - #3, July, 1936
Centaur Publications

#1-1st Siegel & Shuster pro work, Kelly art	30.00	45.00	60.00
2,3	15.00	22.50	30.00

COMICS, THE
3/1937 - #11, 1938 (Newspaper Strip Reprints)
Dell Publishing Co.

#1-Wash Tubbs, Tom Mix, Tom Beatty, Alley Oop, & Arizona Kid begin	30.00	45.00	60.00
2	15.00	22.50	30.00
3-11	12.50	18.75	25.00

COMICS (See All Good Comics)

COMICS CALENDAR, THE (The 1946 --)
1946 (112 pgs.) (25¢)
True Comics Press

	Good	Fine	Mint
Has a "strip" story for every day of the year; bound at top	2.50	3.75	5.00

COMICS DIGEST (Pocket Size)
Winter, 1942-43, (100 pgs.) (Black & White)
Parents' Magazine Institute

#1-Reprints from True Comics (non-fiction World War II stories)	6.00	9.00	12.00

COMICS FOR KIDS
1945
London Publishing Co./Timely

#1,2	1.20	1.80	2.40

COMICS FROM WEATHER BIRD (Also see Comic Book, Weather Bird Comics, & Free Comics to You --)
1954 - 1957 (Giveaway)
Weather Bird Shoes

No#-Contains a comic bound with new cover- Several combinations possible; The following known:			
Daredevil(no #, '54)	1.00	1.50	2.00
Archie(no #, '53), Casper #35('55), Dean Martin & Jerry Lewis #14('54), Felix the Cat #86('57), Little Max #29('54), My Little Margie's Boy Friends(no#), Rin Tin Tin #5, Tom & Jerry's Winter Fun #3(pgs.1-20,'54), Walt Disney's Vacation Parade #5(pgs.65-96, '54) each....	.75	1.15	1.50

COMICS MAGAZINE, THE
May, 1936 - #5, Sept, 1936
Quality Comics Group

#1	25.00	37.50	50.00
2	15.00	22.50	30.00
3-5	12.50	18.75	25.00

COMICS MAN, THE
1937 (One Shot)

#1	17.50	26.25	35.00

COMICS NOVEL (Anarcho, Dictator of Death)
1947
Fawcett Publications

(Comics Novel cont'd)

	Good	Fine	Mint
#1-All Radar	6.00	9.00	12.00

COMICS ON PARADE (#30 on continuation of Single Series)
April, 1938 - #104, Feb, 1955
United Features Syndicate

#1-Tarzan by Foster; Abbie & Slats begin	60.00	90.00	120.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-10	11.00	16.50	22.00
11-20	10.00	15.00	20.00
21-29-Last Tarzan ish	8.00	12.00	16.00
30-Li'l Abner	6.00	9.00	12.00
31-The Captain & the Kids	5.00	7.50	10.00
32-Nancy & Fritzi Ritz	3.00	4.50	6.00
33-Li'l Abner	6.00	9.00	12.00
34-The Captain & the Kids	5.00	7.50	10.00
35-Nancy & Fritzi Ritz	3.00	4.50	6.00
36-Li'l Abner	6.00	9.00	12.00
37-The Captain & the Kids	5.00	7.50	10.00
38-Nancy & Fritzi Ritz	3.00	4.50	6.00
39-Li'l Abner	6.00	9.00	12.00
40-The Captain & the Kids	5.00	7.50	10.00
41-Nancy & Fritzi Ritz	2.00	3.00	4.00
42-Li'l Abner	4.00	6.00	8.00
43-The Captain & the Kids	4.00	6.00	8.00
44-Nancy & Fritzi Ritz	2.00	3.00	4.00
45-Li'l Abner	4.00	6.00	8.00
46-The Captain & the Kids	4.00	6.00	8.00
47-Nancy & Fritzi Ritz	2.00	3.00	4.00
48-Li'l Abner	4.00	6.00	8.00
49-The Captain & the Kids	4.00	6.00	8.00
50-Nancy & Fritzi Ritz	2.00	3.00	4.00
51-Li'l Abner	3.50	5.25	7.00
52-The Captain & the Kids	2.50	3.75	5.00
53-Nancy & Fritzi Ritz	1.80	2.70	3.60
54-Li'l Abner	3.50	5.25	7.00
55-Nancy & Fritzi Ritz	1.80	2.70	3.60
56-The Captain & the Kids	2.50	3.75	5.00
57-Nancy & Fritzi Ritz	1.80	2.70	3.60
58-Li'l Abner	3.50	5.25	7.00
59-The Captain & the Kids	2.50	3.75	5.00
60-70-Nancy & Fritzi Ritz	1.80	2.70	3.60
71-76-Nancy only	1.80	2.70	3.60
77-104-Nancy & Sluggo	1.80	2.70	3.60
Special Issue, 7/46; Summer, 1948- The Capt. & the Kids app.	2.50	3.75	5.00

Bound Volume (Very Rare) includes #1-12; bound by publisher in pictorial comic boards & distributed at the 1939 World's Fair & through mail order from ads in comic books (Also see Tip Top)

	Good	Fine	Mint
	200.00	300.00	400.00

NOTE: *Li'l Abner reprinted from Tip Top.*

COMICS REVUE
June, 1947 - #5, Jan, 1948
St. John Publ. Co. (United Features Synd.)

#1-Ella Cinders & Blackie	3.00	4.50	6.00
2-Hap Hopper (7/47)	3.00	4.50	6.00
3-Iron Vic (8/47)	3.00	4.50	6.00
4-Ella Cinders (9/47)	3.00	4.50	6.00
5-Gordo #1 (1/48)	3.00	4.50	6.00

COMIX BOOK
Dec, 1974 - Present (Bl.&White Magazine-$1.00)
Marvel Comics Group/Krupp Comic Works

#1-Underground comic artists	1.00	1.50	2.00
2-5	.50	.75	1.00

COMIX INTERNATIONAL
1974 ($2.00) (Full Color)
Warren Magazines

#1-Low distribution; all Corben reprints from Warren Magazines	1.50	2.25	3.00

COMMANDER BATTLE AND THE ATOMIC SUB
Jul-Aug, 1954 - #7, Jul-Aug, 1955
American Comics Group (Titan Publ. Co.)

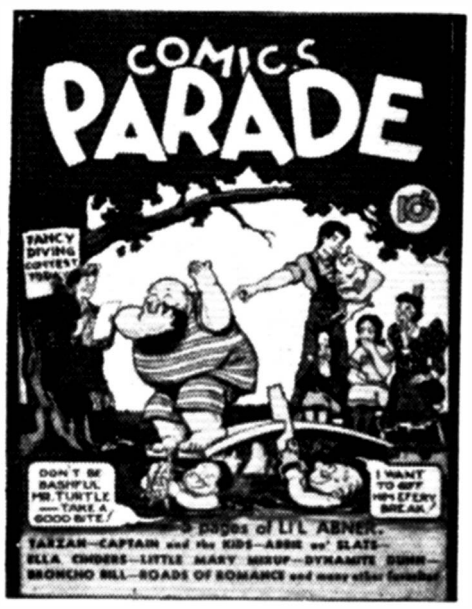
#1 (3-D effect)	2.00	3.00	4.00
2-7	1.00	1.50	2.00
3-D(1954)	1.50	2.25	3.00

COMMANDMENTS OF GOD
1954, 1958
Catechetical Guild

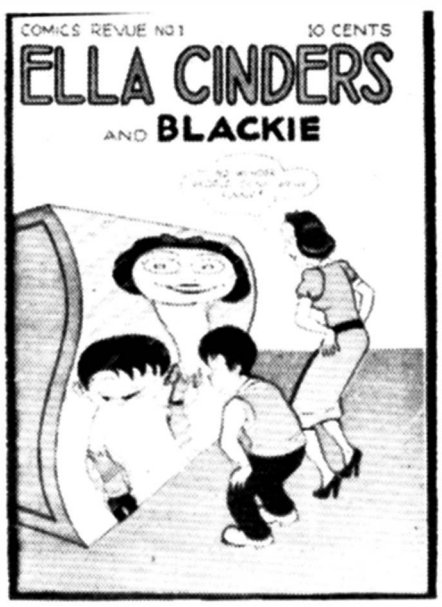
Same contents in both editions; different covers	1.00	1.50	2.00

COMMANDO ADVENTURES
June, 1957 - #2, Aug, 1957
Atlas Comics (MMC)

#1,2: #1-Severin cover	.60	.90	1.20



Comics On Parade No. 18, c. UFS



Comics Revue No 1, c. UFS



Commander Battle- -No. 1, c. ACG



Commando Adventures No. 1, c. MCG



Complete No. 2, c. MCG



Complete Mystery No. 1, c. MCG

COMMANDO YANK (See Mighty Midget Comics)

COMPLETE BOOK OF COMICS AND FUNNIES
1944 (190 pgs.) (One Shot)
Better Publications

	Good	Fine	Mint
#1-Origin Brad Spencer, Wonderman; The Magnet, The Silver Knight by Kinstler, & Zudo, the Jungle Boy app.	7.50	11.25	15.00

COMPLETE BOOK OF TRUE CRIME COMICS (See True Crime)

COMPLETE COMICS (Formerly Amazing #1)
Winter, 1944-45
Marvel Comics

#2-The Destroyer, The Whizzer, The Young Allies, & Sergeant Dix	25.00	37.50	50.00

COMPLETE LOVE MAGAZINE (Formerly a pulp with same title)
V26#2, 5-6/51 - V32#4(#191), 9/56
Ace Periodicals (Periodical House)

V26-V29	.50	.75	1.00
V30#1(#176,4/54)-V30#6(#181,1/55)	.50	.75	1.00
V31#1(#182,3/55)-V31#6(#187,1/56)	.50	.75	1.00
V32#1(#188,3/56)-V32#4(#191,9/56)	.40	.60	.80

COMPLETE MYSTERY (True Mystery #5 on)
Aug, 1948 - #4, Feb, 1949 (Full Length Stories)
Marvel Comics (PrPI)

#1-Seven Dead Men	2.50	3.75	5.00
2-Jigsaw of Doom	1.50	2.25	3.00
3	1.50	2.25	3.00
4-A Squealer Dies Fast	1.50	2.25	3.00

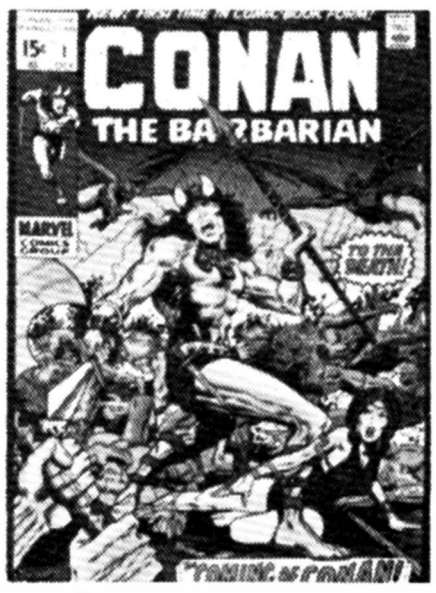
COMPLETE ROMANCE
1949
Avon Periodicals

#1	1.50	2.25	3.00

CONAN, THE BARBARIAN
Oct, 1970 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Origin Conan by Barry Smith	12.50	18.75	25.00
2	6.00	9.00	12.00
3-(low distribution in some areas)	10.00	15.00	20.00
4,5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-15	2.00	3.00	4.00
16-20: #16-Conan reprint from Savage Tales #1	1.50	2.25	3.00
21-24: Last Smith ish; #22 has reprints from #1	1.00	1.50	2.00
25-30: Buscema art begins #25	.50	.75	1.00
31-36,38-40	.40	.60	.80
37-Adams story	1.00	1.50	2.00
41-50	.30	.45	.60
51-56	.20	.30	.40
57-Ploog story	.30	.45	.60
58-64	.20	.30	.40

NOTE: *Adams cover/story-#37. Kane covers-#12, 17, 47, 48, 50, 54. Smith art-#1-16, 19-21, 23, 24; layouts only-#21; covers-#1-11, 13-16, 19-22, 24. Issues #3-5, 7-9, 11, 16, 18, 21, 23, 25, 27-30, 35, 37, 38, 42 have original Robert E. Howard stories adapted. Issues #32-34 adapted from Norvell Page's novel Flame Winds.*



Conan No. 1, c. MCG

Giant Size #1(9/74)-Smith reprint from #3; start adaptation of Howard's "Hour of the Dragon"	1.00	1.50	2.00
Giant Size #2(12/74)-Smith reprint from #5	.60	.90	1.20
Giant Size #3('75; Smith reprint from #6), Giant Size #4(6/75; Smith reprint from #7), Giant Size #5('75; Smith reprint from #14, 15);Kirby cover	.40	.60	.80
King Size #1(9/73-35¢)-Smith reprints from #2,4	1.50	2.25	3.00

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CONAN (See Savage Tales, Savage Sword of--, & Chamber of Darkness #4)

CONFESSIONS ILLUSTRATED (Magazine)
Jan-Feb, 1956 - #2, Spring, 1956
E.C. Comics

	Good	Fine	Mint
#1-Wood art	5.00	7.50	10.00
2 (Rare)	6.00	9.00	12.00

CONFESSIONS OF LOVE
#12, Oct, 1952 - #6, Aug, 1953
Star Publications

#12-Jay Disbrow story	1.00	1.50	2.00
13,14	.50	.75	1.00
#4-Disbrow story	.80	1.20	1.60
5,6	.40	.60	.80

CONFESSIONS OF THE LOVELORN (Formerly Lovelorn)
#52, Aug, 1954 - #111, Oct, 1959
American Comics Group (Regis Publ./Best Synd. Features)

#52-(3-D effect)	.40	.60	.80
53-111	.30	.45	.60
(The 3/58 issue has Williamson art)			

CONFESSIONS OF ROMANCE
#7, Nov, 1953 - #11, Nov, 1954
Star Publications

#7,8,10,11	.50	.75	1.00
9-Wood story	2.00	3.00	4.00

CONFIDENTIAL DIARY
#14, Sept, 1962 - #17, Mar, 1963
Charlton Comics

#14-17	.20	.30	.40

CONGO BILL
Aug-Sept, 1954 - #7, Aug-Sept, 1955
National Periodical Publications

#1	3.00	4.50	6.00
2-7	1.50	2.25	3.00

CONQUEROR, THE (See 4-Color Comics #690)

CONQUEROR COMICS
Winter, 1945
Albrecht Publishing Co.

	Good	Fine	Mint
#1	2.00	3.00	4.00

CONQUEST
1953 (6¢)
Store Comics

#1-Richard the Lion Hearted, Beowulf, Swamp Fox	.50	.75	1.00

CONQUEST
1955
Famous Funnies

#1-Crandall art, 1 pg.	1.00	1.50	2.00

CONTACT COMICS
July, 1944 - #12, May, 1946
Aviation Press

#1-Black Venus, Flamingo, Golden Eagle, Tommy Tomahawk begin	5.00	7.50	10.00
2-5: #3-Last Flamingo	3.00	4.50	6.00
6,11-Kurtzman's Black Venus; #11-Last Golden Eagle, last Tommy Tomahawk; Feldstein art	4.00	6.00	8.00
7-10,12: #12-Sky Rangers, Air Kids, Ace Diamond app.	2.50	3.75	5.00

COO COO COMICS
Oct, 1942 - 1952
Nedor Comics/Standard(Animated Cartoons)

#1-Super Mouse origin	3.00	4.50	6.00
2-10	1.00	1.50	2.00
11-33	1.00	1.50	2.00
34-40,43,46-Text illos by Frazetta in all	2.00	3.00	4.00
41,42,44,45,47,48-All contain Frazetta stories	4.00	6.00	8.00
49-62	.50	.75	1.00

"COOKIE"
April, 1946 - #54, 1955
Michel Publ./American Comics Group

#1	1.00	1.50	2.00
2-10	.80	1.20	1.60
11-20	.50	.75	1.00
21-54	.40	.60	.80



Congo Bill No. 1, c. NPP



Contact No. 1, c. Aviation Press



Cookie No. 1, c. ACG



Cosmo Cat No. 1, c. Fox



Cowboy Love No. 1, c. Faw



Cowboy Romances No. 1, c. MCG

COOL CAT (Formerly Black Magic)
V8#6, 3-4/62 - V9#2, 7-8/62
Prize Publications

	Good	Fine	Mint
V8#6, No#(V9#1), V9#2	.25	.35	.50

COPPER CANYON (See Fawcett Movie Comics)

CORKY & WHITE SHADOW (See 4-Color #707)

CORLISS ARCHER (See Meet --)

CORPORAL RUSTY DUGAN (See Rusty Dugan)

CORPSE OF DR. SACOTTI, THE (See Ideal A Classical Comic)

CORSAIR, THE (See A-1 Comics #5,7,10)

COSMO CAT
July-Aug, 1946 - 1949; 1959
Fox Publications/Green Publ.Co./Norlen Mag.

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
2-4(1957-Green Publ. Co.)	.40	.60	.80
2-4(1959-Norlen Mag.)	.30	.45	.60
I.W. Reprint #1	.30	.45	.60

COSMO THE MERRY MARTIAN
Sept, 1958 - #6, Oct, 1959
Archie Publications (Radio Comics)

#1-Bob White art	.40	.60	.80
2-6-" " "	.30	.45	.60

COTTON WOODS (See 4-Color #837)

COUGAR, THE
April, 1975 - #2, June, 1975
Seaboard Periodicals (Atlas)

#1	.30	.45	.60
2-Origin	.20	.30	.40

COUNT OF MONTE CRISTO, THE (See 4-Color #794)

COUNTDOWN (See Movie Comics)

COURAGE COMICS
1945
J. Edward Slavin

	Good	Fine	Mint
#1,2,77	1.50	2.25	3.00

COURTSHIP OF EDDIE'S FATHER (TV)
January, 1970 - #2, 1970
Dell Publishing Co.

#1,2	.15	.25	.30

COVERED WAGONS, HO (See 4-Color #814)

COWBOY ACTION (Western Thrillers #1-4; Quick Trigger Western #12 on)
#5, March, 1955 - #11, March, 1956
Atlas Comics (ACI)

#5-10	1.20	1.60	2.40
11-Williamson story, 4 pgs.	2.50	3.75	5.00

COWBOY COMICS (--Stories #14)
1937 - 1938
Centaur Publishing Co.

#13,14	12.00	18.00	24.00

COWBOY IN AFRICA (TV)
March, 1968
Gold Key

#10219-803	.40	.60	.80

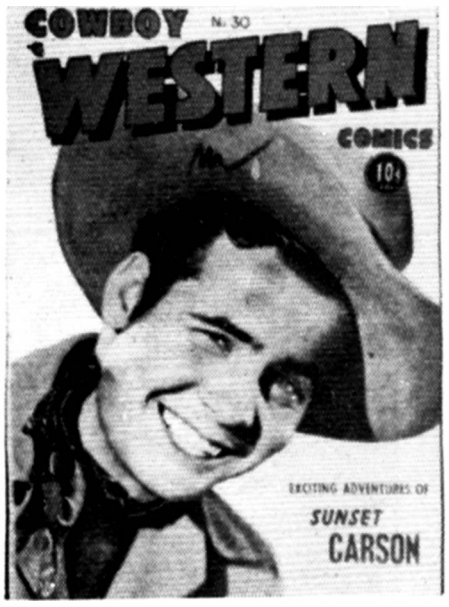
COWBOY LOVE
July, 1949 - V2#7, 1955
Fawcett Publications/Charlton Comics

V1#1(52 pgs.)	1.50	2.25	3.00
V1#2	.80	1.20	1.60
V1#3-Williamson story	2.00	3.00	4.00
V1#4-27, V1#28,29(4/55)	.50	.75	1.00
V2#7-Williamson/Evans art	2.00	3.00	4.00

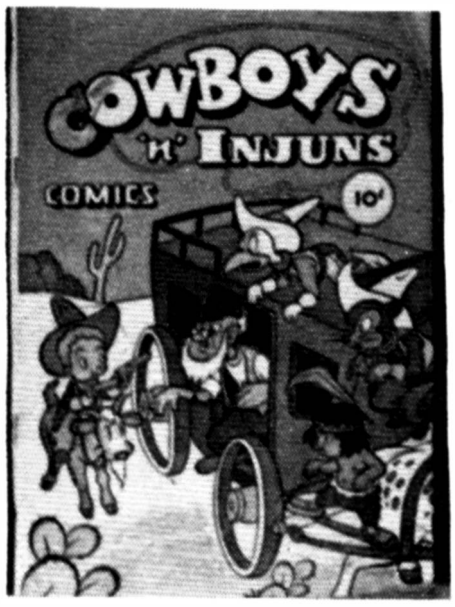
COWBOY ROMANCES
Oct, 1949 - #3, Mar, 1950
Marvel Comics (IPC)

#1-3	1.25	1.85	2.50

COWBOY WESTERN COMICS (Becomes Wild Bill Hickok & Jingles)



Cowboy Western No. 30, c. CDC



Cowboys N Injuns No. 1, c. ME



Cowgirl Romances No. 12, c. FH

(Cowboy Western Comics cont'd)
1947 - #67, Jan, 1958
Fawcett/Charlton(Capitol Stories) #18 on

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-20	1.20	1.80	2.40
21-30	1.00	1.50	2.00
31-50	.60	.90	1.20
51-66	.50	.75	1.00
67-Williamson story, 5pgs.	3.00	4.50	6.00

COWBOYS & INDIANS (Formerly Cowboys 'N' Injuns)
#6, 1949 - #8, 1952
Magazine Enterprises

#6(A-1#23), 7(A-1#41), 8(A-1#48)	1.00	1.50	2.00

COWBOYS 'N' INJUNS COMICS (Cowboys & Indians #6 on)
1946 - 1949
Compix/Magazine Enterprises

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
I.W. Reprint #1,7 (Reprinted in Canada by Superior, #7)	.70	1.05	1.40

COWGIRL ROMANCES (Formerly Jeanie)
#28, Jan, 1950
Marvel Comics (CCC)

#28(#1)	2.00	3.00	4.00

COWGIRL ROMANCES
1950 - #12, Winter, 1952-53
Fiction House Magazines

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-12	1.50	2.25	3.00

COW PUNCHER (-- Comics)
Jan, 1947 - 1949
Avon Periodicals

#1-Clint Cortland, Texas Rancher, Kit West, Pioneer Queen begin; Kubert story	6.00	9.00	12.00
2-Kubert + Kinstler art	4.00	6.00	8.00
3-5,7	3.00	4.00	6.00
6-Bondage cover	4.00	6.00	8.00

COWPUNCHER
1953 (No #) (Reprints Avon's #2)
Realistic Publications

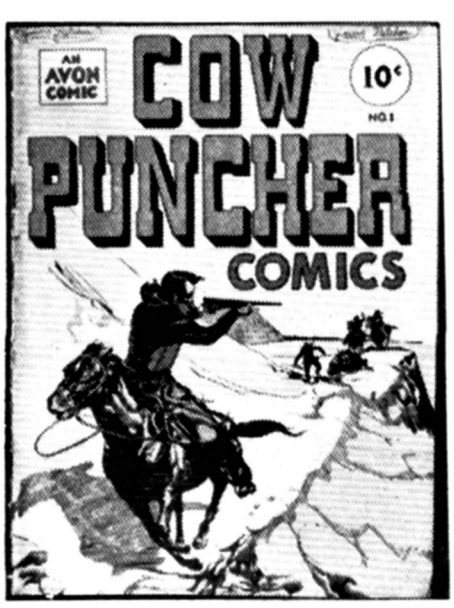
Kubert story	2.50	3.75	5.00

COWSILLS, THE
1968 (25¢)
Harvey Publications

#1	.15	.25	.30

CRACK COMICS (--Western #63 on)
May, 1940 - #62, Sept, 1949
Quality Comics Group

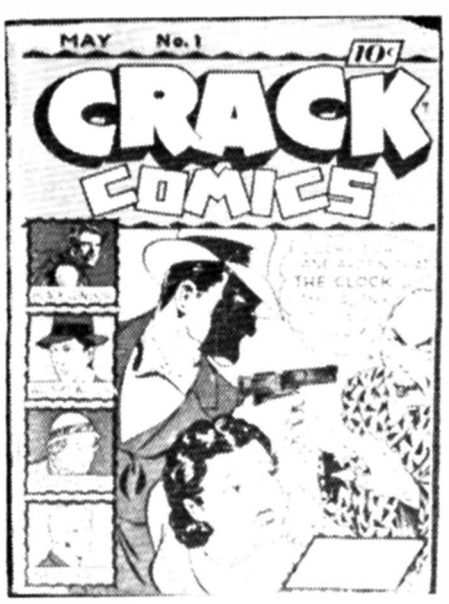
#1-Origin The Black Condor by Lou Fine, Madame Fatal, Red Torpedo & The Space Legion;



Cow Puncher No. 1, c. Avon



Cowpuncher (1953), c. Real



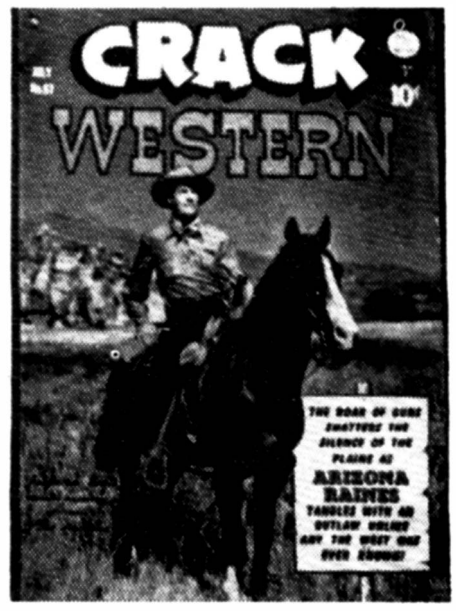
Crack No. 1, c. Qua



Crack No. 5, c. Qua



Crack No. 44, c. Qua



Crack Western No. 67, c. Qua

(Crack Comics cont'd)

	Good	Fine	Mint
The Clock, Alias the Spider, Wizard Wells, & Ned Bryant begin; Powell art	125.00	187.50	250.00
2	75.00	112.50	150.00
3	50.00	75.00	100.00
4	40.00	60.00	80.00
5	35.00	52.50	70.00
6-9	30.00	45.00	60.00
10-Tor, the Magic Master begins	30.00	45.00	60.00
11-20	25.00	37.50	50.00
21-25-Last Condor by Lou Fine #24	22.50	33.75	45.00
26,28-30	12.50	18.75	25.00
27-Origin Captain Triumph by Alfred Andriola (Kerry Drake artist)	30.00	45.00	60.00
31-40	6.00	9.00	12.00
41-50	4.00	6.00	8.00
51-62: Crandall art #56-59	3.50	5.25	7.00

CRACK WESTERN (Crack #1-62)
#63, Nov, 1949 - May, 1953
Quality Comics Group

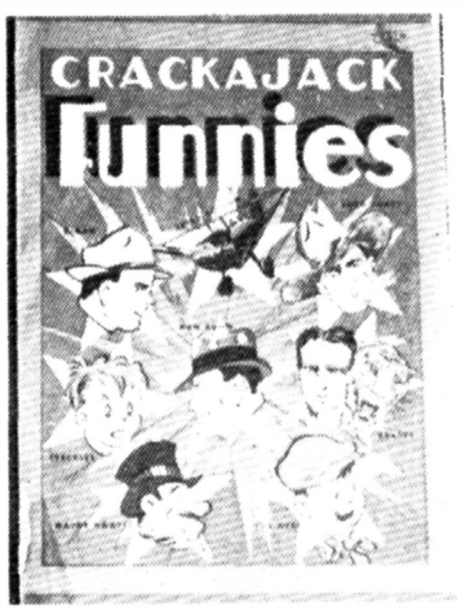
	Good	Fine	Mint
#63-Two-Gun Lil begins, ends #84	2.50	3.75	5.00
64,65,67,69-Crandall stories	2.00	3.00	4.00
66,68,72-82: #75,78,81-Crandall covers	1.50	2.25	3.00
70-Origin & 1st app. The Whip	2.00	3.00	4.00
71,83-Crandall cover/story	2.50	3.75	5.00
84-Crandall story	2.00	3.00	4.00

CRACKAJACK FUNNIES (Giveaway)
1937 (32 pgs.) (Full Size, Soft Cover, Full Color) (Before #1?)
Malto-Meal

	Good	Fine	Mint
Features Dan Dunn, G-Man, Speed Bolton, Freckles, Buck Jones, Clyde Beatty, The Nebbs, Major Hoople, Wash Tubbs	25.00	37.50	50.00

CRACKAJACK FUNNIES
June, 1938 - #43, Jan, 1942
Dell Publishing Co.

#1-Dan Dun, Freckles, Myra North, Wash Tubbs, Apple Mary, The Nebbs, Don Winslow, Tom Mix, Buck Jones begin	50.00	75.00	100.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-8,10	13.00	19.50	26.00
9-Red Ryder begins	13.00	19.50	26.00
11-14	10.00	15.00	20.00
15-Tarzan begins; not in #26,35; in text only #23	12.00	18.00	24.00
16-20	10.00	15.00	20.00
21-24: #23,24-McWilliams story	10.00	15.00	20.00
25-The Owl begins; in new costume #26 by Frank Thomas; McWilliams story	15.00	22.50	30.00
26-30: #30-McWilliams art	12.50	18.75	25.00
31-Owl covers begin	10.00	15.00	20.00
32-Origin Owl Girl	11.00	16.50	22.00
33-35,37,38	10.00	15.00	20.00
36-Last Tarzan issue	10.00	15.00	20.00
39-Andy Panda begins	10.00	15.00	20.00
40-43-Last Owl cover #42	9.00	13.50	18.00



Crackajack Funnies ('37 Giveaway), c. Dell



Crackajack Funnies No. 1, c. Dell



Crackajack Funnies No. 34, c. Dell



Crash No. 1, c. Tem



Crash No. 3, c. Tem



Crazy No. 1 (1953), c. MCG

CRACKED (Magazine)(Satire)
Feb-Mar, 1958 - Present
Dell Publishing Co. (Major Magazines)

	Good	Fine	Mint
#1-One pg. Williamson	4.00	6.00	8.00
2-1st Shut-Ups & Bonus Cut-Outs	2.00	3.00	4.00
3-6	1.50	2.25	3.00
7-Reprints 1st 6 covers on cover	1.00	1.50	2.00
8-12,14-17,19,20: #10-Last ish edited by Sol Brodsky	1.00	1.50	2.00
13-(No#, 3/60)	1.00	1.50	2.00
18-(No#, 2/61)	1.00	1.50	2.00
21-27(11/62)	.75	1.15	1.50
27(#28, 2/63, misnumbered)	.75	1.15	1.50
29(5/63),30	.75	1.15	1.50
31-60	.50	.75	1.00
61-98,100	.40	.60	.80
99-Alfred E. Newman featured on cover	.40	.60	.80
101-130	.30	.45	.60
Annual (no#)('65)	.50	.75	1.00
King Size #1('67)	.40	.60	.80
King Size #2-8	.30	.45	.60
Shut-Up #1('71),#2('72)	.30	.45	.60

NOTE: *Burgos stories-#1-10. Davis stories-#5,11-18,24; covers-#12-14,16. Elder stories-#5,6,10-13; cover-#10. Everett stories-#1-10, 23-25; cover-#1. Heath stories-#1-3,6,13,14, 17; cover-#6. Jaffee story-#5,6. Morrow story -#8-10. Reinman (Paul) story-#1-4. Severin art & stories in most all issues #1 on. Shores (Syd) stories-#3-7. Stone (Chic) stories-#16,17. Torres story-#7-10. Williamson art-#1 (1 pg.). Wolverton art-#10 (2 pgs.).*

CRACKY (See Wacky Adventures of --)

CRASH COMICS (Catman #6 on)
May, 1940 - #5, Nov, 1940
Tem Publishing Co.

#1-The Blue Streak, Strongman (origin), The Perfect Human begin; Simon & Kirby art	40.00	60.00	80.00
2-Simon & Kirby art	20.00	30.00	40.00
3-Simon & Kirby art	17.50	26.25	35.00
4-Origin & 1st app. The Catman; Simon & Kirby art	25.00	37.50	50.00
5-Simon & Kirby art	15.00	22.50	30.00

NOTE: *Solar Legion by Kirby #1,3,5 (5 pgs.ea.)*

CRAZY
Dec, 1953 - #7, July, 1954
Atlas Comics (CSI)

	Good	Fine	Mint
#1-Everett art	2.50	3.75	5.00
2-7	1.50	2.25	3.00

NOTE: *Drucker story-#6. Everett story-#1,4.*

CRAZY (People Who Buy This Magazines Is --)
(Formerly This Magazine Is --)
V3#3, 11/57 - V4#8, 2/59 (Magazine)(Satire)
Charlton Publications

V3#3-V4#7	.50	.75	1.00
V4#8-Davis art 8 pgs.	1.00	1.50	2.00

CRAZY (Satire)
Feb, 1973 - #3, June, 1973
Marvel Comics Group

#1-3-Not Brand Echh reprints	.20	.30	.40

CRAZY (Magazine) (Satire)
Oct, 1973 - Present (40¢) (Black & White)
Marvel Comics Group

#1-Wolverton, Ploog art	.60	.90	1.20
2,3,5-8	.30	.45	.60
4-Ploog art	.40	.60	.80
9-Eisner art	.40	.60	.80
10-18	.20	.30	.40

CRAZY, MAN, CRAZY (Magazine) (Satire)
June, 1956
Humor Magazines

V2#2-Three pgs. Wolverton	1.00	1.50	2.00

CREATURE, THE (See Movie Comics)

CREATURES ON THE LOOSE(Tower of Shadows #1-9)
#10, March, 1971 - #37, Sept, 1975
Marvel Comics Group

#10-First King Kull story-Wrightson cover/ story	2.50	3.75	5.00
11-20: #13-Crandall art. #16-Origin Warrior of Mars	.40	.60	.80
21,22: Steranko cover; Thongor begins #22, ends #29	.30	.45	.60

(Creatures on the Loose cont'd)

	Good	Fine	Mint
23-29	.20	.30	.40
30-Manwolf begins	.20	.30	.40
31-37	.15	.25	.30

NOTE: *Everett inks-#16. Morrow art-#20,21.*

CREEPER, THE (Beware --) (See Showcase)
May-June, 1968 - #6, Mar-Apr, 1969
National Periodical Publications

#1-Ditko art	1.00	1.50	2.00
2-6-Ditko art	.50	.75	1.00

CREEPY (Magazine)
1964 - Present
Warren Publishing Co.

#1-Davis cover	3.00	4.50	6.00
2	2.00	3.00	4.00
3-13	1.50	2.25	3.00
14-25	1.20	1.80	2.40
26-36	1.00	1.50	2.00
37-51	.80	1.20	1.60
52-75	.50	.75	1.00
Year Book '68-'70	1.50	2.25	3.00
Annual 1971,'72	1.00	1.50	2.00
Annual 1973,'74(all Crandall reprint ish)	1.00	1.50	2.00

NOTE: *Adams stories-#14-16,32,73,75. Brunner story-#45. Corben stories-#36,41,43,46,54,56-64,66-68,70. Craig (Taycee) stories-#8-10,15,18,19,30,49,55. Crandall stories-#1-9,11,13,14,16,18,20,22,24,25,27,33,47,49,50,52,54,58. Ditko stories-#9-16,21,24-27. Evans story-#8. Frazetta story-#1; covers-#2-7,9-11,15-17,27,32. One-pg.-#2,7. Grandenetti art-#13-15. Jeff Jones stories-#16,29. McWilliams stories-#4,49. Morrow stories-#1-10,20,55; covers-#8,12-14. Orlando stories-#1-15,17,30. Severin stories-#6,7,10,11,17,26,49,55,62. Todd/Bode cover-#64. Torres stories-#1-8,10-13,21-23,27,49,55. Toth stories-#5-7,9,23. Williamson stories-#1,2,5,6,20,49,55. Williamson/Krenkel story-#1. Wood stories-#9,38,41,55,75. Wrightson stories-#62-64,66-68,70,71; cover-#68. The following issues contain reprints: #20-23,26,27,29,30,49,55. Otto Binder's "Adam Link" stories in #2,4,6,8,9,12,13,15 with Orlando art.*

CREEPY THINGS
July, 1975 - Present
Charlton Comics

	Good	Fine	Mint
#1	.20	.30	.40
2-4: #3,4-Sutton covers	.15	.25	.30

CRIME CAN'T WIN (Formerly Gay Comics)
#41, 1950 - #43, 2/51; #4, 4/51 - #12, 9/53
Marvel/Atlas Comics (CCC)

#41-43	1.00	1.50	2.00
#4(4/51)	1.00	1.50	2.00
5-12	.75	1.15	1.50

NOTE: *Robinson story-#9,10.*

CRIME CASES (Formerly Willie Comics)
#24, 8/50 - #27, 3/51; #5, 5/51 - #12, 7/52
Marvel/Atlas Comics(CnPC #24-8/MJMC #9-12)

#24-27: Everett art #27	1.00	1.50	2.00
#5-12	.75	1.15	1.50

CRIME CLINIC
1951 - #11, Sept-Oct, 1951
Ziff-Davis Publ. Co.

#1	1.00	1.50	2.00
2-11: #11-Painted cover	.60	.90	1.20

CRIME DETECTIVE COMICS
Mar-Apr, 1948 - V3#8, 1952
Hillman Periodicals

V1#1-7, 10-12	1.20	1.80	2.40
8-Kirby story	2.00	3.00	4.00
9-Used in Seduction of the Innocent	2.50	3.75	5.00
V2#1-3, 5-10	.60	.90	1.20
V2#4-Krigstein story	1.00	1.50	2.00
V3#1-8	.60	.90	1.20

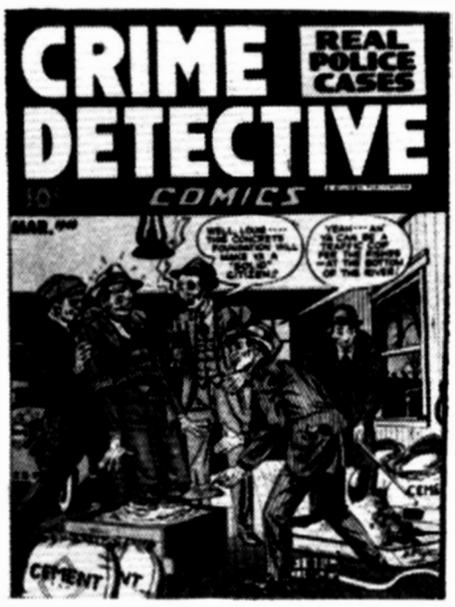
NOTE: *Krigstein story-V1#5,V2#1,4,7. Powell story-#11.*

CRIME DETECTOR
Jan, 1954 - #5, Sept, 1954
Timor Publications

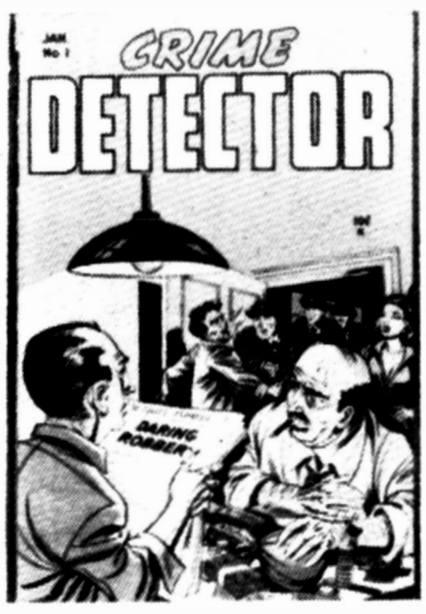
#1	1.00	1.50	2.00
2-4	.60	.90	1.20
5-Disbrow story	1.00	1.50	2.00



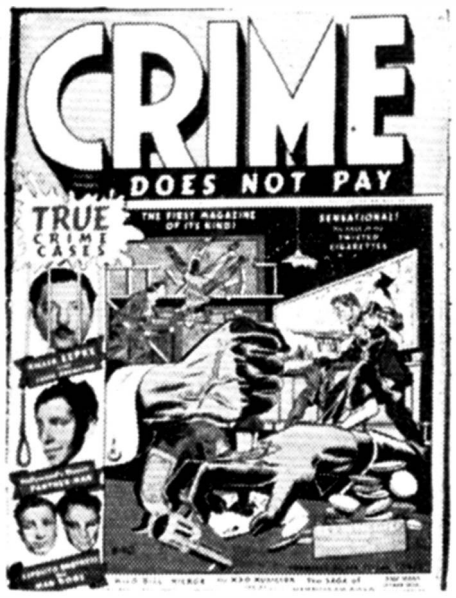
Creepy No. 1, c. WP



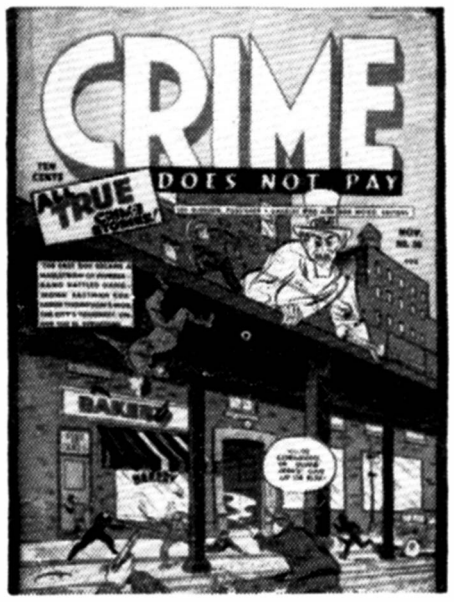
Crime Detective Comics No. 1, c. Hill



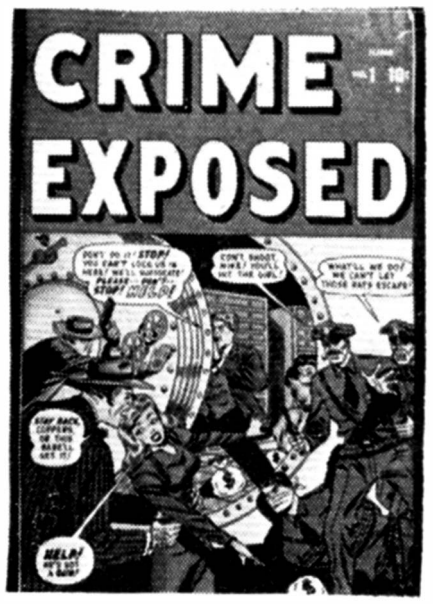
Crime Detector No. 1, c. Timor Publ.



Crime Does Not Pay No. 22, c. Lev



Crime Does Not Pay No. 30, c. Lev



Crime Exposed No. 1, c. MCG

CRIME DOES NOT PAY (Silver Streak #1-21)
#22, 6/42 - #147, 7/55 (1st Crime Comic)
Comic House/Lev Gleason/Golfing

	Good	Fine	Mint
#22-Origin The War Eagle & only app.; Chip Gardner begins; #22 rebound in True Crime, Complete Book of (Scarce)	25.00	37.50	50.00
23 (Scarce)	17.50	26.25	35.00
24-Intro. & 1st app. Mr. Crime (Scarce)	15.00	22.50	30.00
25-30	9.00	13.50	18.00
31-40	4.00	6.00	8.00
41-70	2.00	3.00	4.00
71-100: #87-Chip Gardner begins, ends #99 #91,95-McWilliams art	1.00	1.50	2.00
101-105,107	.70	1.05	1.40
106-Frazetta, 1 pg.	1.50	2.25	3.00
108-130	.70	1.05	1.40
131-140,144-147	.70	1.05	1.40
143-One Kubert story in ea. Special (25¢, 128 pgs., 1944)	5.00	7.50	10.00
#1(Golfing-1945)	1.00	1.50	2.00

NOTE: *Kubert cover-#143. McWilliams story-#91,95,102.*

CRIME EXPOSED
June, 1948; Dec, 1950 - #14, June, 1952
Marvel/Atlas Comics(PrPI/PPI)

#1(6/48)	2.00	3.00	4.00
1(12/50)	1.50	2.25	3.00
2-14: #12,13-Krigstein story	1.00	1.50	2.00

CRIMEFIGHTERS (Crime Fighters #4 on)
April, 1948 - #3, Aug, 1948
Marvel Comics (CmPS)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

CRIME FIGHTERS (--Always Win; Formerly Crimefighters)
#4, 10/48 - #10, 11/49; #11, 9/54 - #13, 1/55
Marvel/Atlas Comics(CCC #4-10/CnPC #11-13)

#4-10(1948-'49)	1.00	1.50	2.00
11-13(1954-'55)	.50	.75	1.00

CRIME FIGHTING DETECTIVE
1950 - #19, June, 1952
Star Publishing Co.

#11-19	.60	.90	1.20

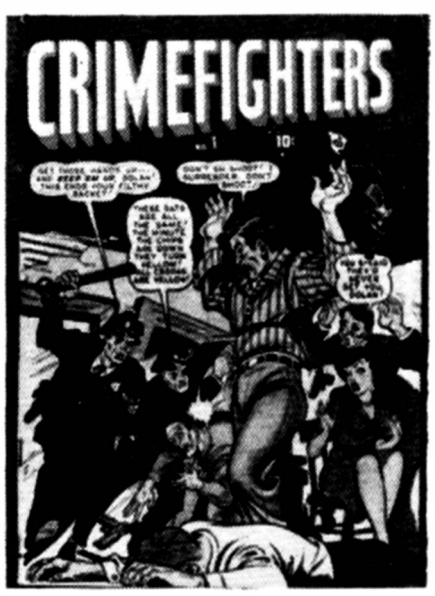
CRIME FILES
#5, Sept, 1952 - #6, Nov, 1952
Standard Comics

#5,6-Alex Toth art	2.00	3.00	4.00

CRIME ILLUSTRATED (Magazine)
Nov-Dec, 1955 - #2, Spring, 1956
E.C. Comics

#1-Ingels & Crandall art	7.00	10.50	14.00
2- " " " "	7.00	10.50	14.00

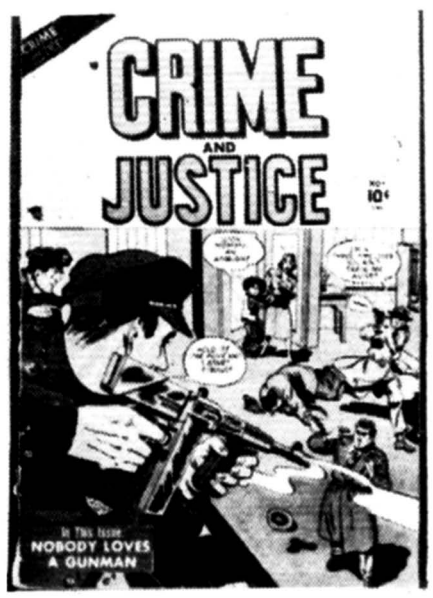
CRIME INCORPORATED (Formerly My Past Confessions #8-11)



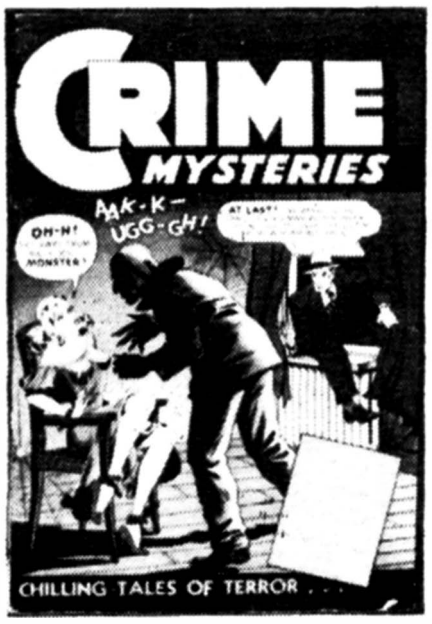
Crimefighters No. 1, c. MCG



Crime Illustrated No. 1, c. WMG



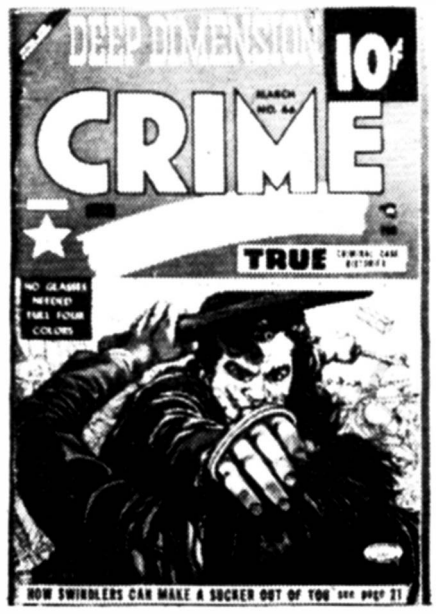
Crime & Justice No. 1, c. CDC



Crime Mysteries No. 1, c. TM



Crime Patrol No. 14, c. WMG



Crime & Punishment No. 66, c. Lev

(Crime, Inc. cont'd)
June, 1950 - #3, Oct, 1950
Fox Features Syndicate

	Good	Fine	Mint
#12(#1)-132 pgs.(25¢)	3.00	4.50	6.00
#2,3	2.50	3.75	5.00

CRIME AND JUSTICE
1951 - 1955
Capitol Stories/Charlton Comics

#1	1.25	1.85	2.50
2-26: Ditko art #18; Shuster cover #19, story #21	.75	1.15	1.50

CRIME MACHINE (Magazine)
Feb, 1971 - #2, May, 1971
Skywald Publications

#1-Two Kubert stories reprint(Avon)	1.50	2.25	3.00
2	1.00	1.50	2.00

CRIME MUST LOSE!
#4, Oct, 1950 - #12, April, 1952
Sports Action (Atlas Comics)

#4-12	.60	.90	1.20

CRIME MUST PAY THE PENALTY
1948 - #48, Jan, 1957; 1956 - 1957
Ace Magazines (Current Books)

#1(1948)	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.70	1.05	1.40
21-48	.60	.90	1.20
#1(1955)	.75	1.15	1.50
2-12	.40	.60	.80

CRIME MUST STOP
October, 1952
Hillman Periodicals

V1#1	1.00	1.50	2.00

CRIME MYSTERIES (Secret Mysteries #16 on)
May, 1952 - #15, Sept, 1954
Ribage Publishing Co. (Trojan Magazines)

#1	1.50	2.25	3.00

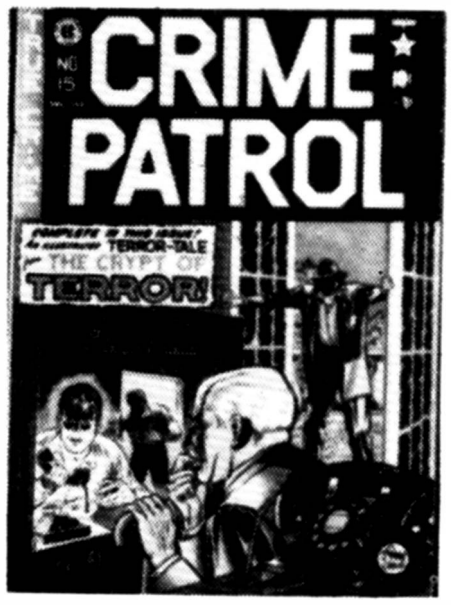
	Good	Fine	Mint
2-Marijuana story(7/52)	2.00	3.00	4.00
3,4-One pg. Frazetta	2.00	3.00	4.00
5-15: #13-Woodbridge art	1.00	1.50	2.00

CRIME ON THE RUN
1949; June, 1954
St. John Publishing Co./Approved Comics

#8(1949)	.60	.90	1.20
#8(Reprint-1954)	.40	.60	.80

CRIME ON THE WATERFRONT (Formerly Famous Gangsters)
#4, May, 1952
Realistic Publications

#4-Check/Wood story	2.50	3.75	5.00



Crime Patrol No. 15, c. WMG

CRIME PATROL (International #1-5; International Crime Patrol #6, becomes Crypt of Terror #17 on)
#7, Summer, 1948 - #16, Feb-Mar, 1950
E.C. Comics

#7-14: Ingels art #12	15.00	22.50	30.00
15-Intro. of Crypt Keeper & Crypt of Terror	45.00	67.50	90.00
16-2nd Crypt Keeper app.	30.00	45.00	60.00

CRIME PHOTOGRAPHER (See Casey --)

CRIME AND PUNISHMENT
April, 1948 - #74, Aug, 1955
Lev Gleason Publications

(Crime and Punishment cont'd)

	Good	Fine	Mint
#1	5.00	7.50	10.00
2-5	2.50	3.75	5.00
6-10	1.75	2.65	3.50
11-20	1.25	1.85	2.50
21-30	1.00	1.50	2.00
31-45	.75	1.15	1.50
46-One pg. Frazetta	1.50	2.25	3.00
47-65,67-74	.50	.75	1.00
66-Toth cover + all stories	1.50	2.25	3.00

NOTE: *Guardineer story-#2,3. Kinstler cover-#69. McWilliams stories-#41,48,49.*

CRIME REPORTER
Aug, 1948 - #3, Dec, 1948
St. John Publ. Co.

#1	2.50	3.75	5.00
2,3	1.50	2.25	3.00

CRIME SMASHER
1948 (One Shot)
Fawcett Publications

#1(Spy Smasher)	2.50	3.75	5.00

CRIME SMASHERS (Secret Mysteries #16 on)
Oct, 1950 - #15, Sept, 1954
Ribage Publishing Co. (Trojan Magazines)

#1-Sally the Sleuth	2.50	3.75	5.00
2-Kubert cover	1.50	2.25	3.00
3-12,14,15	1.00	1.50	2.00
13-One pg. Frazetta	1.50	2.25	3.00

CRIME SUSPENSTORIES (Formerly Vault of Horror #12-14)
#15, Oct-Nov, 1950 - #27, Feb-Mar, 1955
E.C. Comics

#15-Identical to No.1 in content; No.1 printed on outside front cover. No. 15 (formerly "The Vault of Horror") printed and blackened out on inside front cover with Vol. 1, No. 1 printed over it. Evidently, several of No. 15 were printed before a decision was made not to drop the V. O. H. & Haunt of Fear series. The print run was stopped on No. 15 and continued on No. 1. All of No. 15 were changed as described above.

	50.00	75.00	100.00
#1	40.00	60.00	80.00
2	25.00	37.50	50.00
3-5	20.00	30.00	40.00

	Good	Fine	Mint
6-10	12.50	18.75	25.00
11-12,14,15	9.00	13.50	18.00
13,16-Williamson art	12.50	18.75	25.00
17-Williamson/Frazetta story	15.00	22.50	30.00
18,19	9.00	13.50	18.00
20-Cover used in Seduction of the Innocent	9.00	13.50	18.00
21,23-27	7.50	11.25	15.00
22-Used in Senate investigation on juvenile delinquency	7.50	11.25	15.00

NOTE: *Craig stories-#1-21; covers-#1-18,20-22. Crandall stories-#18-26. Davis stories-#4,5,7,9-12,20. Elder stories-#17,18. Evans stories-#15,19,21,23,25,27; covers-#23,24. Feldstein cover-#19. Ingels stories-#1-12,14,15,27. Kamen stories-#2,4-18,20-27; covers-#25-27. Krigstein stories-#22,24,25,27. Kurtzman stories-#1,3. Orlando stories-#16,22,24,26. Wood stories-#1,3. Issues 11-15 have E.C. "quickie" stories. #25 contains the famous "Are You a Red Dupe?" editorial.*



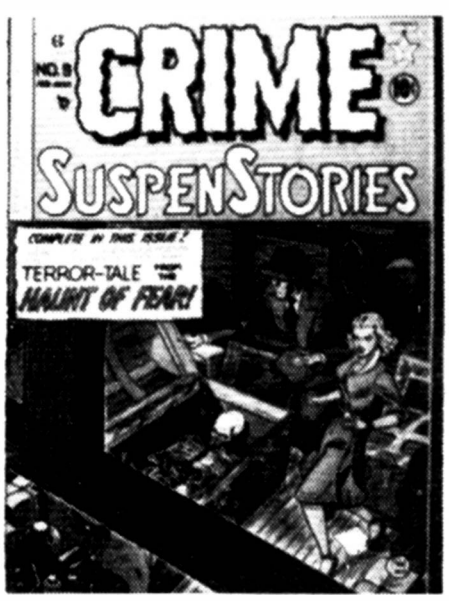
Crimes By Women No. 1, c. Fox

CRIMES BY WOMEN
June, 1948 - #15, 1949; 1954
Fox Features Syndicate

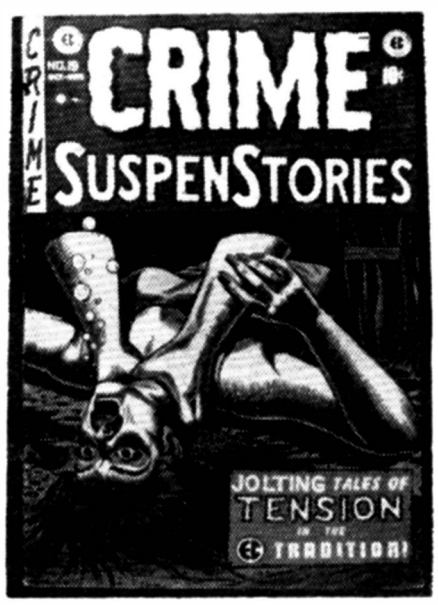
#1	5.00	7.50	10.00
2-15	3.00	4.50	6.00
#54(M.S.Publ., '54)-Reprint(formerly My Love Secret)	2.50	3.75	5.00

CRIMINALS ON THE RUN (Formerly Young King Cole)
Aug-Sept, 1948 - V5#2, Oct-Nov, 1949
Premium Group (Novelty Press)

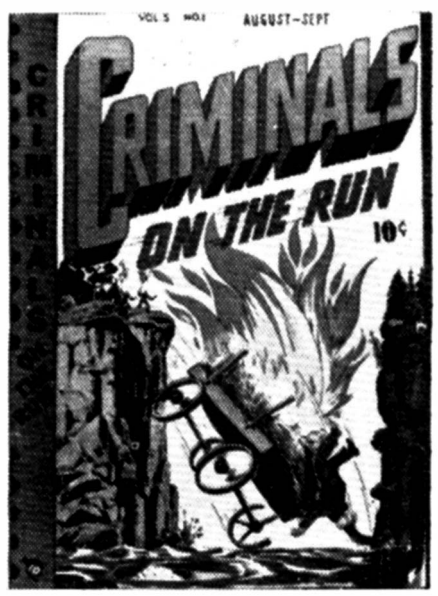
V4#1-15, V5#1,2	.70	1.05	1.40



Crime SuspenStories No. 9, c. WMG



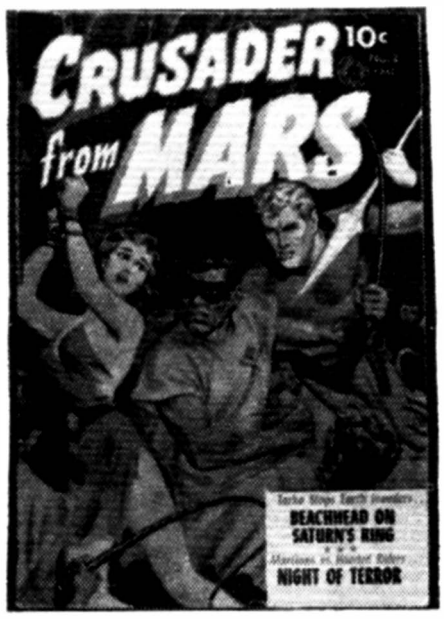
Crime SuspenStories No. 19, c. WMG



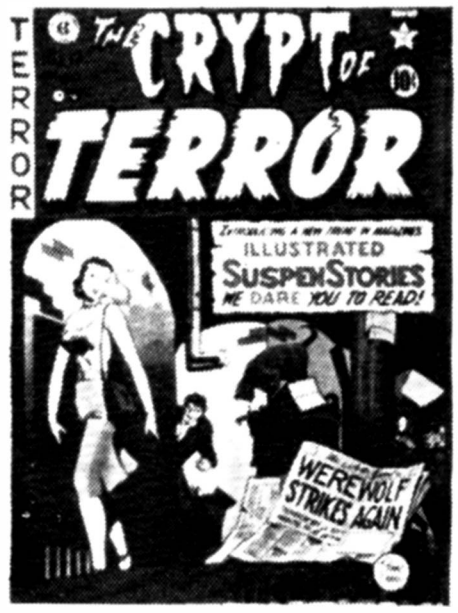
Criminals On The Run V4 No. 1, c. Novp



Crown No. 2, c. Golfing



Crusader From Mars No. 2, c. Z-D



Crypt Of Terror No. 17, c. WMG

CROSS AND THE SWITCHBLADE, THE
1972 (35¢) (Religious)
Spire Christian Comics/Fleming H. Revell Co.

	Good	Fine	Mint
No #	.20	.30	.40

CROSSING THE ROCKIES (See Classics Special)

CROWN COMICS
Winter, 1944 - #19, Winter, 1949
Golfing/McCombs Publ.

#1-Mickey Magic begins	2.50	3.75	5.00
2-19: Voodah in #4-8, 10-15	1.25	1.85	2.50

CRUSADER FROM MARS (See Tops in Adventure)
Jan-Mar, 1952 - #2, Fall, 1952
Ziff-Davis Publ. Co.

#1,2	3.00	4.50	6.00

CRUSADER RABBIT (See 4-Color #735,805)

CRUSADERS, THE
1974 - Present (32 pgs.) (39¢) (Religious)
Chick Publications

Vol. 1-3 - Nice art	.30	.45	.60

CRYIN' LION, THE
1944 - #3, Spring, 1945
William H. Wise

#1-3	.75	1.15	1.50

CRYPT OF SHADOWS
Jan, 1973 - #21, Nov, 1975
Marvel Comics Group

	Good	Fine	Mint
#1-Wolverton reprint/Advs. Into Terror #7	.50	.75	1.00
2-10	.30	.45	.60
11-21	.20	.30	.40

CRYPT OF TERROR (Tales From the Crypt #20 on; formerly Crime Patrol)
#17, Apr-May, 1950 - #19, Aug-Sept, 1950
E.C. Comics

#17	70.00	105.00	140.00
18,19	50.00	75.00	100.00

Canadian reprints known; see Table of Contents

NOTE: *Craig stories/covers-#17-19. Feldstein stories-#17-19. Ingels story-#19. Kurtzman story-#18. Wood story-#18.*

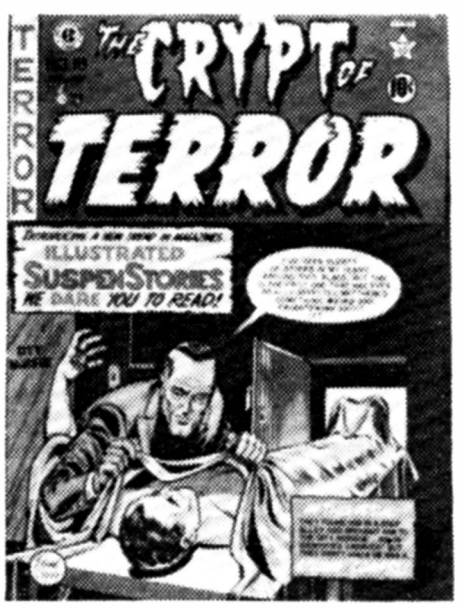
CUPID
Jan, 1950 - #2, Mar, 1950
Marvel Comics (U.S.A.)

#1,2	1.00	1.50	2.00

CURIO
1930's (?) (Tabloid size, 16-20 pgs.)
Harry 'A' Chesler

	10.00	15.00	20.00

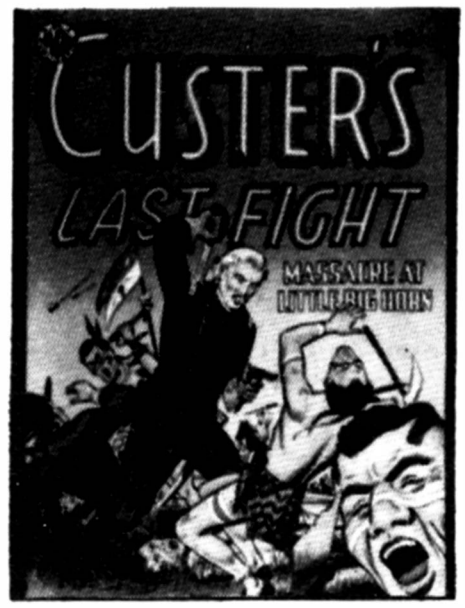
CURLY KAYOE COMICS
1946 - 1948; 1948 - 1950
United Features Syndicate/Dell Publ. Co.



Crypt Of Terror No. 18, c. WMG



Curly Kayoe No. 5, c. UFS



Custer's Last Fight, c. Avon



Cutie Pie No. 1, c. Lev



Daffy Duck No. 29, c. Dell



Dagar No. 15, c. Fox

(Curly Kayoe Comics cont'd)

	Good	Fine	Mint
#1(1946)	3.00	4.50	6.00
2-8	1.50	2.25	3.00
#1(1948)	2.00	3.00	4.00
2-7	1.00	1.50	2.00
4-Color #871(Dell)	1.00	1.50	2.00
United Presents --(Fall, 1948)	2.00	3.00	4.00

CUSTER'S LAST FIGHT
1950
Avon Periodicals

No #	2.00	3.00	4.00

CUTIE PIE
May, 1955 - #5, 1956
Junior Reader's Guild/Lev Gleason

#1	.60	.90	1.20
2-5	.50	.75	1.00

CYCLE'TOONS
1966 (Magazine) (50¢)
Petersen Publ. Co.

#1	1.00	1.50	2.00
2	.50	.75	1.00



Cyclone No. 1, c. Bilbara

CYCLONE COMICS
June, 1940 - #5, Nov, 1940
Bilbara Publishing Co.

#1-Origin Tornado Tom; Volton begins, Mister Q app.	30.00	45.00	60.00
2	15.00	22.50	30.00
3-5	10.00	15.00	20.00

CYNTHIA DOYLE, NURSE IN LOVE
Dec, 1962 - 1963
Charlton Publications

	Good	Fine	Mint
#67-73	.40	.60	.80

D.C. (See DC)

DAFFY (-- Duck #18 on)
1953 - Present
Dell Publishing Co./Gold Key #31 on

4-Color #457,536,615('55)	.60	.90	1.20
#4-11(1956-'57)	.50	.75	1.00
12-19(1958-59')	.40	.60	.80
20-40(1960-'64)	.30	.45	.60
41-109(1964-'76)	.20	.30	.40

(See March of Comics #277,288,313,331,347, 357,375,387,397,402,413)

DAFFY TUNES
1947
Four Star Publications

No #	.40	.60	.80

DAGAR, DESERT HAWK (Capt. Kidd #24; formerly All Great)
#14, Feb, 1948 - #23, April, 1949 (No #17,18)
Fox Features Syndicate

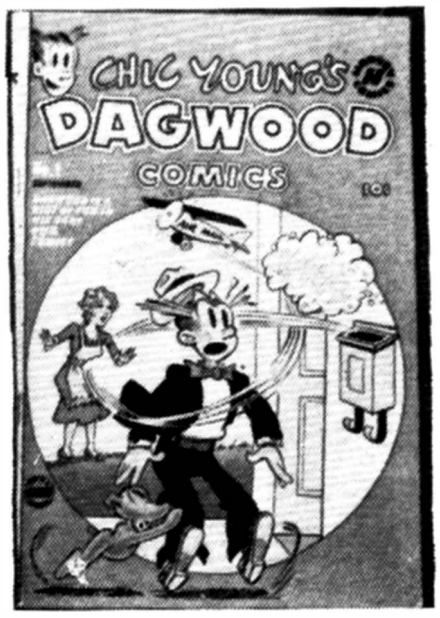
#14-16,19-23	6.00	9.00	12.00

DAGAR THE INVINCIBLE (Tales of Sword & Sorcery --)
Oct, 1972 - Present
Gold Key

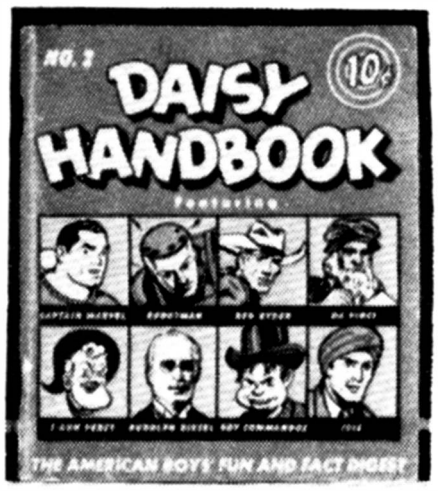
#1	.75	1.15	1.50
2-5	.40	.60	.80
6-13	.30	.45	.60

DAGWOOD (Chic Young's)
Sept, 1950 - #140, Nov, 1965
Harvey Publications

#1	2.50	3.75	5.00
2-10	1.00	1.50	2.00
11-30	.70	1.05	1.40
31-70	.40	.60	.80
71-100	.30	.45	.60



Dagwood No. 1, c. Harv



Daisy Handbook No. 2, c. Faw



Dale Evans No. 11, c. NPP

(Dagwood cont'd)

	Good	Fine	Mint
101-128,130,135,138	.15	.20	.25
129,131-134,136,137,139,140-All are 64 pg. issues	.20	.30	.40

DAGWOOD SPLITS THE ATOM
1949 (Science comic with King Features characters) (Giveaway)
King Features Syndicate

No #	2.00	3.00	4.00

DAISY COMICS
Dec, 1936 (Small size: 5¼ x 7½")
Eastern Color Printing Co.

Joe Palooka, Buck Rogers, Napoleon Flying to Fame, Butty & Fally	30.00	45.00	60.00

DAISY AND DONALD (See W.D. Showcase #8)
May, 1973 - Present
Gold Key

#1-Barks reprint from WDC&S #308	.20	.30	.40
2-12	.10	.15	.20

DAISY DUCK & UNCLE SCROOGE PICNIC TIME
(See Dell Giant #33)

DAISY DUCK & UNCLE SCROOGE SHOW BOAT
(See Dell Giant #55)

DAISY DUCK'S DIARY (See 4-Color #600,659, 743,858,948,1055,1150,1247)

DAISY GUN BOOK
1955

Boy Commandos, Red Ryder	10.00	15.00	20.00

DAISY HANDBOOK
1946 - 1948 (128 pgs.)(50¢)(Pocket-Size)
Fawcett Publications

#1-Buck Rogers, Red Ryder	20.00	30.00	40.00
2-Captain Marvel & Ibis, the Invincible, Boy Commandos, & Robotman; 3 pgs. Wolverton art	15.00	22.50	30.00

DAISY & HER PUPS (Blondie's Dogs)
#21, 7/51 - #27, 7/52; #8, 9/52 - #25, 7/55
Harvey Publications

	Good	Fine	Mint
#21-27: #26 & 27 have #6 & 7 on cover but #26 & 27 on inside	.40	.60	.80
#8-25	.30	.45	.60

DAISY MAE (See Oxydol-Dreft)

DAKOTA LIL (See Fawcett Movie Comics)

DAKTARI (Ivan Tors) (TV)
July, 1967 - #4, March, 1968
Dell Publishing Co.

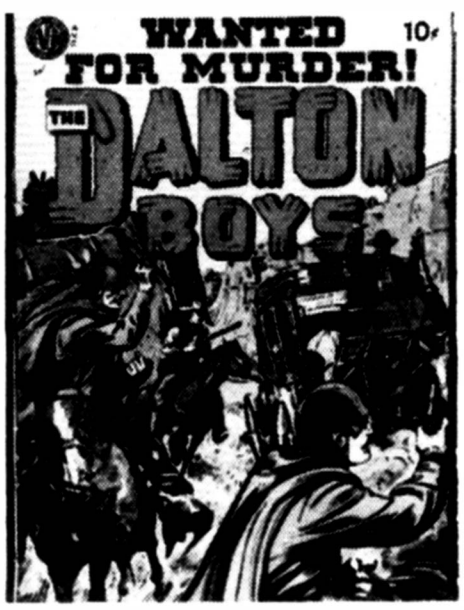
#1-4	.20	.30	.40

DALE EVANS (-- Comics)
Sept-Oct, 1948 - #24, July-Aug, 1952
National Periodical Publications

#1-Sierra Smith begins by Alex Toth	5.00	7.50	10.00
2-11-Alex Toth art	3.00	4.50	6.00
12-24	1.50	2.25	3.00

DALE EVANS (Queen of the West --)
July, 1953 - #22, Jan, 1959
Dell Publishing Co.

4-Color #479('53)	2.00	3.00	4.00
4-Color #528('54)	1.50	2.25	3.00
#3-10-Manning art	1.50	2.25	3.00
11,19,21-No Manning	.80	1.20	1.60
12-18,20,22-Manning art	1.00	1.50	2.00



The Dalton Boys, c. Avon

DALTON BOYS, THE
1951
Avon Periodicals

	Good	Fine	Mint
No#-Kinstler cover	2.50	3.75	5.00

DAN DUNN (See Super Book, no #)

DANDEE
1947
Four Star Publications

	.60	.90	1.20

DANDY COMICS
Spring, 1947 - #7, Spring, 1948
E.C. Comics

#1	10.00	15.00	20.00
2-7	7.50	11.25	15.00

DANGER
January, 1953 - 1955
Comic Media/Magazine Enterprises

#1-Heck art	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11,12	.50	.75	1.00
Super Reprint #10-12:(Black Dwarf; #11-reprints from Johnny Danger)#15,16(Yankee Girl & Johnny Rebel),#17(Capt. Courage & Enchanted Daggar),#18(1964)	.60	.90	1.20

DANGER (--And Adventure #15 on)
#13, Aug, 1953 - #27, Feb, 1956
Charlton Comics

#13(#1)-Nyoka begins	1.50	2.25	3.00
14-21: #15-No Nyoka	.80	1.20	1.60
22-Ibis, the Invincible app.	2.00	3.00	4.00
23-Lance O'Casey app.	.60	.90	1.20
24-27	.60	.90	1.20

DANGER IS OUR BUSINESS!
Dec, 1953 - #10, June, 1955
Toby Press

#1-Williamson/Frazetta story	7.50	11.25	15.00
2-10	.90	1.35	1.80
I.W. Reprint #9('64)-Williamson/Frazetta story reprint from #1	4.00	6.00	8.00

DANGER IS THEIR BUSINESS (See A-1 Comics #50)

DANGER MAN (See 4-Color #1231)



Danger Trail No. 1, c. NPP

DANGER TRAIL
July-Aug, 1950 - #5, Mar-Apr, 1951
National Periodical Publications

	Good	Fine	Mint
#1-King Farrady begins	5.00	7.50	10.00
2-5-Toth art in all	3.00	4.50	6.00

DANIEL BOONE (See The Legends of Daniel Boone & Frontier Scout -- & Fighting --)

DAN'L BOONE
Sept, 1955 - #8, Sept, 1957
Magazine Enterprises/Sussex Publ. Co. #5 on

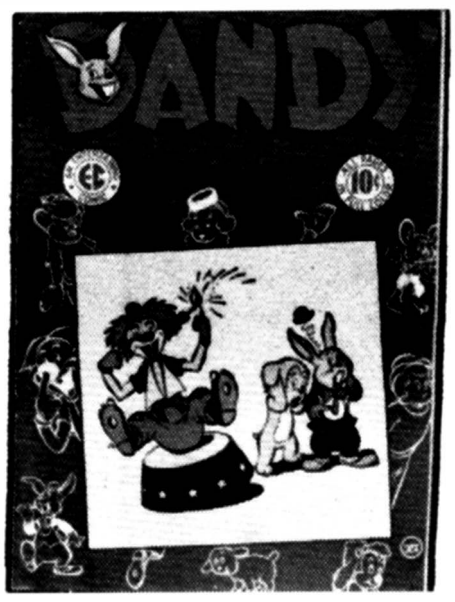
#1	2.00	3.00	4.00
2-8	1.00	1.50	2.00

DANIEL BOONE (Exploits of)
November, 1955 - 1956
Quality Comics Group

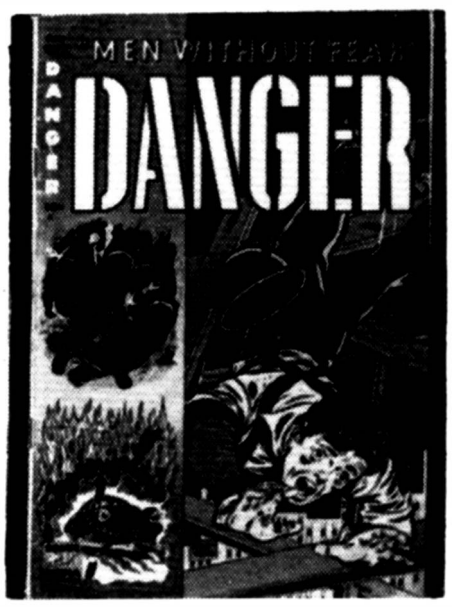
#1	3.00	4.50	6.00
2-8	2.00	3.00	4.00
I.W. Reprint #1('64)	1.00	1.50	2.00

DANIEL BOONE (See 4-Color #1163 & March of Comics #306)

DANIEL BOONE (TV)
Jan, 1965 - #15, 1968
Dell Publishing Co./Gold Key



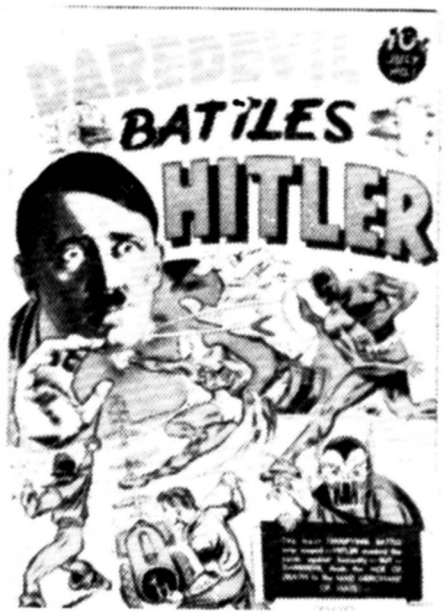
Dandy No. 1, c. WMG



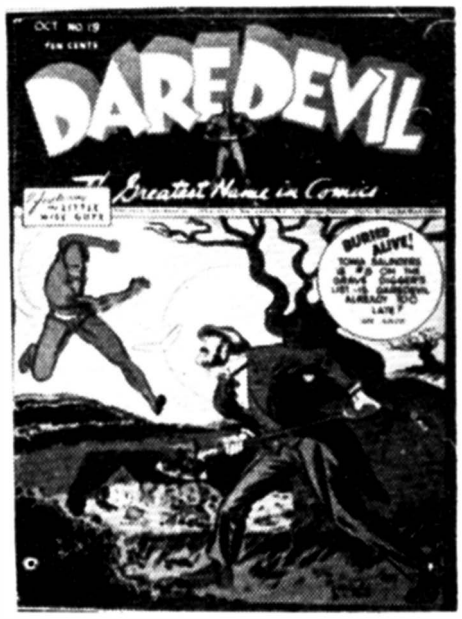
Danger No. 1, c. ME



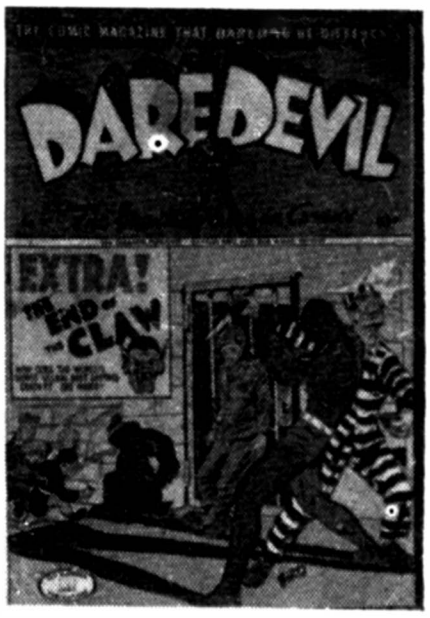
Daniel Boone No. 1, c. Qua



Daredevil No. 1, c. Lev



Daredevil No. 19, c. Lev



Daredevil No. 31, c. Lev

(Daniel Boone cont'd)

	Good	Fine	Mint
#1(Gold Key-'64)(TV)	.50	.75	1.00
2-15	.30	.45	.60

(See March of Comics #306)

DANNY BLAZE
Oct, 1955 - 1955
Charlton Comics

#1,2	1.00	1.50	2.00

DANNY DINGLE (See Single Series #17)

DANNY KAYE'S BAND FUN BOOK
1959
H & A Selmer (Giveaway)

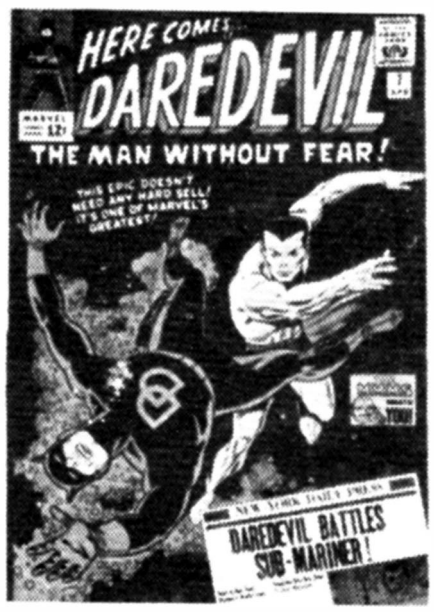
	.40	.60	.80

DANNY THOMAS SHOW, THE (See 4-Color Comics #1180,1249)

DARBY O'GILL & THE LITTLE PEOPLE (See 4-Color #1024 & Movie Comics)

DAREDEVIL (--Comics) (See Silver Streak)
7/41 - #134, 9/56 (Charles Biro stories)
Lev Gleason Publications
(#1 titled "Daredevil Battles Hitler")

	Good	Fine	Mint
#1-The Silver Streak, Lance Hale, Dickey Dean, Pirate Prince & Cloud Curtis team up with Daredevil and battle Hitler; Daredevil battles the Claw	225.00	337.50	450.00
2-London, Pat Patriot, Nightro, Real American #1, Dickie Dean, Pirate Prince, Scoop Scuttle by Wolverton, & Times Square begin; intro. & only app. The Pioneer, Champion of America	100.00	150.00	200.00
3-Origin of 13	75.00	112.50	150.00
4	60.00	90.00	120.00
5-Intro. Sniffer & Jinx; Ghost vs. Claw begins by Bob Wood	50.00	75.00	100.00
6-10	35.00	52.50	70.00
11	30.00	45.00	60.00
12-Origin of The Claw; Scoop Scuttle by Wolverton begins(2-4 pgs.), ends #22, not in #21	42.50	63.75	85.00
13-Intro. of Little Wise Guys	40.00	60.00	80.00
14	22.50	33.75	45.00
15-Death of Meatball	22.50	33.75	45.00
16,17	20.00	30.00	40.00
18-New origin of Daredevil-Not same as Silver Streak #6	30.00	45.00	60.00
19,20	15.00	22.50	30.00
21-30	8.00	12.00	16.00
31-Death of The Claw	12.50	18.75	25.00
32-37	5.00	7.50	10.00
38-Origin of Daredevil retold from #18	7.50	11.25	15.00
39,40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-69-Last Daredevil ish	2.50	3.75	5.00
70-Little Wise Guys take over book; McWilliams art; Hot Rock Flanagan begins, ends #80	2.00	3.00	4.00
71-79,81: #73,75-McWilliams art	2.00	3.00	4.00
80-Daredevil x-over	2.00	3.00	4.00
82,90-One pg. Frazetta ad in both	1.60	2.40	3.20
83-89	1.50	2.25	3.00
91-100	1.00	1.50	2.00
101-134	1.00	1.50	2.00



Daredevil No. 7, c. MCG

DAREDEVIL (--& The Black Widow #92 on)
April, 1964 - Present
Marvel Comics Group

#1-Origin D.D.	10.00	15.00	20.00
2-F.F. cameo	5.00	7.50	10.00
3-5: #4,7-dons new costume	2.50	3.75	5.00
6-10	1.50	2.25	3.00
11-20: #12-Facts about Ka-Zar's origin. #20-dons new costume	1.00	1.50	2.00
21-30	.50	.75	1.00
31-49	.30	.45	.60

(Daredevil cont'd)

	Good	Fine	Mint
50-52-Smith art	.50	.75	1.00
53-Origin retold	.40	.60	.80
54-70	.20	.30	.40
71-90: #80-Black Widow begins	.20	.30	.40
91-110	.20	.30	.40
111-134	.15	.25	.30
Giant Size #1('75)	.40	.60	.80
Special #1(9/67)-New material	1.00	1.50	2.00
Special #2(2/71), #3(1/72)-reprints, #4	.50	.75	1.00

NOTE: *Craig inks-#50,52. Everett story & cover-#1, inks-#21,83. Powell pencils-#11. Wood stories-#5-10; inks-#11; covers-#5-11.*

DARING ADVENTURES

1954 - 1964
St. John Publishing Co.

#6-Krigstein story	1.50	2.25	3.00
7-10	1.00	1.50	2.00
11-18	.60	.90	1.20
3-D#1-Kubert art(11/53)	3.00	4.50	6.00
Super Reprint #9,10,11('63)-Dynamic Man	1.00	1.50	2.00
Super Reprint #12,15('64)-Phantom Lady from Fox(reprints #14 & 15); #15-Hooded Menace	3.00	4.50	6.00
Super Reprint #16('64)-Mr. E, Dynamic Man	1.00	1.50	2.00
Super Reprint #17('64)-Green Lama by Raboy from Green Lama #3, #18-Origin Atlas	1.00	1.50	2.00

DARING COMICS (Formerly Daring Mystery) (Jeanie #13 on)

#9, Fall, 1944 - #12, Fall, 1945
Timely Comics

#9-Human Torch & Sub-Mariner begin	20.00	30.00	40.00
10-The Angel only app.	20.00	30.00	40.00
11,12-The Destroyer app.	17.50	26.25	35.00

DARING CONFESSIONS (Formerly Youthful Hearts)

#4, 1952 - #7, May, 1953
Youthful Magazines

#4-Doug Wildey art	1.00	1.50	2.00
5-7	.40	.60	.80

DARING LOVE (Radiant Love #2 on)

Sept-Oct, 1953
Gillmore Magazines

	Good	Fine	Mint
#1	1.50	2.25	3.00

DARING LOVE (Formerly Youthful Romances)

#15, December, 1952
Ribage/Pix

#15	.40	.60	.80

DARING MYSTERY COMICS (Comedy #9 on; title changed to Daring with #9)

Jan, 1940 - #8, Jan, 1942
Timely Comics

#1-Origin The Fiery Mask by Joe Simon; Monako, Prince of Magic, John Steele, Soldier of Fortune, Doc Doyle begin; Flash Foster & Barney Mullen, Sea Rover only app. 250.00 375.00 500.00

2-Origin The Phantom Bullet & only app.; The Laughing Mask & Mr. E only app.; Trojak the Tiger Man begins, ends #6; Zephyr Jones & K-4 & His Sky Devils app.-also #4 125.00 187.50 250.00

3-The Phantom Reporter, Dale of FBI, Breeze Barton, Captain Strong & Marvex, the Super-Robot only app.; The Purple Mask begins 100.00 150.00 200.00

4-(Rare)-Last Purple Mask; Whirlwind Carter begins; Dan Gorman, G-Man app. 112.50 168.75 225.00

5-The Falcon begins; The Fiery Mask, Little Hercules app. by Sagendorf in the Segar style 87.50 131.25 175.00

6-Origin of Marvel Boy by S&K & only app.; Flying Flame, Dynaman, & Stuporman only app.; The Fiery Mask app.; S&K cover 80.00 120.00 160.00

7-Origin The Blue Diamond, Captain Daring by S&K, The Challenger, The Fin, The Silver Scorpion & The Thunderer; Mr. Millions app. 87.50 131.25 175.00

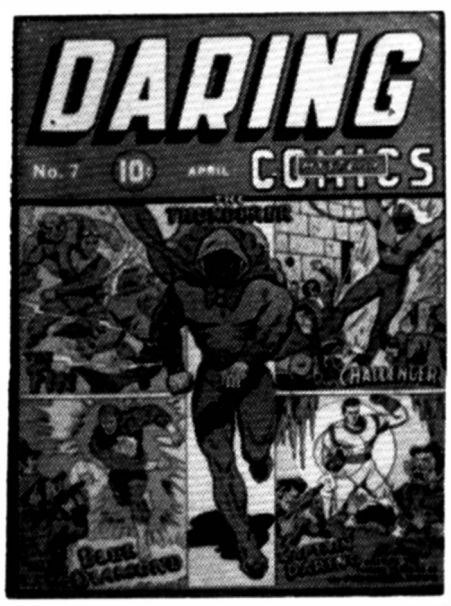
8-Origin Citizen V; Last Fin, Silver Scorpion, Capt. Daring by S&K, Blue Diamond & The Thunderer; S&K cover; Rudy the Robot only app. 80.00 120.00 160.00

DARK MANSION OF FORBIDDEN LOVE, THE (Becomes Forbidden Tales of Dark Mansion #5 on)

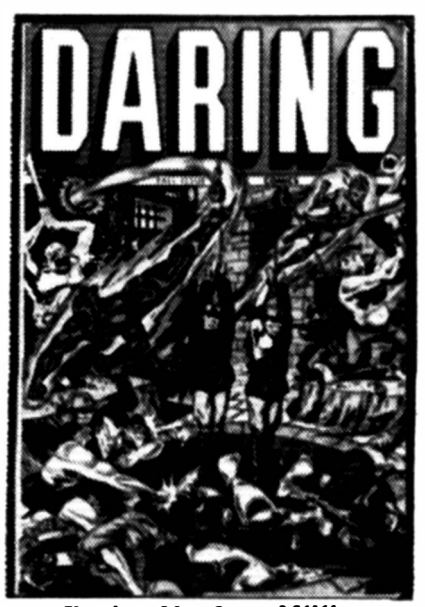
Sept-Oct, 1971 - #4, Mar-Apr, 1972
National Periodical Publications



Daring Mystery No. 1, c. MCG



Daring Mystery No. 7, c. MCG



Daring No. 9, c. MCG



Dark Mysteries No. 1, c. Master



Darling Love No. 1, c. AP



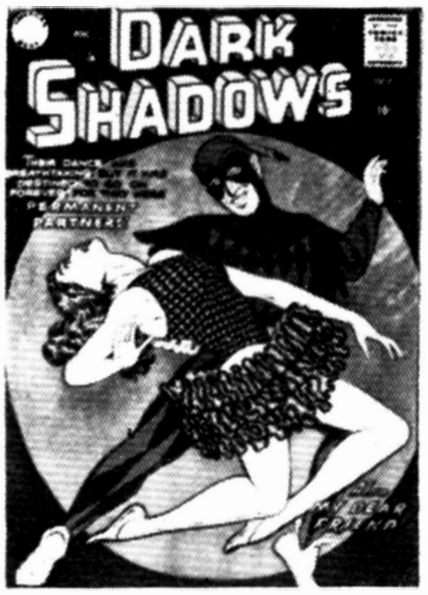
Darling Romance No. 1, c. AP

(Dark Mansion of Forbidden Love cont'd)

	Good	Fine	Mint
#1	.20	.30	.40
2-Adams cover	.40	.60	.80
3-Jeff Jones cover	.30	.45	.60
4	.20	.30	.40

DARK MYSTERIES
June-July, 1951 - #30, 1955
"Master"-"Merit" Publications

#1-Wood cover/story,8pgs.	4.00	6.00	8.00
2-Wood cover/story,8pgs.	4.00	6.00	8.00
3-10	.90	1.35	1.80
11-30	.80	1.20	1.60



Dark Shadows No. 1, c. Ajax

DARK SHADOWS
October, 1957 - 1958
Steinway Comic Publications (Ajax)

#1-3	.50	.75	1.00

DARK SHADOWS (TV)
May, 1969 - #35, Feb, 1976
Gold Key

#1(30039-903)-with pull-out poster	.40	.60	.80
2-5: #3-with pull-out poster	.30	.45	.60
6-35	.20	.30	.40
Comics Digest #1('68-50¢)	.40	.60	.80
Story Digest #1(6/70)	.40	.60	.80

DARLING LOVE
Sept-Oct, 1949 - #9, 1951
Close Up/Archie Publ.(A Darling Magazine)

	Good	Fine	Mint
#1	1.25	1.85	2.50
2-9	.50	.75	1.00

DARLING ROMANCE
Sept-Oct, 1949 - #7, 1951
Close Up (Archie Publications)

#1	1.25	1.85	2.50
2-7	.50	.75	1.00

DASTARDLY & MUTTLEY IN THEIR FLYING MACHINES
(See Fun-In #1-4,6)

DASTARDLY & MUTTLEY KITE FUN BOOK
1969 (Giveaway) (Hanna-Barbera's)
Florida Power & Light Co.

	.20	.30	.40

DATE WITH DANGER
#5, 1952 - #6, 1953
Standard Comics

#5,6	.60	.90	1.20

DATE WITH DEBBI
Jan-Feb, 1969 - #17, Sept-Oct, 1971
National Periodical Publications

#1-17	.15	.25	.30

DATE WITH JUDY, A
Oct-Nov, 1947 - #78, 1960
National Periodical Publications

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-40	.40	.60	.80
41-78	.30	.45	.60

DATE WITH MILLIE, A
Aug, 1956 - #35, 1964
Atlas/Marvel Comics (MPC)

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-20	.25	.35	.50
21-35	.20	.30	.40

DATE WITH PATSY, A
Sept, 1957
Atlas Comics

	Good	Fine	Mint
#1	.75	1.15	1.50

DAVID CASSIDY
1972 - 1973
Charlton Comics

#1-7	.15	.20	.25

DAVID & GOLIATH (See 4-Color #1205)

DAVID LADD'S LIFE STORY (See Movie Comics)

DAVY CROCKETT (Frontier Fighter --)
1951
Avon Periodicals

No #	1.50	2.25	3.00

DAVY CROCKETT (TV)
May, 1955 - 1969 (Walt Disney)
Dell Publishing Co./Gold Key

4-Color Comics #631,639,644	.60	.90	1.20
4-Color #664,671(Marsh art)	1.00	1.50	2.00
Annual #1('55-25¢-Marsh art-100 pgs.)	1.00	1.50	2.00
#1(9/63-Gold Key)	.40	.60	.80
2(10106-911)(11/69) - #4	.20	.30	.40

DAVY CROCKETT FRONTIER FIGHTER
Aug, 1955 - #7, 1957
Charlton Comics

#1	1.00	1.50	2.00
2-7	.50	.75	1.00
Hunting With --('55, 16pgs.)-Ben Franklin Store giveaway(Publ.-S. Rose)	1.00	1.50	2.00

DAVY CROCKETT (See Western Tales)

DAVY CROCKETT (Also see It's Game Time)
1956 (One Shot)
National Periodical Publications

#1	1.50	2.25	3.00

DAVY CROCKETT IN THE RAID AT PINEY CREEK
1955 (16 pgs.) (Premium-Walt Disney)
Hudson Div. of American Motors

Good	Fine	Mint
.75	1.15	1.50

DAYS OF THE MOB (See In the Days of the Mob)

DAZEY'S DIARY
June-Aug, 1962
Dell Publishing Co.

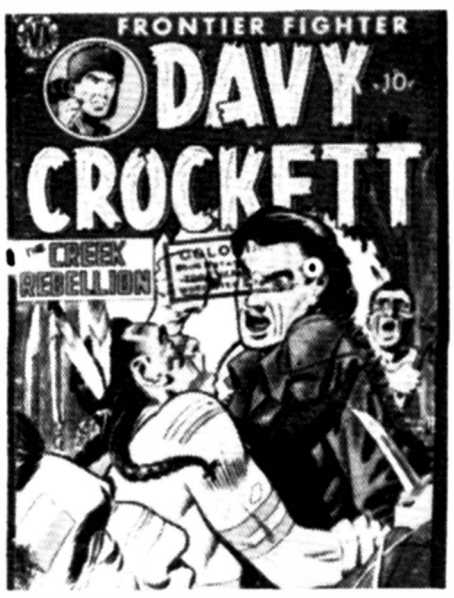
#01-174-208	.20	.30	.40

D.C. 100 PG. SUPER SPECTACULAR (50¢)(No #1-3)
1971 - #13, 6/72; #14, 2/73 - #22, 11/73
National Periodical Publications

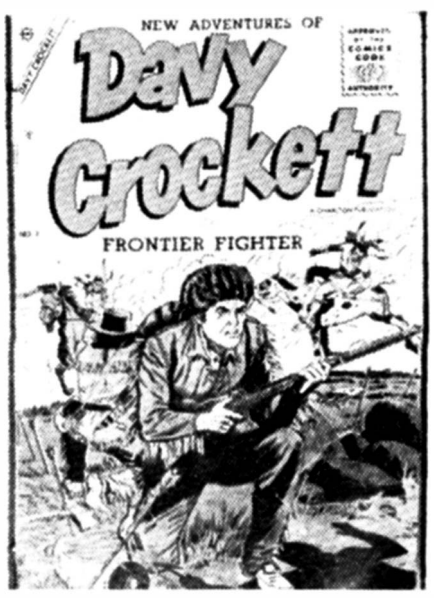
#4-Weird Mystery Tales-Johnny Peril & Phantom Stranger; cover & chapter headings by Wrightson	.60	.90	1.20
5-Love stories	.30	.45	.60
6-"World's Greatest Super-Heroes"-JLA, JSA, Spectre, Johnny Quick, Vigilante, Wildcat & Hawkman; Adams wrap-around cover	.60	.90	1.20
7-Superman #245-Air Wave, Kid Eternity reprints	.50	.75	1.00
8-Batman #238; Adams cover; Atom, Sargon, Plastic Man reprints	.50	.75	1.00
9-Our Army at War #242(Sgt. Rock)-Kubert cover	.50	.75	1.00
10-Adventure #416(Supergirl)-Features "World's Greatest Super-Females", Supergirl, Black Canary, Wonder Woman, Merry Girl of 1000 Gimmicks, Phantom Lady	.50	.75	1.00
11-Flash #214-Flash, Quicksilver, Kid Flash, Johnny Quick, Flash(old), Metal Men	.50	.75	1.00
12-Superboy #185-Superboy, Star-Spangled Kid, Teen Titans, Kid Eternity, Little Boy Blue, Legion of Super Heroes	.50	.75	1.00
13-Superman #252-"World's Greatest Flying Heroes"-Dr. Fate, Hawkman, Black Condor, Spectre, Starman, The Ray; wrap-around Adams cover	.50	.75	1.00
14-Batman-(Reprints Detective #31,32); Dollman, Wonder Woman, The Atom, Wildcat, & Blackhawk reprints	.50	.75	1.00
15-Superboy, Boy Commandos, Sandman & Aquaman reprints	.50	.75	1.00
16-Sgt. Rock & Capt. Storm reprints	.50	.75	1.00



A Date With Patsy No. 1, c. MCG



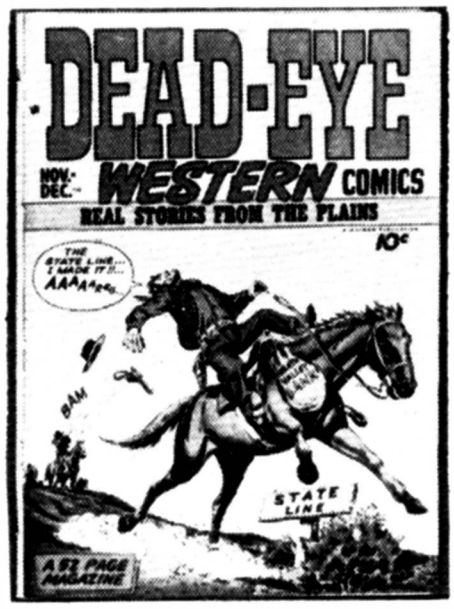
Davy Crockett No. 1, c. Avon



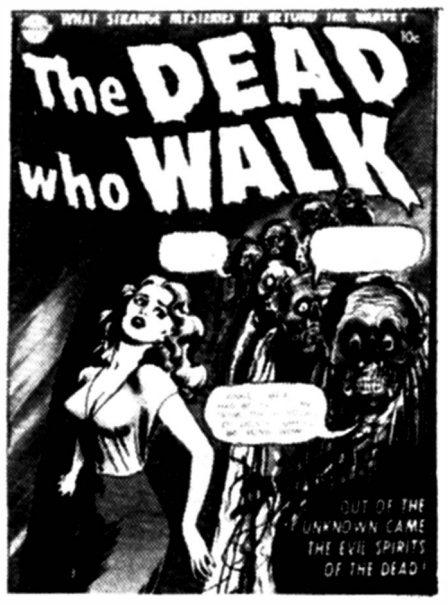
Davy Crockett No. 1, c. CDC



D-Day No. 1, c. CDC



Dead-Eye Western No. 1, c. Hill



The Dead Who Walk No. 1, c. Real

(D.C. 100 Pg. Super Spectacular cont'd)

	Good	Fine	Mint
17-JLA-Sandman & All-Star #37 reprint	.50	.75	1.00
18-Superman, Hourman, Captain Triumph, The G.A. Atom reprint	.50	.75	1.00
19-Tarzan newspaper reprints by Russ Manning	.50	.75	1.00
20-Batman origin Two-Face; Dr. Mid-Nite, Starman, Black Canary, Blackhawk, The Spectre reprints	.50	.75	1.00
21-Superboy reprints	.50	.75	1.00
22-The Flash reprints	.50	.75	1.00

NOTE: *Anderson story-#11. Infantino stories-#17,20,22. Kubert stories-#7,16,17; covers-#16,19. Toth stories-#17,20.*

D.C. SPECIAL

10-12/68 - #15, 11-12/71; #16, Spr/75 - Present
National Periodical Publications

#1-All Infantino ish; Flash, Batman, Adam Strange reprints	.75	1.15	1.50
2-Teen Favorites	.40	.60	.80
3-All Heroine ish. Unpubbed G.A. Black Canary & Wonder Woman story.	.40	.60	.80
4-Mystery Tales	.40	.60	.80
5-All Kubert ish. Viking Prince, Sgt. Rock reprints	.50	.75	1.00
6-Wild Frontier	.40	.60	.80
7-Strange Sports Stories	.40	.60	.80
8-Wanted	.40	.60	.80
9-Strange Sports Stories	.40	.60	.80
10-Stop! In the Name of the Law	.40	.60	.80
11-The Monsters Are Here; Neal Adams cover; Two Kirby stories	.50	.75	1.00
12-Viking Prince; Kubert cover; reprints from Brave & the Bold #1,5,9,16; new Kubert splashes	.50	.75	1.00
13-Strange Sports Stories	.30	.45	.60
14-Wanted	.30	.45	.60
15-G.A. Plastic Man origin reprint(Police #1) & origin Woozy	.75	1.15	1.50
16-Super Heroes Battle Super Gorillas	.30	.45	.60
17-Green Lantern, etc.	.30	.45	.60
18-Earth Shaking Stories-Flash, Green Lantern, Captain Marvel	.30	.45	.60
19-War Against the Giants	.30	.45	.60
20-Green Lantern	.30	.45	.60

NOTE: *Adams covers-#3,4,6. Infantino stories-#13.*

D.C. SUPER-STARS

March, 1976 - Present (50¢)
National Periodical Publications

	Good	Fine	Mint
#1-Teen Titans	.30	.45	.60

D-DAY (Special War Series)

Summer, 1963 - #6, Nov, 1968
Charlton Comics

#1(1963), #2(Fall, '64)	.25	.35	.50
V4#1(8/65)	.15	.25	.30
2-6(1968)	.15	.25	.30

DEAD END CRIME STORIES

April, 1949 (52 pgs.)
Kirby Publishing Co.

No#-Powell art	1.50	2.25	3.00

DEAD EYE CRIME STORIES

1950
Hillman Periodicals

#1-Roussos art	.60	.90	1.20

DEAD-EYE WESTERN COMICS

11-12/48 - 1949; #2, 10-11/50 - V3#1, 1952
Hillman Periodicals

V1#1(1948-52 pgs.)	1.50	2.25	3.00
No#(3-4/49, 52 pgs.)	1.20	1.80	2.40
V1#2-22	1.20	1.80	2.40
V2#1-2,5-8,10-12	1.00	1.50	2.00
3,4-Krigstein art	1.50	2.25	3.00
9-1pg. Frazetta ad	1.50	2.25	3.00
V3#1	.80	1.20	1.60

NOTE: *Kinstler stories-#12,V2#1,2,V3#1.*

DEAD OF NIGHT

Dec, 1973 - #11, Aug, 1975
Marvel Comics Group

#1-Reprints	.25	.35	.50
2-10	.15	.25	.30
11-Intro. The Scarecrow; Kane/Wrightson cover	.20	.30	.40

DEAD WHO WALK, THE

1952
Realistic Comics

(The Dead Who Walk cont'd)

	Good	Fine	Mint
No #	2.00	3.00	4.00

DEADLY HANDS OF KUNG FU, THE

June, 1974 - Present (75¢)(Magazine-Bl.&White)
Marvel Comics Group

#1-Origin Sons of the Tiger; Shang-Chi, Master of Kung Fu begins	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-24	.50	.75	1.00
Special Album Edition #1(Summer,'74)	.75	1.15	1.50
Annual #2('75)-Reprints	.50	.75	1.00

NOTE: *Adams covers-#1,2,4,11,12,14. Sons of the Tiger in #1,3,4,6-9.*

DEAN MARTIN & JERRY LEWIS (Adventures of --)

(Jerry Lewis #41 on)
July-Aug, 1952 - #40, May-June, 1957
National Periodical Publications

#1	3.00	4.50	6.00
2-10	1.00	1.50	2.00
11-30	.60	.90	1.20
31-40	.40	.60	.80

DEAR BEATRICE FAIRFAX

1950 - #9, Sept, 1951 (Vern Greene art)
Best/Standard Comics(King Features)

#1	1.50	2.25	3.00
2-9: #6-Airbrush cover	1.00	1.50	2.00

DEAR LONELY HEART ILLUSTRATED

March, 1951 - #6, June, 1952
Artful Publications

#1	1.00	1.50	2.00
2-6	.50	.75	1.00

DEAR LONELY HEARTS

#6, June, 1954 - #8, Oct, 1954
Harwell Publ./Mystery Publ. Co.

#6-8	.40	.60	.80

DEAR NANCY PARKER

June, 1963 - #2, Sept, 1963
Gold Key

	Good	Fine	Mint
#1,2	.20	.30	.40

DEARLY BELOVED

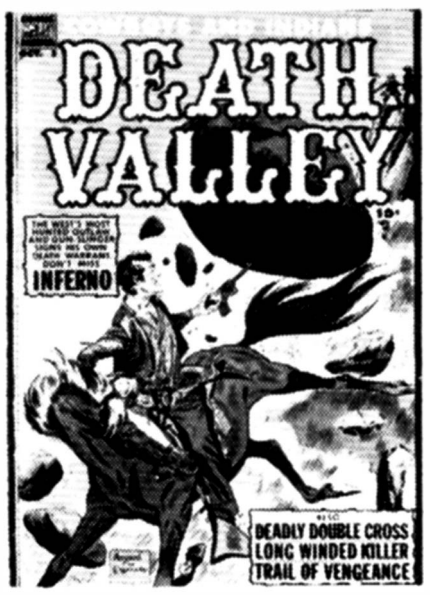
Fall, 1952
Ziff-Davis Publishing Co.

#1	1.00	1.50	2.00

DEATH VALLEY

Oct, 1953 - #9, 1955
Comic Media/Magazine Enterprises

#1-Old Scout	1.25	1.85	2.50
2-9	.75	1.15	1.50



Death Valley No. 1, c. ME

DEBBIE DEAN, CAREER GIRL

April, 1945 - #2, 1945
Civil Service Publ.

#1,2-Newspaper reprints	1.50	2.25	3.00

DEBBIE'S DATES

Apr-May, 1969 - #11, Feb-Mar, 1971
National Periodical Publications

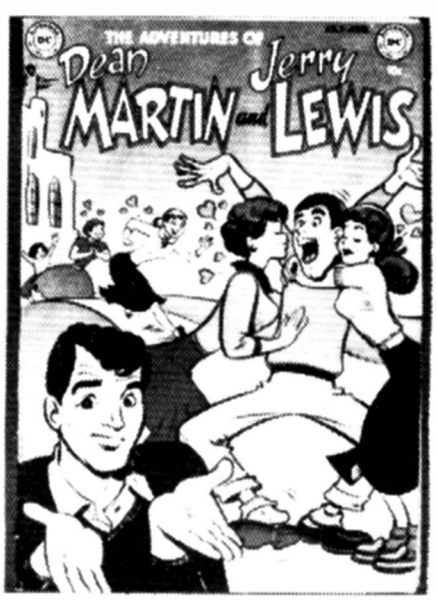
#1-11	.20	.30	.40

DEFENDERS, THE (TV)

Sept-Nov, 1962 - #2, Feb-Apr, 1963
Dell Publishing Co.

#12-176-211(#1), 304(#2)	.30	.45	.60

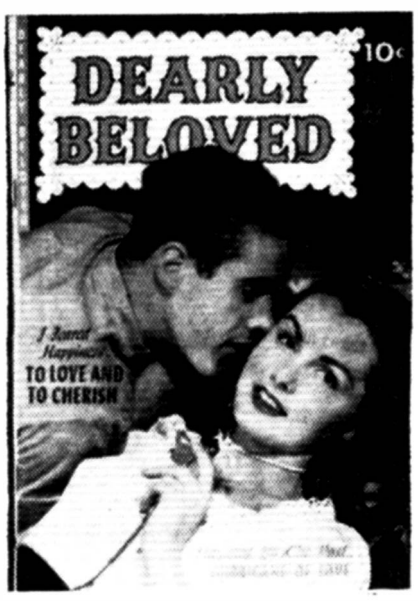
DEFENDERS, THE (See Marvel Feature)



Dean Martin & J. Lewis No. 1, c. NPP



Dear Lonely Heart No. 1, c. Artful



Dearly Beloved No. 1, c. Z-D



Dell Giant No. 41, c. Dell



Dell Giant No. 46, c. Dell



Dell Jr. Treasury No. 6, c. Dell

DEFENDERS, THE
Aug, 1972 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-The Hulk, Doc Strange, & Sub-Mariner begin	1.25	1.85	2.50
2-4	.50	.75	1.00
5-10	.30	.45	.60
11-36: #31,32-Origin Nighthawk	.20	.30	.40
Giant Size #1(7/74)-Silver Surfer reprint	.50	.75	1.00
Giant Size #2(10/74), #3	.30	.45	.60
Giant Size #4(4/75), #5(7/75)	.20	.30	.40

NOTE: *Silver Surfer in #2,3,6,8-11.*

DELECTA OF THE PLANETS (See Fawcett Miniatures & Don Fortune)

DELL GIANT COMICS
#21, 9/59 - #55, 9/61 (Most 80 pgs., 25¢)
Dell Publishing Co.

	Good	Fine	Mint
#21-Tom & Jerry Picnic Time	1.00	1.50	2.00
22-Huey, Dewey, & Louie Back to School (10/59)	1.00	1.50	2.00
23-Little Lulu & Tubby Halloween Fun	4.00	6.00	8.00
24-Woody Woodpecker Family Fun	1.00	1.50	2.00
25-Tarzan's Jungle World(11/59)-Marsh art	2.50	3.75	5.00
26-Christmas Parade-Barks art(Disney)	6.00	9.00	12.00
27-Man in Space-Reprints 4-Color #716,866, & 954(96 pgs., 35¢)(Disney)	1.00	1.50	2.00
28-Bugs Bunny's Winter Fun	1.25	1.85	2.50
29-Little Lulu & Tubby in Hawaii (4/60)	2.50	3.75	5.00
30-Disneyland USA(6/60)-Reprinted in Vacation in Disneyland	1.25	1.85	2.50
31-Huckleberry Hound Summer Fun (7/60)	.80	1.20	1.60
32-Bugs Bunny Beach Party	1.25	1.85	2.50
33-Daisy Duck & Uncle Scrooge Picnic Time (9/60)	2.00	3.00	4.00
34-Nancy & Sluggo Summer Camp (8/60)	.80	1.20	1.60
35-Huey, Dewey & Louie Back to School (10/60)	1.00	1.50	2.00
36-Little Lulu & Witch Hazel Halloween Fun (10/60)	2.50	3.75	5.00
37-Tarzan, King of the Jungle(11/60)-Marsh art	2.50	3.75	5.00
38-Uncle Donald & His Nephews Family Fun (11/60)	1.00	1.50	2.00
39-Walt Disney's Merry Christmas(12/60)-Not by Barks	1.25	1.85	2.50
40-Woody Woodpecker Christmas Parade(12/60)	.80	1.20	1.60
41-Yogi Bear's Winter Sports(12/60)	.80	1.20	1.60
42-Little Lulu & Tubby in Australia(1961)	2.50	3.75	5.00
43-Mighty Mouse in Outer Space(5/61)	1.25	1.85	2.50
44-Around the World with Huckleberry & His Friends(7/61)	.80	1.20	1.60
45-Nancy & Sluggo Summer Camp(8/61)	.80	1.20	1.60
46-Bugs Bunny Beach Party	1.00	1.50	2.00
47-Mickey & Donald in Vacationland(8/61)	1.50	2.25	3.00
48-The Flintstones (Bedrock Bedlam)(7/61)	.60	.90	1.20
49-Huey, Dewey & Louie Back to School (9/61)	1.00	1.50	2.00
50-Little Lulu & Witch Hazel Trick 'N' Treat(10/61)	2.50	3.75	5.00
51-Tarzan, King of the Jungle by Jesse Marsh (11/61)	2.00	3.00	4.00
52-Uncle Donald & His Nephews Dude Ranch (11/61)	1.50	2.25	3.00
53-Donald Duck Merry Christmas-Not by Barks (12/61)	1.50	2.25	3.00
54-Woody Woodpecker Christmas Party(12/61) issued after #55	.90	1.35	1.80
55-Daisy Duck & Uncle Scrooge Showboat(9/61)	1.70	2.55	3.40

DELL JUNIOR TREASURY (15¢)
June, 1955 - #10, Oct, 1957
Dell Publishing Co.

	Good	Fine	Mint
#1-Alice in Wonderland-reprints 4-Color #331 (52pgs.)	1.00	1.50	2.00
2-Aladdin & the Wonderful Lamp	1.00	1.50	2.00
3-Gulliver's Travels	1.00	1.50	2.00
4-Advs. of Mr. Frog & Miss Mouse	1.00	1.50	2.00
5-The Wizard of Oz	1.50	2.25	3.00
6-Heidi (10/56)	1.00	1.50	2.00
7-Santa & the Angel	1.00	1.50	2.00

(Dell Jr. Treasury cont'd)

	Good	Fine	Mint
8-Raggedy Ann & the Camel With the Wrinkled Knees	1.00	1.50	2.00
9-Clementina the Flying Pig	1.00	1.50	2.00
10-Adventures of Tom Sawyer	1.00	1.50	2.00

DELLA VISION

April, 1955
Atlas Comics

#1	1.00	1.50	2.00

DEMON, THE

Aug-Sept, 1972 - #16, Jan, 1974
National Periodical Publications

#1-Origin	1.50	2.25	3.00
2-5	.75	1.15	1.50
6-10	.50	.75	1.00
11-16	.40	.60	.80

NOTE: *All by Jack Kirby.*

DEMON-HUNTER

Sept, 1975
Seaboard Periodicals (Atlas)

#1-Origin	.20	.30	.40

DENNIS THE MENACE

Aug, 1953 - Present
Standard Comics/Pines #15-21/Hallden #32 on

#1	6.00	9.00	12.00
2	3.00	4.50	6.00
3-20	1.50	2.25	3.00
21-60	1.00	1.50	2.00
61-90	.50	.75	1.00
91-141	.30	.45	.60
--& Dirt('68)-Soil Conservation giveaway	.40	.60	.80
--Away We Go('70)-Giveaway	.40	.60	.80
Best of --#1(Summer, '59-25¢)	1.50	2.25	3.00
Best of--#2-5('59-Spring,'61)	1.00	1.50	2.00
Caladayl giveaway('70)	.40	.60	.80
Food & Drug giveaway('61-16pgs.)("Takes a Poke at Poison")	.75	1.15	1.50
Fun Book #1('60)	1.50	2.25	3.00
Takes a Poke at Poison(F.D.A. giveaway)-1961 (Revised, 11/70)	.40	.60	.80

DENNIS THE MENACE (Giants)

(#1 titled Giant Vacation Special; becomes Bonus Magazine #76 on)
#1-6, 100pgs.; #7-41, 84pgs.; #42 on, 68pgs.
Summer, 1955 - #75, 1970
Standard/Pines/Hallden(Fawcett)

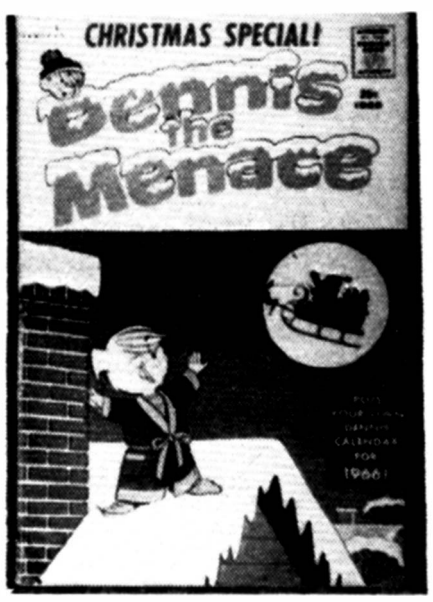
	Good	Fine	Mint
#1-Giant Vacation Special(Summer, 1955-Standard)	2.50	3.75	5.00
No#-Christmas issue(Winter/55)			
2-Surprise Package Special(Summer,'56,Pines)			
3-Giant Christmas issue(Winter,'56)			
4-Vacation Special(Summer,'57)			
5-Giant Christmas issue(Winter,'57-Pines)			
6-Vacation Special-"In Hawaii"(Summer,'58-Halden)-Reprint Summer,'60 + 3 more times			
6-Giant Christmas issue(Winter,'58)			
7-In Hollywood			
8-In Mexico			
9-Goes to Camp(Summer, '61)			
10-X-Mas issue(1961) each.....	1.50	2.25	3.00
11-Giant Christmas issue(Winter,'62)			
12-Triple Feature(Winter,'62)			
13-Best of Dennis the Menace(Spring,'63)			
14-And His Dog Ruff(Summer,'63)			
15-In Washington, D.C.(Summer, '63)			
16-Goes to Camp(Summer,'63)			
17-& His Pal Joey			
18-In Hawaii			
19-Giant Christmas issue(Winter,'63)			
20-Spring Special('64) each.....	1.25	1.85	2.50
21-The Best of--(Spring,'64)-reprints			
22-T.V. Special			
23-In Hollywood			
24-Goes to Camp			
25-			
26-In Washington, D.C.-(reprints #15)			
27-Giant Christmas issue('64)			
28-Triple Feature('65)			
29-Best of --			
30-In Hawaii('65)			
31-All Year 'Round(Summer,'65)			
32-And His Pal Joey! (Summer,'65)			
33-In California(Summer,'65)			
34-And His Dog Ruff(Summer,'65)-reprints all #14			
35-Christmas Special(Winter,'65)			
36-Spring Special('66)			
37-Television Special(Spring,'66)			
38-In Mexico(Summer,'66)			
39-Goes to Camp(Summer,'66)			
40-In Washington, D.C.(Summer,'66)-reprints#15 each.....	1.00	1.50	2.00
41-From A to Z(Summer,'66)			
42-In Hollywood			
43-Christmas Special(Winter,'66)			



Dennis The Menace No. 1, c. Faw



The Best Of DTM No. 1, c. Faw



Dennis The Menace-Giant No. 35, c. Faw

(Dennis the Menace cont'd)

	Good	Fine	Mint
44-Around the Clock(Spring,'67)			
45-			
46-Triple Feature(Summer,'67)			
47-In California			
48-Way Out Stories			
49-All Year 'Round			
50-At the Circus			
51-Christmas Special(Winter,'67)			
52-Sports Special(Spring,'68)			
53-Spring Special(Spring,'68)-reprints #36			
54-And His Dog Ruff(Summer,'68)			
55-Tall Stories(Spring,'68)			
56-Television Special(Spring,'68)-Reprints TV show scripts			
57-Pet Parade(Summer,'68)			
58-The Best of --(Summer,'68)-reprints			
59-Day by Day(Summer,'68)-reprints			
60-In Hollywood(Fall,'68)-reprint			
61-Christmas Favorites			
62-Fun Book('68)			
63-& His Wish I Was Book(Winter,'69)			
64-In Mexico(Spring,'69)-reprint			
65-Around the Clock(Spring,'69)			
66-Gags 'n' Games(Summer,'69)			
67-Goes to Camp(Summer,'69)-Reprints most of #16			
68-In Hawaii(Summer,'69)-reprints part of#6			
69-The Best of --(Aug,'69)-reprints			
70-Tangled Tales(Aug,'69)			
71-Highlights(Sept,'69)-reprints			
72-In Washington, D.C.(Aug,'69)-reprints most of #40			
73-Way-Out Stories(Sept,'69)			
74-Mr. Wilson & His Gang at Christmas(Dec, '69)-reprints			
75-Merry Christmas to You(Dec,'69) each.....	.50	.75	1.00
104-In Mexico(5/72)-reprint			
105-Birthday Special(6/72)-reprints part #1			
106-Fast & Funny(6/72)			
107-Around the Clock(7/72)-reprints #65			
108-Goes to Camp(7/72)-reprint			
109-Gags and Games(7/72)-reprints #66 w/new cover			
110-Mr. Wilson & His Gang at Christmas(10/72) each.....	.30	.45	.60
111-Christmas Special(10/72)			
112-Go-Go Special(1/73)			
113-Tangled Tales(2/73)-reprints #70			
114-To Hawaii(3/73)-reprints #68 w/new cover			
115-Ting-A-Ling Special(4/73)			
116-In Washington, D.C.(5/73)-reprints most of #40			
117-Encore(6/73)-reprints #69 w/new cover			
118-Here's How(6/73)			
119-The Summer Number(7/73)			
120-Strikes Back(7/73)			
121-Way-Out Stories(8/73)-reprints #73			
122-& Mr. Wilson & His Gang at Christmas			
123-Christmas Special('73)			
124-			
125-			
126-			
127-Visits Paris('74)-partially reprints #93			
128-			
129-At the Circus-partially reprints #50			
130-In Hollywood			
131-What in the World?!			
132-Follow the Spirit!			
133-That's the Spirit!			
134-Christmas Special			
135-& Mr. Wilson & His Gang at Christmas('74)			
136-145 each.....	.20	.30	.40

DENNIS THE MENACE BONUS MAGAZINE

#76, 1970 - Present
Fawcett Publications

#76-In the Carribean(1/70)			
77-Sports Special(2/70)-reprints #52			
78-Spring Special(3/70)			
79-Tall Stories(4/70)-reprints #55			
80-Day by Day(5/70)-reprints #59			
81-Summer Funnies(6/70)			
82-In California(6/70)-reprints #33			
83-Mama Goose(7/70)			
84-At the Circus(7/70)-reprint			
85-The Fall Ball(8/70)			
86-Mr. Wilson & His Gang at Christmas(10/70) reprints			
87-Christmas Special(10/70)			
88-In London(1/71)			
89-Spring Fling(2/71)			
90-Highlights(3/71)-reprints each.....	.40	.60	.80
91-Fun Book(4/71)-reprints most of #1			
92-In Hollywood(5/71)-reprint			
93-Visits Paris(6/71)			
94-Jackpot(6/71)-reprint			
95-That's Our Boy(7/71)-reprints			
96-(Some numbered #95)-Summer Games(7/71)			
97-Comicapers(8/71)			
98-Mr. Wilson & His Gang at Christmas(10/71)			
99-Christmas Special(10/71)			
100-Apin the Pin(1/72)			
101-Rise and Shine(2/72)			
102-Wish-I-Was Book(3/72)-reprints #63			
103-Short Stuff Special(4/72)			

DENNIS THE MENACE & HIS FRIENDS

1969; #5, Jan, 1970 - Present
Fawcett Publications

Dennis T.M. & Joey #1,2	.50	.75	1.00
Dennis T.M. & Ruff #1,2	.50	.75	1.00
Dennis & Mr. Wilson #1	.50	.75	1.00
Dennis & Margaret #1(Winter,'69)	.50	.75	1.00

#5-27: #5-Dennis T.M. & Margaret. #6-& Joey. #7-& Ruff. #8-& Mr. Wilson. #9-& Margaret. #10-& Joey. #11-& Ruff. #12-& Mr. Wilson. #13-& Margaret. #14-& Joey. #15-& Ruff. #16-& Mr. Wilson. #17-& Margaret. #18-& Joey. #19-& Ruff. #20-& Mr. Wilson. #21-& Margaret. #22-& Joey. #23-& Ruff. #24-& Mr. Wilson. #25-& Margaret. #26-& Joey. #27-& Ruff .20 .30 .40

DENNIS THE MENACE & HIS PAL JOEY

Summer, 1961 (10¢)
Fawcett Publications

#1	1.00	1.50	2.00

DENNIS THE MENACE POCKET FULL 'O' FUN

Spring, 1969 - Present (50¢) - Digest Size
Fawcett Publications (Hallden) (192 pgs.)

#1	.50	.75	1.00
2-10	.40	.60	.80
11-25	.25	.35	.50



Desperado No. 1, c. Lev



Detective No. 1, c. NPP



Detective No. 20, c. NPP

DENNIS THE MENACE TELEVISION SPECIAL
Summer, 1961 - #2, Spring, 1962 (Giant)
Fawcett Publications (Hallden Div.)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2	1.00	1.50	2.00

DENNIS THE MENACE TRIPLE FEATURE
Winter, 1961 (Giant)
Fawcett Publications

#1	1.50	2.25	3.00

DEPUTY, THE (See 4-Color #1077,1130,1225)

DEPUTY DAWG (TV)
Aug, 1965
Gold Key

4-Color #1238,1299	.35	.50	.65
#1(10164-508)	.20	.30	.40

DESPERADO (Black Diamond Western #9 on)
1948 - #8, Jul-Aug, 1949
Lev Gleason Publications

#1-Biro art	2.50	3.75	5.00
2-8	1.50	2.25	3.00

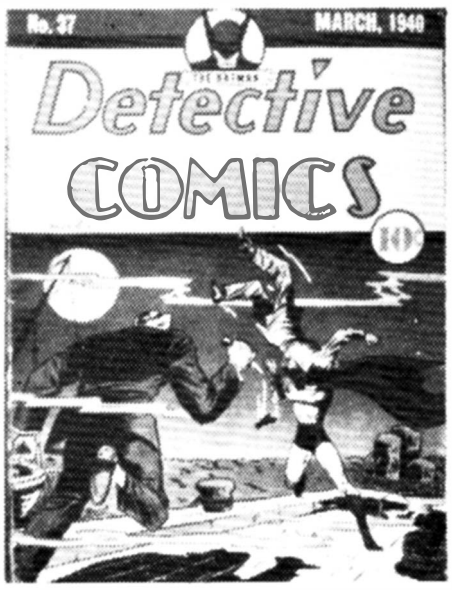
DESTINATION MOON (See Fawcett Movie Comics)

DESTRUCTOR, THE
February, 1975 - #4, Aug, 1975
Atlas/Seaboard

#1-Origin; Wood/Ditko art	.50	.75	1.00
2,3-Wood/Ditko	.30	.45	.60
4-Ditko	.20	.30	.40

DETECTIVE COMICS
March, 1937 - Present
National Periodical Publications

	Good	Fine	Mint
#1-Slam Bradley & Spy by Siegel & Shuster, Speed Saunders by Guardineer, Flat Foot Flannigan by Gustavson, Cosmo, the Phantom of Disguise, Buck Marshall, Bruce Nelson begin	225.00	337.50	450.00
2	80.00	120.00	160.00
3	70.00	105.00	140.00
4	50.00	75.00	100.00
5	35.00	52.50	70.00
6-10	30.00	45.00	60.00
11-19	25.00	37.50	50.00
20-The Crimson Avenger begins	30.00	45.00	60.00
21-26	17.50	26.25	35.00
27-1st app. The Batman & Commissioner Gordon by Bob Kane; #27 reprinted in Famous 1st Edition	1750.00	2625.00	3500.00
(Prices vary widely on this book)			
28-(Rare)	500.00	750.00	1000.00
29,31-Batman covers	200.00	300.00	400.00
30,32	150.00	225.00	300.00
33-Origin The Batman; Batman cover	300.00	450.00	600.00
34-Steve Malone & Larry Steele begin	112.50	168.75	225.00
35-37: Batman covers. #36 Origin Hugo Strange #37-Cliff Crosby begins	112.50	168.75	225.00
38-Origin & 1st app. Robin, the Wonder Boy	200.00	300.00	400.00
39	75.00	112.50	150.00



Detective No. 37, c. NPP

40-Origin & 1st app. Clay Face	60.00	90.00	120.00
41-Robin's 1st solo	45.00	67.50	90.00
42-45: #44-Crimson Avenger dons new costume	32.50	48.75	65.00
46-50	30.00	45.00	60.00
51-59: #58-1st Penguin app.; last Speed Saunders. #59-Last Steve Malone; 3rd Penguin; Wing becomes Crimson Avenger's aide	25.00	37.50	50.00
60-Intro. Air Wave	25.00	37.50	50.00
61-63: #63-Last Cliff Crosby; 1st app. Mr. Baffle	20.00	30.00	40.00
64-Origin & 1st app. Boy Commandos by Simon & Kirby	50.00	75.00	100.00

(Detective Comics cont'd)

	Good	Fine	Mint
65-Only Boy Commandos cover by Simon & Kirby	30.00	45.00	60.00
66-Origin & 1st app. Two-Face	22.50	33.75	45.00
67-70: #68-Two-Face app.	17.50	26.25	35.00
71-75: #74-1st Tweedledum & Tweedledee; Simon & Kirby art	15.00	22.50	30.00
76-Newsboy Legion & The Sandman x-over in Boy Commandos; Simon & Kirby art	14.00	21.00	28.00
77-80: All Simon & Kirby art; Two-Face in #80	12.50	18.75	25.00
81-90: #81-1st Cavalier app. #85-Last Spy. #89-Last Crimson Avenger	12.50	18.75	25.00
91-100	10.00	15.00	20.00
101-120	7.50	11.25	15.00
121-130	5.00	7.50	10.00
131-137,139: #137-Last Airwave	4.00	6.00	8.00
138-Origin & 1st app. Robotman	7.50	11.25	15.00
140-1st app. The Riddler	10.00	15.00	20.00
141-150: #150-Last Boy Commandos	3.00	4.50	6.00
151-160: #151-Origin & 1st app. Pow Wow Smith. #152-Last Slam Bradley. #153-1st Roy Raymond app.	2.50	3.75	5.00
161-180	2.50	3.75	5.00
181-210: #187-Two-Face app. #202-Last Robotman & Pow Wow Smith	2.50	3.75	5.00
211-224: #213-Origin Mirror Man	2.00	3.00	4.00
225-Intro. & 1st app. Martian Manhunter-the 1st National Silver Age Hero	5.00	7.50	10.00
226-230: #230-1st app. Mad Hatter	2.00	3.00	4.00
231-260: #233-Origin & 1st app. Batwoman	1.50	2.25	3.00
261-264,266-280: #261-1st app. Dr. Double. #267-Origin & 1st app. Bat-Mite	1.00	1.50	2.00
265-Batman's origin retold	1.50	2.25	3.00
281-300: #292-Last Roy Raymond. #293-Aquaman begins, ends #300	.75	1.15	1.50
301-330: #311-Intro. Zook in John Jones; 1st app. Catman. #326-Last John Jones. #327-Elongated Man begins. #328-Death of Alfred in Batman	.60	.90	1.20
331-368,370: #355-Zatanna x-over in Elongated Man. #356-Alfred brought back in Batman. #359-Intro new Batgirl	.50	.75	1.00
369-Adams story	1.25	1.85	2.50
371-390: #383-Elongated Man series ends. #387-Reprints 1st Batman story from #27	.30	.45	.60
391-394,396,398,399,401,403,405,406,409,411-420: #418-Creeper x-over.	.30	.45	.60
395,397,400,402,404,407,408,410-Adams stories	1.00	1.50	2.00
421-437: #424-Last Batgirl. #425-1st Jason Bard. #426-Elongated Man app. #428-Hawkman app. #430-Elongated Man app. #432-Atom app. #434-Hawkman app. #437-Manhunter begins, ends #443	.20	.30	.40
438-100pg. issues begin	.20	.30	.40
439-443	.20	.30	.40
444-Elongated Man begins	.20	.30	.40
445-460: #446-Hawkman app.	.20	.30	.40
Special Edition(1944)-Giveaway-(64 pgs.) Regular comic format	25.00	37.50	50.00

NOTE: *Adams covers-#370,372,385,389,391,392,394-422. Anderson art-#359,360,377,390,440,442; covers-#359,361-365,369,371,431,433. Ditko story-#443. Infantino art-#327-357,361-363,366,367,369,439,442; covers-#327-331,333-347,351-368,371. Kubert art-#438,439; covers-#348-350. Robinson covers-#62,64,66-69,72,74,76,79,86,88. Simon/Kirby art-#440,442. Toth art-#424,440-444. Wrightson cover-#425.*

DETECTIVE EYE

Nov, 1940 - #2, Dec, 1940
Centaur Publications

#1-Air Man & The Eye Sees begins; The Masked Marvel app.	35.00	52.50	70.00
2	20.00	30.00	40.00

DETECTIVE PICTURE STORIES

Dec, 1936 - 1937
Quality Comics Group

#1	35.00	52.50	70.00
2	20.00	30.00	40.00
3-The Clock begins	20.00	30.00	40.00
4,5-Eisner art in each + Kane in #5	16.00	24.00	32.00
6,7	15.00	22.50	30.00

DETECTIVES, THE (See 4-Color#1168,1219,1240)

DEVIL-DOG DUGAN (Tales of the Marines #4 on)

July, 1956 - #3, Nov, 1956
Atlas Comics (OPI)

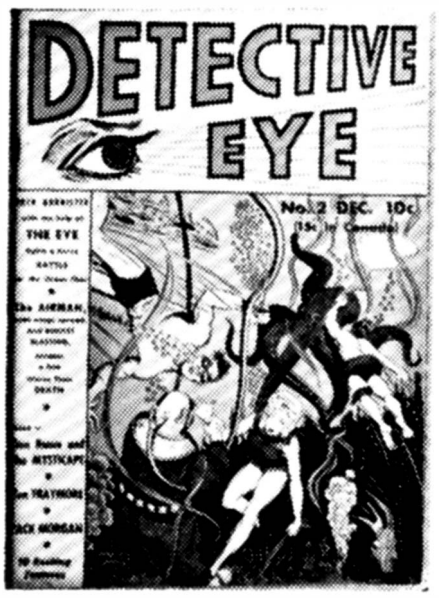
#1-Severin cover	1.25	1.85	2.50



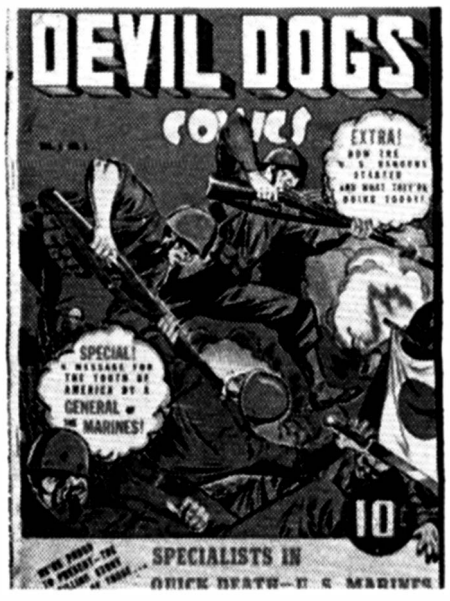
Detective No. 49, c. NPP



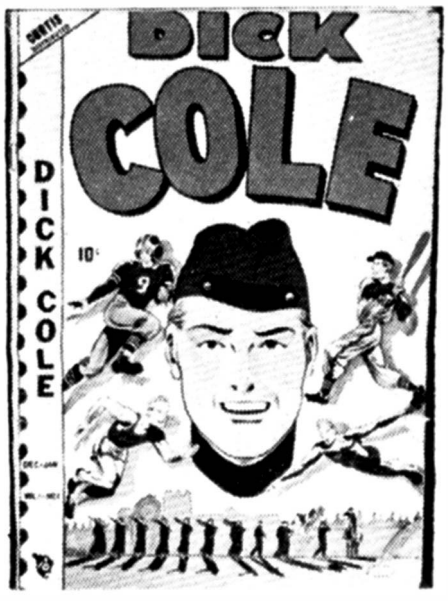
Detective No. 61, c. NPP



Detective Eye No. 2, c. Cen



Devil Dogs No. 1, c. S&S



Dick Cole No. 1, c. Novp



Dick Quick No. 10, c. Lafayette

(Devil-Dog Dugan cont'd)

	Good	Fine	Mint
2-Iron Mike McGraw x-over; Severin cover, 3	.50	.75	1.00

DEVIL DOGS
1942
Street & Smith Publishers

#1-Boy Rangers	7.50	11.25	15.00

DEVIL KIDS STARRING HOT STUFF
1962 - Present
Harvey Publications

#1	.20	.30	.40
2-73	.10	.15	.20

DEVILINA
Feb, 1975 - #2, Apr, 1975 (Magazine-Bl.&White)
Atlas/Seaboard

#1,2	.50	.75	1.00

DEXTER COMICS
Summer, 1948 - #5, July, 1949
Dearfield Publ.

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

DEXTER THE DEMON (Formerly Melvin the Monster)
#6, July, 1957 - #7, Sept, 1957
Atlas Comics (HPC)

#6,7	.50	.75	1.00

DIARY CONFESSIONS (Formerly Ideal Romances)
May, 1955 - 1956
Stanmor/Key Publ.

#9-14	.40	.60	.80

DIARY LOVES (G.I. Sweethearts #32 on)
Nov, 1949 - #31, April, 1953
Quality Comics Group

#2	.75	1.15	1.50
3-31-Whitney art #31	.50	.75	1.00

DIARY OF HORROR
December, 1952
Avon Periodicals

	Good	Fine	Mint
#1-One pg. Kinstler	2.50	3.75	5.00

DIARY SECRETS (#2 titled Blue Ribbon)
#2, Apr, 1949 - #29, May, 1955
St. John Publishing Co.

#2	1.00	1.50	2.00
3-16,18,19,21-29	.75	1.15	1.50
17,20-Kubert stories	2.00	3.00	4.00
Annual-No#(25¢)	2.00	3.00	4.00

DICK COLE
Dec-Jan, 1948-49 - #10, June-July, 1950
Premium Group(Novelty)/Star Publications

#1-Sgt. Spook	2.00	3.00	4.00
2	1.30	1.95	2.60
3-10	1.00	1.50	2.00
Accepted Reprint(1950's)	.80	1.20	1.60

DICK POWELL (See A-1 Comics #22)

DICK QUICK, ACE REPORTER
Jan-Feb, 1947 (Formerly Picture News)
Lafayette St. Corp.

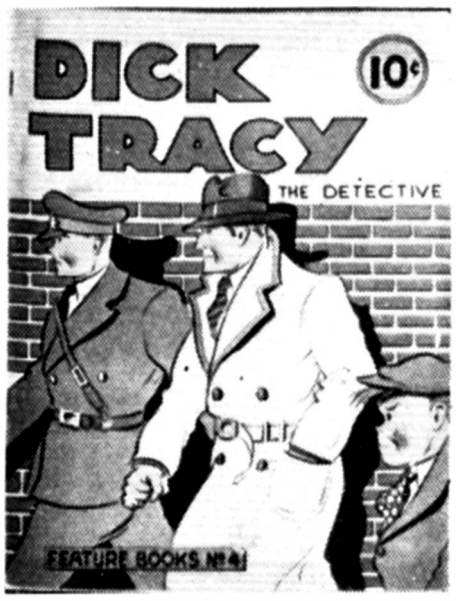
#10-Krigstein + Milt Gross story	1.50	2.25	3.00

DICK TRACY (See Lemix-Korlix, Merry Christmas, Tastee-Freez, Limited Coll. Ed., Harvey Comics Library, & Super Book #1,7,13,25)

DICK TRACY
May, 1937 - Jan, 1938
David McKay Publications

Feature Book No#, 96 pgs. Part reprinted as Color #1(appeared before Black & Whites, 1st Dick Tracy comic book) (Rare)	250.00	425.00	500.00
Feature Book #4-Reprints No# issue but with new cover added	60.00	90.00	120.00
Feature Book #6,9	35.00	52.50	70.00

DICK TRACY
1939 - #24, Dec, 1949
Dell Publishing Co.



Dick Tracy FB No. 4, c. DMP



Dick Tracy B&W No. 8, c. Dell



Dick Tracy FC No. 56, c. Dell

(Dick Tracy cont'd)

	Good	Fine	Mint
Black & White #1(1939)	100.00	150.00	200.00
Black & White #4(1939)	50.00	75.00	100.00
Black & White #8,11,13,15	45.00	67.50	90.00
Color #1(1939)('35 rpt.)	100.00	150.00	200.00
Color #6(1940)('37 rpt.)	50.00	75.00	100.00
Color #8(1940('38-'39 reprint)	45.00	67.50	90.00
Large Feature Comic #3(1941)	37.50	56.25	75.00
4-Color #21('41)('38 rpt)	35.00	52.50	70.00
4-Color #34('43)('39-'40 reprint)	20.00	30.00	40.00
4-Color #56('44)('40 rpt)	16.00	24.00	32.00
4-Color #96('46)('40 rpt)	10.00	15.00	20.00
4-Color #133('47)('40-'41 reprint)	10.00	15.00	20.00
4-Color #163('47)('41 rpt)	7.50	11.25	15.00
4-Color #215('48)-titled "Sparkle Plenty", Tracy reprints	6.00	9.00	12.00
Buster Brown Shoes giveaway-32pgs. in color (1938 reprints)	20.00	30.00	40.00
Gillmore Giveaway('38 rpt)	7.50	11.25	15.00
--Hatful of Fun(no date, 1950-52)-28pgs., 8½x10"-Dick Tracy hat promotion; D. Tracy games, magic tricks, etc.	3.00	4.50	6.00
Motorola Giveaway('53)-reprints Harvey Comics Library #2	4.00	6.00	8.00
Popped Wheat Giveaway('47)-'40 reprint-16pgs. in color; Sig Feuchtwanger publ.	2.00	3.00	4.00
Quaker Oats Giveaway(1939)-128 pgs.,3½x3½"-"--& the Invisible Man" (radio playscript & secret code book)	15.00	22.50	30.00
#1(1/48)('34 reprints)	13.00	19.50	26.00
2	7.00	10.50	14.00
3-18	5.00	7.50	10.00
19-24-Not by Gould	3.00	4.50	6.00

DICK TRACY (Cont'd. from Dell series)
#25, Mar, 1950 - #145, April, 1961
Harvey Publications

#25-30: #30-1st app. Gravel Gertie	6.00	9.00	12.00
31-50: #36-1st app. B.O. Plenty	5.00	7.50	10.00
51-80	4.00	6.00	8.00
81-145: #141,142,145-25¢ ish.	3.00	4.50	6.00

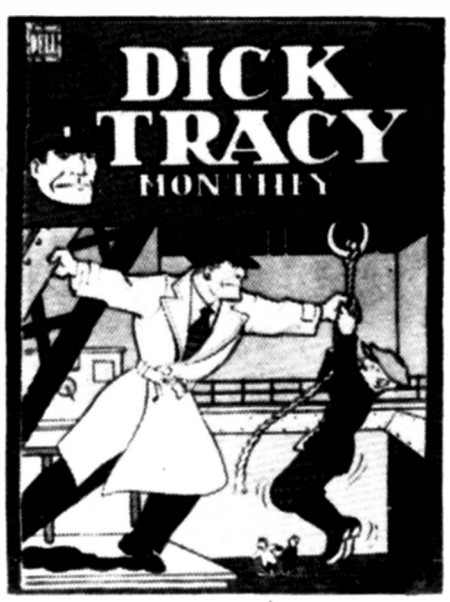
NOTE: *#110-120,141-145 are all reprints from earlier issues.*

DICK TRACY & DICK TRACY JR. CAUGHT THE RACKETEERS, HOW
1933 (84pgs.) (7x8½"-hardcover)
Cupples & Leon Co.

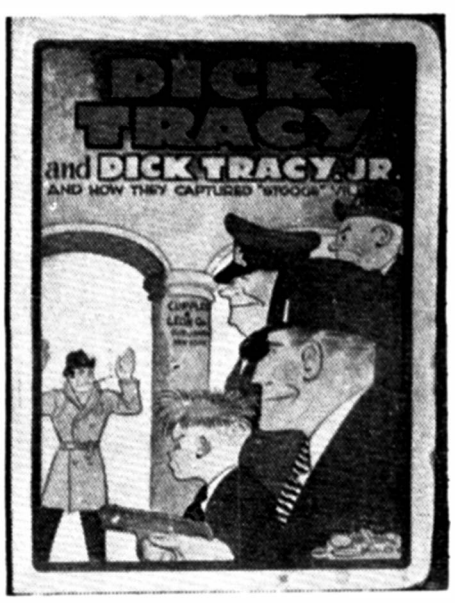
#2(found on pg.84)-Continuation of Stooge Villar book(daily strip reprints from 8/3/33 thru 11/8/33) (Rarer than #1)	50.00	75.00	100.00
with dust jacket....	75.00	112.50	150.00

DICK TRACY & DICK TRACY JR. AND HOW THEY CAPTURED "STOOGE" VILLER (See Treasury Box of Comics)
1933 (7x8½") Hard cover; One Shot; 96 pgs.
Reprints 1932 & 1933 Dick Tracy daily strips
Cupples & Leon Co.

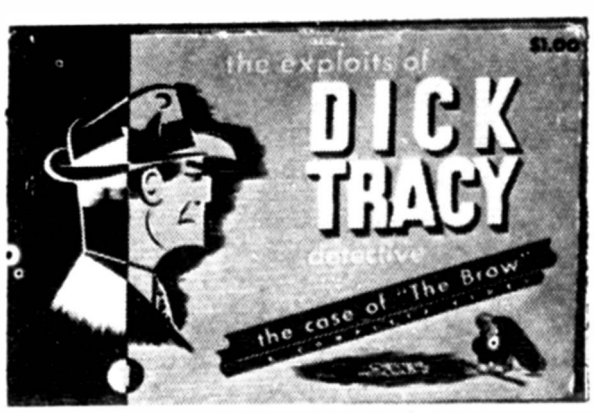
No#-First app. of "Stooge" Viller	40.00	60.00	80.00
with dust jacket....	50.00	75.00	100.00



Dick Tracy No. 5, c. Dell



Dick Tracy & DT Jr (1933), c. C&L



Exploits Of DT ('46), c. UFS

DICK TRACY, EXPLOITS OF
1946 (Strip reprints)(Hard cover)($1.00)
No publisher listed

	Good	Fine	Mint
#1-Reprints the complete case of "The Brow" from early 1940's	25.00	37.50	50.00
with dust jacket....	30.00	45.00	60.00

DICK TRACY SHEDS LIGHT ON THE MOLE
1949 (16 pgs.)(Ray-O-Vac Flashlights)
Western Printing Co. (Giveaway)

Not by Gould	2.00	3.00	4.00

DICK TURPEN (See Movie Comics under The Legend of --)

DICK WINGATE OF THE U.S. NAVY
1951 - 1953
Toby Press/Superior Publ.

No#-Printed as U.S. Navy giveaway	1.00	1.50	2.00
#1(1953)	1.00	1.50	2.00

DICKIE DARE
1941
Eastern Color Printing Co.

#1-Caniff art	9.00	13.50	18.00
2,3	8.00	12.00	16.00
4-Halp Scorchy Smith by Noel Sickles who was very influential in Milton Caniff's development	8.00	12.00	16.00

DICK'S ADVENTURES IN DREAMLAND (See 4-Color Comics #245)

DIE, MONSTER, DIE (See Movie Comics)

DIG 'EM
1973 (16 pgs.) (2-3/8"x6")
Kellogg's Sugar Smacks Giveaway

4 different	.10	.15	.20

DILLY (The Little Wise Guys)
May, 1953 - #2, July, 1953
Lev Gleason Publications

#1,2: Biro cover #2	1.00	1.50	2.00

DIME COMICS
1945 (Gleason reprints); 1951
Newsbook Publ. Corp.

	Good	Fine	Mint
#1-Silver Streak app.	5.00	7.50	10.00
1(1951), 5	2.00	3.00	4.00

DING DONG
1946
Compix/Magazine Enterprises

#1	1.50	2.25	3.00
2-5	.80	1.20	1.60

DINKY DUCK (Paul Terry's --)(See Blue Ribbon Comics)
11/51 - #16, 9/55; #16, Fall, 1956; #17, 5/57 - #18, Spr./58
St. John Publishing Co./Pines #16 on

#1	1.25	1.85	2.50
2-10	.50	.75	1.00
11-16(9/55)	.30	.45	.60
16(Fall,'56)-#18	.30	.45	.60

DINKY DUCK & HASHIMOTO SAM (Deputy Dawg Presents --)
August, 1965
Gold Key

#1(10159-508)	.15	.25	.30

DINO (The Flintstones)
Aug, 1973 - Present
Charlton Publications

#1-17	.10	.15	.20

DINOSAURUS (See 4-Color Comics #1120)

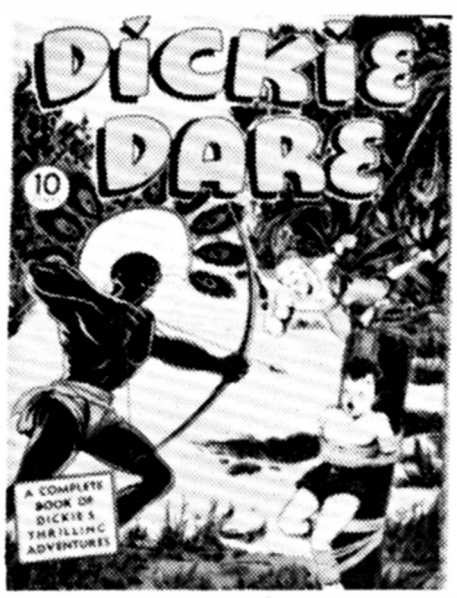
DIPPY DUCK
October, 1957
Atlas Comics

#1-Maneely art	.75	1.15	1.50

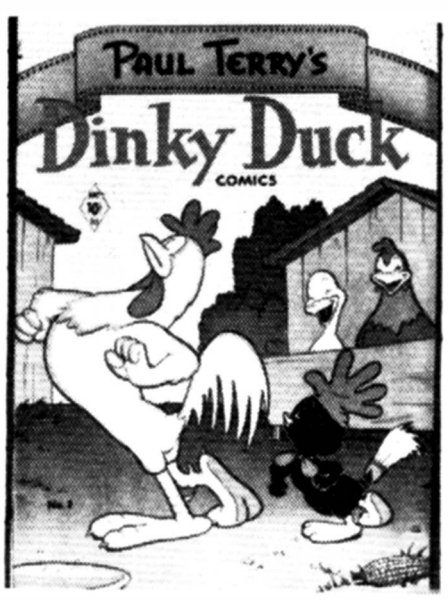
DIRTY DOZEN (See Movie Comics)

DISNEYLAND BIRTHDAY PARTY
1958 (25¢)
Dell Publishing Co.

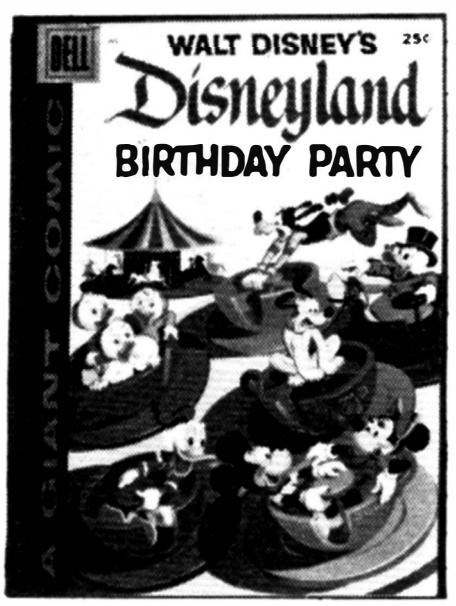
#1-Carl Barks art	4.00	6.00	8.00



Dickie Dare No. 1, c. Eas



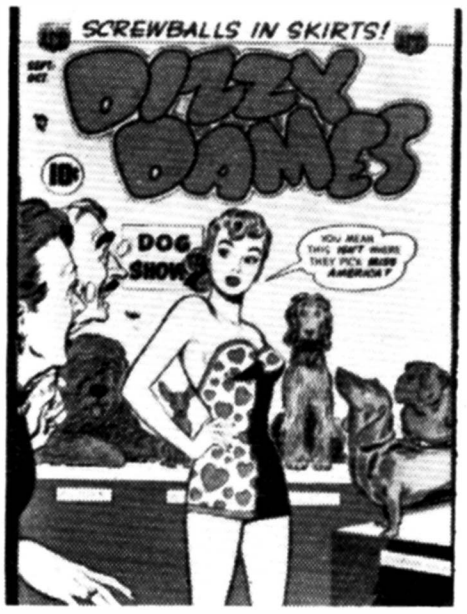
Dinky Duck No. 1, c. StJ



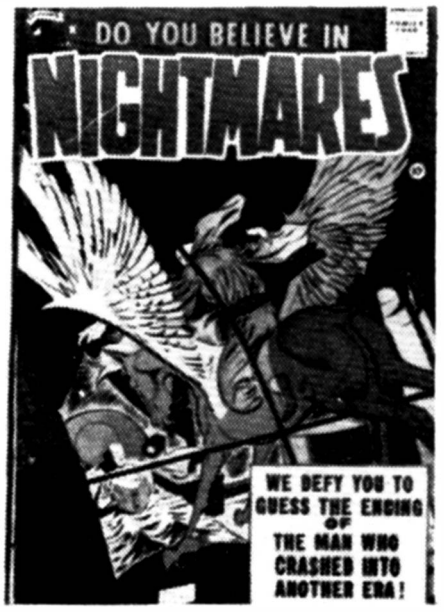
Disneyland Birthday Party No. 1, c. Dell



Dixie Dugan No. 1, c. CCG



Dizzy Dames No. 1, c. ACG



Do You Believe in--No. 1, c. StJ

DISNEYLAND, USA (See Dell Giant #30)

DIVER DAN
Feb-Apr, 1962 - #2, June-Aug, 1962
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1254, #2	.50	.75	1.00

DIXIE DUGAN
1942 - 1949
McNaught Syndicate/Columbia/Publication Ent.

#1-Joe Palooka x-over in Dixie Dugan by Ham Fisher	6.00	9.00	12.00
2,3	3.00	4.50	6.00
4,5(1945-'46)	2.00	3.00	4.00
6-13(1948-'49)	1.50	2.25	3.00

DIXIE DUGAN
Nov, 1951 - 1954
Prize Publications (Headline)

V3#1-4	1.00	1.50	2.00
V4#1-4(#5-8)	.80	1.20	1.60

DIZZY DAMES
Sept-Oct, 1952 - #5, May-June, 1953
American Comics Group (B&M Distr. Co.)

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

DIZZY DON
1947 - #4, 1947
F. E. Howard Publications (Canada)

#1	.75	1.15	1.50
2-4	.50	.75	1.00

DIZZY DUCK
#32, Nov, 1950 - #39, 1952
Standard Comics

#32-39	.40	.60	.80

DO YOU BELIEVE IN NIGHTMARES?
Nov, 1957 - #2, Jan, 1958
St. John Publishing Co.

#1-Ditko art	1.50	2.25	3.00
2-Ayers art	1.00	1.50	2.00

DOBERMAN (Sgt. Bilko's Private--) (TV)
July-Aug, 1958 - #11, Feb-Mar, 1960
National Periodical Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-11	.40	.60	.80

DOBIE GILLIS (The Many Loves of --)(TV)
June-July, 1960 - #26, Nov, 1964
National Periodical Publications

#1	.20	.30	.40
2-26	.15	.20	.25



Doc Savage No. 1, c. S&S

DOC SAVAGE (-- Comics)
May, 1940 - #20, Oct, 1943
Street & Smith Publications

#1-Doc Savage, Cap Fury, Danny Garrett, Mark Mallory, The Whisperer, Captain Death, Billy the Kid, Sheriff Pete & Treasure Is. begin; Norgil, the Magician app.	75.00	112.50	150.00
2-Origin & 1st app. Ajax, the Sun Man; Danny Garrett, The Whisperer end	37.50	56.25	75.00
3	30.00	45.00	60.00
4-Treasure Is. ends	25.00	37.50	50.00
5-Origin & 1st app. Astron, The Crocodile Queen, not in #9 & 11; Norgil, the Magician app.	20.00	30.00	40.00
6-9: #6-Cap Fury ends; origin & only app. Red Falcon in Astron story. #8-Mark Mallory ends. #9-Supersnipe app.	17.50	26.25	35.00
10-Origin The Thunderbolt	17.50	26.25	35.00
11,12	12.50	18.75	25.00

(Doc Savage cont'd)

	Good	Fine	Mint
V2#1-8(#13-20): #16-The Pulp Hero, The Avenger app. #18-Sun Man ends. #19-Nick Carter begins. #20-Astron, the Crocodile Queen ends	12.50	18.75	25.00

DOC SAVAGE
Nov, 1966
Gold Key

#1-Adaptation of the Thousand-Headed Man - James Bama cover	1.50	2.25	3.00

DOC SAVAGE
Oct, 1972 - #8, Jan, 1974
Marvel Comics Group

#1	.50	.75	1.00
2,3-Steranko covers	.40	.60	.80
4-8	.20	.30	.40
Giant-Size #1(8/75)	.30	.45	.60

DOC SAVAGE (Magazine)
August, 1975 (Black & White)
Marvel Comics Group

#1-Cover from movie poster	.60	.90	1.20
2(10/75),3	.50	.75	1.00

DR. ANTHONY KING, HOLLYWOOD LOVE DOCTOR
Jan, 1952 - #3, May, 1953; #4, May, 1954
Minoan Publishing Corp.

#1	1.00	1.50	2.00
2-4	.75	1.15	1.50

DR. ANTHONY LOVE CLINIC
Dec, 1949
Hillman Periodicals

#2	1.00	1.50	2.00

DR. BOBBS (See 4-Color Comics #212)

DR. FU MANCHU (See The Mask of --)
1964
I.W. Enterprises

#1-Wood reprint(25pgs.)from Avon "Mask of Dr. Fu Manchu"; Orlando art	2.50	3.75	5.00

DOCTOR GRAVES (See The Many Ghosts of --)

DR. JEKYLL AND MR. HYDE (See A Star Presentation)

DR. KILDARE (TV)
1962 - #9, Apr-June, 1965
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1337('62)	.35	.50	.65
#2-9	.20	.30	.40

DR. MASTERS (The Adventures of Young --)
Aug, 1964 - #2, Nov, 1964
Archie Comics

#1,2	.20	.30	.40

DOCTOR SOLAR, MAN OF THE ATOM
Oct, 1962 - #27, April, 1969
Gold Key

#1-Origin Dr. Solar	2.00	3.00	4.00
2-Prof. Harbinger begins	1.25	1.85	2.50
3-5: #5-Intro. Man of the Atom in costume	.75	1.15	1.50
6-10	.60	.90	1.20
11-14,16-27	.50	.75	1.00
15-Origin retold	.50	.75	1.00

NOTE: *Frank Bolle art-#6-19. Bob Fugitani art in early issues. Al McWilliams art-#20-23.*

DOCTOR SPEKTOR (The Occult Files of --)
May, 1973 - Present
Gold Key

#1	.40	.60	.80
2-17	.25	.35	.50

DOCTOR STRANGE (Strange Tales #1-168)
#169, June, 1968 - #183, Nov, 1969;
June, 1964 - Present
Marvel Comics Group

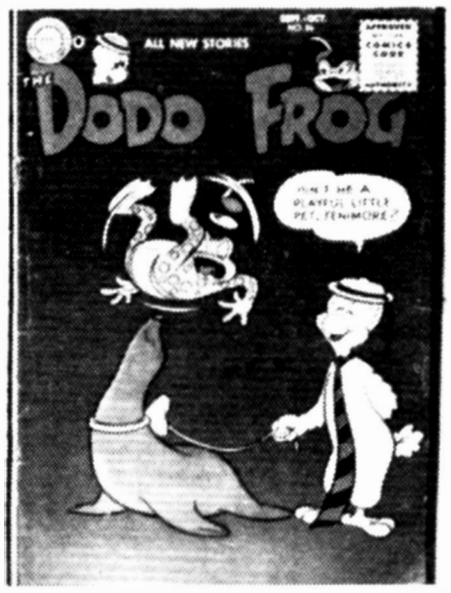
#169(#1)	.60	.90	1.20
170-183: #177-New costume for Dr. Strange	.40	.60	.80
#1(6/74)-Brunner cvr/stys	.50	.75	1.00
2-Brunner cvr/stories	.40	.60	.80
3-Ditko reprints	.30	.45	.60



Doc Savage V2 No. 4, c. S&S



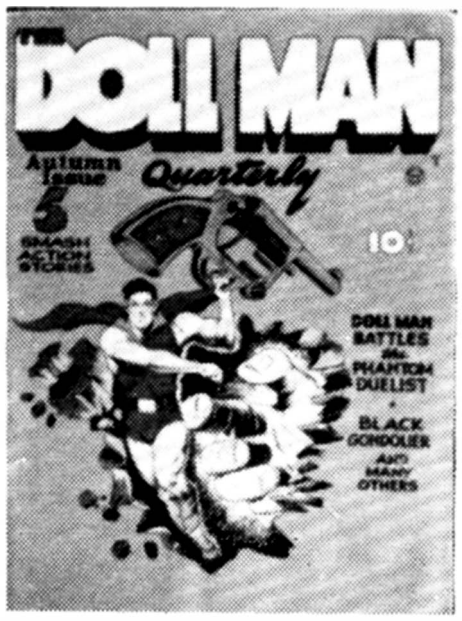
Doctor Strange No. 169, c. MCG



Dodo & The Frog No. 86, c. NPP



Dogface Dooley No. 1, c. ME



Doll Man No. 1, c. Qua



Don Fortune No. 1, c. Don Fortune

(Doctor Strange cont'd)

	Good	Fine	Mint
4,5-Brunner cvr/stories end	.30	.45	.60
6-12: #6-Brunner cover	.20	.30	.40
Giant-Size #1(11/75)	.30	.45	.60

DR. TOM BRENT, YOUNG INTERN
Feb, 1963 - #5, Oct, 1963
Charlton Publications

#1	.30	.45	.60
2-5	.20	.30	.40

DR. VOLTZ (See Mighty Midget Comics)

DR. WHO & THE DALEKS (See Movie Comics)

DO-DO
1951 (5"x7¼" Miniature) (5¢)
Nation Wide Publishers

#1-7	.70	1.05	1.40

DODO & THE FROG, THE (Formerly Funny Stuff)
Sept-Oct, 1954 - #92, 1957
National Periodical Publications (Arleigh)

#80-92	.40	.60	.80

DOG OF FLANDERS, A (See 4-Color #1088)

DOGFACE DOOLEY
1951 - 1953
Magazine Enterprises

#1(A-1#40)	1.00	1.50	2.00
2(A-1#43),3(A-1#49),4(A-1#53),5(A-1#64)	1.00	1.50	2.00
IW Reprint #1('64), Super Reprint #17	.80	1.20	1.60

DOGPATCH (See Li'l Abner's -- & Mammy Yokum)

DOLLFACE & HER GANG (See 4-Color #309)

DOLL MAN
Autumn, 1941 - #47, Oct, 1953
Quality Comics Group

	Good	Fine	Mint
#1-Dollman & Justice Wright begin; Crandall art	75.00	112.50	150.00
2-The Dragon begins	35.00	52.50	70.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5,6-Last Crandall art	15.00	22.50	30.00
7-10	10.00	15.00	20.00
11-20	7.50	11.25	15.00
21-30	5.00	7.50	10.00
31-36,38,40	3.50	5.25	7.00
37-Origin Dollgirl	4.50	6.75	9.00
39-Woman bondage cover	3.50	5.25	7.00
41-47	2.50	3.75	5.00
IW Reprint #1('63)	.80	1.20	1.60
Super Reprint #11,15,17('64, Torchy app.) #18	.80	1.20	1.60

NOTE: *Torchy in #11,15-25,30,36,39.*

DOLLY DILL
1945
Marvel Comics/Newsstand Publ.

#1	1.50	2.25	3.00

DOLLY DILL
1951 - #10, 1951
Ziff-Davis Publ. Co.

#1	1.00	1.50	2.00
2-10	.60	.90	1.20

DON FORTUNE MAGAZINE
Aug, 1946 - #6, Feb, 1947
Don Fortune Publishing Co.

#1-Delecta of the Planets begins by C.C. Beck	3.00	4.50	6.00
2-6	2.00	3.00	4.00

DON NEWCOMBE
1950 (Baseball)
Fawcett Publications

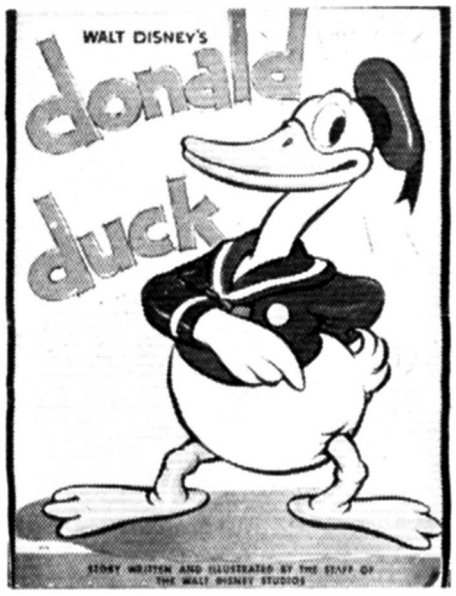
No #	1.30	1.95	2.60

DON WINSLOW OF THE NAVY (See Color #2, 4-Color #22, & Super Book #5,6)

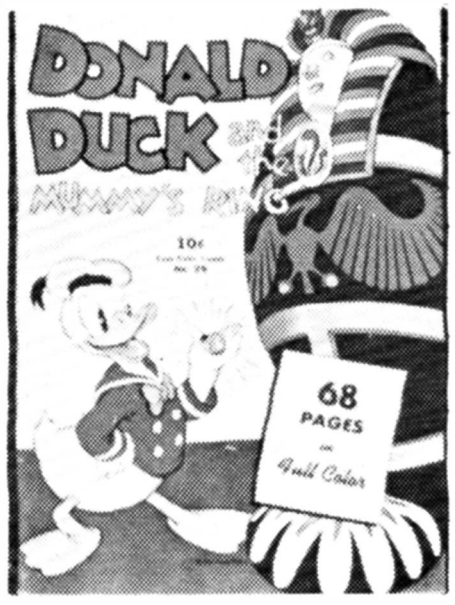
DON WINSLOW OF THE NAVY (See TV Teens)
Feb, 1943 - 1955
Fawcett Publ./Charlton #70 on



Don Winslow No. 9, c. Faw



Donald Duck No. 978 (1935), c. WDP



Donald Duck FC No. 29, c. WDP

(Don Winslow of the Navy cont'd)

	Good	Fine	Mint
#1	17.50	26.25	35.00
2	8.00	12.00	16.00
3	6.00	9.00	12.00
4,5	5.00	7.50	10.00
6-10	4.00	6.00	8.00
11-20	2.50	3.75	5.00
21-40	1.50	2.25	3.00
41-73	1.00	1.50	2.00

DONALD DUCK
1935, 1936 (linen-like text & color pictures; 1st Donald Duck book ever) (9½x13")
Whitman Publishing Co./Grosset & Dunlap/K.K.

#978(1935)-16 pgs.; story book	112.50	168.75	225.00
No#(1936)-36 pgs.-Reprints '35 edition with expanded ill. & text	75.00	112.50	150.00
...with dust jacket....	100.00	150.00	200.00

DONALD DUCK (Walt Disney's) (10¢)
1938 (Bl.& White)(8½x11½")(cardboard covers)
Whitman/K.K. Publications
(Has D.D. smoking pipe on front cover)

No#-The first Donald Duck comic book; 1936 & 1937 Sunday strip reprints(in black and white)same format as Black & Whites	250.00	375.00	500.00

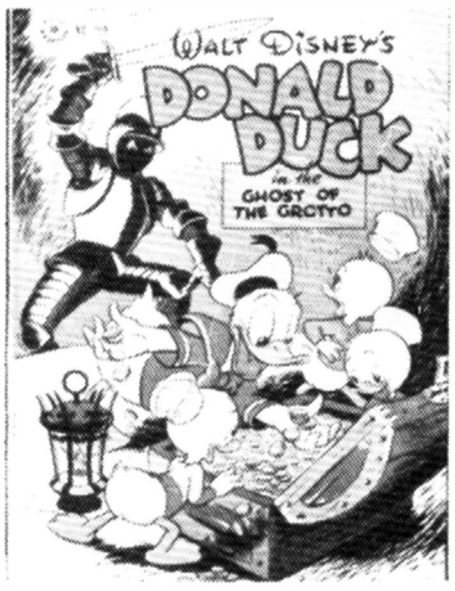
(Prices vary widely on this book)

DONALD DUCK (See Color & 4-Color listings for titles)
1940 - Present
Dell Publishing Co./Gold Key #85 on

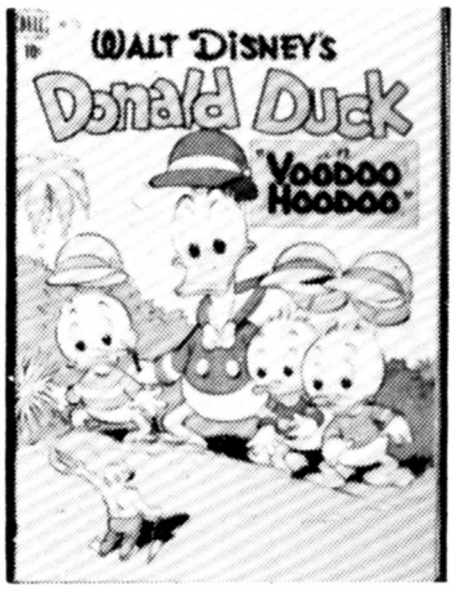
	Good	Fine	Mint
Color #4(1940)-Sunday strip reprints by Al Taliaferro	500.00	750.00	1000.00
Black & White #16(1/41?)-Reprints 1940 Sunday strips in black & white	300.00	450.00	600.00
Black & White #20('41)	400.00	600.00	800.00
4-Color #9('42)-"Finds Pirate Gold" by Carl Barks & Jack Hannah	500.00	750.00	1000.00
4-Color #29('43)-"Mummy's Ring" by Carl Barks-reprinted in Uncle Scrooge & Donald Duck #1('65) & W.D. Comics Digest #44('73)	350.00	525.00	700.00

(Prices vary widely on all above books)

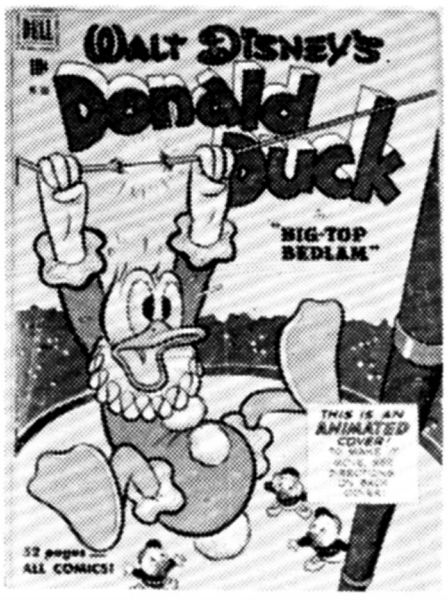
4-Color #62('44)-"Frozen Gold" by Carl Barks reprinted in The Best of W.D. Comics	150.00	225.00	300.00
4-Color #108-"Terror of the River" by Carl Barks	100.00	150.00	200.00
4-Color #147-in "Volcano Valley" by Carl Barks	65.00	97.50	130.00
4-Color #159-in "The Ghost of the Grotto" by Carl Barks-reprinted in Best of Uncle Scrooge & Donald Duck #1('66) & The Best of W.D. Comics; two Barks stories	60.00	90.00	120.00
4-Color #178-1st Uncle Scrooge by Carl Barks-reprinted as Gold Key Christmas Parade #3 & The Best of W.D. Comics	60.00	90.00	120.00
4-Color #189-by Carl Barks-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	37.50	56.25	75.00
4-Color #199-by Barks	37.50	56.25	75.00
4-Color #203-by Barks-reprinted as Gold Key Christmas Parade #4	30.00	45.00	60.00
4-Color #223-by Barks-reprinted as Best of D.Duck #1('65)	30.00	45.00	60.00
4-Color #238,256-by Barks-#256-reprinted in Best of Donald Duck & Uncle Scrooge #2			



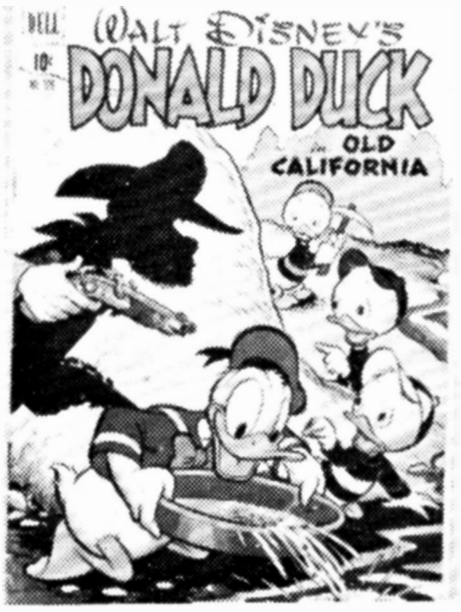
Donald Duck FC No. 159, c. WDP



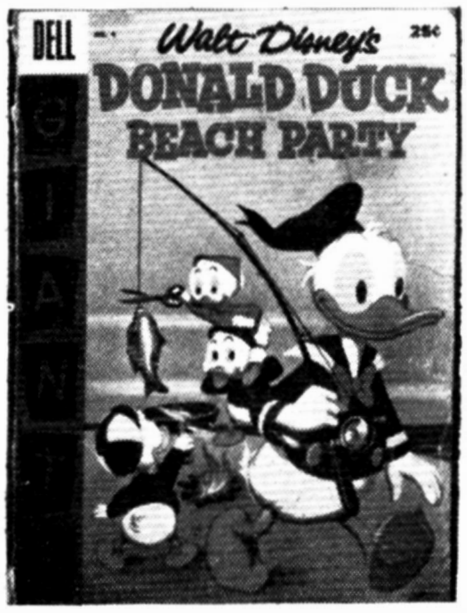
Donald Duck FC No. 238, c. WDP



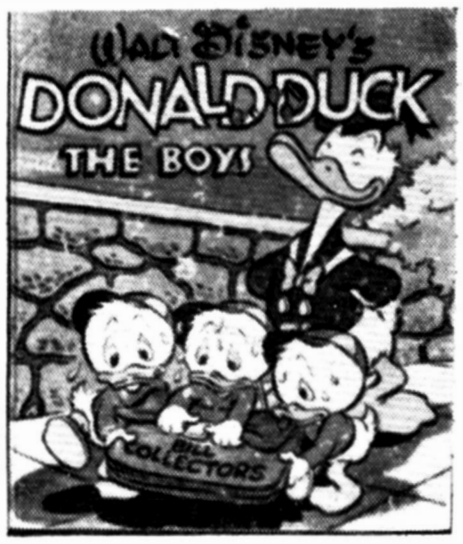
Donald Duck FC No. 300, c. WDP



Donald Duck FC No. 328, c. WDP



Donald Duck Beach Party No. 4, c. WDP



Donald Duck & The Boys ('48), c. WDP

(Donald Duck cont'd)

	Good	Fine	Mint
('67) & W.D. Comics Digest #44('73)	25.00	37.50	50.00
4-Color #263,275,282,291-All by Carl Barks-#275 & 282 reprinted in W.D. Comics Digest #44('73)	20.00	30.00	40.00
4-Color #300,308,318-by Barks-#318 reprinted in W.D. Comics Digest #34	17.50	26.25	35.00
4-Color #328-by Carl Barks (drug issue)	20.00	30.00	40.00
4-Color #339,379-Not by Barks	4.00	6.00	8.00
4-Color #348,356,394-Barks covers only	5.00	7.50	10.00
4-Color #367,408,422-All by Carl Barks. #367-reprinted as G.K. Christmas Parade #2 & again as #8. #408-reprinted in Best of Donald Duck & Uncle Scrooge #1('64)	12.50	18.75	25.00
#26(11-12/53)-By Barks-reprinted in Walt Disney Digest #16	10.00	15.00	20.00
27-30-Barks covers only	4.00	6.00	8.00
31-40	2.00	3.00	4.00
41-44,47-50	1.00	1.50	2.00
45-Barks art(6pgs.)	3.50	5.25	7.00
46-"Secret of Hondorica" by Barks, 24 pgs. reprinted in Donald Duck #154	6.00	9.00	12.00
51-½pg. Barks	1.50	2.25	3.00
52-"Lost Peg-Leg Mine" by Barks, 10 pgs.	4.00	6.00	8.00
53,55-59	1.00	1.50	2.00
54-"Forbidden Valley" by Barks, 26 pgs.	6.00	9.00	12.00
60-Barks art, 20pgs.	4.00	6.00	8.00
61-67,69,70	.75	1.15	1.50
68-Barks art, 5 pgs.	3.00	4.50	6.00
71,79-½pg. Barks reprint	1.50	2.25	3.00
72-78,80-97,100	.75	1.15	1.50
98-Reprints #46(Barks)	2.50	3.75	5.00
99-Xmas Album	.60	.90	1.20
101-133: #112-1st Moby Duck.	.30	.45	.60
134-Barks reprint(#52)	1.00	1.50	2.00
135-Barks reprints, 32pgs.	.75	1.15	1.50
136-153	.20	.30	.40
154-Barks reprint(#46)	.50	.75	1.00
155,156,158	.20	.30	.40
157-Barks reprint(#45)	.40	.60	.80
159-Reprints/WDC&S #192	.20	.30	.40
160-Barks reprint(#26)	.40	.60	.80
161-170	.15	.25	.30

NOTE: *Carl Barks wrote #117,126,134,135,138 only. Issues #35,44,51,57,65,70,71,73,78-81, 83 all have Barks covers. #96 titled "Comic Album", #99-"Christmas Album".*

DONALD DUCK (Has Soft Cover)
1944, 16 pgs. Christmas giveaway(2 different)
K.K. Publications

Good	Fine	Mint
50.00	75.00	100.00

DONALD DUCK (See Whitman Comic Books)

DONALD DUCK ALBUM (See Duck Album & Comic Album #1,3)
May-July, 1959 - Oct, 1963
Dell Publishing Co./Gold Key

4-Color #995,1099,1140,1182,1239(Barks cover), #01204-207('62-Dell)	.75	1.15	1.50
#1(8/63-G.K.)	.50	.75	1.00
2(10/63)	.30	.45	.60

DONALD DUCK BEACH PARTY
1954 - 1959; 1965 (25¢)
Dell Publishing Co./Gold Key('65)

#1	2.50	3.75	5.00
2-6	1.50	2.25	3.00
1(G.K. #10158-509 reprints Barks story from W.D.C.&S. #45)	2.50	3.75	5.00

DONALD DUCK BOOK (See Story Hour Series)

DONALD DUCK AND THE BOYS
1948 (Hardcover Book)(5¼"x5½")
Whitman Publishing Co.

Reprints Barks story	12.50	18.75	25.00

DONALD DUCK COMIC PAINT BOOK (See Black & White #20)

DONALD DUCK FUN BOOK (Annual)
1953 - 1954 (96 pgs.) (25¢)
Dell Publishing Co.

#1('53)	2.00	3.00	4.00
2('54)	1.50	2.25	3.00

DONALD DUCK IN DISNEYLAND
1955 (25¢)
Dell Publishing Co.

#1	2.00	3.00	4.00

DONALD DUCK IN "THE LITTERBUG"
1963 (15 pgs.) (Disney giveaway)
Keep America Beautiful

	Good	Fine	Mint
	.80	1.20	1.60

DONALD DUCK MARCH OF COMICS
1947 - 1951 (Giveaway) (Disney)
K.K. Publications

No#(#4)-"Maharajah Donald" by Carl Barks-(1947)-32pgs.	500.00	750.00	1000.00
#20-"Darkest Africa" by Carl Barks-1948 (24 pgs.)	350.00	525.00	700.00
#41-"Race to South Seas" by Carl Barks-1949 (24 pgs.)	250.00	375.00	500.00
#56(1950)-Not Barks	12.50	18.75	25.00
#69(1951)-Not Barks	10.00	15.00	20.00
#263	1.20	1.80	2.40

DONALD DUCK MERRY XMAS (See Dell Giant #53)

DONALD DUCK PICNIC PARTY (See Picnic Party)

DONALD DUCK "PLOTTING PICNICKERS"
1962 (14 pgs.) (Disney)
Fritos Giveaway

	.80	1.20	1.60

DONALD DUCK TELLS ABOUT KITES
1954 (Giveaway) (8 pgs.-no cover)(Disney)
Southern California Edison Co./Pacific Gas and Electric Co.

S.C.E. issue-All by Barks (8 pgs.) (Rare)	500.00	750.00	1000.00
P.G.&E. issue-Last page redrawn changing bottom 4 panels to show P.G.&E. in story line(only 7 pgs. Barks art) (Rare)	450.00	675.00	900.00

(Prices vary widely on above books)

DONALD DUCK, THIS IS YOUR LIFE (See 4-Color Comics #1109)

DONALD DUCK XMAS ALBUM (See Reg. Series #99)

DONALD DUCK'S SURPRISE PARTY
1948 (16 pgs.)(Giveaway for Icy Frost Twins Ice Cream Bars)
Walt Disney Productions

	30.00	45.00	60.00

DONALD IN MATHMAGIC LAND (See 4-Color #1051, #1198)

DONALD & MICKEY IN DISNEYLAND
1958 (25¢)
Dell Publishing Co.

	Good	Fine	Mint
#1(Giant)	1.25	1.85	2.50



Firestone Giveaway 1943, c. WDP

DONALD & MICKEY MERRY CHRISTMAS
1943 - 1949 (20 pgs.)(Giveaway) Put out each Christmas. 1943 issue titled "Firestone Presents Comics". (Disney)
K.K. Publ./Firestone Tire & Rubber Co.

1943-D.Duck reprint from WDC&S #32 by Carl Barks	150.00	225.00	300.00
1944-D.Duck reprint from WDC&S #35 by Barks	125.00	185.00	250.00
1945-"Donald Duck's Best Christmas", 8 pgs. Carl Barks	150.00	225.00	300.00
1946-D.Duck in "Santa's Stormy Visit", 8 pgs. Carl Barks	125.00	185.00	250.00
1947-D.Duck in "Three Good Little Ducks", 8 pgs. Carl Barks	125.00	185.00	250.00
1948-D.Duck in "Toyland", 8 pgs. Carl Barks	125.00	185.00	250.00
1949-D.Duck in "New Toys", 8 pgs. Carl Barks	125.00	185.00	250.00

DONALD & THE WHEEL (See 4-Color #1190)

DONDI (See 4-Color #1176,1276)

DON'T GIVE UP THE SHIP (See 4-Color #1049)



DD March Of Comics No. 41, c. WDP



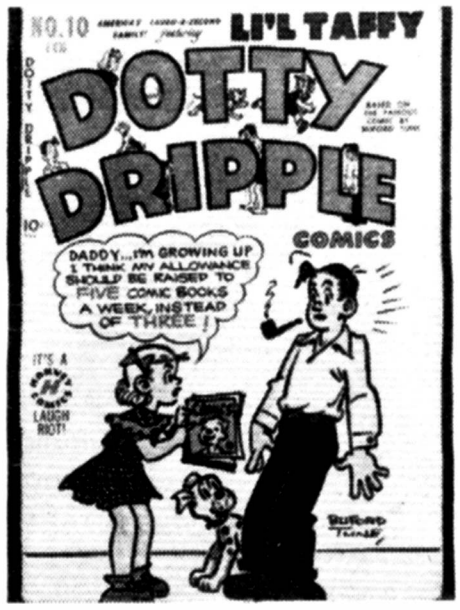
DD Tells About Kites (PG&E), c. WDP



Firestone Giveaway 1946, c. WDP



Dopey Duck No. 1, c. Non-Pereil



Dotty Dripple No. 10, c. Harv



Double Comics (1940), c. EP

DOOM PATROL (My Greatest Adv. #1-85)
3/64 - #121, 9-10/68; 2/73 - #124, 6-7/73
National Periodical Publications

	Good	Fine	Mint
#86-100: #88-Origin of the Chief. #91-Intro. Mento. #94-Intro. Beast Boy. #100-Origin Beast Boy; Robot-Maniac series begins	.50	.75	1.00
101-121: #105-Robot-Maniac series ends. #106-Negative Man begins(origin). #121-Death of Doom Patrol; Orlando cover	.20	.30	.40
122-124(Reprints '73)	.10	.15	.20

DOOMSDAY + 1
July, 1975 - Present
Charlton Comics

#1	.20	.30	.40
2-6	.15	.25	.30

DOPEY DUCK COMICS (Wacky Duck #3)(See Super Funnies)
Fall, 1945 - #2, April, 1946
Non-Pareil Publishing Corp.

#1,2	1.00	1.50	2.00

DOROTHY LAMOUR-JUNGLE PRINCESS
April, 1950 - #3, Aug, 1950
Fox Features Syndicate

#1	2.50	3.75	5.00
2-Wood story	4.00	6.00	8.00
3-(formerly Jungle Lil)	2.00	3.00	4.00

DOT POLKA
#161, Oct, 1975 - Present
Harvey Publications

#161,162	.10	.15	.20

DOTTY
#35, July, 1948 - #37, Nov, 1948
Ace Magazines

#35-37	1.50	2.25	3.00

DOTTY DRIPPLE (Horace & Dotty Dripple #25 on)
1944 - #24, June, 1952
Magazine Enterprises (Life's Romances)/Harvey Publications #3 on

	Good	Fine	Mint
No#(no date)-10¢	1.50	2.25	3.00
A-1#1-(no date)(M.E.,'44)	1.50	2.25	3.00
A-1#2-(M.E.,'44)	1.50	2.25	3.00
3-24	.50	.75	1.00

DOTTY DRIPPLE
Aug, 1955 - 1958
Dell Publishing Co.

4-Color #646,691,718,746,801,903, #7-11	.40	.60	.80

DOUBLE COMICS
1940 - 1944 (128 pgs.)
Elliott Publications

1940 issues	35.00	52.50	70.00
1941 issues	20.00	30.00	40.00
1942 issues	15.00	22.50	30.00
1943,44 issues	12.50	18.75	25.00

NOTE: Double Comics consisted of an almost endless combination of pairs of remaindered, unsold issues of comics representing most publishers and usually mixed publishers in the same book; e.g., a Captain America with a Silver Streak, or a Feature with a Detective, etc., could appear inside the same cover. The actual contents would have to determine its price. Prices listed are for average contents. Any containing rare origin or first issues are worth much more. Covers also vary in same year.

DOUBLE DARE ADVENTURES
Dec, 1966 - #2, March, 1967 (25¢)
Harvey Publications

#1-Origin Bee-Man, Glowing Gladiator, & Magic-Master; Kirby art	1.00	1.50	2.00
2-Al Williamson/Crandall art; reprint Alarming Adv. #3('63)	1.00	1.50	2.00

DOUBLE LIFE OF PRIVATE STRONG
June, 1959 - #2, Aug, 1959
Archie Publications/Radio Comics

#1-Origin The Shield by Simon & Kirby	5.00	7.50	10.00
2-Simon & Kirby Shield	3.00	4.50	6.00

DOUBLE UP
1941 (200 pgs.)(Pocket-Size)
Elliott Publications

#1-The Red Blazer, Shock Gibson, The Spirit of 76, Captain Freedom, The Phantom Sphinx, The Black Cat, & Girl Commandos app.	20.00	30.00	40.00

DOUBLE TROUBLE
1958
St. John Publishing Co.

	Good	Fine	Mint
#1,2	.40	.60	.80

DOUBLE TROUBLE WITH GOOBER
1952 - 1953
Dell Publishing Co.

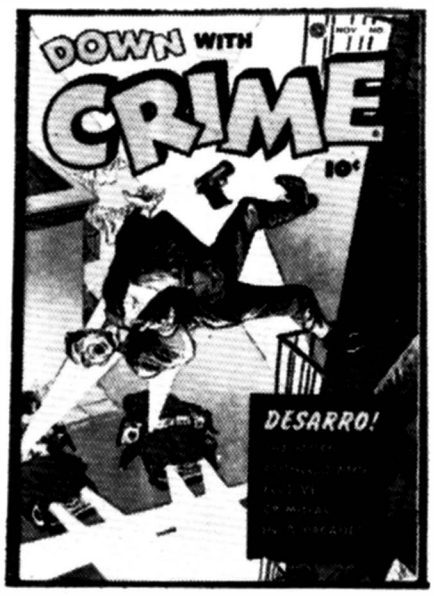
4-Color #417,471,516,556	.50	.75	1.00
#1	.40	.60	.80

DOVER THE BIRD
1955
Famous Funnies Publishing Co.

#1	.50	.75	1.00

DOVER BOYS (Adventures of the --)
1950
Archie Comics

#1	1.50	2.25	3.00



Down With Crime No. 1, c. Faw

DOWN WITH CRIME
Nov, 1952 - #7, 1953
Fawcett Publications

#1	1.00	1.50	2.00
2-7	.60	.90	1.20

DRACULA (See Movie Comics for #1)
Sept, 1966 - 1967; #6, 7/72 - #8 7/73(No#5)
Dell Publishing Co.

#2-Origin Dracula(9/66)	.40	.60	.80
3,4-Intro. Fleeta #4('67)	.30	.45	.60
6-Origin retold('72)	.30	.45	.60
7,8	.20	.30	.40

DRACULA, THE MUMMY & OTHER STORIES
(See Movie Comics)

DRACULA (Tomb of --)(See Giant-Size--)
April, 1972 - Present
Marvel Comics Group

#1	.50	.75	1.00
2-10	.30	.45	.60
11-20	.20	.30	.40
21-30	.15	.25	.30
31-44: #42-Wrightson cover	.15	.25	.30
Annual #1('75)	.50	.75	1.00

DRACULA LIVES (Magazine)
6/73 - #14, 9/75 (Black & White) (75¢)
Marvel Comics Group

#1	1.25	1.85	2.50
2-Adams story/cover	1.00	1.50	2.00
3-Adams cover	.75	1.15	1.50
4-Ploog story	.75	1.15	1.50
5(V2#1)-#14: #9-Alcala art.	.50	.75	1.00
Annual #1('75)	.60	.90	1.20

DRAG CARTOONS (Magazine)
#1, 6-7/63; #2, 12/63 - 1970's(Later issues-no numbers)
Millar Publ.

#1-Russ Manning art	1.00	1.50	2.00
2-Russ Manning art	.50	.75	1.00
3-5,7,9-11	.30	.45	.60
6,8-Toth art	.50	.75	1.00
12-Griffin & Toth art	.50	.75	1.00
13-30	.25	.35	.50
31-40: #35,36-Gilbert Sheldon art	.20	.30	.40
41-60	.20	.30	.40

DRAG 'N' SURF
1969
Charlton Comics

#1	.15	.25	.30

DRAG 'N' WHEELS
Oct, 1967 - #59, May, 1973
Charlton Comics

#25-59	.10	.15	.20

DRAGOON WELLS MASSACRE (See 4-Color #815)

DRAGSTRIP HOTRODDERS
Nov-Dec, 1963 - #16, May-June, 1967
Charlton Comics

#1-16	.10	.15	.20

DRAMA OF AMERICA, THE
1973 (224 pgs.) ($1.95)
Action Text

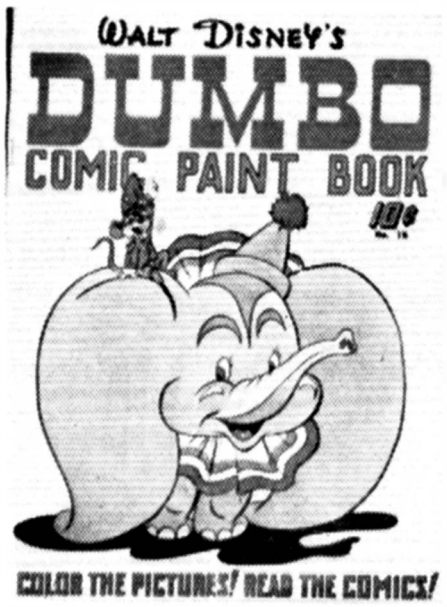
#1-"Students Supplement to History"	1.00	1.50	2.00

DREAM OF LOVE
1958 (Reprints)
I.W. Enterprises

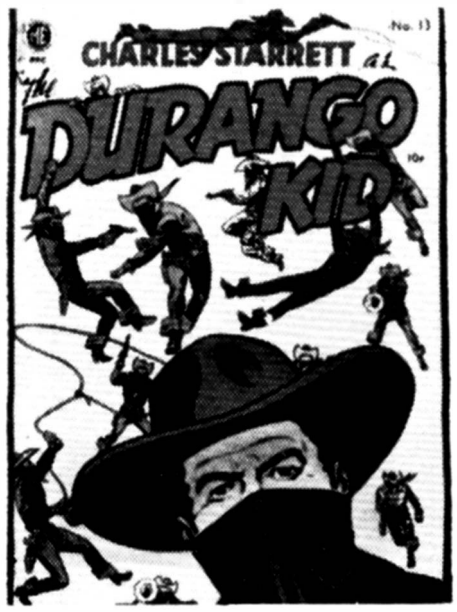
#1,2,8,9	.75	1.15	1.50

DREAMBOOK OF LOVE (See A-1 Comics #106 & 114)

DREAMBOOK OF ROMANCE (See A-1 Comics #92, 101,109,123)



Dumbo B&W No. 19, c. WDP



Durango Kid No. 13, c. ME



Dynamic No. 1, c. Ches

DRIFT MARLO
May-July, 1962 - #2, Oct-Dec, 1962
Dell Publishing Co.

	Good	Fine	Mint
#01-232-207, #2(12-232-212)	.20	.30	.40

DRUM BEAT (See 4-Color #610)

DUCK ALBUM (See Donald Duck Album)
Oct, 1951 - Sept, 1957
Dell Publishing Co.

4-Color #353	1.50	2.25	3.00
4-Color #450,492,531,560,586	1.25	1.85	2.50
4-Color #611,649,686	1.00	1.50	2.00
4-Color #726,782,840	.60	.90	1.20

DUDLEY
Nov-Dec, 1949 - #3, Mar-Apr, 1950
Feature/Prize Publications

#1-by Boody Rogers	1.00	1.50	2.00
2,3	.60	.90	1.20

DUDLEY DO-RIGHT (TV)
Aug, 1970 - #6, June, 1971 (Jay Ward)
Charlton Comics

#1-6	.10	.15	.20

DUKE OF THE K-9 PATROL
April, 1963
Gold Key

#1(10052-304)	.20	.30	.40

DUMBO (See Color #17, 4-Color #234,668, Movie Comics, & Walt Disney Showcase #12)

DUMBO
1941 (16 pgs.) (9"x10")
Weatherbird Shoes Giveaway

(Rare)	25.00	37.50	50.00

DUMBO COMIC PAINT BOOK (See Black & White #19)

DUMBO WEEKLY
1942 (Premium supplied by Diamond D-X Gas Stations)
Walt Disney Productions

8 known issues-Each....	10.00	15.00	20.00

DUNC AND LOO (#1 titled "Around the Block with Dunc and Loo")
1961 - #8, Oct-Dec, 1963
Dell Publishing Co.

	Good	Fine	Mint
#1	.40	.60	.80
2-8	.20	.30	.40

DURANGO KID
Oct-Nov, 1949 - #41, 1955
Magazine Enterprises

#1-Origin White Indian by Frazetta	27.50	41.75	55.00
2-16-All contain Frazetta stories	12.50	18.75	25.00
17-Origin Durango Kid	5.00	7.50	10.00
18-30	2.50	3.75	5.00
31-41	1.50	2.25	3.00

DWIGHT D. EISENHOWER LIFE STORY
December, 1969
Dell Publishing Co.

#01-237-912	1.50	2.25	3.00

DYNAMIC ADVENTURES
#9, 1964
I.W. Enterprises

#9-Reprints Avon's "Escape From Devil's Island"	1.00	1.50	2.00

DYNAMIC COMICS (No #4-7)
Oct, 1941 - #25, May, 1948
Harry 'A' Chesler

#1-Origin Major Victory by Lou Fine (reprinted in Major Victory #1), Dynamic Man by Fine & Hale, the Magician; The Black Cobra only app.	25.00	37.50	50.00
2-Origin Dynamic Boy & Lady Satan; Intro. the Green Knight & Sidekick Lance Cooper	12.00	18.00	24.00
3	8.00	12.00	16.00
8-Dan Hastings, The Echo, The Master Key, Yankee Boy begin; Yankee Doodle Jones app.	4.00	6.00	8.00
9-Mr. E begins	4.00	6.00	8.00
10-14	3.00	4.50	6.00
15-The Sky Chief app.	3.00	4.50	6.00
16,18-20	2.50	3.75	5.00
17-Mentioned in Seduction of the Innocent	4.00	6.00	8.00

(Dynamic Comics cont'd)

	Good	Fine	Mint
21,22,24,25	2.50	3.75	5.00
23-Yankee Girl app.	2.50	3.75	5.00
IW Reprint #1-Yankee Girl('64), #8	1.00	1.50	2.00

DYNAMITE (Johnny Dynamite #9 on)
May, 1953 - #8, Oct, 1955
Comic Media/Hardy Publ.

#1-Pete Morisi art	1.20	1.80	2.40
2	1.00	1.50	2.00
3-Johnny Dynamite begins by Pete Morisi	1.00	1.50	2.00
4-8	1.00	1.50	2.00

DYNAMO
Aug, 1966 - #4, June, 1967 (25¢)
Tower Comics

#1-Crandall, Ditko art; Weed series begins; NoMan & Lightning cameos; Wood cover & stories	1.50	2.25	3.00
2-4: Wood covers & stories in all	1.00	1.50	2.00

EAGLE, THE (1st Series)
July, 1941 - #4, Jan, 1942
Fox Features Syndicate

#1-The Eagle begins; Rex Dexter of Mars app.	30.00	45.00	60.00
2-Origin The Spider Queen	17.50	26.25	35.00
3-Origin Joe Spook	12.50	18.75	25.00
4	12.50	18.75	25.00

EAGLE (2nd Series)
Feb-Mar, 1945 - #2, Apr-May, 1945
Rural Home Publ.

#1-Aviation stories	2.50	3.75	5.00
2-Lucky Aces	1.50	2.25	3.00

EARTH MAN ON VENUS (An --)
1951
Avon Periodicals

No#-Wood story, 26 pgs.	6.00	9.00	12.00

EASTER BONNET SHOP (See March of Comics #29)

EASTER WITH MOTHER GOOSE (See 4-Color #103, 140,185,220)

EAT RIGHT TO WORK AND WIN
1942 (16 pgs.) (Giveaway)
Swift & Company

	Good	Fine	Mint
Blondie, Henry, Flash Gordon by A. Raymond, Toots & Casper, Thimble Theatre(Popeye), Tillie the Toiler, The Phantom, The Little King, & Bringing Up Father - original strips just for this book - (in daily strip form which shows what foods we should eat & why)	40.00	60.00	80.00

E.C. CLASSIC REPRINTS
May, 1973 - Present (E.C. Comics reprinted in full color minus ads)
East Coast Comix Co.

#1-The Crypt of Terror #1(Tales From the Crypt #46)	1.00	1.50	2.00
2-Weird Science #15-1952 Williamson reprint	1.00	1.50	2.00
3-Shock SuspenStories #12	.60	.90	1.20
4-Haunt of Fear #12	.60	.90	1.20
5-Weird Fantasy #13	.60	.90	1.20
6-Crime SuspenStories #25	.60	.90	1.20
7-Vault of Horror #26-Crandall reprint	.60	.90	1.20
8-Shock SuspenStories #6	.60	.90	1.20
9-Two-Fisted Tales #34	.60	.90	1.20
10-Haunt of Fear #23	.60	.90	1.20
11-Weird Science #12(#1)	.60	.90	1.20

E.C. 3-D CLASSICS (#2 titled "3-D Tales of Terror")
Spring, 1954 - #2, Spring, 1954
E.C. Comics

#1-Reprints: Wood (Mad #3), Krigstein (W.S. #7), Evans (F.C. #13), & Ingels (CSS #5); Kurtzman cover	9.00	13.50	18.00
2-Davis, Elder, Craig, & Orlando stories; Feldstein cover	7.50	11.25	15.00

ED WHEELAN'S JOKE BOOK STARRING FAT & SLAT
(See Fat & Slat)

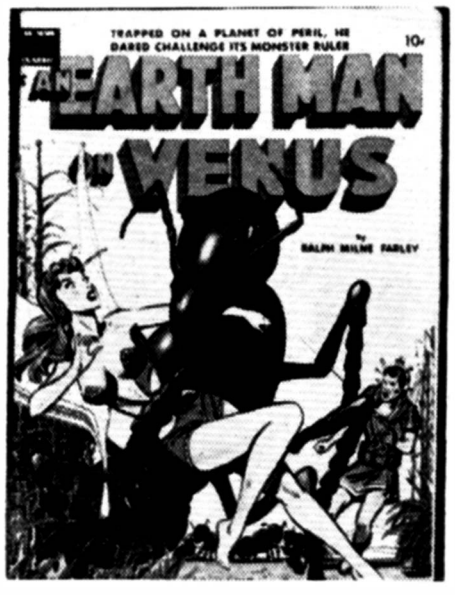
EDDIE STANKY (Baseball Hero)
1951 (New York Giants)
Fawcett Publications

No #	1.00	1.50	2.00

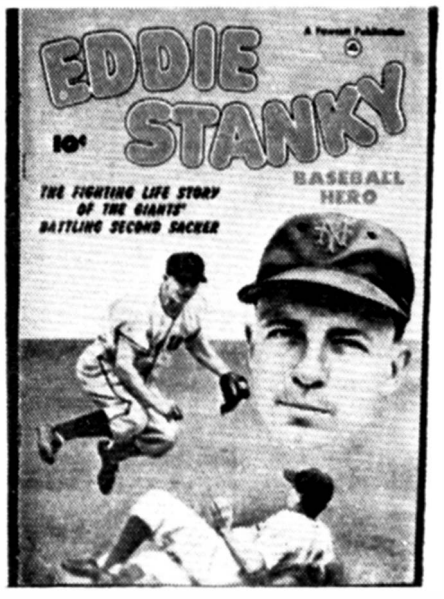
EDGAR BERGEN PRESENTS CHARLIE MCCARTHY
1938 (36 pgs.) (15" x 10½")
Whitman Publishing Co.



The Eagle No. 1, c. Fox



An Earth Man On Venus, c. Avon



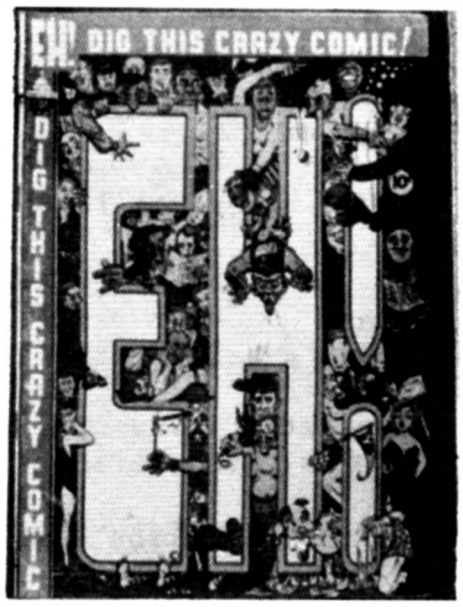
Eddie Stanky, c. Faw



Edgar Bergen Presents--No. 764, c. Whit



Eerie No. 1 (1947), c. Avon



Eh! No. 1, c. CDC

(Edgar Bergen Presents Charlie McCarthy cont'd)

	Good	Fine	Mint
#764	12.50	18.75	25.00

EERIE (Magazine)
#1, Sept, 1965; #2, Mar, 1966 - Present
Warren Publishing Co.

#1-(Rare)-24 pgs., Black & White, small size (5½x7¼"), very low distribution; cover from inside back cover of Creepy #2; stories reprint Creepy #7,8	75.00	112.50	150.00
CAUTION: *Reproductions known to exist.*			
2-Frazetta cover	2.50	3.75	5.00
3-Frazetta cover	1.50	2.25	3.00
4-10	1.50	2.25	3.00
11-19	1.20	1.80	2.40
20-25	1.00	1.50	2.00
26-42: #39-1st Dax by Maroto	.80	1.20	1.60
43-46	.60	.90	1.20
47-74	.50	.75	1.00
Year Book 1968-69 reprnts	1.20	1.80	2.40
Year Book 1970,71 reprnts	1.00	1.50	2.00
Year Book 1972,73 reprnts	.80	1.20	1.60
Year Book 1974,75 reprnts	.50	.75	1.00

NOTE: *Adams stories-#9,10,23,53. Bode' covers-#26,27 w/Jones. Brunner story-#35. Corben stories-#32,43,54,56-58,60,62,64; covers-#31-33,43,56,57,58,60. Craig (Taycee) stories-#2,6,7,11,12,16,18,51. Crandall stories-#2,5,6,13,14,17,19,20,24,46. Davis cover-#1. Ditko stories-#3-10,17,21,22. Eisner stories-#54,55. Enrich covers-#35,37,49. Evans stories-#1. Frazetta covers-#2,3,5,7,8,23. Grandenetti stories-#7-11. Jones stories-#11,12,15. Kinstler stories-#8,10. Maroto stories-#36,38-41,43-52,56,58. McWilliams stories-#13,14. Morrow stories-#2,4,15,19; covers-#4,6,10. Orlando stories-#1-5,10-13,15,16,18,25; cover-#11. Ploog stories-#35,46. Sanjulian covers-#40,41,46,48,50-54,58,67,69. Steranko cover-#25. Torres stories-#2,3,5,6,13,14,19,24,51. Toth stories-#2,3,14,16,51. Williamson stories-#3,5,13,18,22 w/Krenkel. Wood stories-#11,60,61. Wrightson stories-#58,60,62,68; back cover-#60.*

EERIE (Strange Worlds #18 on)
#1, 1/47; #1, 5-6/51 - #17, 8-9/54
Avon Periodicals

	Good	Fine	Mint
#1(1947)-Kubert art	6.00	9.00	12.00
1(1951)	6.00	9.00	12.00
2-Wood cover & story	4.00	6.00	8.00
3-Wood cover, Kubert + Wood/Orlando story	4.00	6.00	8.00
4,5-Wood covers + 1 pg. art	2.50	3.75	5.00
6,10-15	1.50	2.25	3.00
7,9-Kubert stories	2.50	3.75	5.00
8-Kinstler story	1.50	2.25	3.00
16-Wood story	4.00	6.00	8.00
17-Wood/Orlando & Kubert story; reprints #3 minus inside Wood cover	3.50	5.25	7.00
IW Reprint #1(Wood cover reprint)('64),			
IW Reprint #2('64)	1.00	1.50	2.00
IW Reprint #6,8(Dr. Drew by Grandenetti), #9,10,11	1.00	1.50	2.00
Eerie Tales Super Reprint #10,11,12,18: Purple Claw in #11,12	1.00	1.50	2.00
15-Wolverton story-Spacehawk	1.50	2.25	3.00

EERIE ADVENTURES
Winter, 1951 - 1953
Ziff-Davis Publ. Co. (Approved)

#1-Powell story	2.50	3.75	5.00
2-7,9-11	1.00	1.50	2.00
8-Kinstler story	1.50	2.25	3.00

EERIE TALES (Magazine)
1959 (Black & White)
Hastings Associates

#1-Williamson + Torres, Powell(2), & Morrow(2) stories	5.00	7.50	10.00

EGBERT
Spring, 1946 - #20, 1950
Arnold Publications/Quality Comics Group

#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-20	.50	.75	1.00

EH! (-- Dig This Crazy Comic)(From Here To Insanity #8 on)
Dec, 1953 - 1954 (Satire)
Charlton Comics

#1	2.50	3.75	5.00
2-7	1.50	2.25	3.00

EIGHTY (80) PAGE GIANTS (25¢)(#57-89, 64pgs.)
Aug, 1964 - #15,10/65; #16 - #89, Jul, 1971
National Periodical Publications

(Eighty Page Giants cont'd)

	Good	Fine	Mint
#1-Superman	3.00	4.50	6.00
2-Jimmy Olsen	2.00	3.00	4.00
3-Lois Lane	1.50	2.25	3.00
4-Flash-G.A. reprint; Infantino art	1.25	1.85	2.50
5-Batman	1.25	1.85	2.50
6-Superman	1.25	1.85	2.50
7-Sgt. Rock's Prize Battle Tales; Kubert cover	.75	1.15	1.50
8-More Secret Origins-origins of JLA, Aquaman, Robin, Atom, & Superman; Infantino art	2.00	3.00	4.00
9-Flash(Reprints Flash #123)-Infantino art	.90	1.35	1.80
10-Superboy	.90	1.35	1.80
11-Superman	.75	1.15	1.50
12-Batman	.75	1.15	1.50
13-Jimmy Olsen	.75	1.15	1.50
14-Lois Lane	.75	1.15	1.50
15-World's Finest	.75	1.15	1.50

Continued as part of regular series under each title in which that particular book came out, a Giant being published instead of the regular size. Issues No.16 to No.89 are listed for your information. See individual titles for prices.

16-JLA #39
17-Batman #176
18-Superman #183
19-Our Army at War #164
20-Action #334
21-Flash #160
22-Superboy #129
23-Superman #187
24-Batman #182
25-Jimmy Olsen #95
26-Lois Lane #68
27-Batman #185
28-World's Finest #161
29-JLA #48
30-Batman #187
31-Superman #193
32-Our Army At War #177
33-Action #347
34-Flash #169
35-Superboy #138
36-Superman #197
37-Batman #193
38-Jimmy Olsen #104
39-Lois Lane #77
40-World's Finest #170
41-JLA #58
42-Superman #202
43-Batman #198
44-Our Army At War #190
45-Action #360
46-Flash #178
47-Superboy #147
48-Superman #207
49-Batman #203
50-Jimmy Olsen #113
51-Lois Lane #86
52-World's Finest #179
53-JLA #67
54-Superman #212
55-Batman #208
56-Our Army At War #203
57-Action #373
58-Flash #187
59-Superboy #156
60-Superman #217
61-Batman #213
62-Jimmy Olsen #122
63-Lois Lane #95
64-World's Finest #188
65-JLA #76
66-Superman #222
67-Batman #218
68-Our Army At War #216
69-Adventure #390
70-Flash #196
71-Superboy #165
72-Superman #227
73-Batman #223
74-Jimmy Olsen #131
75-Lois Lane #104
76-World's Finest #197
77-JLA #85
78-Superman #232
79-Batman #228
80-Our Army At War #229
81-Adventure #403
82-Flash #205
83-Superboy #174
84-Superman #239
85-Batman #233
86-Jimmy Olsen #140
87-Lois Lane #113
88-World's Finest #206
89-JLA #93
NOTE: Issues #86-89 are all 35¢

87TH PRECINCT (TV)
Apr-June, 1962 - #2, July-Sept, 1962
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1309(Krigstein art), #2	1.50	2.25	3.00

EL BOMBO COMICS
1946 (No#)
Standard Comics/Frances M. McQueeny

No#(1946)	2.50	3.75	5.00
#1(no date)	2.50	3.75	5.00

EL CID (See 4-Color #1259)

EL DORADO (See Movie Comics)

ELLA CINDERS
1934 (Daily strip reprints)(Black & White)
(8 x 7¼" Hardcover)
Whitman Publishing Co.

#1203	5.00	7.50	10.00

ELLA CINDERS
1938 - 1940
United Features Syndicate

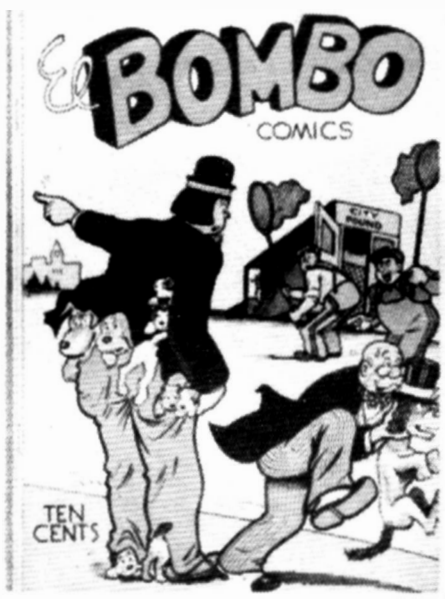
Single Series #3('38)	12.50	18.75	25.00
Single Series #21(#2 on cover, #21 on inside), #28('40)	10.00	15.00	20.00

ELLA CINDERS (See Comics Revue #1,4)
1948 - #5, 1949
United Features Syndicate

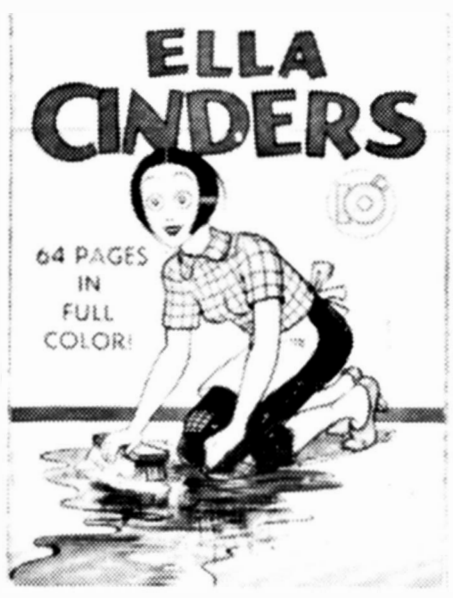
#1	2.00	3.00	4.00
2-5	1.00	1.50	2.00



80 pg. Giant No. 3, c. NPP



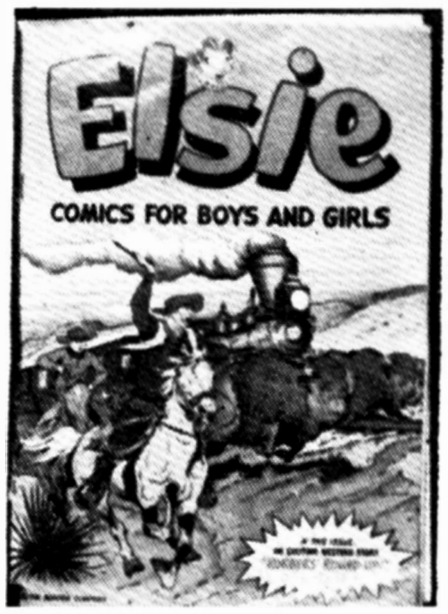
El Bombo No. 1, c. Std



Ella Cinders SS No. 3, c. UFS



Ellery Queen No. 1, c. Z-D



Elsie The Cow (Borden Giveaway)



E-Man No. 1, c. CDC

ELLERY QUEEN
May, 1949 - #4, Nov, 1949
Superior Comics Ltd.

	Good	Fine	Mint
#1	3.50	5.25	7.00
2-4	2.50	3.75	5.00

ELLERY QUEEN
1-3/52 - #2, Summer/52 (Painted covers)
Ziff-Davis Publishing Co.

#1,2	2.00	3.00	4.00

ELLERY QUEEN (See 4-Color #1165,1243,1289)

ELMER FUDD
May, 1953 - 1962
Dell Publishing Co.

4-Color #470,558,628,689('56)	.75	1.15	1.50
4-Color #725,783,841,888,938,977,1032,1081, 1131,1171,1222,1293('61)	.50	.75	1.00

(See Super Book #10,22, & No#)

ELMO
January, 1948
St. John Publishing Co.

#1-Daily newspaper strip reprints	1.50	2.25	3.00

ELSIE THE COW
Oct-Nov, 1949 - #3, Jul-Aug, 1950
D.S. Publishing Co.

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00
Borden Milk Giveaway(16pgs., No#),(3 issues, 1957)	1.00	1.50	2.00

E-MAN
Oct, 1973 - #10, Sept, 1975
Charlton Comics

#1-Origin E-Man by Joe Staton	1.00	1.50	2.00
2-Ditko art	.60	.90	1.20
3,4	.40	.60	.80
5-Miss Liberty Belle begins by Ditko, 6-10	.30	.45	.60

EMERGENCY (Magazine)
Jan, 1976 - Present (Black & White)
Charlton Comics

	Good	Fine	Mint
#1-Adams cover	.60	.90	1.20
2-4	.40	.60	.80

EMERGENCY (Comic Book)
January, 1976 - Present
Charlton Comics

#1	.20	.30	.40
2	.15	.25	.30

EMERGENCY DOCTOR
Summer, 1963 (One Shot)
Charlton Comics

#1	.15	.25	.30

EMIL & THE DETECTIVES (See Movie Comics)

EMMA PEEL & JOHN STEED (TV)
Nov, 1967; Nov, 1968
Gold Key

Giant(25¢) No#	.30	.45	.60
#1(11/68)	.20	.30	.40

ENCHANTING LOVE
Oct, 1949 - #4, Mar-Apr, 1950
Kirby Publishing Co.

#1	1.25	1.85	2.50
2-4	.50	.75	1.00

ENEMY ACE (See Star-Spangled War Stories)

ENSIGN O'TOOLE (TV)
Aug-Oct, 1963 - #2, 1964
Dell Publishing Co.

#1,2	.20	.30	.40

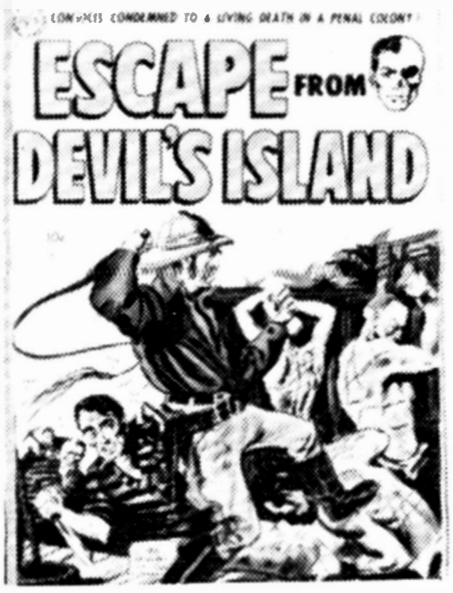
ENSIGN PULVER (See Movie Comics)

ERNIE COMICS
Nov, 1948 - #25, Mar, 1949
Current Books/Ace Periodicals

No#(9/48,11/48)	.60	.90	1.20
#24,25	.50	.75	1.00

ESCAPADE IN FLORENCE (See Movie Comics)

ESCAPE FROM DEVIL'S ISLAND
1952
Avon Periodicals



Escape From Devil's--c. Avon



Etta Kett No. 13, c. Std



Everybody's Comics No. 1 (1946), c. Fox

(Escape From Devil's Island cont'd)

	Good	Fine	Mint
#1-Kinstler cover-reprinted as Dynamic Adv.#9	3.00	4.50	6.00

ESCAPE TO WITCH MOUNTAIN (See Walt Disney Showcase #29)

ESPIONAGE (TV)
May-July, 1964 - #2, Aug-Oct, 1964
Dell Publishing Co.

#1,2	.20	.30	.40

ETTA KETT
March, 1949 - #14, Sept, 1949
King Features Syndicate/Standard

#11-14	1.80	2.70	3.60

EVA THE IMP
1957
Red Top Comic/Decker

#1,2	.40	.60	.80

EVEL KNIEVEL
1974 (16 pgs.) (Giveaway)
Marvel Comics Group (Ideal Toy Corp.)

No#-Doug Wildey art	.25	.35	.50

EVERYBODY'S COMICS
1944 - 1947
Fox Features Syndicate

	Good	Fine	Mint
#1(1944)-The Green Mask, The Puppeteer; 194 pgs.	6.00	9.00	12.00
#1(1946)-Contents vary-Green Lama, The Puppeteer app.	4.50	6.75	9.00
#1(1946)-Same as the 1945 Ribtickler	2.00	3.00	4.00
1947 (132 pgs.)	3.50	5.25	7.00

EVERYTHING HAPPENS TO HARVEY
Sept-Oct, 1953 - #7, Sept-Oct, 1954
National Periodical Publications

#1-7	.30	.45	.60

EVERYTHING'S ARCHIE
May, 1969 - Present
Archie Publications

#1(Giant)	.50	.75	1.00
2-10(Giants)	.25	.35	.50
11-48	.15	.20	.25

EVERYTHING'S DUCKY (See 4-Color #1251)

EXCITING COMICS
April, 1940 - #69, Sept, 1949
Nedor/Better Publications/Standard Comics

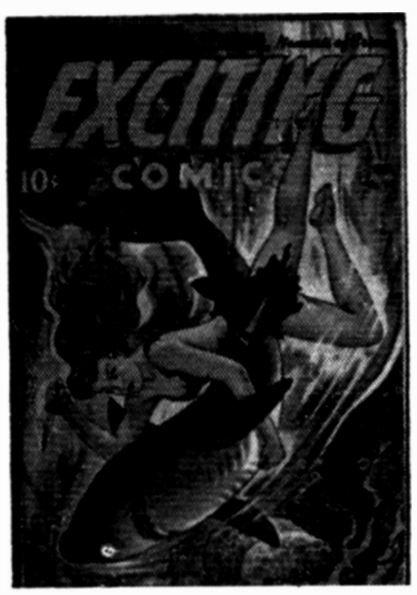
#1-Origin The Mask, Jim Hatfield, Sgt. Bill King, Dan Williams begin	40.00	60.00	80.00
2-The Sphinx begins; The Masked Rider app.	20.00	30.00	40.00
3	15.00	22.50	30.00
4	13.00	19.50	26.00
5	11.00	16.50	22.00
6-8	10.00	15.00	20.00



Exciting No. 1, c. BP



Exciting No. 25, c. BP



Exciting No. 60, c. BP



Explorer Joe No. 1, c. Z-D



Extra No. 3, c. WMG



The Face No. 1, c. CCG

(Exciting Comics cont'd)

	Good	Fine	Mint
9-Origin & 1st app. of The Black Terror & Sidekick Tim	45.00	67.50	90.00
10-13	20.00	30.00	40.00
14-Last Sphinx, Dan Williams	12.50	18.75	25.00
15-Origin The Liberator	15.00	22.50	30.00
16-20: #20-The Mask ends	10.00	15.00	20.00
21,23-30: #28-Crime Crusader begins, ends #59	8.00	12.00	16.00
22-Origin The Eaglet; The American Eagle begins	8.00	12.00	16.00
31-39: #39-Origin Kara, Jungle Princess	6.00	9.00	12.00
40-42: #42-The Scarab begins	5.00	7.50	10.00
43-50: #49-Last Kara, Jungle Princess	3.50	5.25	7.00
51-Miss Masque begins	5.00	7.50	10.00
52-54	5.00	7.50	10.00
55-Judy of the Jungle begins	5.00	7.50	10.00
56-58	5.00	7.50	10.00
59-Frazetta art in Caniff style; signed Frank Frazeta	7.50	11.25	15.00
60-Rick Howard, The Mystery Rider begins	4.00	6.00	8.00
61-69-Last Black Terror	4.00	6.00	8.00

EXCITING ROMANCE STORIES
1949 (132 pgs.)
Fox Features Syndicate

No#-Dagar, Rulah, Jo-Jo, Phantom Lady(10pgs.) app. (Other combinations possible)	5.00	7.50	10.00

EXCITING ROMANCES
1949 - 1953
Fawcett Publications

#1	1.25	1.85	2.50
2-12	.50	.75	1.00

EXCITING WAR
#5, Sept, 1952 - #9, Nov, 1953
Standard Comics (Better Publ.)

#5-7,9	.60	.90	1.20
8-Toth story	1.00	1.50	2.00

EXOTIC ROMANCES (Formerly True War Romances)
#22, Oct, 1955 - #31, Nov, 1956
Quality Comics Group (Comic Magazines)

	Good	Fine	Mint
#22-31	1.00	1.50	2.00

EXPLOITS OF DANIEL BOONE (See Daniel Boone)

EXPLOITS OF DICK TRACY (See Dick Tracy)

EXPLORER JOE
Winter, 1951 - #2, 10-11/52 (Painted Covers)
Ziff-Davis Publ. Co.

#1	1.00	1.50	2.00
2-Krigstein story	1.50	2.25	3.00

EXPOSED (-- True Crime Cases)
Mar-Apr, 1948 - #9, July-Aug, 1949
D.S. Publishing Co.

#1	1.25	1.85	2.50
2-5,7-9	.50	.75	1.00
6-Ingels art	1.50	2.25	3.00

EXTRA (Magazine)
1949
Magazine Enterprises

#1-Funny Man by Siegel & Shuster, Space Ace, Undercover Girl	4.00	6.00	8.00

EXTRA!
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

#1	4.00	6.00	8.00
2-5	3.00	4.50	6.00

NOTE: *Craig, Crandall, Severin art in all.*

FACE, THE (Tony Trent, the Face #3 on)
1941
Columbia Comics Group

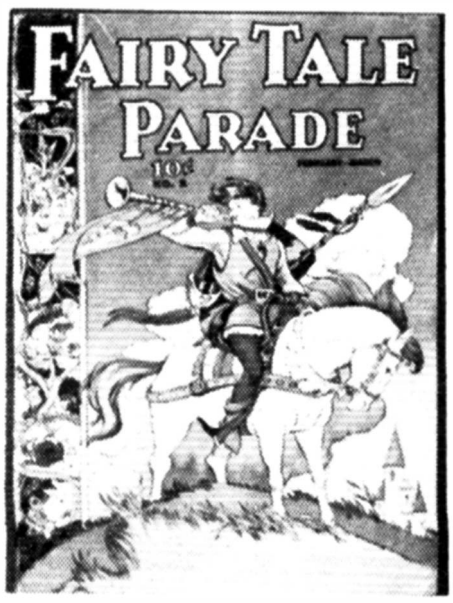
#1-The Face	19.00	28.50	38.00
2	8.00	12.00	16.00

FAIRY TALE PARADE (Also see Famous Fairy Tales)
June-July, 1942 - 1946 (All by Walt Kelly)
Dell Publishing Co.

#1-All by Kelly	65.00	97.50	130.00



Fairy Tale Parade No. 1, c. Dell



Fairy Tale Parade No. 5, c. Dell



Faithful No. 1, c. MCG

(Fairy Tale Parade cont'd)

	Good	Fine	Mint
2(1943)	37.50	56.25	75.00
3-5	30.00	45.00	60.00
6-9	25.00	37.50	50.00
4-Color #50('44)	22.50	33.75	45.00
4-Color #69('45)	20.00	30.00	40.00
4-Color #87('45)	12.50	18.75	25.00
4-Color #104,114('46)	10.00	15.00	20.00
4-Color #121('46)-Not Kelly	4.00	6.00	8.00

NOTE: *#2-9 partially by Kelly.*

FAIRY TALES
#10, 1951 - #11, Jun-Jul, 1951
Ziff-Davis Publ. Co. (Approved Comics)

#10,11	1.50	2.25	3.00

FAITHFUL
November, 1949
Marvel Comics/Lover's Magazine

#1	1.25	1.85	2.50

FALL OF THE ROMAN EMPIRE (See Movie Comics)

FALLING IN LOVE
Sept-Oct, 1955 - Present
Arleigh Publ. Co./National Per. Publ.

#1	1.50	2.25	3.00
2-20	.50	.75	1.00
21-40	.30	.45	.60
41-100	.20	.30	.40
101-142	.15	.20	.25

FAMILY AFFAIR (TV)
Feb, 1970 - #4, Oct, 1970 (25¢)
Gold Key

	Good	Fine	Mint
#1(Giant)-Pull-out poster	.30	.45	.60
2-4(Regular size)	.20	.30	.40

FAMILY FUNNIES (Formerly Funny Book)
#9, Aug-Sept, 1946
Parents' Magazine Institute

#9	1.50	2.25	3.00

FAMILY FUNNIES
Sept, 1950 - 1953
Harvey Publications

#1-Mandrake	3.00	4.50	6.00
2-10: Flash Gordon #4	2.50	3.75	5.00
11-20	2.00	3.00	4.00
21-36	2.00	3.00	4.00
#1(Black & White)	2.00	3.00	4.00

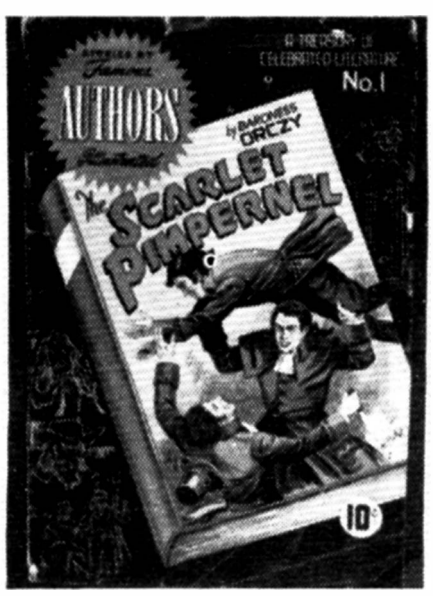
FAMOUS AUTHORS ILLUSTRATED (Fast Fiction#1-5)
Fall, 1950 - #13, May, 1951
Seaboard Publ./Famous Authors Ill.

#1,2,4,5	2.00	3.00	4.00
3-She, by Haggard	3.00	4.50	6.00

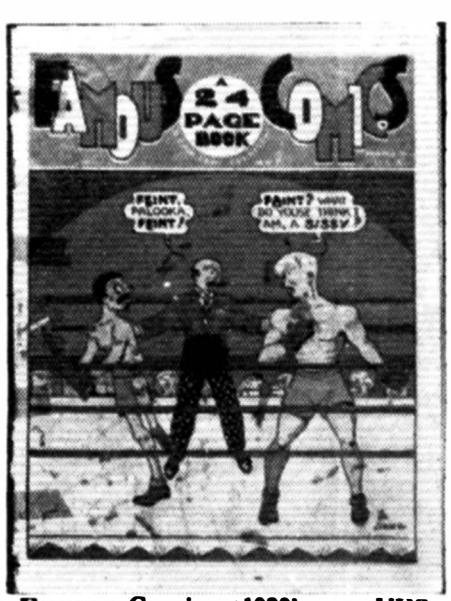
NOTE: *The above five issues are exact reprints of Fast Fiction #1-5 except for the title change and new Kiefer covers on #1 & 2. The above five issues were released before Famous Authors #6.*



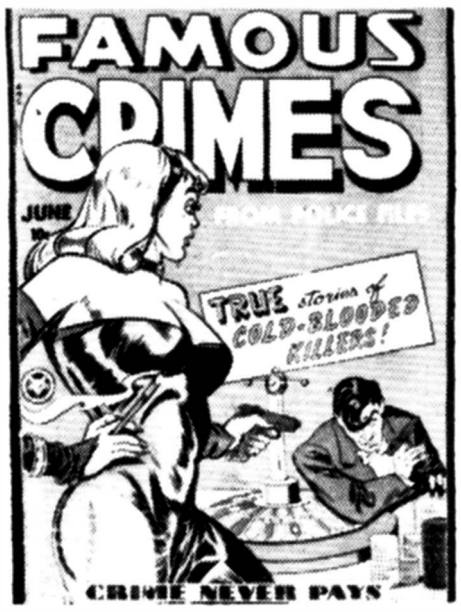
Falling In Love No. 1, c. NPP



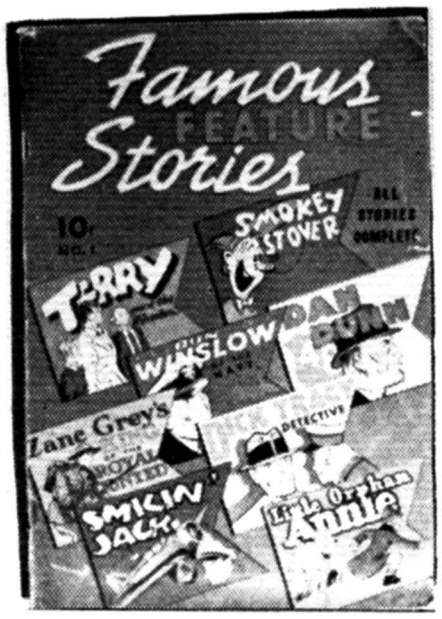
Famous Authors No. 1, c. Fam. Authors



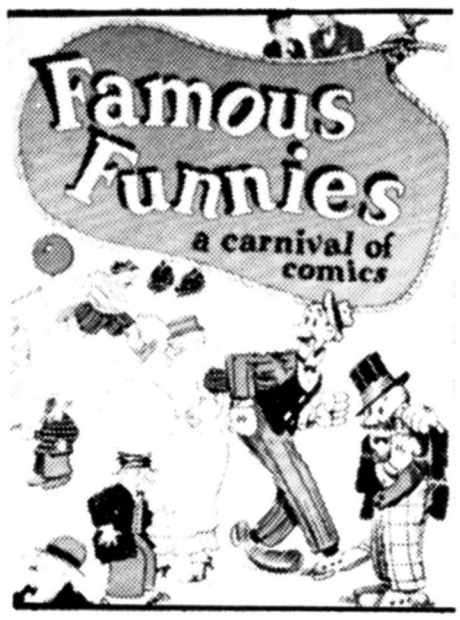
Famous Comics (1930's), c. UFS



Famous Crimes No. 1, c. Fox



Famous Feature Stories No. 1, c. Dell



Famous Funnies, A Car. O. Comics, c. Eas

(Famous Authors Illustrated cont'd)

	Good	Fine	Mint
6-Macbeth, by Shakespeare; Kiefer art(10/50)	2.00	3.00	4.00
7-The Window; Kiefer art	2.00	3.00	4.00
8-Hamlet, by Shakespeare; Kiefer art	2.00	3.00	4.00
9-Nicholas Nickleby, by Dickens; G. Schrotter art	2.00	3.00	4.00
10-Romeo & Juliet, by Shakespeare; Kiefer art	2.00	3.00	4.00
11-Ben-Hur; Schrotter art	2.50	3.75	5.00
12-LaSvengali; " "	2.00	3.00	4.00
13-Scaramouche; Keifer "	2.50	3.75	5.00

FAMOUS COMICS
No date; Early 1930's (24 pgs.) (no cover)
Zain-Eppy/United Features Syndicate

34 strips reprinted from newspaper strips in color; Joe Palooka, Hairbreadth Harry, Napoleon, The Nebbs, etc.	20.00	30.00	40.00

FAMOUS COMICS (1st King Features comic book)
1934 (96 pgs., Daily newspaper reprints)
(3½ x 8½", Soft Cover)
King Features Synd. (Whitman Publ. Co.)

#684(#1)-Little Jimmy, Polly & Her Pals & Katzenjammer Kids, Barney Google	17.50	26.25	35.00
#684(#2)-Polly, Little Jimmy, Katzenjammer Kids	12.50	18.75	25.00
#684(#3)-Little Annie Rooney, Polly, Katzenjammer Kids	12.50	18.75	25.00

FAMOUS COMICS CARTOON BOOKS
1934 (68pgs.)(8"x7¼")(Daily strip reprints)
Whitman Publishing Co.

#1200-The Captain & the Kids			
#1202-Captain Easy & Wash Tubbs			
#1203-Ella Cinders			
#1204-Freckles & His Friends each.....	10.00	15.00	20.00

FAMOUS CRIMES
June, 1948 - 1953
Fox Features Syndicate

#1-Blue Beetle app.	4.00	6.00	8.00
2-15	2.00	3.00	4.00
16-51	1.50	2.25	3.00

FAMOUS FEATURE STORIES
1938
Dell Publishing Co.

	Good	Fine	Mint
#1-Tarzan, Terry & the Pirates, King of the Royal Mtd., Buck Jones, Dick Tracy, Smilin' Jack, Dan Dunn, Don Winslow, Mutt & Jeff, & Little Orphan Annie reprints-All illustrated text	20.00	30.00	40.00

FAMOUS FAIRY TALES
1942 (32pgs.); 1944 (16pgs.) (Soft Covers)
K. K. Publ. (Giveaway)

1942-Reprints from Fairy Tale Parade #2 & 3; Kelly art	50.00	75.00	100.00
1944-Kelly art	25.00	37.50	50.00

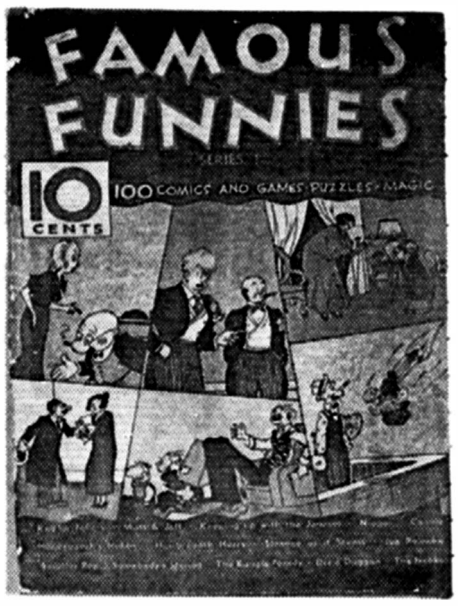
FAMOUS FIRST EDITION (See Limited Collectors Edition) ($1.00) (10x13½"-Giant Size)
1974 - Present (72 pgs.)
National Periodical Publications

C-26-Action #1	1.00	1.50	2.00
Hardbound edition with dust jacket($5.00) (Lyle Stuart, Inc.)	3.00	4.50	6.00
C-28-Detective #27	1.00	1.50	2.00
Hardbound edition with dust jacket($5.00) (Lyle Stuart, Inc.)	3.00	4.50	6.00
C-30-Sensation #1	.80	1.20	1.60
F-4-Whiz #2(#1)	.80	1.20	1.60
F-5-Batman #1	.80	1.20	1.60
F-6-Wonder Woman #1 (80pgs)	.80	1.20	1.60
F-7-All-Star Comics #3(64pgs.)	.80	1.20	1.60
F-8-Flash #1 (8-9/75)	.80	1.20	1.60

WARNING: The above books are exact reprints of the originals that they represent except for the Giant-Size format. None of the originals are Giant-Size. The first five issues were printed with two covers. Reprint information can be found on the outside cover but not on the inside cover which was reprinted exactly like the original (inside & out).

FAMOUS FUNNIES
1933 - #218, July, 1955
Eastern Color/Dell Publ./Eastern Color

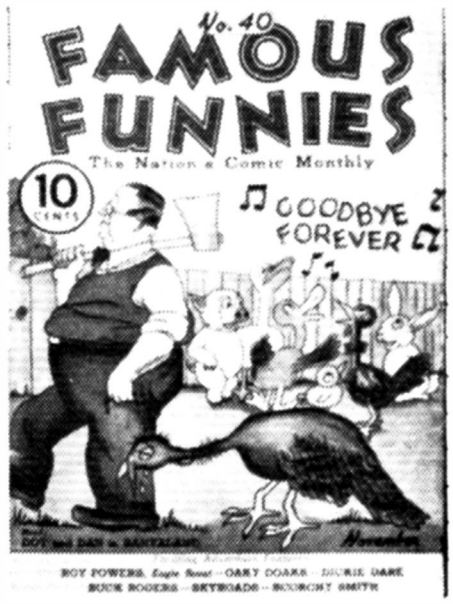
-- A Carnival of Comics (Probably the 2nd comic book), 32 pgs., no date given, no publisher, no #; Contains strip reprints of Mutt & Jeff & others. This book



Famous Funnies, Series 1, c. Eas



Famous Funnies No. 1, c. Eas

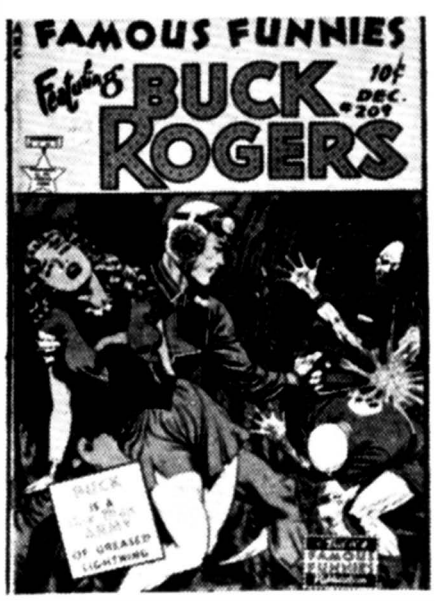


Famous Funnies No. 40, c. Eas

(Famous Funnies cont'd)

	Good	Fine	Mint
was sold by M. C. Gaines to Wheatena, Milk-O-Malt, John Wanamaker, Kinney Shoe Stores & others to be given away as premiums & radio giveaways. (1933)	200.00	300.00	400.00
Series I-(No date-early 1934)(64 pgs.) No publisher given; sold in chain stores (10¢). 35,000 print run (produced by Eastern Color for Dell Publ. Co.) Contains Sunday strip reprints of Mutt & Jeff, Reg'lar Fellers, Nipper, Hairbreadth Harry, Strange As It Seems, Joe Palooka, Dixie Dugan, The Nebbs, Keeping Up With the Jones, & others. Inside front & back covers & pgs. 1-16 of Famous Funnies Series I #49-64 reprinted from Famous Funnies, A Carnival of Comics, & most of pgs.17-48 reprinted from Funnies on Parade. This was the first comic book sold.	200.00	300.00	400.00
#1(7/34-on stands 5/34)-Eastern Color Printing Co. First monthly newsstand comic book. Contains Sunday strip reprints of Toonerville Folks, Mutt & Jeff, Hairbreadth Harry, 'S Matter Pop, Nipper, Dixie Dugan, The Bungle Famiiy, Connie, Ben Webster, Tailspin Tommy, The Nebbs, & others.	175.00	262.50	350.00
2	60.00	90.00	120.00
3-Buck Rogers Sunday strip reprints by Rick Yager begins, ends #218; not in #131,191-208; 1st strip reprinted-#190	80.00	120.00	160.00
4	35.00	52.50	70.00
5	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11,12,18-4pgs. of Buck Rogers in each issue, completes stories in Buck Rogers #1 which lacks these pages	25.00	37.50	50.00
13-17,19,20	20.00	30.00	40.00
21,23-30: #27-War on Crime begins	12.50	18.75	25.00
22-4pgs. of Buck Rogers needed to complete stories in Buck Rogers #1 & 2	15.00	22.50	30.00
31-34,36-40	12.50	18.75	25.00
35-2pgs. of Buck Rogers omitted in Buck Rogers #2	15.00	22.50	30.00
41-60	10.00	15.00	20.00
61-64,66-70	8.00	12.00	16.00
65-2pgs. Kirby art-"Lightnin & the Lone Rider"	8.00	12.00	16.00
71,73,74,77-80	7.00	10.50	14.00
72,75,76-2pgs. Kirby art in all	7.00	10.50	14.00
81-Origin Invisible Scarlet O'Neil; strip begins #82, ends #167	7.00	10.50	14.00
82-88: #82-Buck Rogers cover	7.00	10.50	14.00
89-Origin Fearless Flint, the Flint Man	7.00	10.50	14.00
90-110	5.00	7.50	10.00
111-130	3.50	5.25	7.00
131-150	3.00	4.50	6.00
151-169,171-180	2.00	3.00	4.00
170-Two text illos. by Williamson, his 1st comic book work	5.00	7.50	10.00
181-197,199-201,203,204,206-208	1.50	2.25	3.00
198,202,205-1pg. Frazetta ads	2.50	3.75	5.00
209-216-Frazetta covers	22.50	33.75	45.00
217,218	1.50	2.25	3.00
Super Reprint #15-18	.60	.90	1.20

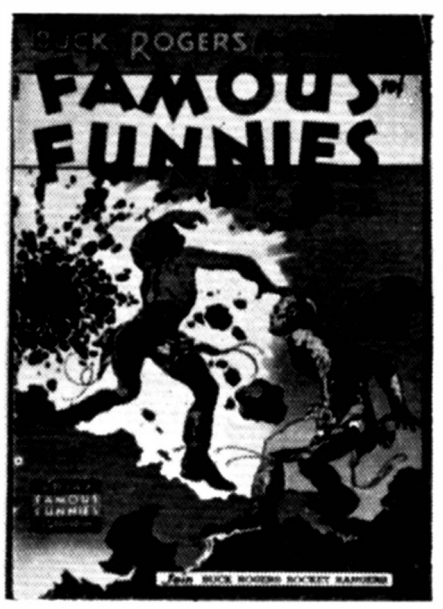
NOTE: *Rick Yager did the Buck Rogers Sunday strips reprinted in Famous Funnies. The Sun-*



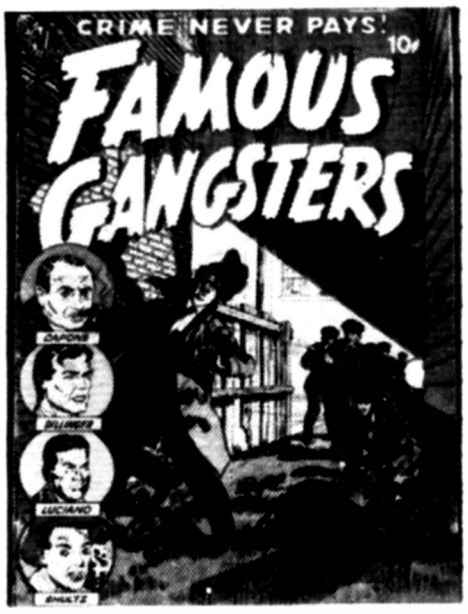
Famous Funnies No. 209, c. Eas



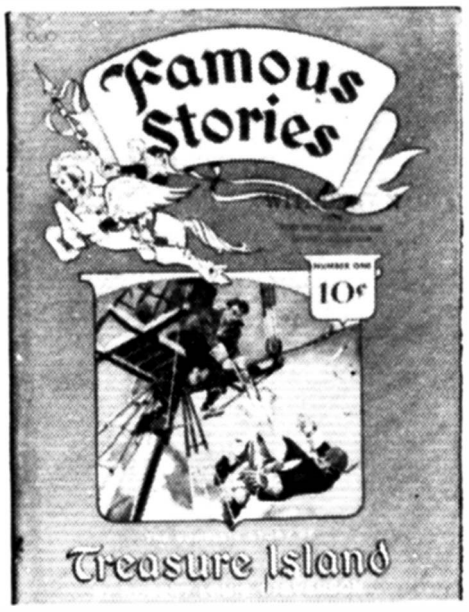
Famous Funnies No. 213, c. Eas



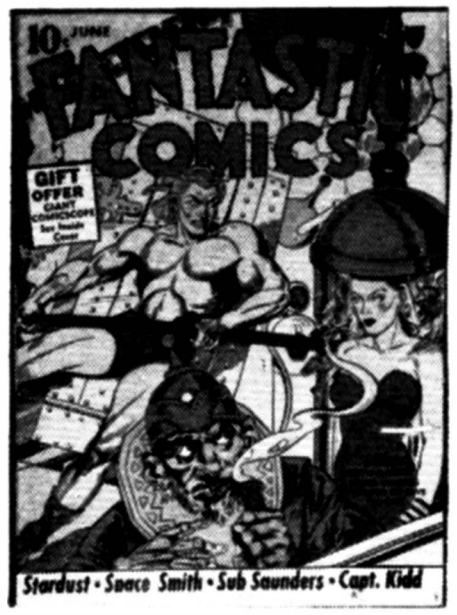
Famous Funnies No. 216, c. Eas



Famous Gangsters No. 1, c. Avon



Famous Stories No. 1, c. Dell



Fantastic Comics No. 7, c. Fox

(Famous Funnies cont'd)
days were formerly done by Russ Keaton & Lt. Dick Calkins did the dailies, but would sometimes assist Yager on a panel or two from time to time. #186 is Yager's first full Buck Rogers page. Yager did the strip until 1958 when Murphy Anderson took over.

FAMOUS GANG
1942 (Giveaway)
Firestone Tire & Rubber Co.

	Good	Fine	Mint
Bugs Bunny	6.00	9.00	12.00

FAMOUS GANGSTERS (Crime on the Waterfront#4)
April, 1951 - #3, Feb, 1952
Avon Periodicals/Realistic

#1-Capone, Dillinger; Kinstler art	2.00	3.00	4.00
2-Wood cover + 1 pg.	2.00	3.00	4.00
3	1.50	2.25	3.00

FAMOUS INDIAN TRIBES
1962; July, 1972
Dell Publishing Co.

#12-264-209 (The Sioux)	.40	.60	.80
#2(7/72)	.10	.15	.20

FAMOUS STARS
1950 - #4, May-Jun, 1951; #5, Winter, 1952
Ziff-Davis Publ. Co.

#1	1.50	2.25	3.00
2-Two Everett stories	2.00	3.00	4.00
3-Judy Garland tragedy	1.00	1.50	2.00
4-6pgs. Crandall	2.00	3.00	4.00
5-Krigstein story; Liz Taylor, Betty Grable, Esther Williams, George Brent featured	2.00	3.00	4.00

FAMOUS STORIES
1942
Dell Publishing Co.

#1-Treasure Island	7.50	11.25	15.00
2-Tom Sawyer	7.50	11.25	15.00

FAMOUS TV FUNDAY FUNNIES
1961
Harvey Publications

#1-Casper the Ghost	.10	.15	.20

FAMOUS WESTERN BADMEN
#13, Dec, 1952 - #15, 1953
Youthful Magazines

	Good	Fine	Mint
#13-15	.80	1.20	1.60

FANTASTIC (Beware #10 on)
1951 - #9, April, 1952
Youthful Magazines

#1	.75	1.15	1.50
2-9	.50	.75	1.00

FANTASTIC (Fantastic Fears #1-9)
#10, Nov-Dec, 1954 - #11, Jan-Feb, 1955
Ajax/Farrell Publ.

#10,11	.75	1.15	1.50

FANTASTIC ADVENTURES
1963 - 1964
Super Comics

#9-12, 15-18-Reprints	.60	.90	1.20

FANTASTIC COMICS
Dec, 1939 - #23, Nov, 1941
Fox Features Syndicate

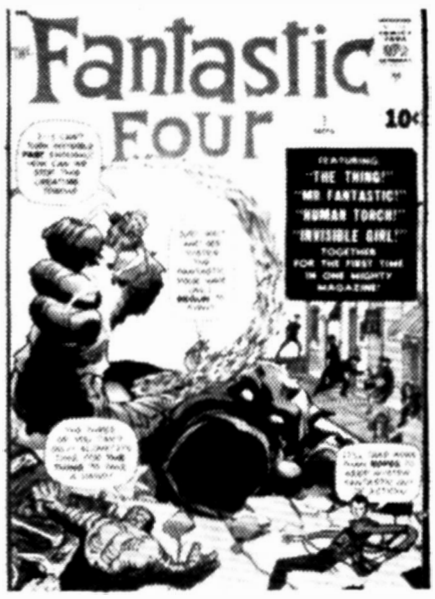
#1-Origin Samson; Stardust, The Super Wizard, Space Smith, Sub Saunders, Capt. Kidd begin; Fine cover	45.00	67.50	90.00
2	25.00	37.50	50.00
3-5: #4-Fine cover	20.00	30.00	40.00
6-9: #6,7-Simon cover	17.50	26.25	35.00
10-Intro. David	20.00	30.00	40.00
11-17	12.50	18.75	25.00
18-Intro. Black Fury & Sidekick Chuck	15.00	22.50	30.00
19,20	12.50	18.75	25.00
21-Origin The Banshee	15.00	22.50	30.00
22	12.50	18.75	25.00
23-Origin The Gladiator	15.00	22.50	30.00

FANTASTIC FEARS (Fantastic #10 on)
1952 - #9, Sept-Oct, 1954
Ajax/Farrell Publ.

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
5-1st Ditko story written by Bruce Hamilton	4.00	6.00	8.00
6	.80	1.20	1.60

(Fantastic Fears cont'd)

	Good	Fine	Mint
7(5/53), 8(7/53)	.80	1.20	1.60
7(5-6/54), 8(7-8/54), 9(9-10/54)	.80	1.20	1.60



Fantastic Four No. 1, c. MCG

FANTASTIC FOUR
Nov, 1961 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Origin & 1st app. The Fantastic Four (Reed Richards-Mr. Fantastic, Johnny Storm-The Human Torch, Sue Storm-The Invisible Girl, & Ben Grimm-The Thing); origin The Mole Man	125.00	187.50	250.00
2-Vs. The Skrulls	50.00	75.00	100.00
3-Fantastic Four don costumes & establish Headquarters	40.00	60.00	80.00
4-1st Silver Age Sub-Mariner app.	30.00	45.00	60.00
5-Origin & 1st app. Doctor Doom	20.00	30.00	40.00
6-10	12.50	18.75	25.00
11-Origin The Impossible Man	7.50	11.25	15.00
12-15: #12-Fant.Four Vs. The Hulk. #13-Intro. The Watcher	7.50	11.25	15.00
16-20: #18-Origin The Super Skrull. #19-Intro. Rama-Tut. #20-Origin The Molecule Man	6.00	9.00	12.00
21-30: #21-Intro. & only app. The Hate Monger. #25,26-The Thing Vs. The Hulk. #30-Intro. Diablo	4.00	6.00	8.00
31-40: #35-Intro. & 1st app. Dragon Man. #36-Intro. & 1st app. Madam Medusa & the Frightful Four(Sandman, Wizard, & Paste Pot Pete). #39-Wood inks on Daredevil	3.00	4.50	6.00
41-50: #44-Intro. Gorgan. #45-Intro. The Inhumans. #48-Intro. The Silver Surfer; x-over in #49,50	2.00	3.00	4.00
51-60: #52-Intro. The Black Panther; Origin-#53. Silver Surfer x-over in #55-60,61 (Cameo)	1.50	2.25	3.00
61-70: #61-Intro. Him(who later became Warlock-#67)	1.00	1.50	2.00
71,73,78-80	.60	.90	1.20
72,74-77: Silver Surfer app.	.60	.90	1.20
81-90: #81-Crystal joins & dons costume	.40	.60	.80
91-102: #94-Intro. Agatha Harkness. #102-Last Kirby issue	.30	.45	.60
103-120	.25	.35	.50
121-140: #121-123-Silver Surfer x-over. #126-Origin F.F. retold. #129-Intro. Thundra	.20	.30	.40
141-170: #147-Kirbyesque art by Buckler begins. #150-Crystal & Quicksilver's wedding. #151-Origin Thundra	.15	.20	.30

NOTE: *Ditko inks-#13. Kirby art-#1-102,108; covers-#1-101,164. Steranko covers-#130,131.*

Giant-Size #2(8/74) - #6(8/75) (Formerly G-S Super-Stars)	.30	.45	.60
Special #1('63)-Origin F.F.; Ditko art	7.50	11.25	15.00
Special #2('64)-Dr. Doom origin & x-over	3.00	4.50	6.00
Special #3('65)	2.00	3.00	4.00
Special #4(11/66)-G.A. Torch x-over & origin retold	1.50	2.25	3.00
Special #5(11/67)-Intro. Psycho-Man; no reprints; Silver Surfer app.	1.00	1.50	2.00
Special #6(11/68)-Intro. Annihilus; no reprints	.60	.90	1.20
Special #7(11/69), #8(12/70), #9(12/71), #10('73)	.50	.75	1.00

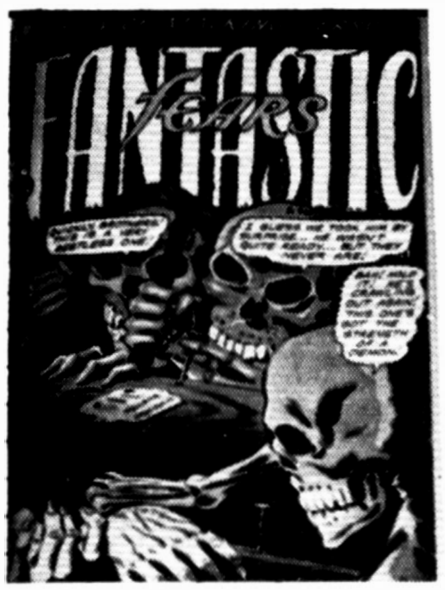
NOTE: *Kirby stories #1-6; covers-#1-7.*

FANTASTIC GIANTS (Konga #1-23)
Sept, 1966 (25¢)
Charlton Comics

V2#24-Origin Konga & Gorgo reprinted; two new Ditko stories	1.50	2.25	3.00

FANTASTIC TALES
1958 (Reprint)
I.W. Enterprises

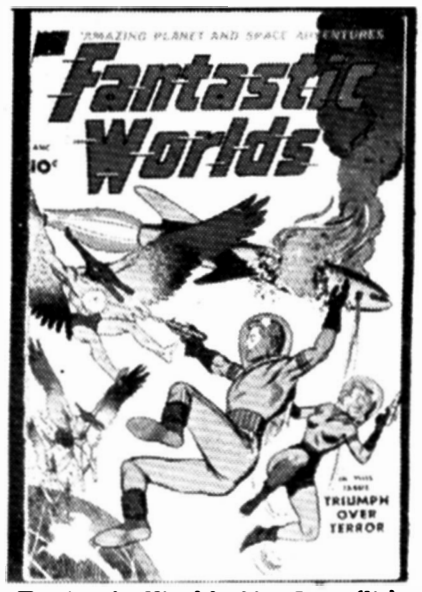
#1-Reprints Avon's "City of the Living Dead"	1.00	1.50	2.00



Fantastic Fears, c. Ajax



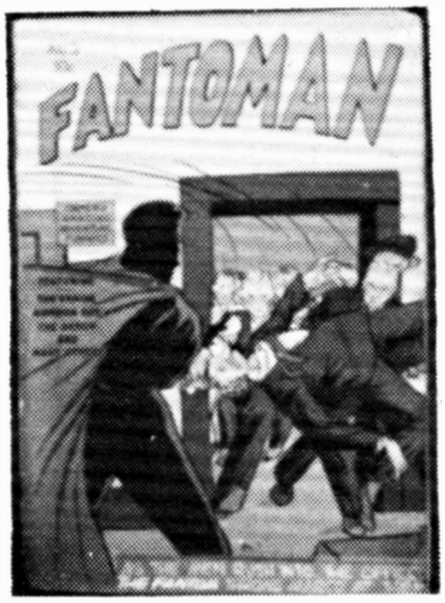
Fantastic Four No. 3, c. MCG



Fantastic Worlds No. 5, c. Std



Fantasy Masterpieces No. 4, c. MCG



Fantoman No. 2, c. Gen



Fat & Slat No. 1, c. WMG

FANTASTIC VOYAGE (See Movie Comics)
Aug, 1969 - #2, Dec, 1969
Gold Key

	Good	Fine	Mint
#1,2(TV)	.20	.30	.40

FANTASTIC VOYAGES OF SINDBAD
1965 - #2, June, 1967
Gold Key

#1,2	1.00	1.50	2.00

FANTASTIC WORLDS
#5, Sept, 1952 - #7, Jan, 1953
Standard Comics

#5-Toth & Anderson art	2.00	3.00	4.00
6-Toth story	2.00	3.00	4.00
7	1.00	1.50	2.00

FANTASY MASTERPIECES (Becomes Marvel Super Heroes #12 on)
Feb, 1966 - #11, Oct, 1967
Marvel Comics Group

#1	1.00	1.50	2.00
2	.80	1.20	1.60
3-G.A. Captain America reprints begin; 1st 25¢ ish.	.80	1.20	1.60
4-6-Captain America repnts.	.80	1.20	1.60
7-Begin G.A. Sub-Mariner, Torch reprint	.50	.75	1.00
8-Torch battles the Sub-Mariner reprint (Marvel Mystery #9)	.50	.75	1.00
9-Origin Human Torch reprint (Marvel Mystery #1)	.50	.75	1.00
10-All-Winners reprint	.50	.75	1.00
11-Reprint of origin Toro & Black Knight	.50	.75	1.00

FANTOMAN (Formerly Amazing Adventure Funnies)
#2, Aug, 1940 - #4, Dec, 1940
Centaur Publications

#2-The Fantom of the Fair; reprints; The Arrow app.	17.50	26.25	35.00
3,4	15.00	22.50	30.00

FARGO KID
V2#3(#1), Jun-Jul, 1958 - V2#5, Oct-Nov, 1958
Prize Publications

V2#3(#1)-Origin Fargo Kid; Severin cover & two Williamson stories	3.00	4.50	6.00
V2#4,5-Severin cover/stories	1.50	2.25	3.00

FARMER'S DAUGHTER, THE
2-3/54 - #3, 6-7/54; 8-9/54 - #4, 2-3/55
Stanhall Publ./Trojan Magazines/Gold Key

#1-3('54)(Stanhall)	1.50	2.25	3.00
#1(Trojan)	1.50	2.25	3.00
2-4	1.00	1.50	2.00
#1(G.Key)TV-1966?	.20	.30	.40



Fast Fiction No. 3, c. Seaboard Publ.

FAST FICTION (-- Action)(Famous Authors Illustrated #6 on)
March, 1950 - #5, July, 1950
Seaboard Publ./Famous Authors Ill.

#1-Scarlet Pimpernel; Jim Lavery art	2.50	3.75	5.00
2-Captain Blood; H. C. Kiefer art	2.50	3.75	5.00
3-She, by H. Rider Haggard; Vincent Napoli art	5.00	7.50	10.00
4-The 39 Steps; Lavery art	2.50	3.75	5.00
5-Beau Geste-Kiefer art	2.50	3.75	5.00

NOTE: *The above 5 issues were reprinted as Famous Authors #1-5. Only the covers for #1 and #2 were changed.*

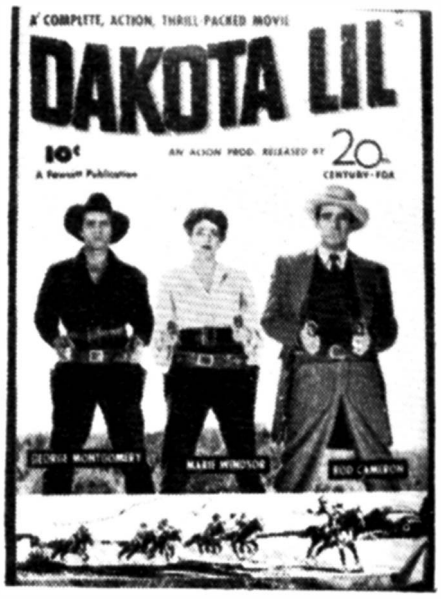
FASTEST GUN ALIVE, THE (See 4-Color #741)

FAT ALBERT & THE COSBY KIDS
March, 1974 - Present
Gold Key

#1	.15	.20	.30
2-12	.10	.15	.20



Fawcett Miniature. c. Faw



Fawcett Movie Comics, c. Faw



Fawcett Movie Comics, c. Faw

FAT AND SLAT (Ed Wheelan)(Gunfighter #5 on)
Summer, 1947 - #4, Spring, 1948
E.C. Comics

	Good	Fine	Mint
#1	12.50	18.75	25.00
2-4	9.00	13.50	18.00

FAT AND SLAT JOKE BOOK
Summer, 1944 (One Shot)
All-American Comics (William H. Wise)

by Ed Wheelan	9.00	13.50	18.00

FATE (See Hand of Fate, & Thrill-O-Rama)

FATMAN, THE HUMAN FLYING SAUCER
April, 1967 - #3, Aug, Sept, 1967
Lightning Comics

#1-Origin Fatman & Tinman by C.C. Beck	1.50	2.25	3.00
2,3-Beck art	1.00	1.50	2.00

FAUNTLEROY AND SUPERDUCK
1950 - 1952
Close-Up/Archie Publications

#1	1.00	1.50	2.00
2,3	.50	.75	1.00

FAWCETT MINIATURES (See Mighty Midget)
1943 (32pgs.); 1946 (24pgs.) (Wheaties)
Fawcett Publications
(#11's from Captain Marvel #20 cover?)
Reprints from The Comics

(1943)	Good	Fine	Mint
Captain Marvel #11(2 issues)-Golden Arrow, Spysmasher, Ibis, Lance O'Casey x-over	4.00	6.00	8.00
Captain Marvel Jr. #11	3.00	4.50	6.00
Golden Arrow #11	2.00	3.00	4.00
Ibis, the Invincible #11	3.00	4.50	6.00
Spy Smasher #11	3.00	4.50	6.00
(1946, 4"x5")			
Captain Marvel-"And the Horn of Plenty", & The Raiders From Space	3.00	4.50	6.00
Captain Marvel Jr.-"The Case of the Poison Press!"	2.50	3.75	5.00
Delecta of the Planets-C.C. Beck art (Rare)	10.00	15.00	20.00

FAWCETT MOTION PICTURE COMICS (See M.P.C.)

FAWCETT MOVIE COMICS
1949 - #20, Dec, 1952
Fawcett Publications

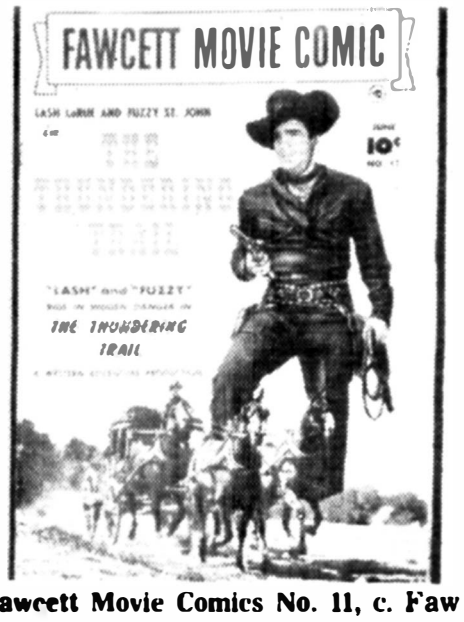
No#-"Dakota Lil"-Geo. Montgomery & Rod Cameron('49)	5.00	7.50	10.00
No#-"Copper Canyon"-Ray Milland & Hedy Lamarr('50)	5.00	7.50	10.00
No#-"Destination Moon"-(1950)	7.50	11.25	15.00
No#-"Montana"-Errol Flynn & Alexis Smith (1950)	5.00	7.50	10.00
No#-"Pioneer Marshall"-Monte Hale(1950)	5.00	7.50	10.00
No#-"Powder River Rustlers"-Rocky Lane(1950)	5.00	7.50	10.00
No#-"Singing Guns"-Vaughn Monroe & Ella Raines(1950)	5.00	7.50	10.00
#7-"Gunmen of Abilene"-Rocky Lane; Bob Powell art (1950)	5.00	7.50	10.00



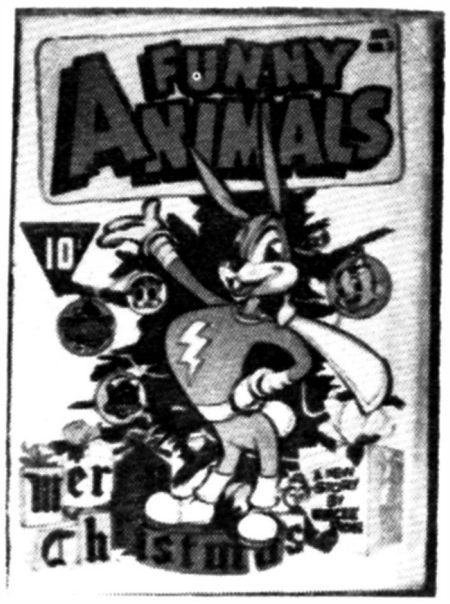
Fawcett Movie Comics, c. Faw



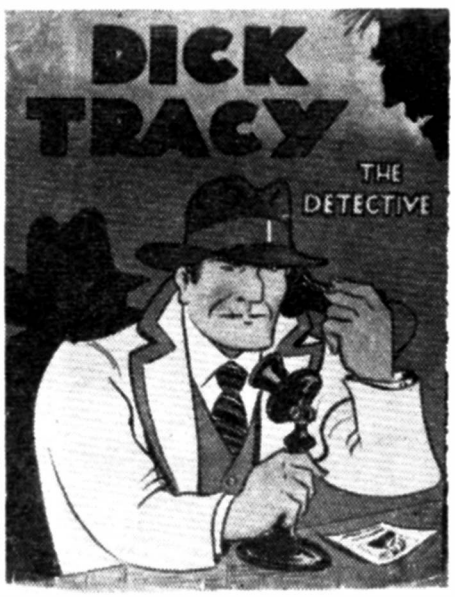
Fawcett Movie Comics No. 9, c. Faw



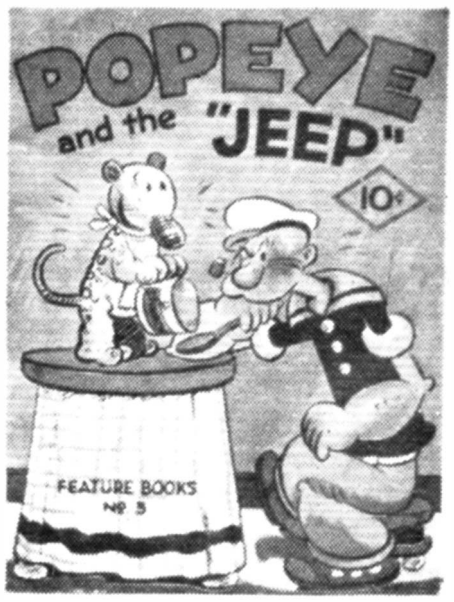
Fawcett Movie Comics No. 11, c. Faw



Fawcett's Funny Animals No. 2, c. Faw



Feature Book No No., c. DMP



Feature Book No. 3, c. DMP

(Fawcett Movie Comics cont'd)

	Good	Fine	Mint
8-"King of the Bullwhip"-Lash LaRue; Bob Powell art(1950)	5.00	7.50	10.00
9-"The Old Frontier"-Monte Hale; Bob Powell art(2/51)	4.00	6.00	8.00
10-"The Missourians"-Monte Hale (4/51)	4.00	6.00	8.00
11-"The Thundering Trail"-Lash LaRue (6/51)	4.00	6.00	8.00
12-"Rustlers on Horseback"-Rocky Lane (8/51)	4.00	6.00	8.00
13-"Warpath"-Edmond O'Brien & Forrest Tucker (10/51)	4.00	6.00	8.00
14-"Last Outpost"-Ronald Reagan(12/51)	4.00	6.00	8.00
15-"The Man From Planet X"-Robert Clark; Shaffenberger art(2/52)	6.00	9.00	12.00
16-"10 Tall Men"-Burt Lancaster	3.00	4.50	6.00
17-"Rose of Cimarron"-Jack Buetel & Mala Powers	3.00	4.50	6.00
18-"The Brigand"-Anthony Dexter; art by Shaffenberger	3.00	4.50	6.00
19-"Carbine Williams"-James Stewart; art by Shaffenberger	3.00	4.50	6.00
20-"Ivanhoe"-Liz Taylor	4.00	6.00	8.00

FAWCETT'S FUNNY ANIMALS
Dec, 1942 - 1954 (#1-26 titled "Funny Animals")
Fawcett Publications/Charlton Comics

#1-Capt. Marvel on cover	5.00	7.50	10.00
2-10-Marvel Bunny	2.50	3.75	5.00
11-20-Marvel Bunny	1.75	2.65	3.50
21-40-Marvel Bunny	1.00	1.50	2.00
41-88	.75	1.15	1.50
89-Merry Mailman ish.	.60	.90	1.20

F.B.I., THE (TV)
April-June, 1965
Dell Publishing Co.

#1	.15	.25	.30

F.B.I. STORY, THE (See 4-Color #1069)

FEAR (Adventures Into --)
Nov, 1970 - Present
Marvel Comics Group

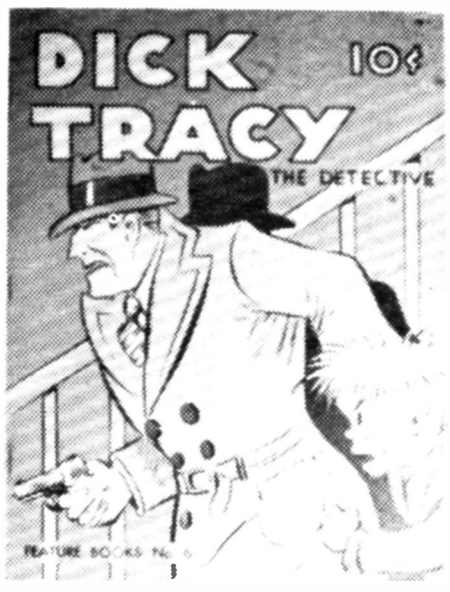
#1-Reprints Fantasy & Sci-Fi stories	.40	.60	.80
2-5	.30	.45	.60
6-9: #9-Everett art	.30	.45	.60
10-Man-Thing begins; Morrow cover & art	.50	.75	1.00
11-Adams cover	.30	.45	.60
12-18: #15-17-Brunner cvrs	.20	.30	.40
19-Intro. Howard the Duck by Brunner	2.50	3.75	5.00
20-Morbius, the Living Vampire begins, ends #30	.20	.30	.40
21-29	.15	.25	.30
30-Evans art	.20	.30	.40

FEAR IN THE NIGHT
1950's
Marvel Comics Group

#3	1.00	1.50	2.00

FEARLESS FAGAN (See 4-Color #441)

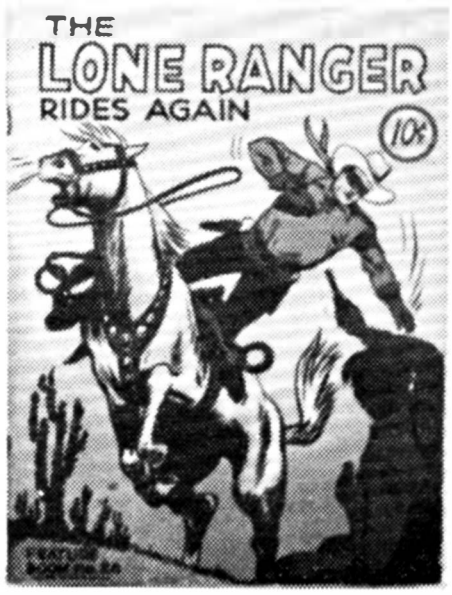
FEATURE BOOK (Dell)(See Black & White and Large Feature Book)



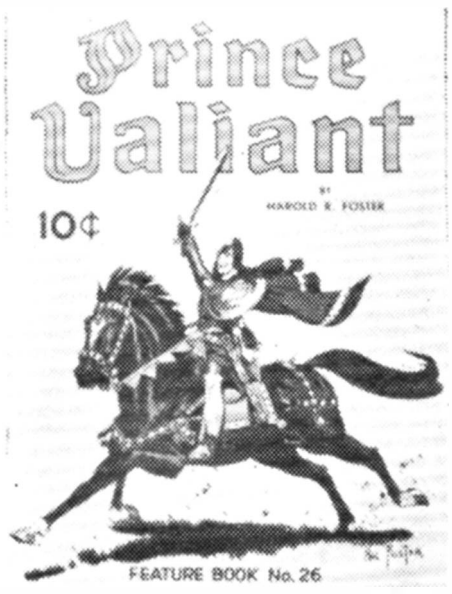
Feature Book No. 6, c. DMP

FEATURE BOOK (All newspaper reprints; #1-25 in black & white; page counts vary: 52,76, & 96 pgs. #26 on: regular comic format)
May, 1937 - #57, 1947
David McKay Publications

No#-Dick Tracy-Reprinted as Color #1(part) & FB #4(96 pgs.)	250.00	375.00	500.00
#1-King of the Royal Mtd.	50.00	75.00	100.00
2-Popeye(6/37) by Segar	35.00	52.50	70.00
3-Popeye(7/37),96 pgs. - by Segar	35.00	52.50	70.00
4-Dick Tracy(8/37)-Same as No# issue listed but a new cover added	60.00	90.00	120.00
5-Popeye(9/37)by Segar	35.00	52.50	70.00
6-Dick Tracy(10/37)	35.00	52.50	70.00



Feature Book No. 24, c. DMP



Feature Book No. 26, c. DMP



Feature Book No. 53, c. DMP

(Feature Book cont'd)

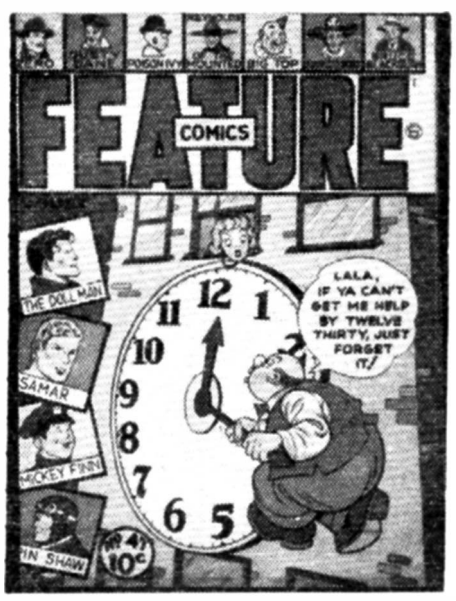
	Good	Fine	Mint
7-Little Orphan Annie (Rare)	40.00	60.00	80.00
8-Secret Agent X-9-Not by Raymond	20.00	30.00	40.00
9-Dick Tracy(1/38)	35.00	52.50	70.00
10-Popeye(2/38)	30.00	45.00	60.00
11-Little Annie Rooney	15.00	22.50	30.00
12-Blondie(4/38)(Rare)	20.00	30.00	40.00
13-Inspector Wade	10.00	15.00	20.00
14-Popeye(6/38)	30.00	45.00	60.00
15-Barney Baxter(7/38)	17.50	26.25	35.00
16-Red Eagle	10.00	15.00	20.00
17-Gangbusters	13.00	19.50	26.00
18,19-Mandrake	22.50	33.75	45.00
20-Phantom	35.00	52.50	70.00
21-Lone Ranger	20.00	30.00	40.00
22-Phantom	35.00	52.50	70.00
23-Mandrake	22.50	33.75	45.00
24-Lone Ranger(1941)	20.00	30.00	40.00
25-Flash Gordon-Reprints not by Alex Raymond	60.00	90.00	120.00
26-Prince Valiant(1941)-Harold Foster art-1st 64 newspaper strips reprinted	150.00	225.00	300.00
27-29-Blondie	5.00	7.50	10.00
30-Katzenjammer Kids	5.00	7.50	10.00
31-Blondie	5.00	7.50	10.00
32-Katzenjammer Kids	5.00	7.50	10.00
33-			
34-Blondie	5.00	7.50	10.00
35-Katzenjammer Kids	5.00	7.50	10.00
36-Blondie	3.00	4.50	6.00
37-Katzenjammer Kids	5.00	7.50	10.00
38-Blondie	3.00	4.50	6.00
39-Phantom	17.50	26.25	35.00
40-Blondie	3.00	4.50	6.00
41-Katzenjammer Kids	4.00	6.00	8.00
42,43-Blondie	3.00	4.50	6.00
44-Katzenjammer Kids	4.00	6.00	8.00
45-Blondie	3.00	4.50	6.00
46-Mandrake	12.50	18.75	25.00
47-Blondie	3.00	4.50	6.00
48-Maltese Falcon('46)	6.00	9.00	12.00
49-Perry Mason	2.50	3.75	5.00
50-Perry Mason	2.50	3.75	5.00
51-Rip Kirby by Alex Raymond (origin)	12.50	18.75	25.00
52-Mandrake	10.00	15.00	20.00
53-Phantom	17.50	26.25	35.00
54-Rip Kirby by Alex Raymond	12.50	18.75	25.00
55-Mandrake	8.00	12.00	16.00
56,57-Phantom	12.50	18.75	25.00

FEATURE COMICS (-- Funnies #1-20)
Oct, 1937 - #144, May, 1950
Quality Comics Group

#1-Joe Palooka, Mickey Finn, The Bungles, Jane Arden, Dixie Dugan, Big Top, Ned Bryant, Strange As It Seems, & Off the Record strip reprints begin	70.00	105.00	140.00
2	32.50	48.75	65.00
3-The Clock begins	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-10	12.50	18.75	25.00
11,12	11.00	16.50	22.00
13-Espionage, Starring Black X begins	10.00	15.00	20.00
14-26: #23-Charlie Chan begins	10.00	15.00	20.00
27-Origin & 1st app. of Dollman by Lou Fine	60.00	90.00	120.00



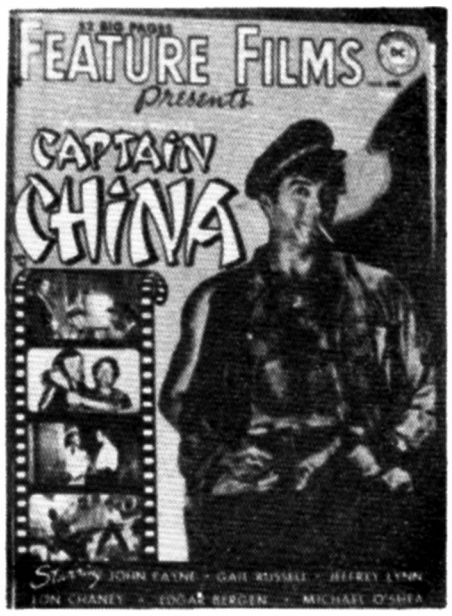
Feature No. 2, c. Qua



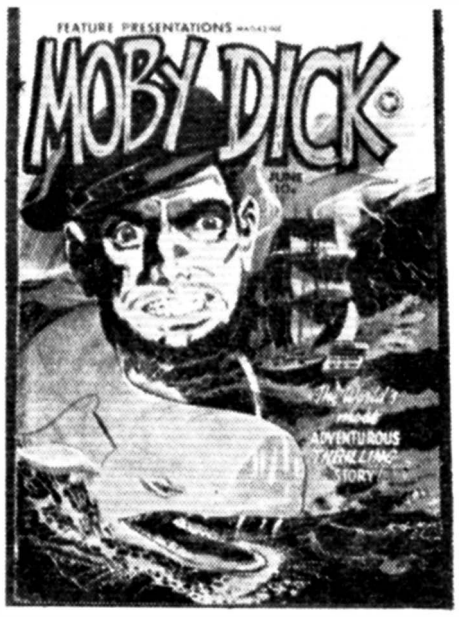
Feature No. 47, c. Qua



Feature No. 48, c. Qua



Feature Films No. 1, c. NPP



Feature Presentations No. 6, c. Fox



Federal Men No. 2, c. NPP

(Feature Comics cont'd)

	Good	Fine	Mint
28	20.00	30.00	40.00
29,30	17.50	26.25	35.00
31-Last Clock & Charlie Chan issue	12.50	18.75	25.00
32-38: #32-Rusty Ryan & Samar begin. #38-Last Fine Dollman	12.50	18.75	25.00
39-41: #40-Bruce Blackburn in costume	10.00	15.00	20.00
42-USA, The Spirit of Old Glory begins	7.50	11.25	15.00
43-50: #44-Dollman by Crandall begins, ends #63. #46-Intro. Boyville Brigadiers in Rusty Ryan	7.50	11.25	15.00
51-56: #51-Crandall art	6.00	9.00	12.00
57-Spider Widow begins	6.00	9.00	12.00
58-60: #59-Crandall art	6.00	9.00	12.00
61-68	5.00	7.50	10.00
69,70-Phantom Lady x-over in Spider Widow	5.00	7.50	10.00
71-80	3.50	5.25	7.00
81-100	3.00	4.50	6.00
101-144	2.50	3.75	5.00

NOTE: *Powell art-#64-73.*

FEATURE FILMS MAGAZINE
Mar-April, 1950 - #5, Nov-Dec, 1950
National Periodical Publications

#1-"Captain China" with John Payne & Gail Russell	5.00	7.50	10.00
2-"Riding High" with Bing Crosby	4.00	6.00	8.00
3-"The Eagle & the Hawk" with John Payne, R. Fleming & D. O'Keefe	4.00	6.00	8.00
4-"Fancy Pants"-Bob Hope & Lucille Ball, 5, #49	4.00	6.00	8.00

FEATURE PRESENTATIONS MAGAZINE (Becomes Feature Stories Magazine #3 on)
#5, April, 1950 - #6, July, 1950
Fox Features Syndicate

#5(#1)-Black Tarantula	3.00	4.50	6.00
6(#2)-Moby Dick; Wood cover	3.00	4.50	6.00

FEATURE STORIES MAGAZINE (Formerly Feature Presentations Magazine #5,6)
#3, Aug, 1950 - #4, Oct, 1950
Fox Features Syndicate

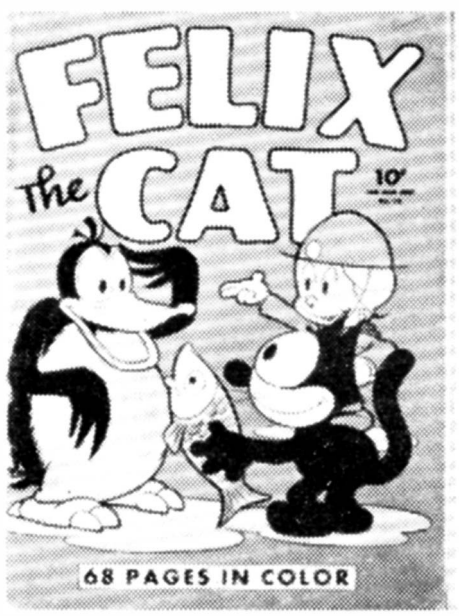
#3-Jungle Lil app.	2.50	3.75	5.00
4	2.00	3.00	4.00

FEDERAL MEN COMICS
1945 - #5, 1946 (Reprints from 1930's)
Gerard Publ. Co./National Per. Publ.

	Good	Fine	Mint
#1-5: #2-Siegel & Shuster	5.00	7.50	10.00

FELIX THE CAT
1931 (24 pgs.)(Color strip reprints)(8x10¼")
McLoughlin Bros.

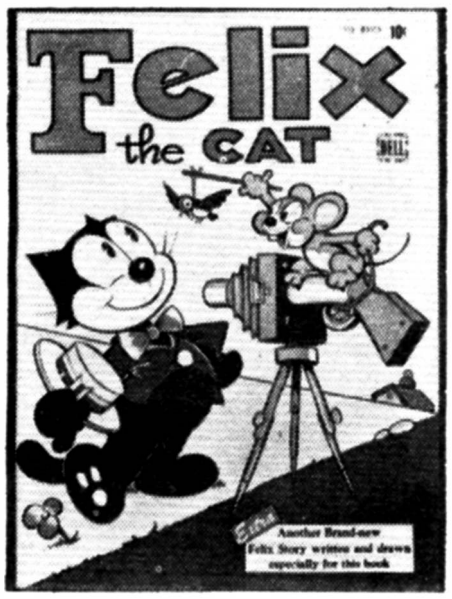
#260	15.00	22.50	30.00



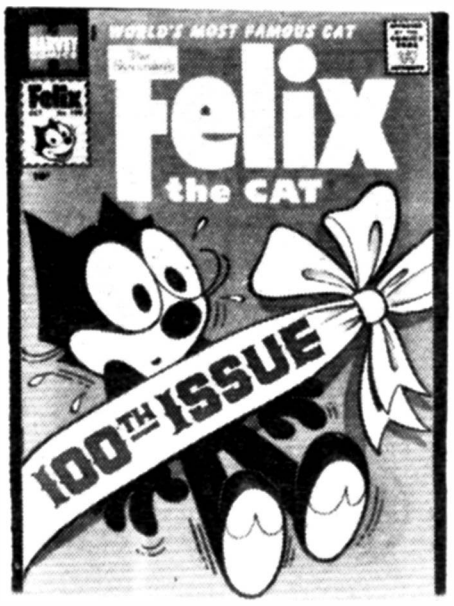
Felix FC No. 15, c. Dell

FELIX THE CAT (See Inky & Dinky)
1943 - #12, July-Sept, 1965
Dell Publ.#1-19/Toby#1-61/Harvey#62-118/Dell

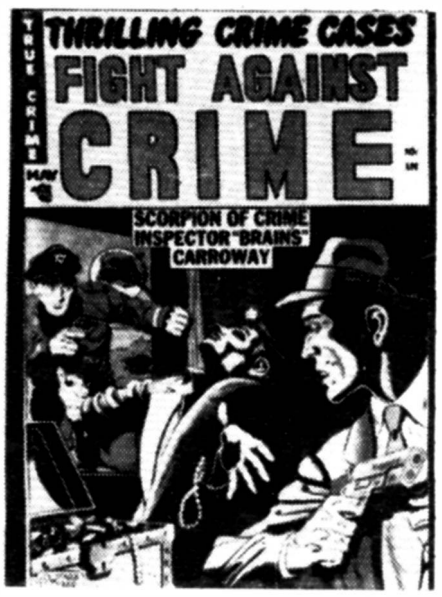
4-Color #15	17.50	26.25	35.00
4-Color #46('44)	10.00	15.00	20.00
4-Color #77('45)	7.50	11.25	15.00
4-Color #119('46)	6.00	9.00	12.00
4-Color #135('46)	5.00	7.50	10.00
4-Color #162('47)	4.00	6.00	8.00
#1(2-3/48)(Dell)	5.00	7.50	10.00
2	2.50	3.75	5.00
3-5	2.00	3.00	4.00
6-19(2-3/51)(Dell)	1.50	2.25	3.00
20-30(Toby): #28-(2/52)Has #29 on cover,#28 on inside	1.00	1.50	2.00
31-61(6/55)(Toby)	.80	1.20	1.60
62(8/55)-#100(Harvey)	.70	1.05	1.40
101-118(11/61)	.40	.60	.80
#12-269-211(9-11/62)Dell	1.00	1.50	2.00
#2-12(7-9/65)Dell	.50	.75	1.00
-- & His Friends #1('54-Toby)	2.00	3.00	4.00
-- & His Friends #2-4	1.50	2.25	3.00
3-D Comic Book #1(1953-One Shot)	4.00	6.00	8.00



Felix No. 1 (1948), c. Dell



Felix No. 100, c. Harv



Fight Against Crime No. 1, c. Story

(Felix the Cat cont'd)

	Good	Fine	Mint
Summer Annual #2('52)-Toby strip reprints, Summer Annual No#('53, 100 pgs., Toby)	4.00	6.00	8.00
Winter Annual #2('54)	3.00	4.50	6.00

(See March of Comics #24,36,51)

NOTE: *4-Color #15,46,77,119,135 & many Toby Press issues are all daily newspaper reprints drawn by Otto Messemer, who drew Felix from the beginning under contract to Pat Sullivan.*

FELONY SQUAD (TV)
1966
Gold Key

#1	.20	.30	.40

FIBBER MCGEE & MOLLY (See A-1 Comics #25)

55 DAYS AT PEKING (See Movie Comics)

FIGHT AGAINST CRIME (Fight Against the Guilty #22)
May, 1951 - #21, Sept, 1954
Story Comics

#1	1.20	1.80	2.40
2-4	.60	.90	1.20
5-Frazetta, 1 pg.	1.50	2.25	3.00
6-13,15	.50	.75	1.00
14,16-Tothesque art by Ross Andru; #16-E.C. story swipe, also #21	1.00	1.50	2.00
17-21	.50	.75	1.00

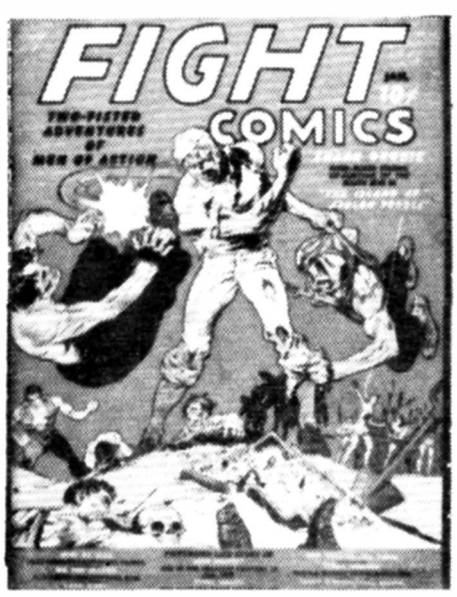
FIGHT AGAINST THE GUILTY (Formerly Fight Against Crime)
#22, Dec, 1954 - #23, March, 1955
Story Comics

	Good	Fine	Mint
#22-Tothesque art by Ross Andru; E.C. story swipe	1.00	1.50	2.00
23	1.00	1.50	2.00

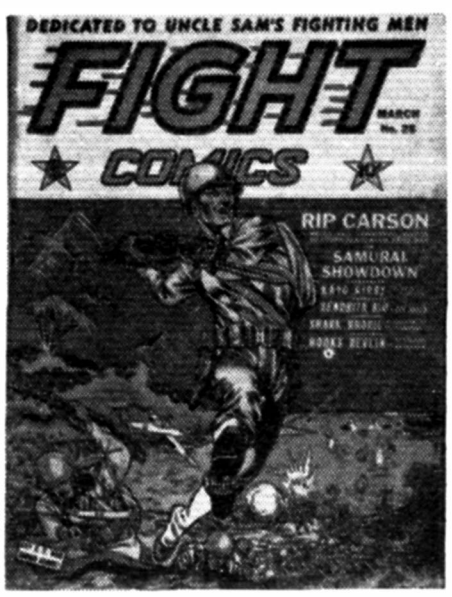
FIGHT COMICS
Jan, 1940 - #86, 1954
Fiction House Magazines

#1-Origin Spy Fighter, Starring Saber; cover by Lou Fine & Eisner	45.00	67.50	90.00
2-Fine cover	25.00	37.50	50.00
3-Rip Regan, the Powerman begins	15.00	22.50	30.00
4,5: #4-Fine cover	12.50	18.75	25.00
6-10	10.00	15.00	20.00
11-14: Rip Regan ends	9.00	13.50	18.00
15-1st Super American	11.00	16.50	22.00
16-Captain Fight begins	15.00	22.50	30.00
17,18	12.50	18.75	25.00
19-Captain Fight ends; origin & 1st app. Senorita Rio; Rip Carson, Chute Trooper begins	10.00	15.00	20.00
20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31,33-40	4.00	6.00	8.00
32-Tiger Girl begins	4.00	6.00	8.00
41-50: #44-1st Capt.Fight	3.00	4.50	6.00
51-Origin Tiger Girl	3.00	4.50	6.00
52-70	2.50	3.75	5.00
71-78	2.00	3.00	4.00
79-The Space Rangers app.	2.00	3.00	4.00
80-86: Tiger Man app.#86	2.00	3.00	4.00

FIGHT THE ENEMY
Aug, 1966 - #3, Mar, 1967 (25¢)
Tower Comics



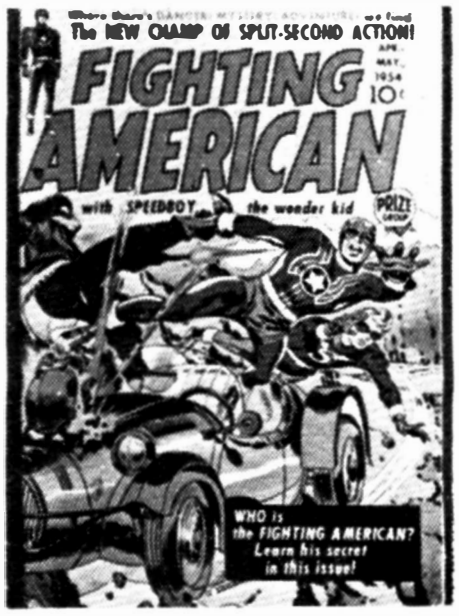
Fight No. 1, c. FH



Fight No. 25, c. FH



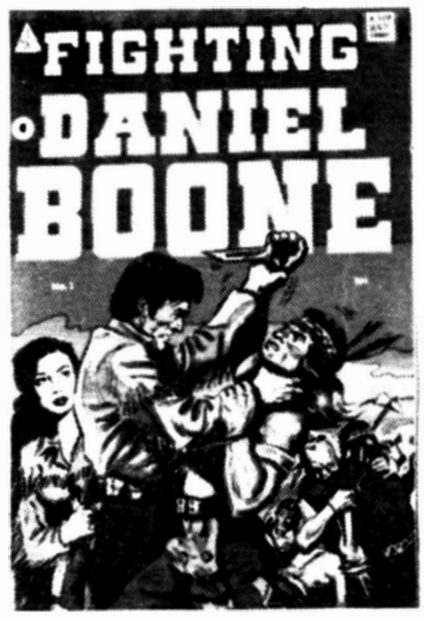
Fightin' Air Force No. 11, c. CDC



Fighting American No. 1, c. Prize



Fighting American No. 2, c. Prize



Fighting Daniel Boone, No. 1, c. IW

(Fight the Enemy cont'd)

	Good	Fine	Mint
#1-Lucky 7 & Mike Manly begin; Grandenetti art	.50	.75	1.00
2,3: ½pg. Wood art #3; McWilliams art	.30	.45	.60

FIGHT FOR LOVE
1952 (No Month)
United Features Syndicate

No#-Abbie and Slats newspaper reprints	1.00	1.50	2.00

FIGHTING AIR FORCE
1952 - 1959
Superior Comics Ltd.

#1	1.00	1.50	2.00
2-10	.60	.90	1.20
11-53	.40	.60	.80

FIGHTIN' AIR FORCE
1955 - #53, 1965
Charlton Comics

V1#5-10	.60	.90	1.20
11(68 pgs.)	.60	.90	1.20
12(100 pgs.)	.60	.90	1.20
13-50: #50-American Eagle begins	.30	.45	.60
51-53	.20	.30	.40

FIGHTING AMERICAN
Apr-May, 1954 - #7, Apr-May, 1955
Headline Publications/Prize

#1-Origin Fighting American & Speedboy by Simon & Kirby; 1 pg. Adams ad	20.00	30.00	40.00
2-By Simon & Kirby	15.00	22.50	30.00
3-7-By Simon & Kirby	10.00	15.00	20.00

FIGHTING AMERICAN
Oct, 1966 (25¢)
Harvey Publications

#1-Origin Fighting American & Speedboy by S&K-Reprint	1.25	1.85	2.50

FIGHTIN' ARMY
#16, May, 1956 - Present
Charlton Comics

	Good	Fine	Mint
#16-30	.40	.60	.80
31-60	.30	.45	.60
61-80-The Lonely War of Willy Schultz begins #75, ends #92	.20	.30	.40
81-124: #89,90,92-Ditko art	.20	.30	.40

FIGHTING DANIEL BOONE
1953
Avon Periodicals

No#-Kinstler cvr/story	2.50	3.75	5.00
1W Reprint #1-Kinstler cover/story	1.00	1.50	2.00

FIGHTIN' 5, THE (Formerly Space War)
July, 1964 - V2#42, March, 1967
Charlton Comics

V2#28-Origin F. Five	.60	.90	1.20
29-39	.40	.60	.80
40-Peacemaker begins	.40	.60	.80
41,42	.30	.45	.60



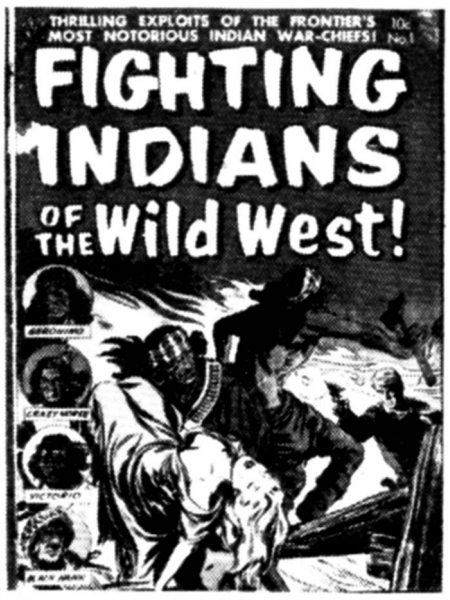
Fighting Fronts! No. 1, c. Harv

FIGHTING FRONTS!
Aug, 1952 - #5, 1953
Harvey Publications

#1	1.00	1.50	2.00
2-5: #2-Powell art	.50	.75	1.00

FIGHTING INDIAN STORIES
(See Midget Comics)

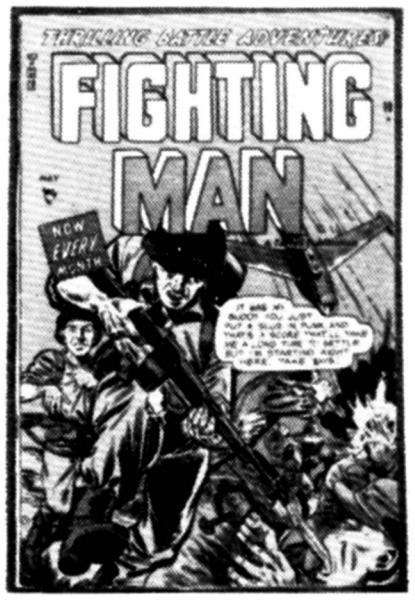
FIGHTING INDIANS OF THE WILD WEST!
Sept, 1952 - #2, Nov, 1952
Avon Periodicals



Fighting Indians Of The Wild--No. 1, c. Avon



Fighting Leathernecks No. 1, c. Toby



The Fighting Man No. 7, c. Ajax

(Fighting Indians of the Wild West cont'd)

	Good	Fine	Mint
#1-Kinstler art	2.50	3.75	5.00
2-Kinstler art	1.50	2.25	3.00
100-pg. Annual(1952,25¢)-Contain three comics rebound	3.00	4.50	6.00

FIGHTING LEATHERNECKS
Feb, 1952 - #6, Dec, 1952
Toby Press

#1	1.00	1.50	2.00
2-6	.70	1.05	1.40

FIGHTING MAN, THE
May, 1952 - #8, July, 1953
Ajax/Farrell Publications(Excellent Publ.)

#1	1.00	1.50	2.00
2-8	.50	.75	1.00
Annual #1(128 pgs.)	2.00	3.00	4.00

FIGHTING MAN MANUAL, THE
1952
Ajax/Farrell Publications

#1	2.00	3.00	4.00

FIGHTIN' MARINES (The Texan #1-15)(2 #15's)
#15, Aug, 1951 - Present
St. John(Approved Comics)/Charlton Comics

#15(#1)	1.00	1.50	2.00
2-11: Matt Baker & Gene Colan art in all	1.00	1.50	2.00
12-24	.50	.75	1.00
25(68 pgs.)	.60	.90	1.20
26-50	.30	.45	.60
51-130: #78-Shotgun Harker & the Chicken series begins	.20	.30	.40

FIGHTING MARSHAL OF THE WILD WEST
(See The Hawk)

FIGHTIN' NAVY
#74, May, 1956 - #125, 1965
Charlton Comics

#74-125	.20	.30	.40

FIGHTING PRINCE OF DONEGAL, THE (See Movie Comics)

FIGHTIN' TEXAN
#16, Oct, 1952 - #17, Dec, 1952
St. John Publishing Co.

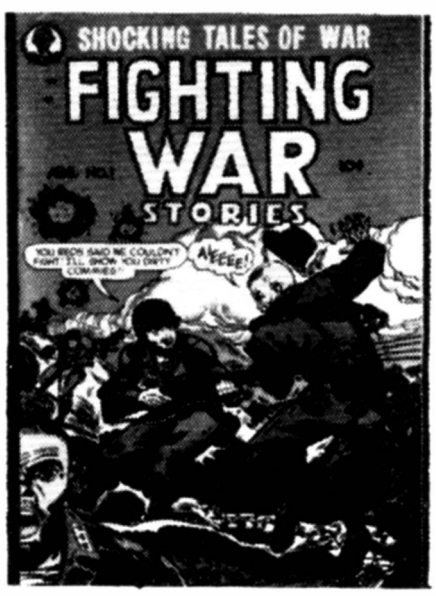
#16,17	.75	1.15	1.50

FIGHTING UNDERSEA COMMANDOS
1952 - #5, April, 1953
Avon Periodicals

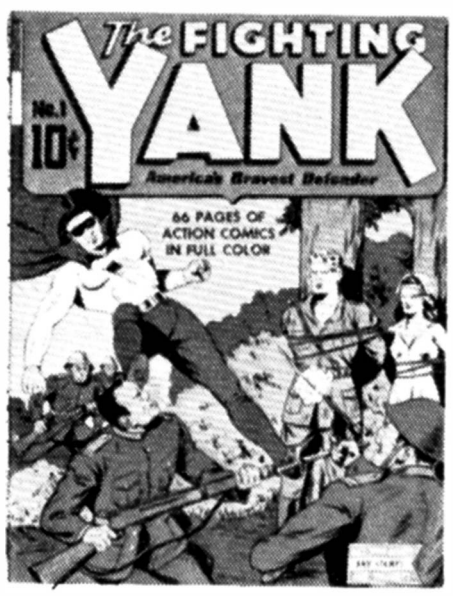
#1	1.00	1.50	2.00
2-5	.50	.75	1.00

FIGHTING WAR STORIES
Aug, 1952 - 1953
Men's Publications

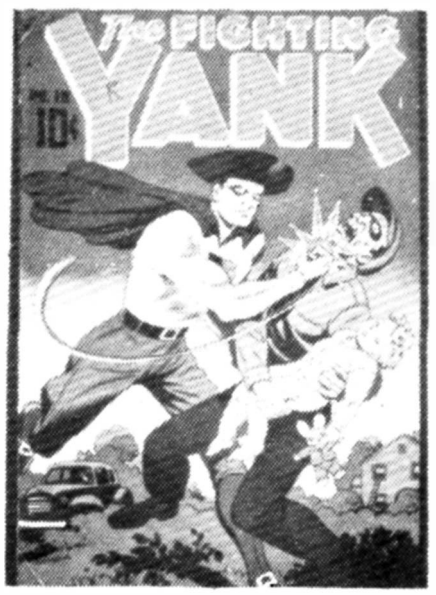
#1	1.00	1.50	2.00
2-5	.50	.75	1.00



Fighting War Stories No. 1, c. Men's Publ.



Fighting Yank No. 1, c. Std



Fighting Yank No. 18, c. Std



Firehair No. 1, c. FH



First Kiss No. 1, c. CDC



First Love Ill. No. 1, c. Harv

FIGHTING YANK (See Startling & America's Best)
Sept, 1942 - #29, Aug, 1949
Nedor/Better Publ./Standard

	Good	Fine	Mint
#1-The Fighting Yank begins; Mystico, the Wonder Man app.	40.00	60.00	80.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6,8-10	10.00	15.00	20.00
7-The Grim Reaper app.	10.00	15.00	20.00
11-The Oracle app.	6.00	9.00	12.00
12-17	6.00	9.00	12.00
18-The American Eagle app.	5.00	7.50	10.00
19,20	4.00	6.00	8.00
21-Kara, Jungle Princess app.	4.00	6.00	8.00
22,24-Miss Masque app. in both	3.00	4.50	6.00
23	3.00	4.50	6.00
25-The Cavalier app.	3.00	4.50	6.00
26-29: #27,28-Meskin art	3.00	4.50	6.00

NOTE: *Many issues have Schomburg covers.*

FILM FUNNIES
Dec, 1949 - #2, Feb, 1950
Marvel Comics (CPC)

#1	1.50	2.25	3.00
2	1.00	1.50	2.00

FILM STARS ROMANCES
Jan-Feb, 1950
Star Publications

#1	1.00	1.50	2.00

FIRE BALL XL5 (See Steve Zodiac)

FIREHAIR COMICS (Pioneer West Romances #3-5)
Winter/48-49 - #2, Spr/49; #6, Winter/49-50 thru #11, Spr/52
Fiction House Magazines

#1-White Queen	4.00	6.00	8.00
2,6-11	2.50	3.75	5.00
IW Reprint #8-Kinstler cover; reprints Rangers #57; Dr. Drew story by Grandenetti (no date)	1.50	2.25	3.00

FIRESTONE (See Donald & Mickey)

FIRST AMERICANS, THE (See 4-Color #843)

FIRST CHRISTMAS, THE (3-D)
1953 (25¢)(Oversized - 8¼"x10¼")
Fiction House Magazines (Real Advs.Publ. Co.)

	Good	Fine	Mint
No#-Kelly Freas cover	2.00	3.00	4.00

FIRST ISSUE SPECIAL
April, 1975 - #13, April, 1976
National Periodical Publications

#1-Intro. Atlas by Kirby	.40	.60	.80
2-Green Team by Simon/Grandenetti	.20	.30	.40
3-Metamorpho	.20	.30	.40
4-Lady Cop	.20	.30	.40
5-Manhunter by Kirby	.30	.45	.60
6-Dingbats by Kirby	.30	.45	.60
7-The Creeper by Fleisher/Ditko	.30	.45	.60
8-The Warlord	.20	.30	.40
9-Dr. Fate	.30	.45	.60
10-The Outsiders-Grandenetti art	.20	.30	.40
11-Code Name: Assassin	.20	.30	.40
12-Starman-Kubert cover	.20	.30	.40
13-New Gods	.20	.30	.40

FIRST KISS
Dec, 1957 - #33, Aug, 1963
Charlton Comics

V1#1	.50	.75	1.00
V1#2-33	.30	.45	.60

FIRST LOVE ILLUSTRATED
Feb, 1949 - #87, Sept, 1958 - #89, Nov, 1962
Harvey Publications(Home Comics)(True Love)

#1-Powell art	1.00	1.50	2.00
2-10	.50	.75	1.00
11-89: #38-Nostrand art	.30	.45	.60

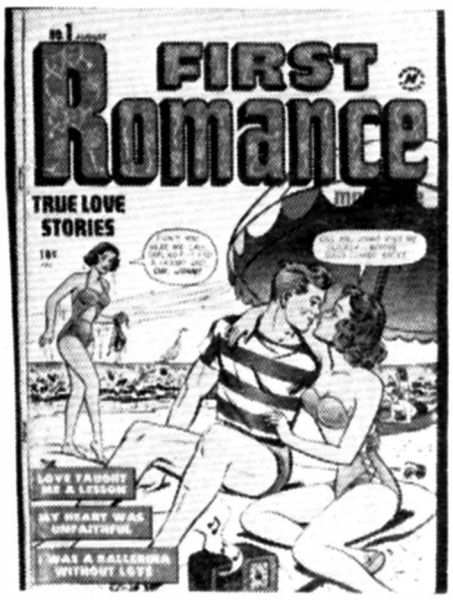
FIRST MEN IN THE MOON (See Movie Comics)

FIRST ROMANCE MAGAZINE
Aug, 1949 - #51, Sept, 1958
Home Comics(Harvey Publ.)/True Love

#1-Powell art	1.00	1.50	2.00
2-51: #28-Nostrand art	.50	.75	1.00

FIRST TRIP TO THE MOON (See Space Adventures #20)

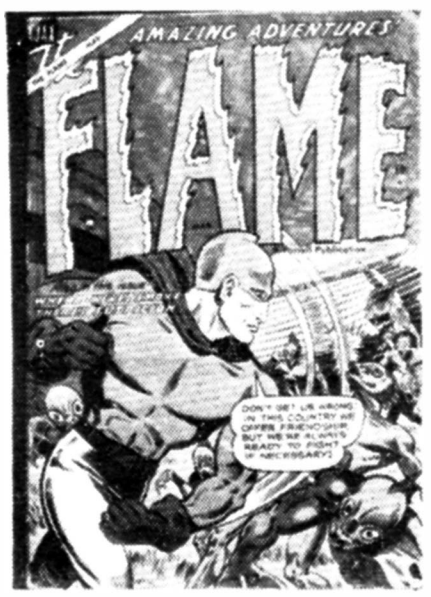
FLAGMAN, THE
Jan, 1965
Gold Key



First Romance Mag. No. 1, c. Harv



The Flame No. 2, c. Fox



The Flame No. 2, c. Ajax

(The Flagman cont'd)

	Good	Fine	Mint
#11	.15	.25	.30

FLAME, THE
Summer, 1940 - #8, Jan, 1942
Fox Features Syndicate

#1-Flame stories from WonderWorld #6-9; Origin the Flame; Lou Fine art, 50 pgs.	75.00	112.50	150.00
2-Two stories by Fine	30.00	45.00	60.00
3-8	15.00	22.50	30.00

FLAME, THE (Formerly Lone Eagle)
#5, Dec-Jan, 1954-55 - #4, Jun-Jul, 1955
Ajax/Farrell Publications

#5(#1)	5.00	7.50	10.00
2-4	2.50	3.75	5.00

FLAMING LOVE
Dec, 1949 - #6, Oct, 1950
Quality Comics Group

#1	1.25	1.85	2.50
2-6	.75	1.15	1.50

FLAMING WESTERN ROMANCES
1949
Star Publications

#1	1.25	1.85	2.50

FLASH (-- Comics) (1st Series)
Jan, 1940 - #104, Feb-Mar, 1949
National Periodical Publications/All-American

	Good	Fine	Mint
#1-Origin The Flash by E.E. Hibbard, Hawkman by Garner Fox, The Whip & Johnny Thunder; Cliff Cornwall by Moldoff, Minute Movies begin; Moldoff (Shelly) cover; reprinted in Famous First Edition	225.00	337.50	450.00
2-Rod Rian begins, ends #11	100.00	150.00	200.00
3-The King begins	75.00	112.50	150.00
4-Moldoff (Shelly) Hawkman begins	60.00	90.00	120.00
5	50.00	75.00	100.00
6-10	40.00	60.00	80.00
11-20: #12-Les Watts begins; "Sparks" #16 on. #17-Last Cliff Cornwall	30.00	45.00	60.00
21-23	20.00	30.00	40.00
24-Shiera becomes Hawkgirl	25.00	37.50	50.00
25-30: #28-Last Les Sparks. #29-Origin Ghost Patrol	20.00	30.00	40.00
31-40: #35-Origin Shade	15.00	22.50	30.00
41-50	12.50	18.75	25.00
51-61: #59-Last Minute Movies. #61-Last Moldoff Hawkman	10.00	15.00	20.00
62-Hawkman by Kubert begins	13.00	19.50	26.00
63-70: #66-68-Hop Harrigan in all	10.00	15.00	20.00
71-80: #80-Atom begins	9.00	13.50	18.00
81-85: #81-Little Boy Blue app.	7.50	11.25	15.00
86-Intro. The Black Canary in Johnny Thunder	20.00	30.00	40.00
87-90: #88-Origin Ghost	12.50	18.75	25.00



Flash No. 1, c. NPP



Flash No. 5, c. NPP



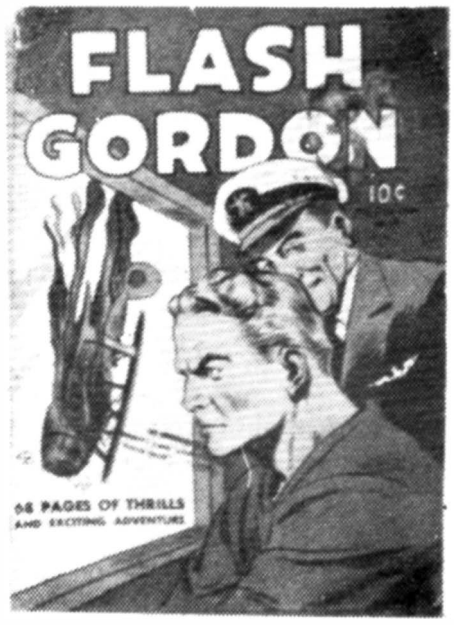
Flash No. 10, c. NPP



Flash No. 96, c. NPP



The Flash No. 105, c. NPP



Flash Gordon FC No. 10, c. Dell

(Flash cont'd)

	Good	Fine	Mint
91-103: #98-Atom dons new costume	10.00	15.00	20.00
104-Origin The Flash retold (Rare)	25.00	37.50	50.00

NOTE: *Infantino stories-#90,93-95,99-104. Kinstler stories-#87,89(Hawkman). Krigstein story-#94. Kubert stories-#62-76,83,85,86,88-104; covers-#63,65,67,70,71,73,75,83,85,86,88,89,91,94,96,98,100,104.*

FLASH (Miniature)
1946 (One Shot) (Wheaties Giveaway)
National Periodical Publications

#1-Johnny Thunder, Ghost Patrol, The Flash & Kubert Hawkman app.	12.50	18.75	25.00

FLASH, THE (2nd Series)(Infantino art#105 on)
(See Showcase & The Brave & the Bold)
#105, Feb-Mar, 1959 - Present
National Periodical Publications

#105-Origin Flash(retold) & Mirror Master	25.00	37.50	50.00
106-Origin Grodd & Pied Piper	10.00	15.00	20.00
107-110: #110-Intro. & origin Kid Flash & the Weather Wizard	5.00	7.50	10.00
111,114-120: #117-Origin Capt. Boomerang	2.50	3.75	5.00
112-Origin Elongated Man	3.00	4.50	6.00
113-Origin Trickster	3.00	4.50	6.00
121	1.50	2.25	3.00
122-Origin & 1st app. The Top	1.50	2.25	3.00
123-Re-intro. Golden Age Flash; origins of both Flashes	2.00	3.00	4.00
124-130: #127-G.A. Flash x-over, J.S.A cameo. #128-Origin Abra Kadabra	1.50	2.25	3.00
131-140: #131-Green Lantern x-over. #136-1st Dexter Miles. #137-G.A. Flash x-over, J.S.A cameo. #139-Origin Prof. Doom. #140-Origin Heat Wave	1.00	1.50	2.00
141-150: #143-Green Lantern x-over	.75	1.15	1.50
151-160: #151-G.A. Flash x-over. #160-25¢ ish G-21: G.A. reprints of Flash & Johnny Quick	.50	.75	1.00
(80 pg. Giant G-21)	.50	.75	1.00
161-170: #167-New facts about Flash's origin. #169-25¢ ish G-34. #170-Dr. Mid-Nite, Dr. Fate, G.A. Flash x-over	.40	.60	.80
(80 pg. Giant G-34)	.40	.60	.80
171-180: #171-JLA, Green Lantern, Atom Flashbacks. #173-G.A. Flash x-over. #178-25¢ ish G-46	.25	.35	.50
(80 pg. Giant G-46)	.40	.60	.80
181-190: #186-Re-intro. Sargon. #187-25¢ ish G-58	.25	.35	.50
(80 pg. Giant G-58)	.40	.60	.80
191-200: #191-Green Lantern x-over. #196-25¢ ish G-70)	.25	.35	.50
(80 pg. Giant G-70)	.40	.60	.80
201-210: #205-25¢ ish G-82; unpubbed G.A. Flash story, Johnny Quick reprint	.20	.30	.40
(80 pg. Giant G-82)	.30	.45	.60
211-216,220: #211-G.A. Flash origin (#104). #214-50¢ ish DC-11, origin Metal Men, Quick Silver, Johnny Quick reprint; unpubbed G.A. Flash story. #215-G.A. Flash x-over, reprint in #216	.20	.30	.40
(Giant DC-11)	.50	.75	1.00
217-219: Adams stories in all. #217-Green Lantern/Green Arrow series begins. #219-Last Green Arrow	.80	1.20	1.60
221-225,227,228	.20	.30	.40
226-Adams story	.50	.75	1.00
229-100 pg. ish	.30	.45	.60
230-244	.15	.25	.30
Annual #1(10-12/63)-Origin Elongated Man & Kid Flash reprint. G.A. Flash reprint	2.00	3.00	4.00

NOTE: *Adams covers-#194,195,202-204,206-208,213,215. Anderson inks-#110,111,114,115,117-119,149,150,168,200-204,206-208,210; covers-#165,176,210. Infantino art-#105-174,178,187,194,196,201,203,209,210,213-219,229; covers-#105-164,166-174. Kubert covers-#189-191.*

FLASH GORDON (See Eat Right to Work --)
#10, 1943 - #512, Nov, 1953
Dell Publishing Co.

4-Color #10-by Alex Raymond(1943)-Reprints from "The Ice Kingdom"	125.00	187.50	250.00
4-Color #84-by Alex Raymond(1945)-Reprints from "The Fiery Desert"	40.00	60.00	80.00
4-Color #173,190	7.50	11.25	15.00
4-Color #204,247	6.00	9.00	12.00
4-Color #424	5.00	7.50	10.00
#2(5-7/53)(Dell)	3.00	4.50	6.00
4-Color #512	4.00	6.00	8.00
Macy's Giveaway(1943-20pgs.)-Not by Raymond	40.00	60.00	80.00

FLASH GORDON
Oct, 1950 - April, 1951
Harvey Publications

	Good	Fine	Mint
#1-Alex Raymond art	17.50	26.25	35.00
2-4-Alex Raymond	12.50	18.75	25.00
5-(Extremely Rare)-Small size(5½x8½";black & white; 32 pgs.)Distributed to mail subscribers only			
Estimated value.....			500.00

(Also see All-New #15, Boy Explorers #2, and Stuntman #3)

FLASH GORDON (See Feature Book #25, McKay, and March of Comics #118,133,142)

FLASH GORDON
June, 1965
Gold Key

#1(1947 reprint)	1.50	2.25	3.00

FLASH GORDON
Sept, 1966 - #18, Jan, 1970
King, #1-11(12/67)/Charlton, #12(2/69) on

#1-Army giveaway("Complimentary" on cover) (Same as regular #1)	2.50	3.75	5.00
1-Williamson cover & 2 stories	2.00	3.00	4.00
2-Bolle, G. Kane art	1.50	2.25	3.00
3-Williamson cover, Estrada art	1.50	2.25	3.00
4-Secret Agent X-9 begins, Williamson cover and art	1.25	1.85	2.50
5-Williamson cover/art	1.25	1.85	2.50
6-10: #6-Crandall art. #7-Raboy art. #8-Crandall art; end X-9 series. #9&10-Raymond reprint	1.00	1.50	2.00
11-Crandall story	1.00	1.50	2.00
12-18: #12-Crandall art. #13-Jeff Jones art. #17-Brick Bradford app.	.75	1.15	1.50

FLAT TOP
Nov, 1953 - #5, 1954
Mazie Comics/Harvey Publ.(Magazine Publ.)

#1	1.30	1.95	2.60
2-5	.70	1.05	1.40

FLINTSTONES, THE (TV)
(No #1)(See Dell Giant #48)
#2, Nov-Dec, 1961 - Present (Hanna-Barbera)
Dell Publ. Co./Gold Key #7-60/Charlton

	Good	Fine	Mint
#2	.30	.45	.60
3-10	.20	.30	.40
11-30	.15	.20	.25
31-60(9/70)	.10	.15	.20
V1#1(11/70)(Charlton)	.10	.15	.20
V2#2-7,9-44	.05	.10	.15
8-"Flintstones Summer Vacation", 52 pgs. (Summer,'71)	.20	.30	.40
At N.Y. World's Fair('64)-J.W. Books(25¢)	1.00	1.50	2.00
Bigger & Boulder #1(30013-211)G.K. Giant(25¢) 80 pgs.	1.00	1.50	2.00
Bigger & Boulder #2-(25¢)(1966)	.40	.60	.80
Pebbles & Bamm Bamm(96 pgs.)-#30028-511(soft cover-25¢)	.30	.45	.60

(See Comic Album #16, Dell Giant #48, March of Comics #229,243,271,280,289,299,317,327, 341, and Whitman Comic Books.)

FLIP
1954 - #2, June, 1954 (Satire)
Harvey Publications

#1,2-Nostrand art	2.00	3.00	4.00

FLIPPER (TV)
April, 1966 - #3, Nov, 1967
Gold Key

#1-3	.10	.15	.20

FLIPPITY & FLOP
Dec-Jan, 1951-52 - #47, Sept-Nov, 1960
National Per. Publ.(Signal Publ. Co.)

#1	.80	1.20	1.60
2-20	.40	.60	.80
21-47	.30	.45	.60

FLY, THE (Advs. of --)(Flyman #31-39)
Aug, 1959 - #30, Oct, 1964
Archie Publications

#1-Shield app.; origin the Fly by Simon & Kirby	7.50	11.25	15.00
2-Williamson & Simon & Kirby stories	4.00	6.00	8.00
3-Origin retold; Davis story	2.50	3.75	5.00
4-Adams pencils(1 panel)	2.50	3.75	5.00
5-10: #7-Black Hood app. #8,9-Shield x-over. #10-Black Hood app.	1.50	2.25	3.00



Flash G. Macy's Giveaway ('43), c. King



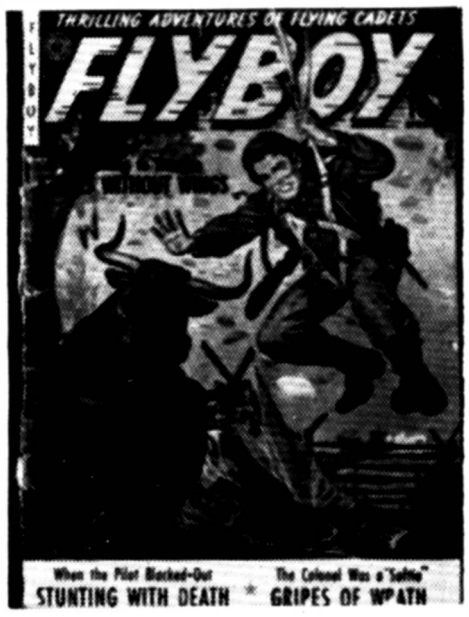
Flash Gordon No. 1, c. Harv



Flash Gordon No. 2, c. Dell



The Fly No. 1, c. AP



Flyboy No. 1, c. Z-D



Flying Aces No. 1, c. Key Publ.

(The Fly cont'd)

	Good	Fine	Mint
11-13,15-20	.75	1.15	1.50
14-Intro. & origin Fly Girl	.75	1.15	1.50
21-30: #30-Comet x-over in Fly Girl	.50	.75	1.00

FLY BOY
Spring, 1952 - #5, May, 1954 (Painted covers)
Ziff-Davis Publ. Co. (Approved)

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

FLYING ACES
July, 1955 - 1956
Key Publications

#1	1.00	1.50	2.00
2-5	.60	.90	1.20

FLYING A'S RANGE RIDER (TV)
Feb-Mar, 1953 - #24, Dec-Feb, 1959
Dell Publishing Co.

#1	1.00	1.50	2.00
2-10	.75	1.15	1.50
11-16,18-24	.50	.75	1.00
17-Toth story	1.50	2.25	3.00

FLYING CADET (WW II Plane Photos)
Jan, 1943 - 1947 (½ photos, ½ comics)
Flying Cadet Publishing Co.

V1#1-9	1.50	2.25	3.00
V2#1-8(#10-17)	1.00	1.50	2.00

FLYIN' JENNY
1946 - 1947
America News Co.

	Good	Fine	Mint
#1,2	2.00	3.00	4.00

FLYING MODELS
May, 1954 (16 pgs.) (5¢)
H-K Publ. (Harvey Kurtzman)

V61#3	.50	.75	1.00

FLYING NUN (TV)
Feb, 1968 - #4, Nov, 1968
Dell Publishing Co.

#1-4	.10	.15	.20

FLYING NURSES (See Sue & Sally Smith --)

FLYING SAUCERS
1950; 1953
Avon Periodicals/Realistic

#1-(1950)-Wood story	6.00	9.00	12.00
No#-(1953)-reprints above	4.00	6.00	8.00

FLYING SAUCERS
April, 1967 - #5, Oct, 1969
Dell Publishing Co.

#1	.50	.75	1.00
2-5	.40	.60	.80

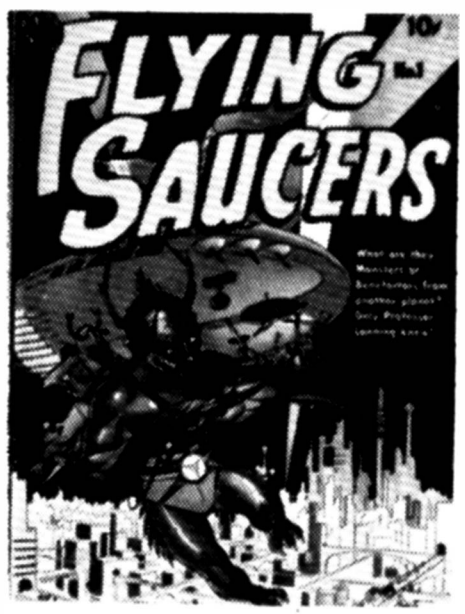
FLYMAN (Formerly The Fly #1-30; Mighty Comics Presents #40 on)



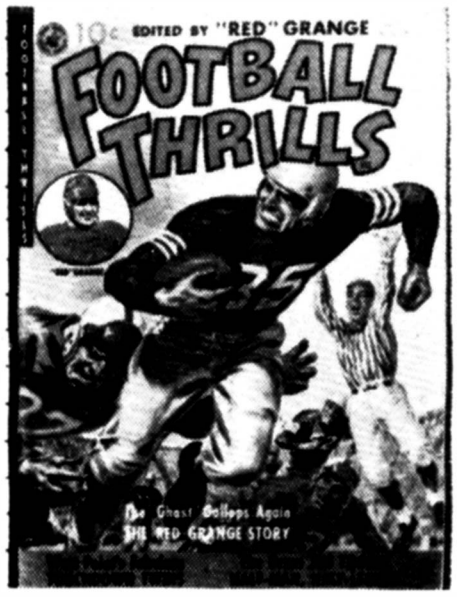
Flying A's Range--No. 20, c. Dell



Flyin' Jenny No. 1, c. America News



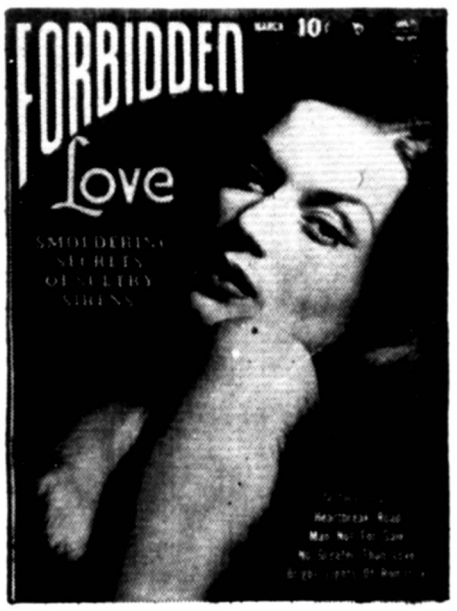
Flying Saucers No. 1, c. Avon



Football Thrills No. 1, c. Z-D



For A Night Of Love No. 1, c. Avon



Forbidden Love No. 1, c. Qua

(Flyman cont'd)
#31, May, 1965 - #39, Sept, 1966
Archie Publications

	Good	Fine	Mint
#31-Comet, Shield, Black Hood	1.00	1.50	2.00
32,33-Comet, Shield, Black Hood x-over; re-intro. Wizard, Hangman-#33	.75	1.15	1.50
34-Shield begins	.75	1.15	1.50
35-Origin Black Hood	.75	1.15	1.50
36-Hangman x-over in Shield; re-intro. & origin of Web	.75	1.15	1.50
37-Hangman, Wizard x-over in Flyman; last Shield issue	.75	1.15	1.50
38-Web story	.75	1.15	1.50
39-Steel Sterling story	.75	1.15	1.50

FOLLOW THE SUN (TV)
May-July, 1962 - #2, Sept-Nov, 1962
Dell Publishing Co.

#01-280-207(#1), 208(#2)	.40	.60	.80

FOODINI (See The Great -- & Pinhead & --)
March, 1950 - #5, 1950
Continental Publications (Holyoke)

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

FOOEY (Magazine)(Satire)
Feb, 1961 - #4, May, 1961
Scott Publishing Co.

#1-4	.50	.75	1.00

FOOTBALL THRILLS
Fall-Winter/1951-52 - #2, 1952
Ziff-Davis Publ. Co.

#1,2	1.00	1.50	2.00

FOR LOVERS ONLY
#38, Dec, 1968 - Present
Charlton Comics

#38-83	.10	.15	.20

FOR A NIGHT OF LOVE
1951
Avon Periodicals

	Good	Fine	Mint
No#-Two stories adapted from the works of Emile Zola	1.50	2.25	3.00

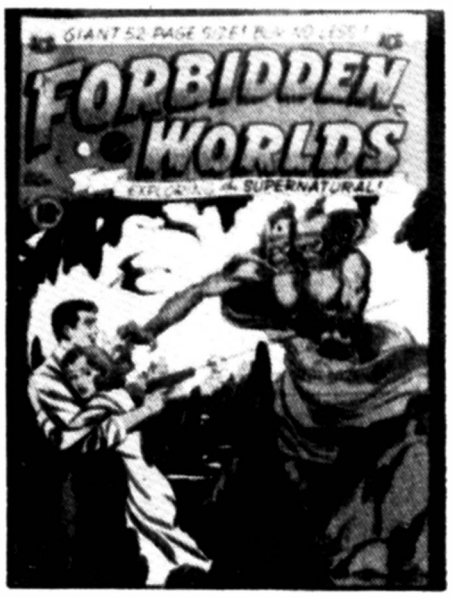
FORBIDDEN LOVE
Mar, 1950 - #3, July, 1950
Quality Comics Group

#1-Photo cover	1.50	2.25	3.00
2,3	1.00	1.50	2.00

FORBIDDEN LOVE (See Dark Mansion of --)

FORBIDDEN TALES OF DARK MANSION (Dark Mansion of Forbidden Love #1-4)
#5, May-June, 1972 - Present
National Periodical Publications

#5,7,8,12	.20	.30	.40
6-Kirby art	.30	.45	.60
9-11,13-Alcala stories	.20	.30	.40
14-Redondo story	.30	.45	.60



Forbidden Worlds No. 1, c. ACG

FORBIDDEN WORLDS (--Presents Herbie #114,116)
Jul-Aug, 1951 - #145, Aug, 1967 (#1-5,52pgs.)
American Comics Group

#1-Williamson/Frazetta story, 10 pgs.	13.00	19.50	26.00
2	3.00	4.50	6.00
3-Williamson/Wood story, 7 pgs.	7.50	11.25	15.00
4	2.50	3.75	5.00
5-Williamson/Krenkel story, 8 pgs.	6.00	9.00	12.00
6-Williamson inks/Harrison pencils, 8 pgs.	5.00	7.50	10.00
7-10	1.50	2.25	3.00
11-34-Last pre-code ish.	1.00	1.50	2.00



Forever People No. 1, c. NPP



Four Color No. 25, c. Dell



Four Color No. 6, c. Dell

(Forbidden Worlds cont'd)

	Good	Fine	Mint
35-62	.75	1.15	1.50
63,69,76,78-All contain Williamson stories	2.50	3.75	5.00
64-68,70-72,74,75,77,79-100	.50	.75	1.00
73-Intro. & 1st app. Herbie	1.25	1.85	2.50
101-120	.30	.45	.60
121-124	.20	.30	.40
125-Intro. & origin Magicman series, ends #141	.30	.45	.60
126-130	.25	.35	.50
131-145: #136-Nemesis x-over in Magicman	.15	.25	.30

NOTE: *Beck story-#77. Ditko story-#137,138, 140. Whitney story-#77; covers-#83,87, among others. Herbie in #94,110,114-116.*

FORD ROTUNDA CHRISTMAS BOOK (See Christmas at the Rotunda)

FOREIGN INTRIGUE
1956
Charlton Comics

#1-Johnny Dynamite begins, ends #15	1.50	2.25	3.00
2-15	1.00	1.50	2.00

FOREVER, DARLING (See 4-Color #681)

FOREVER PEOPLE (-- of Supertown #1)
Feb-Mar, 1971 - #11, Oct-Nov, 1972
National Periodical Publications

#1-Superman x-over; Jack Kirby art begins	2.50	3.75	5.00
2	1.50	2.25	3.00
3-5: #4-G.A. reprints begin	1.25	1.85	2.50
6,7	1.00	1.50	2.00
8-11: #9-Deadman x-over; also in #10	.75	1.15	1.50

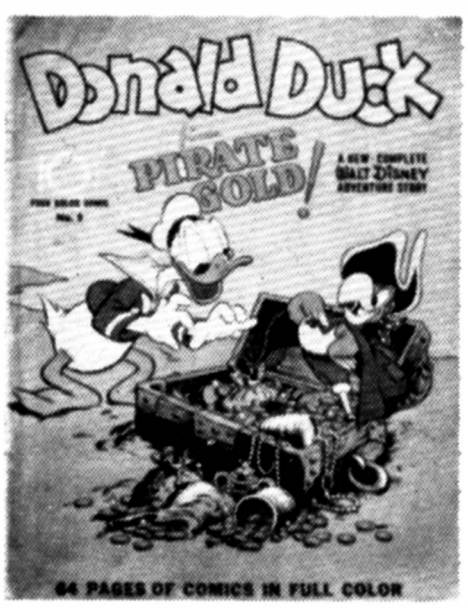
NOTE: *Kirby art & covers-#1-11; #4-9 contain Sandman reprints from Adventure #85,84,75, 80,77,74 in that order.*

48 FAMOUS AMERICANS
1947 (Giveaway)
J. C. Penney Company

Simon & Kirby art	6.00	9.00	12.00

FOUR COLOR (Formerly Color #1-18)
#19, 1941 - #1343, 1962
Dell Publishing Co.

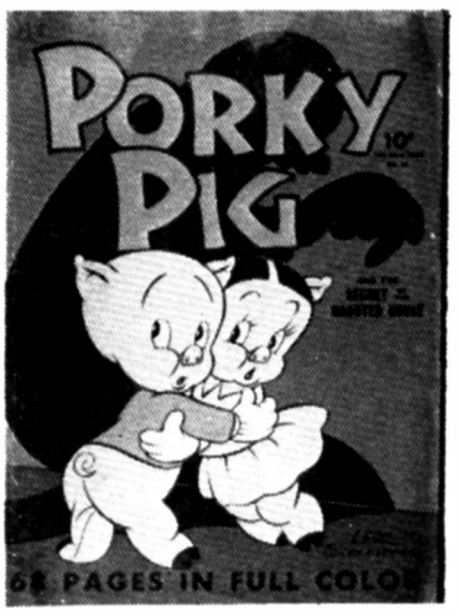
#19-Barney Google-(Continuation of Color Comics)	17.50	26.25	35.00
20-Tiny Tim	16.00	24.00	32.00
21-Dick Tracy	35.00	52.50	70.00
22-Don Winslow	10.00	15.00	20.00
23-Gangbusters	12.50	18.75	25.00
24-Captain Easy	15.00	22.50	30.00
25-Popeye	30.00	45.00	60.00
1-Little Joe	20.00	30.00	40.00
2-Harold Teen	15.00	22.50	30.00
3-Alley Oop	25.00	37.50	50.00
4-Smilin' Jack	20.00	30.00	40.00
5-Raggedy Ann & Andy	17.50	26.25	35.00
6-Smitty	10.00	15.00	20.00
7-Smokey Stover	15.00	22.50	30.00
8-Tillie the Toiler	6.00	9.00	12.00



Four Color No. 9, c. WDP



Four Color No. 12, c. Dell



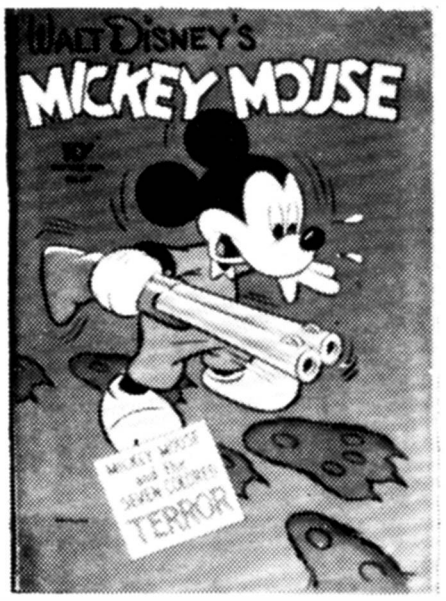
Four Color No. 16, c. Dell



Four Color No. 18, c. Dell



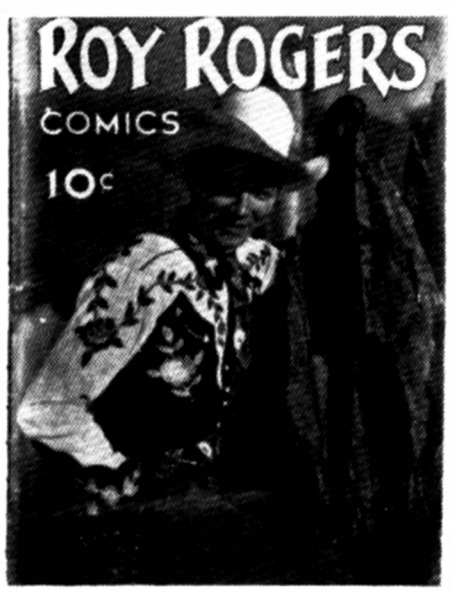
Four Color No. 22, c. Dell



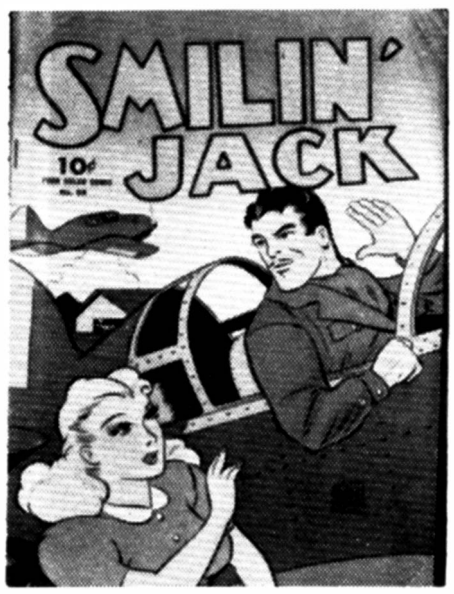
Four Color No. 27, c. WDP

(Four Color cont'd)

	Good	Fine	Mint
9-Donald Duck "Finds Pirate Gold" by Carl Barks & Jack Hannah (Disney)	500.00	750.00	1000.00
(Prices vary widely on this book)			
10-Flash Gordon by Alex Raymond-Reprints from "The Ice Kingdom"	125.00	187.50	250.00
11-Wash Tubbs	15.00	22.50	30.00
12-Bambi (Disney)	30.00	45.00	60.00
13-Mr. District Attorney	10.00	15.00	20.00
14-Smilin' Jack	20.00	30.00	40.00
15-Felix the Cat	17.50	26.25	35.00
16-Porky Pig(1942)-"Secret of the Haunted House"	30.00	45.00	60.00
17-Popeye	25.00	37.50	50.00
18-Little Orphan Annie's Jr. Commandos	17.50	26.25	35.00
19-Thumper Meets the 7 Dwarfs (Disney)	30.00	45.00	60.00
20-Barney Baxter	17.50	26.25	35.00
21-Oswald the Rabbit	15.00	22.50	30.00
22-Tillie the Toiler	5.00	7.50	10.00
23-Raggedy Ann	12.50	18.75	25.00
24-Gangbusters	12.50	18.75	25.00
25-Andy Panda	20.00	30.00	40.00
26-Popeye	25.00	37.50	50.00
27-Mickey Mouse & the 7 Colored Terror (Disney)	50.00	75.00	100.00
28-Wash Tubbs	10.00	15.00	20.00
29-Donald Duck-"Mummy's Ring" by Carl Barks (Disney)	350.00	525.00	700.00
(Prices vary widely on this book)			
30-Bambi's Children(1943)-Disney	20.00	30.00	40.00
31-Moon Mullins	10.00	15.00	20.00
32-Smitty	6.00	9.00	12.00
33-Bugs Bunny-Public Enemy #1	30.00	45.00	60.00
34-Dick Tracy	20.00	30.00	40.00
35-Smokey Stover	6.00	9.00	12.00
36-Smilin' Jack	9.00	13.50	18.00
37-Bringing Up Father	6.00	9.00	12.00
38-Roy Rogers	15.00	22.50	30.00
39-Oswald the Rabbit(1944)	12.50	18.75	25.00
40-Barney Google	6.00	9.00	12.00
41-Mother Goose-Santa Claus Funnies (Kelly cover)	10.00	15.00	20.00
42-Tiny Tim('34 reprints)	7.00	10.50	14.00
43-Popeye	15.00	22.50	30.00
44-Terry & the Pirates	17.50	26.25	35.00
45-Raggedy Ann	10.00	15.00	20.00
46-Felix the Cat & the Haunted Castle	10.00	15.00	20.00
47-Gene Autry	12.50	18.75	25.00
48-Porky Pig of the Mounties by Carl Barks (1944)	75.00	112.50	150.00
49-Snow White & the 7 Dwarfs	12.00	18.00	24.00
50-Fairy Tale Parade-Walt Kelly art(1944)	22.50	33.75	45.00
51-Bugs Bunny	17.50	26.25	35.00
52-Little Orphan Annie	9.00	13.50	18.00
53-Wash Tubbs	7.00	10.50	14.00
54-Andy Panda	10.00	15.00	20.00
55-Tillie the Toiler	4.00	6.00	8.00
56-Dick Tracy	16.00	24.00	32.00
57-Gene Autry	10.00	15.00	20.00
58-Smilin' Jack	9.00	13.50	18.00
59-Mother Goose-Santa Claus Funnies by Walt Kelly	17.50	26.25	35.00
60-Tiny Folks Funnies	6.00	9.00	12.00
61-Santa Claus Funnies-(11/44)-Kelly art	15.00	22.50	30.00
62-Donald Duck-"Frozen Gold" by Carl Barks (Disney)	150.00	225.00	300.00
63-Roy Rogers	10.00	15.00	20.00



Four Color No. 38, c. Dell



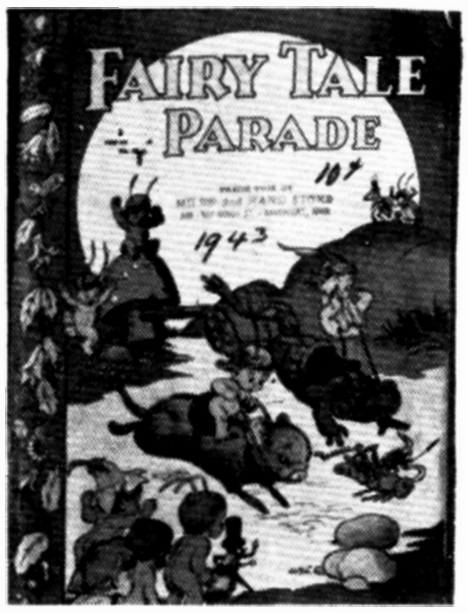
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Four Color No. 61, c. Dell



Four Color No. 64, c. Dell



Four Color No. 69, c. Dell

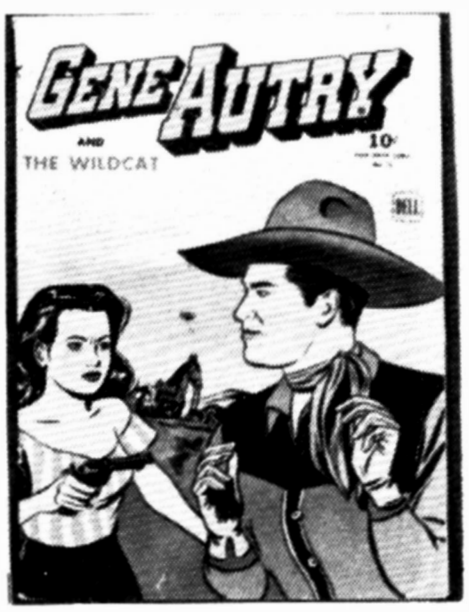


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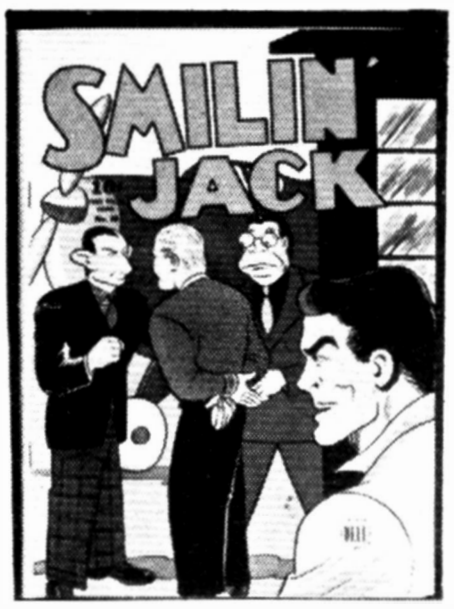
(Four Color cont'd)	Good	Fine	Mint
64-Smokey Stover	3.00	4.50	6.00
65-Smitty	4.00	6.00	8.00
66-Gene Autry	10.00	15.00	20.00
67-Oswald the Rabbit	6.00	9.00	12.00
68-Mother Goose by Walt Kelly	15.00	22.50	30.00
69-Fairy Tale Parade by Walt Kelly	20.00	30.00	40.00
70-Popeye	7.50	11.25	15.00
71-Three Caballeros by Walt Kelly (1945) (Disney)	30.00	45.00	60.00
72-Raggedy Ann & Andy	8.00	12.00	16.00
73-The Gumps	4.00	6.00	8.00
74-Little Lulu	60.00	90.00	120.00
75-Gene Autry	7.50	11.25	15.00
76-Little Orphan Annie	7.50	11.25	15.00
77-Felix the Cat	7.50	11.25	15.00
78-Porky Pig & the Bandit Twins	6.00	9.00	12.00
79-Mickey Mouse in The Riddle of the Red Hat by Carl Barks (Disney)	60.00	90.00	120.00
80-Smilin' Jack	6.00	9.00	12.00
81-Moon Mullins	5.00	7.50	10.00
82-Lone Ranger	11.00	16.50	22.00
83-Gene Autry	7.50	11.25	15.00
84-Flash Gordon by Alex Raymond-Reprints from "The Fiery Desert"	40.00	60.00	80.00
85-Andy Panda & the Mad Dog Mystery	4.00	6.00	8.00
86-Roy Rogers	7.50	11.25	15.00
87-Fairy Tale Parade by Walt Kelly; Dan Noonan cover	12.50	18.75	25.00
88-Bugs Bunny	9.00	13.50	18.00
89-Tillie the Toiler	3.00	4.50	6.00
90-Xmas with Mother Goose by Walt Kelly (11/45)	12.50	18.75	25.00
91-Santa Claus Funnies by Walt Kelly (11/45)	12.50	18.75	25.00
92-Pinocchio(1945); Donald Duck by Kelly, 16 pgs.(Disney)	17.50	26.25	35.00
93-Gene Autry	6.00	9.00	12.00
94-Winnie Winkle (1945)	5.00	7.50	10.00
95-Roy Rogers	7.50	11.25	15.00
96-Dick Tracy	10.00	15.00	20.00
97-Little Lulu (1946)	25.00	37.50	50.00
98-Lone Ranger	7.50	11.25	15.00
99-Smitty	3.00	4.50	6.00

(#99-Smitty is last issue to carry "Four Color" logo on cover; all issues beginning with #100 are marked "-- O.S."(One Shot) which can be found in the bottom left-hand panel on the first page; the numbers following "O.S." relate to the year/month issued.

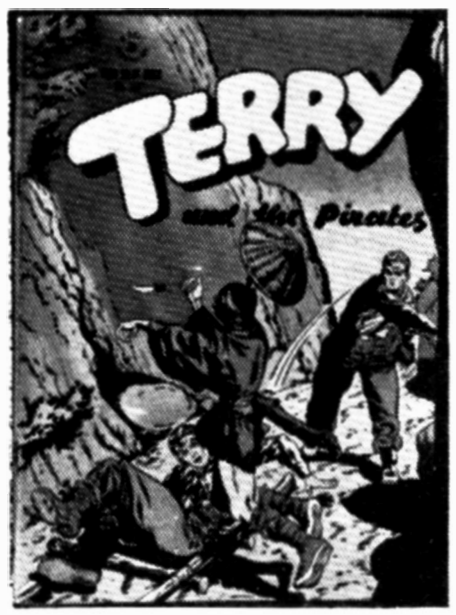
100-Gene Autry	6.00	9.00	12.00
101-Terry & the Pirates	12.00	18.00	24.00
102-Oswald the Rabbit-Walt Kelly art	10.00	15.00	20.00
103-Easter with Mother Goose by Walt Kelly	10.00	15.00	20.00
104-Fairy Tale Parade by Walt Kelly	10.00	15.00	20.00
105-Albert the Alligator & Pogo Possum by Kelly(4/46)	40.00	60.00	80.00
106-Tillie the Toiler	2.50	3.75	5.00
107-Little Orphan Annie	6.00	9.00	12.00
108-Donald Duck-"Terror of the River" by Carl Barks (Disney)	100.00	150.00	200.00
109-Roy Rogers	5.00	7.50	10.00
110-Little Lulu	17.50	26.25	35.00
111-Captain Easy	6.00	9.00	12.00
112-Porky Pig	5.00	7.50	10.00
113-Popeye	3.00	4.50	6.00
114-Fairy Tale Parade by Walt Kelly	10.00	15.00	20.00
115-Little Lulu	17.50	26.25	35.00



Four Color No. 75, c. Dell



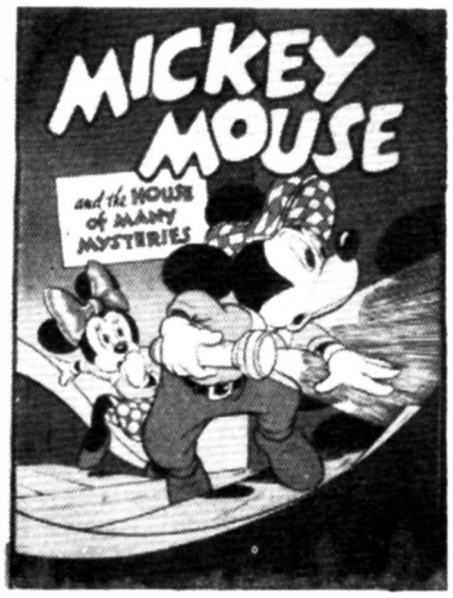
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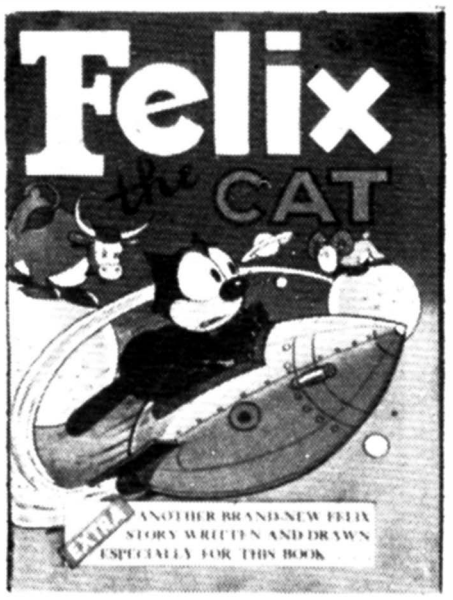
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Four Color No. 112, c. Dell



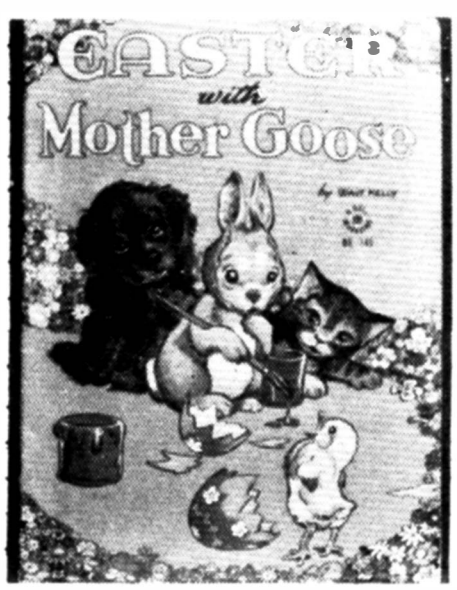
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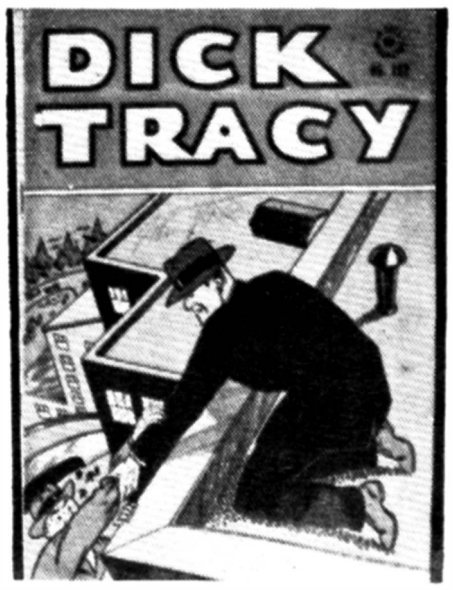
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(Four Color cont'd)

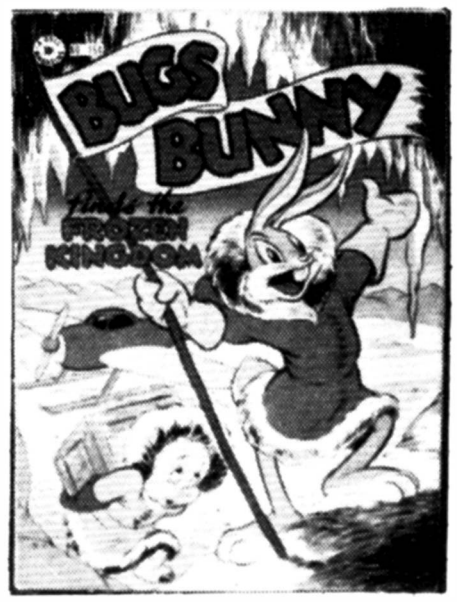
	Good	Fine	Mint
116-Mickey Mouse & "The House of Many Mysteries" (Disney)	11.00	16.50	22.00
117-Roy Rogers	5.00	7.50	10.00
118-The Lone Ranger	7.50	11.25	15.00
119-Felix the Cat	6.00	9.00	12.00
120-Little Lulu	15.00	22.50	30.00
121-Fairy Tale Parade-(Not Kelly)	4.00	6.00	8.00
122-Henry	2.00	3.00	4.00
123-Bugs Bunny	4.50	6.75	9.00
124-Roy Rogers	5.00	7.50	10.00
125-The Lone Ranger	6.00	9.00	12.00
126-Christmas with Mother Goose by Walt Kelly (1946)	11.00	16.50	22.00
127-Popeye	3.00	4.50	6.00
128-Santa Claus Funnies-"Santa & the Angel" by Gollub;"A Mouse in the House" by Kelly	10.00	15.00	20.00
129-Uncle Remus & Tales of Brer Rabbit (1946) (Disney)	9.00	13.50	18.00
130-Andy Panda	3.00	4.50	6.00
131-Little Lulu	15.00	22.50	30.00
132-Tillie the Toiler('47)	2.50	3.75	5.00
133-Dick Tracy	10.00	15.00	20.00
134-Tarzan & the Devil Ogre	17.50	26.25	35.00
135-Felix the Cat	5.00	7.50	10.00
136-The Lone Ranger	6.00	9.00	12.00
137-Roy Rogers	5.00	7.50	10.00
138-Smitty	2.00	3.00	4.00
139-Little Lulu(1947)	15.00	22.50	30.00
140-Easter with Mother Goose by Walt Kelly	9.00	13.50	18.00
141-Mickey Mouse & the Submarine Pirates (Disney)	12.50	18.75	25.00
142-Bugs Bunny & the Haunted Mtn.	4.50	6.75	9.00
143-Oswald the Rabbit	3.00	4.50	6.00
144-Roy Rogers (1947)	5.00	7.50	10.00
145-Popeye	3.00	4.50	6.00
146-Little Lulu	15.00	22.50	30.00
147-Donald Duck in "Volcano Valley" by Carl Barks (Disney)	65.00	97.50	130.00
148-Albert the Alligator & Pogo Possum by Walt Kelly	22.50	38.75	45.00
149-Smilin' Jack	5.00	7.50	10.00
150-Tillie the Toiler (6/47)	2.00	3.00	4.00
151-The Lone Ranger	5.00	7.50	10.00
152-Little Orphan Annie	5.00	7.50	10.00
153-Roy Rogers	3.50	5.25	7.00
154-Andy Panda	3.00	4.50	6.00
155-Henry	2.00	3.00	4.00
156-Porky Pig & the Phantom	3.50	5.25	7.00
157-Mickey Mouse & "The Beanstalk" (Disney)	8.00	12.00	16.00
158-Little Lulu	15.00	22.50	30.00
159-Donald Duck in "The Ghost of the Grotto" by Carl Barks(Disney)	60.00	90.00	120.00
160-Roy Rogers	3.50	5.25	7.00
161-Tarzan & the Fires of Tohr	15.00	22.50	30.00
162-Felix the Cat	4.00	6.00	8.00
163-Dick Tracy	7.50	11.25	15.00
164-Bugs Bunny	4.50	6.75	9.00
165-Little Lulu	15.00	22.50	30.00
166-Roy Rogers	3.50	5.25	7.00
167-The Lone Ranger	5.00	7.50	10.00
168-Popeye	3.00	4.50	6.00
169-Woody Woodpecker-"Manhunter in the North"	2.50	3.75	5.00
170-Mickey Mouse on "Spook's Island" (11/47) (Disney)	8.00	12.00	16.00
171-Charlie McCarthy	2.00	3.00	4.00
172-Christmas with Mother Goose by Walt Kelly (11/47)	9.00	13.50	18.00
173-Flash Gordon	7.50	11.25	15.00



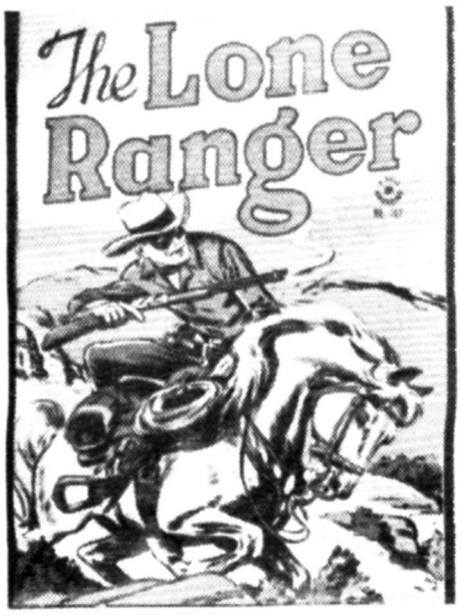
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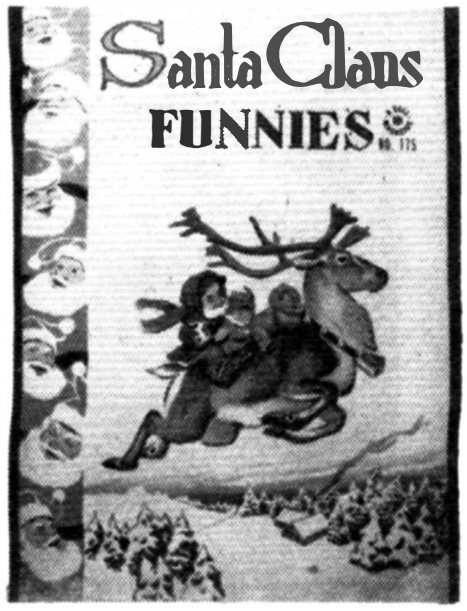
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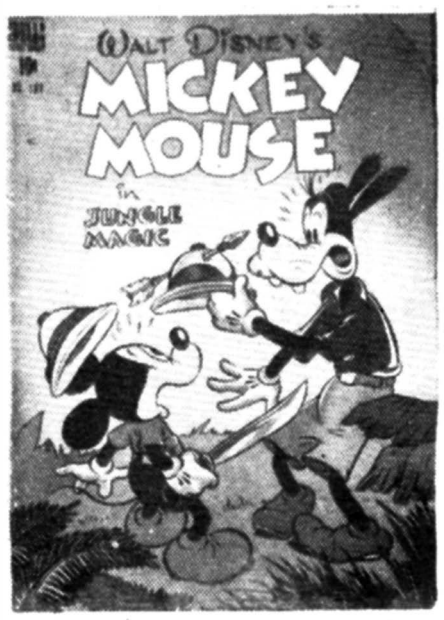
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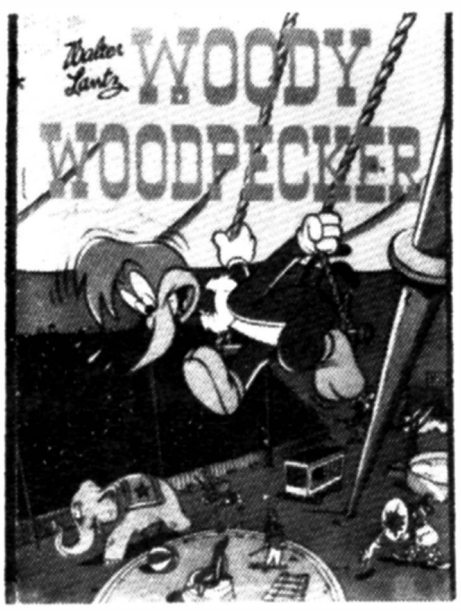


Four Color No. 175, c. Dell



Four Color No. 181, c. WDP

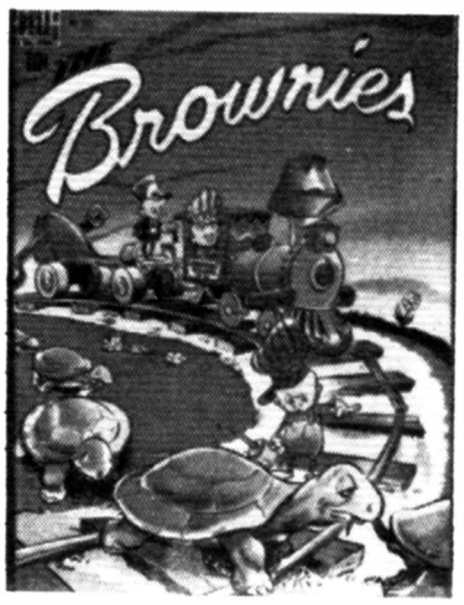
(Four Color cont'd)	Good	Fine	Mint
174-Winnie Winkle	3.00	4.50	6.00
175-Santa Claus Funnies by Walt Kelly ('47)	10.00	15.00	20.00
176-Tillie the Toiler (12/47)	2.00	3.00	4.00
177-Roy Rogers	3.50	5.25	7.00
178-Donald Duck in "Christmas on Bear Mtn." by Carl Barks; 1st app. Uncle Scrooge (Disney)	60.00	90.00	120.00
179-Uncle Wiggily-Walt Kelly cover	5.00	7.50	10.00
180-Ozark Ike	1.80	2.70	3.60
181-Mickey Mouse in "Jungle Magic" (Disney)	8.00	12.00	16.00
182-Porky Pig (2/48)	3.50	5.25	7.00
183-Oswald the Rabbit	3.00	4.50	6.00
184-Tillie the Toiler	2.00	3.00	4.00
185-Easter with Mother Goose by Walt Kelly (1948)	9.00	13.50	18.00
186-Bambi(Disney)-Reprinted as Bambi #3('56)	5.00	7.50	10.00
187-Bugs Bunny-"The Dreadful Dragon"	4.50	6.75	9.00
188-Woody Woodpecker('48)	2.50	3.75	5.00
189-Donald Duck in "The Old Castle's Secret" by Carl Barks(Disney)	37.50	56.25	75.00
190-Flash Gordon('48)	7.50	11.25	15.00
191-Porky Pig"To the Rescue"	3.50	5.25	7.00
192-The Brownies by Walt Kelly (1948)	9.00	13.50	18.00
193-Tom & Jerry (1948)	2.50	3.75	5.00
194-Mickey Mouse in "The World Under the Sea" (Disney)	8.00	12.00	16.00
195-Tillie the Toiler	2.00	3.00	4.00
196-Charlie McCarthy	2.00	3.00	4.00
197-Spirit of the Border (Zane Grey, 1948)	2.50	3.75	5.00
198-Andy Panda	3.00	4.50	6.00
199-Donald Duck in "Sheriff of Bullet Valley" by Carl Barks (Disney)	37.50	56.25	75.00
200-Bugs Bunny-Super Sleuth	3.50	5.25	7.00
201-Christmas with Mother Goose by Walt Kelly	7.50	11.25	15.00
202-Woody Woodpecker	1.75	2.65	3.50
203-Donald Duck in "The Golden Christmas Tree" by Carl Barks (Disney)	30.00	45.00	60.00
204-Flash Gordon(1948)	6.00	9.00	12.00
205-Santa Claus Funnies by Walt Kelly	7.50	11.25	15.00
206-Little Orphan Annie	4.00	6.00	8.00
207-King of the Royal Mtd.	2.50	3.75	5.00
208-Brer Rabbit(Disney-'48)	5.00	7.50	10.00
209-Harold Teen	1.00	1.50	2.00
210-Tippie & Cap Stubbs	1.50	2.25	3.00
211-Little Beaver	2.50	3.75	5.00
212-Dr. Bobbs	1.20	1.80	2.40
213-Tillie the Toiler	2.00	3.00	4.00
214-Mickey Mouse & "His Sky Adventure" (2/49) (Disney)	6.00	9.00	12.00
215-Sparkle Plenty (Dick Tracy reprints by Gould)	6.00	9.00	12.00
216-Andy Panda	1.70	2.55	3.40
217-Bugs Bunny in "Court Jester"	3.50	5.25	7.00
218-The Three Little Pigs (Disney - 3/49)	2.50	3.75	5.00
219-Swee'pea	2.50	3.75	5.00
220-Easter with Mother Goose by Walt Kelly	7.50	11.25	15.00
221-Uncle Wiggily - Walt Kelly cover in part	5.00	7.50	10.00
222-West of the Pecos (Zane Grey)	2.50	3.75	5.00



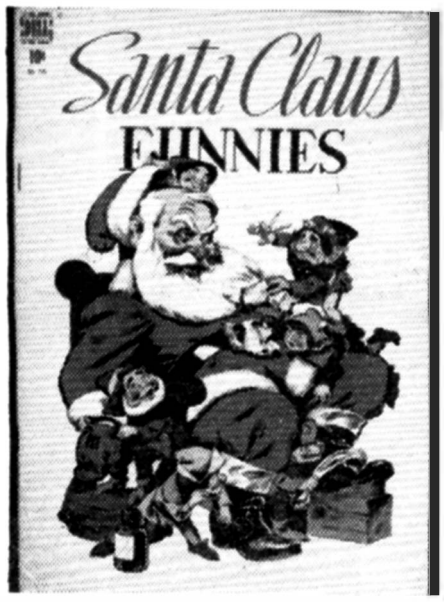
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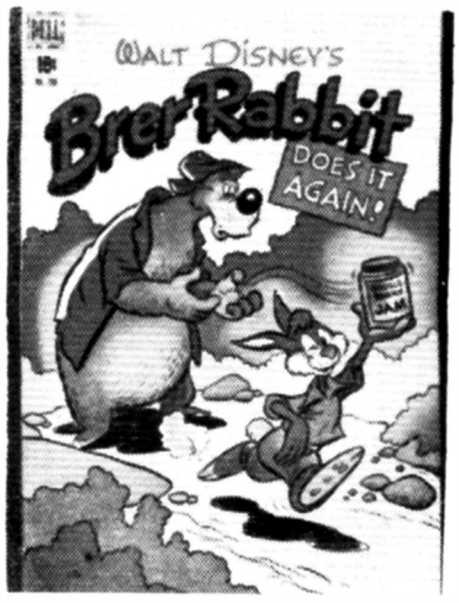
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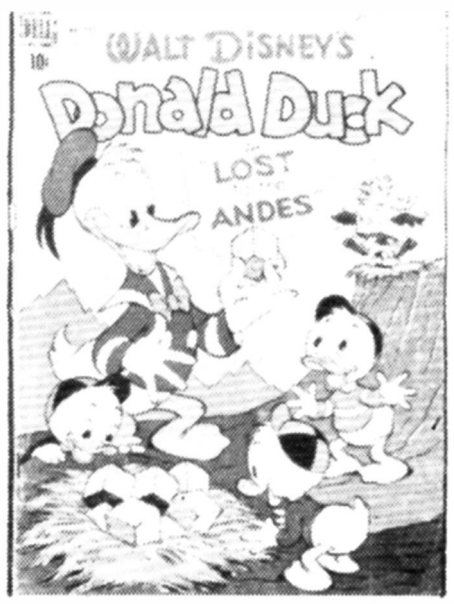
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Four Color No. 205, c. Dell



Four Color No. 208, c. WDP



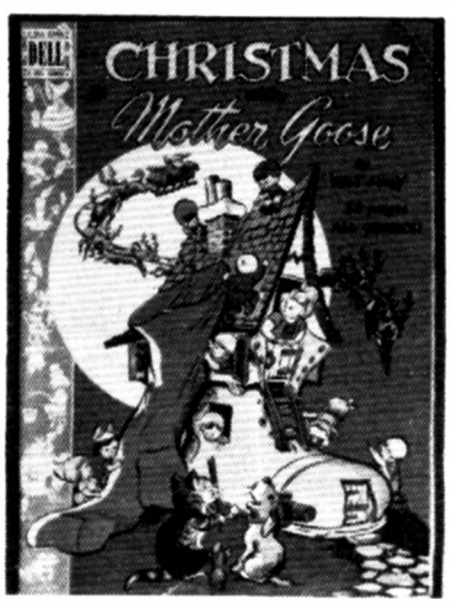
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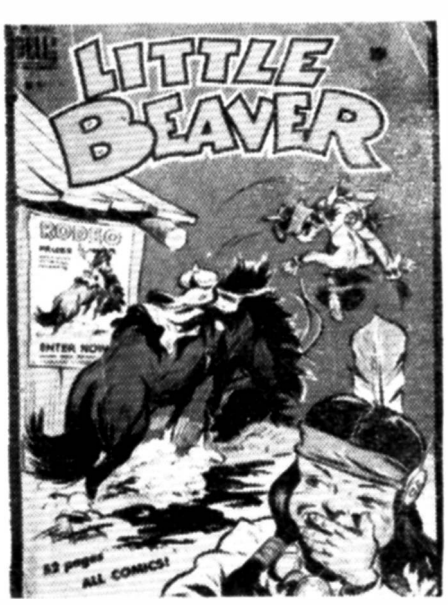
	Good	Fine	Mint
223-Donald Duck "Lost in the Andes" by Carl Barks-(Disney)-(Famous square egg story-4/49)	30.00	45.00	60.00
224-Little Iodine(1949)	1.50	2.25	3.00
225-Oswald the Rabbit	2.50	3.75	5.00
226-Porky Pig	3.00	4.50	6.00
227-Seven Dwarfs(Disney)	4.00	6.00	8.00
228-Mark of Zorro('49)	3.00	4.50	6.00
229-Smokey Stover	2.00	3.00	4.00
230-Sunset Pass(Zane Grey)	2.50	3.75	5.00
231-Mickey Mouse & "The Rajah's Treasure" (Disney)	6.00	9.00	12.00
232-Woody Woodpecker	1.75	2.65	3.50
233-Bugs Bunny-"Sleepwalking Sleuth"	3.50	5.25	7.00
234-Dumbo (Disney)	2.00	3.00	4.00
235-Tiny Tim	1.70	2.55	3.40
236-Heritage of the Desert(Zane Grey-'49)	2.50	3.75	5.00
237-Tillie the Toiler	2.00	3.00	4.00
238-Donald Duck in "Voodoo Hoodoo" by Carl Barks (Disney)	25.00	37.50	50.00
239-Adventure Bound(8/49)	1.70	2.55	3.40
240-Andy Panda	1.70	2.55	3.40
241-Porky Pig	3.00	4.50	6.00
242-Tippie & Cap Stubbs	1.50	2.25	3.00
243-Thumper (Disney)	2.50	3.75	5.00
244-The Brownies by Walt Kelly	7.50	11.25	15.00
245-Dick's Adventures in Dreamland (9/49)	1.50	2.25	3.00
246-Thunder Mountain (Zane Grey)	1.75	2.65	3.50
247-Flash Gordon	6.00	9.00	12.00
248-Mickey Mouse & "The Black Sorcerer" (Disney)	6.00	9.00	12.00
249-Woody Woodpecker-"The Globetrotter"	1.75	2.65	3.50
250-Bugs Bunny	3.50	5.25	7.00
251-Hubert at Camp Moonbeam	1.00	1.50	2.00
252-Pinocchio(Disney)-not Kelly; (Origin)	6.00	9.00	12.00
253-Christmas with Mother Goose by Walt Kelly	7.50	11.25	15.00
254-Santa Claus Funnies by Walt Kelly; Pogo & Albert story by Kelly	7.50	11.25	15.00
255-The Ranger (Zane Grey - '49)	1.75	2.65	3.50
256-Donald Duck in "Luck of the North" by Carl Barks (Disney)	25.00	37.50	50.00
257-Little Iodine	1.50	2.25	3.00
258-Andy Panda & "The Balloon Race"	1.70	2.55	3.40
259-Santa & the Angel (Gollub art-condensed from #128) & Santa at the Zoo(12/49)-Two books in one	2.50	3.75	5.00
260-Porky Pig-"Hero of the Wild West"	3.00	4.50	6.00
261-Mickey Mouse & "The Missing Key" (Disney)	6.00	9.00	12.00
262-Raggedy Ann & Andy	2.00	3.00	4.00
263-Donald Duck in "Land of the Totem Poles" by Carl Barks(Disney)	20.00	30.00	40.00
264-Woody Woodpecker-in "The Magic Lantern"	1.75	2.65	3.50
265-King of the Royal Mtd.	2.50	3.75	5.00
266-Bugs Bunny-"Isle of Hercules"	3.50	5.25	7.00
267-Little Beaver	2.25	3.35	4.50
268-Mickey Mouse's "Surprise Visitor"-(1950) (Disney)	6.00	9.00	12.00
269-Johnny Mack Brown	3.00	4.50	6.00
270-Drift Fence (Zane Grey - 3/50)	1.75	2.65	3.50
271-Porky Pig-"Phantom of the Plains"	3.00	4.50	6.00



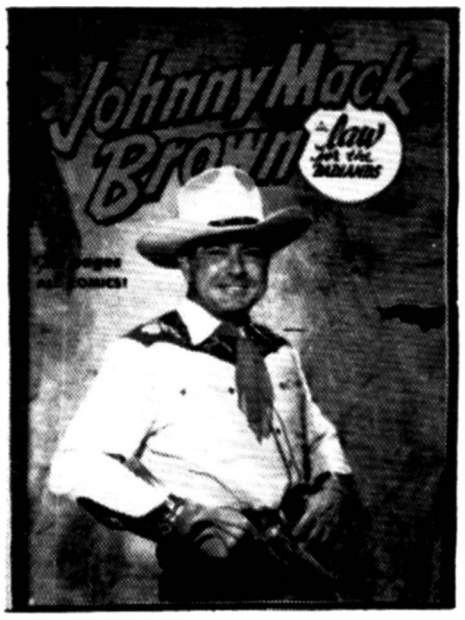
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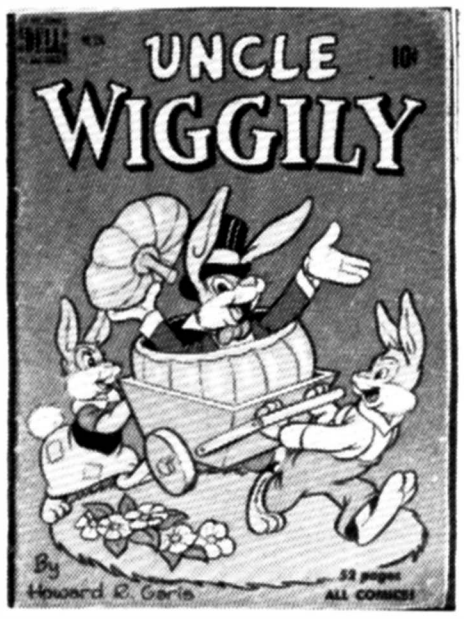
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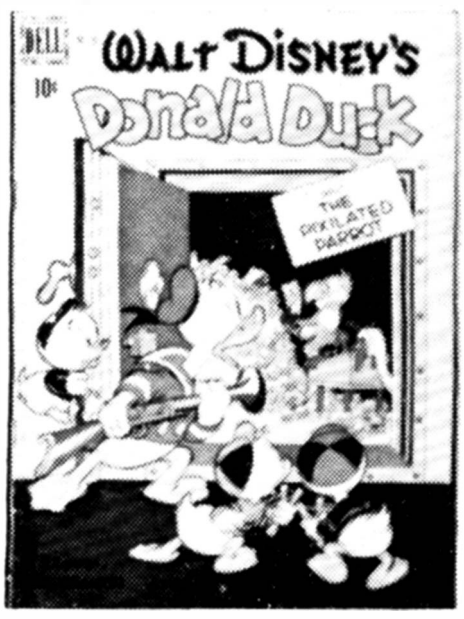
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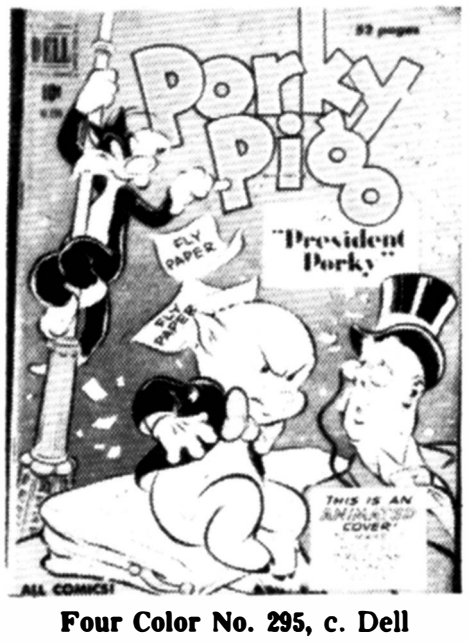
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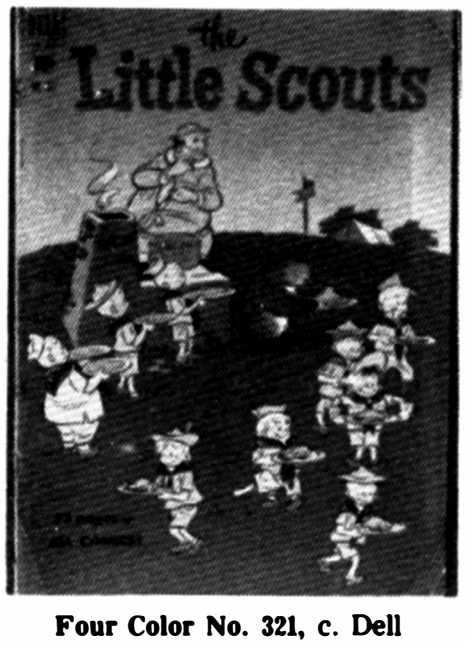
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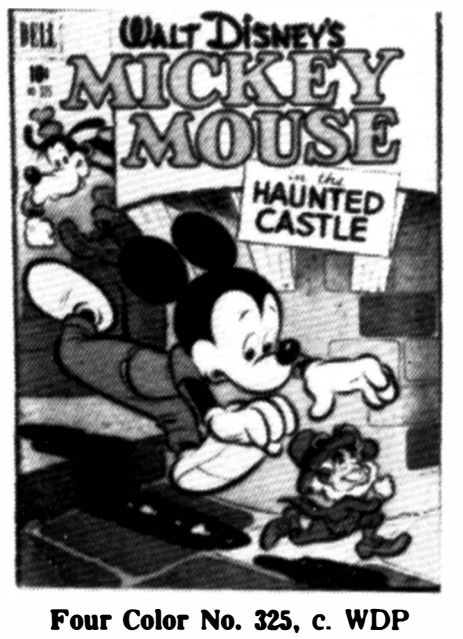
	Good	Fine	Mint
272-Cinderella-(Disney-4/50)	2.50	3.75	5.00
273-Oswald the Rabbit	2.50	3.75	5.00
274-Bugs Bunny-"Hair Brained Reporter"	3.50	5.25	7.00
275-Donald Duck in "Ancient Persia" by Carl Barks (Disney)	20.00	30.00	40.00
276-Uncle Wiggily	2.50	3.75	5.00
277-Porky Pig-"Desert Adventure"	3.00	4.50	6.00
278-Wild Bill Elliott	3.00	4.50	6.00
279-Mickey Mouse & Pluto Battle the Giant Ants (Disney)	6.00	9.00	12.00
280-Andy Panda	1.70	2.55	3.40
281-Bugs Bunny-"In the Great Circus Mystery"	3.50	5.25	7.00
282-Donald Duck and "The Pixilated Parrot" by Carl Barks (Disney)	20.00	30.00	40.00
283-King of the Royal Mounted (7/50)	2.50	3.75	5.00
284-Porky Pig-"Kingdom of Nowhere"	3.00	4.50	6.00
285-Bozo the Clown(TV)	1.25	1.85	2.50
286-Mickey Mouse-"& the Uninvited Guest" (Disney)	6.00	9.00	12.00
287-Gene Autry's Champion	2.00	3.00	4.00
288-Woody Woodpecker-"Klondike Gold"	1.75	2.65	3.50
289-Bugs Bunny	3.50	5.25	7.00
290-The Chief	2.00	3.00	4.00
291-Donald Duck in "The Magic Hourglass" by Carl Barks (Disney)	20.00	30.00	40.00
292-The Cisco Kid	3.00	4.50	6.00
293-The Brownies	3.50	5.25	7.00
294-Little Beaver	2.25	3.35	4.50
295-Porky Pig (9/50)	3.00	4.50	6.00
296-Mickey Mouse-in "Private Eye for Hire" (Disney)	6.00	9.00	12.00
297-Andy Panda	1.70	2.55	3.40
298-Bugs Bunny"Sheik for a Day"	3.50	5.25	7.00
299-Buck Jones	4.00	6.00	8.00
300-Donald Duck in "Big-Top Bedlam" by Carl Barks (Disney)	17.50	26.25	35.00
301-The Mysterious Rider (Zane Grey)	1.75	2.65	3.50
302-Santa Claus Funnies (11/50)	3.50	5.25	7.00
303-Porky Pig	2.00	3.00	4.00
304-Mickey Mouse in "Tom-Tom Island" (Disney)	4.00	6.00	8.00
305-Woody Woodpecker	1.50	2.25	3.00
306-Raggedy Ann	2.00	3.00	4.00
307-Bugs Bunny-"Lumber Jack Rabbit"	3.00	4.50	6.00
308-Donald Duck in "Dangerous Disguise" by Carl Barks (Disney)	17.50	26.25	35.00
309-Dollface & Her Gang('51)	1.00	1.50	2.00
310-King of the Royal Mounted (1/51)	1.50	2.25	3.00
311-Porky Pig	2.00	3.00	4.00
312-Tonto(#1)	2.50	3.75	5.00
313-Mickey Mouse(#1)in "The Mystery of the Double-Cross Ranch" (Disney)	4.00	6.00	8.00
314-Ambush (Zane Grey)	1.75	2.65	3.50
315-Oswald the Rabbit	2.00	3.00	4.00
316-Rex Allen(#1)	3.00	4.50	6.00
317-Bugs Bunny(#1)	3.00	4.50	6.00
318-Donald Duck in "No Such Varmint" by Carl Barks(#1)(Disney)	17.50	26.25	35.00
319-Gene Autry's Champion	1.50	2.25	3.00
320-Uncle Wiggily	2.00	3.00	4.00
321-The Little Scouts	1.50	2.25	3.00
322-Porky Pig(#1)	2.00	3.00	4.00
323-Suzie Q. Smith(3/51)	1.00	1.50	2.00



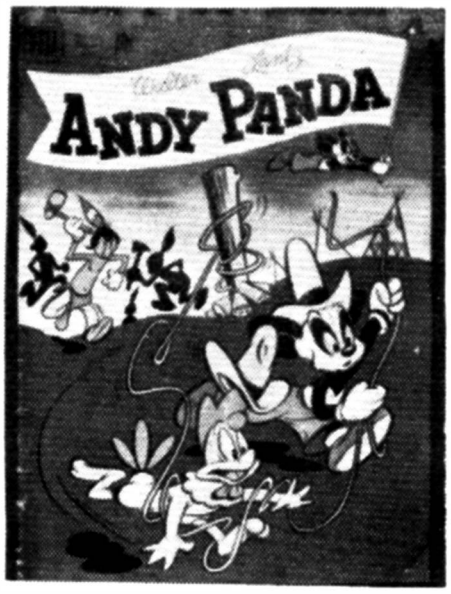
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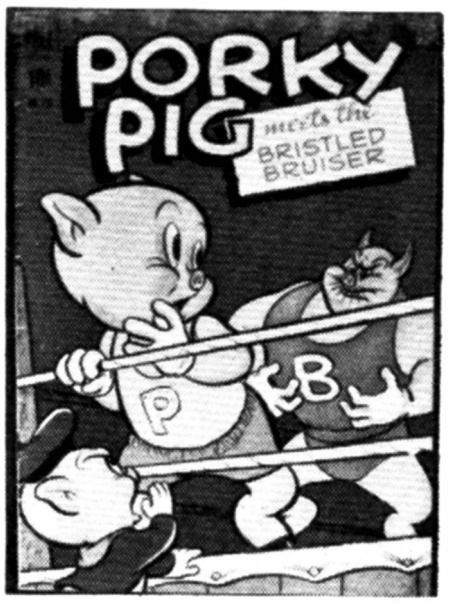
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Four Color No. 325, c. WDP



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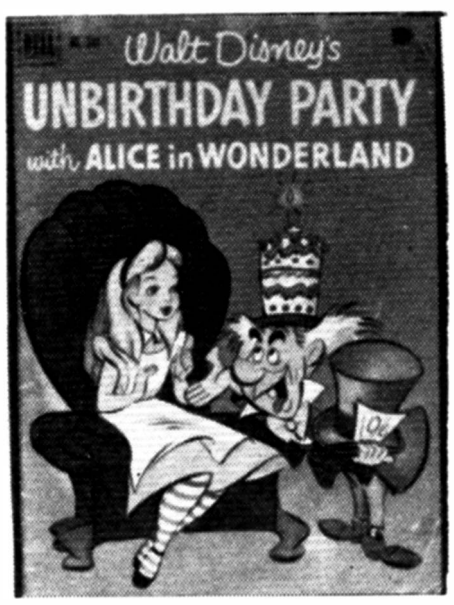
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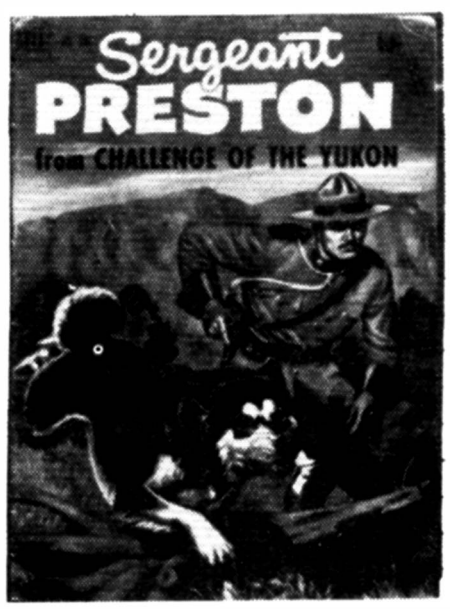
	Good	Fine	Mint
324-I Met a Handsome Cowboy (3/51)	1.00	1.50	2.00
325-Mickey Mouse(#2) in "The Haunted Castle" (Disney)	4.00	6.00	8.00
326-Andy Panda	1.30	1.95	2.60
327-Bugs Bunny	3.00	4.50	6.00
328-Donald Duck in "Old California" (#2) by Carl Barks-drug issue (Disney)	20.00	30.00	40.00
329-Trigger (5/51)	2.50	3.75	5.00
330-Porky Pig (#2)	2.00	3.00	4.00
331-Alice in Wonderland (Disney - 1951)	2.00	3.00	4.00
332-Little Beaver	2.25	3.35	4.50
333-Wilderness Trek (Zane Grey-5/51)	1.75	2.65	3.50
334-Mickey Mouse & "Yukon Gold" (Disney)	4.00	6.00	8.00
335-Francis the Mule(6/51)	1.00	1.50	2.00
336-Woody Woodpecker	1.50	2.25	3.00
337-The Brownies-not by Walt Kelly	1.75	2.65	3.50
338-Bugs Bunny	3.00	4.50	6.00
339-Donald Duck and "The Magic Fountain" Not by Carl Barks (Disney)	4.00	6.00	8.00
340-King of the Royal Mounted (7/51)	1.50	2.25	3.00
341-Unbirthday Party with Alice in Wonderland (Disney-1951)	2.00	3.00	4.00
342-Porky Pig	1.50	2.25	3.00
343-Mickey Mouse in "The Ruby Eye of Homar-Guy-Am" (Disney)	4.00	6.00	8.00
344-Sgt. Preston(TV)	1.50	2.25	3.00
345-Andy Panda in Scotland Yard	1.30	1.95	2.60
346-Hideout (Zane Grey)	1.75	2.65	3.50
347-Bugs Bunny-"The Frigid Hare"	3.00	4.50	6.00
348-Donald Duck "The Crocodile Collector"-Barks cover only (Disney)	5.00	7.50	10.00
349-Uncle Wiggily	2.00	3.00	4.00
350-Woody Woodpecker	1.50	2.25	3.00
351-Porky Pig-"Grand Canyon Giant"	1.50	2.25	3.00
352-Mickey Mouse-"The Mystery of Painted Valley" (Disney)	4.00	6.00	8.00
353-Duck Album (Disney)	1.50	2.25	3.00
354-Raggedy Ann & Andy	2.00	3.00	4.00
355-Bugs Bunny	3.00	4.50	6.00
356-Donald Duck in "Rags to Riches"-Barks cover only (Disney)	5.00	7.50	10.00
357-Comeback (Zane Grey)	1.50	2.25	3.00
358-Andy Panda	1.30	1.95	2.60
359-Frosty the Snowman (11/51)	1.00	1.50	2.00
360-Porky Pig-"In Tree of Fortune"	1.50	2.25	3.00
361-Santa Claus Funnies	3.50	5.25	7.00
362-Mickey Mouse-& "The Smuggled Diamonds" (Disney)	4.00	6.00	8.00
363-King of the Royal Mtd.	1.50	2.25	3.00
364-Woody Woodpecker	1.25	1.85	2.50
365-The Brownies-not by Kelly	1.50	2.25	3.00
366-Bugs Bunny-"Uncle Buckskin" (1/52)	3.00	4.50	6.00
367-Donald Duck in "A Christmas for Shacktown" by Carl Barks (Disney)	12.50	18.75	25.00
368-Beany & Cecil(1/52)	1.00	1.50	2.00
369-The Lone Ranger's Famous Horse-Hi-Yo Silver	2.50	3.75	5.00
370-Porky Pig	1.50	2.25	3.00
371-Mickey Mouse-"The Inca Idol Case" ('52) (Disney)	4.00	6.00	8.00



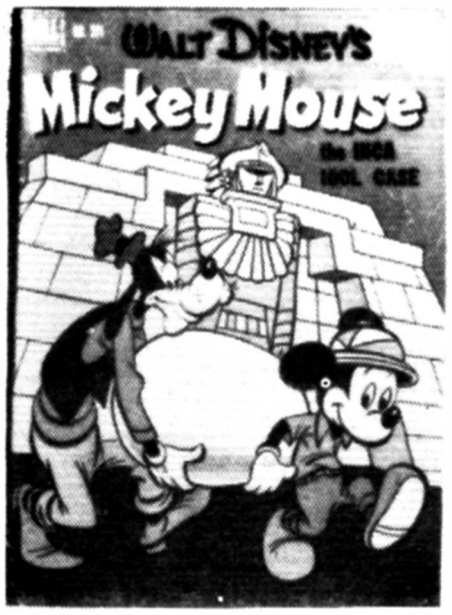
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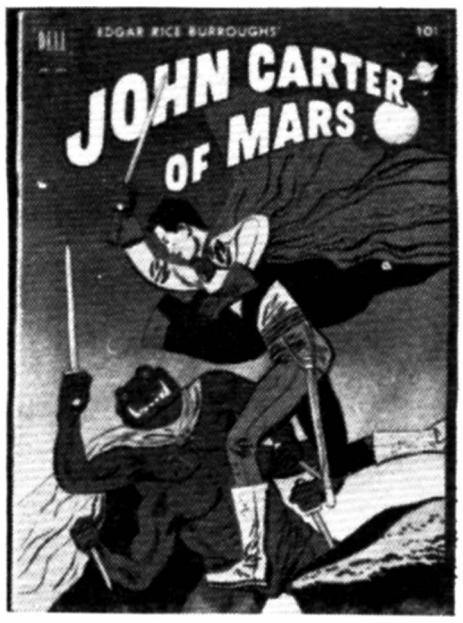
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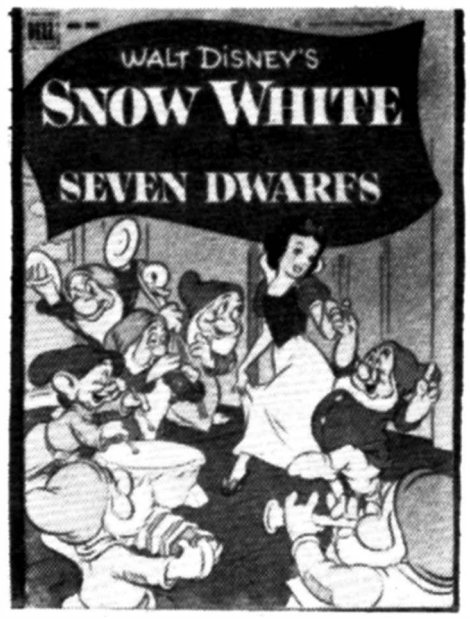
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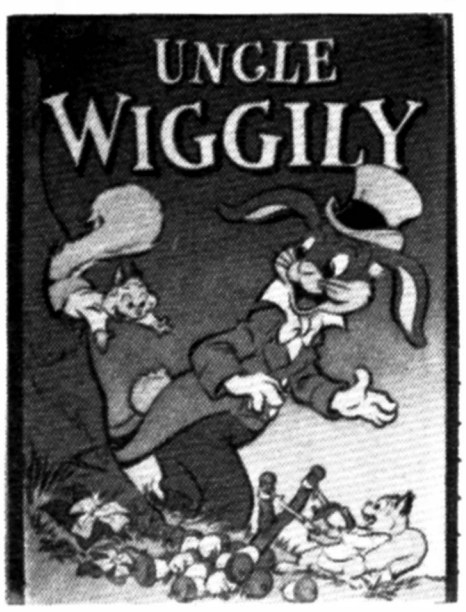
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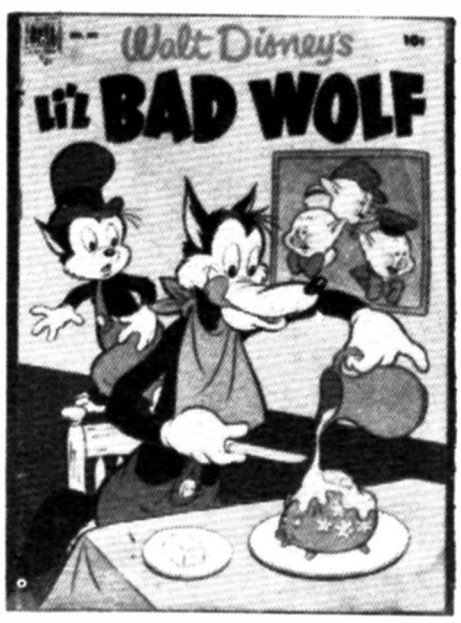
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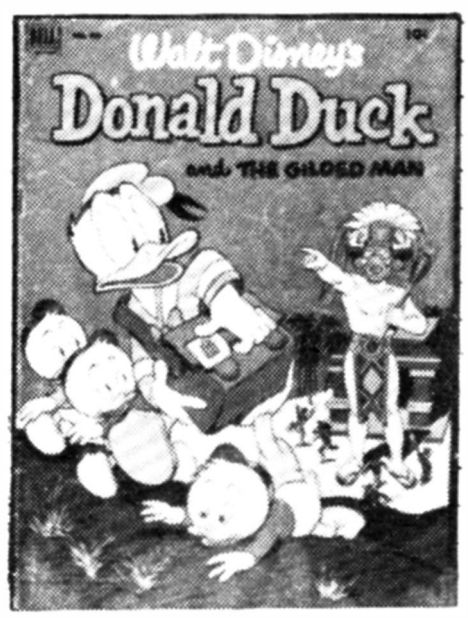
	Good	Fine	Mint
372-Riders of the Purple Sage (Zane Grey)	1.50	2.25	3.00
373-Sergeant Preston(TV)-(2/52)	1.50	2.25	3.00
374-Woody Woodpecker	1.25	1.85	2.50
375-John Carter of Mars (E. R. Burroughs)-Jesse Marsh art-origin	5.00	7.50	10.00
376-Bugs Bunny	3.00	4.50	6.00
377-Suzie Q. Smith	1.00	1.50	2.00
378-Tom Corbett, Space Cadet(TV)-McWilliams art	3.00	4.50	6.00
379-Donald Duck in "Southern Hospitality"-Not by Barks (Disney)	4.00	6.00	8.00
380-Raggedy Ann & Andy	2.00	3.00	4.00
381-Tubby (#1)	6.00	9.00	12.00
382-Snow White & 7 Dwarfs(Disney)-origin; partial reprint of 4-Color #49 (Movie)	2.00	3.00	4.00
383-Andy Panda	1.00	1.50	2.00
384-King of the Royal Mounted (3/52)	1.50	2.25	3.00
385-Porky Pig(4/52)	1.50	2.25	3.00
386-Uncle Scrooge #1 by Carl Barks (Disney) in "Only a Poor Old Man"	60.00	90.00	120.00
387-Mickey Mouse in "High Tibet" (Disney)	4.00	6.00	8.00
388-Oswald the Rabbit	2.00	3.00	4.00
389-Andy Hardy	1.25	1.85	2.50
390-Woody Woodpecker	1.25	1.85	2.50
391-Uncle Wiggily	1.50	2.25	3.00
392-Hi-Yo Silver	2.50	3.75	5.00
393-Bugs Bunny	3.00	4.50	6.00
394-Donald Duck in "Malayalaya"-Barks cover only (Disney)	5.00	7.50	10.00
395-Forlorn River (Zane Grey-1952)	1.50	2.25	3.00
396-Tales of the Texas Rangers (TV)	1.30	1.95	2.60
397-Sgt. Preston (TV)	1.50	2.25	3.00
398-The Brownies-Not by Kelly	1.50	2.25	3.00
399-Porky Pig	1.50	2.25	3.00
400-Tom Corbett-Space Cadet(TV)-McWilliams art	3.00	4.50	6.00
401-Mickey Mouse & Goofy's Mechanical Wizard (Disney)	3.25	4.85	6.50
402-Mary Jane & Sniffles	1.50	2.25	3.00
403-Li'l Bad Wolf(Disney-6/52)	1.00	1.50	2.00
404-The Range Rider(TV)-36 pgs. Kelly art & front & back covers	2.00	3.00	4.00
405-Woody Woodpecker	1.25	1.85	2.50
406-Tweety & Sylvester	1.00	1.50	2.00
407-Bugs Bunny	2.50	3.75	5.00
408-Donald Duck and "The Golden Helmet" by Carl Barks (7-8/52) (Disney)	12.50	18.75	25.00
409-Andy Panda	1.00	1.50	2.00
410-Porky Pig	1.00	1.50	2.00
411-Mickey Mouse & "The Old Sea Dog" (Disney)	3.25	4.85	6.50
412-Nevada (Zane Grey)	1.50	2.25	3.00
413-Robin Hood(Disney-Movie)	1.50	2.25	3.00
414-Beany & Cecil(TV)('52)	.50	.75	1.00
415-Rootie Kazootie(TV)	1.00	1.50	2.00
416-Woody Woodpecker	1.25	1.85	2.50
417-Double Trouble with Goober	.50	.75	1.00
418-Rusty Riley-A Boy, A Horse, and A Dog-Frank Godwin art(Strip reprints)	1.00	1.50	2.00
419-Sgt. Preston (TV)	1.50	2.25	3.00
420-Bugs Bunny-"Mysterious Buckaroo"	2.50	3.75	5.00
421-Tom Corbett-Space Cadet(TV)-McWilliams			



Four Color No. 391, c. Dell



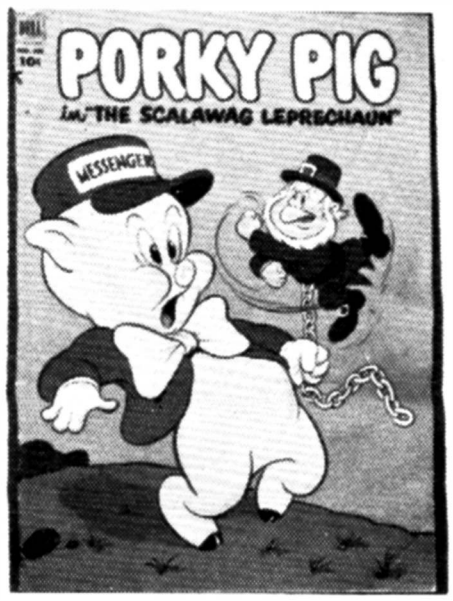
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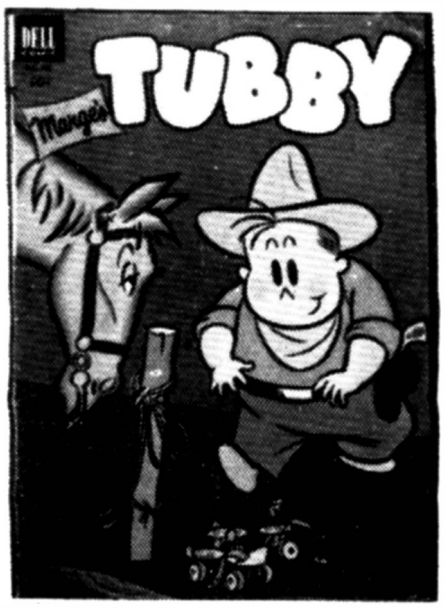
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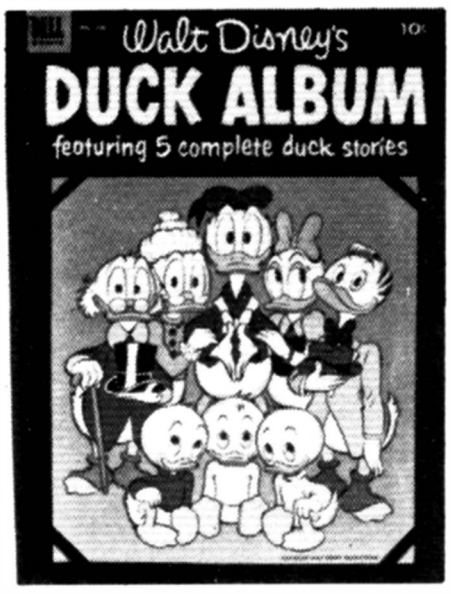


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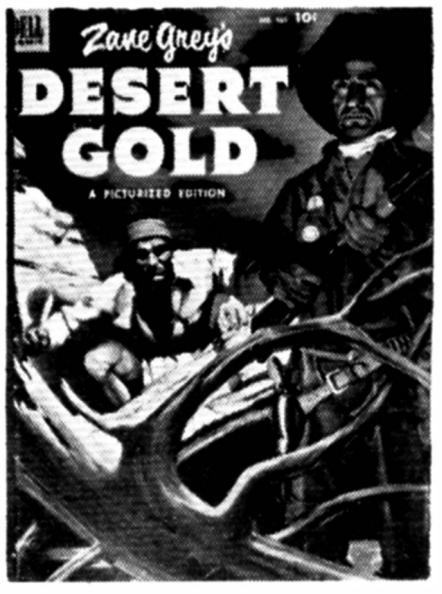
(Four Color cont'd)	Good	Fine	Mint
art	3.00	4.50	6.00
422-Donald Duck and "The Gilded Man" by Carl Barks (Disney)	12.50	18.75	25.00
423-Rhubarb, the Millionaire Cat	.75	1.15	1.50
424-Flash Gordon (1952)	5.00	7.50	10.00
425-Zorro, the Return of	2.50	3.75	5.00
426-Porky Pig	1.00	1.50	2.00
427-Mickey Mouse & "The Wonderful Whizzix" (1952)(Disney)	3.25	4.85	6.50
428-Uncle Wiggily	1.50	2.25	3.00
429-Pluto in "Why Dogs Leave Home" (Disney)	1.50	2.25	3.00
430-Tubby	4.00	6.00	8.00
431-Woody Woodpecker	1.25	1.85	2.50
432-Bugs Bunny	2.50	3.75	5.00
433-Wildfire(Zane Grey)	1.50	2.25	3.00
434-Rin Tin Tin-"In Dark Danger" ('52)	1.00	1.50	2.00
435-Frosty the Snowman	1.00	1.50	2.00
436-The Brownies-Not by Kelly (11/52)	1.25	1.85	2.50
437-John Carter of Mars (E. R. Burroughs)-art by Marsh	4.00	6.00	8.00
438-Annie Oakley (TV)	2.00	3.00	4.00
439-Little Hiawatha (Disney)	1.50	2.25	3.00
440-Black Beauty	1.00	1.50	2.00
441-Fearless Fagan	.50	.75	1.00
442-Peter Pan (Disney)(Movie)	3.00	4.50	6.00
443-Ben Bowie	1.50	2.25	3.00
444-Tubby	4.00	6.00	8.00
445-Charlie McCarthy	1.00	1.50	2.00
446-Captain Hook & Peter Pan (Disney)(Movie)	3.00	4.50	6.00
447-Andy Hardy	1.25	1.85	2.50
448-Beany & Cecil (TV)	.50	.75	1.00
449-Tappan's Burro (Zane Grey)	1.50	2.25	3.00
450-Duck Album (Disney)	1.25	1.85	2.50
451-Rusty Riley-Frank Godwin art(Strip reprints)	1.00	1.50	2.00
452-Raggedy Ann & Andy('53)	2.00	3.00	4.00
453-Suzie Q. Smith(2/53)	.50	.75	1.00
454-Krazy Kat-Not by Herriman(2/53)	1.50	2.25	3.00
455-Johnny Mack Brown(3/53)	1.50	2.25	3.00
456-Uncle Scrooge in "Back to the Klondike" (#2) by Barks	30.00	45.00	60.00
457-Daffy Duck	.60	.90	1.20
458-Oswald the Rabbit	1.50	2.25	3.00
459-Rootie Kazootie (TV)	1.00	1.50	2.00
460-Buck Jones (4/58)	1.50	2.25	3.00
461-Tubby	4.00	6.00	8.00
462-Little Scouts (1953)	1.00	1.50	2.00
463-Petunia Pig	1.00	1.50	2.00
464-Bozo	.60	.90	1.20
465-Francis the Mule	.75	1.15	1.50
466-Rhubarb, the Millionaire Cat	.75	1.15	1.50
467-Desert Gold (Zane Grey - 5/53)	1.50	2.25	3.00
468-Goofy (Disney)	1.00	1.50	2.00
469-Beetle Bailey (1953)	.75	1.15	1.50
470-Elmer Fudd	.75	1.15	1.50
471-Goober, Double Trouble with	.50	.75	1.00
472-Wild Bill Elliott (6/53)	2.00	3.00	4.00
473-Li'l Bad Wolf (Disney)	1.00	1.50	2.00
474-Mary Jane & Sniffles	1.00	1.50	2.00
475-The Two Mouseketeers	.50	.75	1.00
476-Rin Tin Tin	1.00	1.50	2.00
477-Beany & Cecil (TV)	.50	.75	1.00



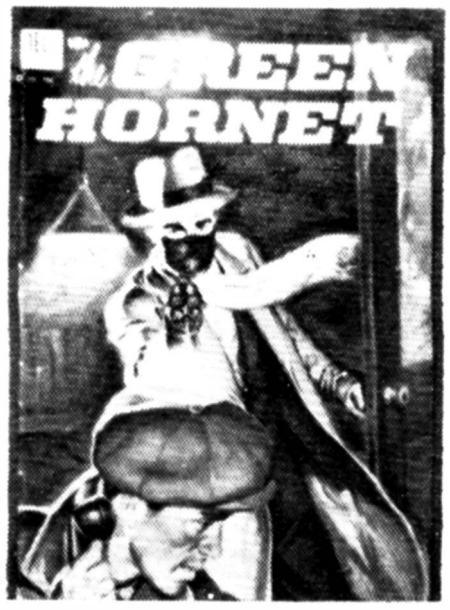
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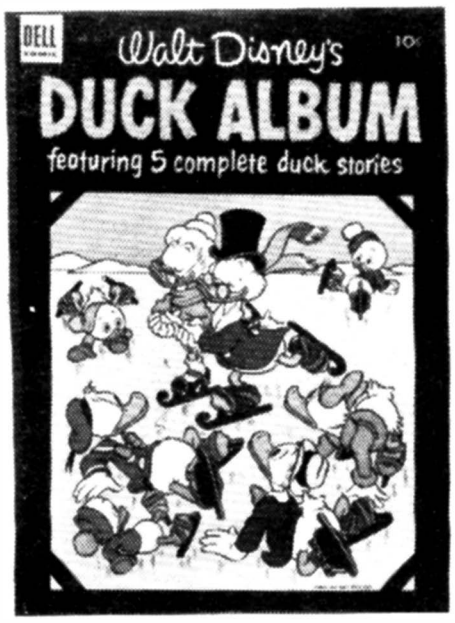
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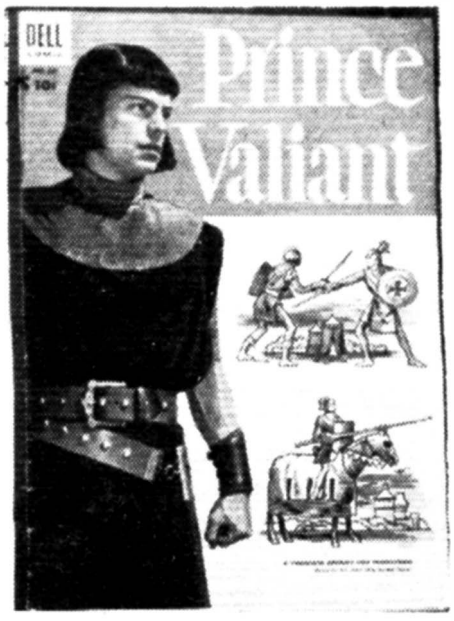
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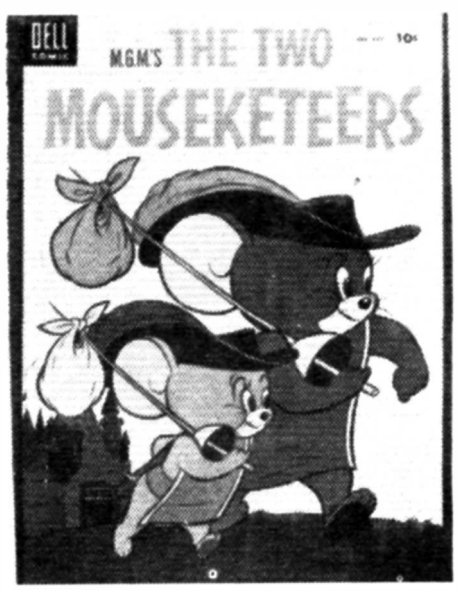


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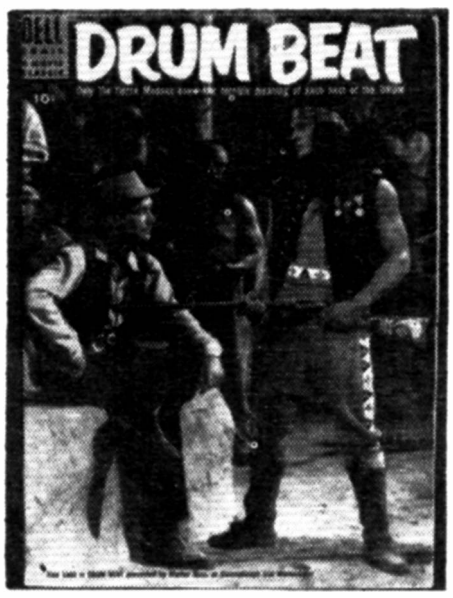
(Four Color cont'd)	Good	Fine	Mint
478-Charlie McCarthy	1.00	1.50	2.00
479-Dale Evans	2.00	3.00	4.00
480-Andy Hardy	1.25	1.85	2.50
481-Annie Oakley(TV)('53)	1.50	2.25	3.00
482-Brownies-Not by Kelly	1.00	1.50	2.00
483-Little Beaver ('53)	1.75	2.65	3.50
484-River Feud (Zane Grey-8/53)	1.50	2.25	3.00
485-The Little People-Walt Scott	1.50	2.25	3.00
486-Rusty Riley	1.00	1.50	2.00
487-Mowgli, the Jungle Book (Rudyard Kipling's)	1.50	2.25	3.00
488-John Carter of Mars (Burroughs)-Marsh art	3.50	5.25	7.00
489-Tweety & Sylvester	1.00	1.50	2.00
490-Jungle Jim	2.00	3.00	4.00
491-Silvertip (Max Brand)-Kinstler art	1.50	2.25	3.00
492-Duck Album (Disney)	1.25	1.85	2.50
493-Johnny Mack Brown	1.50	2.25	3.00
494-The Little King	1.00	1.50	2.00
495-Uncle Scrooge(#3)(Disney)-by Carl Barks	20.00	30.00	40.00
496-The Green Hornet(TV)(9/53)	2.00	3.00	4.00
497-Zorro(Sword of--)	2.50	3.75	5.00
498-Bugs Bunny's Album(9/53)	1.50	2.25	3.00
499-Spike & Tyke(9/53)	.50	.75	1.00
500-Buck Jones	1.50	2.25	3.00
501-Francis the Mule	.75	1.15	1.50
502-Rootie Kazootie(TV)	1.00	1.50	2.00
503-Uncle Wiggily(1953)	1.50	2.25	3.00
504-Krazy Kat - not by Herriman	1.50	2.25	3.00
505-The Sword & the Rose(Disney-10/53)(TV)	1.50	2.25	3.00
506-The Little Scouts(10/53)	1.00	1.50	2.00
507-Oswald the Rabbit	1.50	2.25	3.00
508-Bozo	.60	.90	1.20
509-Pluto (Disney-10/53)	1.50	2.25	3.00
510-Son of Black Beauty	.50	.75	1.00
511-Outlaw Trail (Zane Grey)	1.10	1.65	2.20
512-Flash Gordon('53)	4.00	6.00	8.00
513-Ben Bowie's Mountain Men	.75	1.15	1.50
514-Frosty the Snowman	.60	.90	1.20
515-Andy Hardy	1.25	1.85	2.50
516-Goober, Double Trouble with	.50	.75	1.00
517-Chip 'N' Dale (Disney-11/53)	1.00	1.50	2.00
518-Rivets	.75	1.15	1.50
519-Steve Canyon-(Not by Milton Caniff)	2.50	3.75	5.00
520-Wild Bill Elliott	2.00	3.00	4.00
521-Beetle Bailey	.75	1.15	1.50
522-The Brownies (1953)	1.00	1.50	2.00
523-Rin Tin Tin	1.00	1.50	2.00
524-Tweety & Sylvester (12/53)	1.00	1.50	2.00
525-Santa Claus Funnies	1.50	2.25	3.00
526-Napoleon	.60	.90	1.20
527-Charlie McCarthy	1.00	1.50	2.00
528-Dale Evans	1.50	2.25	3.00
529-Little Beaver	1.75	2.65	3.50
530-Beany & Cecil	.50	.75	1.00
531-Duck Album (Disney)	1.25	1.85	2.50
532-The Rustlers (Zane Grey, 2-4/54)	1.10	1.65	2.20
533-Raggedy Ann & Andy	2.00	3.00	4.00
534-Western Marshal(Ernest Haycox's)-Kinstler art	1.00	1.50	2.00
535-I Love Lucy (TV)('54)	.50	.75	1.00
536-Daffy	.60	.90	1.20
537-Stormy (Disney)(Movie)	1.00	1.50	2.00
538-Zorro(Mask of--)-Kinstler art	2.00	3.00	4.00
539-Ben & Me (Disney)	.40	.60	.80
540-Knights of the Round Table (3/54)(Movie)	1.50	2.25	3.00
541-Johnny Mack Brown (3/54)	1.25	1.85	2.50
542-Super Circus Featuring Mary Hartline (TV) (3/54)	1.50	2.25	3.00
543-Uncle Wiggily	1.50	2.25	3.00
544-Rob Roy(Disney-Movie)-Russ Manning art	1.50	2.25	3.00
545-Pinocchio-Partial reprint of 4-Color #92 (Disney-Movie)	2.00	3.00	4.00
546-Buck Jones	1.50	2.25	3.00
547-Francis the Mule	.75	1.15	1.50
548-Krazy Kat-Not by Herriman	1.50	2.25	3.00
549-Oswald the Rabbit	1.50	2.25	3.00
550-The Little Scouts	1.00	1.50	2.00
551-Bozo (4/54)	.60	.90	1.20
552-Beetle Bailey	.75	1.15	1.50
553-Suzie Q. Smith	.50	.75	1.00
554-Rusty Riley (1954)	1.00	1.50	2.00
555-Range War (Zane Grey)	1.10	1.65	2.20
556-Goober, Double Trouble with	.50	.75	1.00
557-Ben Bowie & His Mountain Men	.75	1.15	1.50
558-Elmer Fudd	.75	1.15	1.50
559-I Love Lucy(TV)('54)	.50	.75	1.00
560-Duck Album (Disney-5/54)	1.25	1.85	2.50

(Four Color cont'd)

	Good	Fine	Mint
561-Mr. Magoo	1.00	1.50	2.00
562-Goofy (Disney)	1.00	1.50	2.00
563-Rhubarb, the Millionaire Cat	.75	1.15	1.50
564-Li'l Bad Wolf(Disney)	1.00	1.50	2.00
565-Jungle Jim	2.00	3.00	4.00
566-Son of Black Beauty	.50	.75	1.00
567-Prince Valiant - Not by Foster (Movie)	2.00	3.00	4.00
568-Gypsy Colt(Movie)	1.00	1.50	2.00
569-Priscilla's Pop	.50	.75	1.00
570-Beany & Cecil (TV)	.50	.75	1.00
571-Charlie McCarthy	1.00	1.50	2.00
572-Silvertip (Max Brand)	1.25	1.85	2.50
573-The Little People by Walt Scott	1.00	1.50	2.00
574-Zorro(Hand of--)	2.00	3.00	4.00
575-Annie Oakley(TV)('54)	1.50	2.25	3.00
576-Angel	.50	.75	1.00
577-Spike & Tyke	.50	.75	1.00
578-Steve Canyon (1954)	2.00	3.00	4.00
579-Francis the Talking Mule	.75	1.15	1.50
580-Six Gun Ranch (Luke Short-8/54)	1.20	1.80	2.40
581-Chip 'N' Dale (Disney)	1.00	1.50	2.00
582-Mowgli-Jungle Book	1.00	1.50	2.00
583-The Lost Wagon Train (Zane Grey)	1.10	1.65	2.20
584-Johnny Mack Brown	1.25	1.85	2.50
585-Bugs Bunny's Album	1.50	2.25	3.00
586-Duck Album (Disney)	1.25	1.85	2.50
587-The Little Scouts	1.00	1.50	2.00
588-King Richard & the Crusaders (Movie)	1.50	2.25	3.00
589-Buck Jones	1.50	2.25	3.00
590-Hansel & Gretel	1.00	1.50	2.00
591-Western Marshal (Ernest Haycox's)-Kinstler art	1.00	1.50	2.00
592-Super Circus(TV)('54)	1.50	2.25	3.00
593-Oswald the Rabbit(10/54)	1.50	2.25	3.00
594-Bozo (10/54)	.60	.90	1.20
595-Pluto (Disney)	.75	1.15	1.50
596-Turok, Son of Stone(#1)	7.50	11.25	15.00
597-The Little King	.90	1.35	1.80
598-Captain Davy Jones	.40	.60	.80
599-Ben Bowie & His Mountain Men	.75	1.15	1.50
600-Daisy Duck's Diary (Disney)	1.00	1.50	2.00
601-Frosty the Snowman	.60	.90	1.20
602-Mr. Magoo & Gerald McBoing-Boing	1.00	1.50	2.00
603-The Two Mouseketeers	.50	.75	1.00
604-Shadow on the Trail (Zane Grey)	1.10	1.65	2.20
605-The Brownies-Not by Kelly (12/54)	1.00	1.50	2.00
606-Sir Lancelot(TV)('54)	1.50	2.25	3.00
607-Santa Claus Funnies	1.50	2.25	3.00
608-Silvertip-Valley of Vanishing Men (Max Brand)-Kinstler art	1.50	2.25	3.00
609-The Littlest Outlaw (Disney-Movie)(1/55)	1.50	2.25	3.00
610-Drum Beat (Movie)	1.50	2.25	3.00
611-Duck Album (Disney-1/55)	1.00	1.50	2.00
612-Little Beaver	1.25	1.85	2.50
613-Western Marshal (Ernest Haycox's)(2/55) Kinstler art	1.00	1.50	2.00
614-20,000 Leagues Under the Sea (Disney) (Movie)	1.50	2.25	3.00
615-Daffy	.60	.90	1.20
616-To the Last Man (Zane Grey)	1.10	1.65	2.20
617-Zorro (Quest of--)	2.00	3.00	4.00
618-Johnny Mack Brown	1.25	1.85	2.50
619-Krazy Kat -not by Herriman	1.50	2.25	3.00
620-Mowgli-Jungle Book (4/55)	1.00	1.50	2.00
621-Francis the Talking Mule	.50	.75	1.00
622-Beetle Bailey	.75	1.15	1.50
623-Oswald the Rabbit	.75	1.15	1.50
624-Treasure Island (Disney-Movie)(4/55)	1.50	2.25	3.00
625-Beaver Valley (Disney-Movie)	1.00	1.50	2.00
626-Ben Bowie & His Mountain Men	.75	1.15	1.50
627-Goofy (Disney)	1.00	1.50	2.00
628-Elmer Fudd	.75	1.15	1.50
629-Lady & the Tramp with Jock (Disney-5/55)	1.25	1.85	2.50
630-Priscilla's Pop	.50	.75	1.00
631-Davy Crockett (Disney-5/55)(--Indian Fighter)(TV)	.60	.90	1.20
632-Fighting Caravans (Zane Grey)	1.10	1.65	2.20
633-The Little People by Walt Scott	1.00	1.50	2.00
634-Lady & the Tramp Album (Disney-1955)	1.25	1.85	2.50
635-Beany & Cecil (TV)	.50	.75	1.00
636-Chip 'N' Dale (Disney)	1.00	1.50	2.00
637-Silvertip(Max Brand)-Kinstler art	1.50	2.25	3.00
638-Spike and Tyke (8/55)	.50	.75	1.00
639-Davy Crockett (Disney-7/55)(--At the Alamo)(TV)	.60	.90	1.20
640-Western Marshal(Ernest Haycox's)-			



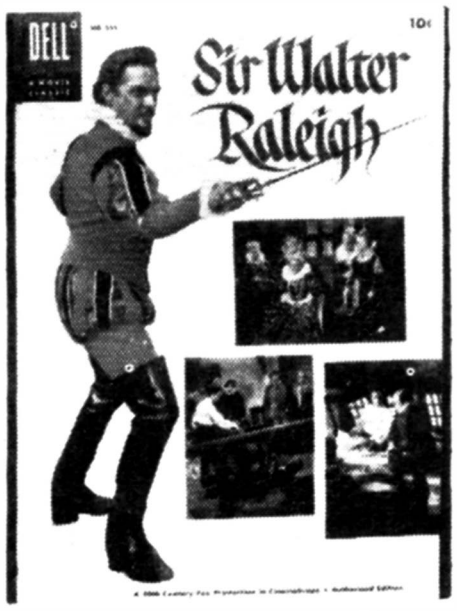
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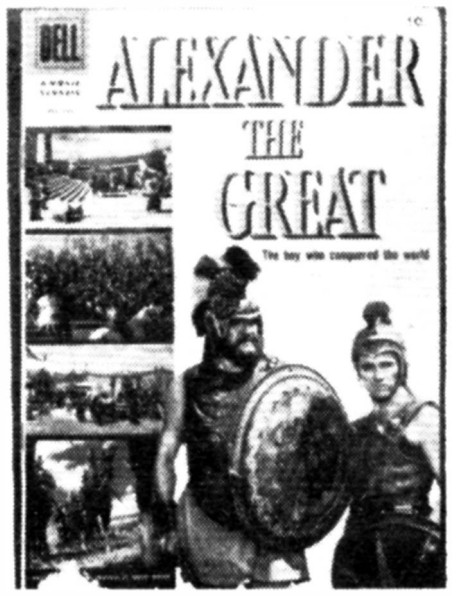
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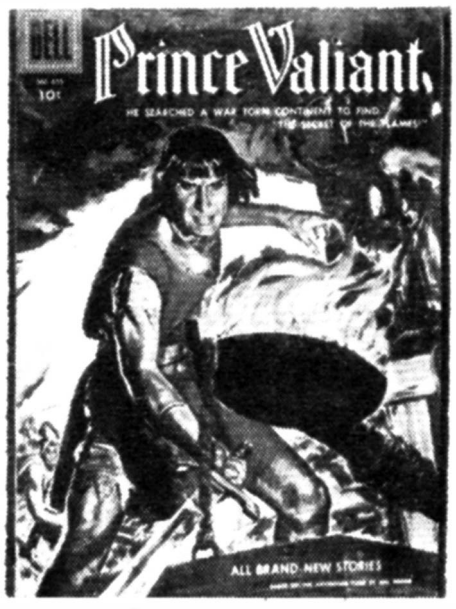
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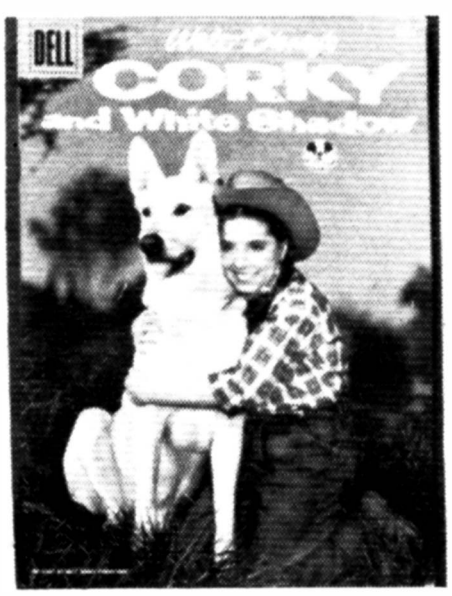


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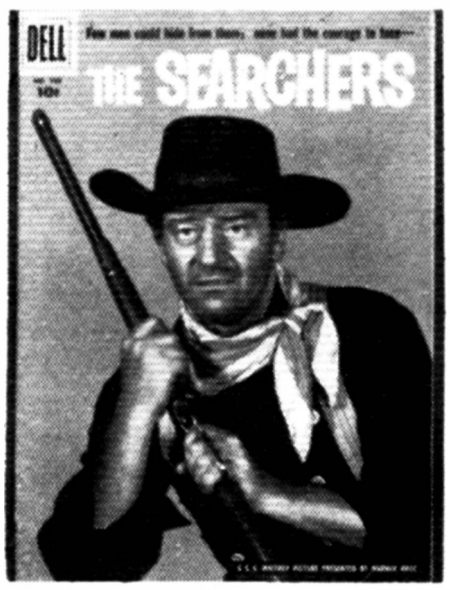
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Kinstler art	1.00	1.50	2.00
641-Steve Canyon('55)-not by Caniff	2.00	3.00	4.00
642-The Two Mouseketeers	.50	.75	1.00
643-Wild Bill Elliott(4/55)	2.00	3.00	4.00
644-Sir Walter Raleigh(5/55)-Based on Disney movie "The Virgin Queen"	1.50	2.25	3.00
645-Johnny Mack Brown	1.25	1.85	2.50
646-Dotty Dripple & Taffy	.40	.60	.80
647-Bugs Bunny Album('55)	.75	1.15	1.50
648-Texas Rangers(Jace Pearson's)	1.30	1.95	2.60
649-Duck Album (Disney)	1.00	1.50	2.00
650-Prince Valiant - not by Foster	1.50	2.25	3.00
651-King Colt(Luke Short-9/55)-Kinstler art	1.20	1.80	2.40
652-Buck Jones	1.00	1.50	2.00
653-Smokey the Bear	.75	1.15	1.50
654-Pluto (Disney)	.75	1.15	1.50
655-Francis the Talking Mule	.50	.75	1.00
656-Turok, Son of Stone(#2)	5.00	7.50	10.00
657-Ben Bowie & His Mountain Men	.75	1.15	1.50
658-Goofy (Disney)	1.00	1.50	2.00
659-Daisy Duck's Diary	1.00	1.50	2.00
660-Little Beaver	1.25	1.85	2.50
661-Frosty the Snowman	.60	.90	1.20
662-Zoo Parade(TV)-Marlin Perkins	1.00	1.50	2.00
663-Winky Dink (TV)	.60	.90	1.20
664-Davy Crockett in the Great Keelboat Race (TV)(Disney)	1.00	1.50	2.00
665-The African Lion (Disney-Movie)	1.00	1.50	2.00
666-Santa Claus Funnies	1.50	2.25	3.00
667-Silvertip & the Stolen Stallion (Max Brand-12/55)	1.25	1.85	2.50
668-Dumbo(Disney-12/55)	.70	1.05	1.40
668-Dumbo(Disney-1/58) different cover, same contents	.70	1.05	1.40
669-Robin Hood (Disney-12/55)(Movie)-Reprint of #413	1.00	1.50	2.00
670-Mouse Musketeers(1/56)-Formerly the Two Mouseketeers	.60	.90	1.20
671-Davy.Crockett & the River Pirates(TV) (Disney)-Jesse Marsh art	1.00	1.50	2.00
672-Quentin Durward(Movie)	1.00	1.50	2.00
673-Buffalo Bill, Jr.(TV)	.80	1.20	1.60
674-The Little Rascals(1/56)	1.00	1.50	2.00
675-Steve Donovan, Western Marshal(TV)-Kinstler art	1.00	1.50	2.00
676-Will-Yum!	.40	.60	.80
677-Little King	.90	1.35	1.80
678-The Last Hunt(Movie)	1.00	1.50	2.00
679-Gunsmoke (TV)	1.50	2.25	3.00
680-Out Our Way with the Worry Wart(2/56)	.50	.75	1.00
681-Forever, Darling(Movie)with Lucille Ball and Desi Arnaz	1.00	1.50	2.00
682-When Knighthood Was in Flower(Disney-Movie)-Reprint of #505 ('56)	1.00	1.50	2.00
683-Hi & Lois	.40	.60	.80
684-Helen of Troy (Movie)(3/56)	1.50	2.25	3.00
685-Johnny Mack Brown	1.25	1.85	2.50
686-Duck Album (Disney)	1.00	1.50	2.00
687-The Indian Fighter (Movie)	1.00	1.50	2.00
688-Alexander the Great (Movie)(5/56)	1.50	2.25	3.00
689-Elmer Fudd	.75	1.15	1.50
690-The Conqueror (Movie)	1.20	1.80	2.40
691-Dotty Dripple & Taffy	.40	.60	.80
692-The Little People-Walt Scott	1.00	1.50	2.00
693-Song of the South (Disney-1956)-Partial reprint of #129	1.00	1.50	2.00
694-Super Circus (TV)	1.50	2.25	3.00
695-Little Beaver	1.25	1.85	2.50
696-Krazy Kat - not by Herriman	1.50	2.25	3.00
697-Oswald the Rabbit	.75	1.15	1.50
698-Francis the Talking Mule	.50	.75	1.00
699-Prince Valiant - not by Foster	1.50	2.25	3.00
700-Water Birds & the Olympic Elk (Disney-Movie)	1.00	1.50	2.00
701-Jiminy Cricket (Disney-5/56)	1.00	1.50	2.00
702-The Goofy Success Story (Disney)	1.00	1.50	2.00
703-Scamp (Disney)	.60	.90	1.20
704-Priscilla's Pop(5/56)	.40	.60	.80
705-Brave Eagle	.75	1.15	1.50
706-Bongo & Lumpjaw(Disney)	.60	.90	1.20
707-Corky & White Shadow(Disney-5/56)-Mickey Mouse Club(TV)	.50	.75	1.00
708-Smokey the Bear	.75	1.15	1.50
709-The Searchers(Movie)	1.00	1.50	2.00
710-Francis the Mule	.50	.75	1.00
711-MGM's Mouse Musketeers	.60	.90	1.20
712-The Great Locomotive Chase(Disney-Movie) (7/56)	1.50	2.25	3.00

(Four Color cont'd)

	Good	Fine	Mint
713-The Animal World (Movie-8/56)	1.50	2.25	3.00
714-Spin & Marty(TV)(Disney)-Mickey Mouse Club	1.00	1.50	2.00
715-Timmy	.50	.75	1.00
716-Man in Space (Disney)(Movie)	1.00	1.50	2.00
717-Moby Dick (Movie)	1.00	1.50	2.00
718-Dotty Dripple & Taffy	.40	.60	.80
719-Prince Valiant - not by Foster	1.50	2.25	3.00
720-Gunsmoke (TV)	1.00	1.50	2.00
721-Capt. Kangaroo(TV)	.40	.60	.80
722-Johnny Mack Brown	1.25	1.85	2.50
723-Santiago (Movie)-Kinstler art	1.50	2.25	3.00
724-Bugs Bunny's Album	.75	1.15	1.50
725-Elmer Fudd	.50	.75	1.00
726-Duck Album	.60	.90	1.20
727-The Nature of Things(TV)(Disney)-Jesse Marsh art	1.50	2.25	3.00
728-Mouse Musketeers	.60	.90	1.20
729-Bob, Son of Battle(11/56)	.60	.90	1.20
730-Smokey Stover	.75	1.15	1.50
731-Silvertip-the Fighting Four(Max Brand)	1.25	1.85	2.50
732-Zorro, the Challenge of	2.00	3.00	4.00
733-Buck Jones	1.00	1.50	2.00
734-Cheyenne (TV)(10/56)	.90	1.35	1.80
735-Crusader Rabbit('56)	.40	.60	.80
736-Pluto (Disney)	.60	.90	1.20
737-Steve Canyon	1.50	2.25	3.00
738-Westward Ho, the Wagons (Disney-Movie)	1.00	1.50	2.00
739-Bounty Guns(Luke Short)-Drucker art	1.20	1.80	2.40
740-Chilly Willy(Walter Lantz)	.50	.75	1.00
741-The Fastest Gun Alive (Movie)(9/56)	1.50	2.25	3.00
742-Buffalo Bill, Jr.(TV)	.80	1.20	1.60
743-Daisy Duck's Diary (Disney)	1.00	1.50	2.00
744-Little Beaver	1.25	1.85	2.50
745-Francis the Famous Talking Mule	.50	.75	1.00
746-Dotty Dripple & Taffy	.40	.60	.80
747-Goofy (Disney)	.75	1.15	1.50
748-Frosty the Snowman(11/56)	.50	.75	1.00
749-Secrets of Life (Disney-Movie)	1.00	1.50	2.00
750-The Great Cat Family (Disney-Movie)	1.00	1.50	2.00
751-Our Miss Brooks (TV)	.50	.75	1.00
752-Mandrake the Magician	1.50	2.25	3.00
753-Walt Scott's Little People (11/56)	1.00	1.50	2.00
754-Smokey the Bear	.75	1.15	1.50
755-The Littlest Snowman	1.00	1.50	2.00
756-Santa Claus Funnies (12/56)	1.50	2.25	3.00
757-The True Story of Jesse James (Movie)	1.50	2.25	3.00
758-Bear Country (Disney-Movie)	1.00	1.50	2.00
759-Circus Boy (TV)	1.00	1.50	2.00
760-The Hardy Boys(TV)(Disney)-Mickey Mouse Club	.50	.75	1.00
761-Howdy Doody(TV)(1/57)	.80	1.20	1.60
762-The Sharkfighters (Movie)	1.50	2.25	3.00
763-Grandma Duck's Farm Friends (Disney)	1.00	1.50	2.00
764-MGM's Mouse Musketeers (1/57)	.60	.90	1.20
765-Will-Yum!	.40	.60	.80
766-Buffalo Bill, Jr.(TV)(2/57)	.80	1.20	1.60
767-Spin & Marty (TV)(Disney)-Mickey Mouse Club	1.00	1.50	2.00
768-Steve Donovan, Western Marshal (TV)	1.00	1.50	2.00
769-Gunsmoke (TV)	1.00	1.50	2.00
770-Brave Eagle	.75	1.15	1.50
771-Brand of Empire(Luke Short-3/57)-Drucker art	1.20	1.80	2.40
772-Cheyenne (TV)	.90	1.35	1.80
773-The Brave One (Movie)('57)	1.00	1.50	2.00
774-Hi & Lois	.40	.60	.80
775-Sir Lancelot(TV)-Crandall/Williamson art	1.50	2.25	3.00
776-Johnny Mack Brown	1.25	1.85	2.50
777-Scamp (Disney)	.60	.90	1.20
778-The Little Rascals(2/47)	.75	1.15	1.50
779-Lee Hunter, Indian Fighter (3/57)	.60	.90	1.20
780-Capt. Kangaroo(TV)	.40	.60	.80
781-Fury (TV)	.60	.90	1.20
782-Duck Album (Disney)	.60	.90	1.20
783-Elmer Fudd	.50	.75	1.00
784-Around the World in 80 Days (Movie)	1.50	2.25	3.00
785-Circus Boy (TV)	1.00	1.50	2.00
786-Cinderella (Disney)-Partial reprint of #272	1.00	1.50	2.00
787-Little Hiawatha(Disney)	1.00	1.50	2.00
788-Prince Valiant - not by Foster			



Four Color No. 707, c. WDP



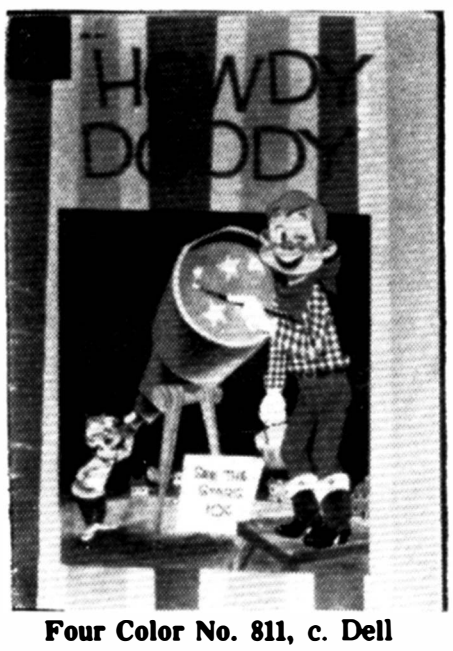
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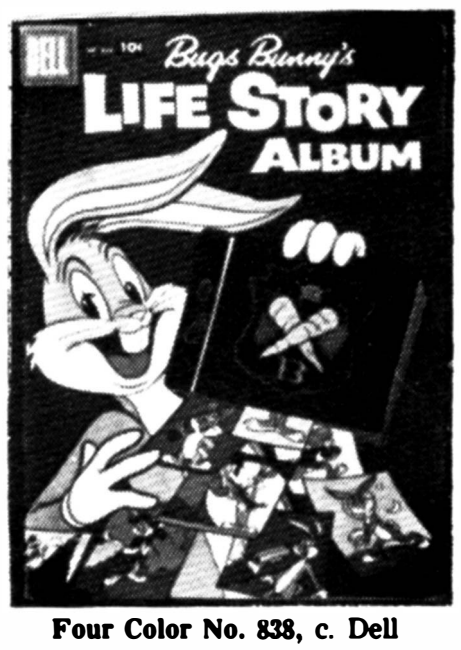
	Good	Fine	Mint
789-Silvertip-Valley Thieves(Max Brand)(4/57)	1.25	1.85	2.50
790-The Wings of Eagles (Movie)-Toth art	1.50	2.25	3.00
791-The 77th Bengal Lancers (Movie)	1.00	1.50	2.00
792-Oswald the Rabbit(4/57)	.75	1.15	1.50
793-Morty Meekle	.40	.60	.80
794-The Count of Monte Cristo (9/57)	.60	.90	1.20
795-Jiminy Cricket(Disney)	.75	1.15	1.50
796-Ludwig Bemelman's Madeleine & Genevieve	.60	.90	1.20
797-Gunsmoke (TV)	1.00	1.50	2.00
798-Buffalo Bill, Jr.(TV)	.80	1.20	1.60
799-Priscilla's Pop	.40	.60	.80
800-The Buccaneers (TV)	1.50	2.25	3.00
801-Dotty Dripple & Taffy ('57)	.40	.60	.80
802-Goofy (Disney)	.75	1.15	1.50
803-Cheyenne (TV)	.90	1.35	1.80
804-Steve Canyon (1957)	1.50	2.25	3.00
805-Crusader Rabbit	.40	.60	.80
806-Scamp (Disney)	.60	.90	1.20
807-Savage Range (Luke Short)-Drucker art	1.20	1.80	2.40
808-Spin & Marty (TV)(Disney)-Mickey Mouse Club	1.00	1.50	2.00
809-The Little People-Walt Scott	1.00	1.50	2.00
810-Francis the Mule	.50	.75	1.00
811-Howdy Doody(TV)(7/57)	.80	1.20	1.60
812-The Big Land (Movie)	1.00	1.50	2.00
813-Circus Boy (TV)	1.00	1.50	2.00
814-Covered Wagons, Ho! (Disney)-Donald Duck (1957)	1.00	1.50	2.00
815-Dragoon Wells Massacre (Movie)	1.00	1.50	2.00
816-Brave Eagle	.75	1.15	1.50
817-Little Beaver	1.25	1.85	2.50
818-Smokey the Bear	.75	1.15	1.50
819-Mickey Mouse in Magicland (Disney)(7/57)	1.50	2.25	3.00
820-The Oklahoman (Movie)	1.00	1.50	2.00
821-Wringle Wrangle (Disney)-Based on movie "Westward Ho, the Wagons"-Marsh art	1.00	1.50	2.00
822-Paul Revere's Ride with Johnny Tremain (TV)(Disney)	.75	1.15	1.50
823-Timmy	.50	.75	1.00
824-The Pride & the Passion (Movie)(8/57)	1.00	1.50	2.00
825-The Little Rascals	.75	1.15	1.50
826-Spin & Marty & Annette(TV)(Disney)-Mickey Mouse Club	1.00	1.50	2.00
827-Smokey Stover(1957)	.75	1.15	1.50
828-Buffalo Bill, Jr.(TV)	.80	1.20	1.60
829-Tales of the Pony Express (TV)(8/57)	.60	.90	1.20
830-The Hardy Boys (TV)(Disney)-Mickey Mouse Club	.50	.75	1.00
831-No Sleep 'Til Dawn (Movie)(9/57)	1.00	1.50	2.00
832-Lolly & Pepper	.40	.60	.80
833-Scamp (Disney)(9/57)	.60	.90	1.20
834-Johnny Mack Brown	1.25	1.85	2.50
835-Silvertip-The Fake Rider (Max Brand)	1.25	1.85	2.50
836-Man in Flight (Disney)(9/57)	.50	.75	1.00
837-All-American Athlete Cotton Woods	.40	.60	.80
838-Bugs Bunny's Life Story Album	.75	1.15	1.50
839-The Vigilantes (Movie)	1.00	1.50	2.00
840-Duck Album (Disney)	.60	.90	1.20
841-Elmer Fudd	.50	.75	1.00
842-The Nature of Things (Disney-Movie)('57) Jesse Marsh art (TV Series)	1.50	2.25	3.00
843-The First Americans (Disney) Jesse Marsh art	1.00	1.50	2.00
844-Gunsmoke (TV)	1.00	1.50	2.00
845-The Land Unknown(Movie)-Alex Toth art	2.00	3.00	4.00
846-Gun Glory (Movie) by Alex Toth	1.50	2.25	3.00
847-Perri(Squirrels)(Disney-Movie)-Two different covers published	1.00	1.50	2.00
848-Marauder's Moon(Movie)	1.50	2.25	3.00
849-Prince Valiant - not by Foster	1.50	2.25	3.00
850-Buck Jones	1.00	1.50	2.00
851-The Story of Mankind (Movie)	1.00	1.50	2.00
852-Chilly Willy	.50	.75	1.00
853-Pluto (Disney)	.60	.90	1.20
854-The Hunchback of Notre Dame (Movie)	2.00	3.00	4.00
855-Broken Arrow(TV)(11/57)	1.00	1.50	2.00
856-Buffalo Bill, Jr.(TV)	.80	1.20	1.60
857-The Goofy Adventure Story (Disney)	.75	1.15	1.50
858-Daisy Duck's Diary (Disney)	1.25	1.85	2.50
859-Topper & Neil ('57)	.40	.60	.80
860-Wyatt Earp(TV)-Manning art	1.25	1.85	2.50
861-Frosty the Snowman (11/56)	.50	.75	1.00



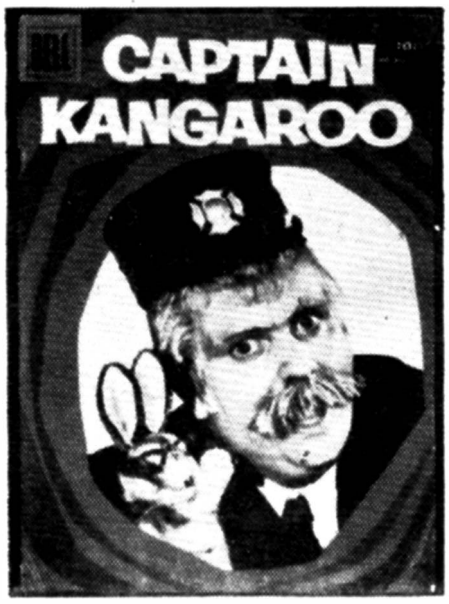
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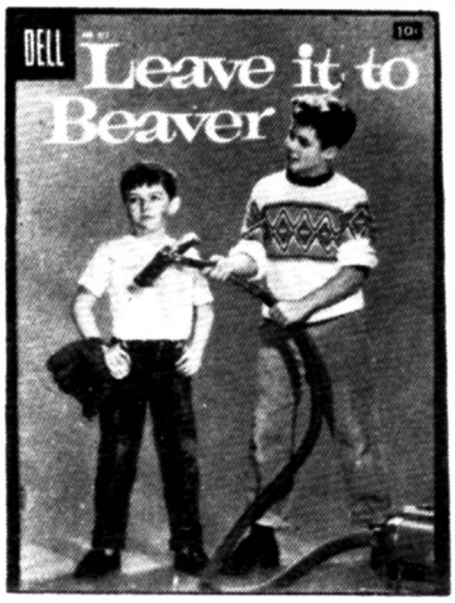
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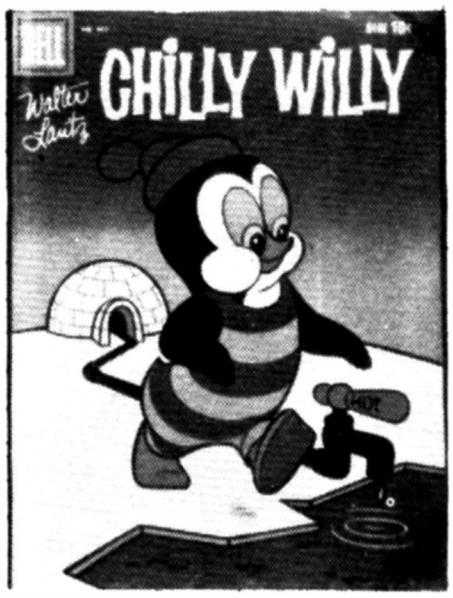
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Four Color No. 872, c. Dell



Four Color No. 912, c. Dell

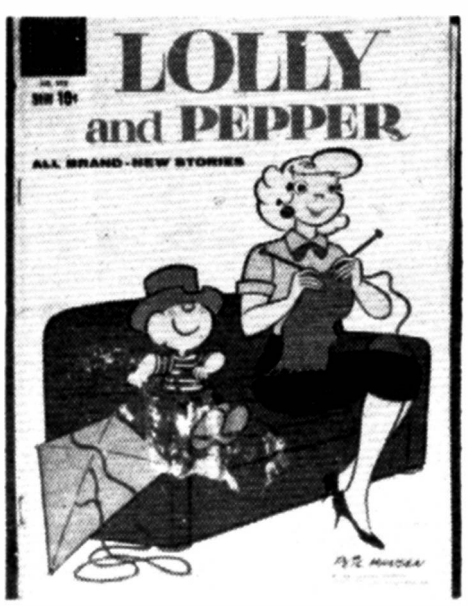


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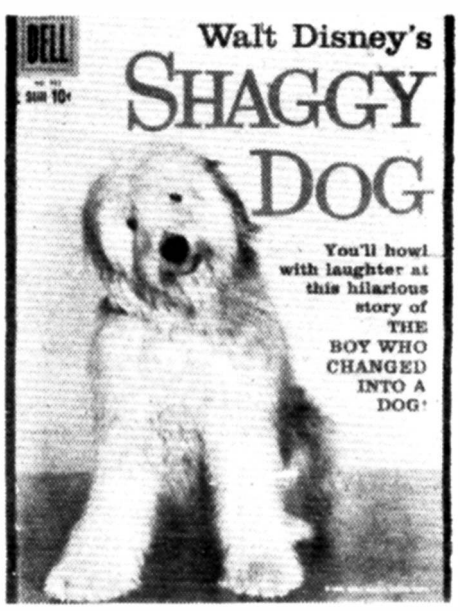
(Four Color cont'd)	Good	Fine	Mint
862-The Truth About Mother Goose (Movie-Disney)	1.50	2.25	3.00
863-Francis the Mule	.50	.75	1.00
864-The Littlest Snowman	1.00	1.50	2.00
865-Andy Burnett(TV)(Disney)	.40	.60	.80
866-Mars & Beyond(Disney-Movie)	1.00	1.50	2.00
867-Santa Claus Funnies	1.50	2.25	3.00
868-Walt Scott's Little People (12/57)	1.00	1.50	2.00
869-Old Yeller(Disney-Movie)	1.00	1.50	2.00
870-Little Beaver (1957)	1.25	1.85	2.50
871-Curly Kayoe	1.00	1.50	2.00
872-Capt. Kangaroo (TV)(1/58)	.40	.60	.80
873-Grandma Duck's Farm Friends (Disney)	1.00	1.50	2.00
874-Old Ironsides (Disney-Movie with J. Tremain)(1/58)	1.00	1.50	2.00
875-Trumpets West(Luke Short-2/58)	1.20	1.80	2.40
876-Tales of Wells Fargo (TV)(2/58)	1.00	1.50	2.00
877-Frontier Doctor with Rex Allen(TV)-Alex Toth art	1.50	2.25	3.00
878-Peanuts-Schulz cover only (2/58)	1.50	2.25	3.00
879-Brave Eagle (2/58)	.75	1.15	1.50
880-Steve Donovan, Western Marshal-Drucker art	1.00	1.50	2.00
881-The Captain & the Kids (2/58)	.80	1.20	1.60
882-Zorro(Disney)-1st Disney issue by Alex Toth (TV)	1.50	2.25	3.00
883-The Little Rascals	.75	1.15	1.50
884-Hawkeye & the Last of the Mohicans (TV)	1.00	1.50	2.00
885-Fury (TV)	.60	.90	1.20
886-Bongo & Lumpjaw(Disney)	.60	.90	1.20
887-The Hardy Boys(Disney)-(TV)-Mickey Mouse Club	.50	.75	1.00
888-Elmer Fudd	.50	.75	1.00
889-Clint & Mac (Disney)-Alex Toth art (TV)	1.50	2.25	3.00
890-Wyatt Earp by Russ Manning (TV)	1.25	1.85	2.50
891-Light in the Forest(Disney-Movie)(3/58)	1.00	1.50	2.00
892-Maverick (TV)	1.00	1.50	2.00
893-Jim Bowie (TV)	.75	1.15	1.50
894-Oswald the Rabbit	.75	1.15	1.50
895-Wagon Train(TV)('58)	1.00	1.50	2.00
896-Tinker Bell (Disney)	.50	.75	1.00
897-Jiminy Cricket (Disney)	.75	1.15	1.50
898-Silvertip's Trap(Max Brand)-Kinstler art	1.50	2.25	3.00
899-Goofy (Disney)	.75	1.15	1.50
900-Prince Valiant - not by Foster	1.50	2.25	3.00
901-Little Hiawatha(Disney)	1.00	1.50	2.00
902-Will-Yum!	.40	.60	.80
903-Dotty Dripple & Taffy ('58)	.40	.60	.80
904-Lee Hunter, Indian Fighter	.60	.90	1.20
905-Annette(TV)(Disney)-Mickey Mouse Club	1.00	1.50	2.00
906-Francis the Mule	.50	.75	1.00
907-Sugarfoot(TV)Toth art	1.50	2.25	3.00
908-The Little People-Walt Scott(5/58)	1.00	1.50	2.00
909-Smitty & Herby	.75	1.15	1.50
910-The Vikings(Movie-6/58)	1.50	2.25	3.00
911-The Gray Ghost of the Confederacy (TV) (Movie)	1.00	1.50	2.00
912-Leave It to Beaver (TV)	.35	.50	.65
913-The Left-Handed Gun (Movie)(7/58)	1.00	1.50	2.00
914-No Time for Sergeants (Movie)	.75	1.15	1.50
915-Casey Jones (TV)	.35	.50	.65
916-Red Ryder	.60	.90	1.20
917-The Life of Riley(TV)	.35	.50	.65
918-Beep Beep, the Roadrunner(7/58)-Two different back covers published	.75	1.15	1.50
919-Boots & Saddles(TV)	.60	.90	1.20
920-Zorro(Disney)(TV)-Alex Toth art	1.50	2.25	3.00
921-Wyatt Earp(TV)-Manning art	1.25	1.85	2.50
922-Johnny Mack Brown by Russ Manning	1.25	1.85	2.50
923-Timmy	.40	.60	.80
924-Colt 45 (TV)	.75	1.15	1.50
925-Last of the Fast Guns (Movie)(8/58)	.60	.90	1.20
926-Peter Pan (Disney)-Reprint of #442	1.50	2.25	3.00
927-Top Gun (Luke Short)	1.20	1.80	2.40
928-Sea Hunt (TV)	1.00	1.50	2.00
929-Brave Eagle (1958)	.75	1.15	1.50
930-Maverick (TV)	1.00	1.50	2.00
931-Have Gun, Will Travel (TV)	.75	1.15	1.50
932-Smokey the Bear-Origin	.75	1.15	1.50
933-Zorro(Disney)-by Alex Toth	1.50	2.25	3.00
934-The Restless Gun (TV)	1.00	1.50	2.00

(Four Color cont'd)

	Good	Fine	Mint
935-King of the Royal Mtd.	1.00	1.50	2.00
936-The Little Rascals	.75	1.15	1.50
937-Ruff and Reddy (TV)(Hanna-Barbera)	.50	.75	1.00
938-Elmer Fudd	.50	.75	1.00
939-Steve Canyon - not by Caniff	1.50	2.25	3.00
940-Lolly & Pepper	.40	.60	.80
941-Pluto (Disney)	.60	.90	1.20
942-Pony Express (TV)	.60	.90	1.20
943-White Wilderness (Disney-Movie)	1.00	1.50	2.00
944-The 7th Voyage of Sindbad(Movie)(9/58) Buscema art	2.00	3.00	4.00
945-Maverick (TV)	1.00	1.50	2.00
946-The Big Country (Movie)	.50	.75	1.00
947-Broken Arrow (TV)	1.00	1.50	2.00
948-Daisy Duck's Diary (Disney)	.75	1.15	1.50
949-Lowell Thomas' High Adventures (TV)	.60	.90	1.20
950-Frosty the Snowman(12/58)	.50	.75	1.00
951-The Lennon Sisters Life Story - 32 pgs. Toth art	1.50	2.25	3.00
952-Goofy (Disney)	.75	1.15	1.50
953-Francis the Mule	.50	.75	1.00
954-Man in Space (Disney-Movie)(2/59)	.75	1.15	1.50
955-Hi & Lois	.35	.50	.65
956-Ricky Nelson (TV)	.50	.75	1.00
957-Buffalo Bee (TV)	.35	.50	.65
958-Santa Claus Funnies	1.00	1.50	2.00
959-Walt Scott's Christmas Stories-(Little People)	1.00	1.50	2.00
960-Zorro(Disney)(TV)-Toth art	1.50	2.25	3.00
961-Jace Pearson's Tales of the Texas Rangers (TV)-Toth art	1.50	2.25	3.00
962-Maverick (TV)	1.00	1.50	2.00
963-Johnny Mack Brown(1/59)	1.25	1.85	2.50
964-The Hardy Boys(TV)(Disney)-Mickey Mouse Club	.50	.75	1.00
965-Grandma Duck's Farm Friends(Disney)(1/59)	1.00	1.50	2.00
966-Tonka (Disney-Movie)	.60	.90	1.20
967-Chilly Willy (2/59)	.40	.60	.80
967-Johnny Mack Brown(2/59)	1.25	1.85	2.50
968-Tales of Wells Fargo (TV)	1.00	1.50	2.00
969-Peanuts	1.50	2.25	3.00
970-Lawman (TV)	1.00	1.50	2.00
971-Wagon Train (TV)	1.00	1.50	2.00
972-Tom Thumb (Movie)-George Pal	1.50	2.25	3.00
973-Sleeping Beauty & the Prince (Disney)	1.50	2.25	3.00
974-Spanky & Alfalfa, the Little Rascals	.75	1.15	1.50
975-Fury (TV)	.60	.90	1.20
976-Zorro (Disney)(TV)-Toth art	1.50	2.25	3.00
977-Elmer Fudd	.50	.75	1.00
978-Lolly & Pepper (4/59)	.40	.60	.80
979-Oswald the Rabbit(4-6/59)	.75	1.15	1.50
980-Maverick (TV)	1.00	1.50	2.00
981-Ruff & Reddy (TV)(Hanna-Barbera)	.50	.75	1.00
982-Tinker Bell(TV)(Disney)	.50	.75	1.00
983-Have Gun, Will Travel (TV)(4-6/59)	.75	1.15	1.50
984-Sleeping Beauty's Fairy Godmothers (Disney)	1.00	1.50	2.00
985-Shaggy Dog(Disney-Movie)(5/59)	1.00	1.50	2.00
986-Restless Gun (TV)	1.00	1.50	2.00
987-Goofy (Disney)(7/59)	.75	1.15	1.50
988-Little Hiawatha(Disney)	1.00	1.50	2.00
989-Jiminy Cricket (Disney)(5/59)	.75	1.15	1.50
990-Huckleberry Hound (TV)(Hanna-Barbera)	.50	.75	1.00
991-Francis the Mule(5/59)	.50	.75	1.00
992-Sugarfoot(TV)Toth art	1.50	2.25	3.00
993-Jim Bowie (TV)	.75	1.15	1.50
994-Sea Hunt (TV)	1.00	1.50	2.00
995-Donald Duck Album (Disney)(7/59)	.75	1.15	1.50
996-Nevada (Zane Grey)	1.10	1.65	2.20
997-Walt Disney Presents-Tales of Texas John Slaughter(TV)(Disney)9/59	.50	.75	1.00
998-Ricky Nelson (TV)(6/59)	.50	.75	1.00
999-Leave It to Beaver (TV)	.35	.50	.65
1000-The Gray Ghost of the Confederacy(Movie)	1.00	1.50	2.00
1001-Lowell Thomas' High Adventure (TV) (8-10/59)	.60	.90	1.20
1002-Buffalo Bee (TV)	.35	.50	.65
1003-Zorro (TV)(Disney)	1.50	2.25	3.00
1004-Colt 45 (TV)(6-8/59)	.75	1.15	1.50
1005-Maverick (TV)	1.00	1.50	2.00
1006-Hercules (Movie)	1.50	2.25	3.00
1007-John Paul Jones (Movie)(9/59)	1.00	1.50	2.00
1008-Beep Beep, the Road Runner	.75	1.15	1.50
1009-The Rifleman (TV)	1.25	1.85	2.50
1010-Grandma Duck's Farm Friends (Disney) by			



Four Color No. 978, c. Dell



Four Color No. 985, c. WDP



Four Color No. 991, c. Dell



Four Color No. 1013, c. Dell



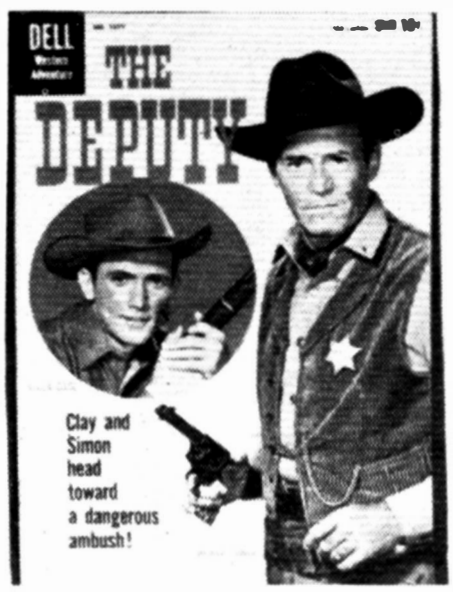
Four Color No. 1027, c. Dell



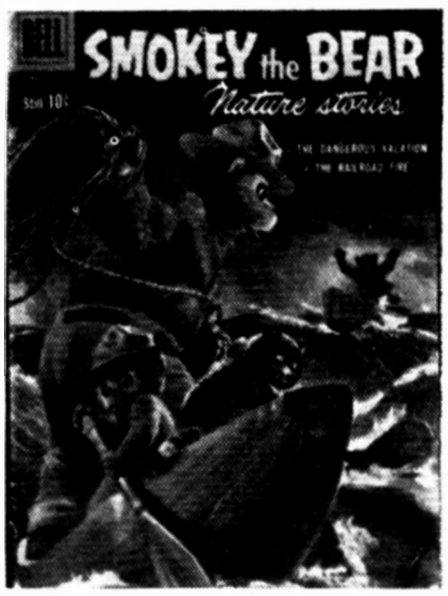
Four Color No. 1039, c. WDP

(Four Color cont'd)	Good	Fine	Mint
Carl Barks	2.00	3.00	4.00
1011-Buckskin (TV)	.50	.75	1.00
1012-Last Train from Gun Hill (Movie)	1.00	1.50	2.00
1013-Bat Masterson(TV)(8/59)	.40	.60	.80
1014-The Lennon Sisters - Toth art	1.50	2.25	3.00
1015-Peanuts-cover by Schulz	1.50	2.25	3.00
1016-Smokey the Bear	.50	.75	1.00
1017-Chilly Willy	.40	.60	.80
1018-Rio Bravo(Movie)(6/59)	1.50	2.25	3.00
1019-Wagon Train (TV)	1.00	1.50	2.00
1020-Jungle Jim	1.00	1.50	2.00
1021-Jace Pearson's Tales of the Texas Rangers (TV)	1.00	1.50	2.00
1022-Timmy	.40	.60	.80
1023-Tales of Wells Fargo (TV)	1.00	1.50	2.00
1024-Darby O'Gill & the Little People(Disney-Movie)-Toth art	1.50	2.25	3.00
1025-Vacation in Disneyland(8-10/59)-Carl Barks art	3.00	4.50	6.00
1026-Spin & Marty(TV)(Disney)-Mickey Mouse Club	.60	.90	1.20
1027-The Texan (TV)	1.00	1.50	2.00
1028-Rawhide (TV)	1.00	1.50	2.00
1029-Boots & Saddles (TV)	.75	1.15	1.50
1030-Spanky & Alfalfa, the Little Rascals	.75	1.15	1.50
1031-Fury (TV)	.50	.75	1.00
1032-Elmer Fudd	.50	.75	1.00
1033-Steve Canyon('59)-Not by Caniff	1.50	2.25	3.00
1034-Nancy & Sluggo Summer Camp	.75	1.15	1.50
1035-Lawman (TV)	1.00	1.50	2.00
1036-The Big Circus (Movie)	1.00	1.50	2.00
1037-Zorro(Disney)(TV)-Tufts art	1.50	2.25	3.00
1038-Ruff & Reddy (TV)(Hanna-Barbera) 1959	.50	.75	1.00
1039-Pluto (Disney)	.60	.90	1.20
1040-Quick Draw McGraw(TV)(Hanna-Barbera)	.50	.75	1.00
1041-Sea Hunt(TV)-Toth art	1.50	2.25	3.00
1042-The Three Chipmunks (Alvin, Simon, & Theodore)	.35	.50	.65
1043-The Three Stooges(10-11/59)	.75	1.15	1.50
1044-Have Gun, Will Travel (TV)(10-12/59)	.75	1.15	1.50
1045-The Restless Gun (TV)	1.00	1.50	2.00
1046-Beep Beep, the Road Runner	.75	1.15	1.50
1047-Gyro Gearloose(Disney)-by Carl Barks	2.50	3.75	5.00
1048-The Horse Soldiers(Movie)	1.50	2.25	3.00
1049-Don't Give Up the Ship (Movie)	1.00	1.50	2.00
1050-Huckleberry Hound (TV)(Hanna-Barbera) (10-12/59)	.50	.75	1.00
1051-Donald in Mathmagic Land(Disney-Movie)	1.00	1.50	2.00
1052-Ben Hur(Movie)('59)-by Russ Manning	1.50	2.25	3.00
1053-Goofy(Disney)(11-1/60)	.75	1.15	1.50
1054-Huckleberry Hound Winter Fun(TV)(Hanna-Barbera)	.50	.75	1.00
1055-Daisy Duck's Diary(Disney)-by Carl Barks	2.00	3.00	4.00
1056-Yellowstone Kelly (Movie)	1.50	2.25	3.00
1057-Mickey Mouse Album (Disney)	.60	.90	1.20
1058-Colt 45 (TV)(11-1/60)	.75	1.15	1.50
1059-Sugarfoot (TV)	.60	.90	1.20
1060-Journey to the Center of the Earth(Movie)	1.50	2.25	3.00
1061-Buffalo Bee (TV)	.35	.50	.65
1062-Walt Scott's Christmas Stories-Little People	1.00	1.50	2.00
1063-Santa Claus Funnies	1.00	1.50	2.00
1064-Bugs Bunny's Merry Christmas (12/59)	.75	1.15	1.50
1065-Frosty the Snowman	.50	.75	1.00
1066-77 Sunset Strip(TV)-Toth art	1.50	2.25	3.00
1067-Yogi Bear(TV)(Hanna-Barbera)	.40	.60	.80
1068-Francis the Talking Mule (11/59-1/60)	.50	.75	1.00
1069-The FBI Story (Movie)-Toth art	1.50	2.25	3.00
1070-Solomon & Sheba(Movie)	1.00	1.50	2.00
1071-The Real McCoys (TV)	.35	.50	.65
1072-Blythe (Marge's)	.40	.60	.80
1073-Grandma Duck's Farm Friends by Carl Barks (Disney)	2.00	3.00	4.00
1074-Chilly Willy	.40	.60	.80
1075-Tales of Wells Fargo(TV)	1.00	1.50	2.00
1076-The Rebel (TV)	1.00	1.50	2.00
1077-The Deputy (TV)	1.00	1.50	2.00
1078-The Three Stooges	.75	1.15	1.50
1079-Spanky & Alfalfa, the Little Rascals	.75	1.15	1.50
1080-Fury (TV)	.50	.75	1.00
1081-Elmer Fudd	.50	.75	1.00
1082-Spin & Marty (Disney)	.60	.90	1.20
1083-Men Into Space(TV)-Anderson art	1.25	1.85	2.50
1084-Speedy Gonzales	.75	1.15	1.50

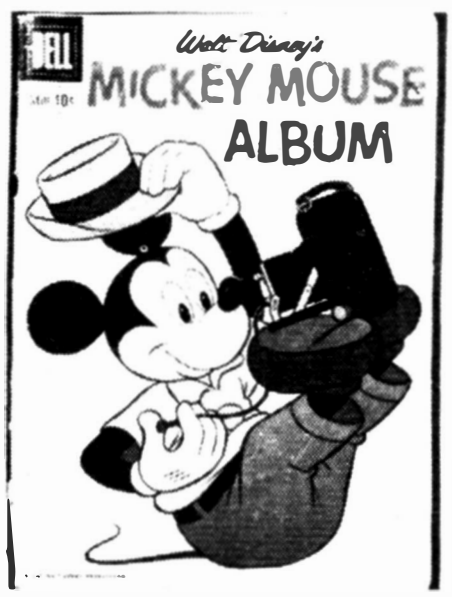
(Four Color cont'd)	Good	Fine	Mint
1085-The Time Machine(Movie-1960)-Alex Toth art	2.00	3.00	4.00
1086-Lolly & Pepper	.40	.60	.80
1087-Peter Gunn (TV)	.40	.60	.80
1088-A Dog of Flanders(Movie)	1.00	1.50	2.00
1089-Restless Gun(TV)('60)	1.00	1.50	2.00
1090-Francis the Mule(4-6/60)	.50	.75	1.00
1091-Jacky's Diary	.40	.60	.80
1092-Toby Tyler(Disney-Movie)(3/60)	1.00	1.50	2.00
1093-MacKenzie's Raiders (Movie)	1.00	1.50	2.00
1094-Goofy (Disney)(7/60)	.75	1.15	1.50
1095-Gyro Gearloose(Disney)-Carl Barks art	2.50	3.75	5.00
1096-The Texan (TV)	1.00	1.50	2.00
1097-Rawhide(TV)-Manning art	1.00	1.50	2.00
1098-Sugarfoot (TV)	.60	.90	1.20
1099-Donald Duck Album (Disney)	.75	1.15	1.50
1100-Annette's Life Story (Disney-Movie)	1.00	1.50	2.00
1101-Kidnapped(Disney-Movie)(5/60)	1.00	1.50	2.00
1102-Wanted: Dead or Alive (TV)	1.00	1.50	2.00
1103-Leave It to Beaver(TV)	.35	.50	.65
1104-Yogi Bear(TV)(Hanna-Barbera) (6-8/60)	.40	.60	.80
1105-Oh, Susanna(TV)-Toth art	1.50	2.25	3.00
1106-77 Sunset Strip(TV)-Toth art	1.50	2.25	3.00
1107-Buckskin (Movie)	1.00	1.50	2.00
1108-The Troubleshooters(TV)	.75	1.15	1.50
1109-This Is Your Life, Donald Duck(Disney)	.50	.75	1.00
1110-Bonanza (TV)(6-8/60)	.50	.75	1.00
1111-Shotgun Slade (TV)	.50	.75	1.00
1112-Pixie & Dixie & Mr. Jinks (TV)(Hanna-Barbera)	.60	.90	1.20
1113-Tales of Wells Fargo(TV)	1.00	1.50	2.00
1114-Huckleberry Finn(Movie)	1.00	1.50	2.00
1115-Ricky Nelson(TV)-Manning art	1.00	1.50	2.00
1116-Boots & Saddles (TV)	.75	1.15	1.50
1117-The Boy & the Pirates(Movie)(1960)	1.00	1.50	2.00
1118-The Sword & the Dragon (Movie)	1.00	1.50	2.00
1119-Smokey the Bear	.50	.75	1.00
1120-Dinosaurus(Movie-8/60)	1.00	1.50	2.00
1121-Hercules Unchained (Movie)-Evans art	2.00	3.00	4.00
1122-Chilly Willy	.40	.60	.80
1123-Tombstone Territory(TV)	.75	1.15	1.50
1124-Whirlybirds (TV)	.35	.50	.65
1125-Laramie (TV)	.75	1.15	1.50
1126-Hotel DeParie-Sundance (TV)	.40	.60	.80
1127-The Three Stooges	.75	1.15	1.50
1128-Rocky & His Friends(Jay Ward)(8-10/60)	.35	.50	.65
1129-Pollyanna(Disney-Movie)(8/60)	.40	.60	.80
1130-The Deputy (TV)	1.00	1.50	2.00
1131-Elmer Fudd (9-11/60)	.50	.75	1.00
1132-Space Mouse (8-10/60)	.60	.90	1.20
1133-Fury (TV)	.50	.75	1.00
1134-Real McCoys(TV)-Toth art	1.50	2.25	3.00
1135-Mouse Musketeers	.50	.75	1.00
1136-Jungle Cat(Disney-Movie)(9-11/60)	1.00	1.50	2.00
1137-The Little Rascals	.75	1.15	1.50
1138-The Rebel(TV)	1.00	1.50	2.00
1139-Spartacus(Movie)('60)-Buscema art	1.50	2.25	3.00
1140-Donald Duck Album (Disney)	.75	1.15	1.50
1141-Huckleberry Hound for President(TV) (Hanna-Barbera)(10/60)	.50	.75	1.00
1142-Johnny Ringo (TV)	.60	.90	1.20
1143-Pluto (Disney)	.60	.90	1.20
1144-The Story of Ruth (Movie)	1.00	1.50	2.00
1145-The Lost World (Movie)-Gil Kane art	1.00	1.50	2.00
1146-The Restless Gun (TV)	1.00	1.50	2.00
1147-Sugarfoot (TV)	.60	.90	1.20
1148-I Aim at the Stars-the Wernher Von Braun Story (Movie)(1960)	1.00	1.50	2.00
1149-Goofy (Disney)	.75	1.15	1.50
1150-Daisy Duck's Diary (Disney)(12-1/61) by Carl Barks	2.00	3.00	4.00
1151-Mickey Mouse Album (Disney)(11-1/61)	.60	.90	1.20
1152-Rocky & His Friends(Jay Ward)(TV)	.35	.50	.65
1153-Frosty the Snowman	.40	.60	.80
1154-Santa Claus Funnies	1.00	1.50	2.00
1155-North to Alaska(Movie)	1.00	1.50	2.00
1156-Swiss Family Robinson(Disney-Movie)	1.50	2.25	3.00
1157-Master of the World (Movie)	1.00	1.50	2.00
1158-3 Worlds of Gulliver (2 issues with different covers)(Movie)	1.00	1.50	2.00



Four Color No. 1077, c. Dell



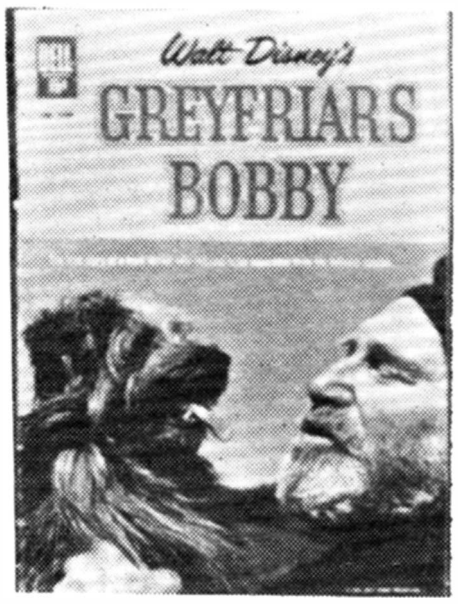
Four Color No. 1119, c. Dell



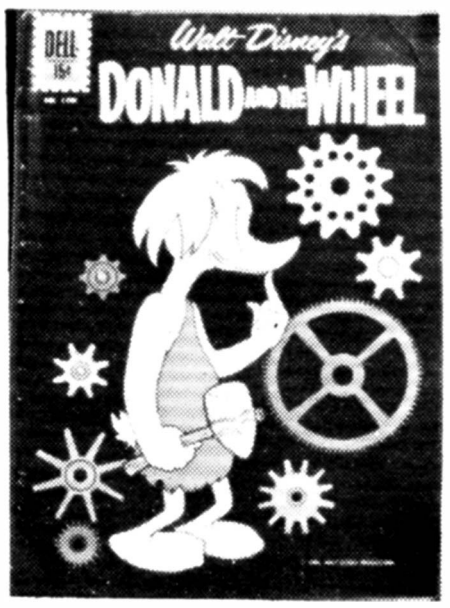
Four Color No. 1151, c. WDP



Four Color No. 1175, c. Dell



Four Color No. 1189, c. WDP



Four Color No. 1190, c. WDP

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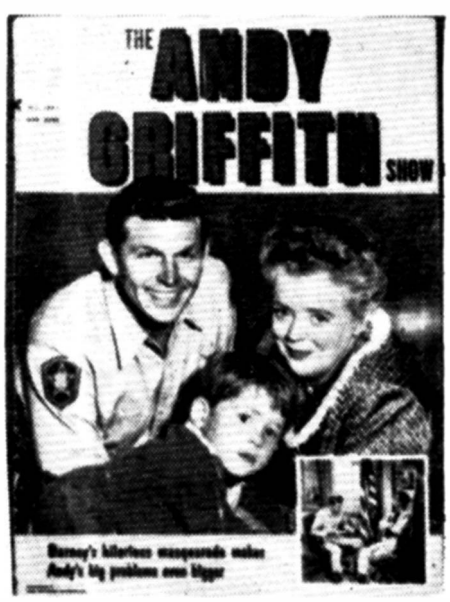
	Good	Fine	Mint
1159-77 Sunset Strip(TV)-Toth art	1.50	2.25	3.00
1160-Rawhide (TV)	1.00	1.50	2.00
1161-Grandma Duck's Farm Friends (Disney) by Carl Barks	2.00	3.00	4.00
1162-Yogi Bear(TV)(Hanna-Barbera)	.40	.60	.80
1163-Daniel Boone (TV)	.50	.75	1.00
1164-Wanted: Dead or Alive (TV)	1.00	1.50	2.00
1165-Ellery Queen	1.25	1.85	2.50
1166-Rocky & His Friends(Jay Ward)(TV)	.35	.50	.65
1167-Tales of Wells Fargo (TV)	1.00	1.50	2.00
1168-The Detectives (TV)	1.00	1.50	2.00
1169-Sherlock Holmes	1.00	1.50	2.00
1170-The Three Stooges	.75	1.15	1.50
1171-Elmer Fudd	.50	.75	1.00
1172-Fury (TV)	.50	.75	1.00
1173-The Twilight Zone by Reed Crandall (TV) (5/61)	1.50	2.25	3.00
1174-The Little Rascals	.75	1.15	1.50
1175-MGM's Mouse Musketeers (3-5/61)	.50	.75	1.00
1176-Dondi-origin (Movie)	1.00	1.50	2.00
1177-Chilly Willy	.40	.60	.80
1178-Ten Who Dared (Disney-Movie)	1.00	1.50	2.00
1179-The Swamp Fox (TV)(Disney)	1.00	1.50	2.00
1180-The Danny Thomas Show(TV)-Manning art	1.00	1.50	2.00
1181-Texas John Slaughter (TV)(Disney)	.50	.75	1.00
1182-Donald Duck Album (Disney)	.75	1.15	1.50
1183-101 Dalmatians (Disney-Movie)	1.00	1.50	2.00
1184-Gyro Gearloose by Carl Barks (Disney)	2.50	3.75	5.00
1185-Sweetie Pie	.40	.60	.80
1186-Yak Yak (#1) by Jack Davis	1.50	2.25	3.00
1187-The Three Stooges(6/61)	.75	1.15	1.50
1188-Atlantis the Lost Continent (Movie)	1.00	1.50	2.00
1189-Greyfriars Bobby (Disney-Movie)	1.00	1.50	2.00
1190-Donald & the Wheel (Disney-Movie)	1.00	1.50	2.00
1191-Leave It to Beaver(TV)	.35	.50	.65
1192-Ricky Nelson (TV)-Manning art	1.00	1.50	2.00
1193-The Real McCoys (TV)	.35	.50	.65
1194-Pepe (Movie)	1.00	1.50	2.00
1195-National Velvet (TV)	.50	.75	1.00
1196-Pixie & Dixie & Mr. Jinks (TV)(Hanna-Barbera)	.60	.90	1.20
1197-The Aquanauts(TV)('61)	1.00	1.50	2.00
1198-Donald in Mathmagic Land-Reprint of #1061(Disney-Movie)	1.00	1.50	2.00
1199-The Absent-Minded Professor(Disney-Movie)	1.00	1.50	2.00
1200-Hennessey(TV)-Gil Kane art	.35	.50	.65
1201-Goofy (Disney)	.75	1.15	1.50
1202-Rawhide (TV)	1.00	1.50	2.00
1203-Pinocchio (Disney)	.60	.90	1.20
1204-Scamp (Disney)	.50	.75	1.00
1205-David & Goliath (Movie)(1961)	1.50	2.25	3.00
1206-Lolly & Pepper	.40	.60	.80
1207-The Rebel (TV)	1.00	1.50	2.00
1208-Rocky & His Friends(Jay Ward)(TV)	.35	.50	.65
1209-Sugarfoot (TV)	.60	.90	1.20
1210-The Parent Trap (Disney-Movie)	1.00	1.50	2.00
1211-77 Sunset Strip(TV)-Manning art	1.00	1.50	2.00
1212-Chilly Willy	.40	.60	.80
1213-Mysterious Island (Movie)(1961)	1.50	2.25	3.00
1214-Smokey the Bear	.50	.75	1.00
1215-Tales of Wells Fargo(TV)	1.00	1.50	2.00
1216-Whirlybirds (TV)	.35	.50	.65
1218-Fury (TV)	.50	.75	1.00
1219-The Detectives (TV)	1.00	1.50	2.00
1220-Gunslinger (TV)	1.00	1.50	2.00
1221-Bonanza(TV)(9-11/61)	.50	.75	1.00
1222-Elmer Fudd (9-11/61)	.50	.75	1.00
1223-Laramie (TV)	.75	1.15	1.50
1224-The Little Rascals	.75	1.15	1.50
1225-The Deputy (TV)	1.00	1.50	2.00
1226-Nikki, Wild Dog of the North (Disney-Movie)	1.00	1.50	2.00
1227-Morgan the Pirate (Movie)(1961)	1.50	2.25	3.00
1229-Thief of Baghdad (Movie)('61) by Evans	2.50	3.75	5.00
1230-Voyage to the Bottom of the Sea (Movie)	1.50	2.25	3.00
1231-Danger Man (TV)	.40	.60	.80
1232-On the Double (Movie)	1.00	1.50	2.00
1233-Tammy Tell Me True (Movie)	1.00	1.50	2.00
1234-The Phantom Planet (Movie)	1.00	1.50	2.00
1235-Mister Magoo (1961)	.50	.75	1.00
1235-Mister Magoo(3-5/65)2nd printing-Reprints of '61 issue	.50	.75	1.00
1236-King of Kings(Movie)	1.00	1.50	2.00

(Four Color cont'd)

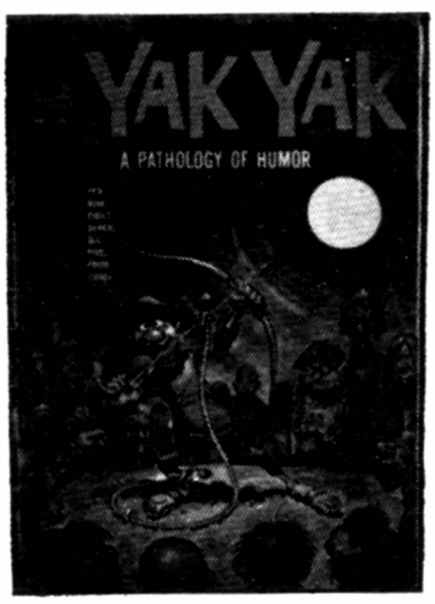
	Good	Fine	Mint
1237-The Untouchables(TV)-Toth art	1.50	2.25	3.00
1238-Deputy Dawg (TV)	.35	.50	.65
1239-Donald Duck Album(Disney)(10-12/61)-Barks cover	.75	1.15	1.50
1240-The Detectives (TV)	1.00	1.50	2.00
1241-Sweetie Pie	.40	.60	.80
1242-King Leonardo (TV)(11-1/62)	.35	.50	.65
1243-Ellery Queen	1.00	1.50	2.00
1244-Space Mouse (11-1/62)	.60	.90	1.20
1245-Sherlock Holmes	1.00	1.50	2.00
1246-Mickey Mouse Album (Disney)	.60	.90	1.20
1247-Daisy Duck's Diary (Disney)	.75	1.15	1.50
1248-Pluto (Disney)	.60	.90	1.20
1249-The Danny Thomas Show(TV)-Manning art	1.00	1.50	2.00
1250-The Four Horsemen of the Apocalypse (Movie)	1.50	2.25	3.00
1251-Everything's Ducky (Movie)(1961)	1.00	1.50	2.00
1252-Andy Griffith (TV)	.35	.50	.65
1253-Space Man	.50	.75	1.00
1254-Diver Dan(TV)(2-4/62)	.50	.75	1.00
1255-The Wonders of Aladdin (Movie)(1961)	1.50	2.25	3.00
1256-Kona, Monarch of Monster Isle(2-4/62)	2.00	3.00	4.00
1257-Car 54, Where Are You? (TV)	.35	.50	.65
1258-The Frogmen-Evans art	1.50	2.25	3.00
1259-El Cid (Movie)(1961)	1.50	2.25	3.00
1260-The Horsemasters (TV,Movie-Disney)	1.50	2.25	3.00
1261-Rawhide (TV)	1.00	1.50	2.00
1262-The Rebel (TV)	1.00	1.50	2.00
1263-77 Sunset Strip(TV)-Manning art	1.00	1.50	2.00
1264-Pixie & Dixie & Mr. Jinks (TV)(Hanna-Barbera)	.60	.90	1.20
1265-The Real McCoys(TV)	.35	.50	.65
1266-Spike & Tyke(1961)	.35	.50	.65
1267-Gyro Gearloose by Carl Barks (Disney)	2.50	3.75	5.00
1268-Oswald the Rabbit	.75	1.15	1.50
1269-Rawhide (TV)	1.00	1.50	2.00
1270-Bullwinkle & Rocky(Jay Ward)(TV)(3-5/62)	.35	.50	.65
1271-Yogi Bear Birthday Party(TV)(Hanna-Barbera)	.35	.50	.65
1272-Frosty the Snowman (12/61)	.40	.60	.80
1273-Hans Brinker (Movie-Disney)(1962)	1.00	1.50	2.00
1274-Santa Claus Funnies	1.00	1.50	2.00
1275-Rocky & His Friends(Jay Ward)(TV)	.35	.50	.65
1276-Dondi (Movie)	1.00	1.50	2.00
1278-King Leonardo(TV)('61)	.35	.50	.65
1279-Grandma Duck's Farm Friends (Disney)	1.00	1.50	2.00
1280-Hennessey (TV)	.35	.50	.65
1281-Chilly Willy (4-6/62)	.40	.60	.80
1282-Babes in Toyland (Disney-Movie)(1961)	1.00	1.50	2.00
1283-Bonanza (TV)(2-4/62)	.50	.75	1.00
1284-Laramie(TV)-Heath art	.75	1.15	1.50
1285-Leave It to Beaver(TV)	.35	.50	.65
1286-The Untouchables(TV)	.40	.60	.80
1287-Man From Wells Fargo(TV)	.75	1.15	1.50
1288-The Twilight Zone (TV)(4/62)-Evans/Crandall art	1.50	2.25	3.00
1289-Ellery Queen	1.00	1.50	2.00
1290-Mouse Musketeers	.50	.75	1.00
1291-77 Sunset Strip(TV)-Manning art	1.00	1.50	2.00
1293-Elmer Fudd	.50	.75	1.00
1294-Ripcord (TV)	.40	.60	.80
1295-Mister Ed(TV)(3-5/62)	.35	.50	.65
1296-Fury (TV)	.50	.75	1.00
1297-Spanky, Alfalfa & the Little Rascals	.75	1.15	1.50
1298-The Hathaways (TV)('62)	.35	.50	.65
1299-Deputy Dawg (TV)	.35	.50	.65
1300-The Comancheros (Movie)(1961)	1.00	1.50	2.00
1301-Adventures in Paradise (TV)	.35	.50	.65
1302-Johnny Jason, Teen Reporter (2-4/62)	.35	.50	.65
1303-Lad: A Dog (Movie)	1.00	1.50	2.00
1304-Nellie the Nurse-John Stanley art	.60	.90	1.20
1305-Mister Magoo	.50	.75	1.00
1306-Target: the Corrupters (TV)	.40	.60	.80
1307-Margie (TV)	.35	.50	.65
1308-Tales of the Wizard of Oz (TV)	1.50	2.25	3.00
1309-87th Precinct(TV)(4-6/62)-Krigstein art	1.50	2.25	3.00
1310-Huck & Yogi Winter Sports(TV)(Hanna-Barbera)	.35	.50	.65
1311-Rocky & His Friends(Jay Ward)(TV)	.35	.50	.65
1312-National Velvet (TV)	.50	.75	1.00
1313-Moon Pilot (Disney-Movie)	1.00	1.50	2.00
1324-The Underwater City(Movie)-Evans art	1.00	1.50	2.00



Four Color No. 1242, c. Dell



Four Color No. 1341, c. Dell



Four Color No. 1348, c. Dell



Four Favorites No. 1, c. Ace



Four Favorites No. 4, c. Ace



Four Most No. 1, c. Novp

(Four Color cont'd)

	Good	Fine	Mint
1328-The Underwater City(Movie)-Evans art	1.00	1.50	2.00
1329-Gyro Gearloose-Barks cover	1.00	1.50	2.00
1330-Brain Boy-G.Kane art	.50	.75	1.00
1332-Bachelor Father (TV)	.35	.50	.65
1333-Short Ribs	.40	.60	.80
1335-Aggie Mack	.40	.60	.80
1336-On Stage - not by Leonard Starr	.40	.60	.80
1337-Dr. Kildare (TV)	.35	.50	.65
1341-Andy Griffith (TV)	.35	.50	.65
1348-Yak Yak - by Jack Davis	1.50	2.25	3.00
1349-Yogi Bear Visits the U.N.(TV)(Hanna-Barbera)	.35	.50	.65
1350-Comanche(Disney-Movie)(1962)-Reprints Color #966(Title change from "Tonka" to "Comanche")	1.00	1.50	2.00
1354-Calvin & the Colonel(TV)	.35	.50	.65

NOTE: *Missing numbers probably do not exist.*

FOUR FAVORITES

Sept, 1941 - #32, Dec, 1947
Ace Magazines

#1-Vulcan, Lash Lightning, Magno, the Magnetic Man & The Raven begin	40.00	60.00	80.00
2-The Black Ace only app.	20.00	30.00	40.00
3-Last Vulcan	14.00	21.00	28.00
4-The Raven ends; Unknown Soldier begins	11.00	16.50	22.00
5-Captain Courageous begins	11.00	16.50	22.00
6-10	7.50	11.25	15.00
11-20	6.00	9.00	12.00
21	3.00	4.50	6.00
22-Captain Courageous drops costume	3.00	4.50	6.00
23-26-Last Magno	3.00	4.50	6.00
27-32	1.50	2.25	3.00

FOUR HORSEMEN OF THE APOCALYPSE, THE

(See 4-Color #1250)

FOUR MOST (-- Boys #37-41)

Winter, '41-42 - V8#5, 9-10/49; 1950
Novelty Publications

	Good	Fine	Mint
V1#1-The Target, The Cadet & Dick Cole, Wonder Boy begin	10.00	15.00	20.00
2	5.00	7.50	10.00
3,4	4.00	6.00	8.00
V2#1-4	2.00	3.00	4.00
V3#1-4	2.00	3.00	4.00
V4#1-4	1.50	2.25	3.00
V5#1-The Target & Targeteers app.	1.50	2.25	3.00
2-4	1.50	2.25	3.00
V6#1-White Rider & Super Horse begins, 2-6	1.50	2.25	3.00
V7#1-6-Last Dick Cole	1.00	1.50	2.00
V8#1-5	1.00	1.50	2.00
#37-41(1950)	.75	1.15	1.50



Four Most V3 No. 1, c. Novp

FOUR STAR BATTLE TALES

Feb-Mar, 1973 - #5, Nov-Dec, 1973
National Periodical Publications

#1-All reprints	.20	.30	.40
2-4	.10	.15	.20
5-Krigstein reprint	.20	.30	.40

FOUR STAR SPECTACULAR

Mar-April, 1976 - Present (50¢) (68 pgs.)
National Periodical Publications

#1-Superboy, Wonder Woman, Hawkman, Flash app.	.30	.45	.60

FOUR TEENERS

April, 1948 (Love comic)
A. A. Wyn

#34	1.00	1.50	2.00

FOX AND THE CROW (Stanley & His Monster #109)

Dec-Jan, 1951-52 - #108, Feb-Mar, 1968
National Periodical Publications/Stanhall

(Fox and the Crow cont'd)

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-60	.40	.60	.80
61-108	.30	.45	.60

NOTE: *Many covers by Mort Drucker.*

FOXHOLE

Sept-Oct, 1954 - 1955; (IW-'63; Super-'64)
Simon & Kirby Publ.(Prize)/Charlton Comics

#1,2-Kirby cover	1.50	2.25	3.00
3-5-Kirby covers	1.00	1.50	2.00
6-10	.50	.75	1.00
11-18	.30	.45	.60
Super Reprints #12,15-18	.40	.60	.80
IW Reprints #10,11,12(Kirby)	.40	.60	.80

FOXY FAGAN

1946 - 1948
Dearfield Publishing Co.

#1-Foxy Fagan & Little Buck begin	1.00	1.50	2.00
2-7	.60	.90	1.20

FOXY GRANDPA

1905; 1914 (Hardcover)(Strip reprints)
M. A. Donohue & Co./Bunny Publ.

The Latest Adventures of -- (Black & White) (1905)	10.00	15.00	20.00
1914-(9½ x 15¼")-24 pgs., 6 color cartoons/page	15.00	22.50	30.00

FRACTURED FAIRY TALES

Oct, 1962
Gold Key

#1	.30	.45	.60

FRANCIS THE FAMOUS TALKING MULE

(All based on movie)(See 4-Color #335,465,501,547,579, 621,655,698,710,745,810,863,906,953,991,1068, 1090)

FRANK BUCK

(Formerly My True Love)
#70, May, 1950 - #9, Sept, 1950
Fox Features Syndicate

	Good	Fine	Mint
#70-Wood story	4.00	6.00	8.00
71,72,3	1.50	2.25	3.00

FRANK LUTHER'S SILLY PILLY COMICS

1950 (10¢)
Children's Comics

#1-Characters from radio, records, & T.V.	.75	1.15	1.50

FRANK MERRIWELL AT YALE

June, 1955 - #3, Oct, 1955
Charlton Comics

#1-3	.30	.45	.60



Frankenstein No. 1, c. Prize

FRANKENSTEIN

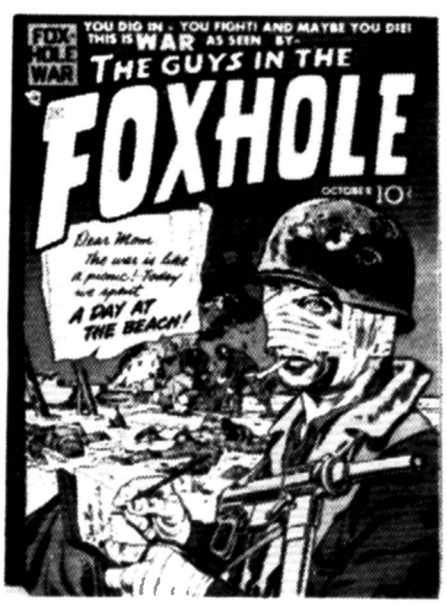
(-- Comics)
1945 - V5#5(#33), Oct-Nov, 1954
Prize Publications(Crestwood/Feature)

#1-Frankenstein begins by Dick Briefer (Origin)	7.50	11.25	15.00
2	4.00	6.00	8.00
3-10: #8-(7-8/47)-Superman satire	3.00	4.50	6.00
11-16(1948)	2.50	3.75	5.00
17-20(V3#4,8-9/52)	2.00	3.00	4.00
21-33	1.50	2.25	3.00

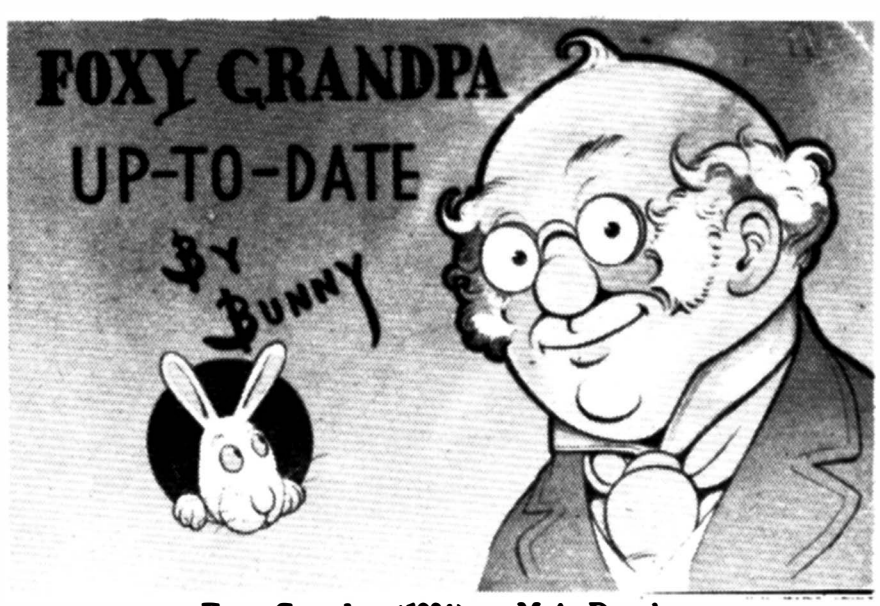
FRANKENSTEIN

(-- Comics)(See Movie Comics)
Aug-Oct, 1964 - #4, Mar, 1967
Dell Publishing Co.

#1(12-283-410)	.50	.75	1.00
2-Intro. & origin Super-Hero character (9/66)			
3,4	.20	.30	.40



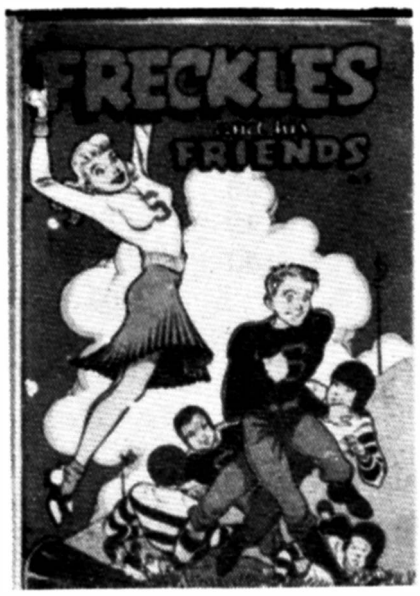
Foxhole No. 1, c. Prize



Foxy Grandpa (1904), c. M.A. Donohue



Frankenstein No. 1, c. MCG



Freckles No. 5, c. Std



Freddy No. 16, c. CDC

FRANKENSTEIN (The Monster of --)
Jan, 1973 - #18, Sept, 1975
Marvel Comics Group

	Good	Fine	Mint
#1-Ploog art begins	.60	.90	1.20
2-5	.40	.60	.80
6,7-Last Ploog issue	.30	.45	.60
8-18: #18-Wrightson cover	.15	.25	.30

FRANKENSTEIN, JR. (-- & the Impossibles)(TV)
Jan, 1967 (Hanna-Barbera)
Gold Key

#1	.10	.15	.20

FRANKIE (--& Lana)(Formerly Movie Tunes; Frankie Fuddle #16 on)
#4, Spring, 1947 - 1948
Marvel Comics (MgPC)

#4-8	.75	1.15	1.50
9-15	.50	.75	1.00

FRANKIE DOODLE (See Single Series #7 and Sparkler #2)

FRANKIE FUDDLE (Formerly Frankie & Lana)
1949
Marvel Comics

#16,17	.50	.75	1.00

FRANTIC (Magazine)(See Zany & Ratfink)
Oct, 1958 - V2#2, April, 1959 (Satire)
Pierce Publishing Co.

V1#1,2	1.00	1.50	2.00
V2#1,2	.50	.75	1.00

FRECKLES AND HIS FRIENDS
1934 (Daily strip reprints)(8x7¼"-Hardback)
Whitman Publishing Co.

#1204 (black & white)	6.00	9.00	12.00

FRECKLES AND HIS FRIENDS
1947 - 1949; 1956
Standard Comics/Argo

#5-11-Reprints	2.00	3.00	4.00
#1(Argo,'56)-reprints	1.50	2.25	3.00
2-12	1.00	1.50	2.00

FREDDY (See Blue Bird)
March, 1958 - #47, Feb, 1965
Charlton Comics

	Good	Fine	Mint
V2#12-47	.15	.20	.25

FREDDY
May-July, 1963 - #3, Oct-Dec, 1964
Dell Publishing Co.

#1-3	.15	.20	.25

FREE COMICS TO YOU FROM (--name of shoe store)
(Has clown on cover)
Circa. 1956 (Like comics from Weather Bird)
Shoe Store Giveaway

Contains a comic bound with new cover - several combinations possible; Adventure #224 known	.80	1.20	1.60

FREEDOM AGENT (Also see John Steele)
April, 1963
Gold Key

#1	.50	.75	1.00

FREEDOM FIGHTERS, THE
Mar-April, 1976 - Present
National Periodical Publications

#1-Uncle Sam, The Ray, Black Condor, Doll Man, Human Bomb, & Phantom Lady begin	.20	.30	.40

FREEDOM TRAIN
1948 (Giveaway)
Street & Smith Publ.

	1.00	1.50	2.00

FRENZY (Magazine) (Satire)
April, 1958 - #6, March, 1959
Picture Magazine

#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

FRIDAY FOSTER
Oct, 1972
Dell Publishing Co.

#1	.30	.45	.60

FRIENDLY GHOST CASPER (See Casper)

FRIGHT
June, 1975
Atlas/Seaboard Periodicals

	Good	Fine	Mint
#1-Origin The Son of Dracula	.20	.30	.40

FRISKY ANIMALS (Formerly Frisky Fables)
#44, 1951 - #55, Sept, 1953
Fox/Star Publications

#44-55-Super Cat	.30	.45	.60

FRISKY ANIMALS ON PARADE (Becomes Superspook)
1958
Star Publ./Ajax-Farrell Publ.

#1-3	.30	.45	.60

FRISKY FABLES (Frisky Animals #44 on)
Spring, 1945 - #43, 1950
Premium Group/Novelty/Star Publ.

V1#1	2.00	3.00	4.00
2,3(1945)	1.50	2.25	3.00
4-7(1946)	1.00	1.50	2.00
V2#1-12(1947)	.80	1.20	1.60
V3#1-12(1948)	.50	.75	1.00
#32-43(V4#1-12)(1949-50)	.30	.45	.60

FRITZI RITZ (See Single Series #5, United Comics & Comics on Parade)

FRITZI RITZ
1943 - #54, 6/57; #55, 9-11/57 - #59, 9-11/58
United Features Synd./St.John/Dell #55 on

#1(1948)	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-10	.80	1.20	1.60
11-59	.50	.75	1.00
Second Edition(1939)	5.00	7.50	10.00
Special Fall ish.(1943)	4.00	6.00	8.00

FROGMAN COMICS
Jan-Feb, 1952 - #11, May, 1953
Hillman Periodicals

#1	1.25	1.85	2.50
2-4,6-11	.60	.90	1.20
5-Krigstein story	1.50	2.25	3.00

FROGMEN, THE
#1258, Feb-Apr, 1962 - #12, Feb-Mar, 1965
Dell/Gold Key

	Good	Fine	Mint
4-Color #1258-Evans art	1.50	2.25	3.00
#2,3-Evans art; partial Frazetta inks in both	1.50	2.25	3.00
4,6-12	.75	1.15	1.50
5-Toth art	2.00	3.00	4.00

FROM BEYOND THE UNKNOWN
Oct-Nov, 1969 - #25, Nov-Dec, 1973
National Periodical Publications

#1-Kubert art	.40	.60	.80
2-5	.20	.30	.40
6-10: #7-Intro. Col. Glenn Merrit; Anderson art #7,8	.15	.25	.30
11-25: Star Rovers reprints begin #18,19. Space Museum in #23-25	.10	.15	.20

NOTE: *Adams covers-#3,6,8. Anderson covers-#2,5; reprints-#3,4,6,10,11,13-16,25. Infantino reprints-#1-5,7-19,23, Kubert covers-#1,7,12-14.*

FROM HERE TO INSANITY (Magazine)(Eh #1-7) (See Frantic & Frenzy) (Satire)
1954 - V3#1, 1956
Charlton Comics

#8,10	1.00	1.50	2.00
9-Comic format	1.50	2.25	3.00
11,12-All Kirby except 4pgs.	3.00	4.50	6.00
V3#1(1956)	1.00	1.50	2.00

FRONT PAGE COMIC BOOK
1945
Harvey Publications

#1-Kubert art; Man in Black by Powell	5.00	7.50	10.00

FRONTIER DAYS
1956 (Giveaway)
Robin Hood Shoe Store (Brown Shoe)

#1	.20	.30	.40

FRONTIER DOCTOR (See 4-Color #877)

FRONTIER FIGHTERS
Sept-Oct, 1955 - #8, Nov-Dec, 1956
National Periodical Publications



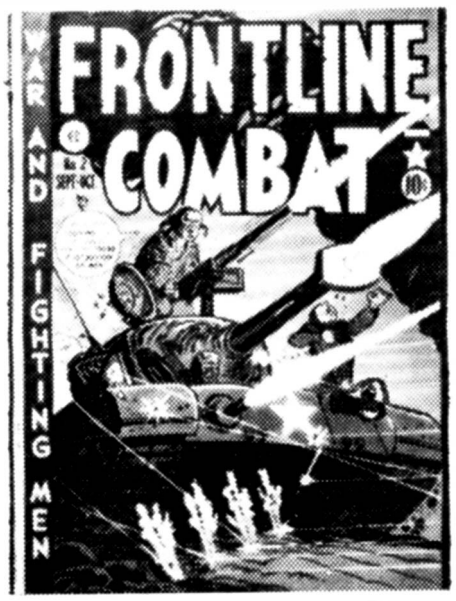
Fritzi Ritz No. 7, c. UFS



Frogman Comics No. 1, c. Hill



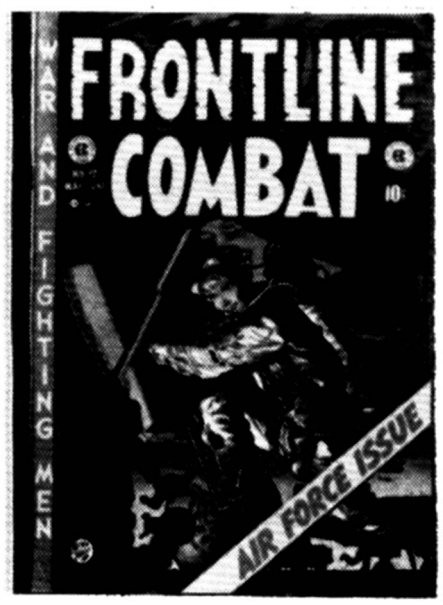
Frontier Romances No. 1, c. Avon



Frontline Combat No. 2, c. WMG



Frontline Combat No. 6, c. WMG



Frontline Combat No. 12, c. WMG

(Frontier Fighters cont'd)

	Good	Fine	Mint
#1-Davy Crockett, Buffalo Bill, Kit Carson - Kubert art	5.00	7.50	10.00
2-4,6,8	1.50	2.25	3.00
5,7-Buffalo Bill by Kubert	2.50	3.75	5.00

FRONTIER ROMANCES
Nov-Dec, 1949
Avon Periodicals/I.W.

#1	1.00	1.50	2.00
#1-IW (Reprints Avon's #1), #9	.50	.75	1.00

FRONTIER SCOUT, DAN'L BOONE
#10, Jan, 1956 - 1965
Charlton Comics

#10-13	.50	.75	1.00
V2#14(3/65)	.20	.30	.40

FRONTIER TRAIL (The Rider #1-5)
#6, May, 1958
Ajax/Farrell Publ.

#6	.50	.75	1.00

FRONTIER WESTERN
Feb, 1956 - #10, Aug, 1957
Atlas Comics (PrPI)

#1	1.25	1.85	2.50
2,3,6-Williamson stories, 4 pgs. each	2.50	3.75	5.00
4,7,9,10	1.00	1.50	2.00
5-Crandall & Davis stories	2.00	3.00	4.00
8-Crandall & Morrow stories	2.00	3.00	4.00

NOTE: *Drucker story-#4. Ringo Kid in #4.*

FRONTLINE COMBAT
July, Aug, 1951 - #15, Jan, 1954
E.C. Comics

#1-Kurtzman cover	35.00	52.50	70.00
2-Kurtzman cover	22.50	33.75	45.00
3-Kurtzman cover	17.50	26.25	35.00
4-10	12.50	18.75	25.00
11-15	7.50	11.25	15.00

NOTE: *Davis stories in all; covers-#11,12. Evans stories-#10-15. Heath story-#1. Kubert story-#14. Kurtzman stories-#1-5; covers-#1-9. Severin stories-#5-7,9,13,15. Severin/Elder stories-#2-11; cover-#10. Toth stories-#8,12. Wood stories-#1-4,6-10,12-15; covers-#13-15. Special issues: #7(Iwo Jima), #9 (Civil War), #12(Air Force). (Canadian reprints known; see table of contents.)*

FROSTY THE SNOWMAN
1951 - 1961
Dell Publishing Co.

	Good	Fine	Mint
4-Color #359,435	1.00	1.50	2.00
4-Color #514,601,661	.60	.90	1.20
4-Color #748,861,950,1065	.50	.75	1.00
4-Color #1153,1272	.40	.60	.80

FRUITMAN SPECIAL
Dec, 1969 (25¢)
Harvey Publications

#1-Funny Super Hero	.10	.15	.20

F-TROOP (TV)
Aug, 1966 - #7, Aug, 1967
Dell Publishing Co.

#1	.15	.20	.25
2-7	.10	.15	.20



Fugitives From Justice No. 1, c. StJ

FUGITIVES FROM JUSTICE
Feb, 1952 - #5, Oct, 1952
St. John Publishing Co.

#1-Kubert cover	2.00	3.00	4.00
2-Vic Flint strip reprints, 12 pgs.	2.00	3.00	4.00
3-5	1.00	1.50	2.00

FULL COLOR COMICS
1946
Fox Features Syndicate

	Good	Fine	Mint
No #	2.00	3.00	4.00

FULL OF FUN
Aug, 1957 - #2, Nov, 1957; 1964
Red Top(Farrell)/I.W. Enterprises

#1,2(1957)	.50	.75	1.00
#8-I.W. Reprint('64)	.40	.60	.80

FUN AT CHRISTMAS (See March of Comics #138)

FUN COMICS
Jan, 1953 - #12, Oct, 1953
Star Publications

#9(Giant)	1.00	1.50	2.00
10-12	1.00	1.50	2.00

FUNDAY FUNNIES (See Famous TV --)

FUN-IN (Hanna-Barbera's)
Feb, 1970 - #15, Dec, 1974
Gold Key

#1	.15	.25	.30
2-14	.10	.15	.20
15-(52 pgs.)	.15	.25	.30

Contents: *#1-7,9,10-Dastardly & Muttley in Their Flying Machines; #5,7-Motormouse & Autocat; #8-10-Harlem Globetrotters; #9-Where's Huddles?; #11-Butch Cassidy; #12,15-Speed Buggy; #13-The Hair Bear Bunch; #14-Inch High Private Eye. #1-4-The Perils of Penelope Pitstop; #2-4-Cattanooga Cats; #2-4,6,7-It's the Wolf; #5-Wacky Races.*

FUNLAND COMICS
1945
Croyden Publishers

#1	1.50	2.25	3.00

FUN TIME
1953
Ace Periodicals

#1,2	.75	1.15	1.50
3(100 pgs.)	1.50	2.25	3.00

FUN WITH SANTA CLAUS (See March of Comics #11,108,325)

FUNKY PHANTOM, THE (TV)
Dec, 1971 - #13, Mar, 1975 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1	.15	.25	.30
2-13	.10	.15	.20

FUNNIES, THE
1929 - 1931 (Tabloid-Size) (10¢)
Dell Publishing Co.

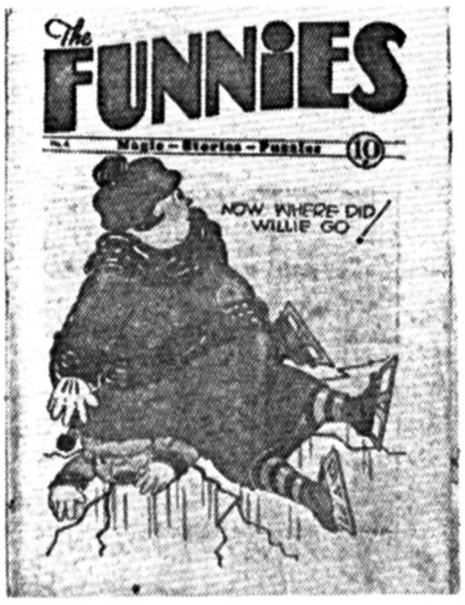
#1-15-First four-color comic newsstand publication. Contains comics, magic, stories, & puzzles	20.00	30.00	40.00

FUNNIES, THE (New Funnies #65 on)
Oct, 1936 - #64, May, 1942
Dell Publishing Co.

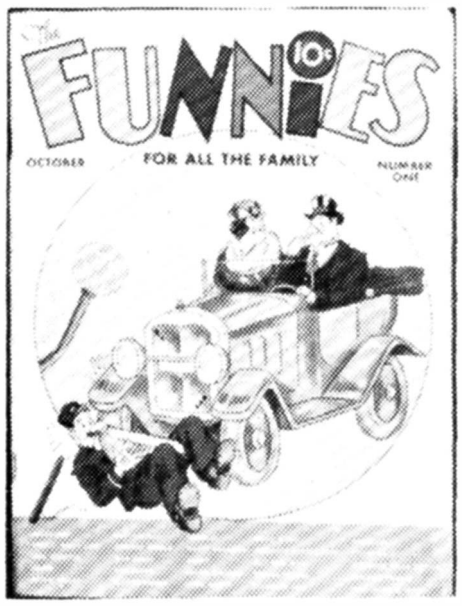
#1-Tailspin Tommy, Mutt & Jeff, Alley Oop, Capt. Easy, Don Dixon begin	60.00	90.00	120.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6-10	11.00	16.50	22.00
11-29	10.00	15.00	20.00
30-John Carter of Mars begins by Edgar Rice Burroughs	20.00	30.00	40.00
31-44: #33-John Coleman Burroughs art begins on John Carter	15.00	22.50	30.00
45-Origin Phantasmo, the Master of the World & intro. his sidekick Whizzer McGee	15.00	22.50	30.00
46-The Black Knight begins	12.50	18.75	25.00
47-50	12.50	18.75	25.00
51-56-Last ERB John Carter of Mars; McWilliams art #56	12.50	18.75	25.00
57-Intro. & origin Captain Midnight	20.00	30.00	40.00
58-60	12.50	18.75	25.00
61-Andy Panda begins by Walter Lantz,			
62-64-Last C.Midnight	15.00	22.50	30.00

FUNNIES ANNUAL, THE
1959 (Bl.& White)(Tabloid-Size) ($1.00)
Avon Periodicals

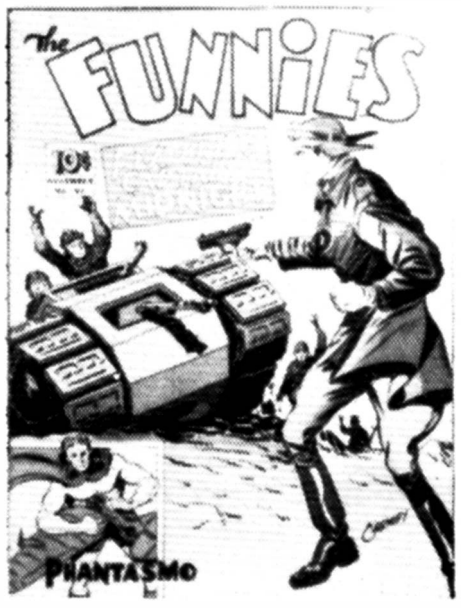
#1-Features the best newspaper comic strips of the year: Archie, Snuffy Smith, Beetle Baily, Henry, Blondie, Steve Canyon, Buz Sawyer, The Little King, Hi & Lois, Popeye & others. Also has a chronological history



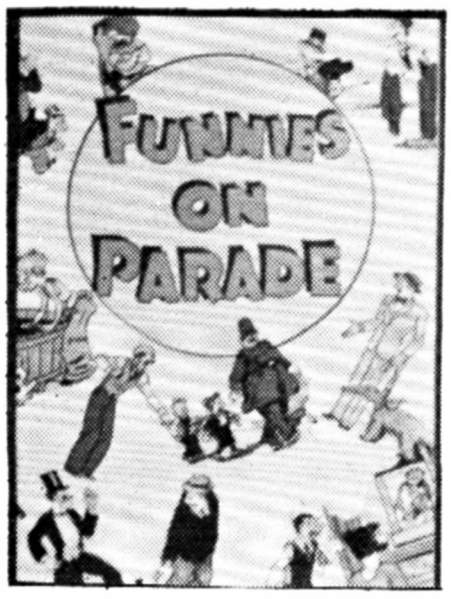
The Funnies No. 4 (1929), c. Dell



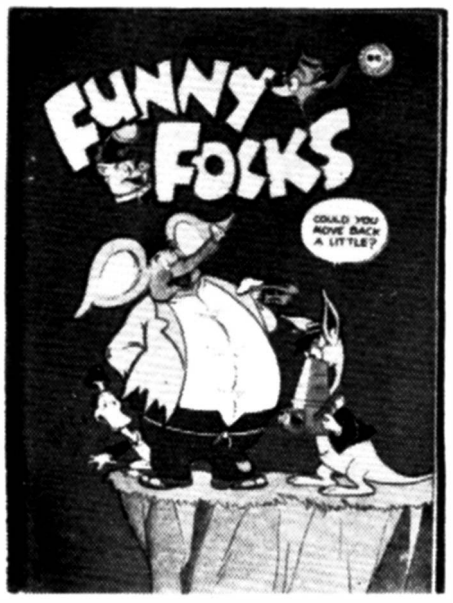
The Funnies No. 1, c. Dell



The Funnies No. 61, c. Dell



Funnies On Parade No. 1, c. Eas



Funny Folks No. 1, c. NPP



Funnyman No. 4, c. ME

(The Funnies Annual cont'd)

	Good	Fine	Mint
of the comics from 2000 B.C. to 1959.	3.00	4.50	6.00

FUNNIES ON PARADE (Premium)
1933 (Probably the 1st comic book)(32 pgs.)
No date or publisher listed
Eastern Color Printing Co.

No#-Contains Sunday page reprints of Mutt & Jeff, Joe Palooka, Hairbreadth Harry, Reg'-lar Fellers, Skippy, & others (10,000 print run). This book was printed for Proctor & Gamble to be given away & came out before Famous Funnies or Century of Comics	200.00	300.00	400.00

FUNNY ANIMALS (See Fawcett's Funny Animals)

FUNNYBONE
1944 (132 pgs.)
La Salle Publishing Co.

	1.50	2.25	3.00

FUNNY BOOK (-- Magazine)(Family Funnies #9)
Dec, 1942 - #8, Jun-July, 1946
Parents' Magazine Press

#1-Funny Animal	2.50	3.75	5.00
2-8	1.50	2.25	3.00

FUNNY COMIC TUNES (See Animated --)

FUNNY FABLES
Sept, 1957 - #2, Nov, 1957
Decker Publications(Red Top Comics)

V1#1,2	.20	.30	.40

FUNNY FILMS
Sept-Oct, 1949 - #29, May-June, 1954
American Comics Group(Michel Publ./Titan Publ.)

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-29	.60	.90	1.20

FUNNY FOLKS (Hollywood -- #17 on)(Nutsy Squirrel #60 on)
April-May, 1945 - #59, July-Aug, 1954
National Periodical Publications

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-59	.30	.45	.60

FUNNY FROLICS
Summer, 1945 - #5, Dec, 1946
Timely/Marvel Comics(SPI)

#1-4	1.00	1.50	2.00
5-Kurtzman art	2.00	3.00	4.00

FUNNY FUNNIES
1943 (64 pgs.)
Nedor Publishers

#1	3.00	4.50	6.00

FUNNYMAN
Jan, 1948 - #7, Aug, 1948
Magazine Enterprises

#1-By Siegel & Shuster	5.00	7.50	10.00
2-5-By Siegel & Shuster	3.00	4.50	6.00
6,7	2.50	3.75	5.00

FUNNY MOVIES (See 3-D Funny Movies)



Funny Pages V2 No. 2, c. Cen

FUNNY PAGES
(The Comics #1; Comics Funny Pages #2,3)
#4, Sept, 1936 - #45, 1942
Centaur Publications

#4,5	10.00	15.00	20.00
6-The Clock begins(2pg. strip), ends #11	12.50	18.75	25.00
7-11	10.00	15.00	20.00

(Funny Pages cont'd)	Good	Fine	Mint
12-20(V2#1-9)	9.00	13.50	18.00
21-1st app. of the Arrow by Gustavson (V2#10)	20.00	30.00	40.00
22,23(V2#11,12)	12.50	18.75	25.00
24-33(V3#1-10)	12.50	18.75	25.00
34-The Owl & the Phantom Rider app.,			
35-42-Last Arrow	12.50	18.75	25.00
43-45	10.00	15.00	20.00

FUNNY PICTURE STORIES (Becomes Comic Pages with V3#4)
Nov, 1936 - V3#3, May, 1939
Centaur Publications

V1#1-The Clock begins	30.00	45.00	60.00
2	15.00	22.50	30.00
3-11-Eisner art #4	10.00	15.00	20.00
V2#1-Jack Strand begins	9.00	13.50	18.00
2-11	7.50	11.25	15.00
V3#1-3	7.50	11.25	15.00

FUNNY STUFF (Becomes The Dodo & the Frog #80)
Summer, 1944 - #79, July-Aug, 1954
All-American/National Periodical Publ.

#1-The 3 Mouseketeers & The "Terrific What-zit" begin	3.50	5.25	7.00
2-5	2.00	3.00	4.00
6-15	1.00	1.50	2.00
16-30	.50	.75	1.00
31-79-Dodo & the Frog	.40	.60	.80
Wheaties Giveaway(1946, 6½x8¼")	2.00	3.00	4.00

FUNNY 3-D
Dec, 1953
Harvey Publications

#1	2.50	3.75	5.00

FUNNY TUNES (See Animated Funny Comic Tunes)

FUNNY TUNES
1953
Avon Periodicals

#1-Space Mouse	1.50	2.25	3.00
2,3	1.00	1.50	2.00

FUNNY WORLD
1947 - 1948
Marbac Press

#1-3-Newspaper strip reprints

	Good	Fine	Mint
	1.50	2.25	3.00

FURY (Straight Arrow's Horse--)(See A-1 #119)

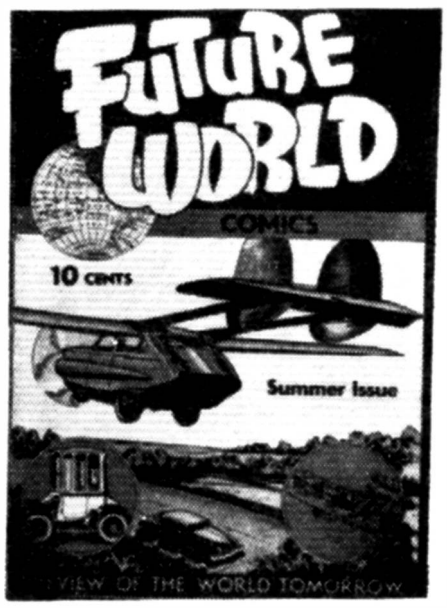
FURY (TV)
Aug, 1957 - 1962
Dell Publishing Co./Gold Key

4-Color #781,885,975	.60	.90	1.20
4-Color #1031,1080,1133,1172,1218,1296,			
#01292-208(#1-'62)	.50	.75	1.00
#10020-211(11/62-G.K.)	.50	.75	1.00

(See March of Comics #200)

FUTURE COMICS
June, 1940 - #4, Sept, 1940
David McKay Publications

#1-The Lone Ranger, The Phantom & Little Nemo begin	25.00	37.50	50.00
2	15.00	22.50	30.00
3,4	12.50	18.75	25.00



Future World No. 1, c. Geo. Dougherty

FUTURE WORLD COMICS
Summer, 1946 - #2, Fall, 1946
George W. Dougherty

#1,2	1.00	1.50	2.00

G-8 (See G-Eight)

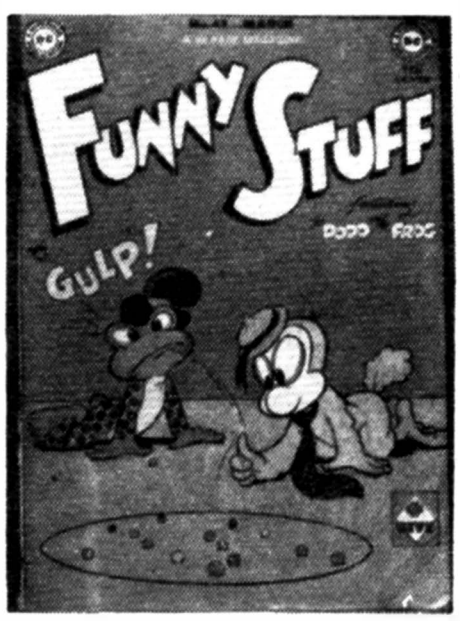
GABBY
1953 - #9, Sept, 1954
Quality Comics Group

#2-9	.60	.90	1.20

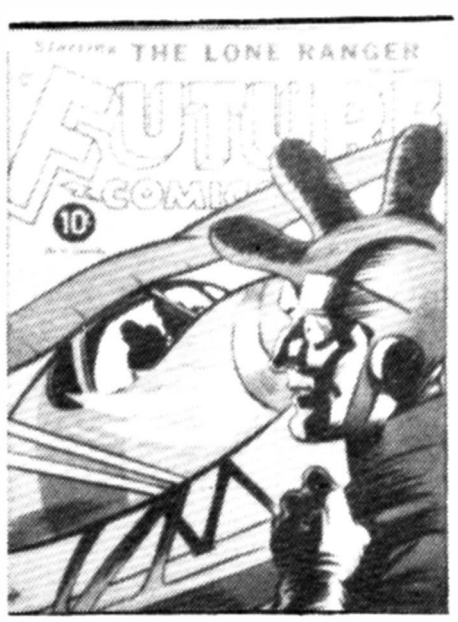
GABBY (See Harvey Hits #97)



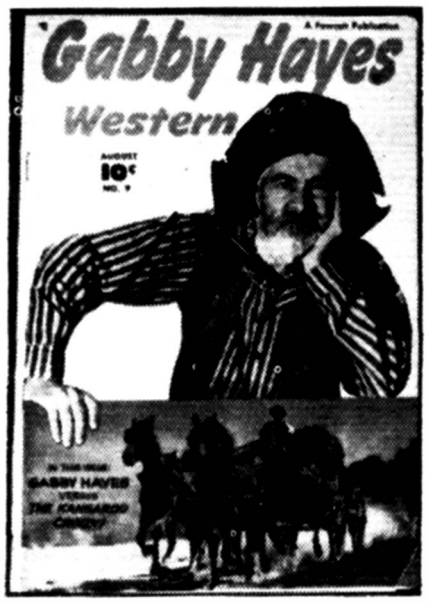
Funny Picture Stories No. 1, c. Cen



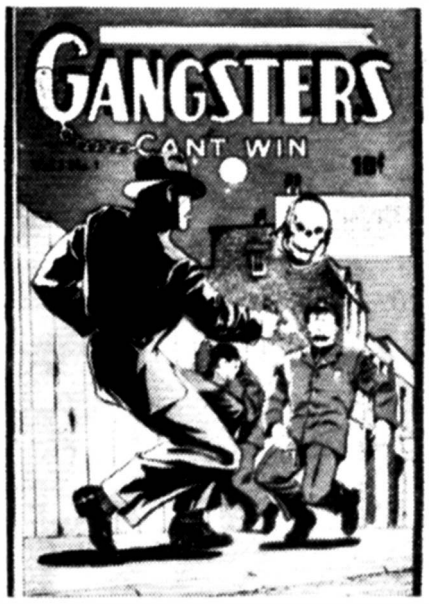
Funny Stuff No. 43, c. NPP



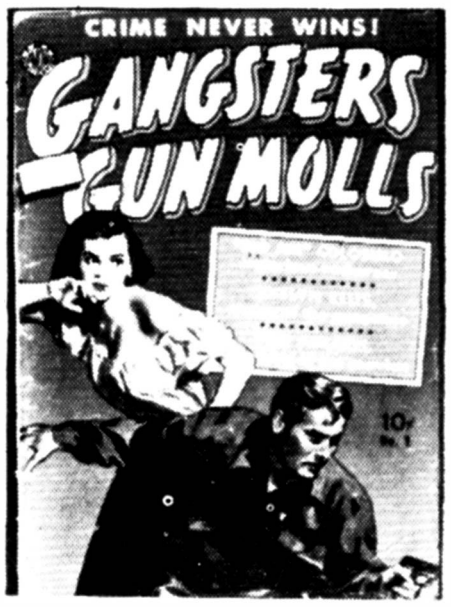
Future No. 4, c. DMP



Gabby Hayes No. 9, c. Faw



Gangsters Can't Win No. 1, c. DS Publ



Gangsters & Gun Molls No. 1, c. Avon

GABBY HAYES WESTERN
Nov, 1948 - #50, Jan, 1953; 12/54 - #59, 1/57
Fawcett/Toby Press/Charlton Comics #51 on

	Good	Fine	Mint
#1	6.00	9.00	12.00
2-10	2.50	3.75	5.00
11-20	2.00	3.00	4.00
21-50	1.50	2.25	3.00
51-59(Charlton '54-57)	1.50	2.25	3.00
#1(Toby)(12/53)	2.00	3.00	4.00
Quaker Oats Giveaway #1-5(1951)	2.00	3.00	4.00

GAG STRIPS
Aug, 1942 (13-3/4"x10-3/4")(32 pgs.) (15¢)
Triangle Publications

V1#1-Comic strips by 24 different cartoonists	4.00	6.00	8.00

GAGS
July, 1942 (13-3/4"x10-3/4")(32 pgs.) (15¢)
Triangle Publications

V1#9	3.00	4.50	6.00

GALLEGHER, BOY REPORTER (See Movie Comics)

GALLANT MEN, THE (TV)
Oct, 1963
Gold Key

#1(10085-310)-Manning art	1.00	1.50	2.00

GANDY GOOSE
3/53 - #5, 11/53; #5, Fall/56 - #6, Summer/58
St. John Publishing Co./Pines #5,6

#1	.80	1.20	1.60
2-5(1953)(St.John)	.40	.60	.80
5,6(Pines,'56-'58)	.40	.60	.80

GANG BUSTERS
1938 - 1943
David McKay/Dell Publishing Co.

Feature Book #17(McKay)('38)	13.00	19.50	26.00
Black & White #10,17('39-'40)	13.00	19.50	26.00
Color #7(1940)	15.00	22.50	30.00
4-Color #23,24('42-'43)	12.50	18.75	25.00

GANG BUSTERS
Dec-Jan, 1947-48 - #67, Dec-Jan, 1958-59
National Periodical Publications

	Good	Fine	Mint
#1	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-13,15,16,18-30	1.00	1.50	2.00
14,17-Frazetta story in each	10.00	15.00	20.00
31-Toth story	1.50	2.25	3.00
32-67	.75	1.15	1.50

GANG WORLD
#5, Nov, 1952 - #6, Jan, 1953
Standard Comics

#5,6	1.00	1.50	2.00

GANGSTERS CAN'T WIN
1948 - 1951
D.S. Publishing Co.

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-24	.80	1.20	1.60

GANGSTERS AND GUN MOLLS
Sept, 1951 - #4, June, 1952
Avon Periodicals/Realistic Comics

#1-Wood art, 1pg.	3.00	4.50	6.00
2-Check story, 8pgs. + Kamenesque story	2.00	3.00	4.00
3,4	2.00	3.00	4.00

GARRISON'S GORILLAS (TV)
Jan, 1968 - #5, Oct, 1969
Dell Publishing Co.

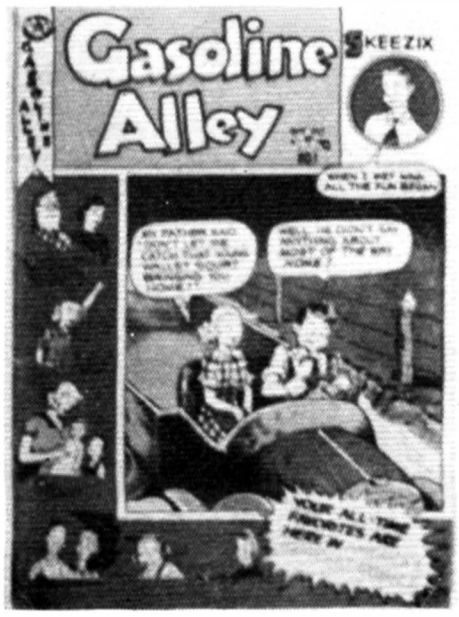
#1-5	.20	.30	.40

GASOLINE ALLEY (Hardcover)
1929 (Bl.& White strip reprints)(7"x8-3/4")
Reilly & Lee Publishers

	10.00	15.00	20.00

GASOLINE ALLEY
Sept, 1950 - #2, 1950 (Newspaper reprints)
Star Publications

#1-Contains 1 pg. intro. history of the strip (The Life of Skeezix); reprints 15 scenes of highlights from 1921-35, + an adventure from 1935 & 36 strips; a 2-page filler is



Gasoline Alley No. 1, c. Star



Gay No. 18, c. MCG



Gem No. 1, c. Spotlight

(Gasoline Alley cont'd)

	Good	Fine	Mint
included on the life of the creator Frank King, with photo of the cartoonist	5.00	7.50	10.00
2	3.00	4.50	6.00

(See Super Book #21)

GASP!
March, 1967 - #4, Aug, 1967
American Comics Group

#1-4	.30	.45	.60

GAY COMICS (Crime Can't Win #41 on)
1942 - #40, 1949
Timely Comics/USA Comic Mag. Co. #17-24

#1-Wolverton's Powerhouse Pepper (1st app.)	7.50	11.25	15.00
2-10	2.00	3.00	4.00
11-16	1.50	2.25	3.00
17-29-Wolverton art in all; Kurtzman in #17-24,29	3.50	5.25	7.00
30,31,33,36,37-Kurtzman's "Hey Look"	2.00	3.00	4.00
32,34,35,38-40	1.00	1.50	2.00

GAY PURR-EE (See Movie Comics)

GEEK, THE (Brother Power --)
Sept-Oct, 1968 - #2, Nov-Dec, 1968
National Periodical Publications

#1-Origin The Geek. #2-Simon art in both	.30	.45	.60

G-8 AND HIS BATTLE ACES
October, 1966
Gold Key

	Good	Fine	Mint
#1(10184-610)	.75	1.15	1.50

GEM COMICS
1945
Spotlight Publishers

#1-Little Mohee, Steve Strong	3.00	4.50	6.00

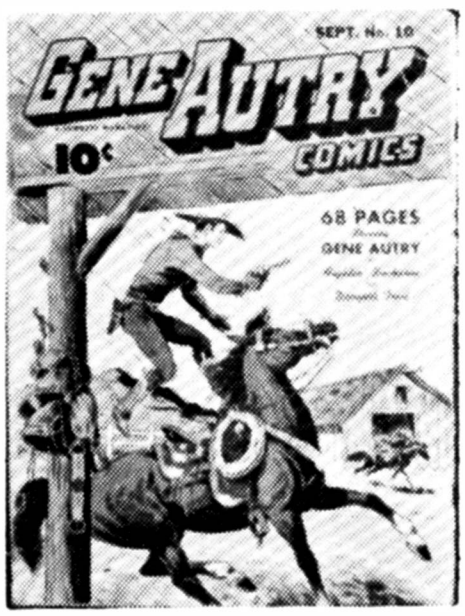
GENE AUTRY (See March of Comics #25,28,39, 54,78,90,104,120,135,150)

GENE AUTRY COMICS (Dell takes over with #11)
1941 - 1944 (68 pgs.)
Fawcett Publications

#1(Rare)	37.50	56.25	75.00
2-5	17.50	26.25	35.00
6-10	10.00	15.00	20.00

GENE AUTRY COMICS (--& Champion #102 on)
June, 1946 - #121, Jan, 1959
Dell Publishing Co.

#11,12(1943-44)-Continuation of Fawcett series	15.00	22.50	30.00
4-Color #47(1944)	12.50	18.75	25.00
4-Color #57(1944)	10.00	15.00	20.00
4-Color #66('45)	10.00	15.00	20.00
4-Color #75,83('45)	7.50	11.25	15.00
4-Color #93('45)	6.00	9.00	12.00
4-Color #100('45)	6.00	9.00	12.00
#1(5-6/46)	10.00	15.00	20.00
2(7-8/46)	6.00	9.00	12.00
3-10	4.00	6.00	8.00
11-30	2.50	3.75	5.00
31-60	1.50	2.25	3.00



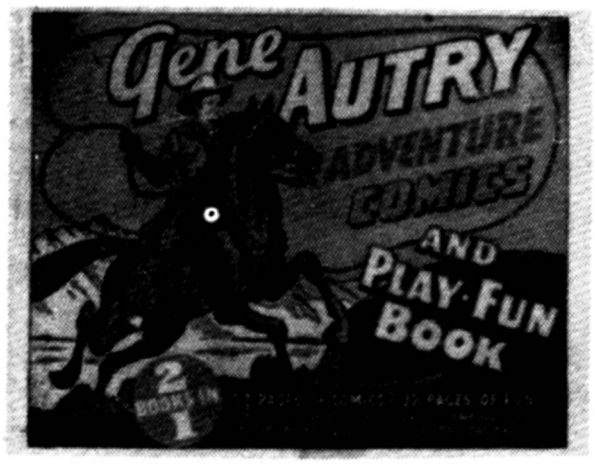
Gene Autry No. 10, c. Faw



Gene Autry FC No. 47, c. Dell



Gene Autry No. 1, c. Dell



Gene Autry Pillsbury Giv. ('47)



Georgie No. 10, c. MCG



Geronimo No. 1, c. Avon

(Gene Autry Comics cont'd)

	Good	Fine	Mint
61-80	1.25	1.85	2.50
81-121: #118-Manning art	1.00	1.50	2.00
Pillsbury Premium('47)-32 pgs., 6½"x7½" - Games, Comics, Puzzles	3.50	5.25	7.00
2½"x6-3/4" Giveaway (5 different-1950)"Phantoms of the Cave" each.....	2.00	3.00	4.00
3-D Giveaway(5 different-1953, pocket-size)	2.00	3.00	4.00

NOTE: *Jesse Marsh art: 4-Color #66,75,93, 100, #1-25,27-37,39,40.*

GENE AUTRY TIM (Formerly Superman-Tim)
(Becomes Tim in Space)
1950 (½ Size)(Black & White Giveaway)
Tim Stores

Several issues	2.00	3.00	4.00

GENE AUTRY'S CHAMPION
1950; #3, Aug-Oct, 1951 - #19, Aug, 1955
Dell Publishing Co.

4-Color #287('50)	2.00	3.00	4.00
4-Color #319('51), #3	1.50	2.25	3.00
#4-19	1.00	1.50	2.00

GENERAL DOUGLAS MACARTHUR
1951
Fox Features Syndicate

No #	2.50	3.75	5.00

GENTLE BEN (TV)
Feb, 1968 - #5, Oct, 1969
Dell Publishing Co.

#1-5	.10	.15	.20

GEORGE OF THE JUNGLE (TV)
Feb, 1969 - #2, Oct, 1969 (Jay Ward)
Gold Key

#1,2	.20	.30	.40

GEORGIE (-- & Judy #24 on)
Spring, 1945 - #39, Oct, 1952
Timely Comics/GPI #1-23

#1-Dave Berg art	2.50	3.75	5.00
2-8	1.50	2.25	3.00
9,10-Kurtzman's "Hey Look"	2.00	3.00	4.00
11,12	.80	1.20	1.60
13-Kurtzman's "Hey Look", 3pgs.	2.50	3.75	5.00
14-Wolverton art(1pg.) & Kurtzman's "Hey Look"	3.50	5.25	7.00
15,16,18-39	.80	1.20	1.60
17-Kurtzman's "Hey Look", 1pg.	2.00	3.00	4.00



Gerald McBoing Boing No. 3, c. Dell

GERALD MCBOING-BOING AND THE NEARSIGHTED MR. MAGOO (Mr. Magoo #6)
Aug-Oct, 1952 - #5, Aug-Oct, 1953
Dell Publishing Co.

#1	.80	1.20	1.60
2-5	.60	.90	1.20

GERONIMO
1950 - #4, Feb, 1952
Avon Periodicals

#1-Indian Fighter-Maneely art	2.50	3.75	5.00
2-On the Warpath; Kit West app. Kinstler cover/story	2.00	3.00	4.00
3-And His Apache Murderers; Kinstler cover/ two stories	1.50	2.25	3.00
4-Savage Raids of; Kinstler cover	1.50	2.25	3.00

GERONIMO JONES
V1#1, Sept, 1971 - #2, Nov, 1971; V2#3, Jan, 1972 - Present
Charlton Comics

(Geronimo Jones cont'd)

	Good	Fine	Mint
V1#1,2	.15	.20	.25
V2#3-9	.10	.15	.20

GET LOST

Feb-Mar, 1954 - #3, June-July, 1954 (Satire)
Mikeross Publications

#1	2.50	3.75	5.00
2-Has 4pg. E.C. parady featuring the "Sewer Keeper"	2.00	3.00	4.00
3	1.00	1.50	2.00

GET SMART (TV)

June, 1966 - #8, Sept, 1967
Dell Publishing Co.

#1-8	.20	.30	.40

GHOST

1951 - 1954
Fiction House Magazines

#1	3.00	4.50	6.00
2-9	2.00	3.00	4.00
10,11-Dr. Drew by Grandenetti in each-Reprinted from Rangers	3.00	4.50	6.00

GHOST BREAKERS (Also see (CDC) Sherlock Holmes & Racket Squad in Action)

Sept, 1948 (52 pgs.)
Street & Smith Publications

#1,2-Powell art; Dr. Neff (magician) app.	3.00	4.50	6.00

GHOST CASTLE

June, 1975
National Periodical Publications

#1-Redondo intro., 2 pgs.	.25	.35	.50

GHOST MANOR (Ghostly Haunts #20 on)

July, 1968 - #19, July, 1971
Charlton Comics

#1	.30	.45	.60
2-10	.20	.30	.40
11-15	.15	.25	.30
16-19	.15	.25	.30

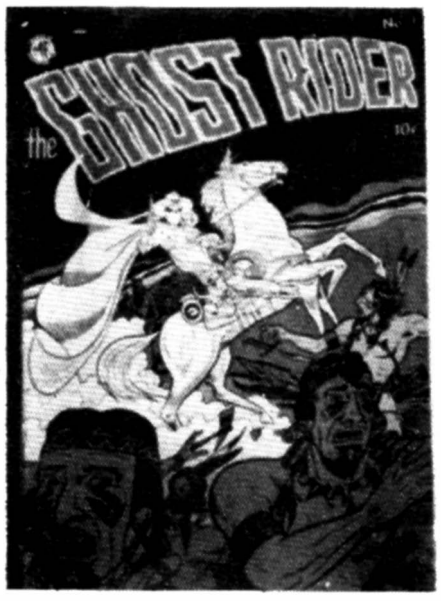
NOTE: *Ditko stories-#13-16,18,19; covers-#15, 18,19.*

GHOST MANOR

Oct, 1971 - Present
Charlton Comics

	Good	Fine	Mint
#1	.15	.25	.30
2-7,9,10	.10	.15	.20
8-Wood story	.20	.30	.40
11-17,19-21	.10	.15	.20
18,22-Newton stories, cover-#22	.20	.30	.40
23-30	.10	.15	.20

NOTE: *Ditko stories-#1-5,7,8,20,22; covers-#2-7,28. Newton 1 pg.-#19.*



Ghost Rider No. 1, c. ME

GHOST RIDER (See A-1 Comics)

1950 - 1954
Magazine Enterprises

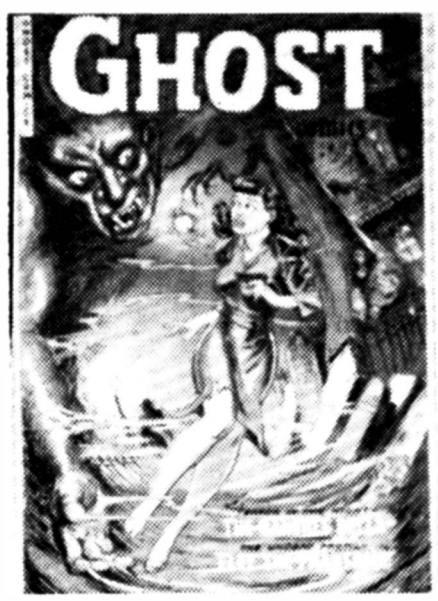
#1(A-1#27)-Origin G.R.	20.00	30.00	40.00
#2(A-1#29),3(A-1#31),4(A-1#34),5(A-1#37)-All Frazetta covers only	17.50	26.25	35.00
#6(A-1#44),7(A-1#51),8(A-1#57),9(A-1#69),10 (A-1#71),11(A-1#75),12(A-1#80),13(A-1#84), 14(A-1#112)	5.00	7.50	10.00

NOTE: *Dick Ayers art in all.*

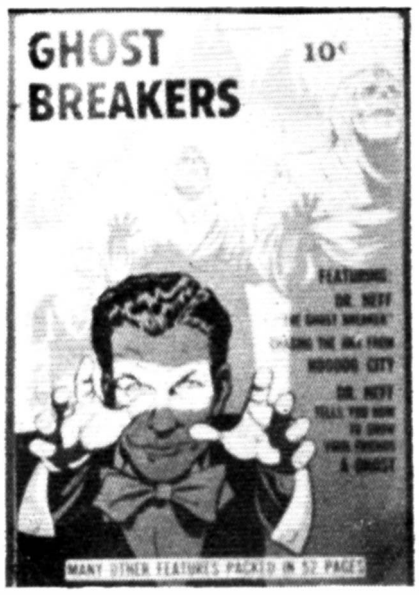
GHOST RIDER (See Night Rider)

Feb, 1967 - #7, Nov, 1967
Marvel Comics Group

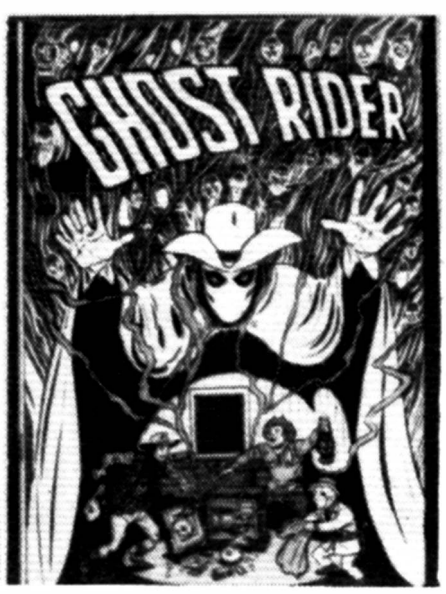
#1-Origin G.R.;Kid Colt reprint	1.00	1.50	2.00
2-7	.60	.90	1.20



Ghost No. 1, c. FH



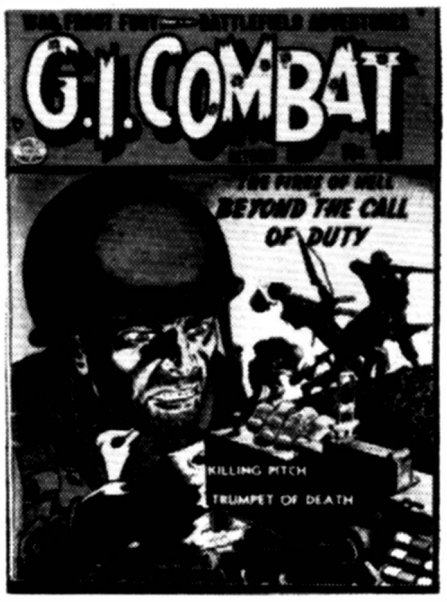
Ghost Breakers No. 1, c. S&S



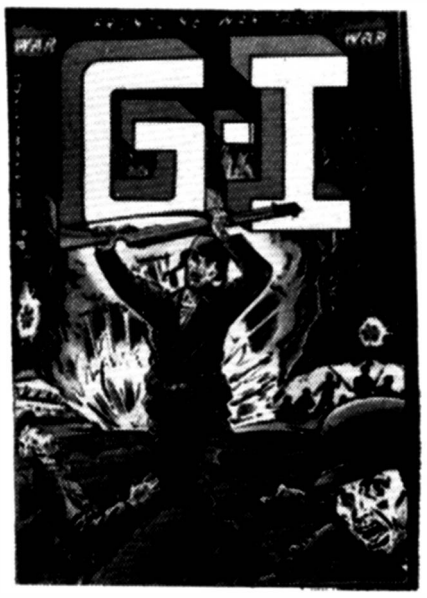
Ghost Rider No. 6, c. ME



Ghostly Weird Stories No. 124, c. Star



G.I. Combat No. 1, c. Qua



G.I. In Battle No. 1, c. Ajax

GHOST RIDER (Super-Hero)(See Marvel Spotlight)
Sept, 1973 - Present
Marvel Comics Group

	Good	Fine	Mint
#1	.50	.75	1.00
2-5	.40	.60	.80
6-16: Mooney art-#6,8	.20	.30	.40

GHOST STORIES (See Amazing Ghost Stories)

GHOST STORIES
#1, 9-10/62; #2, 4-6/63 - #37, 10/73
Dell Publishing Co.

#1-Written by J. Stanley	1.00	1.50	2.00
2-10	.30	.45	.60
11-37	.20	.30	.40

GHOST STORIES (Magazine)
1963

No#	.50	.75	1.00

GHOSTLY HAUNTS (Formerly Ghost Manor)
#20, Sept, 1971 - Present
Charlton Comics

#20,21	.15	.25	.30
22-41,43-48: #27-Dr. Graves x-over	.10	.15	.20
42-Newton cover/story	.20	.30	.40

NOTE: *Ditko stories-#22-25,27,28,33,36,38; covers-#22-27,30,33-38.*

GHOSTLY TALES (Blue Beetle #50-54)
#55, Apr-May, 1966 - Present
Charlton Comics

#55-Intro. Dr. Graves	.30	.45	.60
56-70: Dr. Graves ends	.20	.30	.40
71-113,115-122	.10	.15	.20
114-Newton story	.20	.30	.40

NOTE: *Ditko stories-#55,57,58,60,61,67,69,70,72,73,75-89,92,95,97,99,100-103,106,107-110,115; covers-#67,69,77,78,83,84,86-90,92-97,99,122. Howard stories-#95,98,117; covers-#98,107. Newton cover-#115.*

GHOSTLY WEIRD STORIES (Formerly Blue Bolt Weird)
#120, 1953 - #124, Sept, 1954
Star Publications

	Good	Fine	Mint
#120,121-Jo-Jo reprint-#121	1.50	2.25	3.00
122-The Mask, #123	1.00	1.50	2.00
124-Torpedo Man	1.00	1.50	2.00

NOTE: *Disbrow art-#122-124.*

GHOSTS
Sept-Oct, 1971 - Present (#1-5, 52pgs.)
National Periodical Publications

#1	.30	.45	.60
2-Wood art	.20	.30	.40
3-10	.15	.20	.25
11,12,14-48	.10	.15	.20
13-Redondo story	.20	.30	.40

NOTE: *Alcala stories-#9,15,17-19,21,24,25,28,33,34.*

GHOUL TALES (Magazine)
Nov, 1970 - #5, Jul, 1971 (52pgs.)(Bl.& White)
Stanley Publications

#1-Aragon pre-code reprints; Mr. Mystery as host	.75	1.15	1.50
2-(1/71)Reprint/Climax #1	.50	.75	1.00
3-(3/71)	.50	.75	1.00
4-(5/71)Reprints story "The Way to a Man's Heart" used in Seduction of the Innocent	1.00	1.50	2.00
5-ACG reprints	.50	.75	1.00

NOTE: *#1-4 contain pre-code Aragon reprints.*

G.I. COMBAT
Oct, 1952 - #43, Dec, 1956
Quality Comics Group

#1	3.00	4.50	6.00
2-4,7-10	1.50	2.25	3.00
5,6-Crandall stories + cover-#5	2.00	3.00	4.00
11-20	1.00	1.50	2.00
21-33,35-43	.50	.75	1.00
34-Crandall story	1.50	2.25	3.00

G.I. COMBAT
#44, Jan, 1957 - Present
National Periodical Publications

#44-60	1.50	2.25	3.00

(G.I. Combat cont'd)

	Good	Fine	Mint
61-80	.75	1.15	1.50
81-100: #87-1st Haunted Tank	.50	.75	1.00
101-120: #114-Origin The Haunted Tank	.30	.45	.60
121-140: #138-Intro. The Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) in H.T.	.20	.30	.40
141-190: #168-Adams cover	.15	.25	.30

NOTE: *Drucker stories-#48,61,63,66,71,72,76, 134,140,141,144,147,148,153. Evans stories-#135,158,164,166. Grandenetti story-#59,77; covers-#76,79,82. Kubert/Heath stories in many issues. Morrow art-#161(2 pgs.).*

G.I. COMICS
1945

#37-49	1.00	1.50	2.00

G-I IN BATTLE (G-I #1 only)
Aug, 1952 - #9, July, 1953; 1/57 - #6, 5/58
Ajax-Farrell Publ./Four Star

#1	1.00	1.50	2.00
2-9	.60	.90	1.20
Annual (1953)-100 pgs.	1.50	2.25	3.00
#1('57-Ajax)	.60	.90	1.20
2-6	.40	.60	.80

G.I. JANE
May, 1953 - #13, Aug-Sept, 1955
Trojan Magazines

#1	1.50	2.25	3.00
2-13	1.00	1.50	2.00

G.I. JOE
1950 - #51, June, 1957
Ziff-Davis Publ. Co.

#10(#1)-Kinstler art	1.50	2.25	3.00
11-14('51-'52)	.70	1.05	1.40
V2#6-17,19,20: #7-Powell story, 8 pgs.	.60	.90	1.20
18-(100pg. Giant-'52)	1.50	2.25	3.00
21-51	.50	.75	1.00

G.I. JUNIORS
1967
Harvey Publications

	Good	Fine	Mint
#1	.10	.15	.20

G.I. SWEETHEARTS (Formerly Diary Loves)
June, 1952 - #45, May, 1955
Quality Comics Group

#22-45	.75	1.15	1.50

G.I. TALES (Sgt. Barney Barker #1-3)
#4, Feb, 1957 - #6, July, 1957
Atlas Comics (MCI)

#4,5	.60	.90	1.20
6-Orlando, Powell & Woodbridge stories	.60	.90	1.20

G.I. WAR BRIDES
1954 - #8, June, 1955
Superior Publishers Ltd.

#1	1.00	1.50	2.00
2-8	.75	1.15	1.50

G.I. WAR TALES
May, 1973 - #4, Oct-Nov, 1973
National Periodical Publications

#1-3(reprints)	.10	.15	.20
4-Krigstein art reprint	.20	.30	.40

GIANT BOY BOOK OF COMICS (See Boy)
1945 (Hardcover)(240 pgs.)
Newsbook Publications(Gleason)

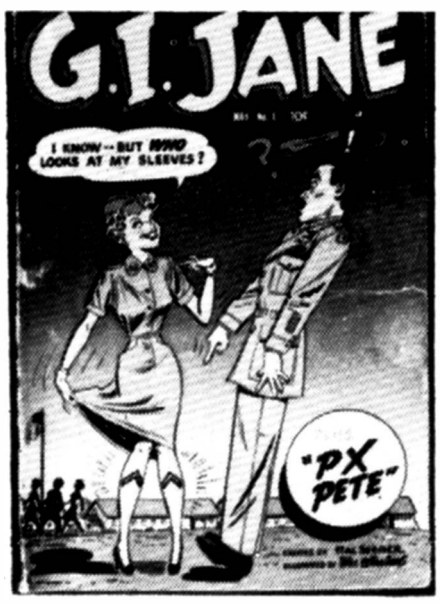
#1-Crimebuster & Young Robin Hood	15.00	22.50	30.00

GIANT COMIC ALBUM
1972 (25 pgs.)(11x14", Black & White)(59¢)
King Features Syndicate

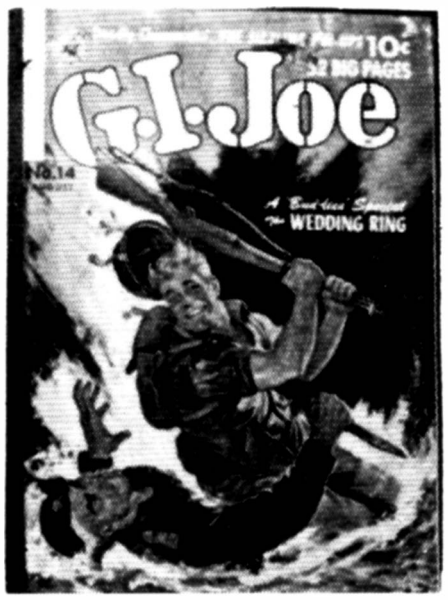
Newspaper reprints: Mandrake the Magician, Popeye, etc.	.50	.75	1.00

GIANT COMICS
Summer, 1957 (96 pgs.) (25¢)
Charlton Comics

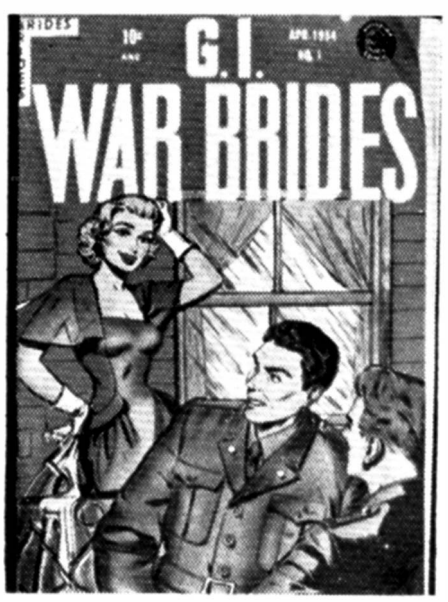
#1-Atomic Mouse, Hoppy app.	.30	.45	.60



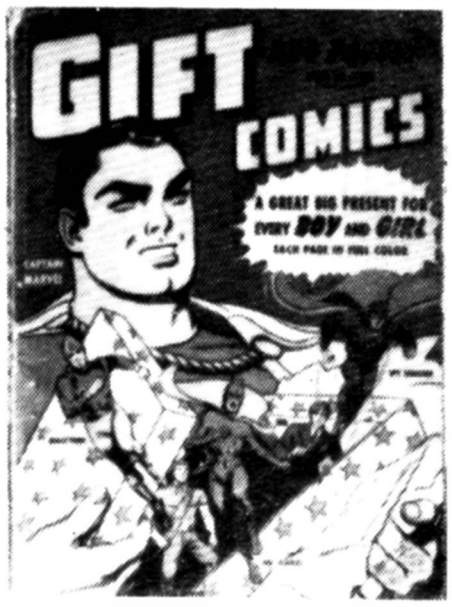
G.I. Jane No. 1, c. TM



G.I. Joe No. 14, c. Z-D



G.I. War Brides No. 1, c. Supr



Gift No. 1, c. Faw



Ginger No. 3, c. AP



Girl No. 5, c. MCG

GIANT COMICS (See Wham-O Giant Comics)

GIANT COMICS EDITION
1940's (128 pgs.)
United Features Syndicate

	Good	Fine	Mint
#1-Abbie & Slats, Abbott & Costello, Jim Hardy, Ella Cinders, Iron Vic	3.00	4.50	6.00
2-No Jim Hardy	2.00	3.00	4.00

GIANT COMICS EDITION (See Terry-Toons)
1947 - 1950 (25¢)
St. John Publishing Co.

#1-Mighty Mouse	2.00	3.00	4.00
2-4	1.00	1.50	2.00
5-Police Case Book(4/49, 128 pgs.)-Crime on the Run reprints (Vic Flint, Johnny Rebel, & Ella Cinders); reprints Echo story from Dynamic #11 (splash page used in Seduction of the Innocent)	3.00	4.50	6.00
6,11-Western Picture Stories, 128 pgs.	1.50	2.25	3.00
7,8,10-12	1.00	1.50	2.00
9-Romance contents; 4 Kubert stories(128pgs)	3.00	4.50	6.00
13-Romance contents - 128 pgs.	1.50	2.25	3.00
100 pg. Album #3,5A,10(Terry-Toons)	1.00	1.50	2.00

GIANT-SIZE CHILLERS (G-S Dracula #2)
June, 1974; Feb, 1975 - Present (35¢)
Marvel Comics Group

#1(6/74)-Tomb of Dracula(52 pgs.)-1st app. Lilith, Dracula's daughter	.50	.75	1.00
1(2/75)-(50¢)(68 pgs.)	.40	.60	.80
2(5/75),#3(8/75-Wrightson/Hannigan cover)	.30	.45	.60

GIANT SIZE CREATURES (G-S Werewolf #2)
July, 1974 (52 pgs.) (35¢)
Marvel Comics Group

#1-Werewolf, Tigra app.	.40	.60	.80

GIANT-SIZE DRACULA (Formerly G-S Chillers)
#2, Sept, 1974 - #5, June, 1975 (50¢)
Marvel Comics Group

#2	.50	.75	1.00
3-5	.30	.45	.60

GIANT-SIZE SUPER HEROES (G-S Spider-Man #2 on)
June, 1974 (35¢)
Marvel Comics Group

	Good	Fine	Mint
#1-Spider-Man	.40	.60	.80

GIANT-SIZE SUPER-STARS (G-S Fantastic-4 #2)
May, 1974 (35¢)
Marvel Comics Group

#1-Fantastic-4, Thing, Hulk by Buckler; Kirbyesque art	.40	.60	.80

GIANT-SIZE SUPER-VILLAIN TEAM-UP
March, 1975 - #2, June, 1975 (68 pgs.)
Marvel Comics Group

#1,2-Dr. Doom, Sub-Mariner app.	.40	.60	.80

GIANT-SIZE WEREWOLF (Formerly G-S Creatures)
#2, Oct, 1974 - #5, July, 1975 (50¢)
Marvel Comics Group

#2-Frankenstein app.	.40	.60	.80
3-5: #4-Morbius, the Living Vampire app.	.30	.45	.60

GIANT SUMMER FUN BOOK (See Terry-Toons --)

GIANTS (Baseball) (See New York --)

GIDGET (TV)
Oct, 1966 - #2, Dec, 1966
Dell Publishing Co.

#1,2	.10	.15	.20

GIFT COMICS (50¢)
1941 - #4, 1949 (#1-3, 324 pgs.; #4, 148 pgs.)
Fawcett Publications

#1-Captain Marvel, Bulletman, Golden Arrow, Ibis, the Invincible, Mr. Scarlet, & Spy Smasher app.	125.00	187.50	250.00
2	112.50	168.25	225.00
3	50.00	75.00	100.00
4-The Marvel Family, Captain Marvel, etc. Each issue can vary in contents	30.00	45.00	60.00

GIFTS FROM SANTA (See March of Comics #137)

GIGGLE COMICS (Spencer Spook #99)
Oct, 1943 - #98, Dec, 1954
Creston #1-63/American Comics Group #64 on

(Giggle Comics cont'd)

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-5	1.25	1.85	2.50
6-20: #9-1st Superkatt	1.00	1.50	2.00
21-40	.75	1.15	1.50
41-98: #55,60-Milt Gross art	.50	.75	1.00

GIL THORP
May-July, 1963
Dell Publishing Co.

#1	1.00	1.50	2.00

GINGER
1951 - 1954
Archie Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00

GIRL COMICS (Girl Confessions #13 on)
1949 - #12, Jan, 1952
Marvel/Atlas Comics(CnPC)

#1	2.50	3.75	5.00
2-11	1.50	2.25	3.00
12-Krigstein story	2.00	3.00	4.00

GIRL CONFESSIONS (Formerly Girl Comics)
#13, Mar, 1952 - #35, Aug, 1954
Atlas Comics (CnPC)

#13-35-Jurist & Pike art	.50	.75	1.00

GIRL FROM U.N.C.L.E., THE (TV)
Oct, 1966 - #5, Oct, 1967
Gold Key

#1-McWilliams art	.50	.75	1.00
2-5-Leonard Swift-Courier #5	.40	.60	.80

GIRLS IN LOVE
May, 1950 - #57, Dec, 1956
Fawcett #1/Quality Comics Group

#1	1.50	2.25	3.00
2-57	.50	.75	1.00

GIRLS IN WHITE (See Harvey Comics Hits #58)

GIRLS' LIFE
Jan, 1954 - #6, 1954
Atlas Comics (BFP)

	Good	Fine	Mint
#1-Patsy Walker	1.00	1.50	2.00
2-6	.50	.75	1.00

GIRLS' LOVE STORIES
Aug-Sept, 1949 - #180, Nov-Dec, 1973
National Periodical Publ.(Signal #28)

#1-Toth + Kinstler art, 8 pgs. each	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-50	.50	.75	1.00
51-146	.20	.30	.40
147-151-"Confessions" serial app.	.15	.25	.30
152-180	.10	.15	.20

GIRLS' ROMANCES
1950 - #160, Sept, 1971
National Periodical Publ. (Signal Publ. Co.)

#1	3.00	4.50	6.00
2-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-50	.50	.75	1.00
51-100	.20	.30	.40
101-160: Adams cover #134	.10	.15	.20

GJDRKZLXCBWQ COMICS
Oct, 1973 (36pgs.)(50¢)(Small Size-Bl.&White)
Glenn Bray

Wolverton art	.50	.75	1.00

GLAMOROUS ROMANCES
#42, 1949 - #90, Oct, 1956
Ace Magazines (A.A. Wyn)

#42-90	.50	.75	1.00

GNOME MOBILE, THE (See Movie Comics)

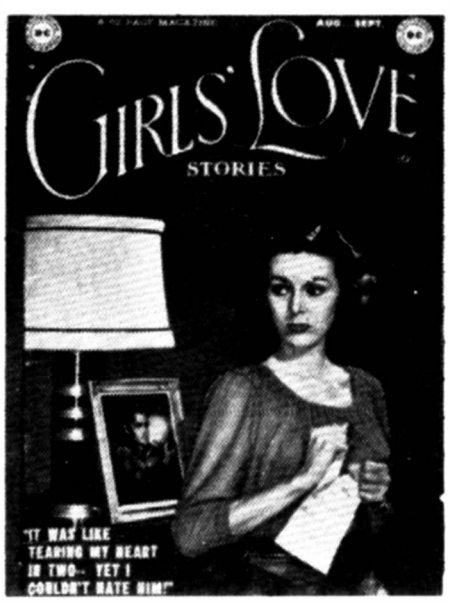
GOD'S HEROES IN AMERICA
1956 (No#) (64 pgs.) (25¢)
Catechetical Guild Educational Society

No#	1.00	1.50	2.00

GOD'S SMUGGLER (Religious)
1972 (35¢)



Girls' Life No. 1, c. MCG



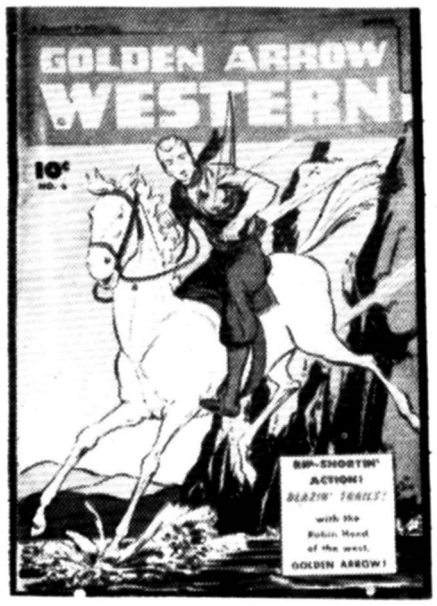
Girls' Love Stories No. 1, c. NPP



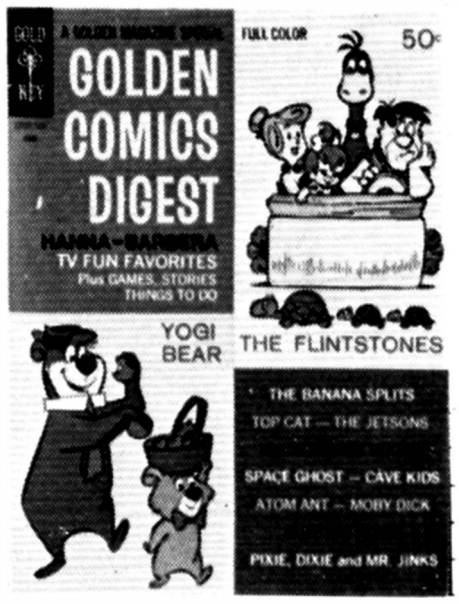
Girls' Romances No. 1, c. NPP



Gold Medal No. 1, c. Cambridge House



Golden Arrow No. 6, c. Faw



Golden Comics Digest No. 2, c. GK

(God's Smuggler cont'd)
Spire Christian Comics/Fleming H. Revell Co.

	Good	Fine	Mint
#1	.20	.30	.40

GO-GO
June, 1966 - #9, Oct, 1967
Charlton Comics

#1-Super Hero & TV Satire by J. Aparo & Grass Green begin	1.50	2.25	3.00
2-9	.50	.75	1.00

GO-GO AND ANIMAL (See Tippy's Friends --)

GOING STEADY (Formerly Teen-Age Temptations #1-10)
#11, 2/55 - #13, 6/55; V3#4, 9-10/60 - #6, 1-2/61
St. John Publ. Co./Prize(Headline)

#11-13	.40	.60	.80
V3#4-6(1960-61)	.20	.30	.40

GOING STEADY WITH BETTY
Nov-Dec, 1949
Avon Periodicals

#1	1.50	2.25	3.00

GOLD MEDAL COMICS
1945 (128 pgs.)
Cambridge House

#1-Captain Truth	5.00	7.50	10.00
2-5	2.50	3.75	5.00

GOLDEN ARROW (-- Western #6)
1942 - #6, Spring, 1947
Fawcett Publications

#1-Golden Arrow begins	12.50	18.75	25.00
2	6.00	9.00	12.00
3-6: #6-Krigstein story	3.00	4.50	6.00

GOLDEN ARROW (See Fawcett Miniatures)

GOLDEN COMICS DIGEST
May, 1969 - Present
Gold Key

	Good	Fine	Mint
#1-Tom & Jerry, Woody Woodpecker, Bugs Bunny	2.00	3.00	4.00
2-Hanna-Barbera TV Fun Favorites	.50	.75	1.00
3-Tom & Jerry, Woody Woodpecker	.75	1.15	1.50
4-Tarzan	1.00	1.50	2.00
5,8-Tom & Jerry, Woody Woodpecker, Bugs Bunny	.75	1.15	1.50
6-Bugs Bunny	.75	1.15	1.50
7-Hanna-Barbera TV Fun Favorites	.50	.75	1.00
9-Tarzan	1.00	1.50	2.00
10-Bugs Bunny	.60	.90	1.20
11-Hanna-Barbera TV Fun Favorites, 12	.40	.60	.80
13-Tom & Jerry	.40	.60	.80
14-Bugs Bunny Fun Packed Funnies	.40	.60	.80
15-Tom & Jerry, W. Woodpecker, B. Bunny	.40	.60	.80
16-W. Woodpecker Cartoon Special	.40	.60	.80
17-Bugs Bunny	.40	.60	.80
18-Tom & Jerry	.40	.60	.80
19-Little Lulu	1.00	1.50	2.00
20-W. Woodpecker Falltime Funtime	.40	.60	.80
21-Bugs Bunny Showtime	.40	.60	.80
22-Tom & Jerry Winter Wingding	.40	.60	.80
23-Little Lulu & Tubby Fun Fling	1.00	1.50	2.00
24-W. Woodpecker Fun Festival	.40	.60	.80
25,28-Tom & Jerry	.40	.60	.80
26-Bugs Bunny Halloween Hulla-Boo-Loo	.40	.60	.80
27-Little Lulu & Tubby in Hawaii	1.00	1.50	2.00
29-Little Lulu & Tubby	1.00	1.50	2.00
30-Bugs Bunny Vacation Funnies	.40	.60	.80
31-Turok, Son of Stone-reprints 4-Color #596, 656	1.00	1.50	2.00
32-W. Woodpecker Summer Fun	.40	.60	.80
33-Little Lulu & Tubby Halloween Fun	1.00	1.50	2.00
34-Bugs Bunny Winter Funnies	.40	.60	.80
35-Tom & Jerry Snowtime Funtime	.40	.60	.80
36-Little Lulu & Her Friends	1.00	1.50	2.00
37-W. Woodpecker County Fair	.40	.60	.80
38-The Pink Panther	.30	.45	.60
39-Bugs Bunny Summer Fun	.30	.45	.60
40-Little Lulu & Tubby Trick or Treat - all by Stanley	1.00	1.50	2.00
41-Tom & Jerry Winter Carnival	.30	.45	.60

(Golden Comics Digest cont'd)

	Good	Fine	Mint
42-Bugs Bunny	.30	.45	.60
43-Little Lulu in Paris	.75	1.15	1.50
44-W. Woodpecker Family Fun Festival	.30	.45	.60
45-The Pink Panther	.30	.45	.60
46-Little Lulu & Tubby	.50	.75	1.00
47-Bugs Bunny	.30	.45	.60
48-The Lone Ranger	.30	.45	.60

NOTE: *#1-30, 160 pgs.; #31 on, 128 pgs.*

GOLDEN LAD
July, 1945 - #5, June, 1946
Spark Publications

#1-Origin Golden Lad & Swift Arrow	8.00	12.00	16.00
2-Mort Meskin art	4.00	6.00	8.00
3-Mort Meskin art	3.50	5.25	7.00
4	3.50	5.25	7.00
5-Origin Golden Girl; Shaman & Flame app.	4.00	6.00	8.00

GOLDEN LEGACY
1968 - 1970 (Black History) (25¢)
Fitzgerald Publishing Co.

#1-Toussaint L'Ouverture
2-Harriet Tubman
3-Crispus Attucks
4-Benjamin Banneker
5-Matthew Henson
6-Alexander Dumas & Family
7-Frederick Douglass, Part 1
8-Frederick Douglass, Part 2
9-Robert Smalls
10-J. Cinque & the Amistad Mutiny
11-?

each.....	.40	.60	.80

GOLDEN LOVE STORIES (Formerly Golden West Love)
#4, April, 1950
Kirby Publishing Co.

#4-Powell art; cover features picture of Glenn Ford & Janet Leigh	1.50	2.25	3.00

GOLDEN PICTURE STORY BOOK
1961 (52 pgs.) (50¢) Large Size
Walt Disney Productions

	Good	Fine	Mint
#ST-1-Huckleberry Hound			
ST-2-Yogi Bear			
ST-3-Babes in Toyland(Walt Disney's--)	2.00	3.00	4.00
ST-4-(--of Disney Ducks)-Walt Disney's Wonderful World of Ducks(Donald Duck, Uncle Scrooge, Donald's Nephews, Grandma Duck, Ludwig Von Drake, & Gyro Gearloose stories)	3.00	4.50	6.00

GOLDEN WEST LOVE (Golden Love Stories #4)
Sept-Oct, 1949 - #3, Feb, 1950
Kirby Publishing Co.

#1-Powell art	1.50	2.25	3.00
2,3-Powell art	1.00	1.50	2.00

GOLDEN WEST RODEO TREASURY
1957 (25¢-Giant)
Dell Publishing Co.

#1	2.00	3.00	4.00

GOLDILOCKS (See March of Comics #1)

GOLDILOCKS & THE THREE BEARS
1943 (Giveaway)
K. K. Publications

	4.00	6.00	8.00

GOMER PYLE (TV)
July, 1966 - #3, 1967
Gold Key

#1-3	.20	.30	.40

GOODBYE, MR. CHIPS (See Movie Comics)

GOOFY
1953 - 1962
Dell Publishing Co.

4-Color #468,562,627,658,702	1.00	1.50	2.00
4-Color #747,802,857,899,952,987,1053,1094, 1149,1201	.75	1.15	1.50
#12-308-211(Dell-11/62)	.30	.45	.60

GOOFY COMICS
June, 1943 - 1953
Nedor Publ. Co.#1-14/Standard #36-48(Animated Cartoons)

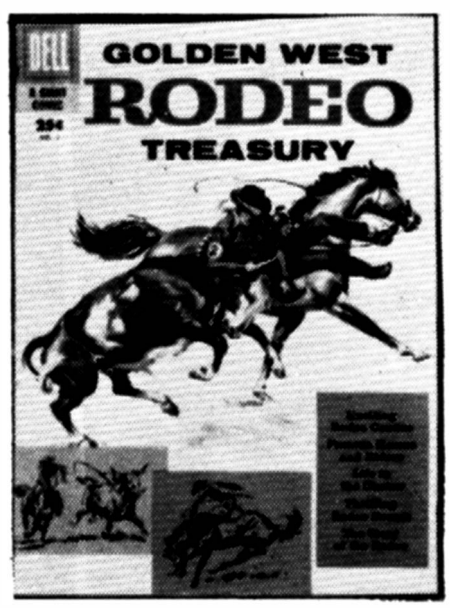
#1	3.00	4.50	6.00



Golden Lad No. 1, c. Spark Publ



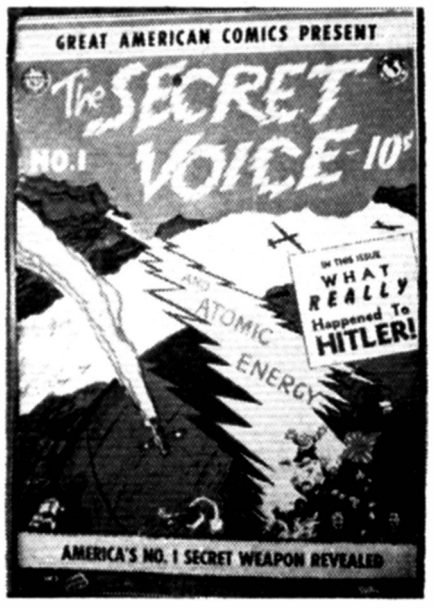
Golden West Love No. 3, c. Kirby Publ



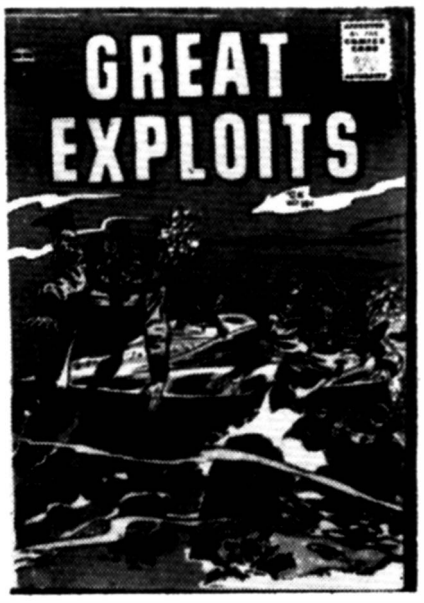
Golden West Rodeo Treasury No. 1, c. Dell



Gorgo No. 1, c. CDC



G.A. Comics Presents No. 1, c. Amer. Feats



Great Exploits No. 1, c. Ajax

(Goofy Comics cont'd)

	Good	Fine	Mint
2	1.50	2.25	3.00
3-19	1.00	1.50	2.00
20-33-Frazetta text illos in all	1.50	2.25	3.00
34-48	.50	.75	1.00

GORDO (See Comics Revue #5)

GORGO (Based on movie)
1960 - #23, Sept, 1965
Charlton Comics

#1-Ditko art, 22pgs.	2.50	3.75	5.00
2,3-Ditko cvr. & stories	1.50	2.25	3.00
4-10: #4-Ditko cover	1.00	1.50	2.00
11-23: #12-Reptisaurus x-over; Ditko art in #11,13-16	.75	1.15	1.50
Gorgo's Revenge('62)-Becomes Return of Gorgo	1.50	2.25	3.00
Gorgo, Return of, #2,3(Summer, 1963 - Fall, 1964)-Ditko art-#3	1.00	1.50	2.00

GOVERNOR & J.J., THE (TV)
Feb, 1970 - #3, Aug, 1970
Gold Key

#1-3	.10	.15	.20

GRAND PRIX (Formerly Hot Rod Racers)
1967 - Present
Charlton Comics

#16-44	.15	.25	.30

GRANDMA DUCK (See 4-Color #763,873,965, 1010,1073,1161,1279)

GRAY GHOST, THE (See 4-Color #911,1000)

GREAT
1958
I.W. Enterprises

#9-Reprint	.50	.75	1.00

GREAT ACTION COMICS
1958 (Reprints)
I.W. Enterprises

#1-Captain Truth	1.00	1.50	2.00
8,9-Phantom Lady	2.50	3.75	5.00

GREAT AMERICAN COMICS PRESENTS - THE SECRET VOICE
1945 (10¢)
Peter George Four-Star Publ./American Features Syndicate

	Good	Fine	Mint
#1-All anti-Nazi	4.00	6.00	8.00

GREAT CAT FAMILY, THE (See 4-Color #750)

GREAT COMICS
Nov, 1941 - #3, Jan, 1942
Great Publications

#1-Origin The Great Zarro; Madame Strange begins; Captain Power & The Defender app.	20.00	30.00	40.00
2	12.50	18.75	25.00
3-Futuro app.	12.00	18.75	25.00



Great Comics No. 1 ('41), c. GP

GREAT COMICS
1945
Novack Publishing Co.

#1-The Defenders, Capt. Power app.; Cole cover	5.00	7.50	10.00

GREAT DOGPATCH MYSTERY (See Mammy Yokum & the --)

GREAT EXPLOITS
Oct, 1957
Red Top Comics(Farrell)

#1-Two Krigstein stories (re-issue on cover)	2.00	3.00	4.00

GREAT FOODINI, THE (See Foodini)

GREAT GAZOO, THE (The Flintstones)
Aug, 1973 - Present (Hanna-Barbera)
Charlton Comics

	Good	Fine	Mint
#1-16	.10	.15	.20

GREAT LOCOMOTIVE CHASE, THE (See 4-Color #712)

GREAT LOVERS ROMANCES
March, 1951 - #22, May, 1955
Toby Press

#1	1.00	1.50	2.00
2-5,7-22	.40	.60	.80
6-Kurtzman art	1.50	2.25	3.00

GREAT RACE, THE (See Movie Comics)

GREAT SCOTT SHOE STORE (See Bulls-Eye)

GREAT SOCIETY, THE (Political Satire)
1966 ($1.00) (Also See Bobman & Teddy)
Parallax

Along Ranger; Captain Marvelous; Colonel America; Phantasm; Super LBJ; Wonderbird

1.50	2.25	3.00

GREAT WEST (Magazine)
1969 (52 pgs.) (Black & White)
M. F. Enterprises

V1#1 .30	.45	.60

GREAT WESTERN
Jan-Mar, 1954 - #11, Oct-Dec, 1954
Magazine Enterprises

#8(A-1#93)-origin The Ghost Rider	3.50	5.25	7.00
#9(A-1#105),10(A-1#113),11(A-1#127) - Ghost Rider in #9-11, Durango Kid in all	2.50	3.75	5.00
IW Reprint #1,2,9: Straight Arrow app. in #1,2	1.00	1.50	2.00
IW Reprint #8-Origin Ghost Rider(Tim Holt #11)	2.50	3.75	5.00

GREEN BERET, THE (See Tales of --)

GREEN GIANT COMICS
1940
Pelican Publications

#1-Dr. Nerod, Green Giant & Master Mystic app. (Rare)	30.00	45.00	60.00

GREEN HORNET (--Comics)(--Fights Crime #37)
Dec, 1940 - #47, Sept, 1949
Harvey Publications

	Good	Fine	Mint
#1-Green Hornet begins	75.00	112.50	150.00
2	35.00	52.50	70.00
3	25.00	37.50	50.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6	12.50	18.75	25.00
7-Origin The Zebra; Robin Hood & Spirit of 76 begin	20.00	30.00	40.00
8-10	10.00	15.00	20.00
11,12-Mr. Q in both	8.00	12.00	16.00
13-20: #20-Kubert art	7.00	10.50	14.00
21-30: #30-Kubert art	6.00	9.00	12.00
31-The Man in Black Called Fate begins	5.00	7.50	10.00
32-36	5.00	7.50	10.00
37,38-Shock Gibson app. in both; Simon & Kirby Kid Adonis in #37 reprinted from Stuntman #3	6.00	9.00	12.00
39-Stuntman story by S&K	10.00	15.00	20.00
40-42	3.00	4.50	6.00
43-47-Kerry Drake in all	4.00	6.00	8.00

NOTE: *Powell art-#7-10,31-34 (Man in Black).*



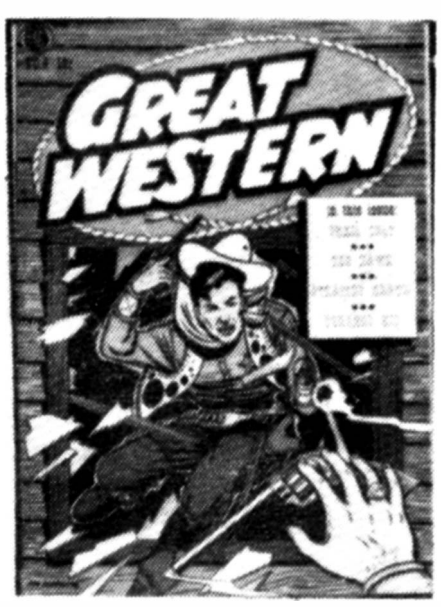
Green Hornet No. 1, c. Harv

GREEN HORNET (TV)
Feb, 1967 - #3, Aug, 1967
Gold Key

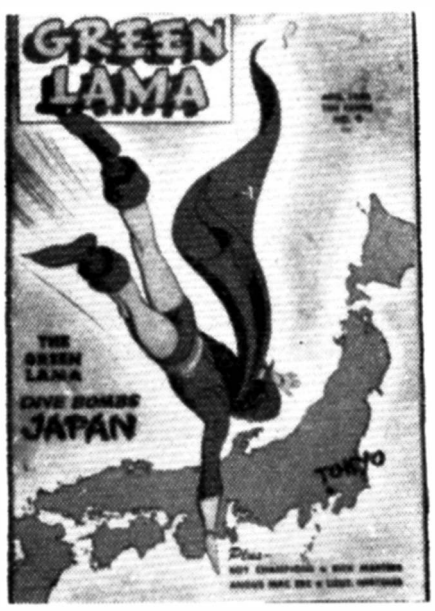
#1	.75	1.15	1.50
2,3	.50	.75	1.00

GREEN HORNET (See 4-Color #496)

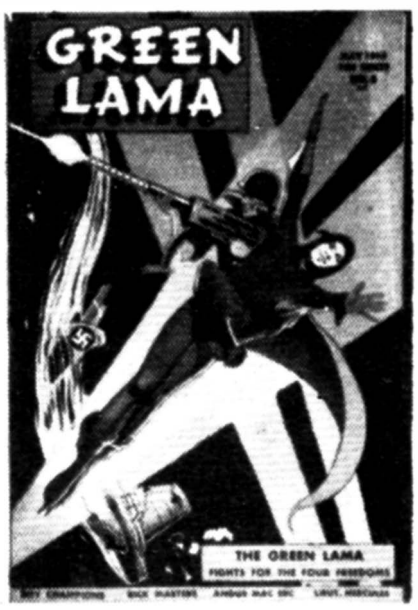
GREEN LAMA
Dec, 1944 - #8, March, 1946
Spark Publications



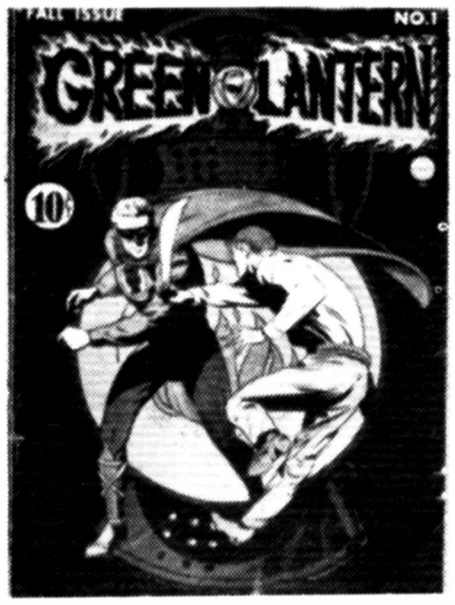
Great Western No. 8, c. ME



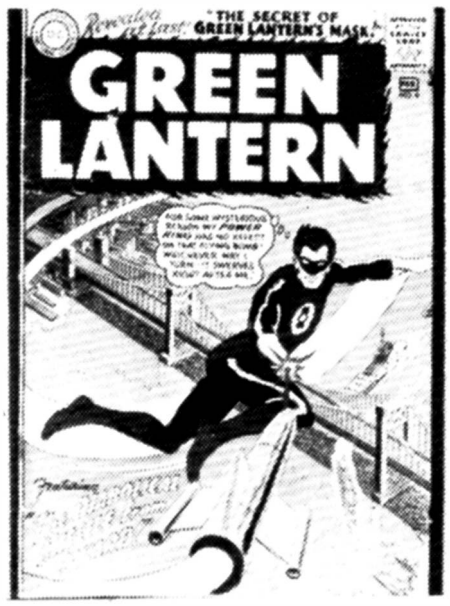
Green Lama No. 4, c. Spark Publ



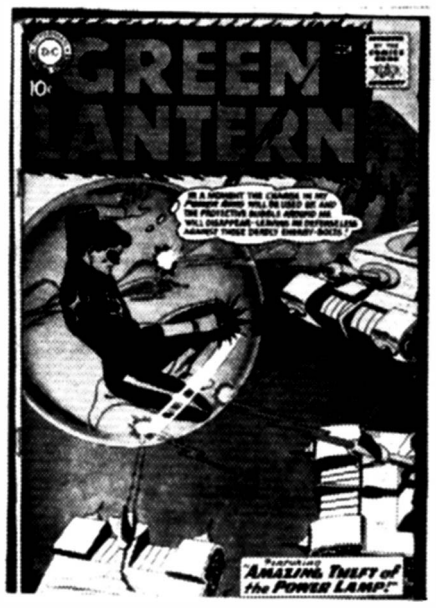
Green Lama No. 5, c. Spark Publ



Green Lantern No. 1, c. NPP



Green Lantern No. 4, c. NPP



Green Lantern No. 3 ('60), c. NPP

(Green Lama cont'd)

	Good	Fine	Mint
#1-Intro. The Green Lama; Mac Raboy art #1-8	22.50	33.75	45.00
2	12.50	18.75	25.00
3-8	10.00	15.00	20.00

GREEN LANTERN (1st Series)(See All-American)
Autumn, 1941 - #38, May-June, 1949
National Periodical Publ./All-American

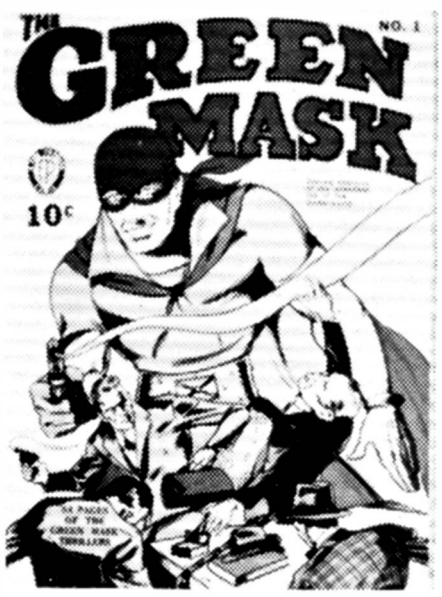
#1-Origin retold	100.00	150.00	200.00
2	50.00	75.00	100.00
3	40.00	60.00	80.00
4	35.00	52.50	70.00
5	30.00	45.00	60.00
6,7	25.00	37.50	50.00
8-Hop Harrigan begins	25.00	37.50	50.00
9-Moldoff cover	20.00	30.00	40.00
10-Origin Vandal Savage	20.00	30.00	40.00
11-20: #12-Origin Gambler	17.50	26.25	35.00
21-30: #27-Origin Sky Pirate	12.50	18.75	25.00
31-38: #37-Sargon, the Sorcerer app.	12.50	18.75	25.00

NOTE: *Book-length stories #2-8. Toth art-#28,30,31,34-38; covers-#30,34,36-38.*

GREEN LANTERN (2nd Series)(See Showcase and Flash)
July-Aug, 1960 - #89, Apr-May, 1972
National Periodical Publications

#1-Origin retold; Gil Kane art begins	15.00	22.50	30.00
2	6.00	9.00	12.00
3-5: #5-Origin Hector Hammond	3.00	4.50	6.00
6-10: #7-Origin Sinestro	2.00	3.00	4.00
11-20: #13-Flash x-over. #14-Origin Sonar. #16-Origin Star Sapphire. #20-Flash x-over	1.50	2.25	3.00
21-30: #21-Origin Dr. Polaris. #24-Origin Shark. #29-JLA cameo	1.00	1.50	2.00
31-40: #40-G.A. Green Lantern x-over; origin the Guardians	.50	.75	1.00
41-50: #42-Zatanna x-over. #43-Flash x-over. #45-G.A. Green Lantern x-over	.40	.60	.80
51-70: #52-G.A. Green Lantern x-over. #61-G.A. Green Lantern x-over. #67-G.A. Green Lantern origin retold. #69-Wood inks	.30	.45	.60
71-75	.50	.75	1.00
76-Begin Green Lantern/Green Arrow series by Neal Adams	5.00	7.50	10.00
77	3.50	5.25	7.00
78-80	2.50	3.75	5.00
81-84: #84-Wrightson inks	2.00	3.00	4.00
85-89: #85,86-D.C. drug books. #86,88,89-G.A. Gr. Lantern stories	1.60	2.40	3.20

NOTE: *Adams stories-#76-87,89; covers-#63, 76-89. Anderson inks-#1,4,9,10,16,21,71,73, 74,87,88; cover inks-#2,9,10,12,14-16,19-44, 52-56,59,61,69. Infantino stories-#53,88; cover-#53. Gil Kane stories-#1-61,68-75,85, 87,88; covers-#1-52,54-61,67-75. Toth reprint-#86. Wrightson/Adams story-#84.*



Green Mask No. 1, c. Fox

GREEN MASK
Summer, 1940 - V2#6, Oct-Nov, 1946
Fox Features Syndicate

V1#1-Origin The Green Mask & Domino	40.00	60.00	80.00
2	20.00	30.00	40.00
3	12.50	18.75	25.00
4-Navy Jones begins	12.50	18.75	25.00
5	12.50	18.75	25.00
6-The Nightbird begins	10.00	15.00	20.00
7-9	7.50	11.25	15.00
10-Origin One Round Hogan & Rocket Kelly,			
11	7.50	11.25	15.00
V2#1-6	5.00	7.50	10.00
#1(1955-2nd Series)	3.50	5.25	7.00

GREEN PLANET, THE
1962 (One Shot)
Charlton Comics

No#	.30	.45	.60

GREETINGS FROM SANTA (See March of Comics#48)

GREYFRIARS BOBBY (See 4-Color #1189)

GRIM GHOST, THE
Jan, 1975 - #3, June, 1975
Atlas/Seaboard Publ.

	Good	Fine	Mint
#1-Origin	.30	.45	.60
2,3-Heath cover	.20	.30	.40

GRIMM'S GHOST STORIES
Jan, 1972 - Present
Gold Key

#1-4,6,7,9-26	.20	.30	.40
5,8-Williamson story	.30	.45	.60

GRIN, THE AMERICAN FUNNY BOOK (Magazine)
Nov, 1972 - #2, Jan, 1973 (Satire)
Apag House Pubs

#1,2	.10	.15	.20

GRIN & BEAR IT (See Large Feature Comic #28)

GRIT GRADY (See Holyoke One-Shots #1)

GROOVY (Cartoon Comics-not CCA approved)
March, 1968 - #3, July, 1968
Marvel Comics Group

#1-3	.15	.20	.25

GUADALCANAL DIARY
1945 (One Shot)
David McKay Publishing Co.

No#	2.00	3.00	4.00

GUERRILLA WAR (Formerly Jungle War Stories)
#12, Jul-Sept, 1965 - #14, Mar, 1966
Dell Publishing Co.

#12-14	.20	.30	.40

GULF FUNNY WEEKLY (In full color)
1933 - #422, 5/23/41 (4pgs; tabloid size to 2/3/39; 2/10/39 on-reg. comic book size); early issues undated (Giveaway)
Gulf Oil Company

#1-30	2.00	3.00	4.00
31-100	1.50	2.25	3.00
101-196	1.00	1.50	2.00
197-Wings Winfair begins(1/29/37); by Fred Meagher beginning in '38	15.00	22.50	30.00
198-300(Last tabloid size)	6.00	9.00	12.00
301-350(Reg. size)	5.00	7.50	10.00
351-422	3.00	4.50	6.00

GULLIVER'S TRAVELS (See Dell Jr. Treasury #3)
Sept-Nov, 1965 - #3, May, 1966
Dell Publishing Co.

#1-3	.50	.75	1.00

GUMPS, THE
1924 - #8, 1931 (9½x9½") (Black & White)
Cupples & Leon Co.

No#(1924)by Sidney Smith	10.00	15.00	20.00
#2-7	7.50	11.25	15.00
8(10x14")	7.50	11.25	15.00

GUMPS, THE
1927 (10"x14") (Black & White)
Landfield-Kupfer

by Sidney Smith	7.50	11.25	15.00

GUMPS, THE (-- in Radioland)
1937 (95 pgs.)
Pebco Tooth Paste Premium

	10.00	15.00	20.00

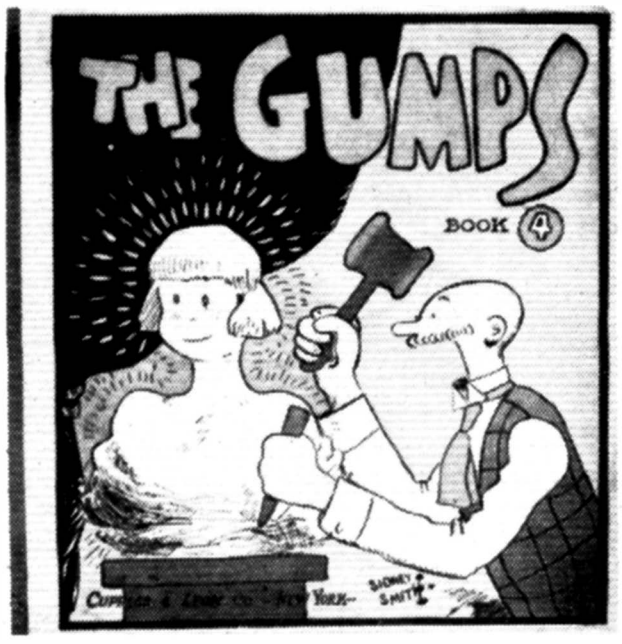
GUMPS, THE (Also see Merry Christmas --)
March-April, 1947 - #5, Nov-Dec, 1947
Dell Publ. Co./All-American/National

4-Color #73(Dell)	4.00	6.00	8.00
#1(1947)	4.00	6.00	8.00
2-5	3.00	4.50	6.00

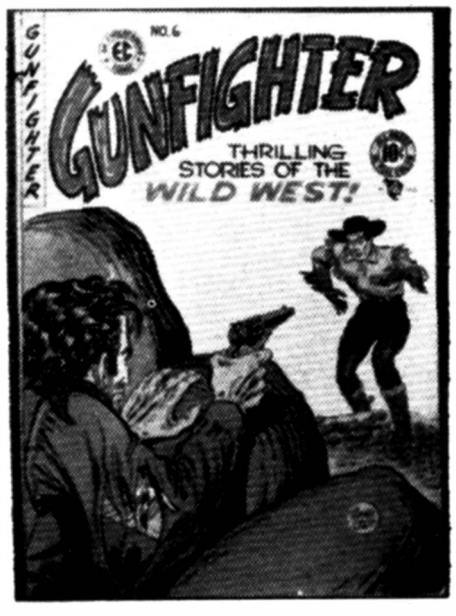
GUN THAT WON THE WEST, THE
1956 (24 pgs.) (Regular size)(Giveaway)
Winchester-Western Division & Olin Mathieson Chemical Corp.

No#-Painted cover	1.50	2.25	3.00

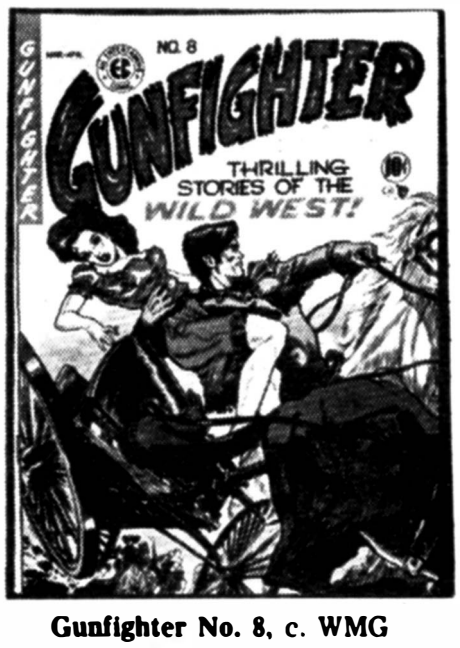
GUNFIGHTER (Fat & Slat #1-4)(Becomes Haunt of Fear #15 on)



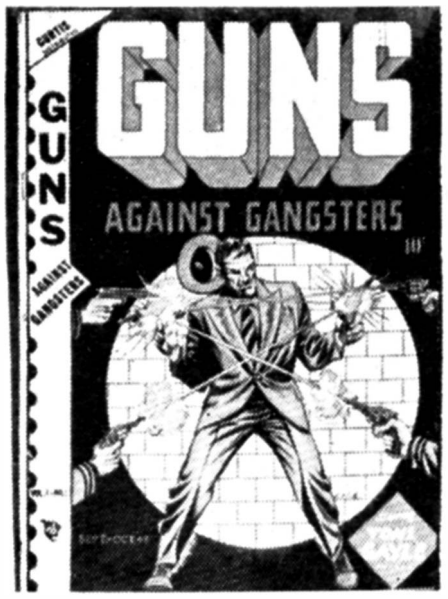
The Gumps No. 4, c. C&I.



Gunfighter No. 6, c. WMG



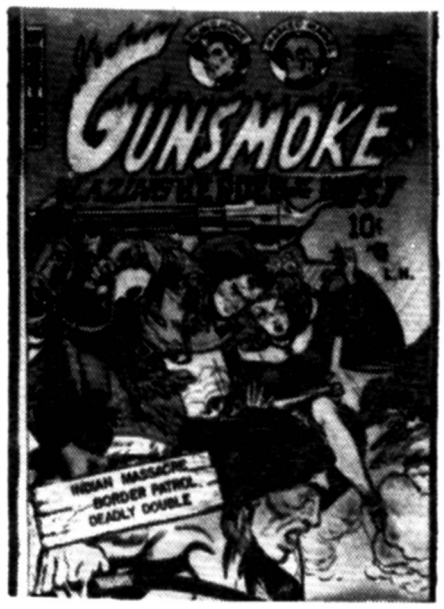
Gunfighter No. 8, c. WMG



Guns Against Gangsters No. 1, c. Novp



Gunsmoke Trail No. 1, c. Ajax



Gunsmoke Western No. 7, c. MCG

(Gunfighter cont'd)

#5, Summer, 1948 - #14, Mar-Apr, 1950
E.C. Comics

	Good	Fine	Mint
#5,6-Moon Girl app. in ea.	17.50	26.25	35.00
7-14: Ingels stories in #5-14; covers-#7-12; #9-Feldstein story; #13-Wood story	17.50	26.25	35.00

GUNFIGHTERS
1963 - 1964
Super Comics (Reprints)

#10,11-Billy the Kid, #12,15-Straight Arrow, #16,18-All reprints	1.00	1.50	2.00

GUNFIGHTERS, THE (Formerly The Montana Kid#50)
#51, 10/66 - #52, 10/67; #53 & 54
Charlton Comics

#51-54	.20	.30	.40

GUN GLORY (See 4-Color #846)

GUNHAWK, THE (Whip Wilson #10,11)
#12, Nov, 1950 - #18, Dec, 1951
Marvel Comics/Atlas (MCI)

#12-18	2.00	3.00	4.00

GUNHAWKS, THE
Oct, 1972 - #7, Oct, 1973
Marvel Comics Group

#1-Reno Jones, Kid Cassidy	.30	.45	.60
2-5	.20	.30	.40
6-Kid Cassidy dies. #7-Reno Jones solo	.15	.25	.30

GUNMASTER (Judo Master #89 on; formerly Six-Gun Heroes) (Two #89's)
9/64 - #4, 3-4/65; V5#84, 7/65 - #89, 10/67
Charlton Comics

V1#1	.60	.90	1.20
2-4,V5#84-86	.40	.60	.80
V5#87-89	.20	.30	.40

NOTE: *Vol. 5 was originally cancelled with #88(3-4/66). #89 on became Judo Master, then later in 1967, Charlton issued #89 as a Gunmaster one-shot.*

GUNS AGAINST GANGSTERS
1948 - 1949
Curtis Publications/Novelty Press

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
V2#1-Toni Gayle(bondage cover)	1.50	2.25	3.00
2	1.00	1.50	2.00

GUNS OF FACT & FICTION (See A-1 Comics #13)

GUNSLINGER (See 4-Color#1220 & Tex Dawson--)

GUNSMOKE
1948 - #15, Oct, 1951
Marvel/Atlas(Western, P.L.Publ.)

#1-Gunsmoke, Masked Marvel begin, both by Ingels #1	5.00	7.50	10.00
2-Ingels cover	3.00	4.50	6.00
3-7	2.50	3.75	5.00
8-15	1.50	2.25	3.00

GUNSMOKE (TV)
1955 - #27, June-July, 1961; 2/69 - #6, 2/70
Dell Publishing Co./Gold Key

4-Color #679	1.50	2.25	3.00
4-Color #720,769,797,844	1.00	1.50	2.00
#6,7	.50	.75	1.00
8,9,11,12-Williamson stories in all-4pgs. each	2.00	3.00	4.00
10-Williamson/Crandall story-4 pgs.	2.00	3.00	4.00
13-27	.30	.45	.60
Gunsmoke Film Story (11/62-G.K. Giant) #30008-211	.30	.45	.60
#1(G.K.)-#6('69-70)	.10	.15	.20

GUNSMOKE TRAIL
June, 1957 - #4, 1957
Ajax-Farrell Publ./Four Star Comic Corp.

#1	.50	.75	1.00
2-4	.40	.60	.80

GUNSMOKE WESTERN (Western Tales of --)
(Formerly Black Rider)
Dec, 1955 - #77, July, 1963
Atlas Comics, #32-35(CPS/NPI); Marvel, #36 on/ P. L. Publ.

#32,34,35,37-39	1.00	1.50	2.00
33,36-Williamson stories in both-5 & 4 pgs.	2.00	3.00	4.00

(Gunsmoke Western cont'd)

	Good	Fine	Mint
40-Williamson/Mayo story, 4 pgs.	2.00	3.00	4.00
41,42,45-49,51-60: #49,52-Kid From Texas story. #60-Sam Hawk app. in Kid Colt	.80	1.20	1.60
43,44-Torres story	1.20	1.80	2.40
50-Crandall story	1.50	2.25	3.00
61-71,73-77	.50	.75	1.00
72-Origin Kid Colt Outlaw	.50	.75	1.00

NOTE: *Davis art-#50,52,54,55;cover-#54. Ditko story-#66. Kirby stories-#59,62,63,65-67,69,71,73,77; cover-#56(w/Ditko),57,58,63,66,68,69,71-77. Wildey story-#42. Kid Colt in all. Two-Gun Kid in #59,60,62,63,66. Wyatt Earp in #48,49,52,55.*

GYPSY COLT (See 4-Color Comics #568)

GYRO GEARLOOSE(See Walt Disney Showcase #18)
Nov, 1959 - 1962 (Disney)
Dell Publishing Co.

4-Color #1047,1095,1184,1267-All by Carl Barks	2.50	3.75	5.00
4-Color #1329, #01329-207(7/62)-Barks cover only	1.00	1.50	2.00

HA HA COMICS
Oct, 1943 - #99, Jan, 1955
Creston Publ. #1-61/American Comics Group

#1	2.50	3.75	5.00
2-5	1.20	1.80	2.40
6-20	.70	1.05	1.40
21-40	.60	.90	1.20
41-99	.50	.75	1.00

HAIR BEAR BUNCH, THE (TV) (See Fun-In #13)
Feb, 1972 - #9, Feb, 1974 (Hanna-Barbera)
Gold Key

#1-9	.10	.15	.20

HALLELUJAH TRAIL, THE (See Movie Comics)

HAND OF FATE (Formerly Mr. Risk)
#8, Dec, 1951 - #26, March, 1955
Ace Magazines

#8	1.00	1.50	2.00
9-24,26	.75	1.15	1.50
25(11/54),25(12/54)	.75	1.15	1.50

NOTE: *Cameron art-#20-22,25(both). Nostrand art-#25.*

HANDS OF THE DRAGON
June, 1975
Seaboard Periodicals (Atlas)

	Good	Fine	Mint
#1-Origin	.30	.45	.60

HANGMAN COMICS (Special #1; Black Hood #9 on)
#2, Spring, 1942 - #8, Fall, 1943
MLJ Magazines

#2-The Hangman, Boy Buddies begin	35.00	52.50	70.00
3-8	18.00	27.00	36.00

HANK
1946
Pentagon Publications

No#-Coulton Waugh's newspaper reprint	.70	1.05	1.40

HANNA-BARBERA(See Golden Comics Digest #2,11)

HANNA-BARBERA BAND WAGON
Oct, 1962 - #3, April, 1963
Gold Key

#1(30004-210),#2-(Giants, 80 pgs.)	.20	.30	.40
3-(Regular size)	.15	.20	.25

HANNA-BARBERA PARADE
Sept, 1971 - #10, Dec, 1972
Charlton Comics

#1,2,4	.10	.15	.20
3-"Summer Picnic", 52pgs.	.10	.15	.20
5-10	.10	.15	.20

HANS BRINKER (See 4-Color #1273)

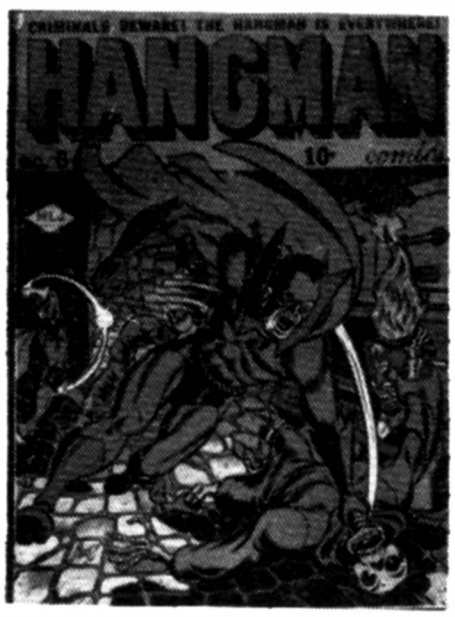
HANS CHRISTIAN ANDERSON
1953 (100 pgs.-Special issue)
Ziff-Davis Publ. Co.

No#-Danny Kaye (Movie)	1.50	2.25	3.00

HANS & FRITZ
1917 (16 pgs.)(12x13"-Black & White Sunday



Ha Ha No. 74, c. ACG



Hangman No. 6, c. MLJ



Hank No. 1, c. Pentagon Publ.



Hap Hazard No. 1, c. Ace



Happy Houlihans No. 1, c. WMG



Harold Teen (1929), c. C&L

(Hans & Fritz cont'd)
Strip reprints)
The Saalfield Publishing Co.

	Good	Fine	Mint
by R. Dirks	6.00	9.00	12.00

HANSEL & GRETEL (See 4-Color #590)

HAP HAZARD COMICS (Real Love #25 on)
1944 - #24, Feb, 1949
Ace Magazines/Fox Features Publ.

#1	2.50	3.75	5.00
2-10	1.00	1.50	2.00
11-13,15-24	1.00	1.50	2.00
14-Feldstein cover	2.00	3.00	4.00

HAP HOPPER (See Comics Revue #2)

HAPPI TIM (See March of Comies #182)

HAPPIEST MILLIONAIRE, THE (See Movie Comics)

HAPPY COMICS (Happy Rabbit #41 on)
1943 - #40, Dec, 1950
Nedor Publ./Standard Comics(Animated Cartoons)

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-19	.60	.90	1.20
20-31,35-37-Frazetta text illos in all	2.00	3.00	4.00
32-Frazetta story, 7pgs.	4.00	6.00	8.00
33-Two Frazetta stories	6.00	9.00	12.00
34,38-40	.40	.60	.80

HAPPY HOLIDAY (See March of Comics #181)

HAPPY HOOLIGAN (See Alphonse --)
1903 (Sunday strip reprints in color)
Hearsts New York American-Journal

Book 1-by Fre	20.00	30.00	40.00

HAPPY HOULIHANS (Saddle Justice #3 on)
Fall, 1947 - #2, Winter, 1947-48
E.C. Comics

#1-Origin Moon Girl	12.50	18.75	25.00
2	6.00	9.00	12.00

HAPPY JACK HOWARD
1957
Red Top(Farrell)/Decker

No#	1.00	1.50	2.00

	Good	Fine	Mint
#2	.60	.90	1.20

HAPPY RABBIT (Formerly Happy Comics)
#41, Feb, 1950 - #48, April, 1952
Standard Comics (Animated Cartoons)

#41-47	.40	.60	.80

HAPPY TIME XMAS BOOK
1952 (Christmas Giveaway)
F. W. Woolworth Co.

	1.50	2.25	3.00

HARDY BOYS, THE (See 4-Color #760,830,887, 964- Disney)

HARDY BOYS, THE
April, 1970 - #4, Jan, 1971
Gold Key

#1-4	.40	.60	.80

HARLEM GLOBETROTTERS (TV)(See Fun-In #8,10)
April, 1972 - #12, Jan, 1975 (Hanna-Barbera)
Gold Key

#1-3,5-7,9-11	.10	.15	.20
4,8,12-(All 52 pgs.)	.15	.25	.30

HAROLD TEEN (See Color #2, 4-Color #209, & Treasure Box of Famous Comics)

HAROLD TEEN (Adv. of --)
1929-31(32 pgs.) (Paper covers)
Cupples & Leon Co.

Black & White strip reprints	10.00	15.00	20.00

HARVEY
Oct, 1970 - #3, April, 1971
Marvel Comics Group

#1-3	.10	.15	.20

HARVEY COLLECTORS COMICS
Sept, 1975 - Present (52 pgs.) (35¢)
Harvey Publications

#1-Richie Rich	.15	.25	.30
2,3-Casper reprints	.10	.15	.20

HARVEY COMICS HITS
Oct, 1951 - #61, Oct, 1952
Harvey Publications

	Good	Fine	Mint
#51-The Phantom	5.00	7.50	10.00
52-Steve Canyon	4.00	6.00	8.00
53-Mandrake the Magician	5.00	7.50	10.00
54-Tim Tyler's Jungle Terror	4.00	6.00	8.00
55-Mary Worth	3.00	4.50	6.00
56-The Phantom	5.00	7.50	10.00
57-Rip Kirby by Alex Raymond-"Kidnap Racket"	10.00	15.00	20.00
58-Girls in White	1.50	2.25	3.00
59-Tales of the Invisible Scarlet O'Neil	4.00	6.00	8.00
60-			
61-Casper the Friendly Ghost	2.00	3.00	4.00

HARVEY COMICS LIBRARY
1952
Harvey Publications

#1-Teen-Age Dope Slaves as exposed by Rex Morgan, M.D.; used in Seduction of the Innocent	7.50	11.25	15.00
2-Sparkle Plenty (Dick Tracy in "Blackmail Terror")	5.00	7.50	10.00

HARVEY HITS MAGAZINE
Sept, 1957 - #121, Oct, 1967
Harvey Publications

#1-The Phantom	5.00	7.50	10.00
2-5,7-10	.50	.75	1.00
6,12,15,26,36,44,48-The Phantom in all	2.50	3.75	5.00
11,13,14,16-25	.30	.45	.60
27-35,37-43,45-47	.30	.45	.60
49-121	.20	.30	.40

NOTE: *Titles of above issues needed.*

HARVEY POP COMICS
1969 - #2, Nov, 1969
Harvey Publications

#1,2	.10	.15	.20

HARVEY 3-D HITS (See Sad Sack)

HATARI (See Movie Comics)

HATHAWAYS, THE (See 4-Color #1298)

HAUNT OF FEAR (Formerly Gunfighter)
#15, May-June, 1950 - #28, Nov-Dec, 1954
E. C. Comics

	Good	Fine	Mint
#15(1950)	75.00	112.50	150.00
16	37.50	56.25	75.00
17-Origin of Crypt of Terror, Vault of Horror, & Haunt of Fear	30.00	45.00	60.00
4	25.00	37.50	50.00
5-10	16.00	24.00	32.00
11-13,15-18,20	12.50	18.75	25.00
14-Origin Old Witch by Ingels	15.00	22.50	30.00
19-Used in Seduction of the Innocent	11.00	16.50	22.00
21-28	10.00	15.00	20.00

(Canadian reprints known; see Table of Contents.)

NOTE: *Craig stories-#15-17,5,7,10,12,13; covers-#15-17,5-7. Crandall stories-#20,21,26,27. Davis stories-#4-26,28. Evans stories-#15-19, 22-25,27. Feldstein stories-#15-17,20; covers-#4,8-10. Ingels stories-#16,17,4-28; covers-#11-28. Kamen stories-#16,4,6,7,9-11,13-19, 21-28. Krigstein story-#28. Kurtzman stories-#15/1,17/3. Orlando stories-#9,12. Wood stories-#15,16,4-6.*

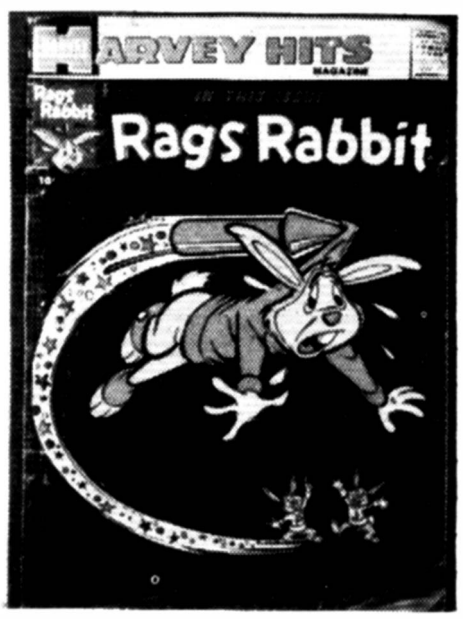


Haunt Of Fear No. 16 (1950), c. WMG

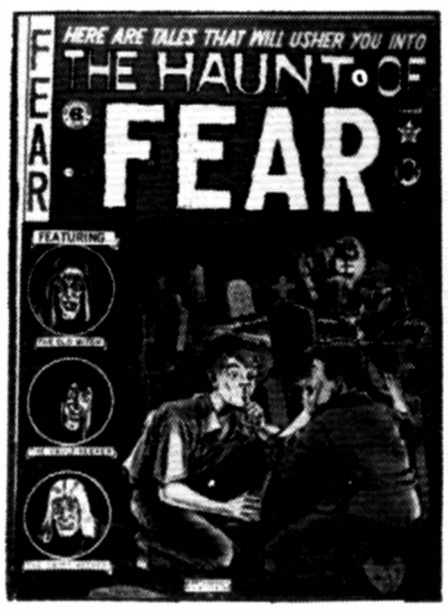
HAUNT OF HORROR, THE (Magazine)(75¢)
May, 1974 - #5, Jan, 1975 (Black & White)
Marvel Comics Group

#1-Alcala art	1.00	1.50	2.00
2,3,5: #3-Gabriel, Devil Hunter, & Santana begin; Krigstein reprint.	.50	.75	1.00
4-Adams art	.60	.90	1.20

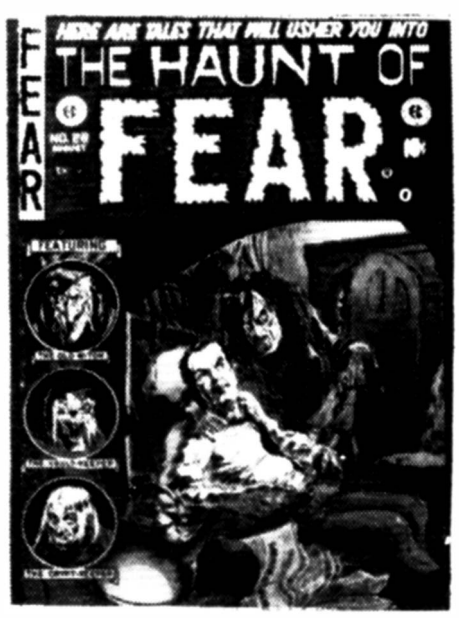
HAUNTED (See This Mag is Haunted)



Harvey Hits Mag. No. 2, c. Harv



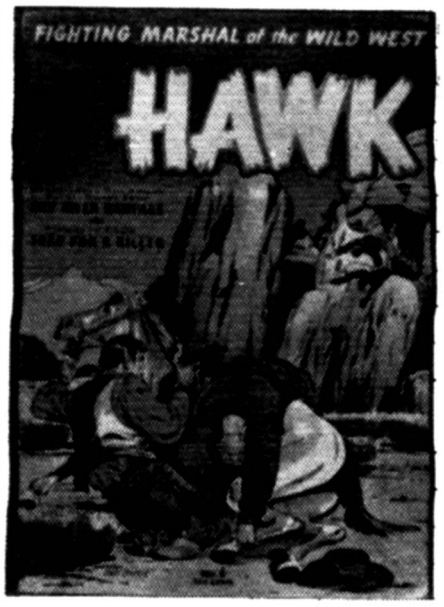
Haunt Of Fear No. 9, c. WMG



Haunt Of Fear No. 26, c. WMG



Haunted Thrills No. 1, c. Ajax



The Hawk No. 8, c. Z-D



Hawkman No. 26, c. NPP

HAUNTED (--Library #22 on)
Sept, 1971 - Present
Charlton Comics

	Good	Fine	Mint
#1	.20	.30	.40
2-16,18-20,22-28	.15	.20	.25
17,21-Newton story	.20	.30	.40

NOTE: *Ditko art-#1-5,7,8,18; covers-#1-7. Newton covers-#21,22.*

HAUNTED LOVE
April, 1973 - #9, April, 1975
Charlton Comics

#1-Tom Sutton love story, 16 pgs.	.20	.30	.40
2,3,5-9	.10	.15	.20
4-Ditko story	.15	.25	.30

NOTE: *Howard story-#8. Newton cover-#8,9.*

HAUNTED THRILLS
June, 1952 - #21, Nov, 1954
Ajax/Farrell Publications

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-21	.60	.90	1.20

HAVE GUN, WILL TRAVEL (TV)
1958 - #14, July-Sept, 1962
Dell Publishing Co.

4-Color #931,983,1044	.75	1.15	1.50
#4-14	.50	.75	1.00

HAWAIIAN EYE (TV)
July, 1963
Gold Key

#1(10073-307)	.20	.30	.40

HAWAIIAN ILLUSTRATED LEGENDS SERIES
1975 (Bl.& White)(Cover printed with blue, yellow & green)
Hogarth Press

#1-Kalelealuaka, the Mysterious Warrior	.20	.30	.40
2,3	.10	.15	.20

HAWK, THE (Also see Approved Comics)
Winter, 1951 - #12, May, 1955
Ziff-Davis/St. John Publishing Co. #3 on

	Good	Fine	Mint
#1-Anderson art	4.00	6.00	8.00
2-Kubert art	3.00	4.50	6.00
3-8,10-12: #8-reprints #3 with different cover	1.50	2.25	3.00
9-Kubert story	2.50	3.75	5.00
3-D#1(11/53)	3.00	4.50	6.00

HAWK & THE DOVE, THE (See Showcase)
Aug-Sept, 1968 - #6, June-July, 1969
National Periodical Publications

#1-Ditko art/cover	.60	.90	1.20
2-6: #2-Ditko art/cover. #5-Teen Titans cameo	.40	.60	.80

NOTE: *Gil Kane art/cover #3-6.*

HAWKEYE & THE LAST OF THE MOHICANS
(See 4-Color #884)

HAWKMAN (See The Brave & the Bold, Mystery in Space, Atom & Hawkman)
April-May, 1964 - #27, Aug-Sept, 1968
National Periodical Publications

#1	2.50	3.75	5.00
2-5: #4-Zatanna x-over	1.50	2.25	3.00
6-10: #9-Atom cameo	.75	1.15	1.50
11-27: Adam Strange x-over #18; cameo #19. #25-G.A. Hawkman reprint	.40	.60	.80

NOTE: *Anderson stories-#1-21; covers-#1-21. Kubert cover-#27.*

HAWKSHAW
1917 (10½x13½")(Sunday strip reprints)
(Black & White)
The Saalfield Publishing Co.

	7.50	11.25	15.00

HAWTHORN-MELODY FARMS DAIRY COMICS
No Date('50's) (Giveaway)
Everybody's Publishing Co.

Cheerie Chick, Tuffy Turtle, Robin Koo Koo, Donald & Longhorn Legends	1.00	1.50	2.00

HEADLINE COMICS (-- Crime #32-39)
2/43 - #22, 11-12/46; 1947 - #77, 10/56
#23 contents change
Prize Publications

(Headline Comics cont'd)

	Good	Fine	Mint
#1-Yank & Doodle x-over in Junior Rangers	7.00	10.50	14.00
2	4.00	6.00	8.00
3	2.50	3.75	5.00
4-10	2.00	3.00	4.00
11,12,17,18	1.50	2.25	3.00
13-15-Blue Streak in all	2.50	3.75	5.00
16-Origin Atomic Man	2.00	3.00	4.00
19-37,39,41-Simon & Kirby art	2.50	3.75	5.00
38,40-Meskin art	2.00	3.00	4.00
42-55,59-77	1.00	1.50	2.00
56-58-Simon & Kirby art	2.00	3.00	4.00

HEAP, THE
Sept, 1971
Skywald Publications

#1-Kinstler story reprint from Strange Worlds #8	.40	.60	.80

HEART & SOUL
1954
Mikeross Publications

#1,2	.30	.45	.60

HEART THROBS (Love Stories #147 on)
Aug, 1949 - #146, Oct, 1972
Quality Comics/National(Arleigh Publ.Co.)#47 (4-5/57) on

#1	1.50	2.25	3.00
2	1.00	1.50	2.00
3-30	.50	.75	1.00
31-60	.40	.60	.80
61-119,121-146	.20	.30	.40
120-Adams cover	.30	.45	.60

HECKLE & JECKLE (See Blue Ribbon Comics)
10/51 - #24, 10/55; #25, Fall/56 - #34, 6/59
St. John Publ. Co. #1-24/Pines #25 on

#1	1.50	2.25	3.00
2-10	.75	1.15	1.50
11-20	.40	.60	.80
21-34	.30	.45	.60

HECKLE & JECKLE (TV)
11/62 - #4, 8/63; 5/66 - #2, 10/66; #3, 8/67
Gold Key/Dell Publishing Co.

	Good	Fine	Mint
#1-4(G.K. 1962-63)	.20	.30	.40
#1-3(Dell, 1966-67)	.20	.30	.40

(See March of Comics #379)

HECTOR COMICS
1953 - 1954
Key Publications

#1-3	.70	1.05	1.40

HECTOR HEATHCOTE (TV)
March, 1964
Gold Key

#1(10111-403)	.20	.30	.40

HEDY DEVINE COMICS (Hedy of Hollywood #36 on)
#22, Aug, 1947 - #50, Sept, 1952
Marvel Comics (RCM)

#22	1.00	1.50	2.00
23-Wolverton art (1pg.) + Kurtzman's "Hey Look"	2.50	3.75	5.00
24-28,30: "Hey Look" by Kurtzman; #28-Two pgs. Kurtzman art	1.50	2.25	3.00
29,31-34,36-50	.75	1.15	1.50
35-Four pgs. "Rusty" by Kurtzman	2.00	3.00	4.00

HEDY-MILLIE-TESSIE COMEDY (See Comedy)

HEDY WOLFE
August, 1957
Atlas Publishing Co.

#1	1.00	1.50	2.00

HEE HAW (TV)
July, 1970 - #7, Aug, 1971
Charlton Press

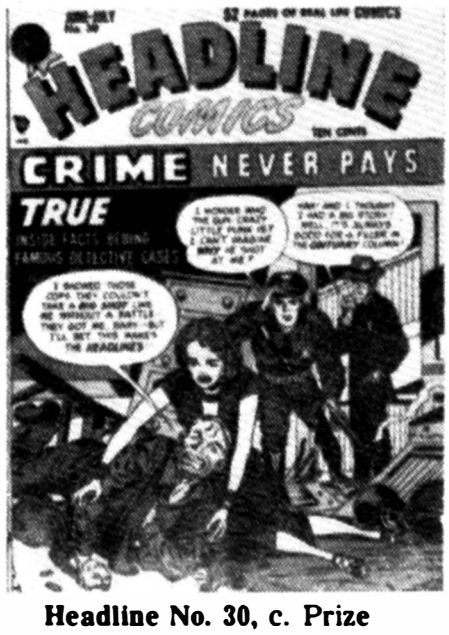
#1-7	.10	.15	.20

HEIDI (See Dell Jr. Treasury #6)

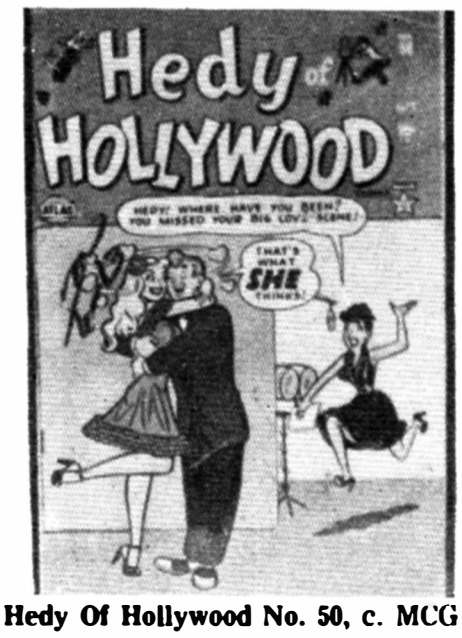
HELEN OF TROY (See 4-Color Comics #684)

HELLO PAL COMICS (Short Story Comics)
Jan, 1943 - #3, May, 1943
Harvey Publications

#1-Rocketman & Rocketgirl begin; Yank & Doodle Jones app.; Mickey Rooney cover	9.00	13.50	18.00



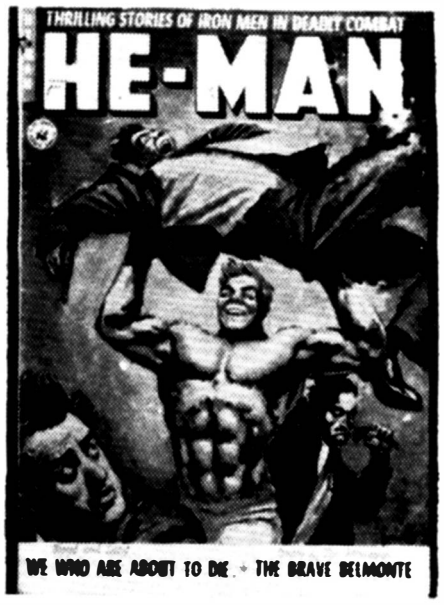
Headline No. 30, c. Prize



Hedy Of Hollywood No. 50, c. MCG



Hello Pal No. 3, c. Harv



He-Man No. 1, c. Z-D



Henry Aldrich No. 1, c. Dell



Hercules No. 8 (Magazine), c. CDC

(Hello Pal Comics cont'd)

	Good	Fine	Mint
2-Charlie McCarthy cover	5.00	7.50	10.00
3-Bob Hope cover	4.00	6.00	8.00

HELL-RIDER (Magazine)
Aug, 1971 - #2, Oct, 1971 (Black & White)
Skywald Publications

#1,2	1.50	2.25	3.00

HELP! (Magazine)
8/60 - #12, 9/61; V2#1(#13), 2/62 - V2#8(#20), 2/64; #21, 10/64 - #26, 9/65
Edited by Harvey Kurtzman
General Promotions/Warren Publishing Co.

V1#1	6.00	9.00	12.00
2-4	1.50	2.25	3.00
5,9-Little Nemo reprint by Winsor McCay (3pgs. & 2pgs.)	2.00	3.00	4.00
6-8,10,12	1.50	2.25	3.00
11-Krazy Kat by George Herriman(2pgs.)	1.75	2.65	3.50
V2#1(#13, 2/62)Spirit reprint by Eisner(7pgs.)	3.00	4.50	6.00
2-8(#14-20): #2-The Humor of Charles Dana Gibson(6pgs.). #5-Miss Lace by Caniff (5pgs.). #6-Skippy by P. Crosby(6pgs.). #8-Mutt & Jeff by Ham Fisher(4pgs.)	2.00	3.00	4.00
#21-(75¢ Annual-10/64)	1.50	2.25	3.00
22(1/65)-Robert Crumb-Fritz the Cat(2pgs.) in Public Gallery(Early Underground Comix Development)	2.00	3.00	4.00
23,26	1.50	2.25	3.00
24-Fritz the Cat,2pgs.	2.00	3.00	4.00
25-Sketchbook-Life in Bulgaria	2.50	3.75	5.00

NOTE: *Robert Crumb art-#22,24,25. Gilbert Sheldon's Wonder Warthog-V2#4(16),V2#6(18), V2#8(20),22-26. Covers feature photos of: #1-Sid Caesar, #2-Ernie Kovacs, #3-Jerry Lewis, #4-Mort Sahl, #5-Dave Garroway, #6-Jonathan Winters, #7-Tom Poston, #8-Hugh Downs, #9-Phil Ford/Mime Hines, #10-Jackie Gleason.*

HE-MAN
Fall, 1952
Ziff-Davis Publ. Co. (Approved Comics)

#1-Kinstler cover	1.25	1.85	2.50

HE-MAN
1954 - #2, July, 1954
Toby Press

	Good	Fine	Mint
#1,2	1.00	1.50	2.00

HENNESSEY (See 4-Color #1200,1280)

HENRY
1935 (Black & White strip reprints)
David McKay Publications

#1-by Carl Anderson	6.00	9.00	12.00

HENRY
1946 - #65, Apr-June, 1961
Dell Publishing Co.

4-Color #122,155	2.00	3.00	4.00
#1	2.00	3.00	4.00
2-20	.75	1.15	1.50
21-50	.50	.75	1.00
51-65	.40	.60	.80

HENRY (See March of Comics #43,58,84,101,112, 129,147,162,178,189)

HENRY ALDRICH COMICS
Aug-Sept, 1950 - #22, 1954
Dell Publishing Co.

#1	1.25	1.85	2.50
2-5	.75	1.15	1.50
6-22	.50	.75	1.00

HENRY BREWSTER
Feb, 1966 - V2#7, Sept, 1967
Country Wide

#1-4: Powell art in most	.30	.45	.60
V2#5-7	.20	.30	.40
Giant(1966)	.50	.75	1.00

HERBIE (See Forbidden Worlds)
April-May, 1964 - #23, Feb, 1967
American Comics Group

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-10	.60	.90	1.20
11-23	.40	.60	.80

NOTE: *All have Whitney art/covers.*

HERBIE RIDES AGAIN (See Walt Disney Showcase #24)

HERCULES
Oct, 1967 - #13, Sept, 1969; Dec, 1968
Charlton Comics

	Good	Fine	Mint
#1-Thane of Bagarth series begins	.30	.45	.60
2-13	.20	.30	.40
8-(Low Distribution)-35¢ magazine format (Black & White)(12/68); new stories	2.00	3.00	4.00

HERCULES (See Adventures of-- & Mighty--)

HERCULES UNBOUND
Oct-Nov, 1975 - Present
National Periodical Publications

#1-Wood art	.30	.45	.60
2,3-Wood art	.20	.30	.40

HERCULES UNCHAINED (See 4-Color #1006,1121)

HERE COMES SANTA (See March of Comics #30, 213,340)

HERE'S HOWIE!
Jan-Feb, 1952 - #20, Mar-Apr, 1955
National Periodical Publications

#1	.40	.60	.80
2-20	.30	.45	.60

HERO FOR HIRE (See Luke Cage --)

HEROES, INC. PRESENTS CANNON
1969 (One Shot) (No#)(Dist. by Army P.X.'s)
Wally Wood

Wood/Ditko art	2.00	3.00	4.00

HEROES OF THE WILD FRONTIER (Formerly Baffling Mysteries)
#26, Mar, 1955 - #2, April, 1956
Ace Periodicals

#26(#1),27,28	.70	1.05	1.40
#2	.40	.60	.80

HEROIC COMICS (Reg'lar Fellas #1-15; New Heroic #41 on)
Aug, 1940 - #97, June, 1955
Eastern Color Printing Co./Famous Funnies

	Good	Fine	Mint
#1-Origin Hydroman by Bill Everett & the Purple Zombie	50.00	75.00	100.00
2	22.50	33.75	45.00
3	20.00	30.00	40.00
4	17.50	26.25	35.00
5,6	15.00	22.50	30.00
7-Origin Man O' Metal	17.50	26.25	35.00
8-10	11.00	16.50	22.00
11,13	10.00	15.00	20.00
12-Origin Music Master	12.50	18.75	25.00
14-Hydroman x-over in Rainbow Boy; also in #15. Origin Rainbow Boy	12.50	18.75	25.00
15-Intro. Downbeat	10.00	15.00	20.00
16-Hydroman & Man O' War begin	6.00	9.00	12.00
17-20: #17-Rainbow Boy x-over in Hydroman. #19-Rainbow Boy x-over in Hydroman & vice versa	6.00	9.00	12.00
21-30: #23-Rainbow Boy x-over in Hydroman	3.00	4.50	6.00
31,34,40	1.50	2.25	3.00
32,33,35-38,41-Toth art	2.00	3.00	4.00
39-Ingels art	2.00	3.00	4.00
42,49-Alex Toth art	1.50	2.25	3.00
43-48,50	1.30	1.95	2.60
51-Williamson/Frazetta story; Everett cover, + 2 pgs.	5.00	7.50	10.00
52-64: Toth cover-#56,58	1.00	1.50	2.00
65-Williamson/Frazetta story	5.00	7.50	10.00
66,73,82,94-Frazetta(2pgs.)in each + 1pg. ad in #82	2.00	3.00	4.00
67,70,71,87-Frazetta (3-4 pgs.)	3.00	4.50	6.00
68,74,76-80,83-85,88-93,95-97	.50	.75	1.00
69,72-Two Frazetta stories(6&8pgs.)	5.00	7.50	10.00
75,81,86-Frazetta stories	3.50	5.25	7.00

HEY THERE, IT'S YOGI BEAR (See Movie Comics)

HI & LOIS (See 4-Color #683,774,955)

HI & LOIS
Nov, 1969 - #11, July, 1971
Charlton Comics

#1-11	.10	.15	.20

HI-ADVENTURE HEROES
May, 1969 - #2, Aug, 1969 (Hanna-Barbera)
Gold Key

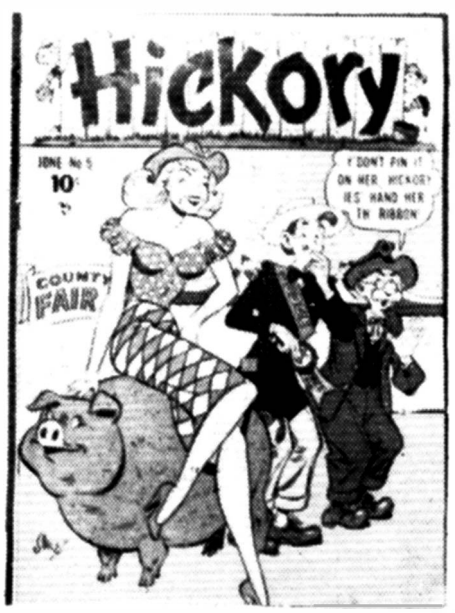
#1-Three Musketeers, Gulliver, Arabian Knights stories	.20	.30	.40



Heroic No. 1, c. Eas



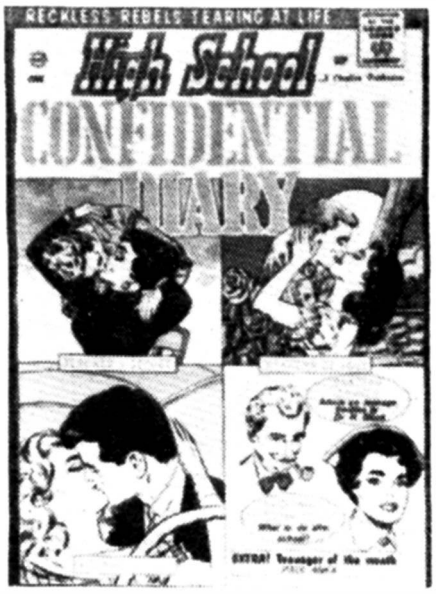
Heroic No. 2, c. Eas



Hickory No. 5, c. Qua



High Adventure No. 1, c. Ajax



High School Con. Diary No. 1, c. CDC



Hi-Lite No. 1, c. E.R. Ross

(Hi-Adventure Heroes cont'd)

	Good	Fine	Mint
2-Three Musketeers, Micro-Venture, Arabian Knights stories	.20	.30	.40

HICKORY
Oct, 1949 - #6, Aug, 1950
Quality Comics Group

#1	3.00	4.50	6.00
2-6	2.00	3.00	4.00

HIDE-OUT (See 4-Color #346)

HIDING PLACE, THE (Religious)
1973 (35¢)
Spire Christian Comics/Fleming H. Revell Co.

#1	.15	.20	.25

HIGH ADVENTURE
Oct, 1957
Red Top(Decker)Comics (Farrell)

#1-Krigstein reprint from Explorer Joe (Re-issue on cover)	1.00	1.50	2.00

HIGH ADVENTURE (See 4-Color #948,1001)

HIGH CHAPPARAL (TV)
August, 1968
Gold Key

#10226-808	.40	.60	.80

HIGH SCHOOL CONFIDENTIAL DIARY
June, 1960 - 1961
Charlton Comics

	Good	Fine	Mint
#1-10	.15	.20	.25

HI-HO COMICS
1946
Four Star Publications

#1-Cole cover	1.50	2.25	3.00
2,3	1.00	1.50	2.00

HI-JINX
July-Aug, 1947 - 1949
B&I Publ. Co.(American Comics Group)/Creston/LaSalle

#1-3	1.00	1.50	2.00
4-7-Milt Cross	1.00	1.50	2.00
130 pgs. issue, No#, No date (LaSalle)	1.50	2.25	3.00

HI-LITE COMICS
Fall, 1945
E.R. Ross Publishing Co.

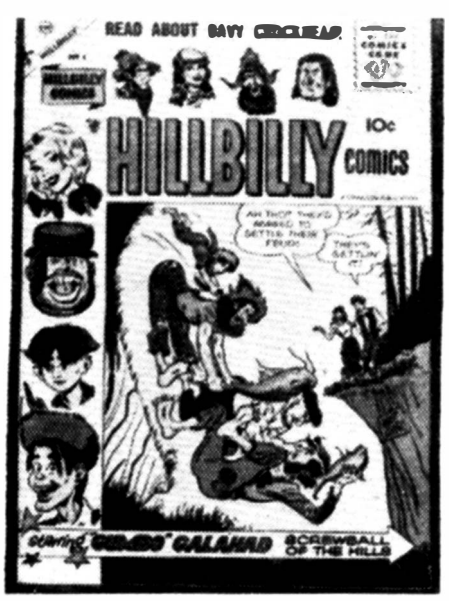
#1-Miss Shady	3.00	4.50	6.00

HILLBILLY COMICS
Aug, 1955 - 1956
Charlton Comics

#1-3 (Satire)	.30	.45	.60

HIP-IT-TY HOP (See March of Comics #15)

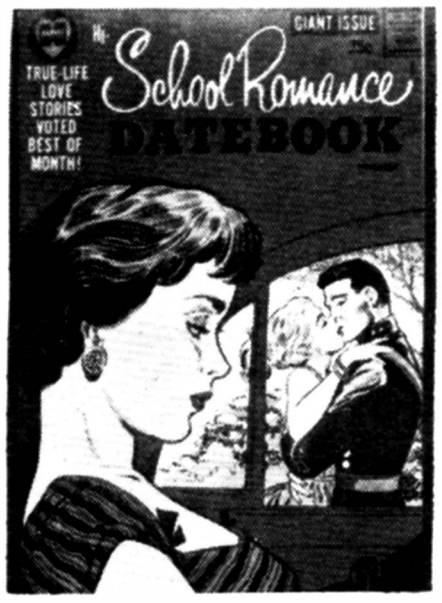
HIS NAME IS SAVAGE (Magazine format)
#1, June, 1968 (One Shot)
Adventure House Press



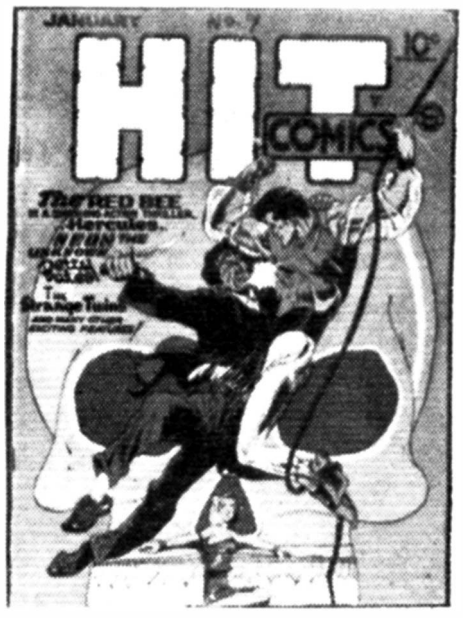
Hillbilly Comics No. 1, c. CDC



Hi-School Romance No. 1, c. Harv



Hi-School Romance Datebook No. 1, c. Harv



Hit No. 7, c. Qua



Hit No. 10, c. Qua



Holiday No. 1, c. Faw

(His Name Is Savage cont'd)

	Good	Fine	Mint
#1-Gil Kane art	2.00	3.00	4.00

HI-SCHOOL ROMANCES (--Romance #1)
Oct, 1949 - #71, Jan, 1958
Harvey Publications(True Love)/Home Comics

#1	1.50	2.25	3.00
2-10	.50	.75	1.00
11-71	.40	.60	.80
--Datebook #1(25¢,Giant,11/62)	1.00	1.50	2.00

HI-SPOT COMICS (Red Ryder #1 & #3 on)
#2, Nov, 1940
Hawley Publications

#2-David Innes of Pellucidar; art by J. C. Burroughs; written by Edgar R. Burroughs (Rare)	120.00	180.00	240.00



Hit No. 1, c. Qua

HIT COMICS
July, 1940 - #65, July, 1950
Quality Comics Group

#1-Origin Neon, the Unknown & Hercules; The Red Bee, Blaze Barton, & the Strange Twins begin	175.00	262.50	350.00
2	75.00	112.50	150.00
3-Fine cover	60.00	90.00	120.00
4,5: #5-Fine cover	45.00	67.50	90.00
6-10: #10-Old Witch by Crandall	35.00	52.50	70.00
11-17: #12-Fine cover	30.00	45.00	60.00
18-Origin Stormy Foster by Lou Fine, The Great Defender; The Ghost of Flanders begins	30.00	45.00	60.00
19-22-Last Fine art	22.50	33.75	45.00
23,24	20.00	30.00	40.00
25-Origin Kid Eternity by Moldoff	30.00	45.00	60.00
26-Blackhawk x-over in Kid Eternity	20.00	30.00	40.00
27-30	10.00	15.00	20.00
31-"Bill the Magnificent" by Kurtzman,11pgs.	10.00	15.00	20.00
32-40: #34-Last Stormy Foster	5.00	7.50	10.00
41-50	4.00	6.00	8.00
51-60-Last Kid Eternity	2.50	3.75	5.00
61,62,64,65: #61-Jeb Rivers begins	2.00	3.00	4.00
63-Crandall cover/story	3.00	4.50	6.00

NOTE: *Crandall art-#11-18(Hercules), #23,24 (Stormy Foster).*

HI-YO SILVER (See Lone Ranger's Famous Horse --, March of Comics #215, & The Lone Ranger)

HOGAN'S HEROES (TV)
June, 1966 - #9, Oct, 1969
Dell Publishing Co.

#1,2,4-9	.15	.20	.25
3-Ditko/Trapani story	.20	.30	.40

HOLIDAY COMICS
1942 (196 pgs.) (25¢)
Fawcett Publications

#1-Captain Marvel, Golden Arrow, Ibis, the Invincible, Nyoka, the Jungle Girl, Spy Smasher, Dr. Voodoo, Captain Kid, & Lance O'Casey	60.00	90.00	120.00

HOLIDAY COMICS
January, 1951 - 1952
Star Publications

#1-8-Funny animal contents (Frisky Fables)	.70	1.05	1.40

HOLI-DAY SURPRISE
1967 (25¢)
Charlton Comics

V2#55-Giant	.15	.20	.25

HOLLYWOOD COMICS
1944
New Age Publications

(Hollywood Comics cont'd)

	Good	Fine	Mint
#1	2.00	3.00	4.00

HOLLYWOOD CONFESSIONS
October, 1949
St. John Publishing Co.

#1-Kubert cover/story	2.00	3.00	4.00
2-Kubert art	1.50	2.25	3.00

HOLLYWOOD DIARY
1949 - 1950
Quality Comics Group

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

HOLLYWOOD FILM STORIES
April, 1950 - #4, 1950
Feature Publications/Prize

#1-4	1.50	2.25	3.00

HOLLYWOOD FUNNY FOLKS (See Funny Folks)

HOLLYWOOD LOVE DOCTOR (See Doctor Anthony King --)

HOLLYWOOD PICTORIAL (Romances on cover)
#3, Jan, 1950
St. John Publishing Co.

#3	1.00	1.50	2.00

HOLLYWOOD ROMANCES
1949; #51, Feb, 1970 - #59, June, 1971
Charlton Comics

#48-50(1949)	.50	.75	1.00
51-59	.10	.15	.20

HOLLYWOOD SECRETS
Nov, 1949 - #6, Sept, 1950
Quality Comics Group

#1	1.50	2.25	3.00
2-Crandall art	2.00	3.00	4.00
3-6	.50	.75	1.00
-- of Romance, I.W. Reprint #9	.50	.75	1.00

HOLYOKE ONE-SHOTS
1944 - 1945 (All reprints)
Holyoke Publishing Co. (Tem Publ.)

	Good	Fine	Mint
#1-Grit Grady (on cover only), Miss Victory, Alias X(origin)-All reprints from Captain Fearless	2.50	3.75	5.00
2-Rusty Dugan (Corporal); Capt. Fearless (origin), Mr. Miracle (origin), app.	2.50	3.75	5.00
3-Miss Victory-Crash #4 reprints; Cat Man-(origin), Solar Legion by Kirby app.; Miss Victory on cover only (1945)	10.00	15.00	20.00
4-Mr. Miracle-The Blue Streak app.	2.50	3.75	5.00
5-U.S. Border Patrol Comics(Sgt. Dick Carter of the --) Miss Victory (story matches cover #3), Citizen Smith, & Mr. Miracle app.	2.50	3.75	5.00
6-Captain Fearless, Alias X, Captain Stone (splash used as cover-#10); Diamond Jim & Rusty Dugan(splash from cover-#2)	2.50	3.75	5.00
7-Z-2, Strong Man, Blue Streak(story matches cover-#8)-Reprints from Crash #2	5.00	7.50	10.00
8-Blue Streak, Strong Man(story matches cover-#7)-Crash reprints	2.50	3.75	5.00
9-Citizen Smith-The Blue Streak, Solar Legion by Kirby, & Strongman, the Perfect Human app.; reprints from Crash #4 & 5; Citizen Smith on cover only-from story in #5(1944-before #3)	3.50	5.25	7.00
10-Captain Stone(Crash reprints); Solar Legion by Simon & Kirby	6.00	9.00	12.00

HOME RUN (See A-1 Comics #89)

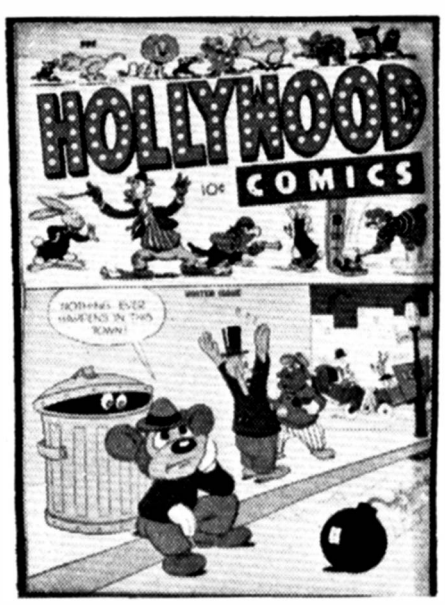
HOMER, THE HAPPY GHOST (See Adventures of--)
3/55 - #22, 11/58; V2#1, 11/69 - V2#5, 7/70
Atlas(PPI)/Marvel Comics

#5-22	.40	.60	.80
V2#1-V2#5(1969-70)	.10	.15	.20

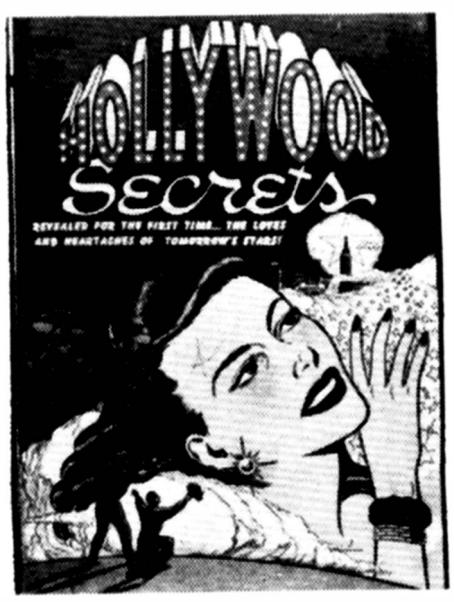
HOMER HOOPER
July, 1953 - #3, Sept, 1953
Atlas Comics

#1-3	.50	.75	1.00

HONEYMOON
#41, January, 1950
Marvel/A Lover's Magazine(USA)



Hollywood Comics No. 1, c. Newage Publ.



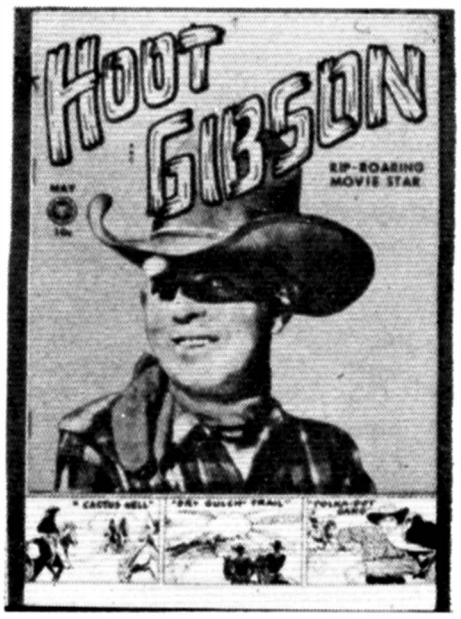
Hollywood Secrets No. 1, c. Qua



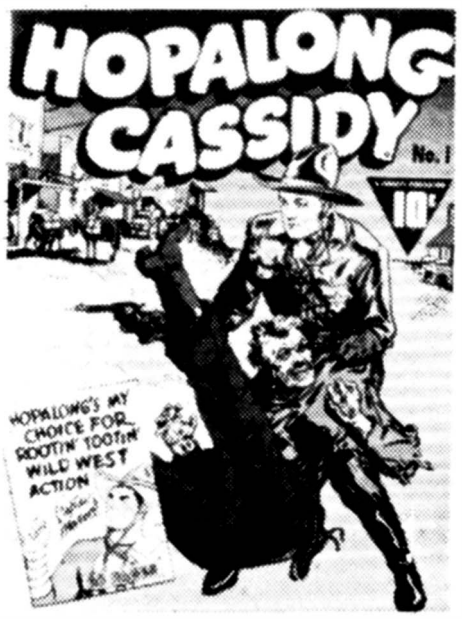
Holyoke One-Shot No. 1, c. Hoke



The Hooded Menace, c. Avon



Hoot Gibson No. 5, c. Fox



Hopalong Cassidy No. 1, c. Faw

(Honeymoon cont'd)

	Good	Fine	Mint
#41	.50	.75	1.00

HONEYMOON ROMANCE
April, 1950 (25¢) (Digest Size)
Artful Publications

#1	1.00	1.50	2.00

HONEY WEST (TV)
Sept, 1966
Gold Key

#1(10186-609)	.40	.60	.80

HONG KONG PHOOEY
June, 1975 - Present
Charlton Comics

#1	.20	.30	.40
2-5	.10	.15	.20

HOODED HORSEMAN, THE (Formerly Blazing West)
#23, 1952 - #27, June-July, 1956
American Comics Group

#23-27(1952-53)	1.50	2.25	3.00
18-27(1956)	1.00	1.50	2.00

HOODED MENACE, THE
1951 (One Shot)
Realistic/Avon Periodicals

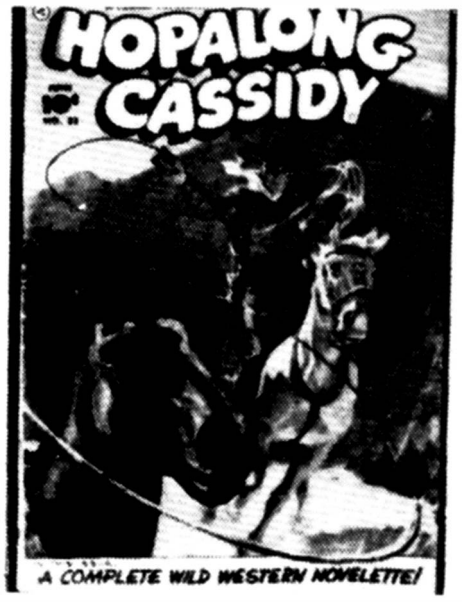
No#-Based on a band of hooded outlaws in the Pacific Northwest, 1900-1906; reprinted in Daring Advs. #15 5.00 7.50 10.00

HOOT GIBSON WESTERN (Formerly My Love Story)
#3, Jan, 1950 - #9, 1951
Fox Features Syndicate

#3-Wood story	4.00	6.00	8.00
4-9	2.50	3.75	5.00
Western Roundup ('50)(25¢-132 pgs.)	2.50	3.75	5.00

HOPALONG CASSIDY (Also see Master Comics)
1943 - #85, Jan, 1954
Fawcett Publications

#1	12.50	18.75	25.00
2	6.00	9.00	12.00
3-5	4.00	6.00	8.00
6-14	3.00	4.50	6.00
15-30	2.00	3.00	4.00
31-50	1.50	2.25	3.00
51-85	1.00	1.50	2.00
Grape Nuts Flakes giveaway(1950)	1.00	1.50	2.00
-- in the Strange Legacy	1.00	1.50	2.00
-- & the Mad Barber(1951)-Bond Bread giveaway (7"x5")	1.00	1.50	2.00
-- Meets the Brend Brothers Bandits	1.00	1.50	2.00



Hopalong Cassidy No. 32, c. Faw

HOPALONG CASSIDY
Feb, 1954 - #135, May-June, 1959
National Periodical Publications

#86-135	1.00	1.50	2.00

HOPE SHIP
June-Aug, 1963
Dell Publishing Co.

#1	.20	.30	.40

HOPPY THE MARVEL BUNNY
Dec, 1945 - 1947 (See Fawcett Funny Animal)
Fawcett Publications

#1	2.50	3.75	5.00
2-15	1.50	2.25	3.00

HORACE & DOTTY DRIPPLE (Dotty Dripple #1-24)
#25, Aug, 1952 - #42, Aug, 1955
Harvey Publications

(Horace & Dotty Dripple cont'd)

	Good	Fine	Mint
#25-42	.40	.60	.80

HORIZONTAL LIEUTENANT, THE (See Movie Comics)

HORRIFIC (Terrific #14 on)
Sept, 1952 - #13, Sept, 1954
Artful/Comic Media/Harwell/Mystery

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-13	.50	.75	1.00

HORROR TALES (Magazine)
V1#7, 6/69 - V1#9, 12/69; V2#1, 1970 - V6#6, 12/74 (52 pgs.) (50¢)
Eerie Publications

V1#7-9	.50	.75	1.00
V2#1-6(1970), V3#1-6('71)	.30	.45	.60
V4#1-6('72), V5#1-6('73), V6#1-6('74)	.30	.45	.60

HORROR FROM THE TOMB (Mysterious Stories #2)
Sept, 1954
Premier Magazine Co.

#1-Woodbridge/Torres story	2.00	3.00	4.00

HORRORS OF MYSTERY
1953
Star Publications

#13-15	1.00	1.50	2.00

HORRORS OF THE UNDERWORLD
#14, 1953 - #15, April, 1954
Star Publications

#14,15	1.50	2.25	3.00

HORRORS OF WAR
1953
Star Publications

#11,12: Disbrow art-#11	1.50	2.25	3.00

HORSE FEATHERS COMICS
Nov, 1945
Lev Gleason Publications

	Good	Fine	Mint
#1-Wolverton's Scoop Scuttle	6.00	9.00	12.00
2-4	2.50	3.75	5.00

HORSEMASTERS, THE (See 4-Color #1260)

HORSE SOLDIERS, THE (See 4-Color #1048)

HORSE WITHOUT A HEAD, THE (See Movie Comics)



Hot Dog No. 1, c. ME

HOT DOG
June-July, 1954 - #4, Dec-Jan, 1954-55
Magazine Enterprises

#1(A-1#107), 2(A-1#115), 3, 4	.80	1.20	1.60

HOT ROD CARTOONS (Magazine)
Nov, 1964 - 1974 (35¢)
Petersen Publ. Co.

#1	1.00	1.50	2.00
2-5,8,9	.50	.75	1.00
6,7,10-Toth art	.75	1.15	1.50
11-14,16-20	.40	.60	.80
15-Toth art	.50	.75	1.00
21-59	.20	.30	.40
60-Robert Williams art	.30	.45	.60

HOT ROD COMICS
Nov, 1951 - V2#7, Feb, 1953
Fawcett Publications

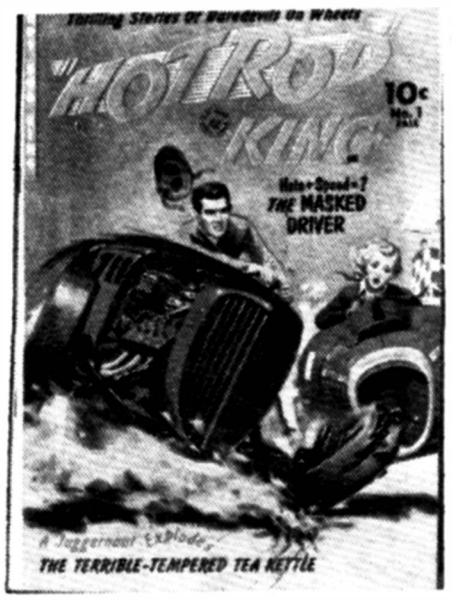
V1#1	1.00	1.50	2.00
2-6	.50	.75	1.00
V2#7	.40	.60	.80



Horrific No. 1, c. Comic Media



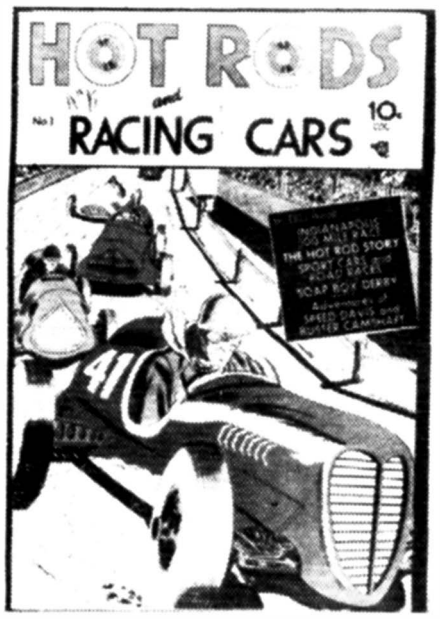
Horror F.T. Tomb No. 1, c. Premier



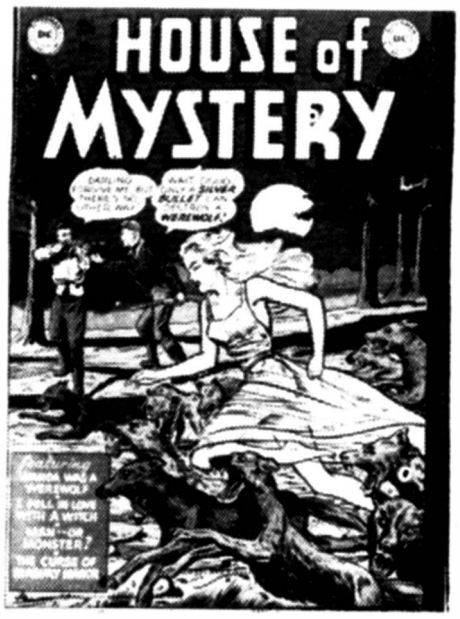
Hot Rod King No. 1, c. Z-D



Hot Rod &Speedway No. 1, c. Hill



Hot Rods & Racing Cars No. 1, c. CDC



House Of Mystery No. 1, c. NPP

HOT ROD KING
Fall, 1952
Ziff-Davis Publ. Co.

	Good	Fine	Mint
#1-Giacoia art	.50	.75	1.00

HOT ROD RACERS (Grand Prix #16 on)
Dec, 1964 - #15, 1967
Charlton Comics

#1	.20	.30	.40
2-15	.15	.25	.30

HOT ROD AND SPEEDWAY COMICS
Feb-Mar, 1952 - #5, Apr-May, 1953
Hillman Periodicals

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

HOT RODS & RACING CARS
Nov, 1951 - #118, Feb, 1973
Charlton Comics (Motor Mag.)

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-50	.25	.35	.50
51-118	.10	.15	.20

HOT SHOT CHARLIE
1947 (Lee Elias)
Hillman Periodicals

#1	1.00	1.50	2.00

HOT STUFF
Oct, 1957 - Present
Harvey Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-20	.25	.35	.50
21-131	.10	.15	.20
Shoestore Giveaway('63)	.20	.30	.40

HOT STUFF CREEPY CAVES
Nov, 1974 - Present
Harvey Publications

#1-7	.15	.20	.25

HOT STUFF SIZZLERS
1960 - Present (25¢)
Harvey Publications

	Good	Fine	Mint
#1	.40	.60	.80
2-20	.20	.30	.40
21-57	.10	.15	.20

HOT WHEELS
Mar-Apr, 1970 - #6, Jan-Feb, 1971
National Periodical Publications

#1	1.00	1.50	2.00
2-5: Toth art-#1-5; covers-#1,4,5	.75	1.15	1.50
6-Adams cover/story	1.00	1.50	2.00

HOTEL DEPARIE-SUNDANCE (See 4-Color #1126)

HOUSE OF MYSTERY (See Super DC Giant)
Dec-Jan, 1951-52 - Present
National Periodical Publications

#1	7.50	11.25	15.00
2,3	4.50	6.75	9.00
4-15	3.00	4.50	6.00
16-34-Last pre-code ish	1.50	2.25	3.00
35-60	1.00	1.50	2.00
61,72-Kirby stories	1.50	2.25	3.00
62-71,73-75	.75	1.15	1.50
76,82,84,85-Kirby stories	1.00	1.50	2.00
77-81,83,86-100	.50	.75	1.00
101-108,110-119	.40	.60	.80
109,120-Toth art + Kubert #109	1.00	1.50	2.00
121-140	.30	.45	.60
141,142	.20	.30	.40
143-J'onn J'onzz, Manhunter begins, ends #173	.50	.75	1.00
144-148,150	.20	.30	.40
149-Toth story	.75	1.15	1.50
151-155,157-159	.20	.30	.40
156-Origin Robby Reed, Dial H for Hero	.30	.45	.60
160-Plastic Man x-over	.30	.45	.60
161-168,170	.20	.30	.40
169-Origin & 1st app. Gem Girl in Dial H for Hero	.30	.45	.60
171-177: #174-Mystery format begins	.20	.30	.40
178-Adams story	1.00	1.50	2.00
179-Adams + Wrightson(Wrightson's 1st pro work)	1.25	1.85	2.50
180,181,183: Wrightson stories + Wood in #180, 183	1.00	1.50	2.00
182-Toth reprint	.30	.45	.60
184-Wood + Toth story	.75	1.15	1.50

(House of Mystery cont'd)

	Good	Fine	Mint
185-Williamson/Kaluta story	1.00	1.50	2.00
186-Adams + Wrightson	1.25	1.85	2.50
187-190: Wrightson-#188; Wood-#187,189; Toth-#187,190(reprints)	.75	1.15	1.50
191,194-197,199: Wrightson story-#191; Toth-#194,196(reprints); Redondo-#194,195,197; Wood-#199; Morrow-#196	.75	1.15	1.50
192,193,198,200: Morrow story-#192	.15	.25	.30
201,208,210	.15	.25	.30
202-207,209,211: Redondo story-#202,203,207,209,211; Wrightson-#204-207	.40	.60	.80
212,213,215,216,218-220,222,223,225	.15	.25	.30
214,217-Redondo stories	.30	.45	.60
221-Wrightson/Kaluta story	.30	.45	.60
224-Adams + Wrightson stories; begin 100 pg. issues	.50	.75	1.00
226-Wrighton + Redondo stories	.40	.60	.80
227-Redondo story	.40	.60	.80
228-Adams + Wrightson stories	.50	.75	1.00
229-Wrightson + Redondo story; last 100 pg. issue?	.40	.60	.80
230-243	.15	.25	.30
244-Wrightson Spectre app.	.20	.30	.40
King Size('73)-$1.00-Reprints	.75	1.15	1.50

NOTE: *Adams covers-#175-192,196,197,199. Alcala stories-#209-217,219,220,222,224-228. Infantino stories-#110,111. Bob Kane story-#84. Kirby story-#63; covers-#76,78,79,85. Kaluta story-#109. Meskin stories-#78,80,81,83,86,88,90,93,96,99,101,108,113-115,118,119,121,122,124,126,127,129-135,137-139,141-144,150,(174,177,195-reprints). Morrow stories-#192,196. Reese story-#195,200. Wrightson covers-#193-195,204,207,209,211,213,214,217,221,231,236.*

HOUSE OF SECRETS

Nov-Dec, 1956 - #80, Sept-Oct, 1966;
#81, Aug-Sept, 1969 - #140, 1976
National Periodical Publications

#1-Drucker story	7.50	11.25	15.00
2	4.00	6.00	8.00
3,5-7,9,10	3.00	4.50	6.00
4,8-Kirby art	3.50	5.25	7.00
11,13-20	1.50	2.25	3.00
12-Kirby cover/story	2.00	3.00	4.00
21-47,49,50: #23-Origin Mark Merlin	1.00	1.50	2.00
48-Toth story	1.50	2.25	3.00
51-60,62: #58-Origin Mark Merlin retold	.50	.75	1.00
61-First Eclipso	.50	.75	1.00
63-68-Toth stories	1.00	1.50	2.00
69-80: #73-Mark Merlin ends, Prince Ra-Man begins. #80-Eclipso, Prince Ra-Man end	.30	.45	.60
81,84,86-89: #81-Mystery format begins	.20	.30	.40
82-Adams story(inks)	.75	1.15	1.50
83-Toth story	.50	.75	1.00
85-Adams story(inks); Disney satire by Reese	.75	1.15	1.50
90-Buckler/Adams story	.75	1.15	1.50
91-Wood story	.75	1.15	1.50
92-Intro. Swamp Thing; Wrightson story	4.00	6.00	8.00
93,96-98-Toth reprints + Wood #96	1.00	1.50	2.00
94-Wrightson story + Toth #94(reprint)	1.00	1.50	2.00
95,99,102,104-Redondo stories	.40	.60	.80
100,101,103,105-112	.20	.30	.40
113,116-Redondo stories	.30	.45	.60
117-138	.15	.25	.30
139,140-Redondo stories	.20	.30	.40

NOTE: *Adams covers-#81,82,84-88,90,91. Alcala stories-#100,104-107,109,115,117,119,120,122,125. Anderson story-#91. Finley story-#7. Infantino story-#53. Kaluta story-#87,98; covers-#98,99,101,102. Bob Kane stories-#15,18,21. Kubert story-#39(with Meskin?). Meskin stories-#4-6,18,19,22-38,40-52,54-71; covers-#55-60. Morrow stories-#86,89,90. Redondo cover-#95. Wrightson covers-#92-94,96,99,100,103,106,107.135,139.*

HOUSE OF TERROR (3-D)

October, 1953
St. John Publishing Co.

#1-Kubert art	5.00	7.50	10.00

HOUSE OF YANG, THE

July, 1975 - Present
Charlton Comics

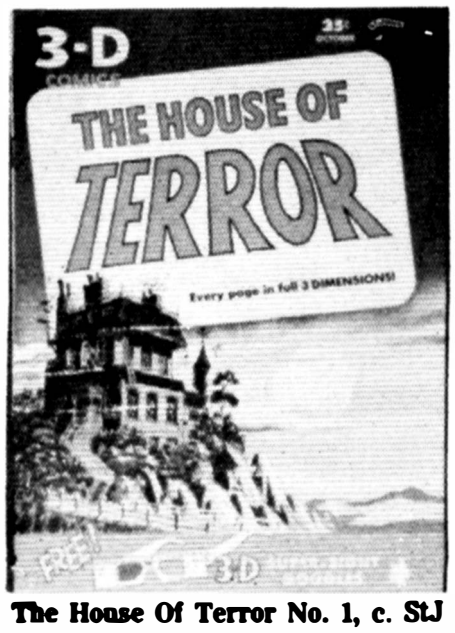
#1	.20	.30	.40
2-4	.10	.15	.20

HOW BOYS AND GIRLS CAN HELP WIN THE WAR

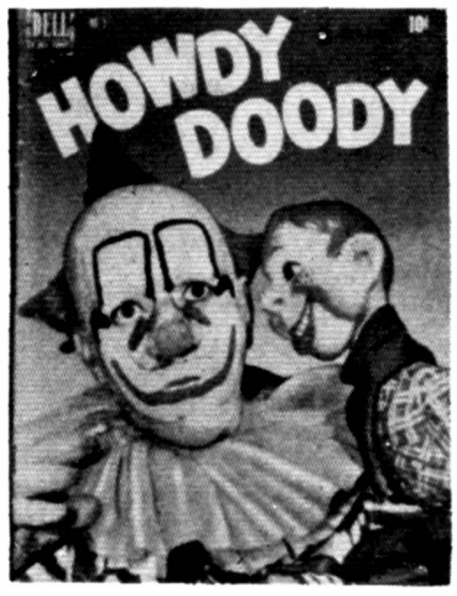
1942 (One Shot)
The Parents' Magazine Institute



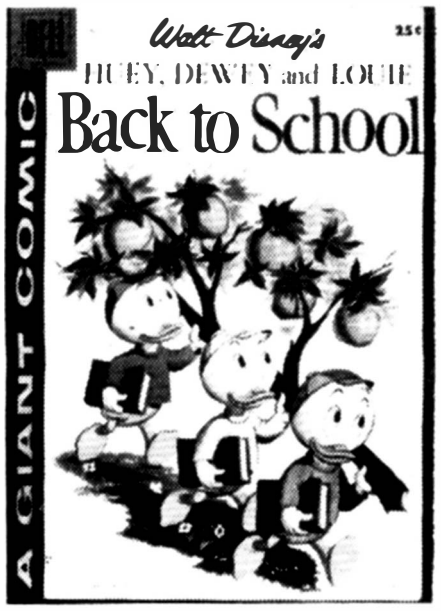
House Of Secrets No. 1, c. NPP



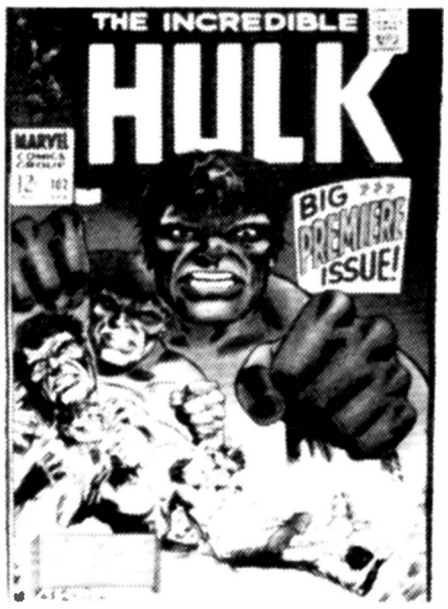
The House Of Terror No. 1, c. StJ



Howdy Doody No. 3, c. Dell



Huey Dewey & Louie—No. 1, c. WDP



The Hulk No. 102, c. MCG



The Human Fly No. 1, c. IW

(How Boys & Girls Can Help Win the War cont'd)

	Good	Fine	Mint
#1	3.00	4.50	6.00

HOW IT BEGAN (See Single Series #15)

HOW SANTA GOT HIS RED SUIT (See March of Comics #2)

HOW STALIN HOPES HE WILL DESTROY AMERICA
1951 (Giveaway)
Joe Lowe Co.

	1.00	1.50	2.00

HOW THE WEST WAS WON (See Movie Comics)

HOWARD THE DUCK (See Fear & Man-Thing)
January, 1976 - Present
Marvel Comics Group

#1-Brunner art	1.50	2.25	3.00
2-Brunner art	.30	.45	.60
3-Buscema art	.20	.30	.40

HOWDY DOODY (TV)
1949 - #37, Apr-June, 1956
Dell Publishing Co.

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-37	.80	1.20	1.60
4-Color #761,811	.80	1.20	1.60

H.R. PUFNSTUF (TV)
Oct, 1970 - #8, July, 1972
Gold Key

#1-8	.10	.15	.20

(See March of Comics #360)

HUBERT (See 4-Color #251)

HUCK & YOGI WINTER SPORTS (See 4-Color #1310)

HUCK FINN (New Adv. of--)(TV)
Sept, 1968 (Hanna-Barbera)
Gold Key

#1-"The Curse of Thut"	.20	.30	.40

HUCKLEBERRY FINN (See 4-Color #1114)

HUCKLEBERRY HOUND (See Dell Giant #31,44, March of Comics #199,214,235, Whitman Comic Books & Golden Picture Story Book)

HUCKLEBERRY HOUND (TV)
May-July, 1959 - #43, Oct, 1970(Hanna-Barbera)
Dell/Gold Key #15 on

	Good	Fine	Mint
4-Color #990,1050	.50	.75	1.00
#3(1-2/60)-#17	.20	.30	.40
18(#30006-210),19,20(10067-304)-All titled Huckleberry Hound Cuckleberry Tales; #18,19(80pgs.)	.20	.30	.40
21-43	.20	.30	.40
4-Color #1054,1141	.50	.75	1.00

HUCKLEBERRY HOUND (TV)
Nov, 1970 - #8, Jan, 1972
Charlton Comics

#1-8	.10	.15	.20

HUCKLEBERRY HOUND CHUCKLEBERRY TALES
(See #18-20 in regular series)

HUEY, DEWEY, & LOUIE BACK TO SCHOOL
1958 (25¢) (See Dell Giant #22,35,49)
Dell Publishing Co.

#1-Giant	1.00	1.50	2.00

HUEY, DEWEY, & LOUIE JUNIOR WOODCHUCKS
Aug, 1966 - Present (Disney)
Gold Key

#1-3(Written by C.Barks)	1.00	1.50	2.00
4,5-Barks reprints	.50	.75	1.00
6-17-Written by Barks	.50	.75	1.00
18-36	.15	.25	.30

HULK, THE (See Aurora)
5/62 - #6, 3/63; #102, 4/68 - Present
Marvel Comics Group

#1-Origin	45.00	67.50	90.00
2	22.50	33.75	45.00
3-Origin retold	10.00	15.00	20.00
4-6: #6-Intro. Teen Brigade	7.50	11.25	15.00
#102-Origin retold	.75	1.15	1.50
103-110	.50	.75	1.00
111-120	.40	.50	.80
121-140	.30	.45	.60
141-160	.20	.30	.40
161-200	.15	.25	.30
Giant-Size #1('75)	.40	.60	.80

(The Hulk cont'd)

	Good	Fine	Mint
Special #1(10/68)-New material; Steranko art	1.00	1.50	2.00
Special #2(10/69)-Origin retold	.50	.75	1.00
Special #3(1/71),#4(1/72)	.40	.60	.80

NOTE: *Ditko stories-#2,6; covers-#2,6. Kirby stories-#1-5; covers-#1-5. Wrightson cover-#197.*

HUMAN FLY
1963 - 1964 (Reprints)
I.W. Enterprises/Super

IW Reprint #1-Blue Beetle	1.50	2.25	3.00
Super Reprint #10-Blue Beetle	1.50	2.25	3.00

HUMAN TORCH, THE (Love Tales #36 on) (See Marvel Mystery)
Autumn, 1940 - #35, March, 1949; #36, April, 1954 - #38, August, 1954 (Two #5's)
Timely, #1-35/Atlas, #36-38

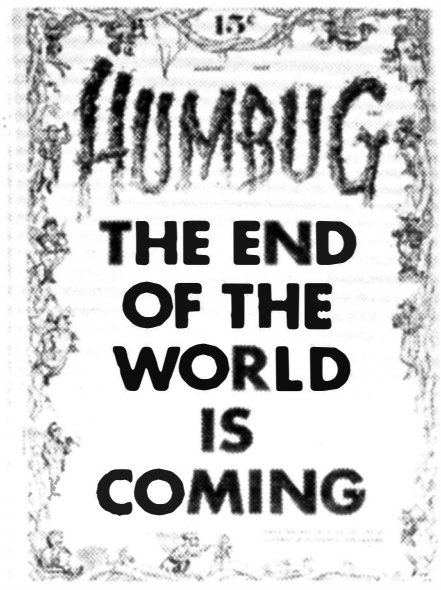
#2(#1)-Origin Toro; The Falcon, The Fiery Mask, Mantor, the Magician, & Microman only app.; Human Torch, Sub-Mariner begin	350.00	525.00	700.00
(Prices vary widely on this book)			
3(#2)	112.50	168.75	225.00
4(#3)-The Patriot app.	87.50	131.25	175.00
5(#4)-The Patriot app. (Summer, 1941)	75.00	112.50	150.00
5-Human Torch battles Sub-Mariner(Fall,'41)	137.50	206.25	275.00
6,7,9	45.00	67.50	90.00
8-Human Torch battles Sub-Mariner; Wolverton art(1pg.)	87.50	131.25	175.00
10-Human Torch battles Sub-Mariner; Wolverton art(1pg.)	75.00	112.50	150.00
11-15	30.00	45.00	60.00
16-20	20.00	30.00	40.00
21-30	15.00	22.50	30.00
31-Namora x-over in Sub-Mariner	12.50	18.75	25.00
32-Sungirl, Namora app.	12.50	18.75	25.00
33-Capt. America x-over in Sub-Mariner	12.50	18.75	25.00
34-Sungirl solo	12.50	18.75	25.00
35-Captain America & Sungirl app.(1949)	12.50	18.75	25.00
36-38(1954)-Sub-Mariner in all issues except #34 & #35	10.00	15.00	20.00

HUMAN TORCH, THE
Sept, 1974 - #8, Nov, 1975
Marvel Comics Group

	Good	Fine	Mint
#1	.30	.45	.60
2-8	.20	.30	.40

HUMBUG (Satire by Harvey Kurtzman)
Aug, 1957 - #11, Oct, 1958
Humbug Publications

#1-Wood, Davis art	6.00	9.00	12.00
2-9-Heath art-#2,4-8	3.00	4.50	6.00
10,11-Magazine format; #11-Kurtzman, Davis, & Elder art	3.00	4.50	6.00
Bound Volume(#1-9)-Sold by distributor	25.00	37.50	50.00



Humbug No. 1, c. Humbug Publ.

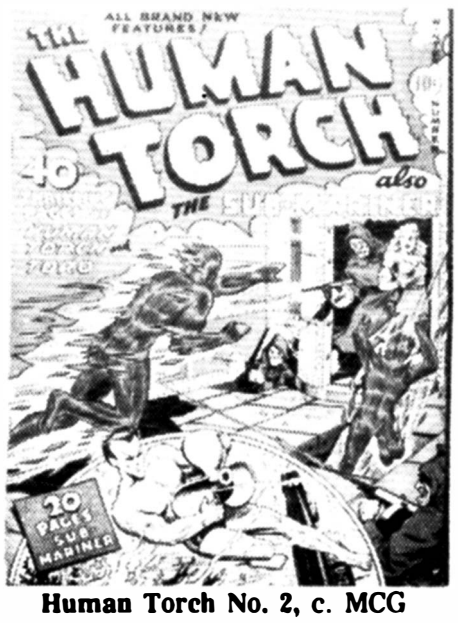
HUMDINGER
May-June, 1946 - 1947
Novelty Press/Premium Group

#1-Jerkwater Line, Mickey Starlight by Don Rico, Dink begin	2.00	3.00	4.00
2-6,V2#1,2	1.00	1.50	2.00

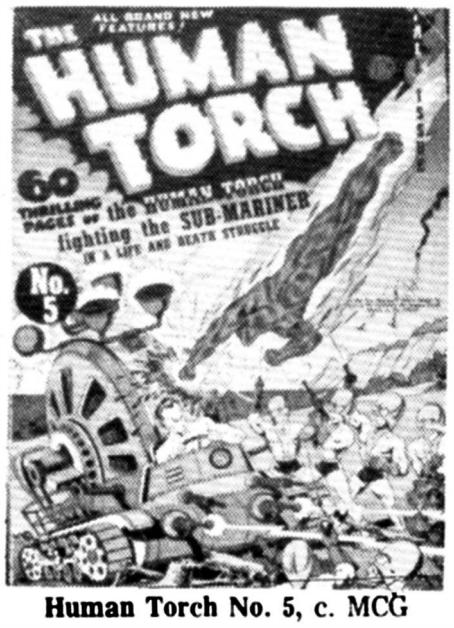
HUMOR
1946 - 1949
Quality Comics Group

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-16	.50	.75	1.00

HUMPHREY COMICS
Oct, 1948 - #40, Dec, 1951
Harvey Publications



Human Torch No. 2, c. MCG



Human Torch No. 5, c. MCG



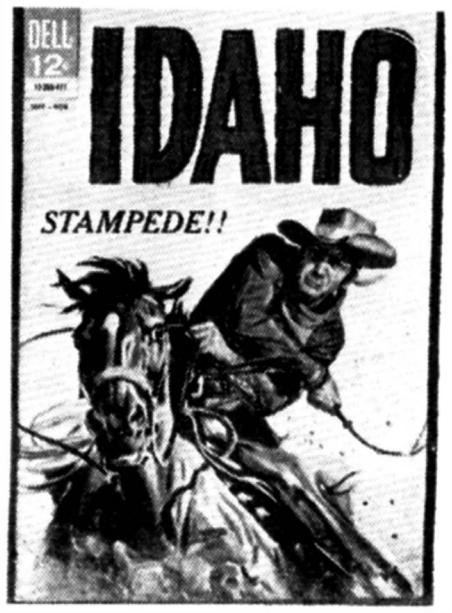
Human Torch No. 8, c. MCG



I Love Lucy No. 11, c. Dell



I Love You No. 1, c. Faw



Idaho No. 5, c. Dell

(Humphrey Comics cont'd)

	Good	Fine	Mint
#1-Joe Palooka's pal (Reprints); Powell art	2.00	3.00	4.00
2,3	1.20	1.80	2.40
4-Boy Heroes app.	2.50	3.75	5.00
5-10	1.00	1.50	2.00
11-20	.70	1.05	1.40
21-40	.50	.75	1.00

HUNCHBACK OF NOTRE DAME, THE
(See 4-Color Comics #854)

HUNK
Aug, 1961 - 1963
Charlton Comics

#1-11	.15	.20	.25

HUNTED (Formerly My Love Memoirs)
#13, July, 1950 - #2, Sept, 1950
Fox Features Syndicate

#13(#1)	1.50	2.25	3.00
#2	1.50	2.25	3.00

HURRICANE COMICS
1945
Cambridge House

#1-(Humor)	2.00	3.00	4.00

HYPER MYSTERY COMICS
May, 1940 - #2, June, 1940
Hyper Publications

#1-Hyper, the Phenomenal begins	25.00	37.50	50.00
2	17.50	26.25	35.00

I AIM AT THE STARS (See 4-Color #1148)

I DREAM OF JEANNIE (TV)
1966 - #2, Dec, 1966
Dell Publishing Co.

#1,2	.10	.15	.20

I LOVE
1960
Charlton Comics

#32	.10	.15	.20

I LOVE LUCY COMICS (TV)
Summer, 1953; 8-10/54 - #35, 4-6/62
Dell Publishing Co.

	Good	Fine	Mint
3-D(Summer, '53)	1.50	2.25	3.00
4-Color #535,559	.50	.75	1.00
#3-35	.30	.45	.60

I LOVE YOU
June, 1950 - Present
Fawcett/Charlton Comics

#1(Fawcett)	1.00	1.50	2.00
2-20	.50	.75	1.00
21-50	.20	.30	.40
51-116	.10	.15	.20

I LOVED (Colossal Features Mag. #33 on)
1949 - #32, March, 1950
Fox Features Syndicate

#25-32	1.50	2.25	3.00

I MET A HANDSOME COWBOY (See 4-Color #324)

I SPY (TV)
1966 - #6, Sept, 1968
Gold Key

#1	.65	.85	1.25
2-6	.30	.45	.60

IBIS, THE INVINCIBLE (See Fawcett Miniatures)
1942 - #6, Spring, 1948
Fawcett Publications

#1-Origin Ibis	50.00	75.00	100.00
2	22.50	33.75	45.00
3-Wolverton art #3-6(4 pgs. ea.)	15.00	22.50	30.00
4,5	12.50	18.75	25.00
6-Origin Ibis retold	12.50	18.75	25.00

IDAHO
June-Aug, 1963 - #8, July-Sept, 1965
Dell Publishing Co.

#1-8	.50	.75	1.00

IDEAL COMICS (Willie #5 on)
Fall, 1944 - #4, Spring, 1945-46
Timely Comics (MgPC)

#1-4-Super Rabbit	2.00	3.00	4.00

IDEAL (-- A Classical Comic #1-3)
July, 1948 - #4, Jan, 1949
Timely Comics

	Good	Fine	Mint
#1-Antony & Cleopatra	2.50	3.75	5.00
2-The Corpse of Dr. Sacotti	2.50	3.75	5.00
3-Joan of Arc	2.50	3.75	5.00
4-Richard the Lion-hearted	2.50	3.75	5.00

(Feature-length stories in all)

IDEAL ROMANCE
#4, June, 1954 - #7, Dec, 1954
Key Publications

#4-7	1.00	1.50	2.00

IDEAL ROMANCES (Becomes Diary Confessions)
1950
Stanmor

#6	.50	.75	1.00

ILLUSTRATED GAGS (See Single Series #16)

ILLUSTRATED LIBRARY OF --, AN (See Classics Illustrated Giants)

ILLUSTRATED STORY OF ROBIN HOOD & HIS MERRY MEN, THE (See Robin Hood)

ILLUSTRATED TARZAN BOOK, THE (See Tarzan Book)

ILLUSTRATED WEEKENDER COMIC
1945
Harry 'A' Chesler

#2-Mr. E, Echo, Sky Chief app.	2.00	3.00	4.00

I'M A COP
1954
Magazine Enterprises

#1(A-1#111)	2.00	3.00	4.00
2,3(A-1#128),4(A-1#136)	1.20	1.80	2.40

I'M DICKENS-HE'S FENSTER (TV)
May-July, 1963 - #2, Aug-Oct, 1963
Dell Publishing Co.

#1,2	.20	.30	.40

IMPACT
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

	Good	Fine	Mint
#1	6.00	9.00	12.00
2-5: #4-Crandall story	3.50	5.25	7.00

NOTE: *Crandall stories-#1-4. Davis stories-#2-4; covers-#1-5. Evans stories-#1,4,5. Ingels stories in all. Kamen story-#3. Krigstein story-#1,5. Orlando story-#2,5.*



Impact No. 3, c. WMG

IN THE DAYS OF THE MOB (Magazine)
Fall, 1971 (Black & White)
National Periodical Publ.(Hampshire Dist.)

#1-Jack Kirby art	1.00	1.50	2.00

IN LOVE
Sept, 1954 - #6, July, 1955
Prime Publ./Mainline(Prize)/Charlton #5 on

#1-Simon & Kirby art	2.50	3.75	5.00
2-4-Simon & Kirby art	1.50	2.25	3.00
5,6-No Kirby	.50	.75	1.00

IN LOVE WITH JESUS
1952 (Giveaway)
Catechetical Educational Society

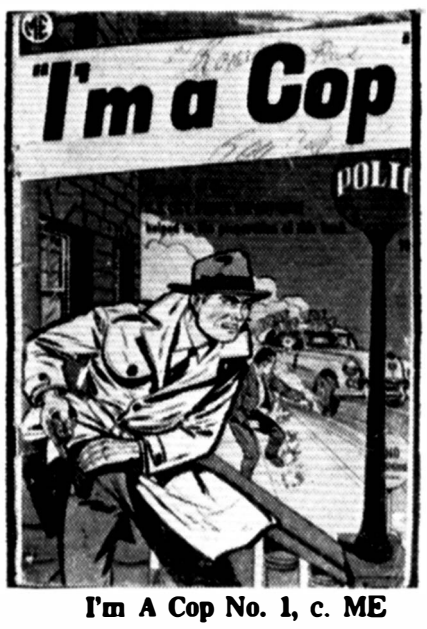
	1.00	1.50	2.00

IN THE PRESENCE OF MINE ENEMIES
1973 (35¢)
Spire Christian/Fleming H. Revell Co.

	.20	.30	.40



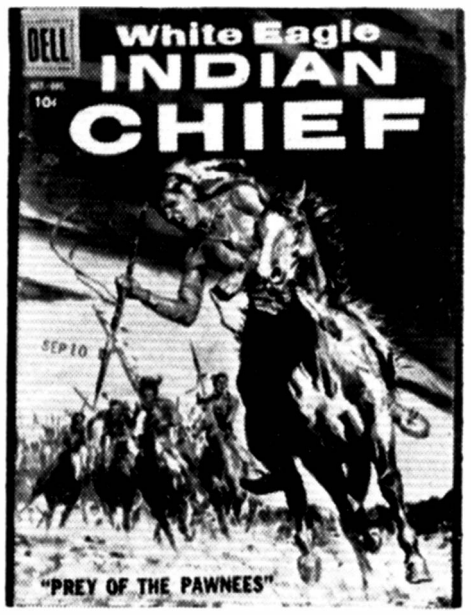
Ideal A Classical—No. 1, c. MCG



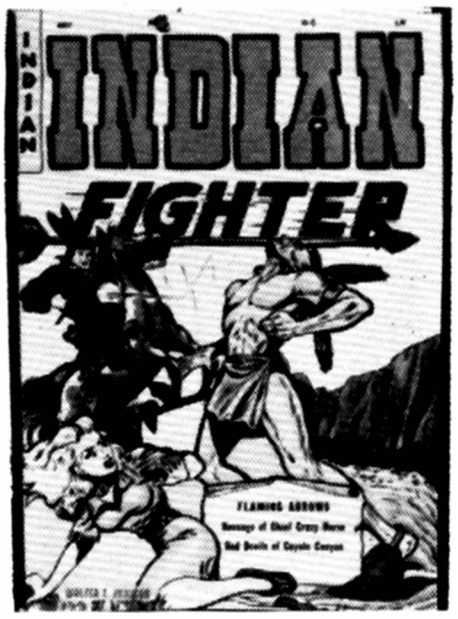
I'm A Cop No. 1, c. ME



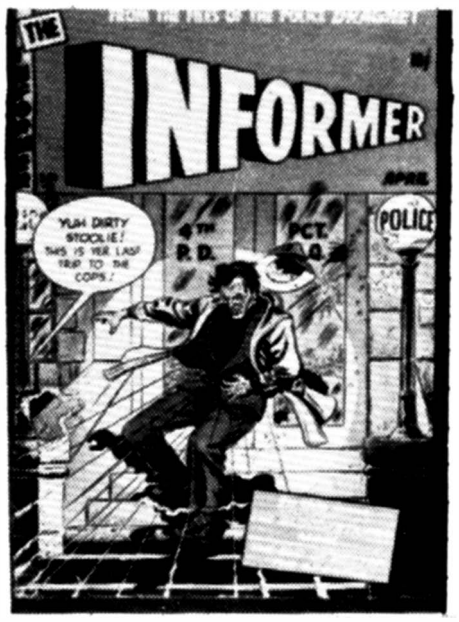
Incredible S.F. No. 31, c. WMG



Indian Chief No. 28, c. Dell



Indian Fighter No. 1, c. YM



The Informer No. 1, c. Feat. TV Prod.

IN SEARCH OF THE CASTAWAYS (See Movie Comics)

INCREDIBLE HULK (See The Hulk)

INCREDIBLE MR. LIMPET, THE (See Movie Comics)

INCREDIBLE SCIENCE FICTION
(Formerly Weird Science-Fantasy)
July-Aug, 1955 - #33, Jan-Feb, 1956
E.C. Comics

	Good	Fine	Mint
#30,33	17.50	26.25	35.00
31,32-Williamson/Krenkel in both	20.00	30.00	40.00

NOTE: *Davis stories-#30,32,33; covers-#30-32. Krigstein stories in all. Orlando stories-#30,32,33. Wood stories in all; cover-#33.*

INDIAN BRAVES (Baffling Mysteries #5 on)
March, 1951 - #4, Sept, 1951
Ace Magazines

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

INDIAN CHIEF (White Eagle--)(Formerly The Chief)
1951 - #33, Jan-Mar, 1959
Dell Publishing Co.

#3-11: #6-White Eagle app.	1.25	1.85	2.50
12-1st White Eagle(10-12/53)-Not same as earlier character	1.75	2.65	3.50
13-29	1.00	1.50	2.00
30-33-Buscema stories	1.00	1.50	2.00

INDIAN CHIEF (See March of Comics #94,110, 127,140,159,170,187)

INDIAN FIGHTER, THE (See 4-Color #687)

INDIAN FIGHTER
May, 1950 - #11, Jan, 1952
Youthful Magazines

#1	2.00	3.00	4.00
2-11	1.00	1.50	2.00

INDIAN LEGENDS OF THE NIAGARA (See American Graphics)

INDIAN TRIBES (See Famous Indian Tribes)

INDIAN WARRIORS
#7, June, 1951 - #11, 1952
Star Publications

	Good	Fine	Mint
#7-11: #11-White Rider & Superhorse app.	1.00	1.50	2.00
3-D#1 (12/53)	2.00	3.00	4.00
Accepted Reprint	.50	.75	1.00

INDIANS
Spring, 1950 - 1953
Fiction House Magazines

#1-Manzar, White Indian, Long Bow & Orphan of the Storm begin	3.00	4.50	6.00
2-Starlight begins	1.50	2.25	3.00
3-5	1.50	2.25	3.00
6-17	1.25	1.85	2.50

INDIANS OF THE WILD WEST
Circa 1958? (No Date)
I.W. Enterprises

#9-Reprints	.50	.75	1.00

INDIANS ON THE WARPATH
(128 pgs.) (No Indian stories)
St. John Publishing Co.

No#-Funnies, Crime stories; photos of Gene Autry, Roy Rogers from movies with captions	2.00	3.00	4.00

INFERIOR 5 (See Showcase)
Mar-Apr, 1967 - #10, Sept-Oct, 1968; #11, Aug-Sept, 1972 - #12, Oct-Nov, 1972
National Periodical Publications

#1	.20	.30	.40
2-12: #2-Plastic Man app. #10-Superman x-over. #11,12-Orlando art/covers	.10	.15	.20

INFORMER, THE
April, 1954 - #5, Dec, 1954
Feature Television Productions

#1-Tothesque art by Sekowsky begins	1.00	1.50	2.00
2-5	.50	.75	1.00

INHUMANS, THE (See Amazing Advs.)
October, 1975 - Present
Marvel Comics Group

#1	.30	.45	.60
2,3	.20	.30	.40

INKY & DINKY (Felix's Nephews)
Sept, 1957 - #7, Oct, 1958
Harvey Publications

	Good	Fine	Mint
#1	.30	.45	.60
2-7	.20	.30	.40

INSIDE CRIME (Formerly My Intimate Affair)
1950; #3, July, 1950 - #2, Sept, 1950
Fox Features Syndicate (Hero Books)

No#	1.50	2.25	3.00
#3-Wood story	4.00	6.00	8.00
#2(9/50)	1.50	2.25	3.00

INSPECTOR, THE
July, 1974 - Present
Gold Key

#1	.10	.15	.20
2-6		.10	.15

INSPECTOR WADE (See Feature Book #13, McKay)



International No. 1, c. WMG

INTERNATIONAL COMICS (-- Crime Patrol #6)
Spring, 1947 - #5, Nov-Dec, 1947
E.C. Comics

#1	17.50	26.25	35.00
2-5	12.50	18.75	25.00

INTERNATIONAL CRIME PATROL (Formerly International Comics #1-5; becomes Crime Patrol #7 on)
Spring, 1948
E. C. Comics

#6-Moon Girl app.	17.50	26.25	35.00



International Crime Patrol No. 6, c. WMG

INTIMATE
December, 1957
Charlton Comics

	Good	Fine	Mint
#1	.30	.45	.60

INTIMATE CONFESSIONS
1950 (132 pgs.)
Fox Features Syndicate

	2.50	3.75	5.00

INTIMATE CONFESSIONS
July-Aug, 1951 - #8, Mar, 1953
Realistic Comics

#1-Kinstler story	1.50	2.25	3.00
2	1.00	1.50	2.00
3,8-Kinstler story	1.50	2.25	3.00
4-7	.50	.75	1.00
I.W. Reprint #9	.50	.75	1.00
Super Reprint #12,18	.50	.75	1.00

INTIMATE LOVE
1950 - #28, Aug, 1954
Standard Comics

#5-10	.75	1.15	1.50
11-21,23-25,27,28	.50	.75	1.00
22,26-Toth art	1.50	2.25	3.00

INTIMATE ROMANCES
1950 - 1954
Standard Comics

#1	1.00	1.50	2.00
2-19	.40	.60	.80

INTIMATE SECRETS OF ROMANCE
Sept, 1953 - #2, April, 1954
Star Publications

#1	1.00	1.50	2.00
2	.50	.75	1.00

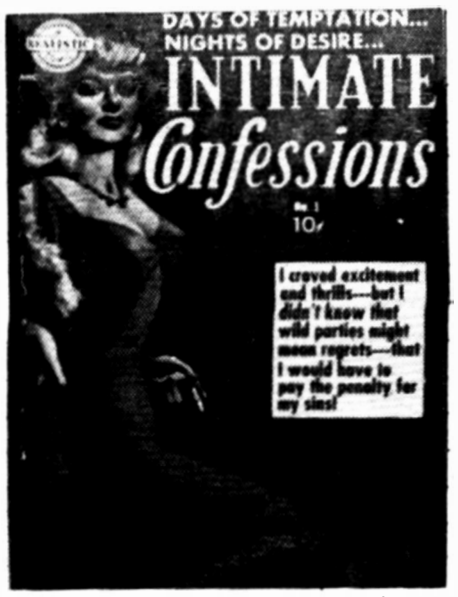
INTRIGUE
January, 1955
Quality Comics Group

#1(Horror)-Jack Cole art	2.00	3.00	4.00

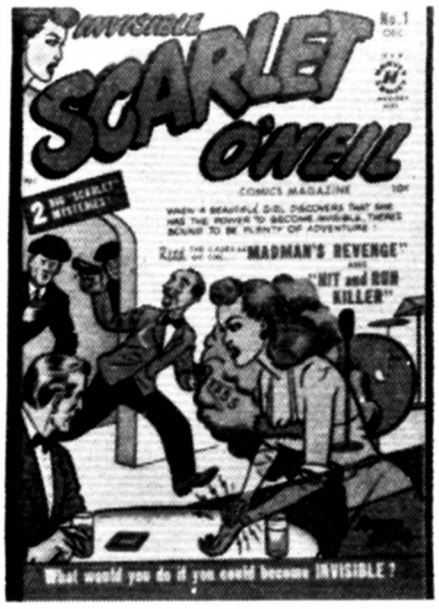
INVADERS, THE (TV)
Oct, 1967 - #4, Oct, 1968
Gold Key



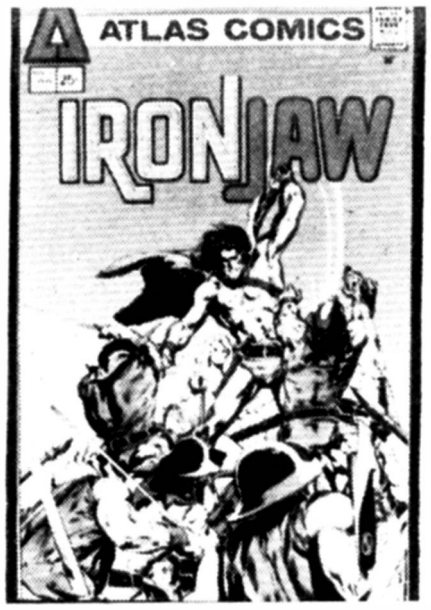
Intimate No. 1, c. CDC



Intimate Confessions No. 1, c. Real



Invisible Scarlet O'Neil No. 1, c. FF



Iron Jaw No. 1, c. Seaboard



Is This Tomorrow No. 1, c. Catech. Guild

(The Invaders cont'd)

	Good	Fine	Mint
#1	.60	.90	1.20
2-4	.40	.60	.80

INVADERS, THE
August, 1975 - Present
Marvel Comics Group

#1-Captain America, Sub-Mariner & Human Torch begin	.30	.45	.60
2-6	.20	.30	.40
Giant-Size--#1(6/75)(50¢)-Captain America, Sub-Mariner, Human Torch reprint from Sub-Mariner #1('41)	.40	.60	.80

INVISIBLE BOY
March, 1954
St. John Publishing Co.

#2	2.50	3.75	5.00

INVISIBLE MAN, THE (See Superior Stories #1)

INVISIBLE SCARLET O'NEIL
Dec, 1950 - #3, April, 1951
Famous Funnies (Harvey)

#1	6.00	9.00	12.00
2,3	4.00	6.00	8.00

(See Harvey Comics Hits #59)

IRON FIST
November, 1975 - Present
Marvel Comics Group

#1-McWilliams art	.30	.45	.60
2,3	.20	.30	.40

IRON HORSE (TV)
March, 1967 - #2, June, 1967
Dell Publishing Co.

#1,2	.50	.75	1.00

IRON JAW
January, 1975 - #4, July, 1975
Atlas/Seaboard Publ.

#1-Adams cover	.50	.75	1.00
2-Adams cover	.30	.45	.60
3	.20	.30	.40
4-Origin	.20	.30	.40

IRON MAN
May, 1968 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Origin	1.00	1.50	2.00
2	.60	.90	1.20
3-5	.40	.60	.80
6-10	.30	.45	.60
11-20	.25	.35	.50
21-40: #22-Death of Janice Cord	.20	.30	.40
41-46,48-50	.20	.30	.40
47-Origin retold; Smith/Kupperberg art	.50	.75	1.00
51-53,55-70	.15	.25	.30
54-Everett Sub-Mariner in part	.20	.30	.40
71-84: #76 reprints #9	.15	.25	.30

NOTE: *Craig pencils-#2-4,15,24,25; inks-#1-19,26-28; covers-#2-4. Kirby cover-#80.*

Giant Size #1('75)	.30	.45	.60
Special #1(8/70)	.60	.90	1.20
Special #2(11/71)	.30	.45	.60

IRON MAN & SUBMARINER
April, 1968 (One Shot)
Marvel Comics Group

#1-Craig inks-Iron Man	1.25	1.85	2.50

IRON VIC (See Comics Revue #3)
1940; Aug, 1947 - #3, 1947
United Features Syndicate/St. John Publ. Co.

Single Series #22	8.00	12.00	16.00
#2,3(St. John)	1.00	1.50	2.00

IS THIS TOMORROW?
1947 (One Shot) (3 editions)
Catechetical Guild

#1-Theme of communists taking over the USA	9.00	13.50	18.00

ISLAND AT THE TOP OF THE WORLD (See Walt Disney Showcase #27)

IT! (See Supernatural Thrillers #1)

IT REALLY HAPPENED
1944 - #11, Oct, 1947
William H. Wise #1,2/Standard(Visual Editions)

(It Really Happened cont'd)

	Good	Fine	Mint
#1	2.00	3.00	4.00
2-7,9-11	1.00	1.50	2.00
8-Story of Roy Rogers	1.50	2.25	3.00

IT'S ABOUT TIME (TV)
January, 1967
Gold Key

#1(10195-701)	.15	.20	.25

IT'S A DUCK'S LIFE
Feb, 1950 - #11, Feb, 1952
Marvel Comics/Atlas(MMC)

#1	.60	.90	1.20
2-11	.40	.60	.80

IT'S FUN TO STAY ALIVE (Giveaway)
1948 (16 pgs.) (Heavy stock paper)
Ohio Auto Dealers Association

Featuring: Bugs Bunny, The Berrys, Dixie Dugan, Elmer, Tim Tyler, Bruce Gentry, Abbie & Slats, Joe Jinks, The Toodles, & Cokey

	3.00	4.50	6.00

IT'S GAME TIME
Sept-Oct, 1955 - #4, Mar-Apr, 1956
National Periodical Publications

#1-Davy Crockett app.	1.00	1.50	2.00
2-4	.75	1.15	1.50

IT'S LOVE, LOVE, LOVE
November, 1957 (10¢)
St. John Publishing Co.

#1	.75	1.15	1.50

IVANHOE (See Fawcett Movie Comics #20)

IVANHOE
July-Sept, 1963
Dell Publishing Co.

#1(12-373-309)	.50	.75	1.00

IWO JIMA (See Spectacular Features)

JACE PEARSON (See Texas Rangers)

JACK ARMSTRONG
Nov, 1947 - #13, 1949
Parents' Magazine Institute

	Good	Fine	Mint
#1	4.00	6.00	8.00
2-5	2.00	3.00	4.00
6-13	1.50	2.25	3.00

JACK THE GIANT KILLER (See Movie Comics)

JACK THE GIANT KILLER (New Advs. of --)
Aug-Sept, 1953
Bimfort & Co.

V1#1	.50	.75	1.00



Jack The Giant Killer, c. Bimfort

JACK IN THE BOX (Yellow Jacket #1-10)
Feb, 1946; #11, 1946 - #16, 1947
Frank Comunale/Charlton Comics #12 on

#1-Stitches, Marty Mouse & Nutsy McKrow	1.50	2.25	3.00
11-Yellowjacket	2.50	3.75	5.00
12,14-16	1.50	2.25	3.00
13-Wolverton art	3.00	4.50	6.00

JACK Q FROST (See Unearthly Spectaculars)

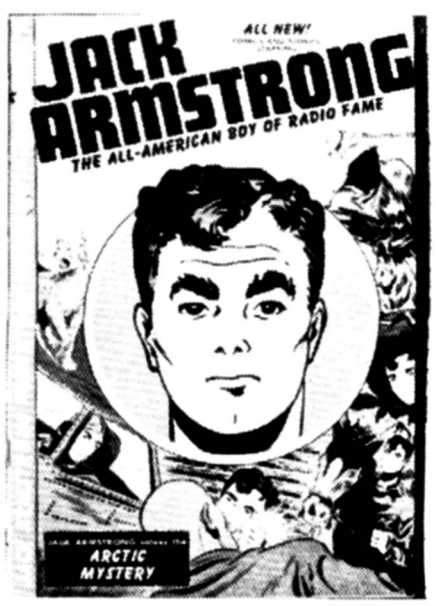
JACKIE GLEASON
1948; Sept, 1955 - #2, Oct, 1955
St. John Publishing Co.

#1,2	.80	1.20	1.60
1,2(1955)	.50	.75	1.00

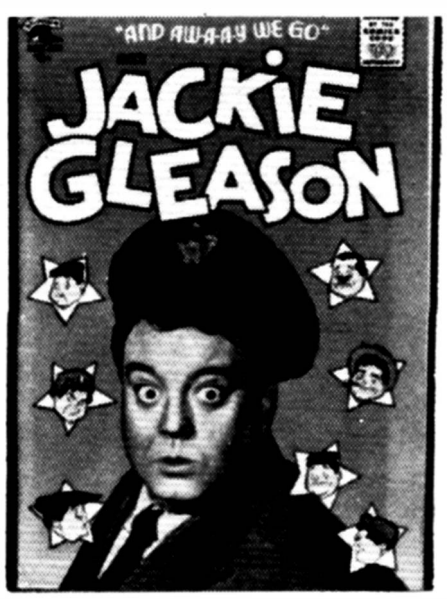
JACKIE GLEASON & THE HONEYMOONERS (TV)
June-July, 1956 - #12, April-May, 1959
National Periodical Publications



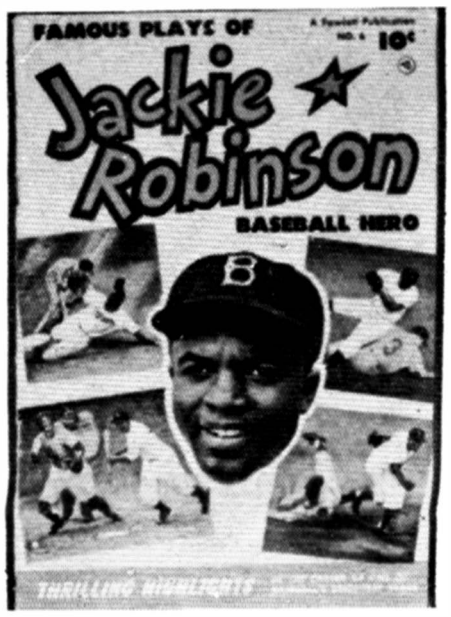
It's Love, Love, Love No. 1, c. StJ



Jack Armstrong No. 1, c. PMI



Jackie Gleason No. 1, c. StJ



Jackie Robinson No. 6, c. Faw



Jackpot No. 1, c. MLJ



The Jaguar No. 1, c. AP

(Jackie Gleason & the Honeymooners cont'd)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-12	.60	.90	1.20

JACKIE JOKERS
March, 1973 - Present
Harvey Publications

#1,2	.10	.15	.20

JACKIE ROBINSON (Famous Plays of --)
May, 1950 - #6, 1952 (Baseball hero)
Fawcett Publications

#1	2.50	3.75	5.00
2-6	2.00	3.00	4.00

JACKPOT COMICS (Jolly Jingles #10 on)
Spring, 1941 - #9, Spring, 1943
MLJ Magazines

#1-The Black Hood, Mr. Justice, Steel Sterling & Sgt. Boyle begin	50.00	75.00	100.00
2	30.00	45.00	60.00
3,5	20.00	30.00	40.00
4-Intro. & 1st app. Archie	25.00	37.50	50.00
6-9	15.00	22.50	30.00

JACKY'S DIARY (See 4-Color #1091)

JAGUAR, THE (The Advs. of --)
Sept, 1961 - #15, 1963
Archie Publications

#1-Origin Jaguar	2.00	3.00	4.00
2,3	1.00	1.50	2.00
4,5-Catgirl app.	1.00	1.50	2.00
6-10: #6-Catgirl app.	.60	.90	1.20
11-15: #13-Catgirl, Black Hood app. #14-Black Hood app.	.50	.75	1.00

JAMBOREE
Feb, 1946 - #3, April, 1946
Round Publishing Co.

#1-3	1.00	1.50	2.00

JANE ARDEN (See Pageant of Comics)
March, 1948 - #2, June, 1948
St. John (United Features Syndicate)

#1-Newspaper reprints	3.50	5.25	7.00
2	2.50	3.75	5.00

JANN OF THE JUNGLE (Jungle Tales #1-7)
#8, Nov, 1955 - #17, June, 1957
Atlas Comics (CSI)

#8(#1)	2.50	3.75	5.00
9,11-15	1.50	2.25	3.00
10-Williamson/Colleta cvr	3.50	5.25	7.00
16,17-Three Williamson/Mayo stories, 5 pgs. each	4.00	6.00	8.00

JASON & THE ARGONAUTS (See Movie Comics)

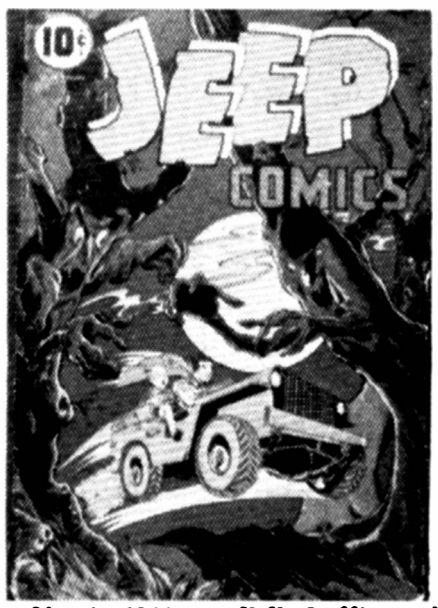
JEANIE COMICS (Cowgirl Romances #28)(Formerly Daring)
#13, April, 1947 - #27, 1949
Marvel Comics/Atlas(CPC)



Jane Arden No. 1, c. UFS



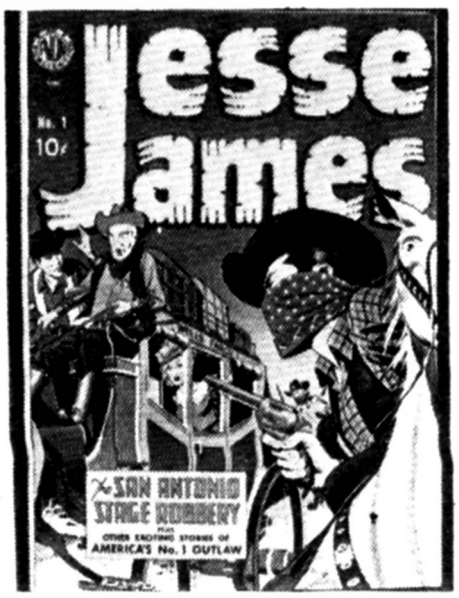
Jeanie No. 16, c. MCG



Jeep No. 1 (1944), c. R.B. Leffingwell



Jeff Jordan No. 1



Jesse James No. 1, c. Avon



Jet No. 1, c. ME

(Jeanie Comics cont'd)

	Good	Fine	Mint
#13	1.50	2.25	3.00
14,15	1.00	1.50	2.00
16-18,22-Kurtzman's "Hey Look"	2.00	3.00	4.00
19-21,23-27	.70	1.05	1.40

JEEP COMICS
Winter, 1944 - #3, Mar-Apr, 1948
R. B. Leffingwell & Co.

#1-3-Captain Power in #1,2; Criss Cross & Jeep & Peep (costumed) in all	2.00	3.00	4.00
#1-29-Giveaway-Tarzan strip reprints in all; distributed to U.S. Armed Forces in early to mid '40's	3.50	5.25	7.00

JEFF JORDAN, U.S. AGENT
1947

#1	2.00	3.00	4.00

JERRY DRUMMER
1957
Charlton Comics

V2#10,11, V3#12	.40	.60	.80

JERRY LEWIS (Advs. of--)(Dean Martin & Jerry Lewis #1-40)(See Super DC Giant)
#41, Jul-Aug, 1957 - #124, May-June, 1971
National Periodical Publications

#41-60	.40	.60	.80
61-80	.25	.35	.50
81-96,98-100	.20	.30	.40
97-Batman/Robin x-over	.40	.60	.80
101-104-Adams covers	.50	.75	1.00
105-Superman x-over	.40	.60	.80
106-111,113-116	.15	.25	.30
112-Flash x-over	.30	.45	.60
117-Wonder Woman x-over	.30	.45	.60
118-124	.15	.25	.30

JESSE JAMES (See 4-Color #757 & The Legend of --)

JESSE JAMES (Also see Badmen of the West)
Aug, 1950 - #29, Aug-Sept, 1956
Avon Periodicals

	Good	Fine	Mint
#1-"Alabama" begins by Kubert, ends #3	6.00	9.00	12.00
2-Kubert art	3.50	5.25	7.00
3-Kinstler cover + 2 Kubert Jesse James stories	3.50	5.25	7.00
4-Kinstler cover/story; no Kubert	2.00	3.00	4.00
5,6-Three Kubert Jesse James stories + 1 pg. Wood-#5	4.00	6.00	8.00
7-Two Kubert Jesse James stories + Kinstler story	3.50	5.25	7.00
8-Kubert + Kinstler stories	3.00	4.50	6.00
9-Kinstler cover/story; no Kubert	2.00	3.00	4.00
10-14-Kubert art	3.00	4.50	6.00
15-17-No Kubert; #15-Kinstler story reprint. #16-Two Kinstler stories. #17-Kinstler cover	2.00	3.00	4.00
18-Kubert Jesse James reprint/#5; Kinstler cover	2.50	3.75	5.00
19-Kubert Jesse James reprint	2.50	3.75	5.00
20-Williamson/Frazetta story; reprint-Chief Vic.Apache Massacre; Kinstler cover + Kubert Jesse James reprint #6?	7.50	11.25	15.00
21,22-No Kubert; Kinstler story	1.50	2.25	3.00
23,24-Kinstler stories	1.50	2.25	3.00
25-27-All Kinstler covers; Jesse James story reprint in ea.(All changed by code with some funny material); No Kubert	2.00	3.00	4.00
Annual(No#, 1952-25¢)"--Brings Six-Gun Justice to the West"(100 pgs.)	5.00	7.50	10.00

JESSE JAMES
July, 1953
Realistic Publications

No#-Reprints Avon's #1, same cover, colors different	3.00	4.50	6.00

JEST (Kayo #12)(Formerly Snap)
1944
Harry 'A' Chesler

#10-Johnny Rebel & Yankee Boy app. in text	2.00	3.00	4.00
11-Little Nemo in Adventure Land	2.00	3.00	4.00

JESTER
1945
Harry 'A' Chesler

(Jester cont'd)

	Good	Fine	Mint
#10	2.00	3.00	4.00

JET (Jet Powers #2-4)(Space Ace #5)
1950 - 1951
Magazine Enterprises

#1(A-1#30)-Powell art begins	6.00	9.00	12.00
2(A-1#32)	4.00	6.00	8.00
3(A-1#35)-Williamson story	7.50	11.25	15.00
4(A-1#38)-Williamson/Wood story	7.50	11.25	15.00

JET ACES
1952 - 1953
Fiction House Magazines

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

JET DREAM (-- & Her Girl Counterspies)
August, 1968
Gold Key

#1	.30	.45	.60

JET FIGHTERS
#5, Nov, 1952 - #7, Mar, 1953
Standard Magazines

#5-Toth art	2.00	3.00	4.00
6,7	.50	.75	1.00

JETMAN
1950's
Superior Publ. Ltd.

#1	1.00	1.50	2.00

JET POWER (-- Powers #1) (See Jet)
1963
I.W. Enterprises

#1,2(Powell art)-Reprints Jet #1 & 2	1.50	2.25	3.00

JET PUP (See 3-D Features)

JETSONS, THE (TV)
Jan, 1963 - #36, Oct, 1970 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1	.20	.30	.40
2-10	.10	.15	.20
11-36		.10	.15

(See March of Comics #276,330,348)

JETSONS, THE (TV) (Hanna-Barbera)
Nov, 1970 - #20, Dec, 1973
Charlton Comics

#1-20	.10	.15	.20

JETTA OF THE 21ST CENTURY
#5, 1952 - 1953 (Teen-Age Archie type)
Standard Comics

#5-7	1.00	1.50	2.00

JIGGS & MAGGIE (See Color #18)

JIGGS & MAGGIE
#11, 1949 - #26, Dec-Jan, 1953-54
Standard Comics/Harvey Publications

#11-20	1.50	2.25	3.00
21-25	1.00	1.50	2.00
26(3-D story)	2.00	3.00	4.00

JIGSAW
Sept, 1966 - #2, Dec, 1966
Harvey Publications

#1-Origin Jigsaw; Crandall art	1.00	1.50	2.00
2-Man From S.R.A.M. feature	.50	.75	1.00

JIGSAW OF DOOM (See Complete Mystery #2)

JIM BOWIE
1953 - #19, April, 1957
Charlton Comics

#1	.60	.90	1.20
2-19	.40	.60	.80

JIM BOWIE (See 4-Color #893,993 & Western Tales)

JIM DANDY
May, 1956 - #3, Sept, 1956 (Charles Biro)
Dandy Magazine (Lev Gleason)

#1	.60	.90	1.20
2,3	.40	.60	.80



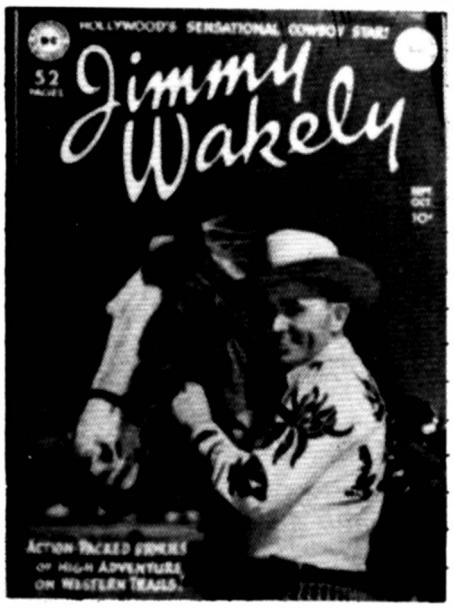
Jet Aces No. 1, c. FH



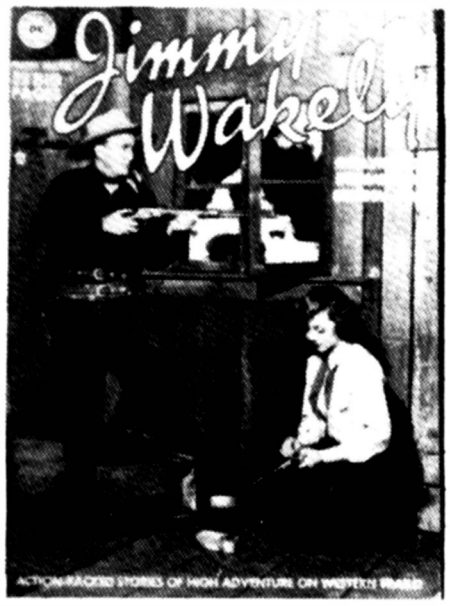
Jiggs & Maggie No. 11, c. Std



Jim Hardy Giant (1944), c. UFS



Jimmy Wakely No. 1, c. NPP



Jimmy Wakely No. 6, c. NPP



Jingle Jangle No. 1, c. Eas

JIM HARDY (Also see Treasury of Comics & Sparkler)
1939 - 1940; 1947
United Features Synd./Spotlight Publ.

	Good	Fine	Mint
Single Series #6	12.50	18.75	25.00
Single Series #27('40)	10.00	15.00	20.00
#1('47)Spotlight Publ.	2.50	3.75	5.00
2	2.00	3.00	4.00

JIM HARDY
1944; 1948 (128 pgs.)(25¢)(Giant)
(Tip Top, Sparkler reprints)
Spotlight/United Features Syndicate

(1944)-Origin Mirror Man; Triple Terror app.	6.00	9.00	12.00
(1948)	3.00	4.50	6.00

JIM RAY'S AVIATION SKETCH BOOK
Feb, 1946 - #2, May-June, 1946
Vital Publishers

#1,2-Picture stories about planes & pilots	2.00	3.00	4.00

JIMINY CRICKET (See 4-Color #701,795,897,989)

JIMMY DURANTE (See A-1 Comics #18,20)

JIMMY OLSEN (Superman's Pal)(Superman Family #164 on)(See 80 pg. Giants)
Sept-Oct, 1954 - #163, Feb-Mar, 1974
National Periodical Publications

#1	27.50	41.25	55.00
2	12.50	18.75	25.00
3-5	8.00	12.00	16.00
6-10	5.00	7.50	10.00
11-20	3.00	4.50	6.00
21-30	2.00	3.00	4.00
31-40: #31-Origin Elastic Lad	1.50	2.25	3.00
41-50	1.00	1.50	2.00
51-90	.50	.75	1.00
91-132: #95-25¢Giant G-25. #104-25¢ Giant G-38. #113-25¢ Giant G-50. #122-25¢ Giant G-62. #131-25¢ Giant G-74	.40	.60	.80
(Giants G-25,38,50,62,74)	.50	.75	1.00
133-Newsboy Legion by Kirby begins	1.25	1.85	2.50
134-140: #140-25¢ Giant G-86	.75	1.15	1.50
(80 pg. Giant G-86)	.75	1.15	1.50
141-Newsboy Legion reprints by Simon & Kirby begin	.75	1.15	1.50
142-148-N.L. reprints	.75	1.15	1.50
149,150-G.A. Plastic Man reprint in both	.40	.60	.80
151-163	.15	.25	.30

NOTE: *Issues #141-148 contain Simon & Kirby Newsboy Legion reprints from Star Spangled #7,8,9,10,11,12,13,14 in that order. Adams covers-#109-112,115,117,118,120,121,132,134-136,147,148. Kirby stories-#133-148; covers-#133,139,142,143,146. Kirby/Adams covers-#137,138,141,144,145.*

JIMMY WAKELY
Sept-Oct, 1949 - #18, July-Aug, 1952
National Periodical Publications

#1-Alex Toth art; Kit Colby Girl Sheriff begins	9.00	13.50	18.00
2-Toth art	6.00	9.00	12.00
3,4,6,7-Three-pg. Frazetta stories in all; Kurtzman in #4	7.00	10.50	14.00
5,8,9,10,14,18-Toth art; #14-2pgs. Kubert	4.00	6.00	10.00
11-13,15-17	3.00	4.50	6.00

JING PALS
1946
Victory Magazine Corporation

#1-3	1.50	2.25	3.00

JINGLE BELLS (See March of Comics #65)

JINGLE JANGLE COMICS (Also see Puzzle Fun)
Feb, 1942 - #42, Dec, 1949
Eastern Color Printing Co.

#1-Pie-Face Prince of Old Pretzelburg, & Jingle Jangle Tales by George Carlson, Hortense, & Benny Bear begin	17.50	26.25	35.00
2,3-No Pie-Face Prince	7.50	11.25	15.00
4-Pie-Face Prince cover	10.00	15.00	20.00
5	7.50	11.25	15.00
6-10	6.00	9.00	12.00
11-15	4.00	6.00	8.00
16-30: #17,18-No Pie-Face Prince	3.00	4.50	6.00
31-42	2.50	3.75	5.00

NOTE: *George Carlson art(2 stories) in all except #2,3,17,18; covers-#1-6.*

JINKS, PIXIE, AND DIXIE (See Whitman Comic Books)
1965 (Giveaway) (Hanna-Barbera)
Florida Power & Light

	Good	Fine	Mint
	.20	.30	.40

JOAN OF ARC (See A-1 Comics #21 & Ideal A Classical Comic)

JOE COLLEGE
1949 - #2, Winter, 1950
Hillman Periodicals

#1,2-Powell art	1.00	1.50	2.00

JOE JINKS (See Single Series #12)

JOE LOUIS
Sept, 1950 - #2, Nov, 1950
Fawcett Publications

#1,2	2.50	3.75	5.00

JOE PALOOKA
1933 (Strip reprints - Black & White)
Cupples & Leon Co.

#1	12.00	18.00	24.00

JOE PALOOKA (1st Series)
1942 - 1944
Columbia Comics Corp.

#1	15.00	22.50	30.00
2	7.50	11.25	15.00
3,4	4.00	6.00	8.00

JOE PALOOKA (2nd Series)(Battle Adv. #68-73)
Nov, 1945 - #115, June, 1960
Harvey Publications

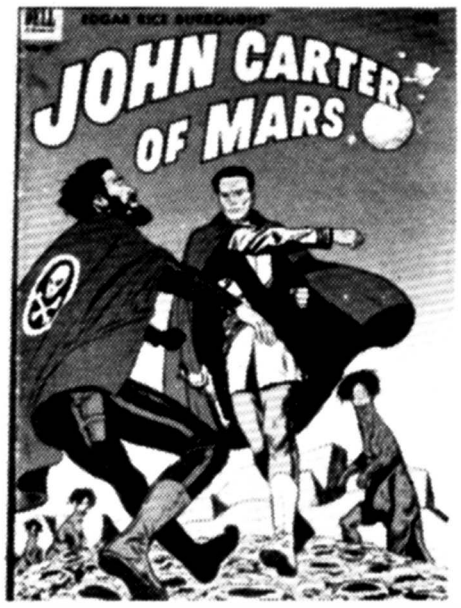
#1	7.50	11.25	15.00
2	5.00	7.50	10.00
3,4,6	4.00	6.00	8.00
5-Boy Explorers by Simon & Kirby + Powell art (7-8/46)	7.50	11.25	15.00
7-1st Powell Flyin' Fool, ends #25, 8-10	2.50	3.75	5.00
11-14,16-20	2.00	3.00	4.00
15-Origin Humphrey	2.50	3.75	5.00
21-60: #44-Joe Palooka marries Ann Howe	1.50	2.25	3.00
61-80	1.00	1.50	2.00
81-115	.50	.75	1.00

	Good	Fine	Mint
Giant #116-118(Reprints, 1960-61) Kirby art #116	1.00	1.50	2.00
--Visits the Lost City(1945,160 pgs.)(One-Shot)(No#)	8.00	12.00	16.00

JOE YANK
March, 1952 - 1954
Standard Comics (Visual Editions)

#5	1.50	2.25	3.00
6-Toth + Severin/Elder story	1.50	2.25	3.00
7,8	1.00	1.50	2.00
9-16	.60	.90	1.20

JOHN CARTER OF MARS (See 4-Color #375,437,488)



John Carter FC No. 437, c. Dell

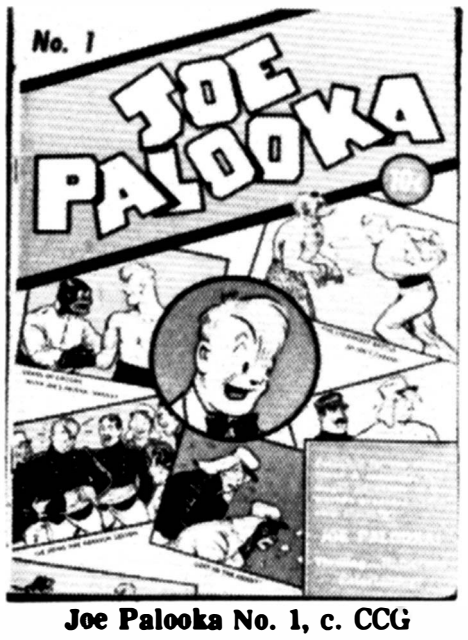
JOHN CARTER OF MARS
April, 1964 - #3, Oct, 1964
Gold Key

#1(10104-404)-Reprints 4-Color #375; Jesse Marsh art	2.00	3.00	4.00
2(407), 3(410)-Reprints 4-Color #437 & 488; Marsh art	1.00	1.50	2.00

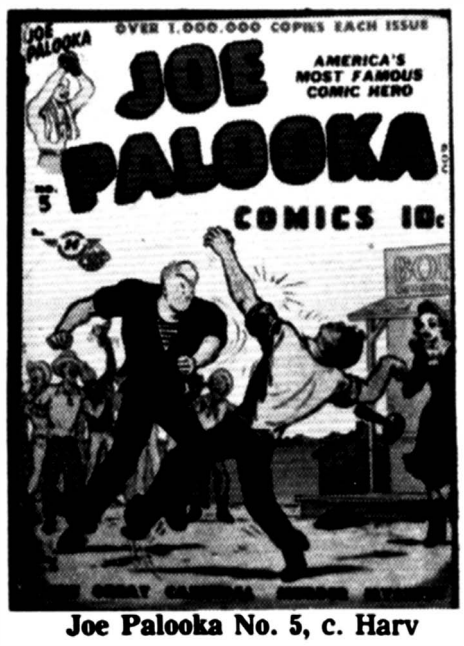
JOHN CARTER OF MARS
1970 (72pgs.)(Soft cover 10½x16½"-Bl.& White)
House of Greystroke

1941-42 Sunday strip reprints; John Coleman Burroughs art	5.00	7.50	10.00

JOHN F. KENNEDY, CHAMPION OF FREEDOM
Aug-Oct, 1964 (25¢)
Worden & Childs



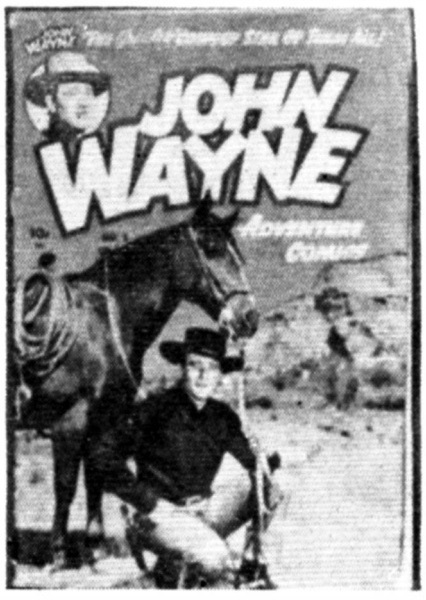
Joe Palooka No. 1, c. CCG



Joe Palooka No. 5, c. Harv



John Force No. 1, c. ACG



John Wayne No. 2, c. Toby



Johnny Hazard No. 7, c. Std



Johnny Law No. 1, c. Lev

(John F. Kennedy, Champion of Freedom cont'd)

	Good	Fine	Mint
No#	2.00	3.00	4.00

JOHN F. KENNEDY LIFE STORY
Aug-Oct, 1964; Nov, 1965; June, 1966 (12¢)
Dell Publishing Co.

#12-378-410	1.50	2.25	3.00
#12-378-511 (reprint)	1.00	1.50	2.00
#12-378-606 (reprint)	.75	1.15	1.50

JOHN FORCE-MAGIC AGENT
Jan-Feb, 1961 - #3, May-June, 1961
American Comics Group

#1	.60	.90	1.20
2,3	.40	.60	.80

JOHN HIX SCRAP BOOK, THE
Late 1930's (No Date)(64pgs.-Regular size)(10¢)
Eastern Color Printing Co.(McNaught Synd.)

Strange As It Seems (resembles Single Series books)	8.00	12.00	16.00

JOHN PAUL JONES
Sept, 1959 - 1959
Dell Publishing Co.

4-Color #1007, #1	1.00	1.50	2.00

JOHN STEED (See Emma Peel)

JOHN STEELE SECRET AGENT
Oct, 1964 - #2, 1964 (Freedom Agent)
Gold Key

#1,2	.50	.75	1.00

JOHN WAYNE ADVENTURE COMICS (See Oxydol-Dreft)
Winter, 1949 - #31, May, 1955
Toby Press

#1	7.00	10.50	14.00
2-Two Williamson/Frazetta stories,			
3,4-Williamson/Frazetta story & a Williamson story in both	9.00	13.50	18.00
5-Kurtzman art-(Alfred "L" Newman in Potshot Pete)	2.00	3.00	4.00
6,7-Williamson/Frazetta story in both; Kurtzman art in #6	9.00	13.50	18.00
8-Two Williamson/Frazetta stories	10.00	15.00	20.00
9-11,13-15	1.50	2.25	3.00
12-Kurtzman art	2.00	3.00	4.00
16-Williamson/Frazetta reprint from Billy the Kid #1	4.00	6.00	8.00
17,19-24,26-28,30	1.50	2.25	3.00
18-Williamson/Frazetta story(J.W. #8) & Williamson story(J.W.#4) reprints	6.00	9.00	12.00
25-Williamson/Frazetta reprinted from #3	6.00	9.00	12.00
29-Williamson/Frazetta story reprint from #4	6.00	9.00	12.00
31-Williamson/Frazetta story reprint from #2	6.00	9.00	12.00

JOHNNY DANGER
1950
Toby Press

#1	2.00	3.00	4.00

JOHNNY DANGER PRIVATE DETECTIVE
1954
Toby Press

#1-Reprinted in Danger #11(Super)	1.50	2.25	3.00

JOHNNY DYNAMITE (Formerly Dynamite #1-8)
1955 - 1956
Charlton Comics

#9-12	1.20	1.80	2.40

JOHNNY HAZARD
1948 - #8, May, 1949
Standard Comics

#1	3.00	4.50	6.00
2-8	2.00	3.00	4.00
#35	2.50	3.75	5.00

JOHNNY JASON (-- Teen Reporter)
Feb-Apr, 1962 - #2, June-Aug, 1962
Dell Publishing Co.

4-Color #1302,#2(01380-208)	.35	.50	.65

JOHNNY LAW, SKY RANGER
April, 1955 - #3, Aug, 1955; #4, Nov, 1955
Good Comics (Lev Gleason)

(Johnny Law, Sky Ranger cont'd)

	Good	Fine	Mint
#1-Edmond Good art	1.50	2.25	3.00
2-4	1.00	1.50	2.00

JOHNNY MACK BROWN
#2, Oct-Dec, 1950 - #10, Sept-Nov, 1952
Dell Publishing Co.

4-Color #269('50)-Marsh art	3.00	4.50	6.00
#2(1950)Marsh art	1.50	2.25	3.00
3-10: Marsh art #3-9	1.50	2.25	3.00
4-Color #455,493	1.50	2.25	3.00
4-Color #541,584,618,645,685,722,776,834,922, 963,967	1.25	1.85	2.50

JOHNNY RINGO (See 4-Color #1142)

JOHNNY THUNDER (See All-American & All-Star Western)
Feb-Mar, 1973 - #3, July-Aug, 1973
National Periodical Publications

#1-Johnny Thunder & Nighthawk reprints begin by Alex Toth	.40	.60	.80
2-Trigger Twins app., #3	.30	.45	.60

JO-JO CONGO KING (My Desire #30 on)
#7, 1947 - #29, July, 1949
Fox Features Syndicate

#7-Jo-Jo, Congo King begins	9.00	13.50	18.00
8-10	6.00	9.00	12.00
11-20	5.00	7.50	10.00
21-29	4.00	6.00	8.00

JO-JOY (Adventures of --)
1945 - 1953 (Christmas gift comic)
W. T. Grant Dept. Stores

1945-53 issues	.70	1.05	1.40

JOKER, THE (See Batman & Detective)
May, 1975 - Present
National Periodical Publications

#1-Two-Face app.	.30	.45	.60
2-8: #3-The Creeper app.	.20	.30	.40

JOKER COMICS (Adventures Into Terror #43 on)
April, 1942 - #42, March, 1950
Timely/Marvel Comics #36 on

	Good	Fine	Mint
#1-First app. Powerhouse Pepper by Wolverton; Stuporman app. from Daring	45.00	67.50	90.00
2-Wolverton art cont'd.	22.50	33.75	45.00
3-5 " " "	15.00	22.50	30.00
6-10 " " "	10.00	15.00	20.00
11-20 " " "	6.00	9.00	12.00
21-27,29,30-Wolverton cont'd. & Kurtzman's "Hey Look" in #23-27	4.00	6.00	8.00
28,32,34,36-42	1.00	1.50	2.00
31-Last Powerhouse Pepper; not in #28	4.00	6.00	8.00
33,35-Kurtzman's "Hey Look"	3.00	4.50	6.00

JOLLY CHRISTMAS, A (See March of Comics #269)

JOLLY CHRISTMAS BOOK
1951; 1954 (32pgs.; 20 pgs.)
Promotional Publ. Co.

1951-Slightly oversized; no slick cover (Woolworth giveaway)	1.50	2.25	3.00
1954-Regular size-reprints '51 issue; slick cover added (20 pgs., no ads)(Hot Shoppes giveaway)	1.50	2.25	3.00

JOLLY COMICS
1947
Four Star Publishing Corp.

#1	1.00	1.50	2.00

JOLLY JINGLES (Formerly Jackpot)
1944 - 1945
MLJ Magazines

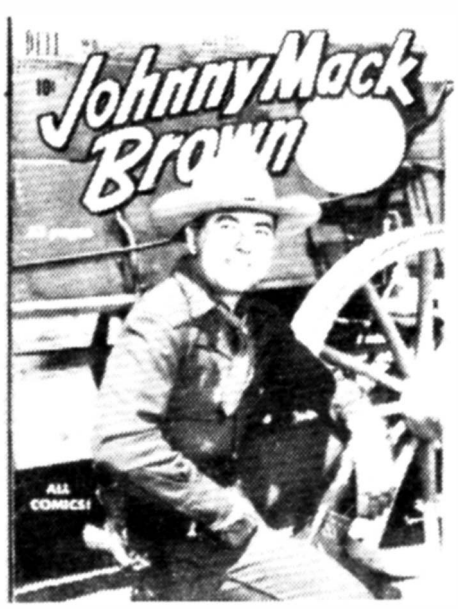
#10-Super Duck begins	2.00	3.00	4.00
11-25	1.00	1.50	2.00

JON JUAN
Spring, 1950
Toby Press

#1-Schomburg art + Siegel	3.00	4.50	6.00

JONESY
#2, Oct, 1953 - #8, 1954
Comic Favorite/Quality Comics Group

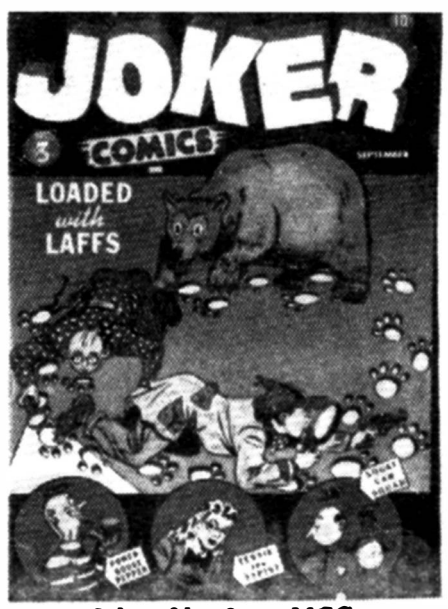
#2-8	.30	.45	.60



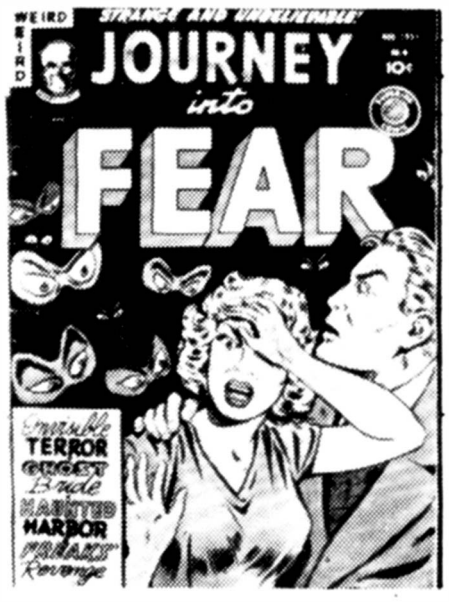
Johnny Mack Brown No. 2, c. Dell



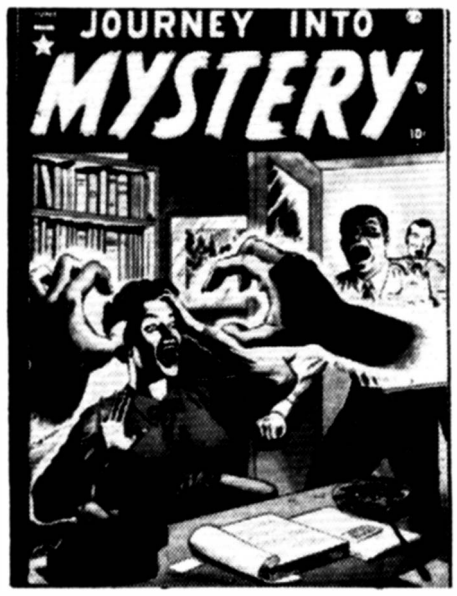
Jo-Jo No. 7, c. Fox



Joker No. 3, c. MCG



Journey Into Fear No. 4, c. Supr



Journey Into Mystery No. 1, c. MCG



Journey Into Mystery No. 83, c. MCG

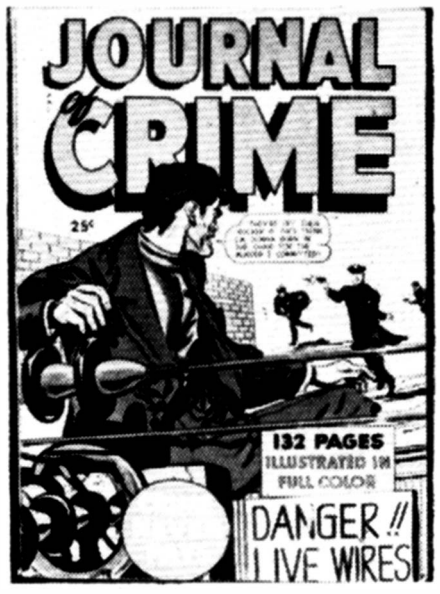
JONNY QUEST (TV)
Dec, 1964 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1(10139-412)	.30	.45	.60

JOSEPH & HIS BRETHREN (See The Living Bible)

JOSIE (She's --)(Josie & the Pussycats #45 on)
Feb, 1963 - Present
Archie Publ./Radio Comics

#1	.50	.75	1.00
2-10	.40	.60	.80
11-49,51-54	.30	.45	.60
50-Meet William Hanna & Joseph Barbera, the cartoon producers	.40	.60	.80
55-74(Giants)(52 pgs.)	.30	.45	.60
75-89	.15	.25	.30



Journal Of Crime, c. Fox

JOURNAL OF CRIME
1949 (132 pgs.) (25¢)
Fox Features Syndicate

Contains 4 remaindered Fox Comics: Murder, Inc., Western Outlaws, Woman Outlaws known

4.00	6.00	8.00

JOURNEY INTO FEAR
May, 1951 - #21, Sept, 1954
Superior-Dynamic Publications

#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-21	.60	.90	1.20

JOURNEY INTO MYSTERY (Thor #126 on)
6/52 - #48, 8/57; #49, 11/58 - #125, 2/66
Atlas(CPS, #1-48/AMI, #49-82)/Marvel #83 on

	Good	Fine	Mint
#1	25.00	37.50	50.00
2	15.00	22.50	30.00
3,4	10.00	15.00	20.00
5-10: #5-Briefer story	5.00	7.50	10.00
11-22-Last pre-code ish	3.00	4.50	6.00
23-32,35-38,40,41	1.50	2.25	3.00
33,34-Williamson story in both + Krigstein story in #34	3.50	5.25	7.00
39-Wood story	3.50	5.25	7.00
42-Torres story	2.00	3.00	4.00
43,44-Williamson/Mayo story in both	3.00	4.50	6.00
45,47-49	1.50	2.25	3.00
46-Torres & Krigstein sty.	2.00	3.00	4.00
50,52,53	1.50	2.25	3.00
51-Kirby/Wood story	2.00	3.00	4.00
54-Williamson story	2.50	3.75	5.00
55-73: #62-1st app. Xemu(Titan)-called "The Hulk" in #62. #66-Return of Xemu	1.50	2.25	3.00
74-82-Contents change to Fantasy with #74	.80	1.20	1.60
83-Reprint from the Golden Record Comic Set	1.50	2.25	3.00
With the record...	3.00	4.00	6.00
83-Origin & 1st app. The Mighty Thor by Kirby(8/62)	40.00	60.00	80.00
84	15.00	22.50	30.00
85-1st app. Loki & Heimdall	10.00	15.00	20.00
86-1st app. Odin	7.50	11.25	15.00
87-90	5.00	7.50	10.00
91-100: #97-Tales of Asgard series begins	3.00	4.50	6.00
101-110: #108-Doctor Strange x-over	1.50	2.25	3.00
111-125	.75	1.15	1.50
Annual #1('65)-1st app. Hercules; Kirby cover/story	3.00	4.50	6.00

NOTE: *Crandall story-#41. Davis story-#50. Ditko/Kirby art in all issues #50-82. Everett story-#40; covers-#5,6,37,39,40,44,45. Russ Heath cover-#51. Kirby stories-#83-89,93,97, 101-125; covers-#50-82(w/Ditko),83,84,86,87, 89,90,92,94,97-125. Morrow story-#42. Orlando story-#45,57.*

JOURNEY INTO MYSTERY
Oct, 1972 - #19, Oct, 1975
Marvel Comics Group

#1-Robert Howard adaptation; Kane art	.40	.60	.80
2-Robert Bloch adaptation; Starlin/Ploog art; Kane/Adams art	.40	.60	.80
3-Bloch adaptation	.30	.45	.60

(Journey Into Mystery cont'd)

	Good	Fine	Mint
4-H.P. Lovecraft adapt.	.30	.45	.60
5-Last new story	.20	.30	.40
6-19	.10	.15	.20
Annual #2	.60	.90	1.20

JOURNEY INTO UNKNOWN WORLDS (Formerly Teen)
#36, Sept, 1950 - #59, Aug, 1957
Atlas Comics (WFP)

#36-38(Science Fiction)	2.00	3.00	4.00
#4-6,8,9,10(All horror)	1.50	2.25	3.00
7,14,15-Wolverton art	6.00	9.00	12.00
11-13,16-20	1.00	1.50	2.00
21-33,36-40,42-44	.75	1.15	1.50
34-Kubert story	1.50	2.25	3.00
35-Torres story	1.50	2.25	3.00
41-Wolverton art	4.00	6.00	8.00
45,55,59-Williamson stories in all with Mayo #55,59+Crandall sty#55-	2.50	3.75	5.00
46,47,49,50,52,56-58	1.00	1.50	2.00
48,51-Wood, +Crandall #48	2.00	3.00	4.00
53-Crandall story	1.50	2.25	3.00
54-Torres story	1.50	2.25	3.00

NOTE: *Davis story-#44,50. Ditko story-#50,51; cover-#31. Everett story-#11,14,41,47,48,55; covers-#17,50,53-55,59. Krigstein stories-#11, 12,43. Morrow story-#48. Orlando story-#44,57. Powell stories-#53,54.*

JOURNEY OF DISCOVERY WITH MARK STEEL
1967, 1968 (24 pgs.)(Color)
American Iron & Steel Inst.

Neal Adams art	2.00	3.00	4.00

JOURNEY TO THE CENTER OF THE EARTH (See 4-Color Comics #1060)

JUDGE COLT
July, 1969 - #4, Sept, 1970
Gold Key

#1-4	.20	.30	.40

JUDGE PARKER
1956
Argo

#1,2	1.00	1.50	2.00

JUDO JOE
Aug, 1953 - #3, Dec, 1953
Jay Jay

	Good	Fine	Mint
#1-3	1.00	1.50	2.00

JUDO MASTER (Gun Master #84-90)(Two #89's)
(See Special War Stories)
#89, 5-6/66 - #98, 12/67
Charlton Comics

#89-98: #91-Sarge Steel begins. #93-Intro. Tiger	.75	1.15	1.50

JUDY CANOVA (Formerly My Experience)
May, 1950 - #3, Sept, 1950
Fox Features Syndicate

#23(#1), 24,3	1.00	1.50	2.00

JUDY GARLAND (See Famous Stars)

JUDY JOINS THE WAVES
1951 (For U.S. Navy)
Toby Press

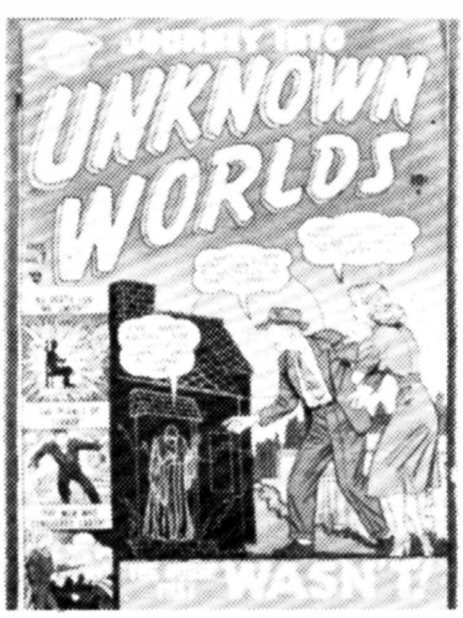
No#	.50	.75	1.00

JUGHEAD WITH ARCHIE (-- Plus Betty & Veronica & Reggie Too #1,2)
March, 1974 - Present (Digest Size)
Archie Publications

#1	.50	.75	1.00
2-12	.30	.45	.60

JUGHEAD, ARCHIE'S PAL
1949 - Present
Archie Publications

#1	12.50	18.75	25.00
2-5: #5-Intro. Moose & Midge	5.00	7.50	10.00
6-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-40	1.50	2.25	3.00
41-80	1.00	1.50	2.00
81-100	.50	.75	1.00
101-130	.40	.60	.80
131,133,135-160	.20	.30	.40
132-Shield cover, #134-Shield cover & app.	.30	.45	.60
161-200	.10	.15	.20
201-248		.10	.15



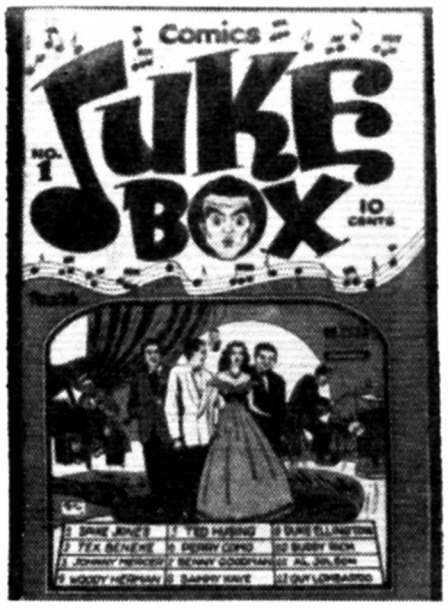
Journey Into U. Worlds No. 7, c. MCG



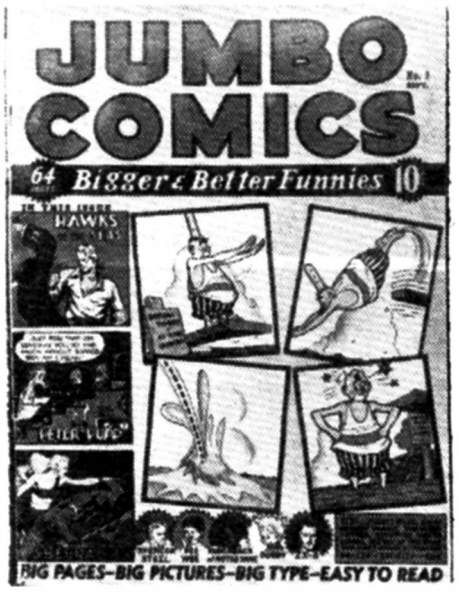
Judy Canova No. 3, c. Fox



Jughead No. 13, c. AP



Juke Box No. 1, c. FF



Jumbo No. 1, c. FH



Jumbo No. 41, c. FH

(Jughead, Archie's Pal cont'd)

	Good	Fine	Mint
Annual #1(1953)	2.00	3.00	4.00
Annual #2-8(1954-60)	1.00	1.50	2.00

JUGHEAD AS CAPTAIN HERO
Oct, 1966 - #7, Nov, 1967
Archie Publications

#1	.50	.75	1.00
2-7	.30	.45	.60

JUGHEAD'S EAT-OUT COMIC BOOK MAGAZINE
(See Archie Giant Series Mag. #170)

JUGHEAD'S FANTASY
1960 - #3, Dec, 1960
Archie Publications

#1-3	.30	.45	.60

JUGHEAD'S FOLLY
1957
Archie Publications (Close-Up)

#1	1.50	2.25	3.00

JUGHEAD'S JOKES (#8 on are Giants)
8/67 - #7, 9/68; #8 11/68 - Present
Archie Publications

#1	.60	.90	1.20
2-7	.40	.60	.80
8-47(All Giant issues)	.25	.35	.50

JUKE BOX COMICS
Mar, 1948 - #6, 1949
Famous Funnies

#1-Toth art	3.00	4.50	6.00
2-6	2.00	3.00	4.00

JUMBO COMICS (#1-8 oversized-10½"x14½")
Sept, 1938 - #167, April, 1953
Fiction House Magazines(Real Adv. Publ. Co.)

	Good	Fine	Mint
#1-(Rare)-Origin Sheena, Queen of the Jungle; The Hawk by Eisner begins; First comic art by Jack Kirby (Count of Monte Cristo) (Black & White)	200.00	300.00	400.00
2-Diary of Dr. Hayward by Kirby (also #3)	75.00	112.50	150.00
3	50.00	75.00	100.00
4-Origin The Hawk by Eisner; Wilton of the West by Kirby; Count of Monte Cristo by Fine	50.00	75.00	100.00
5	50.00	75.00	100.00
6-8-Last black & white issue	35.00	52.50	70.00
9-Stuart Taylor begins by Fine	30.00	45.00	60.00
10-14	25.00	37.50	50.00
15-Lightning begins	17.50	26.25	35.00
16-20	15.00	22.50	30.00
21-30	10.00	15.00	20.00
31-40	7.50	11.25	15.00
41-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-70	4.00	6.00	8.00
71-80	3.50	5.25	7.00
81-110	3.00	4.50	6.00
111-140	2.50	3.75	5.00
141-167: #163-Suicide Smith app. #164-The Star Pirate begins. #165,167-The Space Rangers app.	2.00	3.00	4.00

NOTE: *Lou Fine & Kirby art in early issues. Sheena by Meskin-#1, by Powell-#2-28.*

JUNGLE ACTION
Oct, 1954 - #6, Aug, 1955
Atlas Comics (IPC)

#1-Leopard Girl app.	3.00	4.50	6.00
2-6	2.00	3.00	4.00

JUNGLE ACTION
Oct, 1972 - Present
Marvel Comics Group

#1-Lorna, Jann reprints	.30	.45	.60
2-4	.20	.30	.40
5-Black Panther reprints, 6-22(all new stories): #18-Kirby cover	.15	.25	.30

JUNGLE ADVENTURES
1963 - 1964 (Reprints) (25¢)
Super Comics

#10,12(Rulah),15(Kaanga)	1.00	1.50	2.00
17(Jo-Jo)	1.00	1.50	2.00
18-Reprints/White Princess of the Jungle #1; No Kinstler art; origin of both White Princess & Cap'n Courage	2.00	3.00	4.00

JUNGLE ADVENTURES
March, 1971 - #3, June, 1971
Skywald Comics

	Good	Fine	Mint
#1-Zangar origin; reprints of Jo-Jo, Blue Gorilla(origin)/White Princess #3,-Kinstler story/White Princess #2	.30	.45	.60
2-Zangar, Sheena, Jo-Jo, origin Slave Girl Princess reprints	.20	.30	.40
3-Zangar, Jo-Jo, White Princess reprints	.20	.30	.40

JUNGLE BOOK, THE (See Movie Comics)

JUNGLE CAT (See 4-Color #1136)

JUNGLE COMICS
Jan, 1940 - #163, Summer, 1954
Fiction House Magazines

#1-Origin The White Panther, Kaanga, Lord of the Jungle, Tabu, Wizard of the Jungle; Wambi, the Jungle Boy, & Camilla begin	75.00	112.50	150.00
2-Fantomah, Mystery Woman of the Jungle begins	37.50	56.25	75.00
3,4	25.00	37.50	50.00
5	22.50	33.75	45.00
6-10	17.50	26.25	35.00
11-20	10.00	15.00	20.00
21-30: #27-New origin Fantomah, Daughter of the Pharoahs; Camilla dons new costume	7.50	11.25	15.00
31-40	6.00	9.00	12.00
41-50: #42-Kaanga by Crandall	4.00	6.00	8.00
51-60	3.50	5.25	7.00
61-70	3.00	4.50	6.00
71-110	2.50	3.75	5.00
111-150: Desert Panther begins in Terry Thunder(origin), not in #137; ends #138	2.25	3.35	4.50
151-163: #152-Tiger Girl begins. #158-Sheena app.	2.00	3.00	4.00
IW Reprint #1,9,12	1.50	2.25	3.00

NOTE: *Kaanga by John Celardo #90-110; by Maurice Whitman #124-163. Tabu by Whitman #94-110.*

JUNGLE GIRL (See Nyoka,-- & Lorna,--)

JUNGLE JIM
Jan, 1949 - #20, April, 1951
Standard Comics (Best Books)

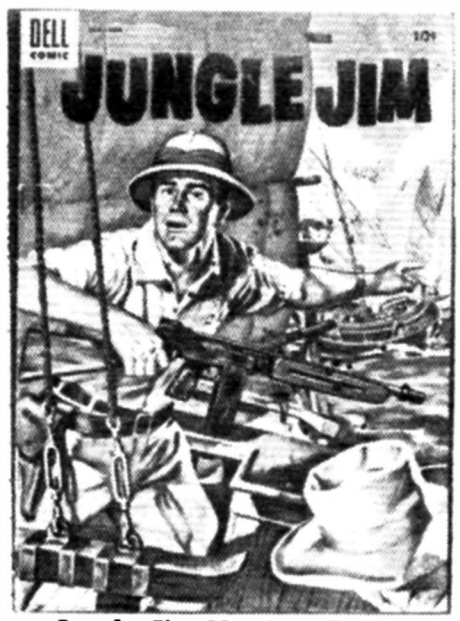
#11-20	1.50	2.25	3.00

JUNGLE JIM
#3, Oct-Dec, 1954 - #1020, Aug-Oct, 1959
Dell Publishing Co.

	Good	Fine	Mint
4-Color #490,565('53-'54)	2.00	3.00	4.00
#3-5	1.00	1.50	2.00
6-20(4-6/59)	.80	1.20	1.60
4-Color #1020	1.00	1.50	2.00

JUNGLE JIM
December, 1967
King Features Syndicate

#5-Reprints Dell #5; Wood cover	.40	.60	.80



Jungle Jim No. 4, c. Dell

JUNGLE JIM
#22, Feb, 1969 - #28, Feb, 1970 (No #21)
Charlton Comics

#22-Dan Flagg begins, ends #23; Wood & Ditko art	.50	.75	1.00
23-28: #23-Wood cvr. #24-Jungle People begin. #27-Wood, Ditko art. #28-Ditko	.30	.45	.60

JUNGLE JO
1950
Fox Features Syndicate

#1-Tangi begins	5.00	7.50	10.00
2-6	3.00	4.50	6.00

JUNGLE LIL (Dorothy Lamour, Jungle Princess #3; Also see Feature Stories Magazine)
April, 1950 - #4, Oct, 1950 (No #3)
Fox Features Syndicate/Hero Books

#1,2,4	4.00	6.00	8.00



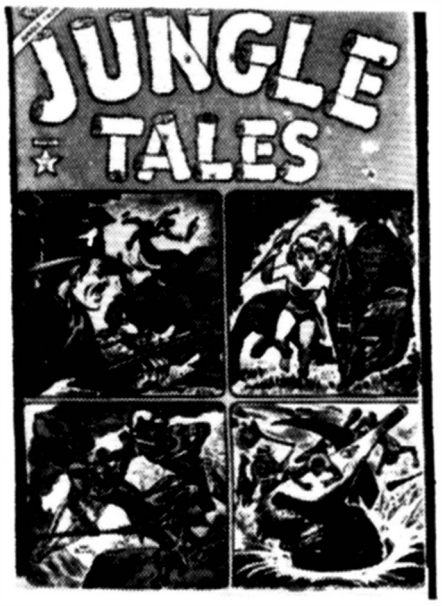
Jungle No. 1, c. FH



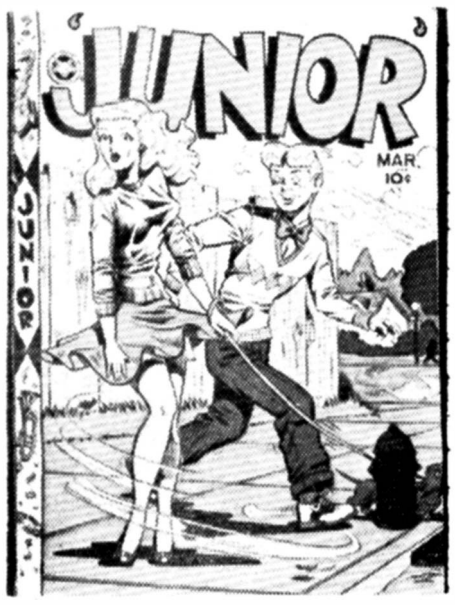
Jungle No. 34, c. FH



Jungle Lil No. 1, c. Fox



Jungle Tales No. 1, c. MCG



Junior No. 12, c. Fox



Junior Miss No. 1, c. MCG

JUNGLE TALES (Jann of the Jungle #8 on)
Sept, 1954 - #7, Sept, 1955
Atlas Comics (CSI)

	Good	Fine	Mint
#1-Jann of the Jungle	2.50	3.75	5.00
2-7	2.00	3.00	4.00

JUNGLE TALES OF TARZAN
Dec, 1964 - #5, 1965
Charlton Comics

#1	3.00	4.50	6.00
2	2.00	3.00	4.00
3,4	1.50	2.25	3.00

5-(Very Rare)-This series was unauthorized & killed after #5 was printed - all but a few issues of #5 were destroyed.
Estimated value..... 200.00

JUNGLE TERROR (See Harvey Comics Hits #54)



Jungle Thrills No. 16, c. Fox

JUNGLE THRILLS
1950 - #16, Feb, 1952
Fox Features Syndicate/Star Publications

#1	5.00	7.50	10.00
2-10	3.00	4.50	6.00
11-15	2.50	3.75	5.00
16-Phantom Lady story-reprint/All Top #15	6.00	9.00	12.00
3-D#1 (12/53)	2.00	3.00	4.00

JUNGLE TWINS (Tono & Kono)
April, 1972 - #16, 1976
Gold Key

#1	.30	.45	.60
2-16	.20	.30	.40

JUNGLE WAR STORIES (Guerrilla War #12 on)
July-Sept, 1962 - #11, Apr-June, 1965
Dell Publishing Co.

	Good	Fine	Mint
#01-384-209	.40	.60	.80
#2-11	.20	.30	.40

JUNIE PROM
Winter, 1947-48 - #6, June, 1949
Dearfield Publishing Co.

#1	1.00	1.50	2.00
2-6	.75	1.15	1.50

JUNIOR COMICS
#9, Sept, 1947 - #16, July, 1948
Fox Features Syndicate

#9-16: Feldstein art	3.50	5.25	7.00

JUNIOR FUNNIES (Formerly Tiny Tot Funnies #9)
#10, Aug, 1951 - #13, Feb, 1952
Harvey Publications (King Features Synd.)

#10-13: Partial reprints-Blondie, Popeye, Felix, Katzenjammer Kids	1.25	1.85	2.50

JUNIOR HOP COMICS
1952
Atlas Comics

#1	1.00	1.50	2.00

JUNIOR MEDICS OF AMERICA, THE
1957 (15¢)
E. R. Squire & Sons

#1359	1.00	1.50	2.00

JUNIOR MISS
Winter, 1944 - #39, 1950
Timely/Marvel Comics

#1	2.00	3.00	4.00
2-10	1.30	1.95	2.60
11-20	1.00	1.50	2.00
21-38	.50	.75	1.00
39-Kurtzman art	1.50	2.25	3.00

JUNIOR PARTNERS
September, 1959
Oral Roberts Evangelistic Assn.

(Junior Partners cont'd)

	Good	Fine	Mint
#2	1.00	1.50	2.00

JUNIOR TREASURY (See Dell Junior --)

JUNIOR WOODCHUCKS (See Huey, Dewey & Louie--)

JUST MARRIED
Jan, 1958 - Present
Charlton Comics

#1	.50	.75	1.00
2-20	.30	.45	.60
21-50	.20	.30	.40
51-108	.10	.15	.20

JUSTICE COMICS (Tales of Justice #53 on; Formerly Wacky Duck)
#7, Fall/47 - #9, 6/48; #4, 8/48 - #52, 3/55
Atlas(NPP #7-19/CnPC #20-23/MgMC #24-37/ Male #38-52)

#7-9('47-48)	2.00	3.00	4.00
4-10	1.25	1.85	2.50
11-30	.75	1.15	1.50
31-52	.60	.90	1.20

JUSTICE, INC.
June, 1975 - #4, Nov-Dec, 1975
National Periodical Publications

#1	.30	.45	.60
2-4	.20	.30	.40

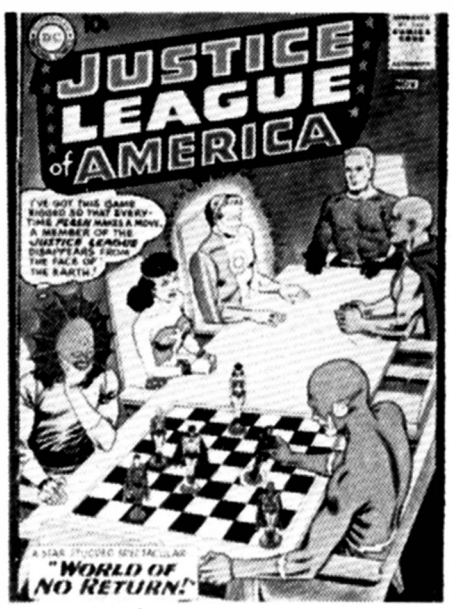
NOTE: *Kirby covers-#2(w/Royer),3,4(w/Milgrom); stories-#2(w/Royer),3. Kubert covers-#1,4.*

JUSTICE LEAGUE OF AMERICA (See Brave & Bold)
Oct-Nov, 1960 - Present
National Periodical Publications

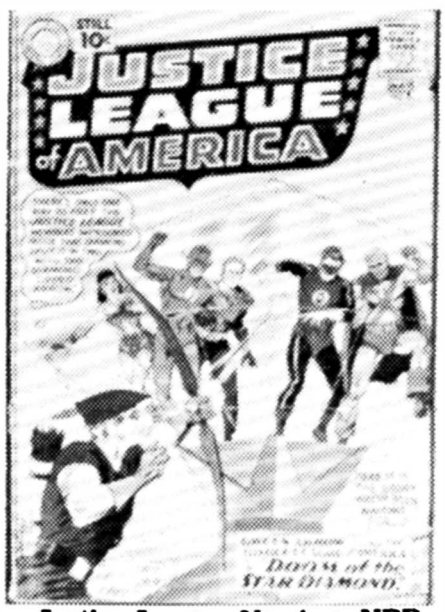
#1-Origin Despero	17.50	26.25	35.00
2	7.50	11.25	15.00
3-5: #3-Origin Kanjarro. #4-Green Arrow joins JLA. #5-Origin Dr. Destiny	4.00	6.00	8.00
6-8,10: #6-Origin Prof. Amos Fortune. #10-Origin Felix Foust	2.50	3.75	5.00
9-Origin J.L.A.	3.00	4.50	6.00
11-20: #12-Origin Dr. Light. #13-Speedy app. #14-Atom joins JLA. #17-Adam Strange flashback	1.50	2.25	3.00
21-30: #21-Re-intro. of J.S.A. #22-JSA x-over. #28-Robin app.	1.00	1.50	2.00

	Good	Fine	Mint
31-40: #31-Hawkman joins JLA, Hawkgirl cameo. #37,38-JSA x-over. #39-25¢ Giant G-16	.50	.75	1.00
(80 pg. Giant G-16)	.60	.90	1.20
41-50: #42-Metamorpho app. #46,47-JSA x-over. #48-25¢ Giant G-29. #50-Robin app.	.40	.60	.80
(80 pg. Giant G-29)	.50	.75	1.00
51-60: #55-Intro. Earth 2 Robin. #57,60-Everett stories. #58-25¢ Giant G-41	.40	.60	.80
(80 pg. Giant G-41)	.50	.75	1.00
61-70: #64,65-JSA x-over; intro. Red Tornado. #67-25¢ Giant G-53. #69-Wonder Woman quits. #70-Creeper x-over	.30	.45	.60
(80 pg. Giant G-53)	.40	.60	.80
71-80: #71-Manhunter leaves JLA. #73-Black Canary leaves JSA & joins JLA. #73,74-JSA x-over. #76-25¢ Giant G-65. #78-Re-intro. Vigilante. #79-Vigilante x-over	.30	.45	.60
(80 pg. Giant G-65)	.40	.60	.80
81-90: #82,83-JSA x-over; origin Brainstorm in #82; death of Spectre-#83. #85-25¢ Giant G-77	.30	.45	.60
(80 pg. Giant G-77)	.40	.60	.80
91-95: #91-JSA x-over; Hourman reprint. #92-JSA x-over, Flash reprint. #93-25¢ Giant G-89. #94-Deadman x-over, Adams art; origin Sandman & intro. Starman reprint (Adv.#40&61). #95-Origin Dr. Fate & Dr.Mid-Nite reprint.(More Fun #67, All-American #25)	.30	.45	.60
(80 pg. Giant G-89)	.40	.60	.80
96-100: #96-Origin Hourman reprint.(Adventure #48).#97-Reprints origin JLA . #98-G.A. Sargon, Starman reprint. #99-G.A. Sandman, Atom reprint. #100-JSA, 7 Soldiers x-over	.30	.45	.60
101-109: #101,102-JSA, 7 Soldiers x-over. #105-Elongated Man joins JLA. #106-New Red Tornado joins JLA. #107,108-JSA & G.A. Uncle Sam, Black Condor, The Ray, Dollman, Phantom Lady, & the Human Bomb x-over. #109-Hawkman resigns	.30	.45	.60
110-100pg. issues begin; JSA Tale	.40	.60	.80
111-130: #113-JSA/JLA team up	.30	.45	.60

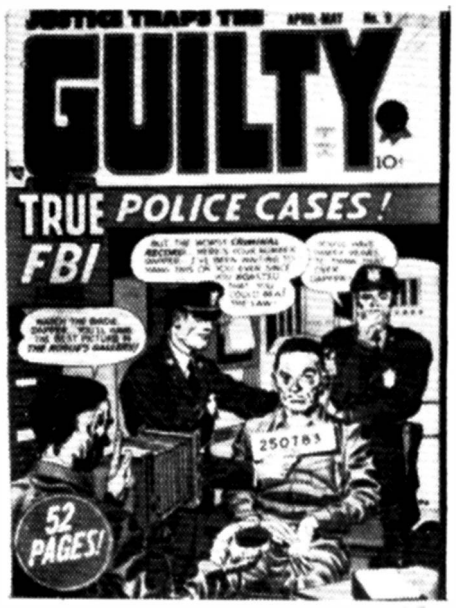
NOTE: *Adams covers-#66,67,70,74,79,81,82,86-89,91,92,94,96-98. Anderson story-#60; covers-#1-4,10,12-14,16,17,19,24,75-77,80,83-85,95. Infantino stories-#85,91,92,99; covers-#56-58,90. Krigstein story-#96(reprint-Sensation #84).*



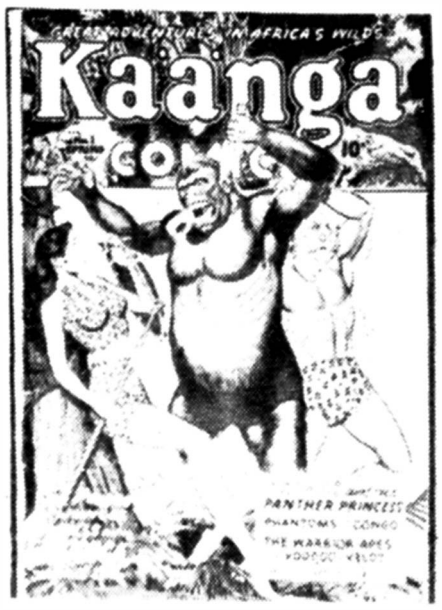
Justice League No. 1, c. NPP



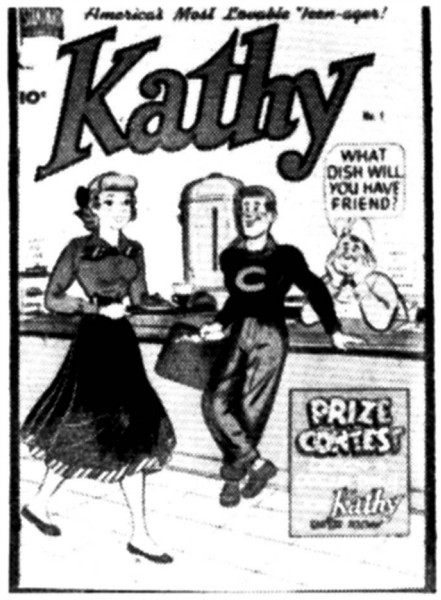
Justice League No. 4, c. NPP



Justice Traps The Guilty No. 9, c. Prize



Kaanga No. 1, c. FH



Kathy No. 1, c. Std



Katy Keene No. 1, c. AP

JUSTICE TRAPS THE GUILTY

Oct-Nov, 1947 - V11#2(#92), Apr-May, 1958
Prize/Headline Publications

	Good	Fine	Mint
#1-Simon & Kirby art	7.00	10.50	14.00
2,3 " " " "	3.50	5.25	7.00
4-14,16-19-S&K art	2.50	3.75	5.00
15,20-No S&K	1.25	1.85	2.50
21-50	1.25	1.85	2.50
51-70	.50	.75	1.00
71-92	.40	.60	.80

NOTE: *Ditko story-#19. Krigstein stories-#8, 10. Meskin story-#27. Simon & Kirby covers-#11.*

KAANGA COMICS (-- Jungle King)

Spring, 1949 - #20, Summer, 1954
Fiction House Magazines(Glen-Kel Publ. Co.)

#1-Kaanga, Lord of the Jungle begins	7.50	11.25	15.00
2-4	4.00	6.00	8.00
5-Camilla app.	3.00	4.50	6.00
6-10: #9-Tabu, Wizard of the Jungle app.	2.00	3.00	4.00
11-15	1.50	2.25	3.00
16-Sheena app.	2.00	3.00	4.00
17-20	1.50	2.25	3.00
IW Reprint #1(reprints#18)	.75	1.15	1.50
IW Reprint #8	.75	1.15	1.50

KAMANDI, THE LAST BOY ON EARTH

Oct-Nov, 1972 - Present
National Periodical Publications

#1-Kirby art/covers begin	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-10	.75	1.15	1.50
11-20	.50	.75	1.00
21-31	.40	.60	.80
32-Giant, origin	.40	.60	.80
33-40	.20	.30	.40

NOTE: *Kubert covers-#35,37,38.*

KARATE KID

Mar-Apr, 1976 - Present
National Periodical Publications

#1-Estrada/Staton art	.20	.30	.40

KAT KARSON

No Date (Reprint)
I.W. Enterprises

	Good	Fine	Mint
#1-Funny animals	.50	.75	1.00

KATHY

Sept, 1949 - 1953
Standard Comics

#1	1.00	1.50	2.00
2-5	.60	.90	1.20
6-16	.50	.75	1.00

KATHY

Oct, 1959 - #27, Feb, 1964
Atlas Comics/Marvel (ZPC)

#1	.50	.75	1.00
2-27	.30	.45	.60



Katy Keene 3-D No. 1, c. AP

KATY KEENE

1950 - 1961
Archie Publ./Close Up/Radio Comics

#1-Bill Woggon art	6.00	9.00	12.00
2-5	4.00	6.00	8.00
6-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-30,32-40	1.50	2.25	3.00
31-3-D issue(1953)	2.50	3.75	5.00
41-62	1.00	1.50	2.00
3-D #1(1953-Large size)	2.50	3.75	5.00
Charm #1(1958)	1.00	1.50	2.00
Glamour #1(1957)	1.25	1.85	2.50
Spectacular #1('56)	1.50	2.25	3.00

KATY KEENE ANNUAL (See Archie Giant Ser.#1-6)

KATY KEENE FASHION BOOK
1955 - #23, Winter, 1958
Radio Comics/Archie Publications

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-23	1.50	2.25	3.00

KATY KEENE HOLIDAY FUN (See Archie Giant Series Mag. #7,12)

KATY KEENE PINUP PARADE
1955 - #16, Summer, 1961 (25¢)
Radio Comics/Archie Publications

#1	3.00	4.50	6.00
2-16	1.50	2.25	3.00

KATZENJAMMER KIDS, THE
1903 (50 pgs.) (10"x15¼")(In Color)
New York American & Journal

(Rare)	30.00	45.00	60.00

KATZENJAMMER KIDS, THE
Summer, 1947 - #27, Feb-Mar, 1954
David McKay Publ./Standard #12-21(Spring, '50-53)/Harvey #22, 4/53 on

Feature Book #30,32,35,37('45)	5.00	7.50	10.00
Feature Book #41,44('46)	4.00	6.00	8.00
#1(1947)	4.00	6.00	8.00
2	2.00	3.00	4.00
3-11	1.50	2.25	3.00
12-14(Standard)	1.50	2.25	3.00
15-21(Standard)	1.00	1.50	2.00
22-27(Harvey)	1.00	1.50	2.00

KAYO (Formerly Jest?)
1945
Harry 'A' Chesler

#12-Green Knight, Capt. Glory, Little Nemo	2.00	3.00	4.00

KA-ZAR
Aug, 1970 - #3, March, 1971 (Giant-Size)
Marvel Comics Group

#1-Reprints earlier Ka-Zar stories; Avengers x-over in Hercules	.50	.75	1.00
2,3-Ka-Zar origin #2; Angel in both	.40	.60	.80

KA-ZAR
Jan, 1974 - Present (Regular Size)
Marvel Comics Group

	Good	Fine	Mint
#1	.40	.60	.80
2-10: #4-Brunner cover	.20	.30	.40
11-14	.15	.25	.30

NOTE: *Alcala stories-#6,8. Kirby cover-#12.*

KEEN COMICS
V2#2, May, 1939 - V2#3, Nov, 1939
Centaur Publications

V2#2,3: #3-Burgos art	12.50	18.75	25.00

KEEN DETECTIVE FUNNIES
Dec, 1937 - V3#9, Sept, 1940
Centaur Publications

V1#1	37.50	56.25	75.00
2	20.00	30.00	40.00
3-11: The Clock in #8,9	15.00	22.50	30.00
V2#1,2-The Eye Sees begins; ends V3#8	12.50	18.75	25.00
3-TNT Todd begins	12.50	18.75	25.00
4,5-The Clock in #5	12.50	18.75	25.00
6,8-12	12.50	18.75	25.00
7-The Masked Marvel begins	15.00	22.50	30.00
V3#1-6	12.50	18.75	25.00
7-Origin Air Man	15.00	22.50	30.00
8,9	12.50	18.75	25.00

KEEN TEENS
1945
Life's Romances Publ./Leader/Mag. Ent.

No#-14pgs.Claire Voyant(cont'd. in other No# issue), Movie photos, Dotty Dripple, Gertie O'Grady & Sissy	3.50	5.25	7.00
No#-16pgs. Claire Voyant & 16pgs. movie photos	3.50	5.25	7.00
#3-5(M.E.)	1.50	2.25	3.00

KEEPING UP WITH THE JONESES
1920 (9½x9½")Black & White strip reprints
Cupples & Leon Co.

#1	6.00	9.00	12.00

KELLYS, THE (Formerly Rusty; Spy Cases #26 on)
#23, Jan, 1950 - #25, June, 1950
Marvel Comics (HPC)



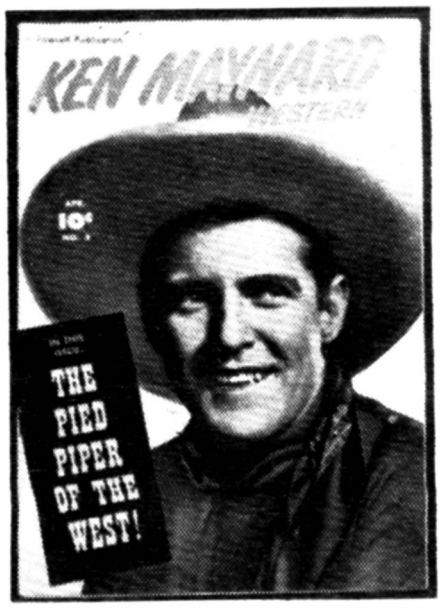
Katy Keene Spectacular No. 1, c. AP



The Katz. Kids FB No. 35, c. DMP



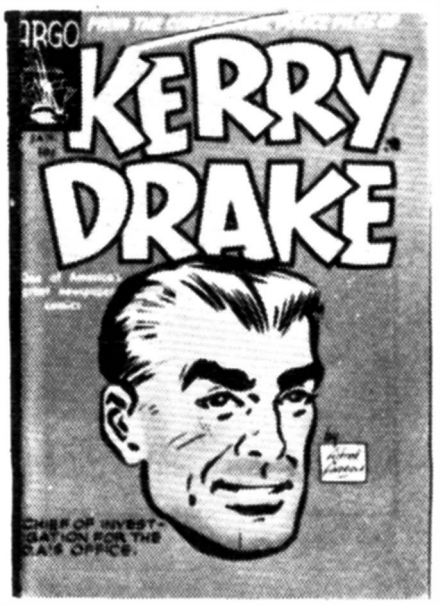
Keen Det. Funnies V2 No. 5, c. Cen



Ken Maynard No. 3, c. Faw



Ken Shannon No. 1, c. Qua



Kerry Drake No. 1, c. Argo

(The Kellys cont'd)

	Good	Fine	Mint
#23-25	1.00	1.50	2.00

KEN MAYNARD WESTERN
Sept, 1950 - #8, Feb, 1952
Fawcett Publications

#1-with photos	5.00	7.50	10.00
2	3.00	4.50	6.00
3-8	1.50	2.25	3.00

KEN SHANNON (Crime-Busting Private Eye)
Oct, 1951 - #15, 1953
Quality Comics Group

#1-Jack Cole art	4.00	6.00	8.00
2,5,9-15: #10-Crandall cover	1.50	2.25	3.00
3,4,6-8: Cole art in all + Crandall #3 & 4	2.50	3.75	5.00

KEN STUART
1948
Publication

#1-Frank Borth art	2.00	3.00	4.00

KENT BLAKE OF THE SECRET SERVICE
May, 1951 - #14, July, 1953
Marvel/Atlas Comics(20CC)

#1	1.50	2.25	3.00
2-14	.75	1.15	1.50

KERRY DRAKE (-- Detective Cases #6 on)
1944
Life's Romances/Compix #2-5

#1(A-1#3)	6.00	9.00	12.00
2-5	4.00	6.00	8.00

KERRY DRAKE
Jan, 1956 - #2, Mar, 1956
Argo

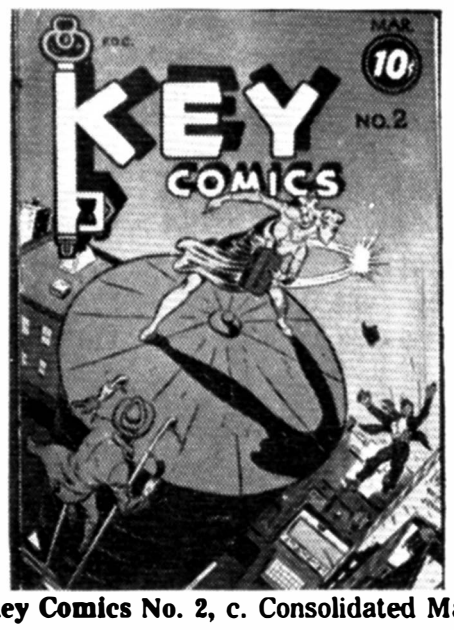
#1,2-Newspaper reprints	3.00	4.50	6.00

KERRY DRAKE DETECTIVE CASES
(-- Racket Buster #32,33 only)
#6(#1), Jan, 1948 - #33, Aug, 1952
Harvey Publications

	Good	Fine	Mint
#6(#1)-Newspaper reprints begin	7.50	11.25	15.00
7-Kubert story	4.00	6.00	8.00
8-15: #13-Powell art	3.00	4.50	6.00
16-33	3.00	4.50	6.00

KEWPIES
1949
Will Eisner Publications

#1-Eisner & Feiffer art	6.00	9.00	12.00



Key Comics No. 2, c. Consolidated Mags.

KEY COMICS
Jan, 1944 - #5, Aug, 1946
Consolidated Magazines

#1-The Key, Will-O-The Wisp begin	3.50	5.25	7.00
2,4,5	2.50	3.75	5.00
3-Capt. Marvel on back cover	3.50	5.25	7.00

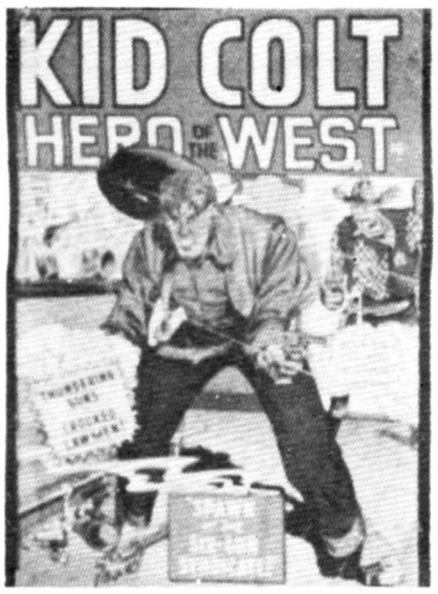
KEY RING COMICS
1941 (16 pgs.) (Sold 5 for 10¢)
Dell Publishing Co.

#1-Origin Greg Gilday reprint from War Comics			
#2	3.00	4.50	6.00

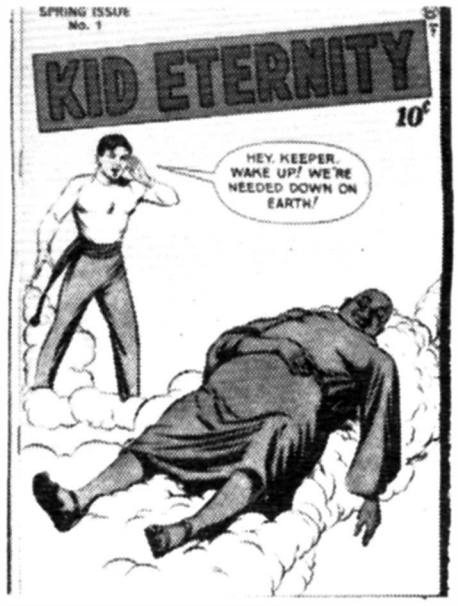
KID CARROTS
Sept, 1953
St. John Publishing Co.

#1	1.00	1.50	2.00

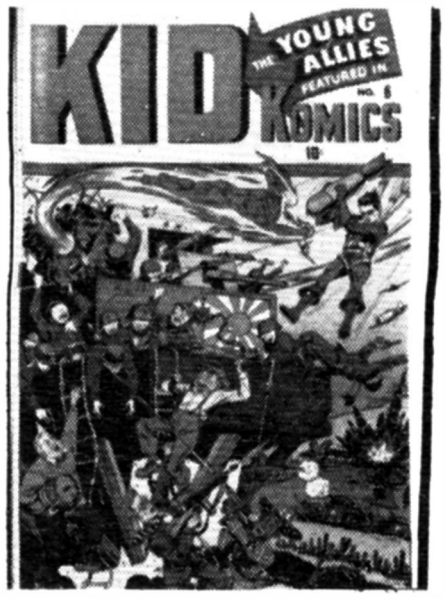
KID COLT OUTLAW (Also see WISCO)
Aug, 1948 - #139, 3/68; #140, 11/69 - Present
#1-102, Marvel/Atlas(LMC); #103 on, Marvel



Kid Colt No. 1, c. MCG



Kid Eternity No. 1, c. Qua



Kid Komics No. 6, c. MCG

(Kid Colt Outlaw cont'd)

	Good	Fine	Mint
#1	9.00	13.50	18.00
2-10	3.00	4.50	6.00
11-Origin	3.50	5.25	7.00
12-30	1.75	2.65	3.50
31-47,49,50	1.25	1.85	2.50
48-Kubert art	1.50	2.25	3.00
51-53,55-56	1.00	1.50	2.00
54-Williamson/Maneely cover only	1.50	2.25	3.00
57-60,66: Williamson stories in all(4pgs.) #59-Reprint Rawhide Kid #79	2.00	3.00	4.00
61-64,67-78,80,82-85	.80	1.20	1.60
65-Crandall story	1.50	2.25	3.00
79-Origin retold	1.25	1.85	2.50
81,87-Davis stys.reprint	1.50	2.25	3.00
86-Kirby story reprint	1.00	1.50	2.00
88,89-Williamson stories in both(4pgs.). #89-redrawn Matt Slade #2	2.00	3.00	4.00
90-92,94-118,120	.50	.75	1.00
93,119-Kirby story	.75	1.15	1.50
121-140: #121-Rawhide Kid x-over. #125-Two-Gun Kid x-over. #130-132-25¢Giants with one new story ea.; #130-Origin. #132-Last Jack Keller ish. #140-Reprints begin	.20	.30	.40
141-146,148-160: #141-New Two-Gun Kid story. #156-Giant-reprints	.20	.30	.40
147-Williamson story reprint.	.30	.45	.60
161-169,171	.15	.25	.30
170,172-Williamson story reprints; origin retold #170	.15	.25	.30
173-206	.15	.25	.30
Giant Size #1(1/75),#2(4/75)	.30	.45	.60
Giant Size #3('75)	.25	.35	.50

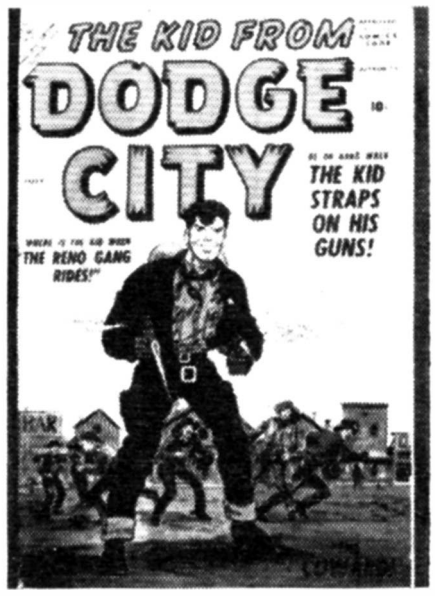
NOTE: *Crandall story reprint-#140. Kirby covers-#87,92-94,95,97,99-112,114-117,121-123. Morrow story-#173(reprint). Woodbridge story-#64. Black Rider in #33,35,37,41,74,86. Sam Hawk in #84,101,111,121. Iron Mask in #110,114,121,127.*

KID COWBOY
1950 - 1954 (Painted covers)
Ziff-Davis Publ./St. John (Approved Comics)

#1-Lucy Belle	1.00	1.50	2.00
2-14	.60	.90	1.20
4(4/54-Approved)	.60	.90	1.20

KID ETERNITY (Becomes Buccaneers)
Spring, 1946 - #18, 1949
Quality Comics Group

	Good	Fine	Mint
#1	10.00	15.00	20.00
2	5.00	7.50	10.00
3-Mac Raboy story	7.50	11.25	15.00
4-10	3.00	4.50	6.00
11-18	1.80	2.70	3.60



The Kid F. Dodge City No. 1, c. MCG

KID FROM DODGE CITY, THE
July, 1957 - #2, Sept, 1957
Atlas Comics (MMC)

#1	1.50	2.25	3.00
2-Everett cover	1.00	1.50	2.00

KID FROM TEXAS, THE (A Texas Ranger)
June, 1957 - #2, Aug, 1957
Atlas Comics (CSI)

#1-Powell story	1.50	2.25	3.00
2	.75	1.15	1.50

KID KOKO
1958
I.W. Enterprises

Reprint #1,2-(reprints M.E.'s Koko & Kola #4, 1947)	.70	1.05	1.40

KID KOMICS (-- Movie Komics #11)
Feb, 1943 - #11, Summer, 1946
Marvel Comics

#1-Origin Captain Wonder & sidekick Tim Mullrooney; Intro. Subbie, the Sea-Going Lad, Pinto Pete, & Trixy Trouble; Knuckles & Whitewash Jones only app. Wolverton art, 7pgs.	75.00	112.50	150.00

(Kid Komics cont'd)

	Good	Fine	Mint
2-The Young Allies, Red Hawk, & Tommy Tyme begin; last Capt. Wonder & Subbie	35.00	52.50	70.00
3-The Vision & Daredevils app.	30.00	45.00	60.00
4-The Destoyer begins; Sub-Mariner app.; Red Hawk & Tommy Tyme end	22.50	33.75	45.00
5,6	15.00	22.50	30.00
7-10: The Whizzer app. #7; Destroyer not in #7,8; #10-Last Destroyer, Young Allies & Whizzer	12.50	18.75	25.00
11-Format change-Silly Seal & Ziggy Pig. Titled "Kid Movie Komics"-2pgs. Kurtzman art.	2.00	3.00	4.00

KID MONTANA (Montana Kid #44 on)
V2#9, 11/57 - #43, 1964
Charlton Comics

V2#9,10	.30	.45	.60
#11-20	.30	.45	.60
21-43	.20	.30	.40

KID MOVIE KOMICS (See Kid Komics #11)

KID SLADE GUNFIGHTER (Formerly Matt Slade--)
#5, Jan, 1957 - #8, July, 1957
Atlas Comics (SPI)

#5	1.50	2.25	3.00
6,8	.80	1.20	1.60
7-Williamson/Mayo story, 4 pgs.	2.00	3.00	4.00

KID ZOO COMICS
July, 1948
Street & Smith Publications

#1	.60	.90	1.20

KIDDIE KAPERS
Oct, 1957; 1963 - 1964
Kiddie Kapers Co./Decker Publ.(Red Top-Farrell)

#1(10/57)(Decker)-Little Bit reprints from Kiddie Karnival	.50	.75	1.00
Super Reprint #10('63),#14('64),#15,17('64), #18('64)	.20	.30	.40

KIDDIE KARNIVAL
1952 (100 pgs.) (25¢) (One Shot)
Ziff-Davis Publ. Co. (Approved Comics)

	Good	Fine	Mint
No#-Reprints Little Bit #1,2	1.00	1.50	2.00

KIDNAP RACKET (See Harvey Comics Hits #57)

KIDNAPPED (See 4-Color #1101 & Movie Comics)

KILLERS, THE
1947 - 1948
Magazine Enterprises

#1-Mr. Zin, the Hatchet Killer-Mentioned in Seduction of the Innocent, pgs.179,180	4.00	6.00	8.00
2-Whitney art	1.50	2.25	3.00

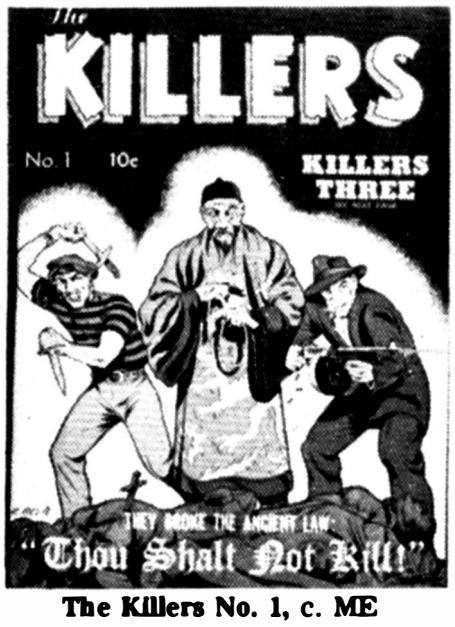
KILROYS, THE
June-July, 1947 - #53, April-May, 1955
B&I Publ. Co. #1-19/American Comics Group

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-53	.30	.45	.60

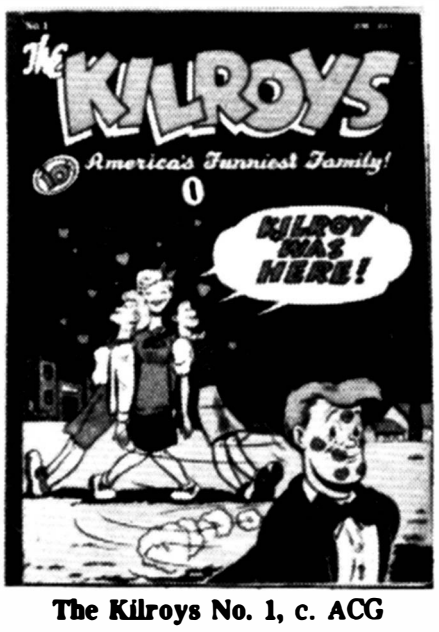
KING COLT (See 4-Color #651)

KING COMICS (Strip Reprints)
April, 1936 - #159, Winter, 1951-52
David McKay Publications

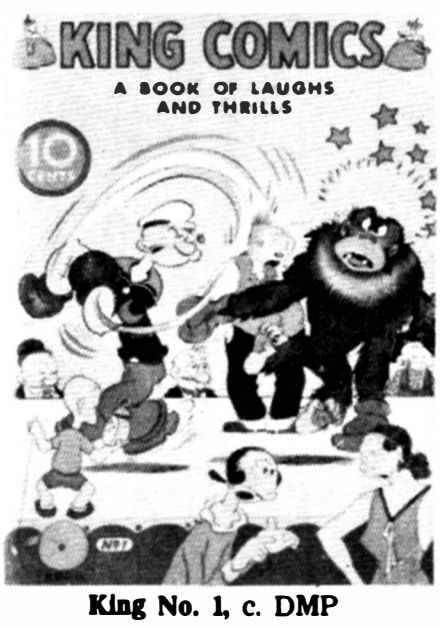
#1-Flash Gordon by Alex Raymond; Brick Bradford, Mandrake, the Magician & Popeye begin	150.00	225.00	300.00
2	60.00	90.00	120.00
3	40.00	60.00	80.00
4	35.00	52.50	70.00
5	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-20	17.50	26.25	35.00
21-30	15.00	22.50	30.00
31-40: #32-Last Segar Popeye	12.50	18.75	25.00
41-49	10.00	15.00	20.00
50-The Lone Ranger begins	10.00	15.00	20.00
51-60	9.00	13.50	18.00
61-The Phantom begins	6.00	9.00	12.00
62-90: #78-Barney Baxter begins	6.00	9.00	12.00
91-100	6.00	9.00	12.00
101-115-Last Raymond ish.	4.00	6.00	8.00
116-145	3.50	5.25	7.00
146,147-Prince Valiant in both,			
148-159	3.00	4.50	6.00



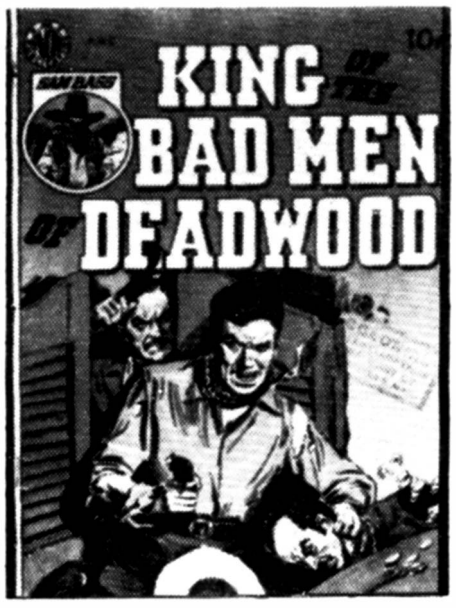
The Killers No. 1, c. ME



The Kilroys No. 1, c. ACG



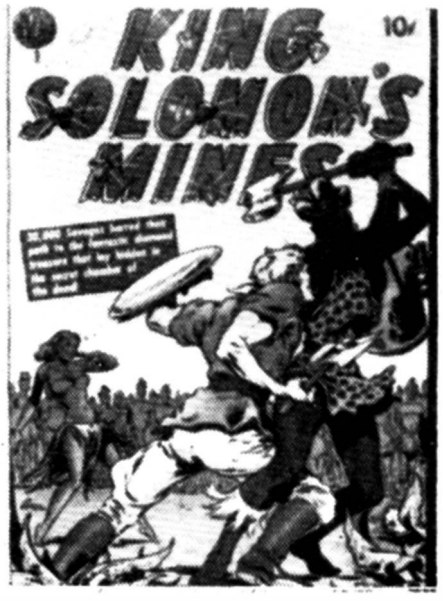
King No. 1, c. DMP



King Of The Bad Men—No. 1, c. Avon



King O.T. Royal Mtd. No. 11, c. Dell



King Solomon's Mines, c. Avon

KING KONG (See Movie Comics)

KING LEONARDO & HIS SHORT SUBJECTS (TV)
1962 - #4, Sept, 1963
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #1242,1278	.35	.50	.65
#1-4(10/62-'63)	.35	.50	.65

KING LOUIE & MOWGLI
May, 1968 (Disney)
Gold Key

#1(10223-805)	.10	.15	.20

KING OF BAD MEN OF DEADWOOD
1950
Avon Periodicals

No#-Kinstler cover	2.00	3.00	4.00

KING OF DIAMONDS (TV)
July-Sept, 1962
Dell Publishing Co.

#01-391-209	.20	.30	.40

KING OF KINGS (See 4-Color #1236)

KING OF THE ROYAL MOUNTED (See Black & White #9, Feature Book #1(McKay),& Super Book #2,6)

KING OF THE ROYAL MOUNTED (Zane Grey's)
#8, June-Aug, 1952 - #28, March-May, 1958
Dell Publishing Co.

4-Color #207('48),265,283	2.50	3.75	5.00
4-Color #310,340,363,384	1.50	2.25	3.00
#8-28('58)	1.00	1.50	2.00
4-Color #935('58)	1.00	1.50	2.00

NOTE: *4-Color #207,265,283,310,340,363,384 are all newspaper reprints with Jim Gary art. #8 on are all Dell originals.*

KING RICHARD & THE CRUSADERS (See 4-Color#588)

KING SOLOMON'S MINES
1951 (Movie)
Avon Periodicals

No#	3.00	4.50	6.00

KIT CARSON (Formerly All True Detective Cases #4)
6/51 - #2, 8/51; #5, 11-12/54 - #8, 9/55
Avon Periodicals

	Good	Fine	Mint
No#(#1)	2.50	3.75	5.00
#2(1951)-Kinstler cover	2.00	3.00	4.00
5-8: #5-Kinstler cover	1.50	2.25	3.00
IW Reprint #10('63)	1.00	1.50	2.00

KIT CARSON
1955 - 1956
National Periodical Publications

#1	1.50	2.25	3.00
2-10	.75	1.15	1.50
#44	.40	.60	.80

KIT CARSON & THE BLACKFEET WARRIORS
1953
Realistic

No#	1.50	2.25	3.00

KIT KARTER
1962
Dell Publishing Co.

#1	.25	.35	.50

KITTY
Oct, 1948
St. John Publishing Co.

#1	1.00	1.50	2.00

KLARER GIVEAWAYS (See WISCO)

KNIGHTS OF THE ROUND TABLE
March, 1954; Nov-Jan, 1964
Dell Publishing Co./Pines

4-Color #540-Movie	1.50	2.25	3.00
#1(12-397-401)	.75	1.15	1.50
#10(1957)(Pines)	.50	.75	1.00

KNOCK KNOCK
1936
Gerona Publications

#1-Bob Dunn art	10.00	15.00	20.00

KNOCKOUT ADVENTURES
1954
Fiction House Magazines

(Knockout Adventures cont'd)

	Good	Fine	Mint
#1-Senorita Rio, Kit Carson	3.00	4.50	6.00

KNOW YOUR MASS
1958 (96 pg. Giant) (35¢)
Catechetical Guild

#303-In color	1.50	2.25	3.00

KO KOMICS
October, 1945
Gerona Publications

#1-The Duke of Darkness & The Menace (hero) 4.00 6.00 8.00

KOBRA
Feb-Mar, 1976 - Present
National Periodical Publications

#1-Plotted by Jack Kirby	.30	.45	.60

KOKEY KOALA
May, 1952
Toby Press

#1	.75	1.15	1.50

KOKO & KOLA
Summer, 1946 - #5, May, 1947; #6, 1950
Compix/Magazine Enterprises

#1-5	1.00	1.50	2.00
6(A-1#28)	1.00	1.50	2.00

KOMIC KARTOONS
Fall, 1945 - #2, Winter, 1945
Timely Comics

#1,2	2.00	3.00	4.00

KOMIK PAGES
April, 1945
Harry 'A' Chesler, Jr. (Our Army, Inc.)

#10(#1 on inside)-Land o' Nod by Rick Yager (2pgs.), Animal Crackers, Foxy GrandPa, Tom, Dick, & Mary, Cheerio Minstrels, Red Starr + other 1-2 pg. strips; Cole art 2.50 3.75 5.00

KONA (-- Monarch of Monster Isle)
Feb-Apr, 1962 - 1967
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1256	2.00	3.00	4.00
#2-10: #4-Anak begins	1.00	1.50	2.00
11-21	.50	.75	1.00

KONG THE UNTAMED
July, 1975 - #5, Feb-Mar, 1976
National Periodical Publications

#1	.30	.45	.60
2-5	.20	.30	.40

NOTE: *Alcala stories-#1,2. Wrightson covers-#1-3.*

KONGA (Fantastic Giants #24)
1960 - #23, Nov, 1965
Charlton Comics

#1-Based on movie	2.50	3.75	5.00
2-15	1.25	1.85	2.50
16-23	.75	1.15	1.50
Konga's Revenge #1(12/68)-Reprints of Return of Konga	1.00	1.50	2.00
Konga's Revenge #2,3(Summer/63-Fall/64), Return of Konga(No#-'62)	1.50	2.25	3.00

NOTE: *Ditko stories-#1,3-7,9-15; covers-#4, 6,7,9; Konga's Revenge #2-cover/story.*

KOOKIE
Feb-Apr, 1962 - #2, May-July, 1962
Dell Publishing Co.

#1,2-By John Stanley	.40	.60	.80

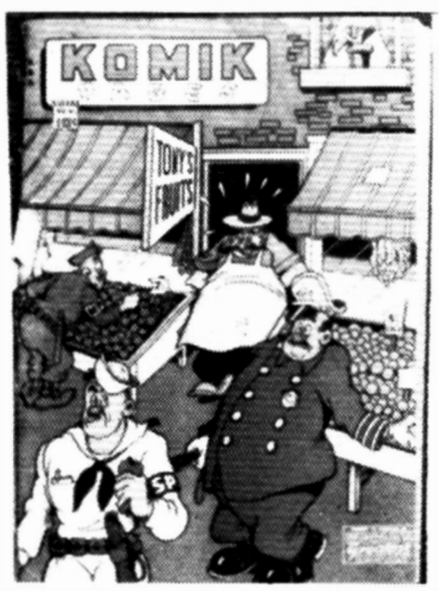
KORAK, SON OF TARZAN (Edgar Rice Burroughs)
Jan, 1964 - #45, Jan, 1972
Gold Key

#1-Russ Manning art	3.00	4.50	6.00
2-11-Russ Manning art	1.50	2.25	3.00
12-21: #14-Jon of the Kalahari ends. #15-Mabu, Jungle Boy begins; Manning art #21	1.00	1.50	2.00
22-45	.50	.75	1.00

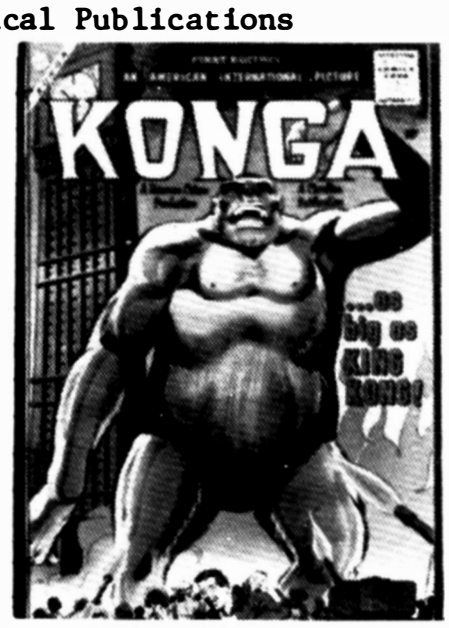
KORAK, SON OF TARZAN (Tarzan Family #60 on)
#46, 5-6/72 - #56, 2-3/74; #57, 5-6/75 - #59, 9-10/75 (Edgar Rice Burroughs)
National Periodical Publications



Kokey Koala No. 1, c. Toby



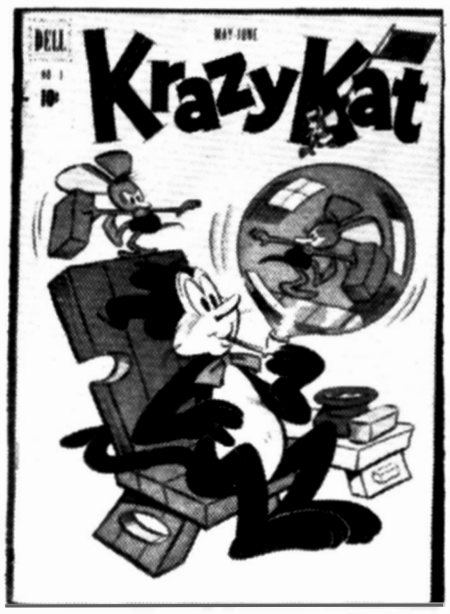
Komik Pages No. 10, c. Ches



Konga No. 1, c. CDC



Krazy Komics No. 1 (1948), c. MCG



Krazy Kat No. 1, c. Dell



Kull No. 1, c. MCG

(Korak, Son of Tarzan cont'd)

	Good	Fine	Mint
#46-Origin Korak; Carson of Venus begins; Pellucidar feature	.75	1.15	1.50
47,48,50	.40	.60	.80
49-Origin Carson of Venus	.40	.60	.80
51-56: Anderson art#52-55	.30	.45	.60
57-59	.20	.30	.40

NOTE: *All have covers by Joe Kubert.*

KORG: 70,000 B.C.

June, 1975 - Present
Charlton Comics

#1	.30	.45	.60
2-5	.20	.30	.40

KORNER KID COMICS

1947
Four Star Publications

#1	.70	1.05	1.40

KOSHER COMICS

1966 ($1.00)
Parallax

"Supermax" & "Tishman of the Apes"

	1.50	2.25	3.00

KRAZY KAT & IGNATZ THE MOUSE

May-June, 1951 - 1964
Dell Publishing Co./Gold Key

(None by Herriman)

#1(1951)	2.00	3.00	4.00
2-5	1.50	2.25	3.00
4-Color #454,504,548,619,696	1.50	2.25	3.00
#1(1/64-G.K.), #2	.50	.75	1.00

KRAZY KAT (See March of Comics #72,87)

KRAZY KOMICS (1st Series)

July, 1942 - #26, 1946
Timely Comics(USA #1-21/JPC #22-26)

#1	6.00	9.00	12.00
2-10	3.00	4.50	6.00
11-26: #25-Kurtzman art	1.70	2.55	3.40

KRAZY KOMICS (2nd Series)(Also see Ziggy Pig)

Aug, 1948 - #26, 1950
Timely/Marvel Comics

	Good	Fine	Mint
#1-Wolverton(10pgs.)&Kurtzman(8pgs.)stories	10.00	15.00	20.00
2-Wolverton & Kurtzman	5.00	7.50	10.00
3-10	2.00	3.00	4.00
11-26	1.50	2.25	3.00

KRAZY KROW

Summer,, 1945 - #7, 1946
Marvel Comics (ZPC)

#1	1.00	1.50	2.00
2-5	.60	.90	1.20
6,7	.50	.75	1.00
IW Reprint #1('57), #2('58), #7	.40	.60	.80

KRAZYLIFE

1945
Fox Features Syndicate

#1	1.00	1.50	2.00

KULL & THE BARBARIANS (Magazine)

May, 1975 - #3, Sept, 1975 ($1.00)
Marvel Comics Group

#1-Andru/Wood art	.75	1.15	1.50
2,3-Origin Red Sonja	.50	.75	1.00

KULL THE CONQUEROR (-- the Destroyer #11-15)

June, 1971 - #15, Aug, 1974
Marvel Comics Group

#1-Wood/Ross Andru art-Origin Kull	2.00	3.00	4.00
2,3-Adams story(inks)	1.00	1.50	2.00
4,5	.90	1.35	1.80
6-10	.70	1.05	1.40
11-15-Ploog stories	.40	.60	.80

NOTE: *#1,2,7-9,11 are based on Robert E. Howard stories. Severin stories-#3-9.*

KUNG FU (See Deadly Hands of --, & Master of --)

KUNG FU FIGHTERS (See Richard Dragon --)

LAD: A DOG

#2, July-Sept, 1962
Dell Publishing Co.

(Lad: A Dog cont'd)

	Good	Fine	Mint
4-Color #1303(Movie)	1.00	1.50	2.00
#2	.50	.75	1.00

LADY LUCK (Formerly Smash #1-85)
Dec, 1949 - #90, Aug, 1950
Quality Comics Group

#86-90: Lady Luck in all	6.00	9.00	12.00

LADY AND THE TRAMP (See 4-Color #629,634, & Movie Comics)

LADY AND THE TRAMP IN"BUTTER LATE THAN NEVER"
1955 (14 pgs.) (Walt Disney)
American Dairy Assn. (Premium)

	1.00	1.50	2.00

LAFFY-DAFFY COMICS
Feb, 1945 - #2, March, 1945
Rural Home Publ. Co.

#1,2	.80	1.20	1.60

LANA (Little Lana #8 on)
Aug, 1948 - #6, 1949
Marvel Comics

#1	2.00	3.00	4.00
2-Kurtzman's "Hey Look"	1.50	2.25	3.00
3-6	1.00	1.50	2.00

LANCE O'CASEY (See Mighty Midget Comics)
Spring, 1946 - #3, Fall, 1946; #4, Summer,'48
Fawcett Publications

#1	4.00	6.00	8.00
2-4	2.50	3.75	5.00

LANCELOT & GUINEVERE (See Movie Comics)

LANCELOT LINK, SECRET CHIMP (TV)
April, 1971 - #8, Feb, 1973
Gold Key

#1-8	.10	.15	.20

LANCER (TV)
Feb, 1969 - #3, 1969
Gold Key

#1-3	.15	.25	.30

LAND OF THE GIANTS (TV)
Nov, 1968 - #5, Sept, 1969
Gold Key

	Good	Fine	Mint
#1-5	.20	.30	.40

LAND OF THE LOST COMICS
July-Aug, 1946 - #9, Spring, 1948
E.C. Comics

#1	10.00	15.00	20.00
2-9	7.50	11.25	15.00



Land Of The Lost No. 6, c. WMG

LAND UNKNOWN, THE (See 4-Color #845)

LARAMIE (TV)
Aug, 1960 - July, 1962
Dell Publishing Co.

4-Color #1125,1223,1284	.75	1.15	1.50
#01418-207	.75	1.15	1.50

LAREDO (TV)
June, 1966
Gold Key

#1(10179-606)	.30	.45	.60

LARGE FEATURE COMIC (Continuation of Black & White)(Black & White interior)
1941 - 1943 (8½"x11½")
Dell Publishing Co.

#25-Smilin' Jack	20.00	30.00	40.00
26-Smitty	12.00	18.00	24.00
27-Terry & the Pirates	30.00	45.00	60.00
28-Grin & Bear It	7.00	10.50	14.00



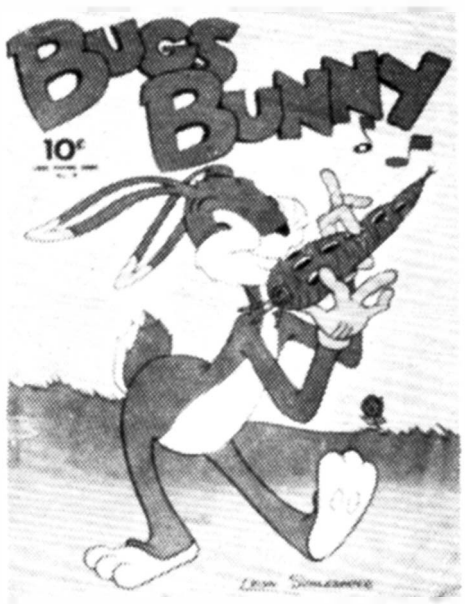
Lana No. 1, c. MCG



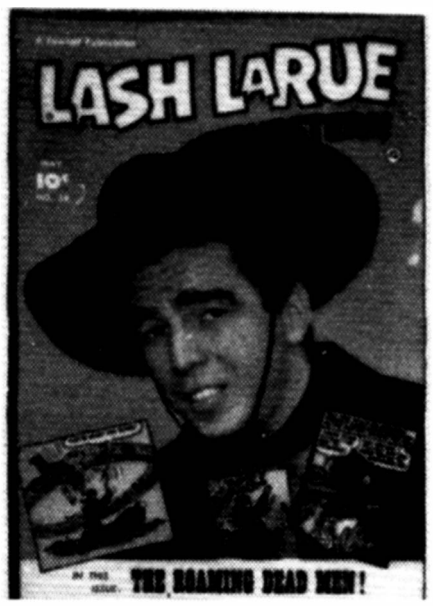
Lance O'Casey No. 1, c. Faw



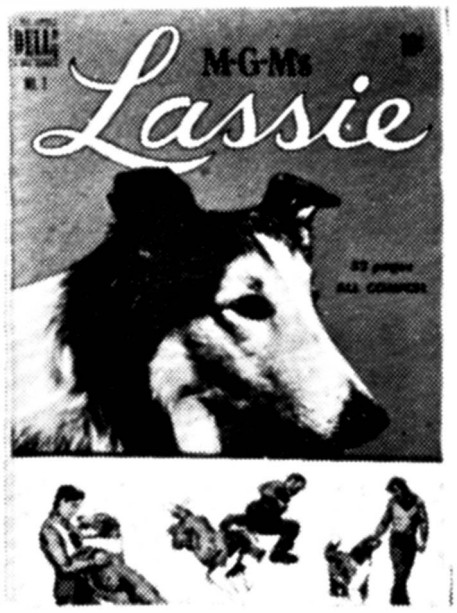
Large Feature Comic No. 26, c. Dell



Large Feat. Comic No. 8, c. Dell



Lash LaRue No. 28, c. Faw



Lassie No. 1, c. Dell

(Large Feature Comic cont'd)

	Good	Fine	Mint
29-Moon Mullins	12.50	18.75	25.00
30-Tillie the Toiler	10.00	15.00	20.00
1-Peter Rabbit	25.00	37.50	50.00
2-Winnie Winkle	10.00	15.00	20.00
3-Dick Tracy	37.50	56.25	75.00
4-Tiny Tim	16.00	24.00	32.00
5-Toots & Casper	6.00	9.00	12.00
6-Terry & the Pirates	30.00	45.00	60.00
7-Pluto Saves the Ship (Disney)	45.00	67.50	90.00
8-Bugs Bunny('42)	45.00	67.50	90.00
9-Bringing Up Father	8.00	12.00	16.00
10-Popeye (Thimble Theatre)	25.00	37.50	50.00
11-Barney Google & Snuffy Smith	15.00	22.50	30.00
12-Private Buck	6.00	9.00	12.00

LARRY DOBY, BASEBALL HERO
1950 (Cleveland Indians)
Fawcett Publications

No#	1.50	2.25	3.00



Lars Of Mars No. 11, c. Z-D

LARS OF MARS
May-June, 1951 - #11, July-Aug, 1951
Ziff-Davis Publ. Co.

#10,11-Anderson stories (3) in each	4.00	6.00	8.00

LASH LARUE WESTERN
June, 1949 - #46, Jan, 1954
Fawcett Publications

#1	8.00	12.00	16.00
2-10	4.00	6.00	8.00
11-20	2.50	3.75	5.00
21-46	2.00	3.00	4.00

LASH LARUE WESTERN
#47, 1954 - #84, June, 1962
Charlton Comics

#47-67,69,70	1.50	2.25	3.00
68-(64pgs.)	2.00	3.00	4.00
71-84	.75	1.15	1.50

LASSIE (M-G-M's -- #1-36)
1950 - #70, July, 1969
Dell Publ. Co./Gold Key #59(10/62) on

#1	2.50	3.75	5.00
2-10	1.25	1.85	2.50
11-19: #12-Rocky Langford (Lassie's master) marries Gerry Lawrence. #15-1st app. Timbu	.75	1.15	1.50
20,22-Matt Baker stories, 34 & 24 pgs.	1.50	2.25	3.00
21,23-40: #39-1st app. Timmy as Lassie picks up her TV family	.50	.75	1.00
41-70	.40	.60	.80
The Adventures of --(Red Heart Dog Food Giveaway, 1949)	1.50	2.25	3.00

(See March of Comics #210,217,230,254,266, 278,296,308,324,334,346,358,370,381,394,411)

LAST HUNT, THE (See 4-Color #678)

LAST OF THE COMANCHES
1953 (Movie)
Avon Periodicals

No#-Kinstler cover/story	2.50	3.75	5.00

LAST OF THE ERIES, THE (See American Graphics)

LAST OF THE FAST GUNS, THE (See 4-Color#925)

LAST TRAIN FROM GUN HILL (See 4-Color #1012)

LATEST COMICS (Super Duper #3?)
March, 1945
Spotlight Publ./Palace Promotions(Jubilee)

#1-Super Duper	1.50	2.25	3.00
2-Bee-29 (No date)	1.50	2.25	3.00

LATEST ADVENTURES OF FOXY GRANDPA (See Foxy--)

LAUGH COMICS (Formerly Top Notch Laugh; Becomes Suzie #49 on)
#46, Summer, 1944 - #48, Winter, 1944-45
MLJ Magazines

	Good	Fine	Mint
#46-48-Wilbur & Suzie	2.50	3.75	5.00

LAUGH COMICS (Formerly Black Hood #1-19)
#20, Fall, 1946 - Present
Archie Publications

#20-Archie begins	5.00	7.50	10.00
21-25	3.50	5.25	7.00
26-30	2.50	3.75	5.00
31-40	2.00	3.00	4.00
41-70	1.50	2.25	3.00
71-100	.75	1.15	1.50
101-126	.50	.75	1.00
127,129,130,131,133,135,140-142,144-Jaguar app. + The Fly-#129	.60	.90	1.20
128,132,136,137-Fly app.	.60	.90	1.20
134,139,143,145-160	.40	.60	.80
138-Flyman & Flygirl app.	.60	.90	1.20
161-180	.30	.45	.60
181-220	.20	.30	.40
221-300	.10	.15	.20
--Digest #1(8/74)	.30	.45	.60
--Digest #2(9/75)	.20	.30	.40

NOTE: *Josie app.-#145,160,164. Katy Keene app.-#65,82,88,90,99,103,107,113,114,116,121,122,124,130.*

LAUGH-IN MAGAZINE (Magazine)
Oct, 1968 - #9, July, 1969 (50¢) (Satire)
Laufer Publ. Co.

V1#1	.40	.60	.80
2-8	.20	.30	.40

LAUREL & HARDY(See March of Comics #302,314)

LAUREL & HARDY (-- Comics)
1949 - #28, 1951
St. John Publishing Co.

#1	3.50	5.25	7.00
2-10	1.50	2.25	3.00
11-28	1.00	1.50	2.00

LAUREL & HARDY (TV)
10/62 - #4, 9-11/63; 1/67 - #2, 3/67
Dell Publishing Co./Gold Key(Larry Harmon's)

#12-423-210(8-10/62)	1.00	1.50	2.00
#2-4(Dell)	.50	.75	1.00
1(1/67), 2(10/67)(G.K.)	.40	.60	.80

LAUREL AND HARDY (-- Comics)
July-Aug, 1972 (Larry Harmon's)
National Periodical Publications

#1	.40	.60	.80

LAW AGAINST CRIME (See Law-Crime)

LAWBREAKERS
Mar, 1951 - #4, Dec, 1951
Law and Order Magazines

#1	1.00	1.50	2.00
2-4	.70	1.05	1.40

LAWBREAKERS ALWAYS LOSE!
Spring, 1948 - #10, Oct, 1949
Marvel Comics (CBS)

#1-Kurtzman art,2pgs.	2.50	3.75	5.00
2-5	1.25	1.85	2.50
6-10	1.00	1.50	2.00

LAWBREAKERS ALWAYS LOSE!
1951 - 1952
Charlton Comics

#1	1.00	1.50	2.00
2-14	.70	1.05	1.40

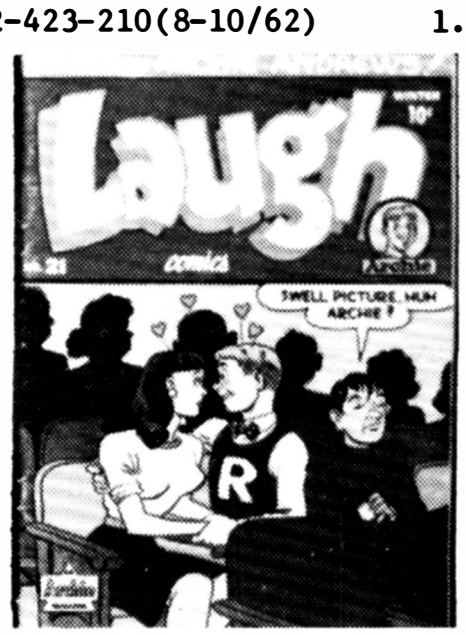
LAWBREAKERS SUSPENSE STORIES (Strange Suspense Stories #16 on)
1952 - #15, Nov, 1953
Capitol Stories/Charlton Comics

#6-15	.80	1.20	1.60

LAW-CRIME (Law Against Crime on inside)
April, 1948 - #3, Aug, 1948
Essenkay Publishing Co.

#1-Half funny animal, half crime	1.00	1.50	2.00
2,3	1.00	1.50	2.00

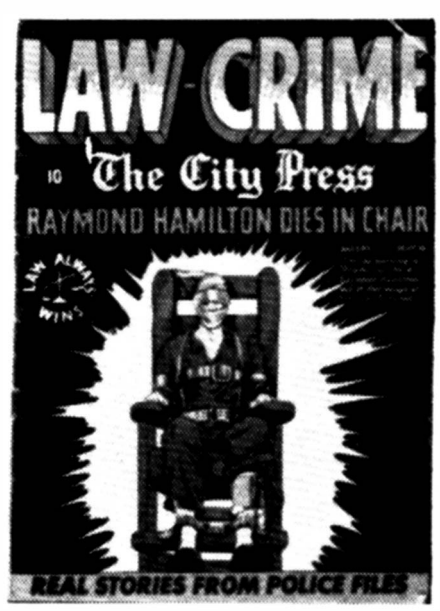
LAWMAN (TV)
1958 - #10, April-June, 1962
Dell Publishing Co.



Laugh No. 21, c. AP



Law Breakers No. 1, c. Law & Order



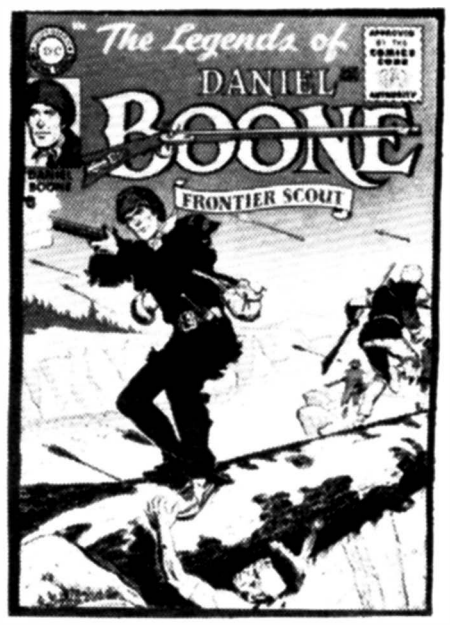
Law-Crime No. 1, c. Essenkay



Leading No. 1, c. NPP



Leave It To Binky No. 7, c. NPP



The Legend Of D. Boone No. 1, c. NPP

(Lawman cont'd)

	Good	Fine	Mint
4-Color #970,1035('58-'60)	1.00	1.50	2.00
#3-10	.75	1.15	1.50

LAWRENCE
August, 1963
Dell Publishing Co.

#12-426-308-Story of Lawrence of Arabia (not based on movie)	.75	1.15	1.50

LEADING COMICS (-- Screen Comics #34 on)
Winter, 1941-42 - #33, 10-11/48;
#34, 12-1/48-9 - #77, Aug-Sept, 1955
National Periodical Publications

#1-Origin The Seven Soldiers of Victory; Crimson Avenger, Green Arrow & Speedy, Shining Knight, The Vigilante, Star Spangled Kid & Stripsey begin	80.00	120.00	160.00
2-Meskin art	40.00	60.00	80.00
3	30.00	45.00	60.00
4	25.00	37.50	50.00
5	20.00	30.00	40.00
6-10	15.00	22.50	30.00
11-14(Spring,1945)	12.50	18.75	25.00
15-Content change to funny animal, 16-30: #23-1st app. Peter Porkchops	1.50	2.25	3.00
31-77	.60	.90	1.20

LEATHERNECK THE MARINE (See Mighty Midget Comics)

LEAVE IT TO BEAVER (TV)
1958 - July, 1962
Dell Publishing Co.

4-Color #912,999,1103,1191,1285, #01-428-207	.35	.50	.65

LEAVE IT TO BINKY (Binky #72 on)(See Showcase)
Feb-Mar, 1948 - #60, Dec-Jan, 1958; #61, June-July, 1968 - #80, Aug-Sept, 1971
National Periodical Publications

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-60	.30	.45	.60
61-70	.20	.30	.40
71-80	.15	.25	.30

(See Super DC Giant)

LEE HUNTER, INDIAN FIGHTER (See 4-Color #779,904)

LEFT-HANDED GUN, THE (See 4-Color #913)

LEGEND OF CUSTER, THE (TV)
January, 1968
Dell Publishing Co.

	Good	Fine	Mint
#1	.30	.45	.60

LEGEND OF JESSE JAMES, THE (TV)
February, 1966
Gold Key

#10172-602	.30	.45	.60

LEGEND OF LOBO, THE (See Movie Comics)

LEGEND OF YOUNG DICK TURPIN, THE (See Movie Comics)

LEGENDS OF DANIEL BOONE, THE
Oct-Nov, 1955 - #8, Dec-Jan, 1956-57
National Periodical Publications

#1	2.50	3.75	5.00
2-8	1.50	2.25	3.00

LEGION OF MONSTERS (Magazine)
Oct, 1975 (Black & White)
Marvel Comics Group

#1-Adams cover	.50	.75	1.00

LEGION OF SUPER-HEROES (See Adventure, Superboy, & Action)
Feb, 1973 - #4, July, 1973
National Periodical Publications

#1-Legion & Tommy Tomorrow reprints begin	.50	.75	1.00
2-4	.40	.60	.80

LEMIX-KORLIX (Kool-Aid)
1935 (48 pgs.) (15"x8")
Lemix-Korlix Giveaways

#1,2-Tarzan	30.00	45.00	60.00
3-Terry	25.00	37.50	50.00
4-Dick Tracy	30.00	45.00	60.00
5-Chester Gump	20.00	30.00	40.00

LENNON SISTERS LIFE STORY, THE (See 4-Color #951,1014)

LEO THE LION
No Date (10¢)
I.W. Enterprises

	Good	Fine	Mint
#1-Reprint	.30	.45	.60

LEROY
Nov, 1949 - 1950
Standard Comics

#1	.80	1.20	1.60
2-6	.40	.60	.80

LETTERS TO SANTA (See March of Comics #228)

LET'S PRETEND
May-June, 1950 - #3, Sept-Oct, 1950
D.S. Publishing Co.

#1-3	1.00	1.50	2.00

LET'S TAKE A TRIP (TV)
Spring, 1958 (CBS TV Presents)
Pines

#1	.40	.60	.80

LIBERTY COMICS (Miss Liberty #1)
1945 - 1946 (MLJ Reprints)
Green Publishing Co.

#4	5.00	7.50	10.00
10-Hangman & Boy Buddies app.; Suzie & Wilbur begin; Reprint of Hangman #8	5.00	7.50	10.00
11	2.00	3.00	4.00
12-Black Hood app.	3.00	4.50	6.00
14,15-Patty of Airliner & Leonard Star in both	1.50	2.25	3.00
V2#2(1946)	1.50	2.25	3.00

LIBERTY GUARDS
No Date (1946?)
Chicago Mail Order

No#-Reprints Man of War #1 with cover of Liberty Scouts #1	15.00	22.50	30.00

LIBERTY SCOUTS (See Man of War & Liberty Guards)
June, 1941 - #3, Autumn, 1941
Centaur Publications

	Good	Fine	Mint
#2(#1)-Origin The Fire-Man, Man of War, The Sentinel; Vapo-Man & Liberty Scouts begin	30.00	45.00	60.00
3(#2)	20.00	30.00	40.00

LIDSVILLE (TV)
Oct, 1972 - #3, April, 1973
Gold Key

#1-3	.10	15	.20

LIEUTENANT, THE (TV)
April-June, 1964
Dell Publishing Co.

#1	.20	.30	.40

LT. ROBIN CRUSOE, U.S.N. (See Movie Comics)
Nov-Jan, 1964 - #4, 1965
Gold Key

#1-4	.20	.30	.40

(See Walt Disney Showcase #26)

LIFE OF THE BLESSED VIRGIN
1950
Catechetical Guild

No#	1.00	1.50	2.00

LIFE OF CHRIST VISUALIZED
1942 - 1943
Standard Publishers

#1-3	1.50	2.25	3.00

LIFE OF PAUL (See The Living Bible)

LIFE OF RILEY, THE (See 4-Color #917)

LIFE STORIES OF AMERICAN PRESIDENTS
Nov, 1947 (25¢)
Dell Publishing Co.

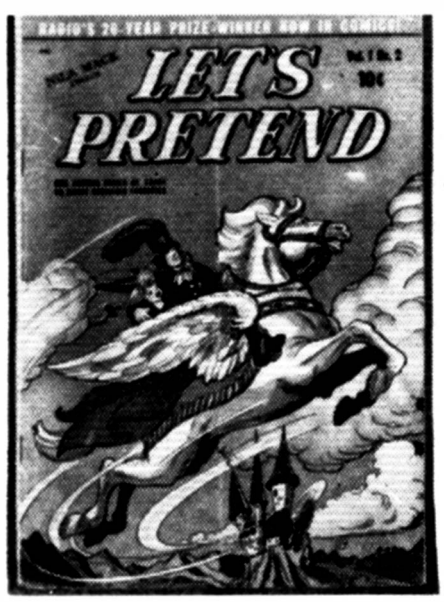
#1-Buscema art	1.50	2.25	3.00

LIFE STORY
April, 1949 - V8#43, Oct, 1952
Fawcett Publications

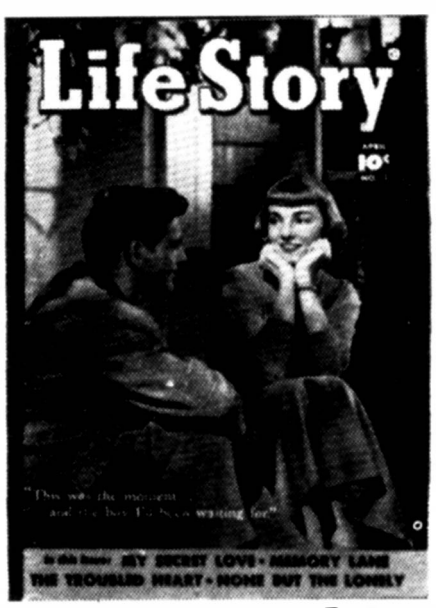
V1#1	1.50	2.25	3.00



Leroy No. 1, c. Std



Let's Pretend No. 2, c. DS Publ.



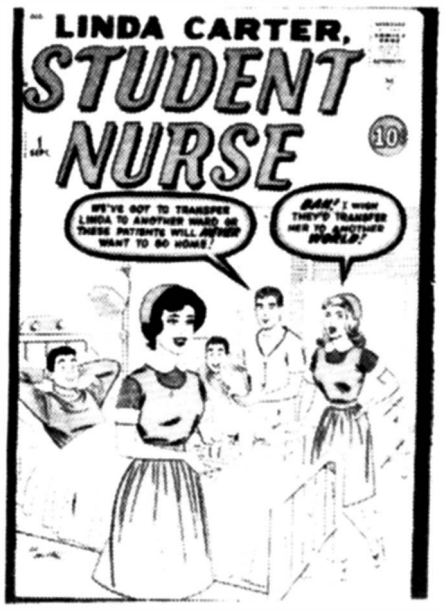
Life Story No. 1, c. Faw



Sure-Fire (Lightning) No. 1, c. Ace



Linda No. 1, c. Ajax



Linda Carter No. 1, c. MCG

(Life Story cont'd)

	Good	Fine	Mint
2-6	1.00	1.50	2.00
V2#7-12	.75	1.15	1.50
V3#13-Wood story	1.50	2.25	3.00
V3#14-18	.40	.60	.80
V4#19-24	.40	.60	.80
V5#25-30	.30	.45	.60
V6#31-36, V7#37-42, V8#43	.30	.45	.60

LIFE WITH ARCHIE

Sept, 1958 - Present
Archie Publications

#1	3.50	5.25	7.00
2	1.75	2.65	3.50
3-10	1.00	1.50	2.00
11-25	.50	.75	1.00
26-41	.40	.60	.80
42-45: #42-Pureheart begins.	.30	.45	.60
46-Origin Pureheart	.40	.60	.80
47-50: #50-United Three begin	.20	.30	.40
51-59-Pureheart ends	.15	.25	.30
60-100: #60-Archie band begins, 101-168	.10	.15	.20

LIFE WITH MILLIE

Nov, 1958 - #48, Dec, 1962
Atlas/Marvel (Male)

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-20	.40	.60	.80
21-48	.20	.30	.40

LIFE WITH SNARKY PARKER (See Snarky --)

LIGHT IN THE FOREST (See 4-Color #891)

LIGHTNING COMICS (Sure-Fire #1-3)(No V3#2)

June, 1940 - #14, June, 1942 (2 #3's)
Ace Magazines

V1#1-Origin Flash Lightning; X-The Phantom Fed, Ace McCoy, Buck Steele, Marvo the Magician, The Raven(not in #2) begin	40.00	60.00	80.00
2	25.00	37.50	50.00
3	20.00	30.00	40.00
3,4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-Dr. Nemesis begins	12.50	18.75	25.00
V2#1-6: #2-"Flash Lightning" becomes "Lash --"	12.50	18.75	25.00
V3#1-Intro. Lightning Girl & The Sword	12.50	18.75	25.00

LIMITED COLLECTORS' EDITION (-- Item Classics #41 on)(See Famous 1st Editions) ($1.00)

(80 pgs.; 64 pgs.#35 on)(10"x13½")
#21, Summer, 1973 - Present
National Periodical Publications

C-21: Shazam + Captain Marvel Jr. reprint by Raboy	1.00	1.50	2.00
C-22: Tarzan-complete origin reprinted from #207-210	1.00	1.50	2.00
C-23: House of Mystery-Wrightson story	.75	1.15	1.50
C-24: (See Rudolph, the Red-Nosed Reindeer) Not part of Limited Coll. Ed. series			
C-25: Batman	.75	1.15	1.50
C-27: Shazam	.75	1.15	1.50
C-29: Tarzan-Reprints "Return of Tarzan" #219-223	1.25	1.85	2.50
C-31: Superman-Origin retold	.75	1.15	1.50
C-32: Ghosts (new stories)	.60	.90	1.20
C-33: Rudolph (new stories)	.60	.90	1.20
C-34: Xmas with the Super-Heroes; unpublished Angel & Ape story by Oksner & Wood	.60	.90	1.20
C-35: Shazam-cover features TV's Captain Marvel, Jackson Bostwick	.60	.90	1.20
C-36: The Bible-all new adaptation beginning with Genesis by Kubert, Redondo & Mayer	.60	.90	1.20
C-37: Batman	.60	.90	1.20
C-38: Superman	.60	.90	1.20
C-39: Secret Origins/Super Villains	.60	.90	1.20
C-40: Dick Tracy by Gould featuring Flattop newspaper reprints from 12/21/43-5/17/44	.75	1.15	1.50
C-41: Super Friends-Toth art	.60	.90	1.20
C-42: Rudolph	.50	.75	1.00
C-43: Christmas With the Super-Heroes; Wrightson, Simon & Kirby, Adams art	.60	.90	1.20

LINDA

Apr-May, 1954 - #5, Dec-Jan, 1955
Ajax/Farrell Publ. Co.

#1	.75	1.15	1.50
2-5	.40	.60	.80

LINDA CARTER, STUDENT NURSE

Sept, 1961 - #9, Jan, 1963
Atlas Comics (AMI)

(Linda Carter, Student Nurse cont'd)

	Good	Fine	Mint
#1	.50	.75	1.00
2-9	.25	.35	.50

LINDA LARK (-- Student Nurse #1; -- Registered Nurse #8)
Oct-Dec, 1961 - #8, Aug-Oct, 1963
Dell Publishing Co.

#1	.30	.45	.60
2-8	.15	.25	.30

LINUS, THE LIONHEARTED (TV)
Sept, 1965
Gold Key

#1	.20	.30	.40

LION, THE (See Movie Comics)

LION OF SPARTA (See Movie Comics)

LIPPY THE LION AND HARDY HAR HAR (TV)
March, 1963 (Hanna-Barbera)
Gold Key

#1	.15	.20	.25

LI'L ABNER (See Comics on Parade)
1939 - 1948
United Features Syndicate

Single Series #4('39)	12.50	18.75	25.00
Single Series #18('40)(#18 on inside, #2 on cover)	10.00	15.00	20.00

LI'L ABNER (Al Capp's)(See Oxydol-Dreft)
#61, Dec, 1947 - #97, Jan, 1955
Toby Press/Harvey Publ./Toby Press #67 on

#61-66	4.00	6.00	8.00
67-97: #93 reprints #71	3.00	4.50	6.00
-- & the Creatures from Drop-Outer Space (Giveaway-No#)	3.00	4.50	6.00
-- Joins the Navy (1940-Toby Press Premium)	3.00	4.50	6.00
-- by Al Capp Giveaway(Circa 1955, no date)	4.00	6.00	8.00

NOTE: *Kurtzman art-#75,77-79,86,91(reprints #77). Wolverton art-#61. #68,95 have full length Fearless Fosdick stories.*

LI'L ABNER
1951
Toby Press

	Good	Fine	Mint
#1	2.00	3.00	4.00

LI'L ABNER'S DOGPATCH (Al Capp's)(See Mammy Yokum)
#71, June, 1949 - #4, Dec, 1949
Toby Press

#71-Reprints from Tip Top #112-112	2.50	3.75	5.00
#2-4: #4-Reprints from Little Abner #73	2.00	3.00	4.00

LITTLE AL OF THE F.B.I.
Oct, 1950 - #11, April-May, 1952
Ziff-Davis Publications

#1	1.00	1.50	2.00
2-11	.80	1.20	1.60

LITTLE AL OF THE SECRET SERVICE
1950 - #10, 1951
Ziff-Davis Publications

#1	1.00	1.50	2.00
2-10	.80	1.20	1.60

LITTLE AMBROSE
Sept, 1958
Archie Publications

#1	1.00	1.50	2.00

LITTLE ANGEL
#5, Sept, 1954; #6, 9/55 - #16, 9/59
Standard(Visual Editions)/Pines

#5-16	.50	.75	1.00

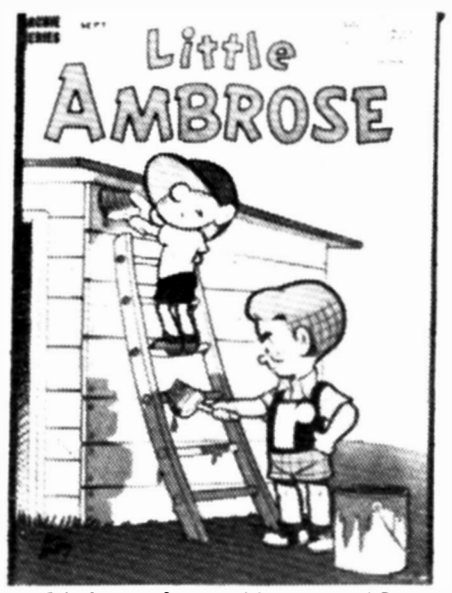
LITTLE ANNIE ROONEY
1935 (52pgs.) (25¢)
David McKay Publications

Book #1-Daily strip reprints	12.50	18.75	25.00

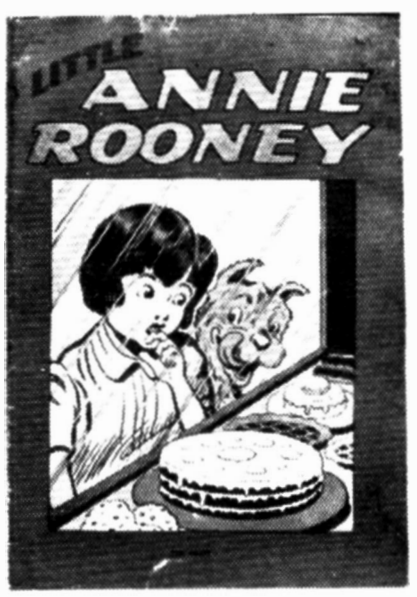
LITTLE ANNIE ROONEY
1938; Aug, 1948 - #3, Oct, 1948
David McKay/St. John/Standard



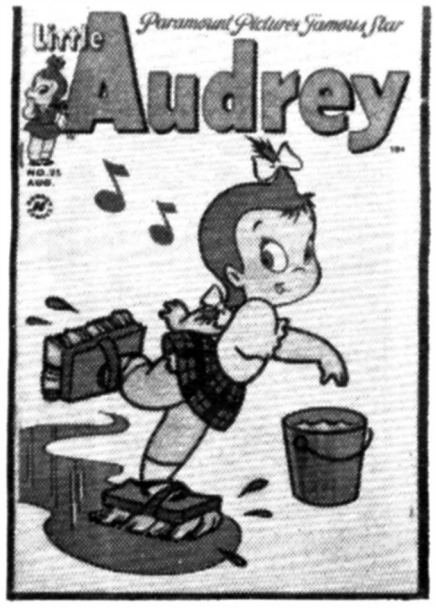
Li'l Abner Joins The Navy, c. Toby



Little Ambrose No. 1, c. AP



Little Annie Rooney No. 1, c. StJ



Little Audrey No. 25, c. Harv



Little Beaver No. 4, c. Dell



Little Dot No. 1, c. Harv

(Little Annie Rooney cont'd)

	Good	Fine	Mint
Feature Book #11(McKay '38)	15.00	22.50	30.00
#1(St. John)	1.50	2.25	3.00
2,3	1.00	1.50	2.00

LITTLE ARCHIE (The Advs. of--)
1956 - Present (Giants #3-84)
Archie Publications

#1	3.00	4.50	6.00
2-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-40: Little Pureheart begins #40, ends #42	.50	.75	1.00
41-60: Little Sabrina begins #59	.30	.45	.60
61-104	.15	.25	.30
--In Animal Land #1('57)	1.00	1.50	2.00
--In Animal Land #17(Winter, 1957-58)-#19 (Summer,'58)-Formerly Li'l Jinx	.75	1.15	1.50

LITTLE ARCHIE MYSTERY
1963 - #2, Oct, 1963
Archie Publications

#1	2.00	3.00	4.00
2	1.00	1.50	2.00

LITTLE ASPIRIN (See WISCO)
July, 1949 - #2, Sept, 1949
Marvel Comics (CnPC)

#1-4pgs. Kurtzman art	2.00	3.00	4.00
2	.60	.90	1.20

LITTLE AUDREY
1948 - 1956
St. John Publ. Co./Harvey Publ. #25 on

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-53	.30	.45	.60

LITTLE AUDREY (-- Yearbook)
1950 (260 pgs.) (50¢)
St. John Publishing Co.

Contains 8 complete 1949 comics rebound like the E.C. annuals. Little Audrey, Abbott & Costello, Pinocchio, Moon Mullins, Three Stooges(from Jubilee), & Little Annie Rooney app. (Rare)

	Good	Fine	Mint
	10.00	15.00	20.00

LITTLE AUDREY (Playful --)
1957 - Present
Harvey Publications

#1	1.50	2.25	3.00
2-5	.75	1.15	1.50
6-10	.50	.75	1.00
11-30	.40	.60	.80
31-50	.30	.45	.60
51-118	.15	.25	.30
Clubhouse #1('63)	1.00	1.50	2.00

LITTLE AUDREY & MELVIN
May, 1962 - Present
Harvey Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-25	.25	.35	.50
26-61	.15	.25	.30

LITTLE AUDREY TV FUNTIME
1962 - #33, Oct, 1971
Harvey Publications

#1	.75	1.15	1.50
2-10	.40	.60	.80
11-33	.20	.30	.40

LITTLE BAD WOLF (See 4-Color #403,473,564, & Walt Disney Showcase #21)

LITTLE BEAVER
1948 - #8, Jan, 1953
Dell Publishing Co.

4-Color #211('48)	2.50	3.75	5.00
4-Color #267,294,332	2.25	3.35	4.50
4-Color #483,529	1.75	2.65	3.50
4-Color #612,660,695,744,817,870	1.25	1.85	2.50
#3(10/51)-#8	1.00	1.50	2.00

NOTE: *Fred Harmon art in all.*

LITTLE BIT
March, 1949 - #2, 1949
Jubilee/St. John Publishing Co.

(Little Bit cont'd)

	Good	Fine	Mint
#1,2	.80	1.20	1.60

LITTLE BLACK SAMBO (See Surprise Books)

LITTLE DOT (See Tastee-Freez Comics)
Sept, 1953 - Present
Harvey Publications

#1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-10	.40	.60	.80
11-20	.30	.45	.60
21-50	.20	.30	.40
51-119	.15	.25	.30

LITTLE DOT DOTLAND
July, 1962 - Present
Harvey Publications

#1	.30	.45	.60
2-10	.20	.30	.40
11-20	.15	.25	.30
21-61	.10	.15	.20

LITTLE DOT'S UNCLES & AUNTS
May, 1962 - Present
Harvey Publications

#1	.30	.45	.60
2-10	.20	.30	.40
11-20	.15	.25	.30
21-50	.10	.15	.20

LITTLE EVA
May, 1952 - #31, Nov, 1956
St. John Publishing Co.

#1	1.25	1.85	2.50
2-10	.75	1.15	1.50
11-31	.50	.75	1.00
3-D#1,2(25¢)(10/53-11/53)	1.50	2.25	3.00
IW Reprint #1,2,7,8	.50	.75	1.00
Super Reprint #10,12('63),14,16,18('64)	.50	.75	1.00

LI'L GENIUS (Summer Fun #54 on)(See Blue Bird)
1954 - #52, Jan, 1965; #53, Oct, 1965
Charlton Comics

#1	.50	.75	1.00
2-20	.25	.35	.50
21-53	.15	.25	.30

LI'L GHOST
Feb, 1958 - #3, Mar, 1959
St. John Publishing Co./Fago #2 on

	Good	Fine	Mint
#1	.60	.90	1.20
2,3	.40	.60	.80

LITTLE GIANT COMICS
7/38 - #2, 8/38 (128 pgs.)(6-3/4"x4-1/2")
Centaur Publications

#1,2(black & white)	20.00	30.00	40.00



Little Giant Det. Funnies No. 1, c. Cen



Little Giant Mov. Funnies No. 1, c. Cen

LITTLE GIANT DETECTIVE FUNNIES
10/38 - #3, 2/39 (128 pgs.)(6-3/4"x4-1/2")
Centaur Publications

#1	20.00	30.00	40.00
2,3	15.00	22.50	30.00

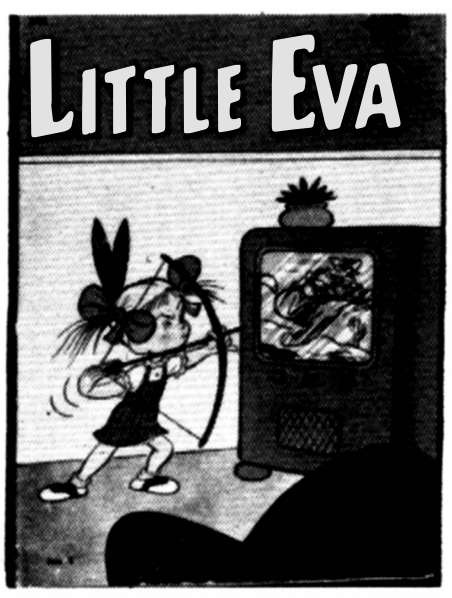
LITTLE GIANT MOVIE FUNNIES
8/38 - #2, 10/38 (128 pgs.)(6-3/4"x4-1/2")
Centaur Publications

#1-Reprints of Ed Wheelan's "Minute Movies"	20.00	30.00	40.00
2- " " " "	15.00	22.50	30.00

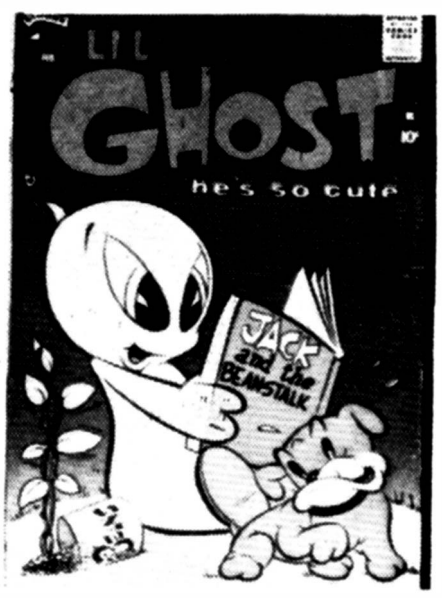
LITTLE GROUCHO
Feb-Mar, 1955
Reston Publ. Co.

#1,16	.75	1.15	1.50

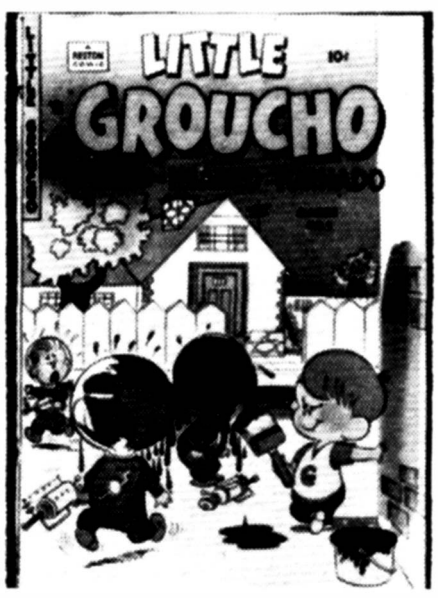
LITTLE HIAWATHA (See 4-Color#439,787,901,988)



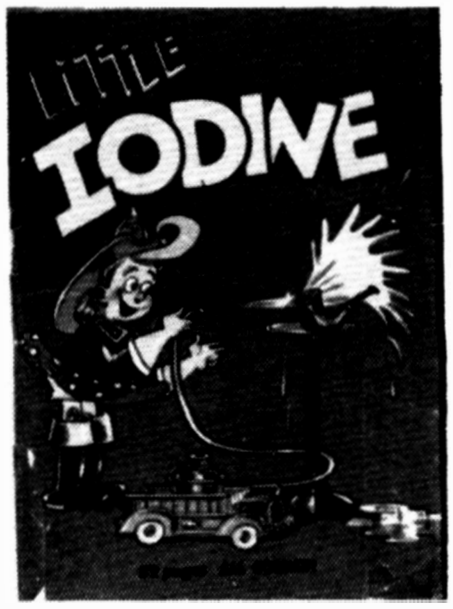
Little Eva No. 1, c. StJ



Li'l Ghost No. 1, c. StJ



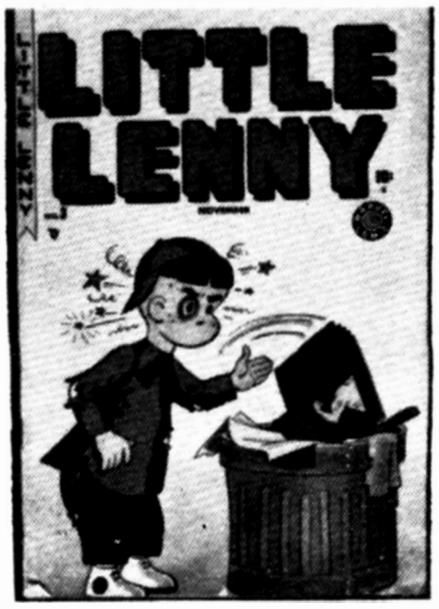
Little Groucho No. 1, c. Reston



Little Iodine No. 2, c. Dell



Little Jack Frost No. 1, c. Avon



Little Lenny No. 3, c. MCG

LITTLE IKE
April, 1953 - #4, Oct, 1953
St. John Publishing Co.

	Good	Fine	Mint
#1	.75	1.15	1.50
2-4	.40	.60	.80

LITTLE IODINE
April, 1949 - #57, July-Sept, 1962
Dell Publishing Co.

4-Color #224,257	1.50	2.25	3.00
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-57	.25	.35	.50

LITTLE JACK FROST
1951
Avon Periodicals

#1	1.50	2.25	3.00

LI'L JINX (Becomes Little Archie in Animal Land #17)
1953 - #16, Sept, 1957; Nov, 1956
Archie Publications

#1	1.00	1.50	2.00
2-16	.40	.60	.80
1(11/56)	.50	.75	1.00

LI'L JINX (See Archie Giant Series Mag.)

LI'L JINX CHRISTMAS BAG (See Archie Giant Series Mag. #195,206,219)

LI'L JINX CHRISTMAS BAG, GIANT LAUGH-OUT
#33, Sept, 1971 - #43, Nov, 1973 (52 pgs.)
Archie Publications

#33-43	.15	.25	.30

LI'L JINX GIANT LAUGH-OUT (See Archie Giant Series Mag. #176,185)

LITTLE JOE (See Color #1)

LITTLE JOE
1953
St. John Publishing Co.

#1	.60	.90	1.20

LI'L KIDS (-- Introducing Alvin #10)
Aug, 1970 - #10, Feb, 1973
Marvel Comics Group

	Good	Fine	Mint
#1	.15	.20	.25
2-10	.10	.15	.20

LITTLE KING (See 4-Color #494,597,677)

LITTLE LANA (Formerly Lana)
#8, Nov, 1949 - #9, Mar, 1950
Marvel Comics (MjMC)

#8,9	.80	1.20	1.60

LITTLE LENNY
June, 1949 - #3, Nov, 1949
Marvel Comics

#1	1.00	1.50	2.00
2,3	.50	.75	1.00

LITTLE LIZZIE
June, 1949 - #5, April, 1950
Marvel Comics (PrPI)

#1	1.00	1.50	2.00
2-5	.80	1.20	1.60



Little Lotta No. 1, c. Harv

LITTLE LOTTA (See Harvey Hits #10)
Nov, 1955 - Present
Harvey Publications

#1	1.50	2.25	3.00
2-5	.75	1.15	1.50
6-10	.50	.75	1.00
11-30	.30	.45	.60
31-60	.20	.30	.40
61-118	.15	.20	.25

LITTLE LOTTA FOODTOWN
1963 - #9, 1965
Harvey Publications

	Good	Fine	Mint
#1	.50	.75	1.00
2-9	.25	.35	.50

LITTLE LOTTA IN FOODLAND
1968 - #38, Oct, 1971
Harvey Publications

#1	.20	.30	.40
2-10	.15	.20	.25
11-38	.10	.15	.20

LITTLE LULU (Marge's --)
June, 1945 - Present
Dell Publishing Co./Gold Key, 12/62 on

Majorie Henderson Buell, born in Philadelphia, Pa., in 1904, created Little Lulu, a cartoon character that appeared weekly in the Saturday Evening Post from Feb. 23, 1935 through Dec. 30, 1944. She was not responsible for any of the comic books. John Stanley did all Little Lulu comics through at least No. 175. He did storyboards (layouts), pencils, & scripts in all cases and inking only on covers. The Whitman artists in Poughkeepsie, N.Y., blew up the pencilled pages, inked the blowups, & lettered them. The earlier issues had to be approved by Buell prior to publication.

4-Color #74('45)	60.00	90.00	120.00
4-Color #97('46)	25.00	37.50	50.00
4-Color #110('46),115	17.50	26.25	35.00
4-Color #120,131,139('47),146,158,165	15.00	22.50	30.00
#1(1948)	30.00	45.00	60.00
2	15.00	22.50	30.00
3-5	12.00	18.00	24.00
6-10	9.00	13.50	18.00
11-20	6.00	9.00	12.00
21-30	4.00	6.00	8.00
31-38,40	3.00	4.50	6.00
39-Intro Witch Hazel in "That Awful Witch Hazel"	4.00	6.00	8.00
41-60: #45-2nd Witch Hazel app.	2.50	3.75	5.00
61-80	2.00	3.00	4.00
81-100	1.50	2.25	3.00
101-130	1.00	1.50	2.00
131-164,167-170; #165 & 166 listed below as Giant issues	.50	.75	1.00
171-205	.30	.45	.60
206-Last issue to carry Marge's name	.20	.30	.40
207-230	.15	.20	.25
Little Lulu & Alvin Story Telling Time #1 (3/59)-Reprints Witch Hazel stories	4.00	6.00	8.00
Little Lulu & Her Friends #4(3/56) 96 pgs.	3.50	5.25	7.00
Little Lulu & Her Special Friends #3(3/55), 96 pgs.	3.50	5.25	7.00
Little Lulu & Tubby Annual #1(1953)-Reprints from 4-Color #74-165	13.00	19.50	26.00
Little Lulu & Tubby Annual #2(1954)	7.50	11.25	15.00
Little Lulu & Tubby at Summer Camp #5(1957)	4.00	6.00	8.00
Little Lulu & Tubby at Summer Camp #2(10/58)	4.00	6.00	8.00
Little Lulu & Tubby Halloween Fun #6(1957) New stories-not funny	1.50	2.25	3.00
Little Lulu & Tubby Halloween Fun #2(1958) New stories-not funny	1.50	2.25	3.00
Little Lulu & Tubby Halloween Fun #23(1959) (Dell Giant)	4.00	6.00	8.00
Little Lulu & Tubby in Alaska #1(7/59)	3.50	5.25	7.00
Little Lulu & Tubby in Australia #42(1961)	2.50	3.75	5.00
Little Lulu & Tubby in Hawaii #29(4/60)	2.50	3.75	5.00
Little Lulu & Tubby in Japan (12¢)(5-7/62) #01476-207	2.00	3.00	4.00
Little Lulu & Tubby Witch Hazel Halloween Fun #36(1960)	2.50	3.75	5.00
Little Lulu & Witch Hazel Trick & Treat #50 (1961)	2.50	3.75	5.00
Little Lulu Christmas Diary #166(1962-63) (Gold Key)	2.00	3.00	4.00
Little Lulu in Paris #165(1962-G.K.)	2.00	3.00	4.00
Little Lulu on Vacation #1(1954)	6.00	9.00	12.00
Little Lulu Summer Camp #1(1967-G.K.)	1.00	1.50	2.00
Little Lulu Trick 'N' Treat #1 (12¢)(10/61) (Gold Key)	2.50	3.75	5.00

NOTE: *All Giants by Stanley except Christmas Diary #166, In Paris #165, & Summer Camp #1 (1967).*

LITTLE LULU (See Golden Comics Digest #19, 23,27,29,33,36,40,43,46 & March of Comics #251,267,275,293,307,323,335,349,355,369,385, 406)

LITTLE MARY MIXUP (See Single Series #10,26)

LITTLE MAX COMICS (Joe Palooka's Pal)
Oct, 1949 - #73, 1961
Harvey Publications



Little Lulu FC No. 74, c. Dell



Little Lulu FC No. 115, c. Dell



Little Lulu & Tubby In Aus. No. 42, c. Dell



Little Max No. 2, c. Harv



Little Menace No. 1, c. Fago Mag.



Little Miss Muffet No. 11, c. Std

(Little Max Comics cont'd)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.60	.90	1.20
21-73	.40	.60	.80

LI'L MENACE
Dec, 1958 - #2, Feb, 1959
Fago Magazine Co.

#1-Peter Rabbit app.	.75	1.15	1.50
2	.50	.75	1.00

LITTLE MISS MUFFET
Dec, 1948 - #13, March, 1949
Standard Comics/King Features Synd.

#11-13	1.50	2.25	3.00

LITTLE MISS SUNBEAM COMICS
#2, Aug-Sept, 1950
Magazine Enterprises

#2	1.50	2.25	3.00
Bread Giveaway #1-4(Quality Bakers, 1949-50)			
(14 pgs. ea.)	1.50	2.25	3.00

LITTLE MONSTERS, THE
Nov, 1964 - Present
Gold Key

#1	.20	.30	.40
2-33	.10	.15	.20

LITTLE NEMO (See Cocomalt, Future Comics, Help, Jest, Kayo, Punch, Red Seal, & Super-world; most by Winsor McCay, Jr., son of famous artist)

LITTLE NEMO
1909 (Sunday strip reprints in color)
(10x14") (Cardboard covers)
Cupples & Leon Co.

	Good	Fine	Mint
By Winsor McCay	20.00	30.00	40.00

LITTLE NEMO (-- In Slumberland)
1945 (28 pgs.)(11x7¼")(Black & White)
McCay Features

Reprints from 1905 & 1911 by Winsor McCay

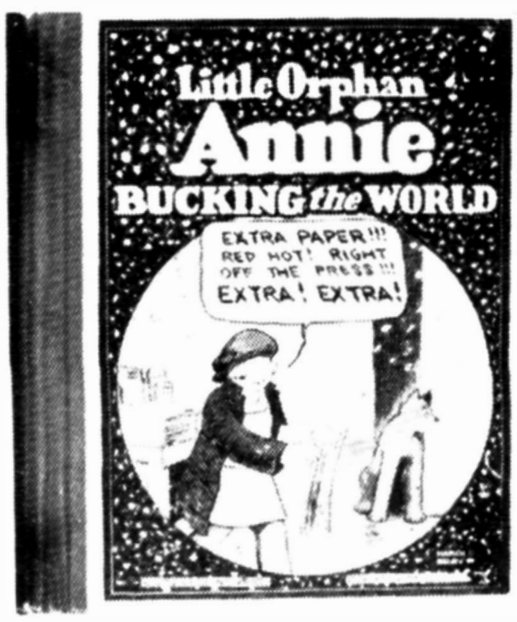
	7.50	11.25	15.00

LITTLE ORPHAN ANNIE
1926 - 1934 (Daily strip reprints)(7x8-3/4")
Cupples & Leon Co. (Black & White)

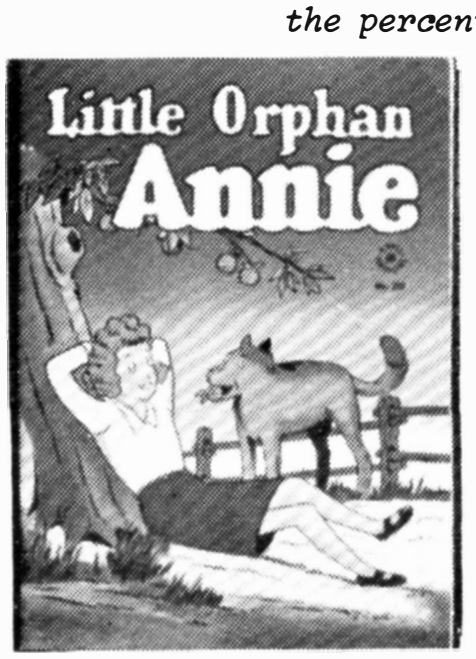
(Hardcover Editions, 96 pgs.)

1926(#1)-Little Orphan Annie	15.00	22.50	30.00
#2('27)-In the Circus	10.00	15.00	20.00
3('28)-The Haunted House	10.00	15.00	20.00
4('29)-Bucking the World	10.00	15.00	20.00
5('30)-Never Say Die	10.00	15.00	20.00
6('31)-Shipwrecked	10.00	15.00	20.00
7('32)-A Willing Helper	7.50	11.25	15.00
8('33)-In Cosmic City	7.50	11.25	15.00
9('34)-Uncle Dan	10.00	15.00	20.00

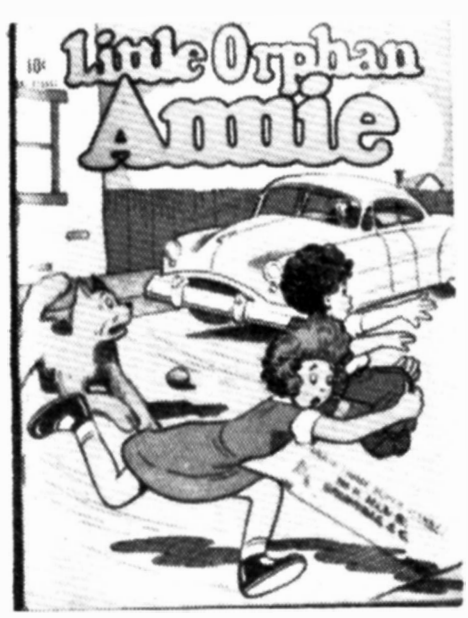
NOTE: *Hardcovers with dust jackets are worth 20-50% more; the earlier the book, the higher the percentage.*



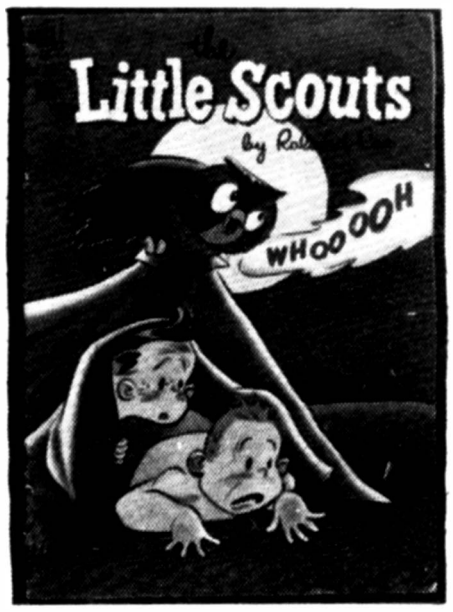
Little Orphan Annie No. 4, c. C&I.



Little O. Annie FC No. 107, c. Dell



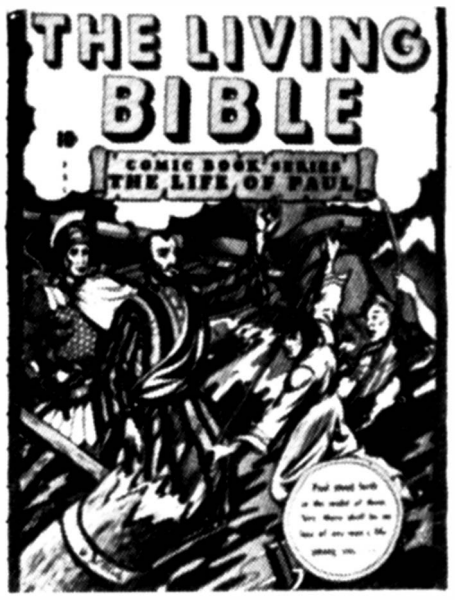
Little O. Annie No. 2, c. Dell



The Little Scouts No. 2, c.Dell



L'il Willie No. 20, c. MCG



The Living Bible No. 1, c. Living Bible

(Little Orphan Annie cont'd)

	Good	Fine	Mint
(Softcover Editions, 32 pgs.)			
1926(#1)	12.50	18.75	25.00
#2,3,4	8.00	12.00	16.00

NOTE: *Each book reprints dailies from the previous year.*

LITTLE ORPHAN ANNIE (See Merry Christmas--, Super Book #11,23, & Treasury Box of Famous Comics)

LITTLE ORPHAN ANNIE
1937 - 1948
David McKay Publ./Dell Publishing Co.

Feature Book(McKay)#7-('37) (Rare)	40.00	60.00	80.00
Color #12(1941)	25.00	37.50	50.00
4-Color #18('43)	17.50	26.25	35.00
4-Color #52('44)	9.00	13.50	18.00
4-Color #76('45)	7.50	11.25	15.00
4-Color #107('46)	6.00	9.00	12.00
4-Color #152('47)	5.00	7.50	10.00
4-Color #206('49)	4.00	6.00	8.00
#1(3-5/48)	10.00	15.00	20.00
2,3	5.00	7.50	10.00
4	4.00	6.00	8.00
Junior Commandos Giveaway(Same as 4-Color #18, no company listed; same back cover as Popped Wheat giveaway)	20.00	30.00	40.00
Popped Wheat Giveaway('47)-16 pgs. Full Color '38,'40 reprints	2.50	3.75	5.00
Quaker Giveaway(1940)	7.50	11.25	15.00
Quaker Giveaway(1941,'42) (different issues exist)	5.00	7.50	10.00
Sparkies Giveaway (Full color-20pgs.) (1941-42) 2 different	3.00	4.50	6.00

LI'L PALS
Sept, 1972 - #3, Jan, 1973
Marvel Comics Group

#1-3	.10	.15	.20

LITTLE PAN
#6, Dec-Jan, 1947 - #8, Apr-May, 1947
Fox Features Syndicate

#6-8	1.50	2.25	3.00

LITTLE PEOPLE (See 4-Color #485,573,633,692, 753,809,868,908,959,1024,1062)

LI'L RASCAL TWINS
1957 - #17, Mar, 1959
Charlton Comics

	Good	Fine	Mint
#6-17-Li'l Genius & Tomboy	.20	.30	.40

LITTLE RASCALS (See 4-Color #674,778,825, 883,936,974,1030,1079,1137,1174,1224,1297)

LITTLE RED RIDING HOOD (See Surprise Books)

LITTLE ROQUEFORT
June, 1952 - #9, 10/53; #10, Summer, 1958
St. John Publishing Co./Pines #10

#1	.70	1.05	1.40
2-10	.40	.60	.80

LITTLE SAD SACK
Oct, 1964 - #19, 1967
Harvey Publications

#1	.20	.30	.40
2-19	.10	.15	.20

LITTLE SCOUTS
1951 - 1953
Dell Publishing Co.

4-Color #321('51)	1.50	2.25	3.00
#2(10-12/51)-#6	1.00	1.50	2.00
4-Color #462,506,550,587	1.00	1.50	2.00

LITTLE SPUNKY
No Date (10¢)
I.W. Enterprises

#1-Reprint	.40	.60	.80

LITTLE STOOGES, THE
Sept, 1972 - #6, Dec, 1973
Gold Key

#1-6-Norman Maurer cover/stories in all	.15	.20	.25

LI'L TOMBOY
V14#97, Jan, 1958 - #108, May, 1959
Charlton Comics

#97-108	.20	.30	.40

LI'L WILLIE
July, 1949 - #21, Aug-Sept, 1949
Marvel Comics (MgPC)

(Little Willie cont'd)

	Good	Fine	Mint
#20,21	.75	1.15	1.50

LITTLEST OUTLAW (See 4-Color #609)

LITTLEST SNOWMAN, THE
1956; 1964
Dell Publishing Co.

4-Color #755,864	1.00	1.50	2.00
#1(1964)	.50	.75	1.00

LIVING BIBLE, THE
Fall, 1945 - 1946
Living Bible Corp.

#1-Life of Paul	2.50	3.75	5.00
2-Joseph & His Brethren	1.50	2.25	3.00
3	1.00	1.50	2.00

LOBO
Dec, 1965 - #2, Oct, 1966
Dell Publishing Co.

#1,2	.20	.30	.40

LOCO (Magazine) (Satire)
Aug, 1958 - V1#3, Jan, 1959
Satire Publications

V1#1-Chic Stone art	1.00	1.50	2.00
V1#2,3-Severin art, 2pgs. Davis #3	.50	.75	1.00

LOIS LANE (Superman's Girl Friend) (See Superman Family & Showcase)
3-4/58 - #136, 1-2/74; #137, 9-10/74
National Periodical Publications

#1	22.50	33.75	45.00
2	10.00	15.00	20.00
3-5	6.00	9.00	12.00
6-10	4.00	6.00	8.00
11-20: #14-Supergirl x-over	3.00	4.50	6.00
21-30: #29-Aquaman, Batman, Green Arrow cameo	2.00	3.00	4.00
31-50	1.00	1.50	2.00
51-70: #68-25¢ Giant G-26	.50	.75	1.00
(80 pg. Giant G-26)	.50	.75	1.00
71-90: #77-25¢ Giant G-39. #86-25¢ Giant G-51, Adams cover. #89-Batman x-over	.30	.45	.60
(80 pg. Giant G-39,51)	.40	.60	.80
91-110: #95-25¢ Giant G-63-Wonder Woman x-over. #104-25¢ Giant G-75. #106-Origin Roseo Thorn	.20	.30	.40
(80 pg. Giant G-63,75)	.30	.45	.60
111-135: #113-25¢ Giant G-87. #123-G.A.Batman reprint	.15	.20	.25
(80 pg. Giant G-87)	.20	.30	.40
136-Wonder Woman x-over	.15	.20	.25
137	.15	.20	.25
Annual #1(8-10/62)	2.00	3.00	4.00
Annual #2(8-10/63)	1.00	1.50	2.00

NOTE: *Adams covers-#79-95,108.*

LOIS LANE (See 80 pg. Giants #3,14)

LOLLY AND PEPPER
1957 - July, 1962
Dell Publishing Co.

4-Color #832,940,978,1086,1206, #01-459-207	.40	.60	.80

LOMAX (See Police Action)

LONE EAGLE (The Flame #5 on)
Apr-May, 1954 - #4, Oct-Nov, 1954
Ajax/Farrell Publications

#1	2.00	3.00	4.00
2-4	1.00	1.50	2.00

LONE RANGER, THE
1938 - 1947
Dell Publishing Co.

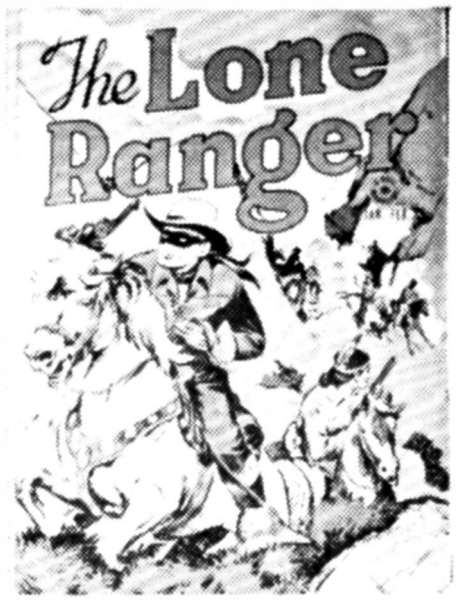
Black & White #3('38)	37.50	56.25	75.00
Black & White #7('39)-reprints #3	25.00	37.50	50.00
4-Color #82('45)	11.00	16.50	22.00
4-Color #98('45)#118('46)	7.50	11.25	15.00
4-Color #125('46),#136('47)	6.00	9.00	12.00
4-Color #151,167('47)	5.00	7.50	10.00
Hi-Yo Silver The Lone Ranger for the Rescue Book (1939) based on the radio program by Fran Sctniker (same size as Feature Books)	30.00	45.00	60.00
Ice Cream Giveaway('39) by Henry Vallely(in color-regular size-64pgs.) (Scarce)	50.00	75.00	100.00



Lone Eagle No. 1, c, Ajax



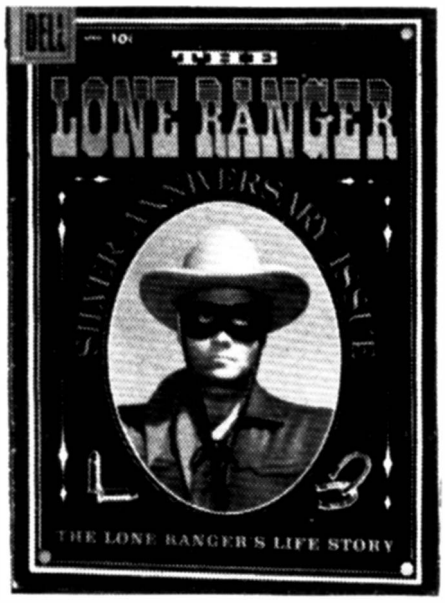
L.R. Ice Cream Giv (1939), c. Dell



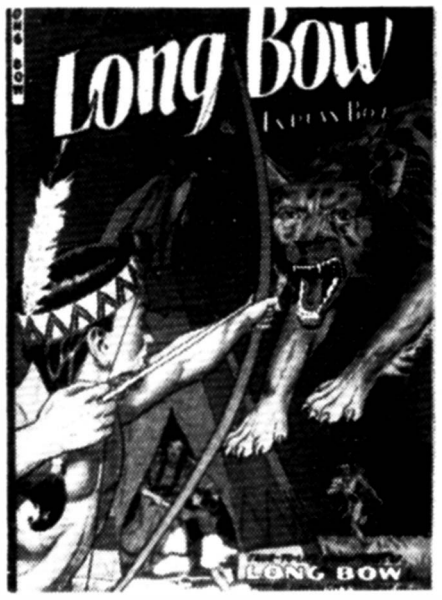
The Lone Ranger No. 1, c. Dell



The Lone Ranger No. 19, c. Dell



The Lone Ranger No. 118, c. Dell



Long Bow No. 1, c. FH

LONE RANGER, THE (#1-37 strip reprints)
Jan-Feb, 1948 - #145, May-June, 1962
Dell Publishing Co.

	Good	Fine	Mint
#1	17.50	26.25	35.00
2	11.00	16.50	22.00
3-10	6.00	9.00	12.00
11-20	4.00	6.00	8.00
21,22,24-30	3.00	4.50	6.00
23-Origin Lone Ranger	5.00	7.50	10.00
31-37-Last newspaper reprint ish; new outfit	2.00	3.00	4.00
38-80	1.50	2.25	3.00
81-111	1.00	1.50	2.00
112-1st Clayton Moore cover	1.00	1.50	2.00
113-117	1.00	1.50	2.00
118-Origin Lone Ranger, Tonto, & Silver re-told-Special anniversary issue	3.00	4.50	6.00
119-145	.60	.90	1.20

Cheerios Giveaways #1-"The Lone Ranger, His Mask & How He Met Tonto". #2-"The Lone Ranger & the Story of Silver" (1954) each..... 2.00 3.00 4.00
-- In Milk for Big Mike(1955, Dairy Association giveaway) 1.50 2.25 3.00

LONE RANGER, THE (See March of Comics #165, 174,193,208,225,238,310,322,338,350, Feature Book #21,24,McKay, & Aurora)

LONE RANGER, THE
9/64 - #16, 12/69; #17, 11/72; #18, 9/74 - Present
Gold Key

#1	.50	.75	1.00
2-17: Small Bear reprints in #6-12	.20	.30	.40
18-25	.10	.15	.20

LONE RANGER'S FAMOUS HORSE HI-YO SILVER, THE
#3, July-Sept, 1952 - #36, Oct, 1960
Dell Publishing Co.

4-Color #369,392	2.50	3.75	5.00
#3-10	2.00	3.00	4.00
11-36	1.00	1.50	2.00

LONE RANGER'S GOLDEN WEST, THE
#3, 1955(96pgs.) - 1966
Dell Publishing Co./Gold Key

#3	3.00	4.50	6.00

Lone Ranger Movie Story('56), 98 pgs.-Origin L.R. in text 3.00 4.50 6.00
Western Treasury #1('53)-Origin of L.R. 4.00 6.00 8.00
Western Treasury #2('54)(Becomes Golden West #3) 2.00 3.00 4.00
#1(30029-610)G.K. Giant-'66)-Reprints Golden West #3) .75 1.15 1.50

LONE RIDER
April, 1951 - #26, July, 1955
Ajax/Farrell Publications

#1	2.50	3.75	5.00
2	1.50	2.25	3.00
3-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-26	.75	1.15	1.50

LONELY HEART
#9, March, 1955 - #14, Feb, 1956
Ajax/Farrell Publications(Excellent Publ.)

#9-14	.40	.60	.80

LONG BOW, INDIAN BOY
1951 - 1953
Fiction House Magazines

#1	2.00	3.00	4.00
2-9	1.00	1.50	2.00

LONG JOHN SILVER & THE PIRATES (Formerly Terry & the Pirates)
#30, Aug, 1956 - #32, March, 1957
Charlton Comics

#30-32	1.00	1.50	2.00

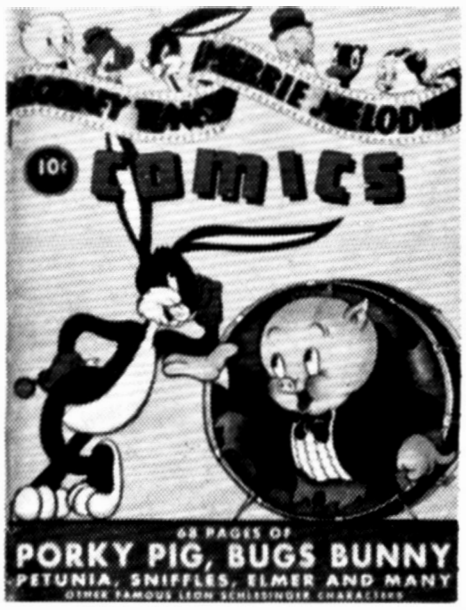
LONGEST DAY (See Movie Comics)

LOONY SPORTS (Magazine)
Spring, 1975 (68 pgs.)
3-Strikes Publishing

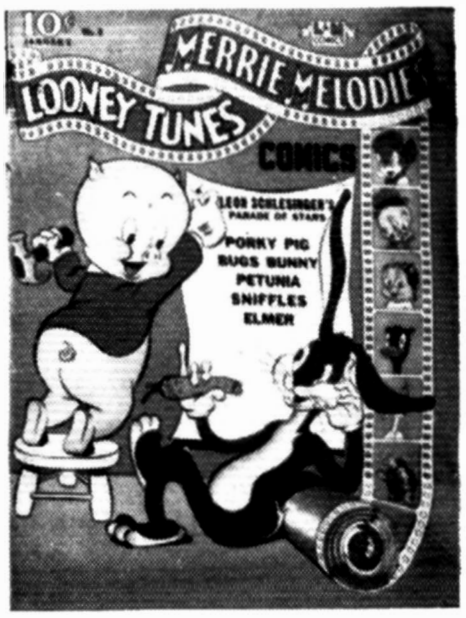
#1-Sports satire	.50	.75	1.00

LOONEY TUNES & MERRIE MELODIES COMICS
("Looney Tunes" #166 (8/55) on)
1941 - #246, July-Sept, 1962
Dell Publishing Co./Gold Key #244 on

#1-Porky Pig, Bugs Bunny, Elmer Fudd begin	100.00	150.00	200.00



Looney Tunes No. 1, c. Dell



Looney Tunes No. 3, c. Dell



Looney Tunes No. 41, c. Dell

(Looney Tunes & Merrie Melodies cont'd)

	Good	Fine	Mint
2	50.00	75.00	100.00
3-Kandi the Cave Kid by Walt Kelly; also in #4,5,8,11	40.00	60.00	80.00
4	25.00	37.50	50.00
5	20.00	30.00	40.00
6-10	17.50	26.25	35.00
11-20: #20-Pat, Patsy & Pete by Kelly begin, end-#25	12.50	18.75	25.00
21-30	10.00	15.00	20.00
31-40	7.50	11.25	15.00
41-50	5.00	7.50	10.00
51-60	3.50	5.25	7.00
61-80	2.50	3.75	5.00
81-100	2.00	3.00	4.00
101-150	1.50	2.25	3.00
151-200	1.00	1.50	2.00
201-246	.50	.75	1.00

LOONEY TUNES (2nd Series)
April, 1975 - Present
Gold Key

#1	.20	.30	.40
2-7	.10	.15	.20

LOOY DOT DOPE (See Single Series #13)

LORD JIM (See Movie Comics)

LORNA THE JUNGLE GIRL (--Jungle Queen #1-5)
June, 1953 - #26, Aug, 1957
Atlas Comics (OMC #1-11/NPI #12-26)

#1	4.00	6.00	8.00
2-5	3.00	4.50	6.00
6-15	3.00	4.50	6.00
16-26	2.50	3.75	5.00

LOST WORLD, THE (See 4-Color #1145)

LOST WORLDS
#5, Oct, 1952 - #6, Dec, 1952
Standard Comics

	Good	Fine	Mint
#5,6-Infantino + Toth art in both	2.00	3.00	4.00

LOU GEHRIG (See The Pride of the Yankees)

LOVE ADVENTURES (Actual Confessions #13)
Nov, 1949 - #12, 1952
Marvel/Atlas Comics(MPI)

#1	1.25	1.85	2.50
2-12	.50	.75	1.00

LOVE AT FIRST SIGHT
Oct, 1949 - #42, Aug, 1956
Ace Magazines (RAR Publ. Co./Periodical House)

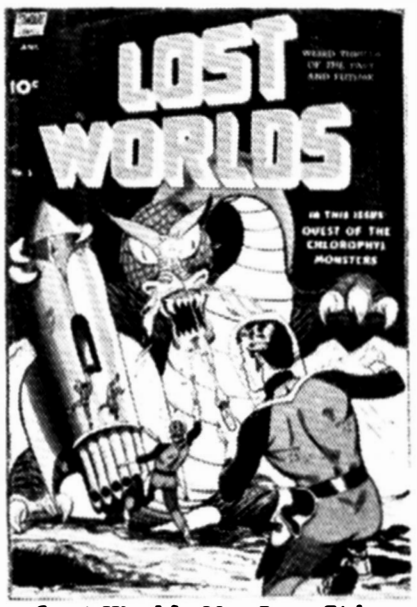
#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-42	.30	.45	.60
#6(1960)	.10	.15	.20

LOVE BUG, THE (See Movie Comics)

LOVE CLASSICS
Nov, 1949 - #2, Jan, 1950
A Lover's Magazine/Marvel Comics

#1,2	1.00	1.50	2.00

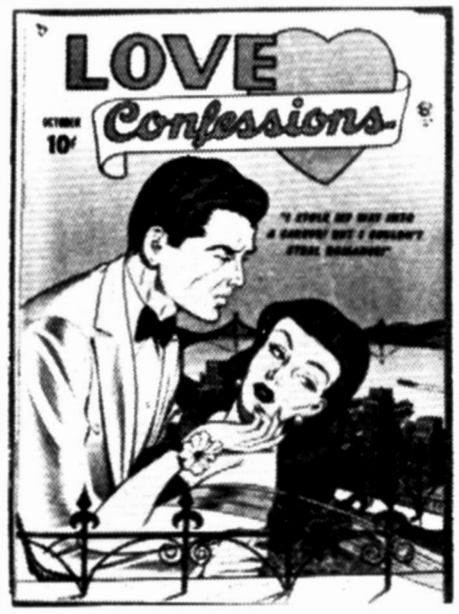
LOVE CONFESSIONS
Oct, 1949 - #53, 1956
Quality Comics Group



Lost Worlds No. 5, c. Std



Love At First Sight No. 1, c. Ace



Love Confessions No. 1, c. Qua

(Love Confessions cont'd)

	Good	Fine	Mint
#1-Ward cover	1.50	2.25	3.00
2-10	.50	.75	1.00
11-53	.40	.60	.80

LOVE DIARY
Sept, 1949 - #47, 1954; July, 1958 - Present
Quality, #1/Toytown/Our Publ. Co. #21-47/ Patches/Charlton

#1-Ward cover	1.00	1.50	2.00
2-10	.50	.75	1.00
11-47	.30	.45	.60
#1(7/58)(Charlton)	.50	.75	1.00
2-20	.30	.45	.60
21-97	.20	.30	.40

LOVE DOCTOR (See Dr. Anthony King --)

LOVE DRAMAS
Oct, 1949 - #2, Jan, 1950
Marvel Comics (IPS)

#1-Jack Kamen art	1.50	2.25	3.00
2	1.00	1.50	2.00

LOVE EXPERIENCES (Challenge of the Unknown #6)
10/49 - #5, 1950; #6, 4/51 - #35, 12/55
Ace Periodicals(A.A.Wyn/Periodical House)

#1	1.00	1.50	2.00
2-5	.50	.75	1.00
6-10	.40	.60	.80
11-35	.30	.45	.60

LOVE EXPRESSIONS
1949 ?
Ace Magazines

#1	1.00	1.50	2.00

LOVE JOURNAL
#10, Oct, 1951 - #24, May, 1954
Our Publishing Co.

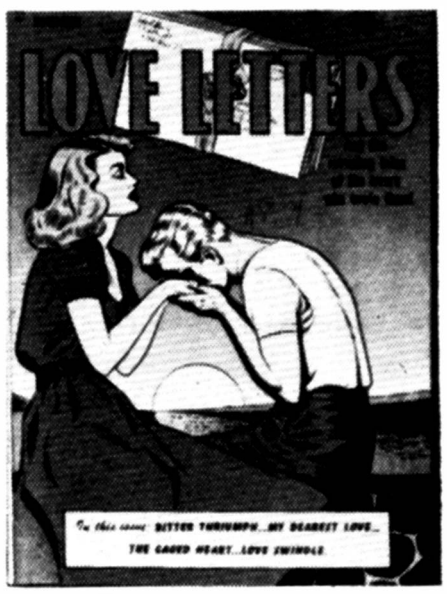
#10	.75	1.15	1.50
11-24	.40	.60	.80

LOVELAND
Nov, 1949 - 1950
Mutual Mag./Eye Publ. (Atlas)

	Good	Fine	Mint
#1,2	1.00	1.50	2.00

LOVE LESSONS
Oct, 1949 - #5, June, 1950
Harvey Comics/Key Publ. #5

#1-Same cover as Love Letters #1	1.50	2.25	3.00
2-5	1.00	1.50	2.00



Love Letters No. 1, c. Harv

LOVE LETTERS
1949
Harvey Comics

#1-Cover reprinted as Love Lessons #1	1.50	2.25	3.00

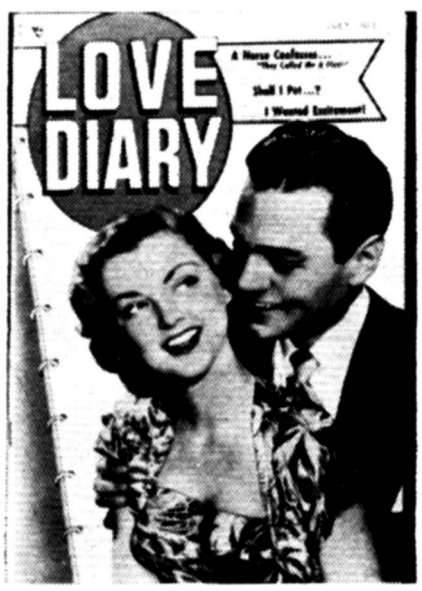
LOVE LETTERS
Nov, 1949 - #50, Oct, 1956
Quality Comics Group

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-50	.40	.60	.80

LOVE LIFE
1951
Approved Comics (Ziff-Davis)

#1	.75	1.15	1.50

LOVELORN (Confessions of the Lovelorn #52 on)
Aug-Sept, 1949 - #51, 1954
American Comics Group/Michel Publ./Regis Publ.



Love Diary No. 1 (7-58), c. CDC



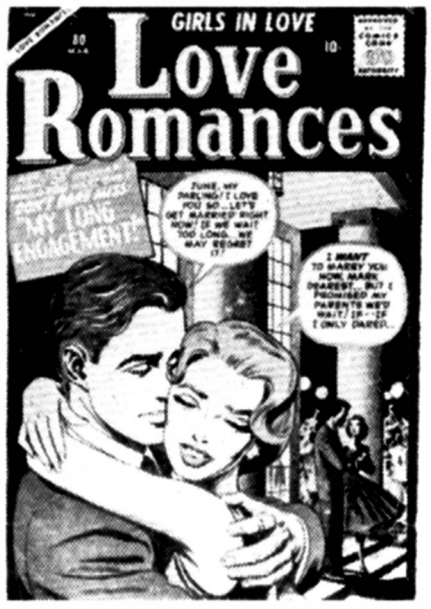
Love Experiences No. 1, c. Ace



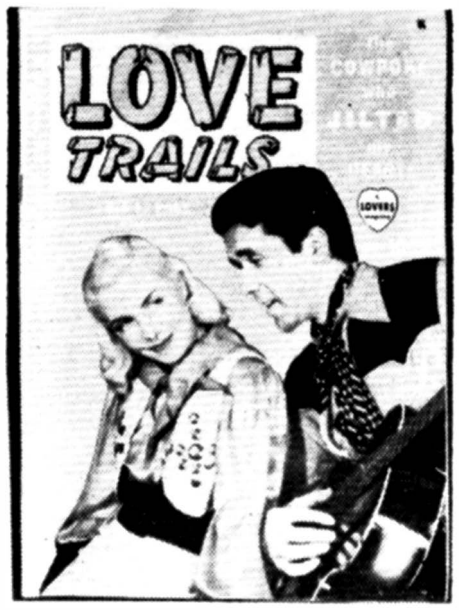
Love Lessons No. 1, c. Harv



Lovelorn No. 3, c. ACG



Love Romances No. 80, c. MCG



Love Trails No. 1, c. MCG

(Lovelorn cont'd)	Good	Fine	Mint
#1	1.00	1.50	2.00
2-10: Whitney art #5	.50	.75	1.00
11-48,50	.30	.45	.60
49,51-Has 3-D effect	.40	.60	.80

LOVE AND MARRIAGE
March, 1952 - #16, Sept, 1954
Superior Comics Ltd.

#1	.50	.75	1.00
2-16	.30	.45	.60
1W Reprint #1,2,8,11,14	.20	.30	.40
Super Reprint #15('64)	.20	.30	.40

LOVE MEMORIES
Jan, 1950 - #4, July, 1950
Fawcett Publications

#1	1.00	1.50	2.00
2-4	.50	.75	1.00

LOVE MYSTERY
June, 1950 - #2, Aug, 1950
Fawcett Publications

#1,2	1.50	2.25	3.00

LOVE PROBLEMS & ADVICE ILLUSTRATED
(See True --)

LOVE AND ROMANCE
Sept, 1971 - #24, Sept, 1975
Charlton Comics

#1	.15	.25	.30
2-24	.10	.15	.20

LOVE ROMANCES
#7, July, 1949 - #106, July, 1963
Timely/Marvel Comics/Atlas(TCI #7-71/Male #72-106)

#7	1.50	2.25	3.00
8-Kubert story	2.00	3.00	4.00
9-20	.50	.75	1.00
21,24-Krigstein stories	1.50	2.25	3.00
22,23,25-37,39,40	.30	.45	.60
38-Krigstein story	1.00	1.50	2.00
41-98,100-104: #85,88-Kirby cover	.40	.60	.80
99-Kirby story	.50	.75	1.00
105,106-Kirby story	.50	.75	1.00

LOVE SCANDALS
Feb, 1950 - #4, Aug, 1950
Quality Comics Group

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

LOVE SECRETS
Oct, 1949 - #55, Oct, 1956
Quality Comics Group

#1	1.50	2.25	3.00
2-10	.50	.75	1.00
11-55	.40	.60	.80

LOVE STORIES
#6, 1950 - #18, Aug, 1954
Fox Features Syndicate/Star Publ. #15 on

#6-Wood story	3.50	5.25	7.00
7-18	1.00	1.50	2.00

LOVE STORIES (Formerly Heart Throbs)
#147, Nov, 1972 - #150, June-July, 1973
National Periodical Publications

#147-150	.15	.20	.25

LOVE STORIES OF MARY WORTH (See Mary Worth)

LOVE TALES (Formerly The Human Torch)
#36, May, 1949 - #75, Sept, 1957
Marvel/Atlas Comics(ZPC #36-50/MMC #67-75)

#36	1.00	1.50	2.00
37-51,53-75	.50	.75	1.00
52-Krigstein story	1.50	2.25	3.00

LOVE, 10 STORIES
July, 1955
Charlton Comics

#6	.40	.60	.80

LOVE TRAILS
Dec, 1949
Marvel Comics (CDS)

#1	1.00	1.50	2.00

LOVERS (Formerly Blonde Phantom)
#23, May, 1949 - #85, June, 1957
Marvel Comics #23,24, Marvel/Atlas #25 on(ANC)

(Lovers cont'd)

	Good	Fine	Mint
#23-25	1.00	1.50	2.00
26-29	.50	.75	1.00
30-36,38-85	.30	.45	.60
37-Krigstein story	1.50	2.25	3.00

LOVERS' LANE
Oct, 1949 - #40, May, 1954
Lev Gleason Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-19	.40	.60	.80
20-Frazetta 1 pg. ad	1.50	2.25	3.00
21-40	.40	.60	.80

LOWELL THOMAS' HIGH ADVENTURE (See 4-Color #949,1001)

LT. (See Lieutenant)

LUCKY COMICS
Jan, 1944 - #5, Summer, 1946
Consolidated Publications

#1-Lucky Starr	3.00	4.50	6.00
2-5	2.00	3.00	4.00

LUCKY DUCK
#5, Jan, 1953 - #8, Sept, 1953
Standard Comics (Literary Ent.)

#5-8	1.00	1.50	2.00

LUCKY FIGHTS IT THROUGH
1949 (Giveaway)
Educational Comics

Kurtzman art	3.00	4.50	6.00

LUCKY "7" COMICS
1944
Howard Publishers Ltd.

#1-Congo Raider, Punch Powers	3.50	5.25	7.00

LUCKY STAR
1950 - #7, 1951 (52 pgs.) (5"x7¼")
Nation Wide Publishers

#1-Davisesque art by Howard Nostrand begins	1.50	2.25	3.00
2-7	1.00	1.50	2.00

LUCY, THE REAL GONE GAL (Meet Miss Pepper#5 on)
June, 1953 - #4, Dec, 1953
St. John Publishing Co.

#1-4	.60	.90	1.20

LUCY SHOW, THE (TV)
June, 1963 - #5, June, 1964
Gold Key

#1-5	.20	.30	.40

LUDWIG BEMELMAN'S MADELEINE & GENEVIEVE
(See 4-Color #796)

LUDWIG VON DRAKE (Walt Disney)
Nov-Dec, 1961 - #4, June-Aug, 1962
Dell Publishing Co.

#1	.60	.90	1.20
2-4	.30	.45	.60
-- Fish Stampede(15 pgs.,1962,Fritos Giveaway)	.60	.90	1.20

LUKE CAGE, HERO FOR HIRE (Power Man #17 on)
June, 1972 - #16, Dec, 1973
Marvel Comics Group

#1-Origin	.75	1.15	1.50
2-10	.30	.45	.60
11-16	.20	.30	.40

LUKE SHORT'S WESTERN STORIES
April, 1954 - 1958
Dell Publishing Co.

#1(4/54)	1.20	1.80	2.40
4-Color #580(8/54), #2(10/54)	1.20	1.80	2.40
4-Color #651,739,771,807,848,875,927	1.20	1.80	2.40

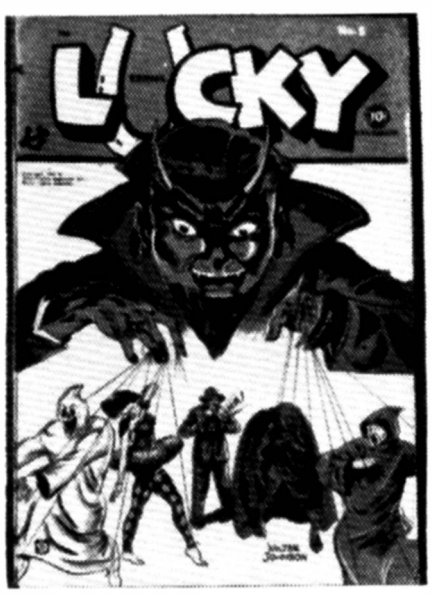
LUNATICKLE (Magazine)(Satire)
Feb, 1956 - #2, April, 1956
Whitstone Publ.

#1,2-Kubert art	1.00	1.50	2.00

LYNDON B. JOHNSON
March, 1965
Dell Publishing Co.



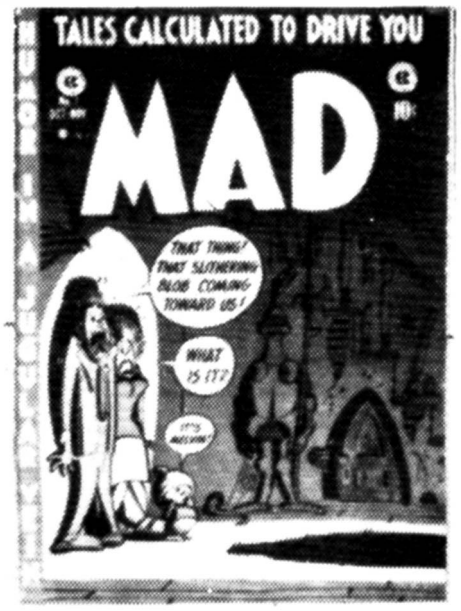
Lovers' Lane No. 1, c. Lev



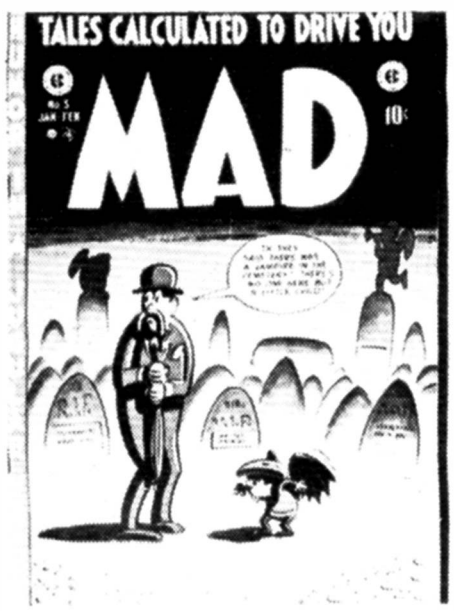
Lucky Comics No. 5, c. Consolidated



Lucy No. 1, c. StJ



Mad No. 1, c. EC



Mad No. 3, c. EC



Mad Hatter No. 1, c. O.W. Comics

(Lyndon B. Johnson cont'd)

	Good	Fine	Mint
#12-445-503	2.00	3.00	4.00

MACKENZIE'S RAIDERS (See 4-Color #1093)

MACO TOYS COMIC
1959 (36 pgs.) (Full Color) (Giveaway)
Maco Toys/Charlton Comics

#1-All military stories featuring Maco Toys	.40	.60	.80

MAD
Oct-Nov, 1952 - Present
(#24 on Magazine format)(Kurtzman editor #1-28, Feldstein, #29 on)
E.C. Comics/National #89(9/64) - #121(9/68)

#1-Kurtzman cover; Wood starts as regular artist	60.00	90.00	120.00
2-Davis cover	30.00	45.00	60.00
3-Kurtzman cover/story	20.00	30.00	40.00
4-Kurtzman cover	15.00	22.50	30.00
5(Rare)-Low distribution, Elder cover	50.00	75.00	100.00
6-10: Kurtzman covers. #10-Wolverton-Davis story	10.00	15.00	20.00
11-15: #11-Wolverton cover/story	12.50	18.75	25.00
16-23: #17-Wolverton story. #22-All by Elder	6.00	9.00	12.00
24-First magazine issue(25¢); Kurtzman cover	12.00	18.00	24.00
25-Severin cover	6.00	9.00	12.00
26-28,30: #26-Wood cover. #27-Davis cover. #28-Kurtzman-Elder cover. #30 on, all covers by Norman Mingo or Kelly Freas	5.00	7.50	10.00
29-Wood cover; Wolverton story(2pgs.); Don Martin starts as regular artist	5.00	7.50	10.00
31-35: #31-Wolverton(2pgs.). #32-Joe Orlando starts as regular artist. #34-Dave Berg starts as regular	4.00	6.00	8.00
36-40: #36,40-Wolverton (2pgs. each)	3.00	4.50	6.00
41-50	2.00	3.00	4.00
51-60: #60-1st Spy vs. Spy	1.50	2.25	3.00
61-67,69,70	1.20	1.80	2.40
68-Don Martin cover	1.20	1.80	2.40
71-80	.80	1.20	1.60
81-100: #82-Wolverton (2pgs.). #87-Last Wood story. #90-Frazetta back cover	.60	.90	1.20
101-140: #106-Frazetta back cover	.40	.60	.80
141-190: #151 on-Torres starts as regular artist	.30	.45	.60

NOTE: *Crandall, Evans, Ingels art-#4,5. Krigstein stories-#12,17,24,26. Kurtzman's "Hey Look" reprints in #7,8; "Pot-Shot Pete" in #15,18.*

MAD (See --Follies, --Special, More Trash from--, & The Worst from--)

MAD ABOUT MILLIE
April, 1969 - #17, Dec, 1970
Marvel Comics Group

#1	.15	.20	.25
2-17	.10	.15	.20
Annual #1('71),2,3	.10	.15	.20

MAD FOLLIES (Special)
1963 - #7, 1969
E.C. Comics

No#(1963)-Paperback book covers	5.00	7.50	10.00
#2(1964)-Calendar	2.50	3.75	5.00
3(1965)-Mischief Stickers	2.00	3.00	4.00
4(1966)-Mobile	2.00	3.00	4.00
5(1967)-Stencils	2.00	3.00	4.00
6(1968)-Mischief Stickers	1.50	2.25	3.00
7(1969)-Nasty Cards	1.50	2.25	3.00

NOTE: *Clarke cover-#4. Mingo covers-#1-3.*

MAD HATTER, THE (Costume Hero)
Jan-Feb, 1946 - #2, Sept-Oct, 1946
O.W. Comics Corp.

#1-Freddy the Firefly begins; Giunta art, 2-Has ad for E.C.'s Animal Fables #1	2.50	3.75	5.00

MADHOUSE
1954; 1957
Ajax/Farrell Publications

#1(1954)	2.50	3.75	5.00
2-4	1.50	2.25	3.00
1(1957)	1.00	1.50	2.00
2-4	.50	.75	1.00

MADHOUSE (Formerly Madhouse Glads)
#95, 9/74 - #97, 1/75; #98, 8/75 - Present
Red Circle Productions/Archie Publications

	Good	Fine	Mint
#95-97: Horror stories. #97-Intro. Henry Hobson; Morrow, McWilliams art	.20	.30	.40
98-103: Satire/humor stories	.20	.30	.40
Annual #8(1970-71)-#12(1974-75)-Formerly Madhouse Ma-ad Annual	.30	.45	.60

NOTE: *Morrow covers-#95,96. See Archie Comics Digest #1,13.*

MADHOUSE GLADS (Formerly Madhouse Ma-ad; Madhouse #95 on)
#76, Nov, 1970 - #94, Aug, 1974
Archie Publications

#76-94	.10	.15	.20

MADHOUSE MA-AD (--Jokes #66-70; --Freak-Out #71-75)(Formerly Archie's Madhouse)(Becomes Madhouse Glads #76 on)
#66, May, 1969 - #75, Oct, 1970
Archie Publications

#66-75	.10	.15	.20
--Annual #7(1969-70)-Formerly Archie's Madhouse Annual; becomes Madhouse Annual	.20	.30	.40

MAD MONSTER PARTY (See Movie Comics)

MAD SPECIAL
Fall, 1970 - Present
E.C. Publications, Inc.

Fall '70(#1)-Bonus-Voodoo Doll	.80	1.20	1.60
Spring '71(#2)-Wall Nuts	.50	.75	1.00
#3-Protest Stickers	.50	.75	1.00
4-8: #4-Mini Posters. #5-Presidential candidate posters, Wild Shocking Message posters. #8-TV Guise.	.50	.75	1.00
9(1972)-24pg. color comic insert-Reprints from Mad comics	.75	1.15	1.50
10,11,13: #10-Nonsense Stickers(Don Martin). #11-33-1/3 RPM record. #13-Sickie Stickers	.50	.75	1.00
12-32pg. color comic insert; Reprints from Mad comics	.75	1.15	1.50
14-Vital Message posters & Art Depreciation paintings	.60	.90	1.20
15-17	.50	.75	1.00
18-32pg. color comic insert; Reprints from Mad comics	.60	.90	1.20

MAGIC AGENT (See John Force --)

MAGIC COMICS
August, 1939 - #123, Nov-Dec, 1949
David McKay Publications

	Good	Fine	Mint
#1-Mandrake the Magician, Henry, Popeye (not by Segar) begin	35.00	52.50	70.00
2	17.50	26.25	35.00
3	14.00	21.00	28.00
4	12.00	18.00	24.00
5	10.00	15.00	20.00
6-10	7.50	11.25	15.00
11-16,18-20	6.00	9.00	12.00
17-The Lone Ranger begins	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-60	2.50	3.75	5.00
61-70	2.00	3.00	4.00
71-100	1.80	2.70	3.60
101-106	1.50	2.25	3.00
107,108-Flash Gordon in each, not by Raymond	3.50	5.25	7.00
109-123	1.50	2.25	3.00

MAGIC SWORD, THE (See Movie Comics)

MAGICA DE SPELL (See Walt Disney Showcase#30)

MAGILLA GORILLA (TV) (Hanna-Barbera)
May, 1964 - #10, 12/68; 1970 - 1971
Gold Key/Charlton

#1(G.Key)	.15	.25	.30
2,4-10	.10	.15	.20
3-Vs. Yogi Bear for President	.05	.10	
1(11/70)-#5(7/71)(CDC)	.05	.10	

MAGNUS ROBOT FIGHTER (-- 4000 A.D.)
Feb, 1963 - Present
Gold Key

#1-Origin Magnus; Aliens series begins	2.50	3.75	5.00
2,3	1.25	1.85	2.50
4-10	.80	1.20	1.60
11-20	.50	.75	1.00
21-28: #22-Reprint of origin from #1. #28-Last new material issue; Aliens series ends	.20	.30	.40

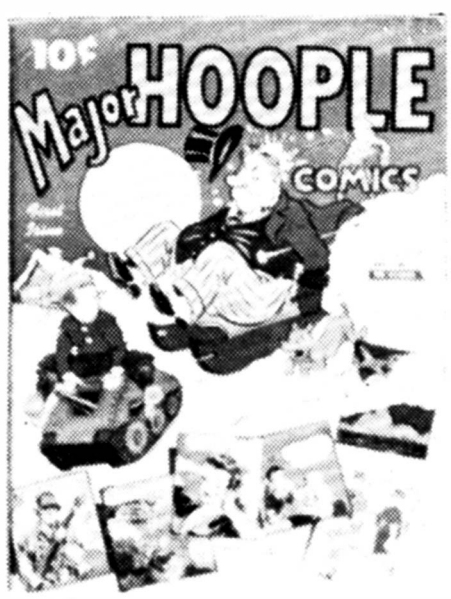
NOTE: *Russ Manning art-#1-22. Russ Manning reprints-#29-41.*



Magic No. 1, c. DMP



Magic No. 33, c. DMP



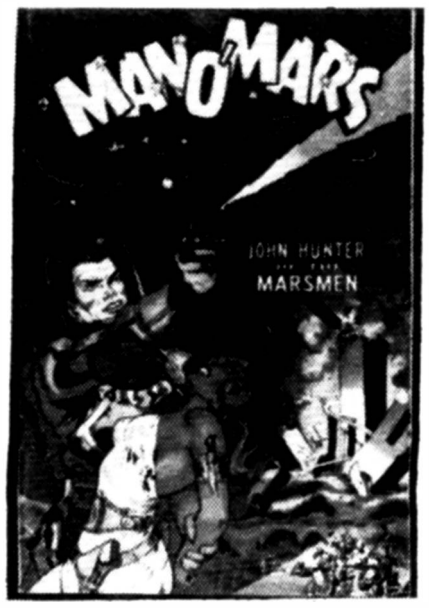
Major Hoople No. 1, c. Nedor



Major Inapak No. 1, c. ME



Major Victory No. 2, c. Ches



Man O' Mars No. 1, c. FH

MAID OF THE MIST (See American Graphics)

MAJOR HOOPLE COMICS
1942
Nedor Publications

	Good	Fine	Mint
#1-Mary Worth, Phantom Soldier by Moldoff app.	11.00	16.50	22.00

MAJOR INAPAK THE SPACE ACE
1951 (20 pgs.) (Giveaway)
Magazine Enterprises (Inapac Foods)

#1-Bob Powell art	1.25	1.85	2.50

MAJOR VICTORY COMICS
1944 - #3, Summer, 1945
H. Clay Glover/Service Pbl./Harry 'A' Chesler

#1-Origin Major Victory by Lou Fine (reprint from Dynamic #1); Spider Woman 1st app.	13.00	19.50	26.00
2-Dynamic Boy app.	5.00	7.50	10.00
3-Rocket Boy app.	5.00	7.50	10.00

MALTESE FALCON (See Feature Book #48(McKay))

MALU IN THE LAND OF ADVENTURE
1964
I.W. Enterprises

#1-Reprints Avon's Slave Girl Princess #1	2.50	3.75	5.00



Malu No. 1, c. IW

MAMMOTH COMICS
1937 (80 pgs.) (Black & White)
Whitman Publishing Co.

	Good	Fine	Mint
#1-Terry & the Pirates, Dick Tracy reprints	30.00	45.00	60.00

MAMMY YOKUM & THE GREAT DOGPATCH MYSTERY
1951 (Giveaway)
Toby Press

Li'l Abner	3.00	4.50	6.00

MAN COMICS
Dec, 1949 - #28, Sept, 1953
Marvel/Atlas Comics(NPI)

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-15	.60	.90	1.20
16-21,23-28	.50	.75	1.00
22-Krigstein story	1.00	1.50	2.00

NOTE: *Everett cover-#25. Kubertesque story by W. R. Brown-#3. Robinson story-#14.*

MAN FROM U.N.C.L.E., THE (TV)
Feb, 1965 - #22, April, 1969
Gold Key

#1	.80	1.20	1.60
2	.50	.75	1.00
3-10: #7-Jet Dream begins	.40	.60	.80
11-22: #21,22-Reprints	.20	.30	.40

MAN FROM WELLS FARGO (TV)
July, 1962
Dell Publishing Co.

4-Color #1287, #01-495-207	.75	1.15	1.50

MAN IN BLACK (See Thrill-O-Rama)
Sept, 1957 - 1958
Harvey Publications

#1-Bob Powell cover/art	4.00	6.00	8.00
2-5: Powell cover/art	2.50	3.75	5.00

MAN IN FLIGHT (See 4-Color #836)

MAN IN SPACE (See Dell Giant #27 & 4-Color #716,954)

MAN O' MARS
1953; 1964
Fiction House Magazines

(Man O' Mars cont'd)

	Good	Fine	Mint
#1-Space Rangers	3.00	4.50	6.00
IW Reprint #1	1.50	2.25	3.00

MAN OF PEACE, POPE PIUS XII
1950
Catechetical Guild

	1.00	1.50	2.00

MAN OF WAR (See Liberty Scouts & Liberty Guards)
Nov, 1941 - #2, Jan, 1942
Centaur Publications

#1-The Fire-Man, Man of War, The Sentinel, & Vapo-Man begin	30.00	45.00	60.00
2-The Ferret app.	20.00	30.00	40.00

MAN WITH THE X-RAY EYES, THE (See X,--, under Movie Comics)

MAN-BAT
Dec-Jan, 1975-76 - #2, Feb-Mar, 1976
National Periodical Publications

#1-Ditko art	.30	.45	.60
2	.20	.30	.40

MANDRAKE THE MAGICIAN
1939 - 1946
David McKay Publications

Feature Book #18,19,23	22.50	33.75	45.00
Feature Book #46('46)	12.50	18.75	25.00
Feature Book #52('46)	10.00	15.00	20.00
Feature Book #55	8.00	12.00	16.00

MANDRAKE THE MAGICIAN (See Harvey C. Hits #53)
1956; Sept, 1966 - #10, Nov, 1967
Dell Publishing Co./King Comics

4-Color #752('56)	1.50	2.25	3.00
#1(King)-Begin S.O.S. Phantom series, ends #3	1.00	1.50	2.00
2-5: #4-Girl Phantom app. #5-Brick Bradford app.	.75	1.15	1.50
6-10: #7-Origin Lothar. #8-Jeff Jones stry. #9-Brick Bradford app. #10-Rip Kirby app. 14 pgs. by Raymond	.50	.75	1.00

MANHUNT! (Becomes Red Fox #15 on)
Oct, 1947 - 1953
Magazine Enterprises

	Good	Fine	Mint
#1-Red Fox, Undercover Girl, Space Ace	5.00	7.50	10.00
2-8-Red Fox; #5,11 have stories by Gardner Fox	3.00	4.50	6.00
9,10,12,14(A-1#77)	2.50	3.75	5.00
11-Frazetta art; Undercover Girl, The Duke, Scotland Yard begin	8.00	12.00	16.00
13(A-1#63)-Frazetta, reprint from Trail Colt #1	8.00	12.00	16.00

MAN-THING, THE (See Fear)
Jan, 1974 - #22, Oct, 1975
Marvel Comics Group

#1-Howard The Duck app.	1.50	2.25	3.00
2-4	.75	1.15	1.50
5-Ploog art	.75	1.15	1.50
6-12-Ploog art	.60	.90	1.20
13-20	.30	.45	.60
21-Origin by Mooney/Gerber	.20	.30	.40
Giant Size #1(8/74)-Ploog cover/story	.60	.90	1.20
Giant Size #2,3	.30	.45	.60
Giant Size #4,5-Howard the Duck by Brunner in each; Brunner covers	2.00	3.00	4.00

NOTE: *Mooney stories-#18,20-22. Ploog Man-Thing-#5-12.*

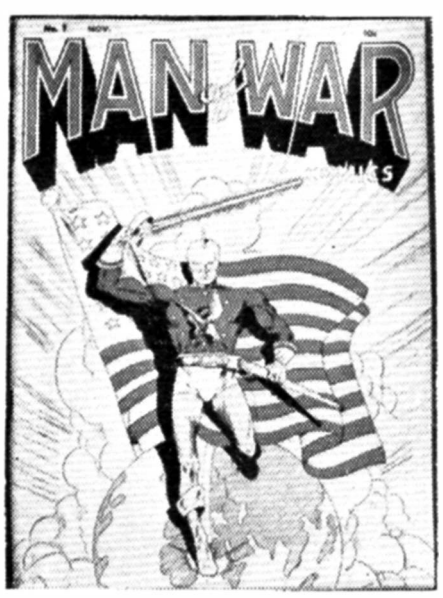
MANY GHOSTS OF DR. GRAVES, THE
May, 1967 - Present
Charlton Comics

#1	.50	.75	1.00
2-10	.30	.45	.60
11-20	.20	.30	.40
21-44	.15	.20	.25
45-1st Newton comic book work	.50	.75	1.00
46,48,50-55	.15	.20	.25
47,49-Newton stories	.20	.30	.40

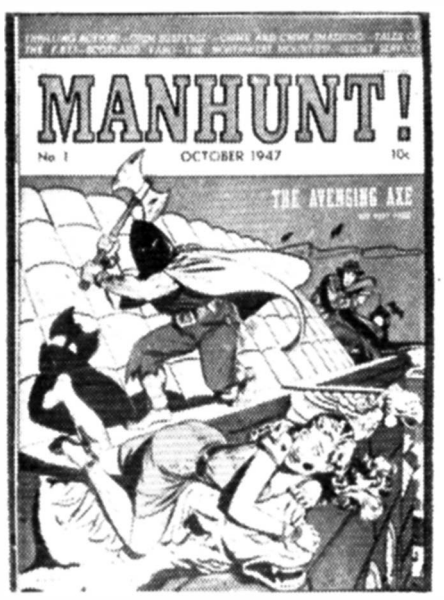
NOTE: *Ditko stories-#7,9,11-13,15-18,20-22, 24,26,27,29-35,37,38,41,43,52,53,55; covers-#11,12,16-18,22,24,26-35,38. Newton covers-#49,52.*

MARAUDER'S MOON (See 4-Color #848)

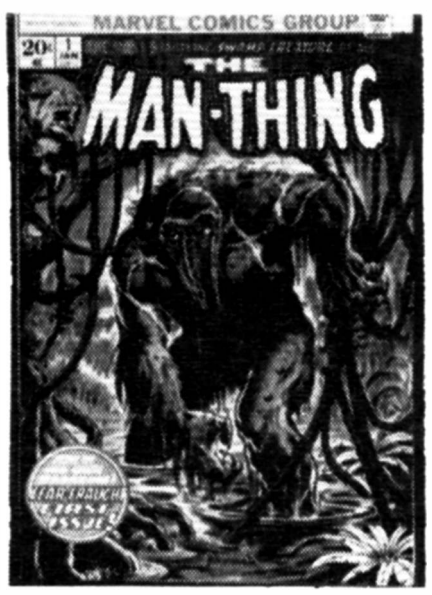
MARCH OF COMICS (Boys' and Girls' --)
(K.K. Giveaway)(#1-4, No#'s)
1946 - Present (Founded by Sig Feuchtwanger)
K.K. Publications/Western Publ. Co.



Man Of War No. 1, c. Cen



Manhunt! No. 1, c. ME



The Man-Thing No. 1, c. MCG



March Of Comics No. 3, c. K.K. Publ



March Of Comics No. 4, c. WDP



March Of Comics No. 6, c. K.K. Publ

(March of Comics cont'd)

Early issues were full size, 32 pages, and were printed with and without an extra cover of slick stock, just for the advertiser. The binding was stapled if the slick cover was added; otherwise the pages were glued together at the spine. 1948—1951 issues were full size, 24 pages, pulp covers. Starting in 1952 they were half-size and 32 pages with slick covers. 1959 and later issues had only 16 pages plus covers. 1952—1959 issues read oblong; 1960 and later issues read upright.

	Good	Fine	Mint
#1(No#)-Goldilocks(1946)	5.00	7.50	10.00
2(No#)-How Santa Got His Red Suit(1946)	3.50	5.25	7.00
3(No#)-Our Gang(Walt Kelly)-1947	17.50	26.25	35.00
4(No#)-Donald Duck by Carl Barks, "Maharajah Donald", 32 pgs.	500.00	750.00	1000.00
5-Andy Panda	9.00	13.50	18.00
6-Popular Fairy Tales-Walt Kelly cover; Two Noonan stories	5.00	7.50	10.00
7-Oswald the Rabbit	7.50	11.25	15.00
8-Mickey Mouse, 32pgs.	30.00	45.00	60.00
9-The Story of the Gloomy Bunny	3.50	5.25	7.00
10-Out of Santa's Bag	3.50	5.25	7.00
11-Fun With Santa Claus	2.50	3.75	5.00
12-Santa's Toys	2.50	3.75	5.00
13-Santa's Surprise	2.50	3.75	5.00
14-Santa's Candy Kitchen	2.50	3.75	5.00
15-Hip-It-Ty Hop & the Big Bass Viol	2.50	3.75	5.00
16-Woody Woodpecker('47)	6.00	9.00	12.00
17-Roy Rogers(1948)	7.00	10.50	14.00
18-Popular Fairy Tales	3.00	4.50	6.00
19-Uncle Wiggily	6.00	9.00	12.00
20-Donald Duck by Carl Barks. "Darkest Africa", 24pgs.	350.00	525.00	700.00
21-Tom and Jerry	6.00	9.00	12.00
22-Andy Panda	6.00	9.00	12.00
23-Raggedy Ann	7.50	11.25	15.00
24-Felix the Cat	7.50	11.25	15.00
25-Gene Autry	6.00	9.00	12.00
26-Our Gang-Walt Kelly	12.50	18.75	25.00
27-Mickey Mouse	20.00	30.00	40.00
28-Gene Autry	6.00	9.00	12.00
29-Easter Bonnet Shop	2.00	3.00	4.00
30-Here Comes Santa	2.00	3.00	4.00
31-Santa's Busy Corner	2.00	3.00	4.00
32-No book produced			
33-A Christmas Carol	2.00	3.00	4.00
34-Woody Woodpecker	5.00	7.50	10.00
35-Roy Rogers(1948)	6.00	9.00	12.00
36-Felix the Cat(1949)	5.00	7.50	10.00
37-Popeye	5.00	7.50	10.00
38-Oswald the Rabbit	5.00	7.50	10.00
39-Gene Autry	6.00	9.00	12.00
40-Andy and Woody	4.00	6.00	8.00
41-Donald Duck by Carl Barks. "Race to the South Seas", 24pgs.	250.00	375.00	500.00
42-Porky Pig	4.00	6.00	8.00
43-Henry	2.50	3.75	5.00
44-Bugs Bunny	5.00	7.50	10.00
45-Mickey Mouse	15.00	22.50	30.00
46-Tom and Jerry	5.00	7.50	10.00
47-Roy Rogers	6.00	9.00	12.00
48-Greetings from Santa	2.00	3.00	4.00
49-Santa Is Here	2.00	3.00	4.00
50-Santa's Workshop('49)	2.00	3.00	4.00
51-Felix the Cat(1950)	5.00	7.50	10.00
52-Popeye	5.00	7.50	10.00
53-Oswald the Rabbit	5.00	7.50	10.00
54-Gene Autry	5.00	7.50	10.00
55-Andy and Woody	3.50	5.25	7.00
56-Donald Duck-not by Barks	12.50	18.75	25.00
57-Porky Pig	4.00	6.00	8.00
58-Henry	2.50	3.75	5.00
59-Bugs Bunny	4.00	6.00	8.00



March Of Comics No. 8, c. WDP



March Of Comics No. 23, c. K.K. Publ



March Of Comics No. 27, c. WDP



March Of Comics No. 37, c. K.K. Publ



March Of Comics No. 38, c. K.K. Publ



March Of Comics No. 39, c. K.K. Publ

(March of Comics cont'd)

	Good	Fine	Mint
60-Mickey Mouse	10.00	15.00	20.00
61-Tom and Jerry	3.50	5.25	7.00
62-Roy Rogers	3.50	5.25	7.00
63-Welcome Santa	1.50	2.25	3.00
64-Santa's Helpers	1.50	2.25	3.00
65-Jingle Bells(1950)	1.50	2.25	3.00
66-Popeye(1951)	4.00	6.00	8.00
67-Oswald the Rabbit	3.50	5.25	7.00
68-Roy Rogers	3.50	5.25	7.00
69-Donald Duck-not Barks	10.00	15.00	20.00
70-Tom and Jerry	3.50	5.25	7.00
71-Porky Pig	3.50	5.25	7.00
72-Krazy Kat	5.00	7.50	10.00
73-Roy Rogers	3.50	5.25	7.00
74-Mickey Mouse(1951)	7.50	11.25	15.00
75-Bugs Bunny	3.50	5.25	7.00
76-Andy and Woody	3.00	4.50	6.00
77-Roy Rogers	3.50	5.25	7.00
78-Gene Autry(1951)-Last regular size issue	3.50	5.25	7.00
79-Andy Panda(1952)-5"x7" size	2.00	3.00	4.00
80-Popeye	2.50	3.75	5.00
81-Oswald the Rabbit	2.00	3.00	4.00
82-Tarzan	3.50	5.25	7.00
83-Bugs Bunny	2.00	3.00	4.00
84-Henry	2.00	3.00	4.00
85-Woody Woodpecker	2.00	3.00	4.00
86-Roy Rogers	2.50	3.75	5.00
87-Krazy Kat	2.50	3.75	5.00
88-Tom and Jerry	2.00	3.00	4.00
89-Porky Pig	2.00	3.00	4.00
90-Gene Autry	2.50	3.75	5.00
91-The Night Before Christmas (1952)	1.00	1.50	2.00
92-Roy Rogers and Santa	2.50	3.75	5.00
93-Woody Woodpecker('53)	2.00	3.00	4.00
94-Indian Chief	2.00	3.00	4.00
95-Oswald the Rabbit	2.00	3.00	4.00
96-Popeye	2.50	3.75	5.00
97-Bugs Bunny	2.00	3.00	4.00
98-Tarzan	3.00	4.50	6.00
99-Porky Pig	2.00	3.00	4.00
100-Roy Rogers	2.50	3.75	5.00
101-Henry	1.50	2.25	3.00
102-Tom Corbett	2.50	3.75	5.00
103-Tom and Jerry	2.00	3.00	4.00
104-Gene Autry	2.50	3.75	5.00
105-Roy Rogers	2.50	3.75	5.00
106-Santa's Helpers	1.00	1.50	2.00
107-Santa's Christmas Book - not published			
108-Fun With Santa('53)	1.00	1.50	2.00
109-Woody Woodpecker('54)	1.25	1.85	2.50
110-Indian Chief	1.25	1.85	2.50
111-Oswald the Rabbit	1.25	1.85	2.50
112-Henry	1.25	1.85	2.50
113-Porky Pig	1.25	1.85	2.50
114-Tarzan(Russ Manning)	3.50	5.25	7.00
115-Bugs Bunny	1.50	2.25	3.00
116-Roy Rogers	2.00	3.00	4.00
117-Popeye	2.50	3.75	5.00
118-Flash Gordon	4.00	6.00	8.00
119-Tom and Jerry	1.50	2.25	3.00
120-Gene Autry	2.00	3.00	4.00
121-Roy Rogers	2.00	3.00	4.00
122-Santa's Surprise('54)	1.00	1.50	2.00
123-Santa's Christmas Book	1.00	1.50	2.00
124-Woody Woodpecker('55)	1.50	2.25	3.00
125-Tarzan	3.00	4.50	6.00
126-Oswald the Rabbit	1.25	1.85	2.50
127-Indian Chief	1.25	1.85	2.50
128-Tom and Jerry	1.25	1.85	2.50
129-Henry	1.25	1.85	2.50
130-Porky Pig	1.25	1.85	2.50
131-Roy Rogers	2.00	3.00	4.00
132-Bugs Bunny	1.25	1.85	2.50
133-Flash Gordon	3.00	4.50	6.00



March Of Comics No. 46, c. K.K. Publ



March Of Comics No. 47, c. K.K. Publ



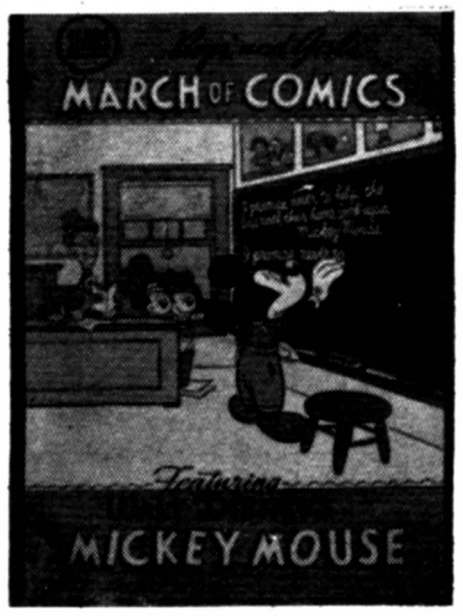
March Of Comics No. 56, c. WDP



March Of Comics No. 70, c. K.K. Publ



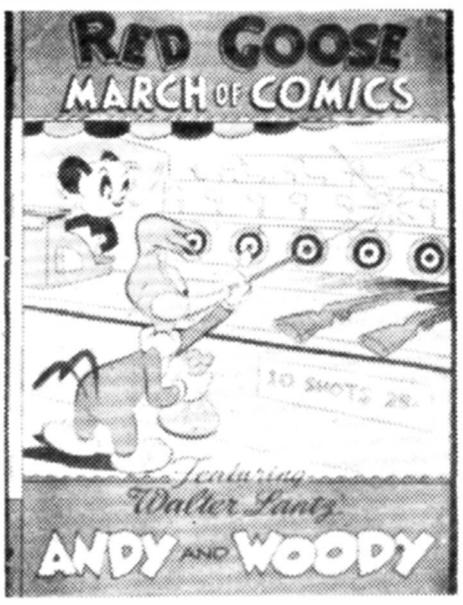
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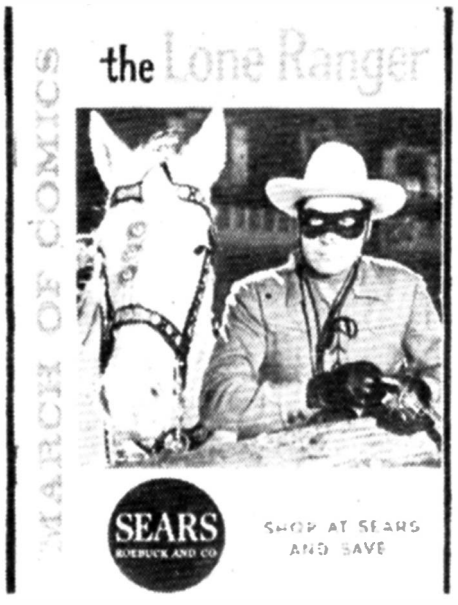
March Of Comics No. 74, c. WDP

(March of Comics cont'd)

	Good	Fine	Mint
134-Popeye	1.75	2.65	3.50
135-Gene Autry	1.75	2.65	3.50
136-Roy Rogers	1.75	2.65	3.50
137-Gifts from Santa	1.00	1.50	2.00
138-Fun at Christmas('55)	1.00	1.50	2.00
139-Woody Woodpecker('56)	1.25	1.85	2.50
140-Indian Chief	1.25	1.85	2.50
141-Oswald the Rabbit	1.25	1.85	2.50
142-Flash Gordon	3.00	4.50	6.00
143-Porky Pig	1.25	1.85	2.50
144-Tarzan(Russ Manning)	3.00	4.50	6.00
145-Tom and Jerry	1.25	1.85	2.50
146-Roy Rogers	1.75	2.65	3.50
147-Henry	1.25	1.85	2.50
148-Popeye	1.75	2.65	3.50
149-Bugs Bunny	1.25	1.85	2.50
150-Gene Autry	1.75	2.65	3.50
151-Roy Rogers	1.75	2.65	3.50
152-The Night Before Christmas	1.00	1.50	2.00
153-Merry Christmas('56)	1.00	1.50	2.00
154-Tom and Jerry('57)	1.25	1.85	2.50
155-Tarzan	3.00	4.50	6.00
156-Oswald the Rabbit	1.25	1.85	2.50
157-Popeye	1.75	2.65	3.50
158-Woody Woodpecker	1.25	1.85	2.50
159-Indian Chief	1.25	1.85	2.50
160-Bugs Bunny	1.25	1.85	2.50
161-Roy Rogers	1.25	1.85	2.50
162-Henry	1.25	1.85	2.50
163-Rin Tin Tin	1.25	1.85	2.50
164-Porky Pig	1.25	1.85	2.50
165-The Lone Ranger	1.75	2.65	3.50
166-Santa and His Reindeer	1.00	1.50	2.00
167-Roy Rogers and Santa	1.25	1.85	2.50
168-Santa's Workshop('57)	1.00	1.50	2.00
169-Popeye('58)	1.25	1.85	2.50
170-Indian Chief	1.25	1.85	2.50
171-Oswald the Rabbit	1.25	1.85	2.50
172-Tarzan	2.50	3.75	5.00
173-Tom and Jerry	1.25	1.85	2.50
174-The Lone Ranger	1.75	2.65	3.50
175-Porky Pig	1.25	1.85	2.50
176-Roy Rogers	1.25	1.85	2.50
177-Woody Woodpecker	1.25	1.85	2.50
178-Henry	1.25	1.85	2.50
179-Bugs Bunny	1.25	1.85	2.50
180-Rin Tin Tin	1.00	1.50	2.00
181-Happy Holiday	.75	1.15	1.50
182-Happi Tim	.75	1.15	1.50
183-Welcome Santa(1958)	.75	1.15	1.50
184-Woody Woodpecker('59)	1.00	1.50	2.00
185-Tarzan	2.50	3.75	5.00
186-Oswald the Rabbit	1.00	1.50	2.00
187-Indian Chief	1.00	1.50	2.00
188-Bugs Bunny	1.00	1.50	2.00
189-Henry	1.00	1.50	2.00
190-Tom and Jerry	1.00	1.50	2.00
191-Roy Rogers	1.25	1.85	2.50
192-Porky Pig	1.00	1.50	2.00
193-The Lone Ranger	1.75	2.65	3.50
194-Popeye	1.25	1.85	2.50
195-Rin Tin Tin	1.00	1.50	2.00
196-Sears Special - not published			
197-Santa Is Coming	.70	1.05	1.40
198-Santa's Helpers(1959)	.70	1.05	1.40
199-Huckleberry Hound('60)	.70	1.05	1.40
200-Fury	.70	1.05	1.40
201-Bugs Bunny	.90	1.35	1.80
202-Space Explorer	.90	1.35	1.80
203-Woody Woodpecker	.90	1.35	1.80
204-Tarzan	2.00	3.00	4.00
205-Mighty Mouse	1.25	1.85	2.50
206-Roy Rogers	1.25	1.85	2.50
207-Tom and Jerry	.90	1.35	1.80
208-The Lone Ranger	1.25	1.85	2.50
209-Porky Pig	.90	1.35	1.80



March Of Comics No. 76, c. K.K. Publ



March Of Comics No. 208, c. K.K. Publ



March Of Comics No. 221, c. K.K. Publ



March Of Comics No. 251, c. K.K. Publ

(March of Comics cont'd)

	Good	Fine	Mint
210-Lassie	.80	1.20	1.60
211-Sears Special - not published			
212-Christmas Eve	.60	.90	1.20
213-Here Comes Santa('60)	.60	.90	1.20
214-Huckleberry Hound('61)	.60	.90	1.20
215-Hi Yo Silver	.75	1.15	1.50
216-Rocky & His Friends	.75	1.15	1.50
217-Lassie	.75	1.15	1.50
218-Porky Pig	.90	1.35	1.80
219-Journey to the Sun	.75	1.15	1.50
220-Bugs Bunny	.90	1.35	1.80
221-Roy and Dale	.90	1.35	1.80
222-Woody Woodpecker	.90	1.35	1.80
223-Tarzan	2.00	3.00	4.00
224-Tom and Jerry	.90	1.35	1.80
225-The Lone Ranger	1.25	1.85	2.50
226-Sears Special - not published			
227-Christmas Treasury	.75	1.15	1.50
228-Letters to Santa('61)	.75	1.15	1.50
229-The Flintstones('62)	.75	1.15	1.50
230-Lassie	.75	1.15	1.50
231-Bugs Bunny	.90	1.35	1.80
232-The Three Stooges	.80	1.20	1.60
233-Bullwinkle	.80	1.20	1.60
234-Smokey the Bear	.70	1.05	1.40
235-Huckleberry Hound	.70	1.05	1.40
236-Roy and Dale	.90	1.35	1.80
237-Mighty Mouse	.90	1.35	1.80
238-The Lone Ranger	1.75	2.65	3.50
239-Woody Woodpecker	.90	1.35	1.80
240-Tarzan	2.00	3.00	4.00
241-Santa Claus Around the World	.60	.90	1.20
242-Santa's Toyland('62)	.60	.90	1.20
243-The Flintstones('63)	.80	1.20	1.60
244-Mister Ed	.80	1.20	1.60
245-Bugs Bunny	.90	1.35	1.80
246-Popeye	1.25	1.85	2.50
247-Mighty Mouse	.90	1.35	1.80
248-The Three Stooges	.80	1.20	1.60
249-Woody Woodpecker	.80	1.20	1.60
250-Roy and Dale	.80	1.20	1.60
251-Little Lulu by Stanley	4.00	6.00	8.00
252-Tarzan	2.00	3.00	4.00
253-Yogi Bear	.70	1.05	1.40
254-Lassie	.70	1.05	1.40
255-Santa's Christmas List	.60	.90	1.20
256-Christmas Party('63)	.60	.90	1.20
257-Mighty Mouse	.90	1.35	1.80
258-The Sword in the Stone(Disney)	.70	1.05	1.40
259-Bugs Bunny	.90	1.35	1.80
260-Mister Ed	.70	1.05	1.40
261-Woody Woodpecker	.90	1.35	1.80
262-Tarzan	2.00	3.00	4.00
263-Donald Duck-not Barks	1.20	1.80	2.40
264-Popeye	1.00	1.50	2.00
265-Yogi Bear	.70	1.05	1.40
266-Lassie	.70	1.05	1.40
267-Little Lulu	2.50	3.75	5.00
268-The Three Stooges	.70	1.05	1.40
269-A Jolly Christmas	.60	.90	1.20
270-Santa's Little Helpers	.60	.90	1.20
271-The Flintstones('65)	.70	1.05	1.40
272-Tarzan	1.50	2.25	3.00
273-Bugs Bunny	.90	1.35	1.80
274-Popeye	.90	1.35	1.80
275-Little Lulu	2.00	3.00	4.00
276-The Jetsons	.70	1.05	1.40
277-Daffy Duck	.70	1.05	1.40
278-Lassie	.70	1.05	1.40
279-Yogi Bear	.70	1.05	1.40
280-The Flintstones('65)	.60	.90	1.20
281-Tom and Jerry	.60	.90	1.20
282-Mister Ed	.60	.90	1.20
283-Santa's Visit	.60	.90	1.20
284-Christmas Parade('65)	.60	.90	1.20
285-Astro Boy	.60	.90	1.20
286-Tarzan	1.50	2.25	3.00
287-Bugs Bunny	.70	1.05	1.40
288-Daffy Duck	.60	.90	1.20
289-The Flintstones	.60	.90	1.20
290-Mister Ed	.60	.90	1.20
291-Yogi Bear	.60	.90	1.20
292-The Three Stooges	.60	.90	1.20
293-Little Lulu	1.50	2.25	3.00
294-Popeye	.75	1.15	1.50
295-Tom and Jerry	.50	.75	1.00
296-Lassie	.50	.75	1.00
297-Christmas Bells	.50	.75	1.00
298-Santa's Sleigh('66)	.50	.75	1.00
299-The Flintstones('67)	.50	.75	1.00
300-Tarzan	1.00	1.50	2.00
301-Bugs Bunny	.60	.90	1.20
302-Laurel and Hardy	.50	.75	1.00
303-Daffy Duck	.50	.75	1.00
304-The Three Stooges	.50	.75	1.00
305-Tom and Jerry	.50	.75	1.00
306-Daniel Boone	.50	.75	1.00
307-Little Lulu	1.00	1.50	2.00
308-Lassie	.50	.75	1.00
309-Yogi Bear	.50	.75	1.00
310-The Lone Ranger	1.00	1.50	2.00
311-Santa's Show	.50	.75	1.00
312-Christmas Album('67)	.50	.75	1.00
313-Daffy Duck('68)	.50	.75	1.00
314-Laurel & Hardy	.50	.75	1.00
315-Bugs Bunny	.60	.90	1.20
316-The Three Stooges	.50	.75	1.00
317-The Flintstones	.50	.75	1.00
318-Tarzan	1.00	1.50	2.00
319-Yogi Bear	.50	.75	1.00
320-Space Family Robinson	.50	.75	1.00
321-Tom and Jerry	.50	.75	1.00
322-The Lone Ranger	1.00	1.50	2.00
323-Little Lulu-not Stanley	1.00	1.50	2.00
324-Lassie	.50	.75	1.00
325-Fun With Santa	.40	.60	.80
326-Christmas Story('68)	.40	.60	.80
327-The Flintstones('69)	.50	.75	1.00
328-Space Family Robinson	.50	.75	1.00
329-Bugs Bunny	.60	.90	1.20
330-The Jetsons	.50	.75	1.00
331-Daffy Duck	.50	.75	1.00
332-Tarzan	1.00	1.50	2.00
333-Tom and Jerry	.50	.75	1.00
334-Lassie	.50	.75	1.00
335-Little Lulu	1.00	1.50	2.00
336-The Three Stooges	.50	.75	1.00
337-Yogi Bear	.50	.75	1.00

(March of Comics cont'd)

	Good	Fine	Mint
338-The Lone Ranger	1.00	1.50	2.00
339-(Did not come out)			
340-Here Comes Santa('69)	.40	.60	.80
341-The Flintstones	.40	.60	.80
342-Tarzan	1.00	1.50	2.00
343-Bugs Bunny	.50	.75	1.00
344-Yogi Bear	.40	.60	.80
345-Tom and Jerry	.40	.60	.80
346-Lassie	.40	.60	.80
347-Daffy Duck	.40	.60	.80
348-The Jetsons	.40	.60	.80
349-Little Lulu-not Stanley	.75	1.15	1.50
350-The Lone Ranger	.50	.75	1.00
351-Beep-Beep, the Road Runner	.40	.60	.80
352-Space Family Robinson	.40	.60	.80
353-Beep-Beep, the Road Runner (1971)	.40	.60	.80
354-Tarzan('71)	.75	1.15	1.50
355-Little Lulu-not Stanley	.75	1.15	1.50
356-Scooby Doo, Where Are You?	.40	.60	.80
357-Daffy Duck & Porky Pig	.40	.60	.80
358-Lassie	.40	.60	.80
359-Baby Snoots	.40	.60	.80
360-H.R. Pufnstuf (TV)	.40	.60	.80
361-Tom and Jerry	.30	.45	.60
362-Smokey the Bear	.30	.45	.60
363-Bugs Bunny & Yosemite Sam	.30	.45	.60
364-The Banana Splits	.30	.45	.60
365-Tom and Jerry('72)	.30	.45	.60
366-Tarzan	.50	.75	1.00
367-Bugs Bunny & Porky Pig	.30	.45	.60
368-Scooby Doo(4/72)	.30	.45	.60
369-Little Lulu-not Stanley	.40	.60	.80
370-Lassie	.30	.45	.60
371-Baby Snoots	.30	.45	.60
372-Smokey the Bear	.30	.45	.60
373-The Three Stooges	.30	.45	.60
374-Wacky Witch	.30	.45	.60
375-Beep-Beep & Daffy Duck	.30	.45	.60
376-The Pink Panther('72)	.30	.45	.60
377-Baby Snoots('73)	.30	.45	.60
378-Turok, Son of Stone	.40	.60	.80
379-Heckle & Jeckle New Terrytoons	.30	.45	.60
380-Bugs Bunny & Yosemite Sam	.30	.45	.60
381-Lassie	.30	.45	.60
382-Scooby Doo, Where Are You?	.25	.35	.50
383-Smokey the Bear	.25	.35	.50
384-Pink Panther	.25	.35	.50
385-Little Lulu	.30	.45	.60
386-Wacky Witch	.25	.35	.50
387-Beep-Beep & Daffy Duck	.25	.35	.50
388-Tom and Jerry('73)	.25	.35	.50
389-Little Lulu-not Stanley	.30	.45	.60
390-Pink Panther	.20	.30	.40
391-Scooby Doo	.20	.30	.40
392-Bugs Bunny & Yosemite Sam	.20	.30	.40
393-New Terrytoons(Heckle & Jeckle)	.20	.30	.40
394-Lassie	.20	.30	.40
395-Woodsy Owl	.20	.30	.40
396-Baby Snoots	.20	.30	.40
397-Beep-Beep & Daffy Duck	.20	.30	.40
398-Wacky Witch	.20	.30	.40
399-Turok, Son of Stone	.20	.30	.40
400-Tom and Jerry	.20	.30	.40
401-Baby Snoots('75)(Reprints #371)	.20	.30	.40
402-Daffy Duck(Reprints#313)	.20	.30	.40
403-Bugs Bunny(Reprints#343)	.20	.30	.40
404-Space Family Robinson(Reprints #328)	.20	.30	.40
405-Cracky	.20	.30	.40
406-Little Lulu(Reprints#355)	.20	.30	.40
407-Smokey the Bear(Reprints #362)	.20	.30	.40
408-Turok, Son of Stone	.20	.30	.40
409-Pink Panther	.20	.30	.40
410-Wacky Witch	.20	.30	.40
411-Lassie(Reprints #324)	.20	.30	.40
412-New Terrytoons('75)	.20	.30	.40
413-Daffy Duck('76)(Reprints #331)	.20	.30	.40

MARCH OF CRIME (My Love Affair #1-6)
1948(132pgs.); #7, 7/50 - #2, 9/50
Fox Features Syndicate

No#-Phantom Lady, Jo-Jo, Blue Beetle, All Top, Murder, Inc., Zoot - Issues rebound in various combinations	7.50	11.25	15.00
#7(#1)-(7/50)-Wood story	4.00	6.00	8.00
2(9/50)-Wood story	4.00	6.00	8.00

MARCO POLO
1962 (No#) (Movie Classic)
Charlton Comics

#1	1.50	2.25	3.00

MARGIE (TV)
Mar-May, 1962 - #2, July-Sept, 1962
Dell Publishing Co./Charlton



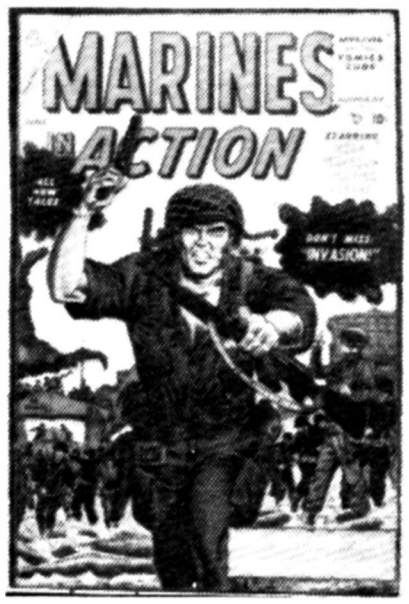
March Of Comics No. 355, c. K.K. Publ



March Of Crime, c. Fox



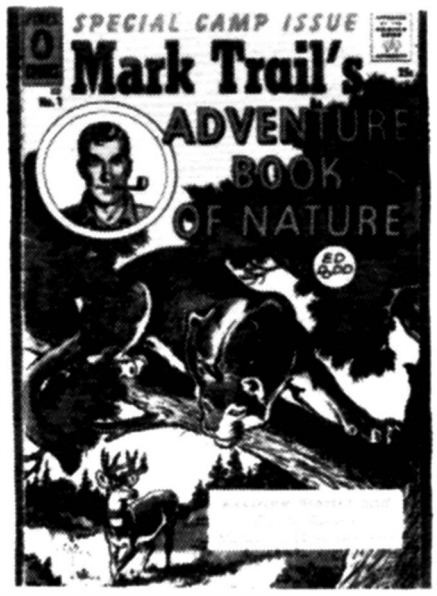
Margie No. 35, c. MCG



Marines In Action No. 1, c. MCG



Marines In Battle No. 1, c. MCG



Mark Trail's Adv. Book Of Nature No. 1, c. Hallden

(Margie cont'd)

	Good	Fine	Mint
4-Color #1307	.35	.50	.65
#2	.35	.50	.65
V2#5(Charlton)	.10	.15	.20

MARGIE COMICS (Formerly Comedy)(Reno Browne #50 on)
#35, Winter, 1946-47 - #49, 1949
Marvel Comics (ACI)

#35-38,42,45,47-49	1.00	1.50	2.00
39-41,43,44,46-Kurtzman's "Hey Look"	1.50	2.25	3.00

MARINE WAR HEROES
Jan, 1964 - 1968
Charlton Comics

#1	.30	.45	.60
2-27	.20	.30	.40

MARINES (See Tell It To the --)

MARINES AT WAR (Tales of the Marines #4)
#5, April, 1957 - #7, Aug, 1957
Atlas Comics (OPI)

#5-7: #5-Drucker story. #7-Orlando story	.40	.60	.80

MARINES ATTACK
Aug, 1964 - #9, Feb, 1966
Charlton Comics

#1	.30	.45	.60
2-9	.20	.30	.40

MARINES IN ACTION
June, 1955 - #14, Sept, 1957
Atlas News Co.

#1-Rock Murdock begins	1.00	1.50	2.00
2-14	.50	.75	1.00

MARINES IN BATTLE
Aug, 1954 - #25, Sept, 1958
Atlas Comics(ACI #1-12/WPI #13-25)

#1-Heath cover	1.00	1.50	2.00
2-10	.50	.75	1.00
11-16,18-24	.40	.60	.80
17-Williamson story,3pgs.	2.00	3.00	4.00
25-Torres story	1.50	2.25	3.00

NOTE: *Everett story-#4; cover-#21. Orlando story-#14.*

MARK OF ZORRO (See 4-Color #228)

MARK TRAIL
Oct, 1955 - 1958
Hallden (Hall Syndicate)

	Good	Fine	Mint
#1-Sunday strip reprints	2.00	3.00	4.00
2-5	1.50	2.25	3.00
--Adventure Book of Nature #1(Summer, 1958)-(Pines, 100pg. Giant-contains 78 Sunday strip reprints)	3.00	4.50	6.00

MARMADUKE MONK
No Date; 1963 (10¢)
I.W. Enterprises/Super Comics

#1-I.W. Reprint	.40	.60	.80
#14-(Super Reprint-'63)	.40	.60	.80

MARMADUKE MOUSE
Spring, 1946 - #65, Dec, 1956
Quality Comics Group (Arnold Publ.)

#1	1.00	1.50	2.00
2-30	.60	.90	1.20
31-65	.30	.45	.60
The Best of-- No#('60)	.30	.45	.60
Super Reprint #14('63)	.30	.45	.60

MARS & BEYOND (See 4-Color #866)

M.A.R.S. PATROL (Total War #1,2)
#3, June, 1966 - #10, Aug, 1969
Gold Key

#3-Wood art	1.50	2.25	3.00
4-10	.40	.60	.80

MARTHA WAYNE (The Story of --)
April, 1956
Argo

#1-Newspaper reprints	1.50	2.25	3.00

MARTIN KANE PRIVATE EYE
1950
Fox Features Syndicate

#1	1.50	2.25	3.00
2-Wood art	3.00	4.50	6.00
3	1.00	1.50	2.00
4-Wood cover/story	3.00	4.50	6.00

MARTY MOUSE
No Date (1958?) (10¢)
I.W. Enterprises

	Good	Fine	Mint
#1-Reprint	.30	.45	.60

MARVEL ADVENTURE
December, 1975 - Present
Marvel Comics Group

#1-Daredevil app.	.30	.45	.60
2	.20	.30	.40

MARVEL BOY (Astonishing #3 on)
Dec, 1950 - #2, Feb, 1951
Marvel Comics (20CC)

#1-Origin Marvel Boy by Russ Heath	10.00	15.00	20.00
2-Everett art	6.00	9.00	12.00

MARVEL CHILLERS
Oct, 1975 - Present
Marvel Comics Group

#1-Intro. Modred the Mystic	.30	.45	.60
2,3-The Were-Woman app. #3	.20	.30	.40

MARVEL COLLECTORS ITEM CLASSICS
(Marvel's Greatest #23 on)
1965 - #22, Aug, 1969
Marvel Comics Group

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00
5-10	.60	.90	1.20
11-22	.40	.60	.80

MARVEL DOUBLE FEATURE
Dec, 1973 - Present
Marvel Comics Group

#1-Captain America & Iron Man begin	.40	.60	.80
2-5	.30	.45	.60
6-14	.20	.30	.40

MARVEL FAMILY
Dec, 1945 - #89, Jan, 1954
Fawcett Publications

	Good	Fine	Mint
#1-Captain Marvel, Captain Marvel Jr. & Mary Marvel begin. Black Adam app.	40.00	60.00	80.00
2	20.00	30.00	40.00
3	15.00	22.50	30.00
4,5	11.00	16.50	22.00
6-10: #7-Shazam app.	8.00	12.00	16.00
11-20	6.00	9.00	12.00
21-30	5.00	7.50	10.00
31-40	4.00	6.00	8.00
41-89	3.00	4.50	6.00

MARVEL FEATURE (See Marvel Two-In-One)
Dec, 1971 - #12, Nov, 1973 (#1,2-25¢)
Marvel Comics Group

#1-Origin The Defenders; Sub-Mariner, The Hulk & Dr. Strange. G.A. Sub-Mariner reprint, Adams cover	.60	.90	1.20
2-G.A. Sub-Mariner reprt.	.40	.60	.80
3-Defender series ends	.40	.60	.80
4-Begin Ant-Man series	.30	.45	.60
5-7	.25	.35	.50
8-Origin The Wasp-reprint	.20	.30	.40
9,10-Last Ant-Man	.15	.20	.25
11,12-Thing team-ups	.15	.20	.25

MARVEL FEATURE
Oct, 1975 - Present
Marvel Comics Group

#1-Red Sonja begins; Adams reprint/Savage Sword of Conan #1	.30	.45	.60
2,3	.20	.30	.40

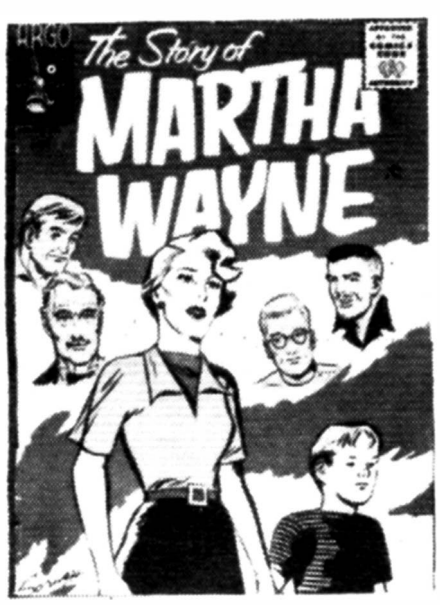
MARVEL MINI-BOOKS
1966 (50 pgs.)(5/8"x7/8")(6 different)
Marvel Comics Group

Captain America, Spiderman, Sgt. Fury, Hulk, Millie the Model, Thor	.50	.75	1.00

MARVEL MOVIE PREMIERE (Magazine)
Sept, 1975 (One Shot) (Black & White)
Marvel Comics Group

#1	.50	.75	1.00

MARVEL MYSTERY COMICS (#1 titled Marvel Comics; Marvel Tales #93 on)
Nov, 1939 - #92, June, 1949
Timely Comics/Marvel Comics



Martha Wayne No. 1, c. Argo



Marvel Family No. 2, c. Faw



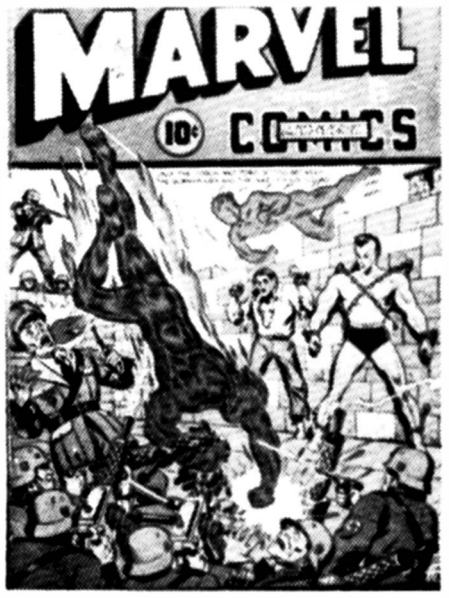
Marvel Mystery No. 1, c. MCG



Marvel Mystery No. 4, c. MCG



Marvel Mystery No. 16, c. MCG



Marvel Mystery No. 25, c. MCG

(Marvel Mystery cont'd)

NOTE: *The first issue was originally dated October, 1939. Most copies have a black circle stamped over the date (on cover & inside) with "November" printed over it. However, some copies do not have the November overprint.*

	Good	Fine	Mint
#1-Origin Sub-Mariner by Bill Everett(1st 8pgs. reprinted from Motion Picture Funnies Weekly #1); Human Torch by Carl Burgos, Kazar the Great, & Jungle Terror (only app.). Intro. The Angel, The Masked Raider(ends #12)	2500.00	3750.00	5000.00
(Prices vary widely on this book)			
2-American Ace begins, ends #3	600.00	900.00	1200.00
3	450.00	675.00	900.00
4-Intro. Electro, the Marvel of the Age (ends #19), The Ferret, Mystery Detective (ends #9)	350.00	525.00	700.00
5-(Rare)	600.00	900.00	1200.00
6,7	250.00	375.00	500.00
8-Human Torch & Sub-Mariner battle	300.00	450.00	600.00
9-Human Torch & Sub-Mariner battle	300.00	450.00	600.00
10-Human Torch & Sub-Mariner battle, conclusion; Terry Vance, the Schoolboy Sleuth begins, ends #57	200.00	300.00	400.00
11,12	110.00	165.00	220.00
13-Intro. & 1st app. The Vision by Simon & Kirby	130.00	195.00	260.00
14-16	90.00	135.00	180.00
17-Human Torch & Sub-Mariner x-over	90.00	135.00	180.00
18-Intro. & 1st app. Toro, Torch's sidekick	80.00	120.00	160.00
19	70.00	105.00	140.00
20-Origin The Angel in text	60.00	90.00	120.00
21-Intro. & 1st app. The Patriot; not in #46-48	50.00	75.00	100.00
22-25	40.00	60.00	80.00
26-30: #27-Kazar ends; Last S&K Vision; #28-Jimmy Jupiter in the Land of Nowhere begins, ends #48	37.50	56.25	75.00
31-40	30.00	45.00	60.00
41-48-Last Vision	25.00	37.50	50.00
49-Origin Miss America	25.00	37.50	50.00
50-Mary becomes Miss Patriot	22.50	33.75	45.00
51-60	20.00	30.00	40.00
61-70	17.50	26.25	35.00
71-75: #74-Last Patriot. #75-Young Allies begin	12.50	18.75	25.00
76-79-Last Angel	12.50	18.75	25.00
80,81,83-Capt. America app. #83-Last Young Allies story	12.50	18.75	25.00
82-Origin Namora; Captain America app.	17.50	26.25	35.00
84-First Blonde Phantom; Captain America app.	15.00	22.50	30.00
85-Last Miss America	12.50	18.75	25.00
86,87,89-Captain America app. in all. Sungirl in #89	12.50	18.75	25.00
88-Human Torch & Sungirl x-over; Captain America app.	12.50	18.75	25.00
90,91: #90-Capt. America app. #91-Venus app., Blonde Phantom & Sub-Mariner end	12.50	18.75	25.00
92-Origin Human Torch retold; Captain America app.; no Sub-Mariner	20.00	30.00	40.00

(Canadian reprints exist (1942).)

MARVEL PREMIERE
April, 1972 - Present
Marvel Comics Group

#1-Origin Warlock by Gil Kane/Dan Adkins	1.00	1.50	2.00
2-Warlock ends; Kirby Yellow Claw reprint	.75	1.15	1.50
3-Dr. Strange series begins, Smith pencils	1.00	1.50	2.00
4-Smith art	.75	1.15	1.50
5-10: #10-Death of the Ancient One	.40	.60	.80
11-15: #11-Origin reprint by Ditko. #14-Intro. God; Last Dr. Strange. #15-Iron Fist begins(origin), ends #25	.30	.45	.60
16-20	.20	.30	.40
21-28: #26-Hercules featured. #27-Satana featured	.15	.25	.30

NOTE: *Adams stories(inks)-#10,12,13. Brunner stories-#4,6;9-14; covers-#9-14. Ploog cover-#7.*

MARVEL PRESENTS
October, 1975 - Present
Marvel Comics Group

#1-Bloodstone app.	.30	.45	.60
2,3-Guardians of the Galaxy app. #3	.20	.30	.40

MARVEL PREVIEW (Magazine)
May, 1975 - Present (Black & White)
Marvel Comics Group

(Marvel Preview cont'd)

	Good	Fine	Mint
#1-Adams cover	.30	.45	.60
2-Origin Dominic Fortune	.20	.30	.40
3,4	.20	.30	.40

NOTE: *Morrow covers-#3,4.*

MARVEL SPECIAL EDITION (Also see Special Marvel Edition)
1975 - Present (100 pgs.)(Oversized)
Marvel Comics Group

#1-Spiderman reprints	1.00	1.50	2.00
2-Kung Fu(12/75)	1.00	1.50	2.00

MARVEL SPECTACULAR
Aug, 1973 - #19, Nov, 1975
Marvel Comics Group

#1-Thor reprints begin by Kirby	.50	.75	1.00
2-5	.30	.45	.60
6-19	.20	.30	.40

MARVEL SPOTLIGHT
Nov, 1971 - Present
Marvel Comics Group

#1-Origin Red Wolf; Wood art, Adams cover	1.00	1.50	2.00
2-Venus reprint by Everett; origin Werewolf by Ploog; Adams cover	1.00	1.50	2.00
3,4-Werewolf ends #4	.50	.75	1.00
5-Origin Ghost Rider	.50	.75	1.00
6-8-Last Ploog ish.	.50	.75	1.00
9-11-Last Ghost Rider	.30	.45	.60
12-Origin The Son of Satan - begin series, 13-20	.20	.30	.40
21-26: Scarecrow app.-#26	.15	.25	.30

NOTE: *Mooney stories-#14-17,24. Ploog stories-#2-8; covers-#2-9.*

MARVEL SUPER ACTION (Magazine)
January, 1976 (One Shot) (Black & White)
Marvel Comics Group

#1-The Huntress app.; Evans art & Ploog art	.50	.75	1.00

MARVEL SUPER HEROES
(Fantasy Masterpieces #1-11)
#1, 10/66; #12, Dec, 1967 - #31, Nov, 1971;
#32, Sept, 1972 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Reprints origin Daredevil; G.A. Sub-Mariner & Torch app.	2.00	3.00	4.00
12-Origin Capt. Marvel of the Kree; G.A. Torch, Destroyer, Capt. America, Black Knight, Sub-Mariner reprints	1.00	1.50	2.00
13-G.A. Black Knight, Torch, Vision, Capt. America, Sub-Mariner reprints; Capt. Marvel app.	.70	1.05	1.40
14-G.A. Sub-Mariner, Torch, Mercury, Black Knight, Capt. America reprints; Spiderman app.	.70	1.05	1.40
15-Black Bolt cameo in Medusa; G.A. Bl.Knight, Sub-Mariner, Black Marvel, Capt. America reprints	.70	1.05	1.40
16-Origin & 1st app. Phantom Eagle; G.A. Torch, Capt. America, Bl. Knight, Patriot, Sub-Mariner reprints	.70	1.05	1.40
17-Origin Black Knight; G.A. Torch, Sub-Mariner, All-Winners Squad reprints	.70	1.05	1.40
18-Origin Guardians of the Galaxy; G.A. Sub-Mariner, All-Winners Squad reprints	.70	1.05	1.40
19-G.A. Torch, Ka-Zar, Marvel Boy, Black Knight, Sub-Mariner reprints; Smith/ Trimple cover	.70	1.05	1.40
20-G.A. Sub-Mariner, Torch, Capt. America reprints; Dr. Doom app.	.70	1.05	1.40
21-Avengers, Sub-Mariner, Hulk, X-Men reprints	.50	.75	1.00
22-Daredevil & X-Men reprt	.50	.75	1.00
23-X-Men & Daredevil reprint; new Watcher story	.50	.75	1.00
24-Daredevil & X-Men reprt	.50	.75	1.00
25-27-Hulk, X-Men & Daredevil reprints	.50	.75	1.00
28-Daredevil & Iron Man reprints; Iron Man origin retold	.50	.75	1.00
29-31-Iron Man & Daredevil reprints	.50	.75	1.00
32-58-All Sub-Mariner/Hulk reprints	.50	.75	1.00

NOTE: *New Kirby covers-#22,27.*

MARVEL TALES (Marvel Mystery #1-92)
#93, Aug, 1949 - #159, Aug, 1957
Marvel/Atlas Comics (MCI)

#93	4.00	6.00	8.00
94-100	2.50	3.75	5.00
101,103,105-131-Last pre-code issue	1.50	2.25	3.00



Marvel Super Heroes No. 12, c. MCG



Marvel Tales No. 104, c. MCG



Marvel Tales No. 1, c. MCG



Marvel Team-Up No. 1, c. MCG



Marvel Triple Action No. 1, c. MCG



Marvels Of Science No. 1, c. CDC

(Marvel Tales cont'd)

	Good	Fine	Mint
102-Wolverton's end of the world story, 6pgs.,			
104-Wolverton art	6.00	9.00	12.00
132-143	1.00	1.50	2.00
144-Williamson/Krenkel story, 3 pgs.	2.50	3.75	5.00
145,146,148-151,153-155,157-159	1.00	1.50	2.00
147,156-Torres stories	2.00	3.00	4.00
152-Wood, Morrow art	2.00	3.00	4.00

NOTE: *Ditko story-#145,147. Drucker stories-#127,135,146. Everett stories-#104,106,108, 131,151,153; covers-#111,117,127,148-151,153. Gil Kane art-#117. Krigstein stories-#98,106, 107,142,157,159. Kubert story-#134. Morrow stories-#150,152,156. Orlando stories-#149, 151,157. Powell story-#154. Wildey story-#138.*

MARVEL TALES

1964 - Present (25¢)
Marvel Comics Group

	Good	Fine	Mint
#1-Origin Spider-Man, Hulk, Ant/Giant Man, Iron Man	5.00	7.50	10.00
2-Origin X-Men, Dr. Strange, Avengers reprinted	2.50	3.75	5.00
3	2.00	3.00	4.00
4,5	1.50	2.25	3.00
6-12,14,15	.75	1.15	1.50
13-Reprints origin Marvel Boy from Marvel Boy #1	1.00	1.50	2.00
16-30	.40	.60	.80
31-40	.30	.45	.60
41-50	.20	.30	.40
51-68: #63-Mooney story	.15	.25	.30

MARVEL TEAM-UP

March, 1972 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Spider-Man, Human Torch	1.00	1.50	2.00
2,3-S-M/Torch x-over	.50	.75	1.00
4-10: #4-S-M/X-Men. #5-S-M/Vision. #6-S-M/ Thing. #7-S-M/Thor. #8-S-M/The Cat. #9-S-M/Iron-Man. #10-S-M/Torch	.40	.60	.80
11-20: #11-S-M/Inhumans. #12-S-M/Werewolf. #13-S-M/Capt. America. #15-S-M/Ghost Rider (new). #16-S-M/Capt. Marvel. #17-S-M/Mr. Fantastic. #18-Human Torch/Hulk. #19-S-M/ Ka-Zar. #20-S-M/Black Panther	.30	.45	.60
21-30: #21-S-M/Dr. Strange. #22-S-M/Hawkeye. #23-Human Torch/Iceman. #24-S-M/Brother Voodoo. #25-S-M/Daredevil. #26-Human Torch/ Thor. #27-S-M/Hulk. #28-S-M/Hercules. #29-Human Torch/Iron Man. #30-S-M/Falcon	.30	.45	.60
31-40: #31-S-M/Iron Fist. #32-Human Torch/ Son of Satan. #33-S-M/Nighthawk. #34-Sub-Mariner/Valkyrie. #35-H.Torch/Dr. Strange. #36-Sub-Mariner/Frankenstein. #37-S-M/ Wolf. #38-S-M/Beast. #39&40-S-M/Torch	.20	.30	.40
41-43: #41-S-M/Scarlet Witch. #42-S-M/The Vision. #43-S-M/Dr. Doom	.20	.30	.40

NOTE: *Kane art in #4-6,13,14,16-19,23.*
"S-M" means Spider-Man.

MARVEL TREASURY EDITION ($1.50)

Sept, 1974 - Present (100 pgs.) (Over-Sized)
Marvel Comics Group

#1-Spider-Man reprints	1.50	2.25	3.00
2-Fantastic Four	1.00	1.50	2.00
3-The Mighty Thor	1.00	1.50	2.00
4-Conan-Smith reprints, Smith cover	1.50	2.25	3.00
5-The Hulk(origin)	1.00	1.50	2.00
6-Doctor Strange-Brunner cover, Ditko art	1.00	1.50	2.00
7-Avengers-Kirby cover	1.00	1.50	2.00
8-Christmas stories-Spider-Man, Hulk, Nick Fury	1.00	1.50	2.00

MARVEL TREASURY OF OZ (See Wizard of --)

1975 (Over-Sized) ($1.50)
Marvel Comics Group

#1-The Marvelous Land of Oz	1.00	1.50	2.00

MARVEL TREASURY SPECIAL

1974 (Over-Sized) ($1.50)
Marvel Comics Group

Vol.1-Spider-Man, Torch, Sub-Mariner, Avengers "Giant Superhero Holiday Grab-Bag"	1.00	1.50	2.00

MARVEL TRIPLE ACTION

2/72 - #24, 3/75; #25, 8/75 - Present
Marvel Comics Group

#1	.75	1.15	1.50
2,3	.50	.75	1.00

(Marvel Triple Action cont'd)

	Good	Fine	Mint
4,5	.40	.60	.80
6-10	.30	.45	.60
11-20	.20	.30	.40
21-30	.15	.25	.30
Giant-Size #1(5/75)	.30	.45	.60
Giant-Size #2(7/75), #3(9/75)	.20	.30	.40

NOTE: *Fantastic Four reprints-#1-4; Avengers reprints-#5-12.*

MARVEL TWO-IN-ONE

Jan, 1974 - Present
Marvel Comics Group

#1-Thing team-ups begin	.50	.75	1.00
2-5	.30	.45	.60
6-16	.20	.30	.40

NOTE: *Thing team-ups with: #1-Man-Thing, #2-Sub-Mariner, #3-Daredevil, #4-Capt. America, #5-Guardians of the Galaxy, #6-Dr. Strange, #7-Valkyrie.*

MARVEL'S GREATEST COMICS

(Marvel Collectors Item Classics #1-22)
#23, Oct, 1969 - Present
Marvel Comics Group

#23,24-Dr. Strange, Fantastic Four, Iron Man, Watcher	.40	.60	.80
25-28-Capt. America, Dr. Strange, Iron Man, Fantastic Four	.40	.60	.80
29-40: #35-Silver Surfer	.40	.60	.80
41-50	.30	.45	.60
51-64	.20	.30	.40

MARVELS OF SCIENCE

March, 1946 - #4, June, 1946
Charlton Comics

#1-4(1st Charlton comic)	2.00	3.00	4.00

MARVIN THE MOUSE

Sept, 1957
Atlas Comics (BPC)

#1-Everett/Maneely art	1.50	2.25	3.00

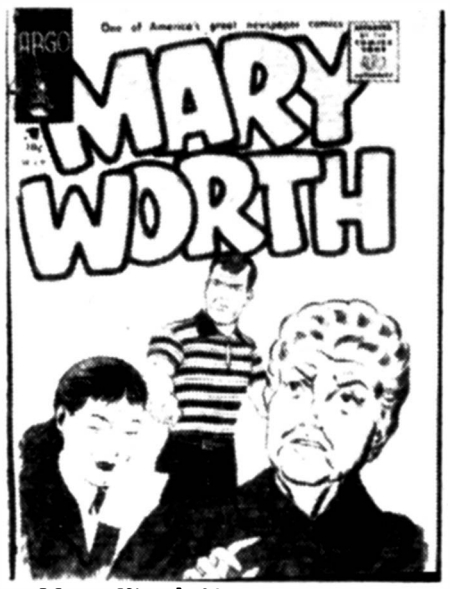
MARY JANE & SNIFFLES (See 4-Color #402,474)

MARY MARVEL COMICS (Monte Hale #29 on)

Dec, 1945 - #28, Sept, 1948
Fawcett Publications

	Good	Fine	Mint
#1	35.00	52.50	70.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5	12.50	18.75	25.00
6,7	9.00	13.50	18.00
8-Bulletgirl x-over in Mary Marvel	9.00	13.50	18.00
9,10	7.50	11.25	15.00
11-20	5.00	7.50	10.00
21-28	4.00	6.00	8.00

MARY POPPINS (See Walt Disney Showcase #17 and Movie Comics)



Mary Worth No. 1, c. Argo

MARY WORTH (Love Stories of)

1949 (See Harvey Comics Hits #55)
Harvey Publications/Argo

#1	2.50	3.75	5.00
2-4	2.00	3.00	4.00
#1(3/56-Argo)	2.00	3.00	4.00

MASK COMICS

2-3/45 - #2, 4-5/45; #2, Fall, 1945
Rural Home Publications

#1	4.00	6.00	8.00
2-Black Rider, The Boy Magician & The Collector	4.00	6.00	8.00
2(Fall,'45)-No Publ.-same as regular #2	3.00	4.50	6.00

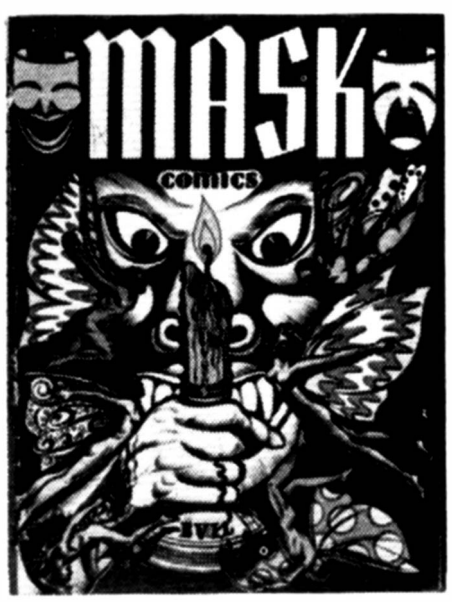
MASK OF DR. FU MANCHU, THE (See Dr. Fu Manchu)

1951
Avon Periodicals

#1-Wood cover + 25 pgs. + 1 pg.	10.00	15.00	20.00



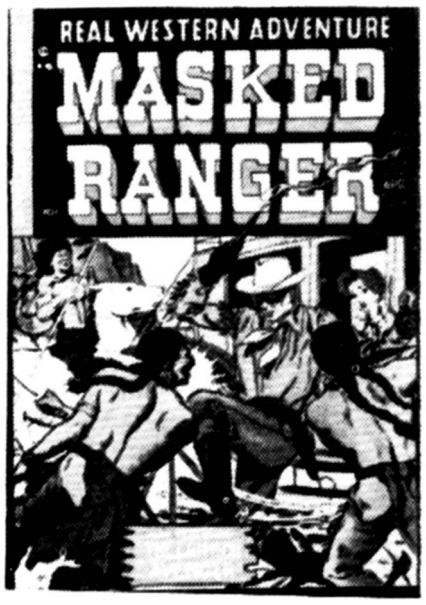
Mary Marvel No. 4, c. Faw



Mask Comics No. 1, c. RH



Masked Raider No. 1, c. CDC



Masked Ranger No. 1, c. Premier Mag.



Master No. 22, c. Faw



Master No. 28, c. Faw

MASKED BANDIT, THE
1952
Avon Periodicals

	Good	Fine	Mint
No#-Kinstler art	1.50	2.25	3.00

MASKED MARVEL
Sept, 1940 - #3, Dec, 1940
Centaur Publications

#1-The Masked Marvel begins	25.00	37.50	50.00
2,3	17.50	26.25	35.00

MASKED RAIDER, THE (See Blue Bird)
June, 1955 - #30, June, 1961
Charlton Comics

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-14,16-30: #22-Rocky Lane app.	.30	.45	.60
15-Williamson story, 7pgs	2.50	3.75	5.00

MASKED RANGER
April, 1954 - #9, Aug, 1955
Premier Magazines

#1-Woodbridge story	3.00	4.50	6.00
2,3-Crimson Avenger app.	2.00	3.00	4.00
4-8	2.00	3.00	4.00
9-Torres story	3.00	4.50	6.00

NOTE: *Woodbridge covers/stories-#1,4-8.*

MASQUE OF THE RED DEATH (See Movie Comics)



Master No. 5, c. Faw

MASTER COMICS (#1-6 over-sized issues)
March, 1940 - #133, April, 1953
Fawcett Publications

	Good	Fine	Mint
#1-Origin Masterman; The Devil's Dagger, El Carim, Master of Magic begin	175.00	262.50	350.00
2	75.00	112.50	150.00
3-5	40.00	60.00	80.00
6-Last Masterman	35.00	52.50	70.00
7-Bulletman & Zorro, the Mystery Man begin; Buck Jones begins, ends #32	60.00	90.00	120.00
8-The Red Gaucho begins	40.00	60.00	80.00
9,10	35.00	52.50	70.00
11-Origin Minute-Man	60.00	90.00	120.00
12	35.00	52.50	70.00
13-Origin Bulletgirl	60.00	90.00	120.00
14-20: #17-Raboy art on Bulletman begins	40.00	60.00	80.00
21-Captain Marvel x-over in Bulletman; Capt. Nazi origin	150.00	225.00	300.00
22-Captain Marvel Jr. x-over in Bulletman; Capt. Nazi app.	112.50	168.75	225.00
23-Captain Marvel Jr. begins, vs. Capt. Nazi	85.00	127.50	170.00
24,25,29	40.00	60.00	80.00
26-28,30-Captain Marvel Jr. vs. Capt. Nazi	40.00	60.00	80.00
31,32,35	30.00	45.00	60.00
33-Balbo, the Boy Magician begins; Capt. Nazi app.; Hopalong Cassidy begins	30.00	45.00	60.00
34-Capt. Marvel Jr. vs. Capt. Nazi	30.00	45.00	60.00
36-40	25.00	37.50	50.00
41-Bulletman, Capt. Marvel Jr. & Bulletgirl x-over in Minute-Man; only app. Crime Crusaders Club(Capt. Marvel Jr., Minute-Man, Bulletman, & Bulletgirl)-Only team in Fawcett Comics	22.50	33.75	45.00
42-49: #48-Intro. Bulletboy; Capt. Marvel cameo in Minute-Man	15.00	22.50	30.00
50-Radar, Nyoka the Jungle Girl begin; Capt. Marvel x-over in Radar; origin Radar	9.00	13.50	18.00
51-58	5.00	7.50	10.00
59-62: Nyoka serial "Terrible Tiara" in all; #61-Capt. Marvel Jr. 1st meets Uncle Marvel	6.00	9.00	12.00
63-80	5.00	7.50	10.00
81-100	4.00	6.00	8.00
101-133	3.00	4.50	6.00

NOTE: *Mac Raboy stories-#17-39,40 in part, 42; covers-#21-47,49,52,56,58,59.*

MASTER DETECTIVE
1964 (Reprint)
Super Comics

	Good	Fine	Mint
#10,17(Young King Cole),#18	.50	.75	1.00

MASTER OF KUNG FU (Formerly Special Marvel Edition)
#17, April, 1974 - Present
Marvel Comics Group

#17	.20	.30	.40
18-40: Man-Thing app. #19	.20	.30	.40
Giant Size #1(9/74)	.30	.45	.60
Giant Size #2-4(6/75)	.20	.30	.40
Kung Fu Special #1(9/74)	.30	.45	.60

MASTER OF THE WORLD (See 4-Color #1157)

MASTERS OF TERROR (Magazine)
Sept, 1975 - Present (Black & White)
Marvel Comics Group

#1-Brunner, Smith art; Morrow cover	.50	.75	1.00
2	.40	.60	.80

MATT SLADE GUNFIGHTER (Kid Slade #5 on)
May, 1956 - #4, Nov, 1956
Atlas Comics (SPI)

#1-Williamson/Torres art	2.50	3.75	5.00
2-Williamson story	2.50	3.75	5.00
3,4	.60	.90	1.20

MAVERICK (TV)
1958 - #19, Apr-June, 1962
Dell Publishing Co.

4-Color #892,930,945,962,980,1005	1.00	1.50	2.00
#7-19	.75	1.15	1.50

MAVERICK MARSHAL
Nov, 1958 - #7, May, 1960
Charlton Comics

#1	.50	.75	1.00
2-7	.30	.45	.60

MAX BRAND (See Silvertip)

MAYA (See Movie Comics)
March, 1968
Gold Key

	Good	Fine	Mint
#1(10218-803)(TV)	.20	.30	.40

MAZIE (-- & Her Friends)(See Tastee Freez)
1950 - 1958
Mazie Comics(Magazine Publ.)/Harvey Publ.

#1	.70	1.05	1.40
2-10	.50	.75	1.00
11-28	.30	.45	.60

MAZIE (5¢)
1950 - 1951 (5"x7¼" Miniature)
Nation Wide Publishers

#1-7	.40	.60	.80

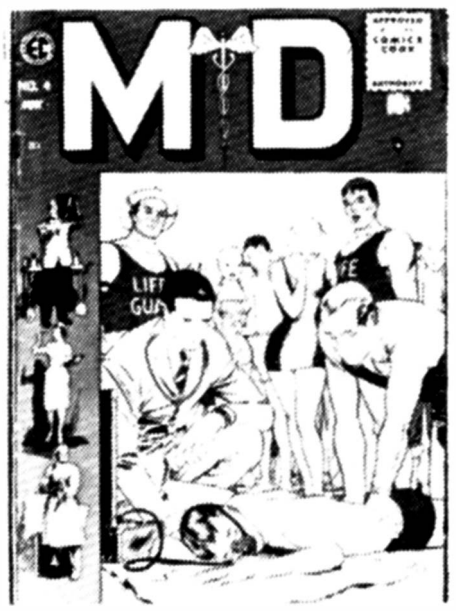
MCHALE'S NAVY (TV) (See Movie Comics)
May-July, 1963 - #3, Nov-Jan, 1963-64
Dell Publishing Co.

#1-3	.20	.30	.40

MCKEEVER & THE COLONEL (TV)
Feb-Apr, 1963 - #3, Aug-Oct, 1963
Dell Publishing Co.

#1-3	.10	.15	.20

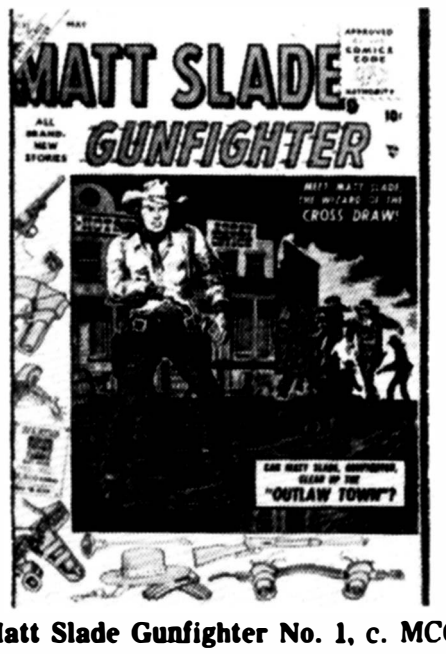
MCLINTOCK (See Movie Comics)



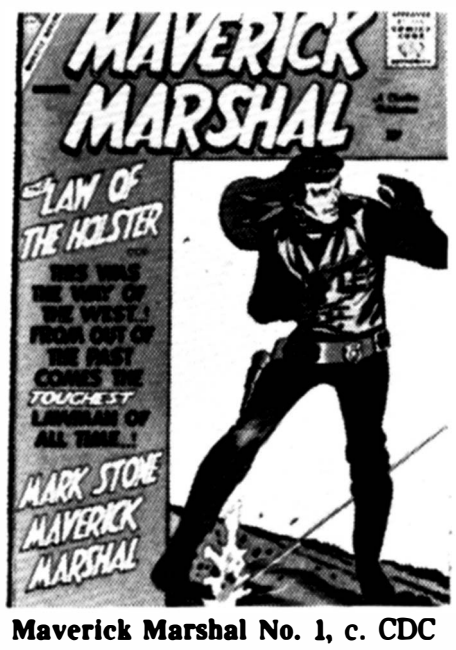
MD No. 4, c. WMG

MD
April-May, 1955 - #5, Dec-Jan, 1955-56
E.C. Comics

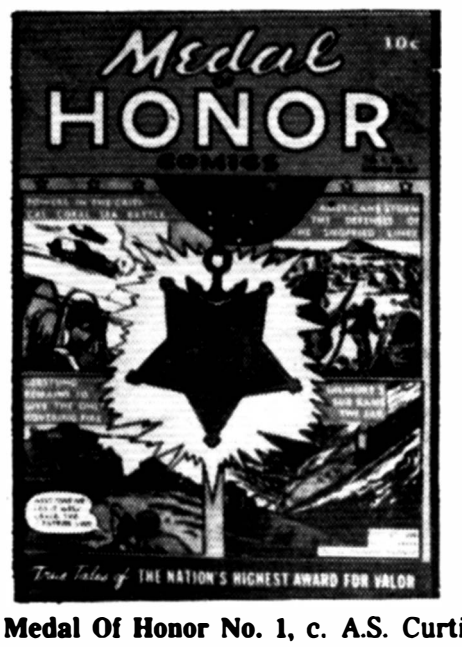
#1	4.00	6.00	8.00
2-5	3.00	4.50	6.00



Matt Slade Gunfighter No. 1, c. MCG



Maverick Marshal No. 1, c. CDC



Medal Of Honor No. 1, c. A.S. Curtis



Meet Corliss Archer No. 1, c. Fox



Meet Miss Bliss No. 1, c. StJ



Melvin The Monster No. 1, c. MCG

(MD cont'd)
NOTE: *Crandall, Evans, Ingels, Orlando stories in all issues; Craig covers-#1-5.*

MEDAL OF HONOR COMICS
Spring, 1946
A. S. Curtis

	Good	Fine	Mint
#1	2.00	3.00	4.00

MEET ANGEL (See Angel & the Ape)

MEET CORLISS ARCHER (My Life #4 on)
March, 1948 - #3, July, 1948
Fox Features Syndicate

#1-3-Feldstein art	4.00	6.00	8.00

MEET HERCULES (See Three Stooges)

MEET MERTON
1954 - #4, June, 1954
Toby Press

#1-Dave Berg art	1.00	1.50	2.00
2-4: Dave Berg art	.50	.75	1.00
IW Reprint #9	.40	.60	.80
Super Reprint #11('63),18	.40	.60	.80

MEET MISS BLISS
May, 1955
St. John Publishing Co.

#1	.50	.75	1.00

MEET MISS PEPPER (Formerly Lucy --)
#5, April, 1954 - #6, June, 1954
St. John Publishing Co.

#5-Kubert/Maurer art	5.00	7.50	10.00
6-Kubert art	4.00	6.00	8.00

MEL ALLEN'S SPORTS COMICS
1949 - 1950
Standard Comics

#1	.60	.90	1.20
2-6	.40	.60	.80

MELVIN THE MONSTER (Dexter the Demon #6 on)
July, 1956 - #5, June, 1957
Atlas Comics (HPC)

#1-5	.50	.75	1.00

MELVIN MONSTER
April-June, 1965 - #10, Oct, 1969
Dell Publishing Co.

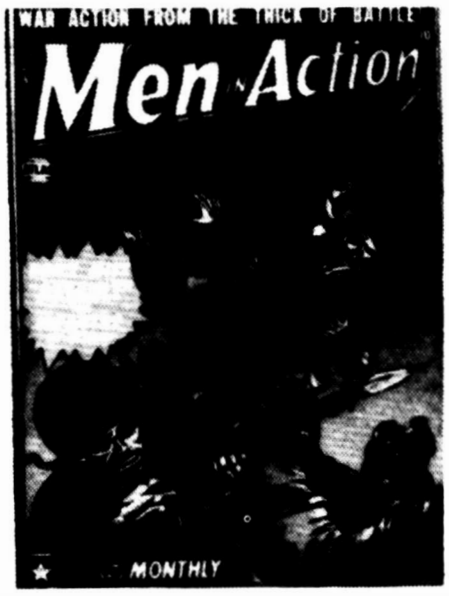
	Good	Fine	Mint
#1-by John Stanley	.40	.60	.80
2-10-All by Stanley	.30	.45	.60

MEN AGAINST CRIME (Also see Mr. Risk)
1950 - #7, Oct, 1951
Ace Magazines

#1	1.00	1.50	2.00
2,3-Mr. Risk app.	.60	.90	1.20
4-7	.60	.90	1.20

MEN FROM PACIFIC PLANTRONICS, THE
(See Business Week --)

MEN, GUNS, & CATTLE (See Classics Special)



Men In Action No. 6, c. MCG

MEN IN ACTION (Battle Brady #10 on)
April, 1952 - #9, Dec, 1952
Atlas Comics (IPS)

#1	1.00	1.50	2.00
2-6,8,9	.50	.75	1.00
7-Krigstein story	1.00	1.50	2.00

MEN IN ACTION
1957 - 1958
Ajax/Farrell Publications

#1	.75	1.15	1.50
2-9	.40	.60	.80

MEN INTO SPACE (See 4-Color #1083)

MEN OF BATTLE (See New --)

MEN OF WAR (See All-American Men of War)

MEN WHO MOVE THE NATION
(Giveaway-Black & White)

	Good	Fine	Mint
Neal Adams art	1.50	2.25	3.00

MENACE
March, 1953 - #11, May, 1954
Atlas Comics (HPC)

#1-Everett + Heath story	1.50	2.25	3.00
2-6-Everett/Heath art	1.00	1.50	2.00
7,8,10,11	1.00	1.50	2.00
9-Everett story reprinted in Vampire Tales #1	1.00	1.50	2.00

NOTE: *Everett covers-#1,5.*

MEN'S ADVENTURES (Formerly True Adventures)
#4, Aug, 1950 - #28, July, 1954
Marvel/Atlas Comics (CCC)

#4(#1)	2.00	3.00	4.00
5-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21,22,24-26	1.20	1.80	2.40
23-Torres art	1.50	2.25	3.00
27,28-Captain America, Human Torch, & Sub-Mariner app. in ea.	11.00	16.50	22.00

NOTE: *Everett cover-#22. Adventure-#4-10; War-#11-20; Horror-#21-26.*

MERLIN JONES AS THE MONKEY'S UNCLE (See Movie Comics & The Misadventures of --)

MERRILL'S MARAUDERS (See Movie Comics)

MERRY CHRISTMAS, A
1948 (No#) (Giveaway)
K.K. Publications (Child Life Shoes)

	1.50	2.25	3.00

MERRY CHRISTMAS (See Donald Duck --, Dell Giant #39, & March of Comics #153)

MERRY CHRISTMAS FROM MICKEY MOUSE
1939 (16 pgs.-Color & Black & White)
K.K. Publications (Shoe store giveaway)

Donald Duck & Pluto app.; text with art (Rare)	100.00	150.00	200.00

MERRY CHRISTMAS FROM SEARS TOYLAND
1939 (16 pgs.) (In color)
Sears Roebuck Giveaway

	Good	Fine	Mint
Dick Tracy, Little Orphan Annie, The Gumps, Terry & the Pirates	12.50	18.75	25.00

MERRY COMICS
December, 1945
Carlton Publishing Co.

No#-Boogeyman app.; Capt. Marvel app. on back cover	2.00	3.00	4.00

MERRY COMICS
1947
Four Star Publications

#1	.80	1.20	1.60

MERRY-GO-ROUND COMICS
1944(130pgs.)(25¢); 1946; Sept-Oct, 1947
LaSalle Publ. Co./Croyden Publ.

#1(1944)(LaSalle)	4.00	6.00	8.00
#21	2.00	3.00	4.00
#1(1946-Croyden)	1.50	2.25	3.00
V1#1(9-10/47-52pgs.)	1.50	2.25	3.00

MERRY MAILMAN
1955
Charlton Comics

#1	.30	.45	.60

MERRY MOUSE
June, 1953 - #2, Aug, 1953
Avon Periodicals

#1,2	1.00	1.50	2.00

METAL MEN (See Showcase & Brave & the Bold)
4-5/63 - #41, 12-1/69-70; #42, 2-3/73 - #44, 7-8/73
National Periodical Publications

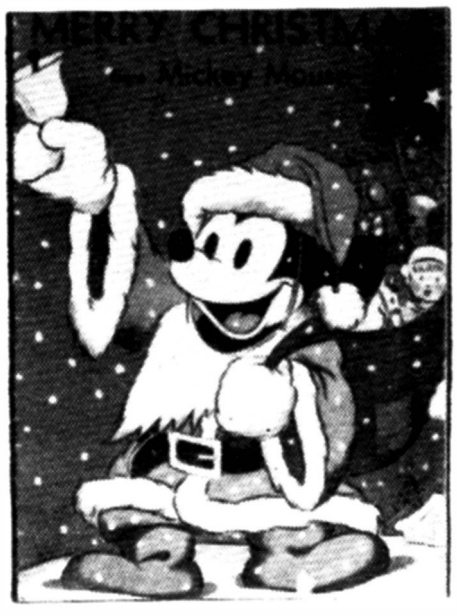
#1	2.00	3.00	4.00
2-5	1.00	1.50	2.00
6-10	.50	.75	1.00
11-26	.40	.60	.80
27-Origin Metal Men	.50	.75	1.00
28-41(1970): #3-Kane art/cover	.30	.45	.60
42-44(1973)(Reprints)	.10	.15	.20



Menace No. 1, c. MCG



Men's Adventures No. 4, c. MCG

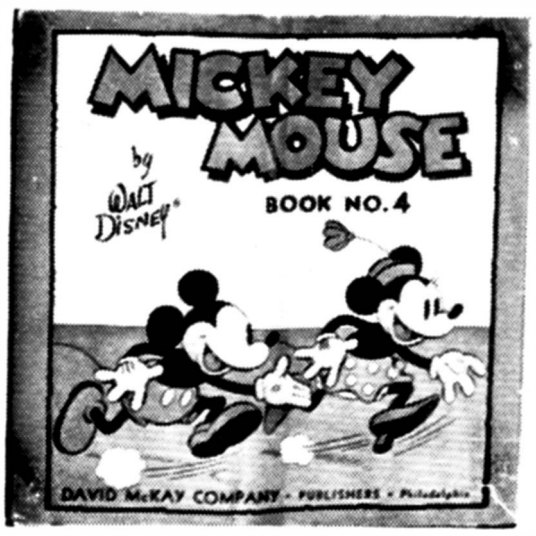

Merry Xmas From M. Mouse (1939), c. WDP



Meteor No. 1, c. Croyden



Mickey Finn No. 10, c. CCG



M.M. Book No. 4 ('34), c. WDP

METAMORPHO (See Brave & the Bold, Action, & World's Finest)
July-Aug, 1965 - #17, Mar-Apr, 1968
National Periodical Publications

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-5	.75	1.15	1.50
6-17	.40	.60	.80

METEOR COMICS
Nov, 1945
L. L. Baird (Croyden)

#1-Captain Wizard, Impossible Man, Race Wilkins app.; origin Baldy Bean, Capt. Wizard's sidekick 5.00 7.50 10.00

MICKEY & THE BEANSTALK (See Story Hour Series)

MICKEY AND DONALD IN VACATIONLAND (See Dell Giant #47)

MICKEY FINN
1942 - 1952
McNaught Syndicate #5 on (Columbia)

#1	8.00	12.00	16.00
2	4.00	6.00	8.00
3-Charlie Chan app.	3.00	4.50	6.00
4	2.50	3.75	5.00
5-15(1949)	1.50	2.25	3.00
V3#1,2(1952)	1.50	2.25	3.00

MICKEY MOUSE
1931 - 1934 (B&W strip reprints; #3 in color)
David McKay Publications

#1('31)	90.00	135.00	180.00
#2('32),#4('34)	70.00	105.00	140.00
#3('33)-48 pgs. color Sunday newspaper reprints	100.00	150.00	200.00

MICKEY MOUSE
1933 (30 pgs.)
Whitman Publishing Co.

#948-Sunday strip reprints in color; same reprints appear in McKay #3 which has 18 additional pages 90.00 135.00 180.00

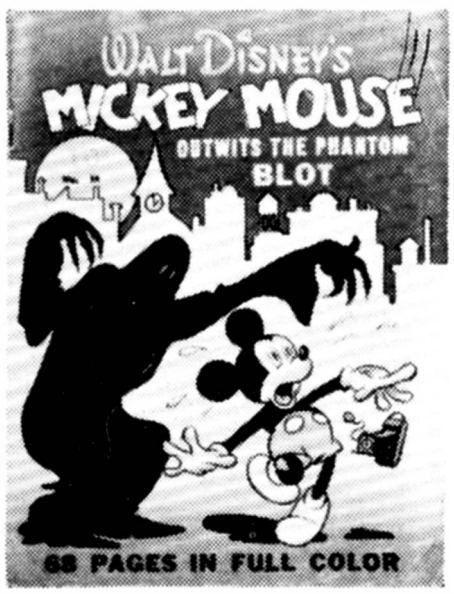
MICKEY MOUSE (See Cheerios giveaways Merry Christmas from--, & The Best of Walt Disney Comics)

MICKEY MOUSE
1941 - Present
Dell Publishing Co./Gold Key #89 on

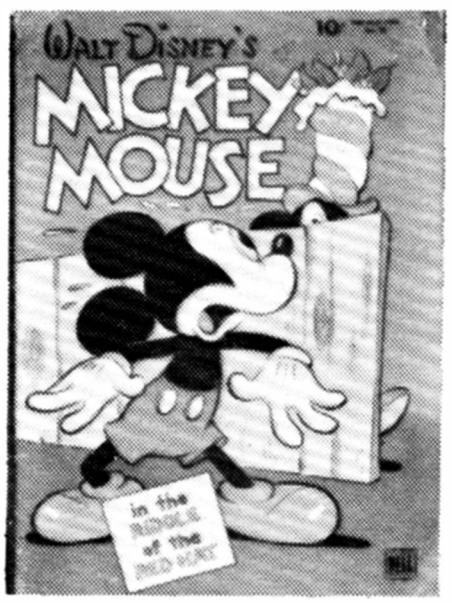
Color #16(1941)-1st M.M. comic book-"vs. the Phantom Blot"	400.00	600.00	800.00
(Prices vary widely on this book)			
4-Color #27(1943)-"7 Colored Terror"	50.00	75.00	100.00
4-Color #79(1945)-By Carl Barks(1 story)	60.00	90.00	120.00
4-Color #116(1946)	11.00	16.50	22.00
4-Color #141(1947)	12.50	18.75	25.00
4-Color #157('47),170,181,194('48)	8.00	12.00	16.00
4-Color #214('49),231,248,261,268,279,286,296	6.00	9.00	12.00
4-Color #304,313(#1),325(#2),334,343,352,362,371,387	4.00	6.00	8.00
4-Color #401,411,427('52)	3.25	4.85	6.50
4-Color #819-M.M. in Magicland	1.50	2.25	3.00



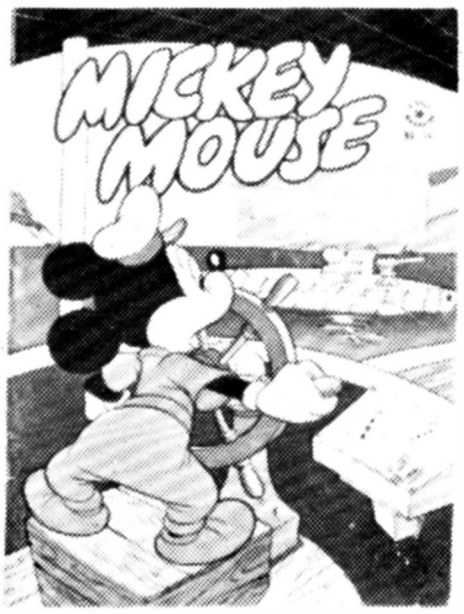
M.M. Mag. V2 No. 1 ('34 Giv.), c. WDP



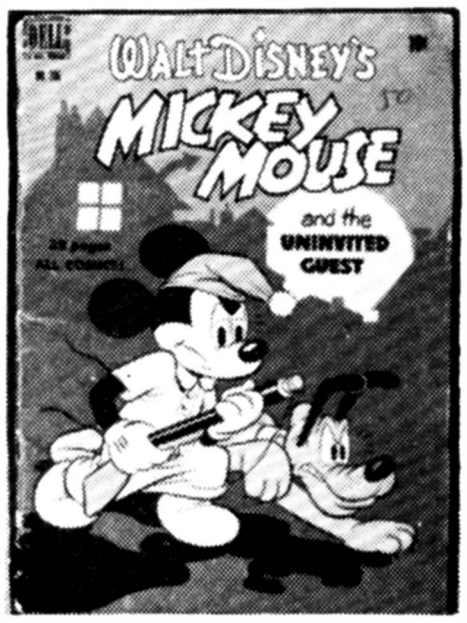
Mickey Mouse Color No. 16, c. WDP



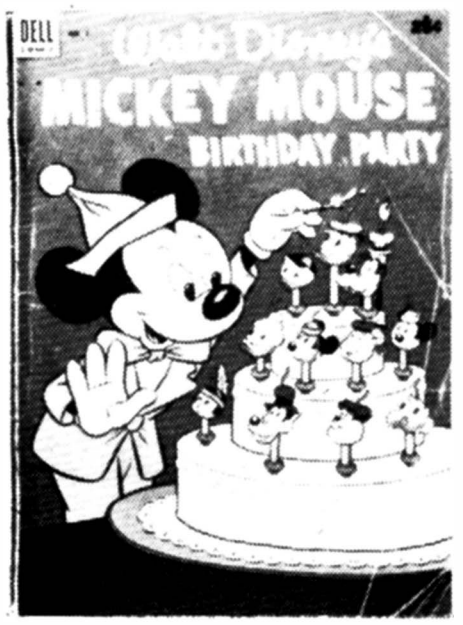
Mickey Mouse FC No. 79, c. WDP



Mickey Mouse FC No. 141, c. WDP



Mickey Mouse FC No. 286, c. WDP



Mickey Mouse Birthday Party No. 1, c. WDP

(Mickey Mouse cont'd)

	Good	Fine	Mint
4-Color #1057,1151,1246(1959-61)-Album	.60	.90	1.20
#28-34	1.50	2.25	3.00
35-50	.80	1.20	1.60
51-80	.60	.90	1.20
81-100: #93&95-titled "Mickey Mouse Club Album"	.50	.75	1.00
101-130	.40	.60	.80
131-146	.30	.45	.60
147-Reprints "The Phantom Fires" from WDC&S #200-202	.50	.75	1.00
148-Reprints "The Mystery of Lonely Valley" from WDC&S #208-210	.50	.75	1.00
149-158,160-162	.15	.25	.30
159-Reprints "The Sunken City" from WDC&S #205-207	.40	.60	.80
Album #01-518-210(G.K.), #1(10082-309)(9/63-Gold Key)	.50	.75	1.00
Almanac #1('57)-Barks art	2.50	3.75	5.00
Birthday Party #1('53)(25th Anniversary) Reprints entire 48 pgs. of Gottfredson's "M.M. in Love Trouble" from WDC&S #36-39. Quality equal to original. Also reprints one story each from 4-Color #27,79 & 181 plus 6 pgs. of highlights in the career of M.M.	10.00	15.00	20.00
Club #1(1/64-G.K.)(TV)	.60	.90	1.20
Club Parade #1(12/55)-Reprints Color #16 with some art redrawn & recolored with night scenes turned into day; quality much poorer than original	5.00	7.50	10.00
In Fantasy Land #1('57)	1.50	2.25	3.00
In Frontier Land #1('56)	1.50	2.25	3.00
Surprise Party #1(30037-901, G.K.)(1/69) 40th Anniversary	.50	.75	1.00

MICKEY MOUSE BOOK

1930 (2 printings)
Bibo & Lang

	Good	Fine	Mint
Very 1st Disney book; origin of Mickey Mouse(1st printing)	150.00	225.00	300.00

MICKEY MOUSE CLUB MAGAZINE (See Walt Disney--)

MICKEY MOUSE AND GOOFY "BICEP BUNGLE"
1952 (14 pgs.) (Fritos Giveaway)
Walt Disney Productions

	.50	.75	1.00

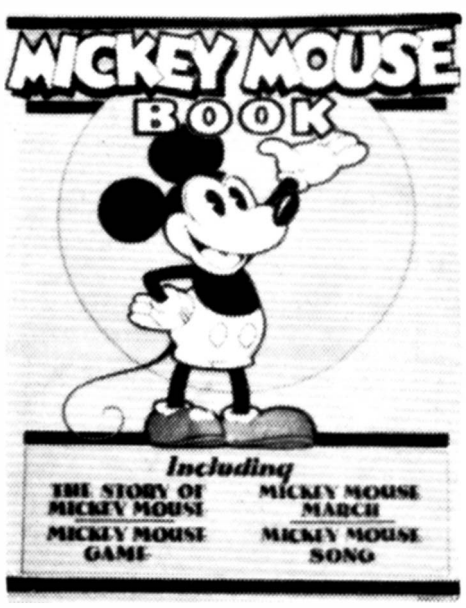
MICKEY MOUSE MAGAZINE
Vol.1#1, Jan, 1933 - Vol.1#9, Sept, 1933
#1-3 published by Kamen-Blair
Walt Disney Productions

(Very Rare)-Distributed by leading stores thru their local theatres. 1st few issues had 5¢ listed on the cover, later ones had no price. (Each).... 50.00 75.00 100.00

MICKEY MOUSE MAGAZINE
V1#1, Nov, 1933 - V2#12, Oct, 1935
Mills giveaways issued by different dairies
Walt Disney Productions

V1#1	40.00	60.00	80.00
2-12	20.00	30.00	40.00
V2#1-12	15.00	22.50	30.00

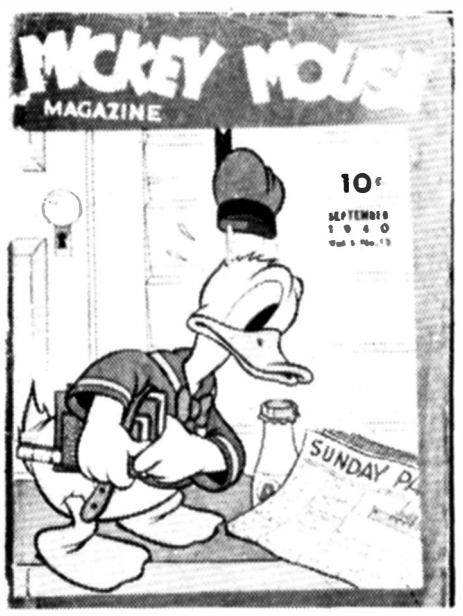
MICKEY MOUSE MAGAZINE (No V3#1)
(Becomes Walt Disney's Comics & Stories)
Summer, 1935 - V5#12, Sept, 1940
K.K. Publications



Mickey Mouse Book (1930), c. WDP



Mickey Mouse Mag. No. 1, c. WDP



Mickey Mouse Mag. V5 No. 12, c. WDP

(Mickey Mouse Magazine cont'd)

	Good	Fine	Mint
V1#1	75.00	112.50	150.00
2	40.00	60.00	80.00
3	20.00	30.00	40.00
4-6	15.00	22.50	30.00
7-12	12.00	18.00	24.00
V2#1-13	11.00	16.50	22.00
V3#2-12-(Gottfredson Mickey Mouse reprints begin V3#?)	10.00	15.00	20.00
V4#1-12	10.00	15.00	20.00
V5#1-8	20.00	30.00	40.00
9-Regular comic book size begins	25.00	37.50	50.00
10,11	25.00	37.50	50.00
V5#12-(Comic book format)(Rare)	250.00	375.00	500.00
V4#1(Giveaway)	15.00	22.50	30.00

MICKEY MOUSE MARCH OF COMICS

1947 - 1951 (Giveaway)
K.K. Publications

#8(1947)-32 pgs.	30.00	45.00	60.00
27(1948)	20.00	30.00	40.00
45(1949)	15.00	22.50	30.00
60(1950)	10.00	15.00	20.00
74(1951)	7.50	11.25	15.00

MICKEY MOUSE'S SUMMER VACATION

(See Story Hour Series)

MICROBOTS, THE

Dec, 1971 (One Shot)
Gold Key

#1	.10	.15	.20

MIDGET COMICS

(Fighting Indian Stories)
Feb, 1950 (5-3/8"x7-3/8")
St. John Publishing Co.

#1	1.50	2.25	3.00

MIDNIGHT

1957 - #6, June, 1958
Ajax/Farrell Publ. (Four Star Comic Corp.)

#1-Reprints from Voodoo & Strange Fantasy with some changes	1.00	1.50	2.00
2-6	.75	1.15	1.50

MIDNIGHT MYSTERY

Jan-Feb, 1961 - #7, Oct, 1961
American Comics Group

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-7	.50	.75	1.00

MIDNIGHT TALES

Dec, 1972 - Present
Charlton Press

V1#1	.20	.30	.40
2-9,14-18	.10	.15	.20
10-13-Newton stories	.20	.30	.40

NOTE: *Howard stories(Wood imitator)-#1-12,14, 15; covers-#12,13.*

MIGHTY ATOM

(-- & The Pixies #6)(Formerly The Pixies #1-5)
#6, 1949; Nov, 1957 - #6, Aug-Sept, 1958
Magazine Enterprises

#6(1949,M.E.)No month(1st Series)	1.00	1.50	2.00
#1-6(2nd Series)-Pixies reprints	.50	.75	1.00
IW Reprint #1(no date)	.50	.75	1.00
Giveaway('59)-Evans art	1.50	2.25	3.00

MIGHTY BEAR

#13, Jan, 1954 - #14, Mar, 1954; 1957
Star Publ. #13,14/Ajax

#13,14	.50	.75	1.00
No#(1957)-Ajax	.40	.60	.80

MIGHTY COMICS PRESENTS

(Formerly Flyman)
#40, Nov, 1966 - #50, Oct, 1967
Archie Publications

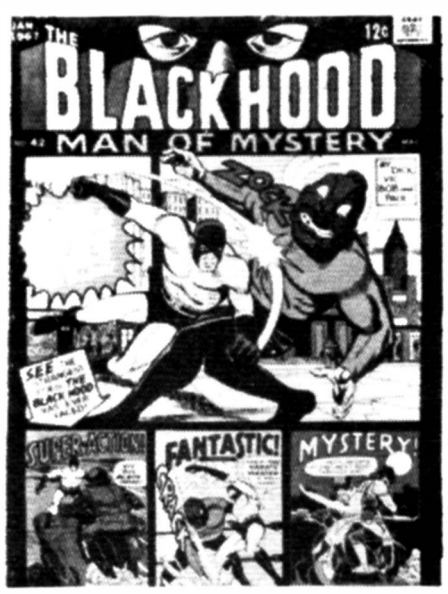
#40-Web	.60	.90	1.20
41-Shield, Black Hood	.50	.75	1.00
42-Black Hood	.50	.75	1.00
43-Shield & Web	.50	.75	1.00
44-Black Hood & Steel Sterling	.50	.75	1.00
45-Shield & Hangman	.50	.75	1.00
46-Steel Sterling & Web	.50	.75	1.00
47-Black Hood & Mr. Justice	.50	.75	1.00
48-Shield & Hangman; Wizard x-over in Shield	.50	.75	1.00
49-Steel Sterling & Fox; Black Hood x-over in Steel Sterling	.50	.75	1.00
50-Black Hood & Web; Inferno x-over in Web	.50	.75	1.00



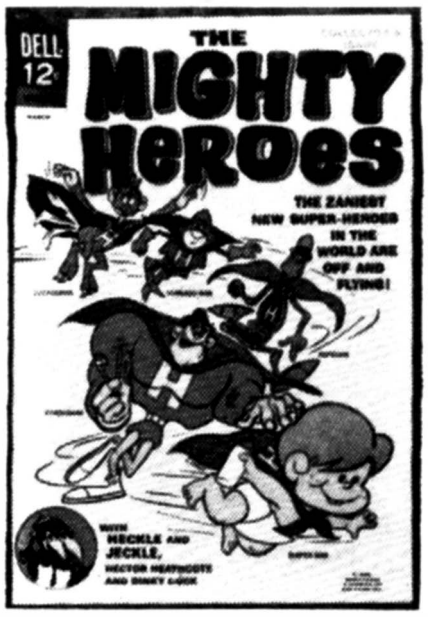
Midnight Mystery No. 7, c. ACG



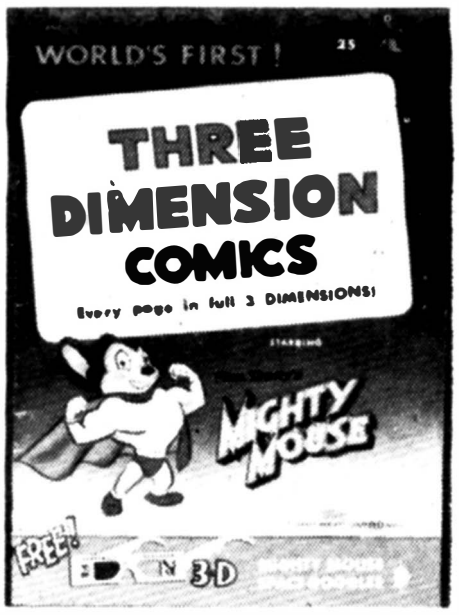
The Mighty Atom No. 6 (1949), c. ME



Mighty Comics No. 42, c. AP



The Mighty Heroes No. 1, c. Dell



Mighty Mouse 3-D No. 1, c. StJ



M.M. Fun Club Mag. No. 1, c. Pines

MIGHTY CRUSADERS
Nov, 1965 - #7, Oct, 1966
Archie Publications/Radio Comics

	Good	Fine	Mint
#1-Origin The Shield	1.50	2.25	3.00
2-Origin Comet	1.00	1.50	2.00
3-Origin Fly-Man	.50	.75	1.00
4-Fireball, Inferno, Firefly, Web, Fox, Bob Phantom, Blackjack, Hangman, Zambini, Kardak, Steel Sterling, Mr. Justice, Wizard, Captain Flag, Jaguar x-over	1.00	1.50	2.00
5-Intro. Ultra-Men(Fox, Web, Capt. Flag) & Terrific Three(Jaguar, Mr. Justice, Steel Sterling)	.50	.75	1.00
6,7: #7-Steel Sterling feature; origin Fly-Girl	.50	.75	1.00

MIGHTY GHOST
#4, 1958
Ajax/Farrell Publ.

#4	.50	.75	1.00

MIGHTY HERCULES, THE (TV)
July, 1963 - #2, Nov, 1963
Gold Key

#1,2(10072-307,311)	.20	.30	.40

MIGHTY HEROES, THE (TV) (Funny)
Mar, 1967 - #4, July, 1967
Dell Publishing Co.

#1-Reprints 1957 Heckle & Jeckle	.20	.30	.40
2-4	.10	.15	.20

MIGHTY MARVEL WESTERN
Oct, 1968 - Present
Marvel Comics Group

#1-Begin Kid Colt, Rawhide Kid, Two-Gun Kid reprints	.30	.45	.60
2-10	.20	.30	.40
11-20	.10	.15	.20
21-30: #24-Kid Colt reprints end. #25-Matt Slade reprints begin	.10	.15	.20
31,33-46	.10	.15	.20
32-Origin reprint/Ringo Kid #23; Williamson reprint/Kid Slade #7	.15	.20	.25

NOTE: *#21-24 Jack Davis reprints.*

MIGHTY MIDGET COMICS, THE (Miniature)
No Date; Circa 1943 (5"x3-3/4")
(Black & White & Red)(Sold 2 for 5¢)
Samuel E. Lowe Co.

	Good	Fine	Mint
Balbo, the Boy Magician #12	3.00	4.50	6.00
Bulletman #12	3.00	4.50	6.00
Commando Yank #12	3.00	4.50	6.00
Dr. Voltz the Human Generator	2.00	3.00	4.00
Lance O'Casey #12	2.50	3.75	5.00
Leatherneck the Marine	2.00	3.00	4.00
Minute Man #12	3.00	4.50	6.00
Mister Q	2.00	3.00	4.00
Mr. Scarlet & Pinky #12	3.00	4.50	6.00
Pat Wilton & His Flying Fortress	1.50	2.25	3.00
The Phantom Eagle #12	3.00	4.50	6.00
Tornado Tom-Reprints from Cyclone #1-3; origin	4.00	6.00	8.00

MIGHTY MOUSE (1st Series)
Fall, 1946 - #4, Summer, 1947
Timely/Marvel Comics

#1	4.00	6.00	8.00
2-4	2.50	3.75	5.00

MIGHTY MOUSE (2nd Series)
Aug, 1947 - #83, June, 1959
St. John Publishing Co./Pines

#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-19	1.50	2.25	3.00
20-25(52pgs.)	1.00	1.50	2.00
26-37	.60	.90	1.20
38-45(100pgs.)	1.00	1.50	2.00
46-83	.50	.75	1.00
Album(No#,date)-Giant Comics Edition, 100pgs. on cover but contains 144 pgs.	2.00	3.00	4.00
Album #2(11/52-St. John), #14-(128 pgs.-'50)	2.00	3.00	4.00
Fun Club Magazine #1(Fall '57-Pines)	1.50	2.25	3.00
Fun Club Magazine #2-6(Winter '58-Pines)	1.00	1.50	2.00
3-D #1-1st printing-9/53, stiff covers (St. John)	2.50	3.75	5.00
3-D #1-2nd printing-10/53-slick, glossy covers, slightly smaller	2.50	3.75	5.00
3-D #2(11/53),#3(12/53)-St. John	2.00	3.00	4.00

MIGHTY MOUSE (Adventures #1; Adventures of -- #2 on, 1st Series)
Nov, 1951 - #16, Jan, 1955
St. John Publishing Co.

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-16	1.00	1.50	2.00

MIGHTY MOUSE (Adventures of--, 2nd Series) (Two #144's; Formerly Paul Terry's Comics; #128-137 have no #'s)(Becomes Mighty Mouse #161 on)
#126, Aug, 1955 - #160, Oct, 1963
St. John/Pines/Dell/Gold Key

#126(8/55), 127(10/55)-St. John	.50	.75	1.00
No#(#128, 4/56)-#144(8/59)Pines	.50	.75	1.00
#144(10-12/59) - #155(7-9/62) Dell	.50	.75	1.00
#156(10/62)-#160(10/63)Gold Key	.50	.75	1.00

NOTE: *Early issues titled "Paul Terry's Adventures of --".*

MIGHTY MOUSE (TV)(3rd Series)(Formerly Adventures of Mighty Mouse)
#161, Oct, 1964 - #172, Oct, 1968
Gold Key/Dell Publishing Co.

#161(10/64)-#165(9/65) Gold Key	.50	.75	1.00
#166(3/66)-#172(10/68) Dell	.50	.75	1.00

MIGHTY MOUSE (See Dell Giant #43, Giant Comics Edition, March of Comics #205,237,247, 257, Oxydol-Dreft, & Terry-Toons Comics)

MIGHTY SAMSON
7/64 - #20, 11/67; #21, 8/72 - #31, 3/76
Gold Key

#1-Origin	1.50	2.25	3.00
2-10: #7-Tom Morrow begins, ends #20	.50	.75	1.00
11-20	.30	.45	.60
21-31(Reprints #21 & 22)	.15	.25	.30

MIGHTY THOR (See Thor)

MIKE BARNETT, MAN AGAINST CRIME
1952
Fawcett Publications

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-4,6	1.00	1.50	2.00
5-"Market for Morphine"	4.00	6.00	8.00

MIKE SHAYNE PRIVATE EYE
Nov-Jan, 1962 - #3, Sept-Nov, 1962
Dell Publishing Co.

#1-3	.30	.45	.60

MILITARY COMICS (Becomes Modern #44 on)
Aug, 1941 - #43, Oct, 1945
Quality Comics Group

#1-Origin Blackhawk by C. Cuidera, Miss America, The Death Patrol by Jack Cole(also #2-4), & The Blue Tracer by Guardineer; X of the Underground, The Yankee Eagle, Q-Boat & Shot & Shell, Archie Atkins, Loops & Banks by Bud Ernest (Bob Powell) begin	175.00	262.50	350.00
2-Secret War News begins (by McWilliams #7); Cole art	87.50	131.25	175.00
3-Origin Chop Chop	62.50	93.75	125.00
4	50.00	75.00	100.00
5-The Sniper begins; Miss America in costume #4-7	37.50	56.25	75.00
6-10	35.00	52.50	70.00
11	30.00	45.00	60.00
12-Blackhawk by Crandall begins	30.00	45.00	60.00
13-15	25.00	37.50	50.00
16-20: #16-Blue Tracer ends	20.00	30.00	40.00
21-30: #22-Last Crandall Blackhawk	17.50	26.25	35.00
31-43	11.00	16.50	22.00

MILLIE, THE LOVABLE MONSTER
Sept-Nov, 1962 - #6, Jan, 1973
Dell Publishing Co.

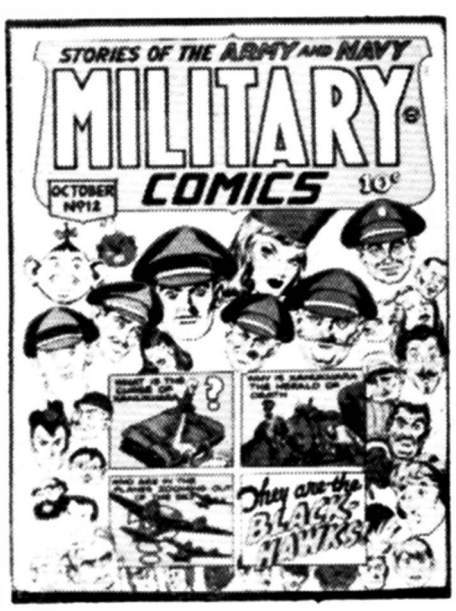
#12-523-211, #2(8-10/63)	.20	.30	.40
#3(8-10/64), #4(7/72), #5(10/72), #6(1/73)	.10	.15	.20

MILLIE THE MODEL (See Modeling With --, A Date With --, & Life With --)
1945 - Present
Marvel/Atlas/Marvel Comics(SPI/Male/Vista)

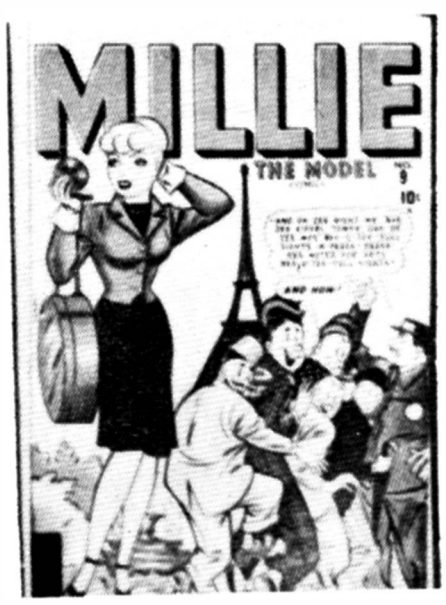
#1	5.00	7.50	10.00
2-7	1.50	2.25	3.00



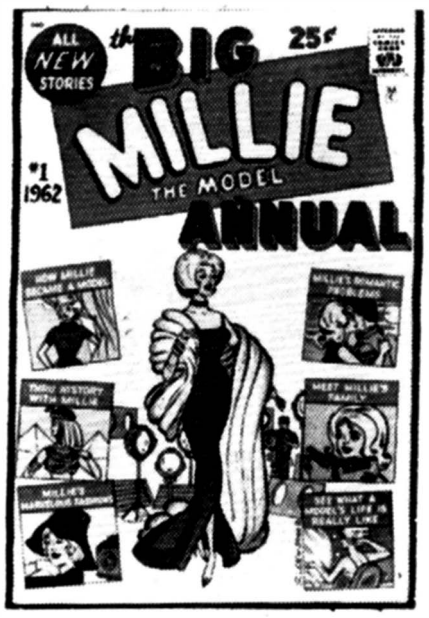
Military No. 1, c. Qua



Military No. 12, c. Qua



Millie The Model No. 9, c. MCG



Millie Annual No. 1, c. MCG



Milt Gross Funnies No. 1, c. Rotary



Minute Man No. 1, c. Faw

(Millie the Model cont'd)

	Good	Fine	Mint
8,10-Kurtzman's "Hey Look"	2.00	3.00	4.00
9-Powerhouse Pepper by Wolverton, 4pgs.	5.00	7.50	10.00
11-Kurtzman art	1.50	2.25	3.00
12,15,17-30	.60	.90	1.20
13,14,16-Kurtzman's "Hey Look"	1.50	2.25	3.00
31-60	.40	.60	.80
61-100	.20	.30	.40
101-207	.10	.15	.20
Annual #1(1962)	1.00	1.50	2.00
Annual #2-10(1971)	.50	.75	1.00
Queen-Size #12('75)	.20	.30	.40

MILT GROSS FUNNIES
Aug, 1947 - #2, Sept, 1947
Rotary Lithograph Co.

#1,2	3.00	4.50	6.00

MILTON THE MONSTER & FEARLESS FLY (TV)
May, 1966
Gold Key

#1(10175-605)	.20	.30	.40

MINUTE MAN (See Mighty Midget Comics)
1941 - #3, Spring, 1942
Fawcett Publications

#1	35.00	52.50	70.00
2,3	17.50	26.25	35.00

MIRACLE COMICS
Feb, 1940 - #4, March, 1941



Miracle No. 4, c. Hill

Hillman Periodicals

	Good	Fine	Mint
#1-Sky Wizard, Master of Space, Dash Dixon, Man of Might begin; Masked Angel app.	17.50	26.25	35.00
2-4	10.00	15.00	20.00

MIRACLE OF THE WHITE STALLIONS, THE
(See Movie Comics)

MIRTH OF A NATION
#5, 1941 (Small Size)
William Wise & Co.(Harry 'A' Chesler)

#5-Art by Harry 'A' Chesler, Jr. + a strip called Private Chesler	4.00	6.00	8.00

MISADVENTURES OF MERLIN JONES, THE
(See Movie Comics & Merlin Jones as the Monkey's Uncle)

MISS AMERICA COMICS
1944 - #5, Feb, 1945
Marvel Comics (MAP)

#1	25.00	37.50	50.00
2	12.50	18.75	25.00
3-5	9.00	13.50	18.00

MISS AMERICA MAGAZINE
V1#2, Nov, 1944 - #98, 1957
Miss America Publ. Corp./Marvel/Atlas (MAP)

V1#2: Photo cover of teen-age girl in Miss America costume; Miss America, Patsy Walker comic stories + movie reviews & stories	15.00	22.50	30.00
3-10	1.50	2.25	3.00



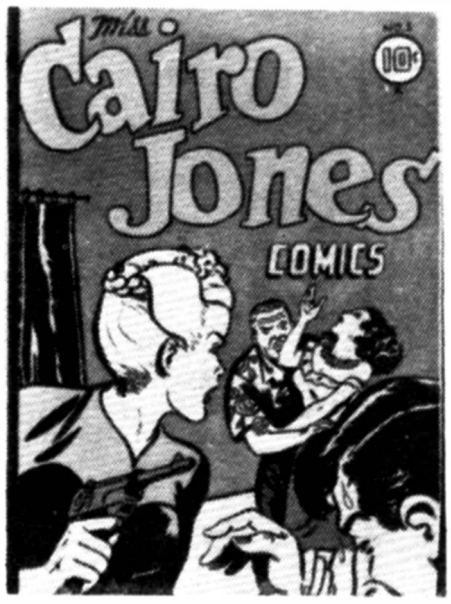
Miss America No. 1, c. MCG



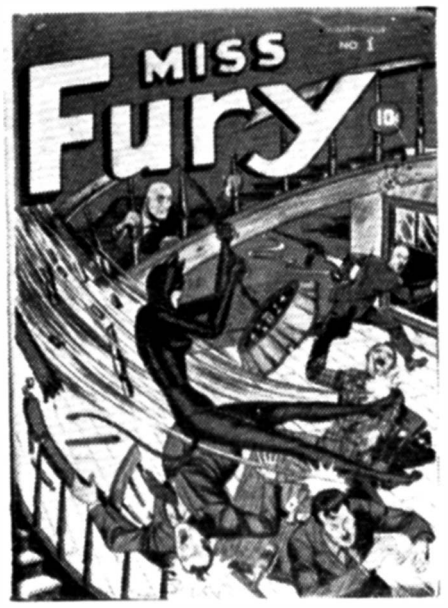
Miss America Mag. V1 No. 2, c. MCG



Miss Beverly Hills No. 1, c. NPP



Miss Cairo Jones No. 1, c. Croyden



Miss Fury No. 1, c. MCG

(Miss America Magazine cont'd)

	Good	Fine	Mint
11-40	.80	1.20	1.60
41-98	.50	.75	1.00

MISS BEVERLY HILLS OF HOLLYWOOD
Mar-Apr, 1949 - #11, Oct-Nov, 1950
National Periodical Publications

#1	3.00	4.50	6.00
2-11	1.50	2.25	3.00

MISS CAIRO JONES
1945
Croyden Publishers

#1-Bob Oksner daily newspaper reprints (1st strip story)	4.00	6.00	8.00

MISS FURY COMICS (Newspaper strip reprints)
Winter, 1942-43 - #8, Winter, 1946
Timely Comics

#1-Origin Miss Fury by Tarpe' Mills	100.00	150.00	200.00
2	50.00	75.00	100.00
3-5	37.50	56.25	75.00
6-8	25.00	37.50	50.00

NOTE: *Miss Fury in costume #1-3,4(2pgs.); not in costume #5-8.*

MISS LIBERTY (Becomes Liberty)
1945 (MLJ Reprints)
Green Publishing Co.

	Good	Fine	Mint
#1-The Shield & Dusty, The Wizard, & Roy, the Super Boy app. Reprint/Shield-Wizard #13	10.00	15.00	20.00

MISS MELODY LANE OF BROADWAY
Feb-Mar, 1950 - #4, Sept-Oct, 1950
National Periodical Publications

#1	2.00	3.00	4.00
2-4	1.00	1.50	2.00

MISS PEACH
Oct-Dec, 1963; 1969
Dell Publishing Co.

#1-John Stanley art	.75	1.15	1.50
-- Tells You How To Grow('69,25¢)-Mell Lazarus art; also given away(36pgs.)	.50	.75	1.00

MISS PEPPER (See Meet Miss Pepper)

MISS SUNBEAM (See Little Miss --)

MISS VICTORY (See Holyoke One-Shots #3)
1945
Holyoke Publishing Co. (Tem)

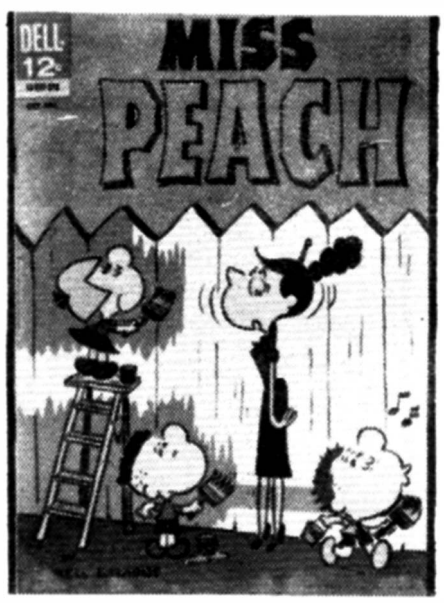
#1	4.00	6.00	8.00
2	2.50	3.75	5.00

MISSION IMPOSSIBLE (TV)
May, 1967 - #5, Oct, 1969
Dell Publishing Co.

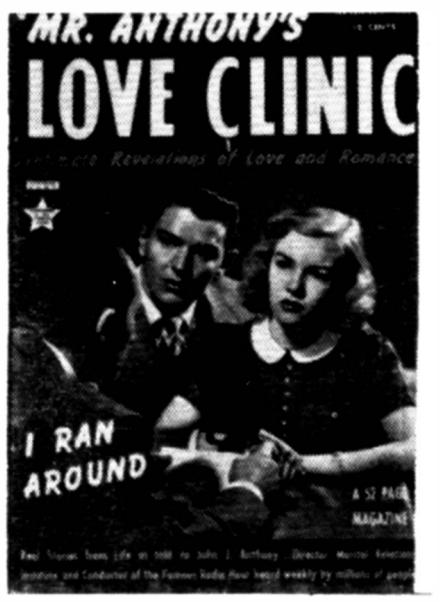
#1	.20	.30	.40
2-5	.10	.15	.20



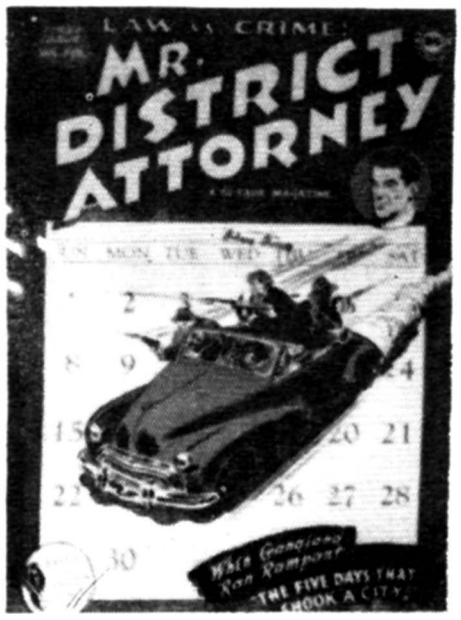
Miss Fury No. 3, c. MCG



Miss Peach No. 1, c. Dell



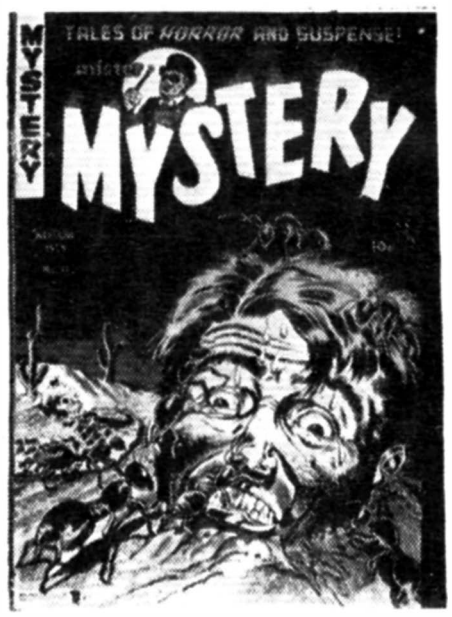
Mr. Anthony's Love Clinic No. 1, c. Hill



Mr. Dist. Attorney No. 1, c. NPP



Mister Miracle No. 1, c. NPP



Mister Mystery No. 11, c. Stanmore

MR. ANTHONY'S LOVE CLINIC
Nov, 1949 - 1950
Hillman Periodicals/Minoan

	Good	Fine	Mint
#1	.75	1.15	1.50
2-5	.50	.75	1.00

MR. DISTRICT ATTORNEY
Jan-Feb, 1948 - #67, Jan-Feb, 1959
National Periodical Publications

#1	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-40	1.50	2.25	3.00
41-67	1.00	1.50	2.00
#1	1.00	1.50	2.00
2-4	.60	.90	1.20

MR. DISTRICT ATTORNEY (See 4-Color #13)

MISTER ED, THE TALKING HORSE (See March of Comics #244,260,282,290)

MISTER ED, THE TALKING HORSE (TV)
Mar-May, 1962 - #6, Feb, 1964
Dell Publishing Co./Gold Key

4-Color #1295	.35	.50	.65
#1(11/62)-#6 (G.K.)	.35	.50	.65

MR. MAGOO, THE NEARSIGHTED (TV)(Gerald McBoing Boing & the --- #1-5)
#6, Nov-Jan, 1953-54; 1963 - 1965
Dell Publishing Co.

#6	1.00	1.50	2.00
4-Color #561,602('54)	1.00	1.50	2.00
4-Color #1235,1305('61)	.50	.75	1.00
#3-5(9-11/63)	.30	.45	.60
4-Color #1235(12-536-505)(3-5/65)-2nd Printing	.30	.45	.60

MISTER MIRACLE
Mar-Apr, 1971 - #18, Feb-Mar, 1974
National Periodical Publications

#1	2.00	3.00	4.00
2	1.50	2.25	3.00
3	1.25	1.85	2.50
4-Boy Commando reprints begin, 5-Young Scott Free begins	1.00	1.50	2.00
6-8	.75	1.15	1.50
9-Origin Mr. Miracle	.75	1.15	1.50
10-14,16-18	.50	.75	1.00
15-Origin retold	.50	.75	1.00

NOTE: *#4-8 contain Simon & Kirby Boy Commando reprints from Detective #82,76, Boy Commandos #1,3, Detective #65 in that order. Kirby art & covers in all issues.*

MR. MIRACLE (See Holyoke One-Shots #4)

MR. & MRS. BEANS (See Single Series #11)

MR. & MRS. J. EVIL SCIENTIST
Nov, 1963 - #6, Oct, 1966 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1	.15	.25	.30
2-6	.10	.15	.20

MR. MUSCLES (Formerly Blue Beetle #18-21)
1956
Charlton Comics

#22,23	.80	1.20	1.60

MISTER MYSTERY
Sept, 1951 - #19, Oct, 1954
Mr. Publ. #1/Media Publ. #1-3/Aragon/ SPM Publ./Stanmore (Aragon)

#1	2.00	3.00	4.00
2	1.00	1.50	2.00
3	1.00	1.50	2.00
4,6: Bondage covers + torture #6	2.00	3.00	4.00
5,8	1.00	1.50	2.00
7,11-Wolverton story	6.00	9.00	12.00
9,10-Nostrand art	1.50	2.25	3.00
12-17,19	1.00	1.50	2.00
18-Wolverton reprint	4.00	6.00	8.00

MISTER Q (See Mighty Midget Comics)

MR. RISK (Formerly All Romances; becomes Hand of Fate #8 on)(See Men Against Crime)
#7, Oct, 1950 - #2, Dec, 1950
Ace Magazines

#7,2	.60	.90	1.20

MR. SCARLET & PINKY(See Mighty Midget Comics)

MR. UNIVERSE
1951
Mr. Publications (Comic Media)

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

MITZI COMICS
Spring, 1948 - #4, Winter, 1948
Timely Comics

	Good	Fine	Mint
#1-Kurtzman's "Hey Look" + 3pgs. "Giggles 'n' Grins"	3.00	4.50	6.00
2-4	1.00	1.50	2.00

MITZI'S BOY FRIEND (Becomes Mitzi's Romances)
#2, June, 1948 - #7, April, 1949
Marvel Comics

#2-7	.80	1.20	1.60

MITZI'S ROMANCES (Formerly Mitzi's Boy --)
#9, Oct, 1949 - #10, Dec, 1949
Timely/Marvel Comics

#9,10	.80	1.20	1.60

MOBY DICK (See 4-Color #717 & Feature Presentations #6)

MOBY DUCK (Disney)(See Walt Disney Showcase #2,11)
10/67 - #11, 10/70; #12, 1/74 - Present
Gold Key

#1	.70	1.05	1.40
2-5	.30	.45	.60
6-20	.20	.30	.40

MOD LOVE
1967 (32 pgs.) (50¢)
Western Publishing Co.

#1	.30	.45	.60

MOD SQUAD (TV)
Jan, 1969 - #8, Sept, 1970
Dell Publishing Co.

#1-8	.10	.15	.20

MOD WHEELS
March, 1971 - #18, 1976
Gold Key

#1	.15	.20	.25
2-18	.10	.15	.20

MODEL FUN (With Bobby Benson)
#4, Spring, 1955 - #5, July, 1955
Harle Publications

	Good	Fine	Mint
#4,5-Bobby Benson	1.00	1.50	2.00

MODELING WITH MILLIE
1961 - #54, June, 1967
Atlas/Marvel Comics Group (Male Publ.)

#1	.30	.45	.60
2-10	.20	.30	.40
11-30	.10	.15	.20
31-54		.10	.15



Modern Comics No. 72, c. Qua

MODERN COMICS (Military #1-43)
#44, Nov, 1945 - #102, Oct, 1950
Quality Comics Group

#44	7.50	11.25	15.00
45-50	6.00	9.00	12.00
51-60	5.00	7.50	10.00
61-90	4.00	6.00	8.00
91-101	3.00	4.50	6.00
102-The Spirit app.	5.00	7.50	10.00

NOTE: *Crandall Blackhawk in most #56-90. Torchy in #54,56,59,62,64,67,68,79,80,83,84, 101 + others.*

MODERN LOVE
June-July, 1949 - #8, Aug-Sept, 1950
E.C. Comics

#1	25.00	37.50	50.00
2	15.00	22.50	30.00
3	12.50	18.75	25.00
4-6 (Scarce)	17.50	26.25	35.00
7,8	12.50	18.75	25.00

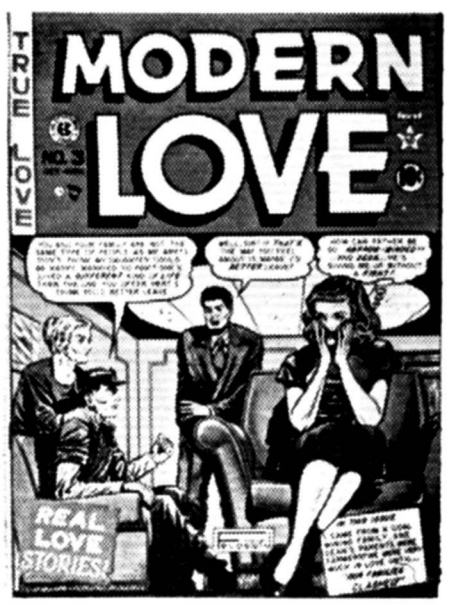
NOTE: *Feldstein art in most issues. Ingels*



Mitzi No. 1, c. MCG



Model Fun No. 4, c. Harle Publ



Modern Love No. 3, c. WMG



Modern Love No. 6, c. WMG



Molly O'Day No. 1, c. Avon



Monster No. 1, c. FH

(Modern Love cont'd)
art in #1,2,4-7. (Canadian reprints known; See Table of Contents)

MODNIKS, THE
Aug, 1967 - #2, Oct, 1967
Gold Key

	Good	Fine	Mint
#10206-708(#1),2	.10	.15	.20

MOE & SHMOE COMICS
Spring, 1948 - #2, Summer, 1948
O. S. Publ. Co.

#1,2	1.00	1.50	2.00

MOLLY MANTON'S ROMANCES (My Love #3)
Sept, 1949 - #2, Nov, 1949
Marvel Comics

#1	1.50	2.25	3.00
2	.50	.75	1.00

MOLLY O'DAY (Super Sleuth)
Feb, 1945
Avon Periodicals

#1-Molly O'Day, The Enchanted Dagger by Lou Fine; Capt'n Courage, Corporal Grant app. (Scarce)	6.00	9.00	12.00

MONKEES, THE (TV)
March, 1967 - #17, Oct, 1969
Dell Publishing Co.

#1	1.00	1.50	2.00
2-17	.50	.75	1.00

MONKEY & THE BEAR, THE
Sept, 1953 - #3, Jan, 1954
Atlas Comics (ZPC)

#1-3	.50	.75	1.00

MONKEYSHINES COMICS
Summer, 1944 - #26, May, 1949
Ace Periodicals/Publishers Specialists/ Current Books

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-26	.50	.75	1.00

MONKEY'S UNCLE, THE (See Movie Comics under Merlin Jones As the --)

MONROES, THE (TV)
April, 1967
Dell Publishing Co.

	Good	Fine	Mint
#1	.20	.30	.40

MONSTER
1953
Fiction House Magazines

#1-Dr. Drew by Grandenetti-Reprint from Rangers Comics	2.25	3.35	4.50
2	1.50	2.25	3.00

MONSTER CRIME
1952
Hillman Periodicals

#1-(Scarce)	2.00	3.00	4.00

MONSTER HOWLS (Magazine)
Dec, 1966 (Satire, 35¢, 68 pgs.)
Humor-Vision

#1	.40	.60	.80

MONSTER HUNTERS
August, 1975 - Present
Charlton Comics

#1-Howard art, Newton cover	.20	.30	.40
2-4: #4-Sutton cover	.15	.20	.30

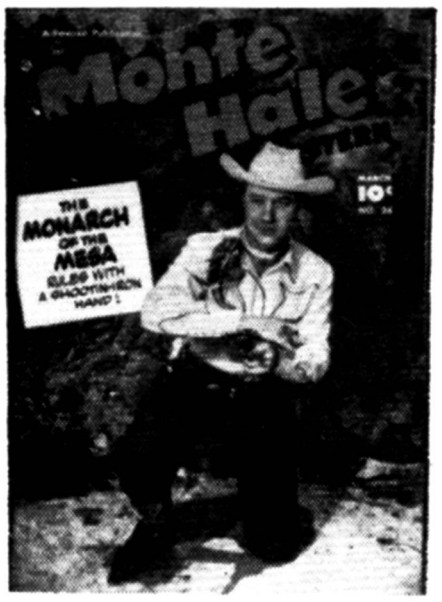
MONSTER OF FRANKENSTEIN (See Frankenstein)

MONSTERS ON THE PROWL (Chamber of Darkness #1-8)
#9, 2/71 - #27, 11/73; #28, 6/74 - Present
Marvel Comics Group

#9-Smith inks(new stories)	.75	1.15	1.50
10-13,15-All new stories	.40	.60	.80
14,17-30-All reprints	.15	.25	.30
16-Kull app.	1.00	1.50	2.00

NOTE: *Kirby reprints-#10-17,21,23,25,27,28,30; Kirby/Ditko reprints-#17,18-20,22,24,26,29. Marie/John Severin art-#16(Kull).*

MONSTERS UNLEASHED (Magazine)



Monte Hale No. 34, c. Faw



Monty Hall No. 1, c. Toby



Moon Girl No. 1, c. WMG

(Monsters Unleashed cont'd)
July, 1973 - #11, April, 1975 (Black & White)
Marvel Comics Group

	Good	Fine	Mint
#1-Morrow cover	1.00	1.50	2.00
2-The Frankenstein Monster begins; Brunner reprint	.75	1.15	1.50
3-Adams cover; The Man-Thing begins	.40	.60	.80
4-Intro. & only app. Satana, the Devil's daughter	.40	.60	.80
5	.40	.60	.80
6-Ploog story	.40	.60	.80
7-Williamson reprint	.40	.60	.80
8-11: #11-Brunner cover	.30	.45	.60
Summer Special #1(#9 on inside)	.30	.45	.60

MONTANA KID, THE (Kid Montana #13-43; The Gunfighters #51 on)
#44, 1964 - #50, July, 1966
Charlton Comics

#44-50	.20	.30	.40

MONTE HALE WESTERN (Mary Marvel #1-28)
#29, Oct, 1948 - #88, 1955
Fawcett Publications/Charlton #51 on

#29(#1)	5.00	7.50	10.00
30-50	2.50	3.75	5.00
51-86,88	1.50	2.25	3.00
87-Wolverton reprint	2.50	3.75	5.00

MONTY HALL OF THE U.S. MARINES
Aug, 1951 - 1953
Toby Press

	Good	Fine	Mint
#1	.80	1.20	1.60
2-11	.50	.75	1.00

MOON GIRL AND THE PRINCE (#1)
(Moon Girl #2-6; Moon Girl Fights Crime #7,8; Becomes A Moon, A Girl, Romance #9 on)
Fall, 1947 - #8, Summer, 1949
E.C. Comics

#1-Origin Moon Girl by Moldoff(44 pgs.)	35.00	52.50	70.00
2	20.00	30.00	40.00
3,4-Moon Girl vs. a vampire #4	15.00	22.50	30.00
5-E.C.'s 1st horror story	25.00	37.50	50.00
6-8-(Scarce)	20.00	30.00	40.00

(Canadian reprints known; see Table of Contents. #2 & #3 are 52 pgs., #4 on, 36 pgs.)

A MOON, A GIRL...ROMANCE (Becomes Weird Fantasy #13 on; formerly Moon Girl #1-8)
#9, Sept-Oct, 1949 - #12, Mar-Apr, 1950
E.C. Comics

#9-Moon Girl cameo	25.00	37.50	50.00
10,11	20.00	30.00	40.00
12-(Scarce)	25.00	37.50	50.00

NOTE: *Feldstein, Ingels art in all. Canadian reprints known; see Table of Contents.*

MOON MULLINS
1929 - 1932 (Black & White strip reprints)
Cupples & Leon Co.



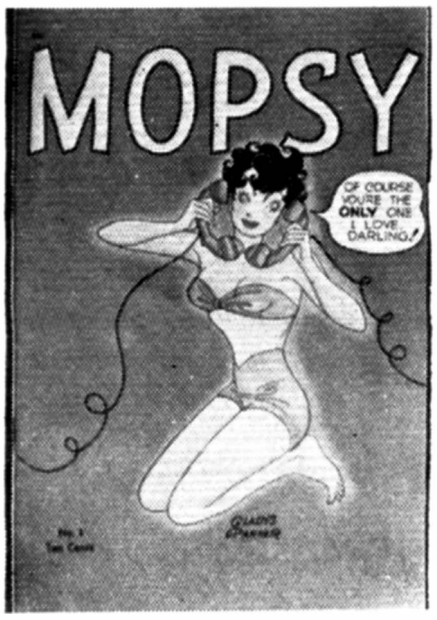
A Moon, A Girl-Romance No. 9, c. WMG



Moon Mullins Book 3, c. C&I.



Moon Mullins No. 1, c. StJ



Mopsy No. 1, c. StJ



More Fun No. 52, c. NPP



More Fun No. 56, c. NPP

(Moon Mullins cont'd)

	Good	Fine	Mint
Series 3('29),Series 4('30)	12.50	18.75	25.00
Series 5('31), 6('32)	10.00	15.00	20.00
Thick Book(1930)-Black & White	15.00	22.50	30.00

MOON MULLINS (See Superbook #3)
1941 - 1945
Dell Publishing Co.

Color #14(1941)	15.00	22.50	30.00
Large Feature Comic #29(1941)	12.50	18.75	25.00
4-Color #31(1943)	10.00	15.00	20.00
4-Color #81(1945)	5.00	7.50	10.00

MOON MULLINS
Dec-Jan, 1947-48 - #8, 1949 (52 pgs.)
Michel Publ. (St. John)

#1-Willard reprint, alternating Sunday and daily newspaper reprints	4.50	6.25	9.00
2-8-Willard reprint + Milt Gross-#8	2.50	3.75	5.00

MOON PILOT (See 4-Color #1313)

MOON-SPINNERS, THE (See Movie Comics)

MOPSY (See Pageant of Comics)

MOPSY (See TV Teens)
Feb, 1948 - #18, July, 1953
St. John Publ. Co.

#1-Partial reprints; also reprints "Some Punkins" by Neher	2.50	3.75	5.00
2-18(1953)	1.50	2.25	3.00

MORE FUN COMICS (Called New Fun #1-6)
Feb, 1935 - #129, Aug-Sept, 1949 (Large Size)
National Periodical Publications

#1	175.00	262.50	350.00
2	80.00	120.00	160.00
3-5	50.00	75.00	100.00
6-1st Dr. Occult by Shuster; 1st comic book art by Walt Kelly	50.00	75.00	100.00
7-10: #7,8-1pg. Kelly	30.00	45.00	60.00
11-20: #11-Siegel & Shuster art	20.00	30.00	40.00
21-30	17.50	26.25	35.00
31-35: #33-Last Dr. Occult	12.50	18.75	25.00

	Good	Fine	Mint
36-40: #36-The Masked Ranger begins, ends #41	12.50	18.75	25.00
41-51	10.00	15.00	20.00
52-Origin & 1st app. The Spectre, part 1 by Bernard Baily (Very Rare); last Wing Brady	500.00	750.00	1000.00
53-Origin The Spectre, part 2(Rare); Capt. Desmo begins	300.00	450.00	600.00
(Prices vary widely on above 2 books)			
54-Last King Carter	150.00	225.00	300.00
55-Intro. & 1st app. Dr. Fate; last Bulldog Martin	110.00	165.00	220.00
56-60: #56-Congo Bill begins	90.00	135.00	180.00



More Fun No. 60, c. NPP

61-66: #63-Last St. Bob Neal. #64-Lance Larkin begins	60.00	90.00	120.00
67-Origin Dr. Fate; last Congo Bill & Biff Bronson	90.00	135.00	180.00
68-70: #68-Clip Carson begins. #70-Last Lance Larkin	50.00	75.00	100.00
71-Origin & 1st app. Johnny Quick	62.50	93.75	125.00
72-Dr. Fate's new helmet; last Sgt. Carey, Sgt. O'Malley & Capt. Desmo	45.00	67.50	90.00
73-Origin & 1st app. Aquaman; intro. Green Arrow	75.00	112.50	150.00
74-80: #76-Last Clip Carson; intro. Speedy	40.00	60.00	80.00
81-88: #87-Last Radio Squad. #85-Johnny Quick by Kubert begins, ends #97	25.00	37.50	50.00
89-Origin Green Arrow & Speedy Team-up	30.00	45.00	60.00
90-100: #93-Dover & Clover begin. #98-Last Dr. Fate. #97-Kubert art	17.50	26.25	35.00
101-Origin & 1st app. Superboy; last Spectre issue	50.00	75.00	100.00

(More Fun Comics cont'd)

	Good	Fine	Mint
102-107: #107-Last Johnny Quick & Superboy	12.00	18.00	24.00
108-120: #108-Genius Jones begins	3.00	4.50	6.00
121-Kelly cover; Jimminy & the Magic Book by Kelly (2 stories)	3.00	4.50	6.00
122-129	1.50	2.25	3.00

NOTE: *The Spectre-#52-55,57-60,62-67. Dr. Fate-#55,56,61,68-76. The Green Arrow & Speedy-#77-85,88-97,99,101; w/Dover & Clover-#98,103. Johnny Quick-#86,87,100. Superboy-#101,105; w/Dover & Clover-#102-107. Genius Jones-#108-129.*

MORE SEYMOUR (See Seymour My Son)
Oct, 1963
Archie Publications

#1	1.00	1.50	2.00

MORE TRASH FROM MAD (Annual)
1958 - #12, 1969
E.C. Comics

No#(1958)-8pgs. color Mad reprint from #20	5.00	7.50	10.00
#2(1959)-Market Product Labels	4.00	6.00	8.00
3(1960)-Text bk.covers	3.50	5.25	7.00
4(1961)-Sing along with Mad booklet	3.50	5.25	7.00
5(1962)-Window stickers-reprint from Mad #39	3.00	4.50	6.00
6(1963)-TV Guise booklet	3.00	4.50	6.00
7(1964)-Alfred E. Newman commemorative stamps	2.00	3.00	4.00
8(1965)-Life size poster-A.E. Newman	2.00	3.00	4.00
9,10('66,'67)-Mischief stickers	2.00	3.00	4.00
11(1968)-Campaign poster & bumper sticker	2.00	3.00	4.00
12(1969)-Pocket medals	2.00	3.00	4.00

NOTE: *Kelly Freas covers-#1,2,4. Mingo covers-#3,5-9.*

MORGAN THE PIRATE (See 4-Color #1227)

MORLOCK 2001
Feb, 1974 - #3, Aug, 1975
Atlas/Seaboard Publ.

	Good	Fine	Mint
#1	.30	.45	.60
2	.20	.30	.40
3-Friedrich/Ditko/Wrightson story	.30	.45	.60

MORTIE (Mazie's Friend)
Dec, 1952 - #3, June, 1953
Magazine Publishers/Harvey Publications

#1-3	1.00	1.50	2.00

MORTY MEEKLE (See 4-Color #793)

MOSES & THE TEN COMMANDMENTS
1957 (96 pgs.) (25¢)
Dell Publishing Co.

#1-Not based on movie; Dell's adaptation	1.50	2.25	3.00

MOTHER GOOSE (See Christmas With Mother Goose 4-Color #41,59,68, & 862)



Motion Pic. Comics No. 103, c. Faw

MOTION PICTURE COMICS (See Faw. Movie Comics)
1950 - #114, Jan, 1953
Fawcett Publications

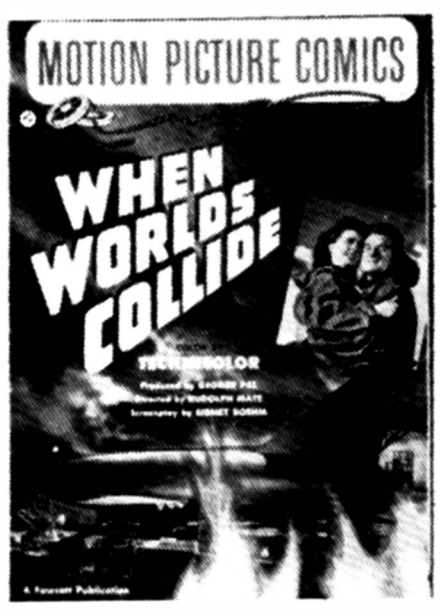
#101-"The Vanishing Westerner"-Monte Hale ('50)	6.00	9.00	12.00
102-"Code of the Silver Sage"-Rocky Lane (1/51)	6.00	9.00	12.00
103-"Covered Wagon Raid"-Rocky Lane(3/51)	6.00	9.00	12.00
104-"Vigilante Hideout"-Rocky Lane (5/51)	6.00	9.00	12.00
105-"Red Badge of Courage"-Audie Murphy; Bob Powell art(7/51)	5.00	7.50	10.00
106-"The Texas Rangers"-George Montgomery (9/51)	5.00	7.50	10.00



Mortie No. 1, c. Harv



Motion Pic. Comics No. 105, c. Faw



Motion Pic. Comics No. 110, c. Faw



Motion Pic. Comics No. 112, c. Faw



Motion P.F. Weekly No. 1, c. 1st Funnies



Movie No. 1 (1939), c. NPP

(Motion Picture Comics cont'd)

	Good	Fine	Mint
107-"Frisco Tornado"-Rocky Lane (11/51)	5.00	7.50	10.00
108-"Mask of the Avenger"-John Derek	5.00	7.50	10.00
109-"Rough Riders of Durango"-Rocky Lane	5.00	7.50	10.00
110-"When Worlds Collide"-George Evans art (1951)	6.00	9.00	12.00
111-"The Vanishing Outpost"-Lash LaRue	5.00	7.50	10.00
112-"Brave Warrior"-Jon Hall & Jay Silverheels	5.00	7.50	10.00
113-"Walk East on Beacon"-George Murphy; Schaffenberger art	4.00	6.00	8.00
114-"Cripple Creek"-George Montgomery (1/53)	4.00	6.00	8.00

MOTION PICTURE FUNNIES WEEKLY
1939 (32 pgs.)(Giveaway)(Black & White)
(No month given; last panel in Sub-Mariner story dated 4/39)
First Funnies, Inc.

#1-Origin & 1st app. Sub-Mariner by Bill Everett(8pgs.)-Reprinted in Marvel Mystery #1 with color added over the craft tint which was used to shade the black & white version; Spy Ring, American Ace app. (Very Rare)-only five(5) known copies, one with 6 pgs. missing. Copy with 6 pgs. missing sold in 1974 for $2000.00.

NOTE: The five copies were discovered in 1974 in the estate of the deceased publisher. Covers only to issues No. 2-4 were also found which evidently were printed in advance along with No. 1. No. 1 was to be distributed only through motion picture movie houses. However, it is believed that only advanced copies were sent out & the motion picture houses not going for the idea.

MOUNTAIN MEN (See Ben Bowie)

MOUSE MUSKETEERS(Formerly The Two Mouseketeers)
Jan, 1956 - 1962 (M-G-M)
Dell Publishing Co.

4-Color #670,711,728,764	.60	.90	1.20
#8-21(4/57-3/60)	.50	.75	1.00
4-Color #1135,1175,1290	.50	.75	1.00

MOUSE ON THE MOON, THE (See Movie Comics)

MOVIE COMICS (See Fawcett Movie Comics)

MOVIE COMICS
April, 1939 - #6, Sept, 1939
National Periodical Publications

	Good	Fine	Mint
#1-"Gunga Din" & "Son of Frankenstein", Wheelan "Minute Movies" begins	60.00	90.00	120.00
2-"Stagecoach"	37.50	56.25	75.00
3-"Four Feathers" & Gene Autry	37.50	56.25	75.00
4	37.50	56.25	75.00
5-"Man in the Iron Mask"	37.50	56.25	75.00
6-"The Phantom Creeps" & "Chumps at Oxford"	37.50	56.25	75.00

MOVIE COMICS
Dec, 1946 - 1947
Fiction House Magazines

#1-Big Town & Johnny Danger-Celardo art	3.00	4.50	6.00
2-"White Tie & Tails" with William Bendix	2.00	3.00	4.00
3-Andy Hardy	2.00	3.00	4.00
4-Slave Girl	2.00	3.00	4.00

MOVIE COMICS (Dell, Gold Key, & Whitman)
Jan, 1953 - March, 1972
Dell/Gold Key/Whitman

(Before 1962, most movie adaptations were part of the 4-Color Series)

Alice in Wonderland-#10144-503 (3/65-G.Key) Disney; partial reprint of 4-Color #331	.30	.40	.60
Aristocats, The-#1(30045-103)(3/71-G.Key) Disney; with pull-out poster(25¢)	.40	.60	.80
Around the World Under the Sea-#12-030-612 (12/66-Dell)	1.00	1.50	2.00
Bambi-#3(1956-Dell)-Disney; reprints 4-Color #186	1.50	2.25	3.00
Bambi-#1(10087-309)(9/63-G.Key)-Disney; reprints 4-Color #186	.40	.60	.80
Bambi-#2(10087-607)(7/66-G.Key)-Disney; reprints 4-Color #186	.30	.45	.60
Battle of the Bulge-#12-056-606(6/66-Dell)	1.00	1.50	2.00
Beach Blanket Bingo-#12-058-509(Dell)	1.00	1.50	2.00
Beneath the Planet of the Apes-#30044-012 (12/70-G.Key)-with pull-out poster	1.00	1.50	2.00
Big Red-#10026-211(11/62-Gold Key)-Disney	1.00	1.50	2.00
Big Red-#10026-503(3/65-G.Key)-Disney; reprints #10026-211	1.00	1.50	2.00
Blackbeard's Ghost-#10222-806(6/68-G.Key) Disney	1.00	1.50	2.00

Good Fine Mint

Bon Voyage-#01-068-212(12/62-Dell)-Disney 1.00 1.50 2.00

Bullwhip Griffin-#10181-706(3/67-Dell)-Disney .50 .75 1.00

Captain Sindbad-#10077-309(9/63-G.Key)-Manning art 1.50 2.25 3.00

Castillion, The-#12-110-401(Dell) .50 .75 1.00

Cat, The-#12-109-612(12/66-Dell) 1.00 1.50 2.00

Cheyenne Autumn-#12-112-506(4-6/65-Dell) .75 1.15 1.50

Chitty Chitty Bang Bang-#1(30038-902)(2/69-G.Key)-with pull-out poster 1.00 1.50 2.00

Cinderella-#10152-508(8/65-G.Key)-Disney; reprints 4-Color #786 .50 .75 1.00

Circus World, Samuel Bronston's-#12-115-411 (Dell) .50 .75 1.00

Countdown-#12-150-710(10/67-Dell) .50 .75 1.00

Creature, The-#1(12-142-302)(12-2/62-63-Dell) .50 .75 1.00

Creature, The-#12-142-410-(10/64-Dell) .50 .75 1.00

Darby O'Gill & the Little People-#1(10251-001)(1/70-G.Key)-Disney; reprints 4-Color #1024(Toth) 1.00 1.50 2.00

David Ladd's Life Story-#12173-212(10-12/62-Dell) .50 .75 1.00

Die, Monster, Die-#12-175-603(3/66-Dell) 1.00 1.50 2.00

Dirty Dozen-#12-180-710(10/67-Dell) 1.00 1.50 2.00

Dr. Who & the Daleks-#12-190-612(12/66-Dell) 1.00 1.50 2.00

Dracula-#12-231-212 (10-12/62-Dell) 1.00 1.50 2.00

Dracula-The Mummy & Other Stories-#02-530-311(9-11/63-Dell Giant, 80pgs.)-reprints Dracula #12-231-212, The Mummy #12-537-211, & part of Ghost Stories #1 1.00 1.50 2.00

Dumbo-#1(10090-310)(10/63-G.Key)-Disney; reprints 4-Color #668 .40 .60 .80

El Dorado-#12-240-710(Dell) 1.00 1.50 2.00

Emil & the Detectives-#10120-502(2/65-G.Key) Disney 1.00 1.50 2.00

Ensign Pulver-#12-257-410(8-10/64-Dell) .50 .75 1.00

Escapade in Florence-#1(10043-301)(1/63-G.Key)-Disney; starring Annette 1.00 1.50 2.00

Fall of the Roman Empire-#10118-407(7/64-G.Key) 1.00 1.50 2.00

Good Fine Mint

Fantastic Voyage-#10178-702(2/67-G.Key)-Wood/Adkins art .50 .75 1.00

55 Days at Peking-#10081-309(9/63-G.Key) 1.00 1.50 2.00

Fighting Prince of Donegal, The-#10193-701(1/67-G.Key)-Disney 1.00 1.50 2.00

First Men in the Moon-#10132-503(3/65-G.Key) 1.00 1.50 2.00

Galleher, Boy Reporter-#1(10149-505)(5/65) Disney .50 .75 1.00

Gay Purr-ee-#1(30017-301)(1/63-G.Key Giant, 80pgs.) .50 .75 1.00

Gnome Mobile, The-#10207-710(10/67-G.Key) Disney 1.00 1.50 2.00

Goodbye, Mr. Chips-#10246-006(6/70-G.Key) .40 .60 .80

Great Race, The-#12-299-603(3/66-Dell) .50 .75 1.00

Hallelujah Trail, The-#12-307-602(2/66-Dell; says 1/66 inside) 1.00 1.50 2.00

Happiest Millionaire, The-#10221-804(4/68-G.Key)-Disney .40 .60 .80

Hatari-#12-340-301(1/63-Dell) 1.00 1.50 2.00

Hey There, It's Yogi Bear-#10122-409(9/64-G.Key)-Hanna-Barbera .30 .45 .60

Horizontal Lieutenant, The-#01-348-210(10/62-Dell) .80 1.20 1.60

Horse Without a Head, The-#10109-401(1/64-G.Key)-Disney .50 .75 1.00

How the West Was Won-#1(10074-307)(7/63-G.Key) .60 .90 1.20

In Search of the Castaways-#10048-303(3/63-G.Key)-Disney 1.00 1.50 2.00

Incredible Mr. Limpet, The-#12-370-408(Dell) 1.00 1.50 2.00

Jack the Giant Killer-#12-374-301(1/63-Dell) .60 .90 1.20

Jason & the Argonauts-#12-376-310(Dell) 1.50 2.25 3.00

Jungle Book, The-#1(6022-801)(1/68-Whitman) Disney; large size(10x13½"), 59¢ 1.00 1.50 2.00

Jungle Book, The-#1(30033-803)(3/68-G.Key)-Disney; same contents as Whitman #1 .50 .75 1.00

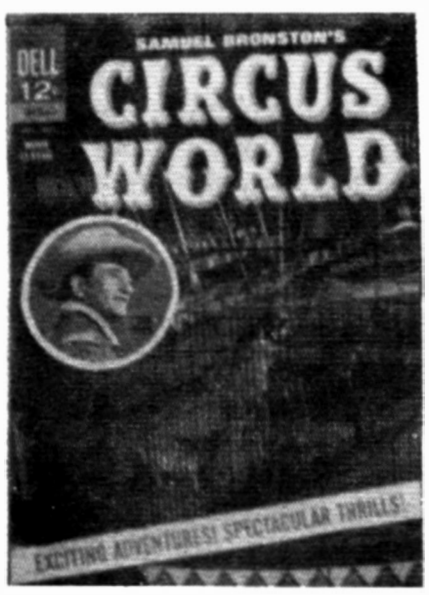
Kidnapped-#10080-306(6/63-G.Key)-Disney; reprints 4-Color #1101 .40 .60 .80

King Kong-#1(30036-809)(9/68-G.Key Giant, 64pgs.)-painted cover .50 .75 1.00

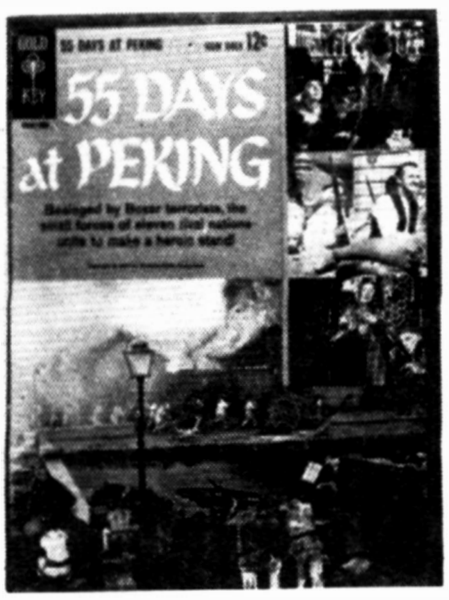
Lady and the Tramp-#1(6/55-Dell Giant, 96pgs.) Disney .40 .60 .80

Lady and the Tramp-#10042-301(1/63-G.Key)-Disney; reprints 4-Color #629 .40 .60 .80

Lady and the Tramp-#1(1967-G.Key Giant 25¢)-Disney; reprints part of Dell #1



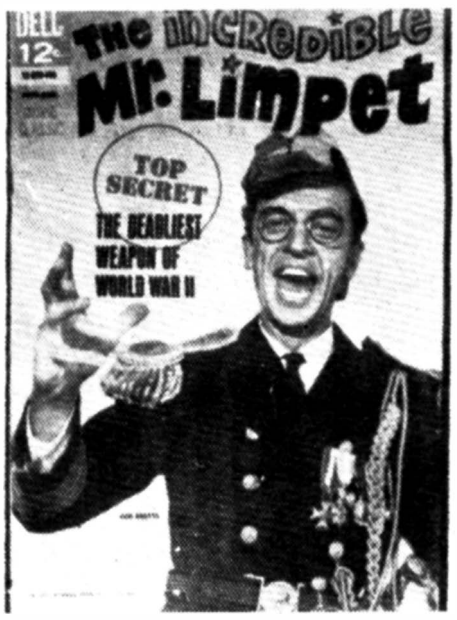
Circus World, c. Dell



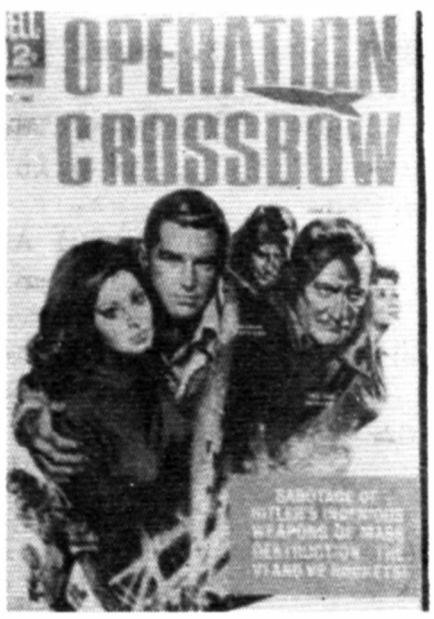
55 Days At Peking, c. GK



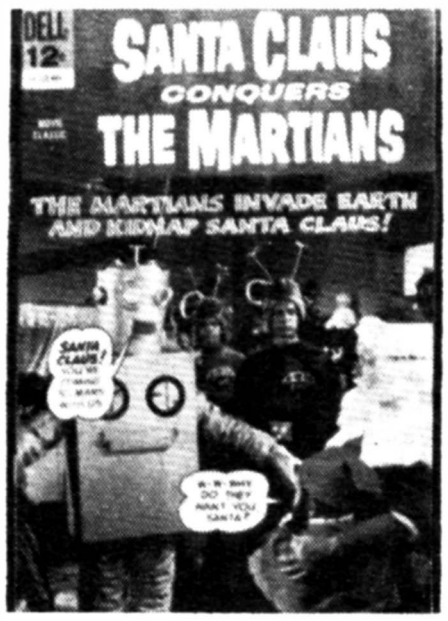
How The West Was Won, c. GK



The Incred. Mr. Limpet, c. Dell



Operation Crossbow, c. Dell



Santa Claus Conquers T.M., c. Dell

(Movie Comics cont'd) Good Fine Mint

Lady and the Tramp-#2(10042-203)(3/72-G.Key) Disney; reprints 4-Color #629 .30 .45 .60

Lancelot & Guinevere-#12-416-310(10/63-Dell) .20 .30 .40

Legend of Lobo, The-#1(10059-303)(3/63-G.Key) Disney 1.00 1.50 2.00

Legend of Young Dick Turpin, The-#1(10176-605)(5/66-G.Key)-Disney 1.00 1.50 2.00

Lt. Robin Crusoe, U.S.N.-#10191-610(10/66-G.Key)-Disney .50 .75 1.00

Lion, The-#10035-301(1/63-G.Key) 1.00 1.50 2.00

Lion of Sparta-#12-439-301(1/63-Dell) .60 .90 1.20

Longest Day, The-('62-Dell) .75 1.15 1.50

Lord Jim-#10156-509(9/65-G.Key) .75 1.15 1.50

Love Bug, The-#10237-906(6/69-G.Key)-Disney .50 .75 1.00

Mad Monster Party-#12-460-801(9/67-Dell) 1.00 1.50 2.00

Magic Sword, The-#01-496-209(9/62-Dell) .40 .60 .80

Mary Poppins-#10136-501(1/65-G.Key)-Disney 1.50 2.25 3.00

Mary Poppins-#30023-501(1/65-G.Key Giant, 64pgs.)-Disney .30 .45 .60

Masque of the Red Death-#12-490-410(8-10/64-Dell) .30 .45 .60

Maya-#12-495-612(12/66-Dell) 1.00 1.50 2.00

McHale's Navy-#12-500-412(10-12/64-Dell) .75 1.15 1.50

McLintock-#10110-403(3/64-G.Key) .40 .60 .80

Merlin Jones as The Monkey's Uncle-#10115-510(10/65-G.Key)-Disney .50 .75 1.00

Merrill's Marauders-#12-510-301(1/63-Dell) .50 .75 1.00

Miracle of the White Stallions, The-#10065-306(6/63-G.Key)-Disney .75 1.15 1.50

Misadventures of Merlin Jones, The-#10115-405(5/64-G.Key)-Disney .75 1.15 1.50

Moon-Spinners, The-#10124-410(10/64-G.Key) Disney .50 .75 1.00

Mouse on the Moon, The-#12-530-312(10-12/63-Dell) 1.00 1.50 2.00

Mummy, The-#12-537-211(9-11/62-Dell) 1.00 1.50 2.00

Music Man, The-#12-538-301(1/63-Dell) .75 1.15 1.50

Mutiny on the Bounty-#1(10040-302)(2/63-G.Key) 1.00 1.50 2.00

Naked Prey, The-#12-545-612(12/66-Dell) .75 1.15 1.50

Night of the Grizzly, The-#12-558-612(12/66-Dell) .75 1.15 1.50

Nikki, Wild Dog of the North-#10141-412(12/64-G.Key)-Disney; reprints 4-Color #1226 .60 .90 1.20

None But the Brave-#12-565-506(4-6/65-Dell) .50 .75 1.00

Old Yeller-#10168-601(1/66-G.Key)-Disney; reprints 4-Color #869 .50 .75 1.00

Old Yeller-(1968-G.Key)-Disney; reprint .60 .90 1.20

One Hundred & One Dalmations-#1(10247-002)(2/70-G.Key)-Disney; reprints 4-Color #1183 .50 .75 1.00

Operation Bikini-#12-597-310(10/63-Dell) .50 .75 1.00

Operation Crossbow-#12-590-512(10-12/65-Dell) .60 .90 1.20

Peter Pan-#1(10086-309)(9/63-G.Key)-Disney; reprints 4-Color #442 .40 .60 .80

Peter Pan-#2(10086-909)(9/69-G.Key)-Disney; reprints 4-Color #442 .40 .60 .80

Peter Pan Treasure Chest-#1(1/53-Dell)-Disney; contains movie adaptation plus other stories .30 .45 .60

Prince & the Pauper, The-#01-654-207(5-7/62-Dell)-Disney 4.00 6.00 8.00

P.T. 109-#10123-409(9/64-G.Key)-John F. Kennedy 1.00 1.50 2.00

Raven, The-#12-680-309(Dell) 1.00 1.50 2.00

Ring of Bright Water-#01-701-910(10/69-Dell, inside #12-701-909) 1.50 2.25 3.00

Rio Conchos-#10143-503(3/65-G.Key) .40 .60 .80

Robin Hood-#10163-506(6/65-G.Key)-Disney; reprints 4-Color #413 1.00 1.50 2.00

Runaway, The-#12-707-412(10-12/64-Dell) .30 .45 .60

Santa Claus Conquers the Martians-#12-725-603(3/66-Dell) .50 .75 1.00

Shaggy Dog & the Absent-Minded Professor-#30032-708(8/67-G.Key Giant 64 pgs.)-Disney; reprints 4-Color #985,1199 1.00 1.50 2.00

Six Black Horses-#12-750-301(1/63-Dell) .30 .45 .60

Ski Party-#12-743-511(9-11/65-Dell) .75 1.15 1.50

Sleeping Beauty-#1(1959-Dell Giant, 96pgs.) Disney 1.00 1.50 2.00

Sleeping Beauty-#1(30042-009)(9/70-G.Key)-Disney; reprints 4-Color #973; with pull-out poster .40 .60 .80

Smoky-#12-746-702(Dell) .40 .60 .80

Snow White & the Seven Dwarfs-#1(10091-310)(10/63-G.Key)-Disney; reprints 4-Color #382 .50 .75 1.00

(Movie Comics cont'd)

	Good	Fine	Mint
Snow White & the Seven Dwarfs-#10091-709 (9/67-G.Key)-Disney; reprints 4-Color #382	.25	.35	.50
Son of Flubber-#1(10057-304)(4/63-G.Key)-Disney; sequel to "The Absent-Minded Professor"	.60	.90	1.20
Sons of Katie Elder-#12-748-511(9-11/65-Dell)	.50	.75	1.00
Summer Magic-#10076-309(9/63-G.Key)-Disney; Manning art	1.00	1.50	2.00
Swiss Family Robinson-#10236-904(4/69-G.Key) Disney; reprints 4-Color #1156	.50	.75	1.00
Sword in the Stone, The-#30019-402(2/64-G.Key Giant, 80pgs.)-Disney	1.00	1.50	2.00
Sword of Lancelot-(1963-Dell)	1.50	2.25	3.00
Tales of Terror-#12-793-302(2/63-Dell)	1.50	2.25	3.00
Taras Bulba-(1962-Dell)	1.50	2.25	3.00
That Darn Cat-#10171-602(2/66-G.Key)-Disney	1.00	1.50	2.00
Those Magnificent Men in Their Flying Machines-#10162-510(10/65-G.Key)	1.00	1.50	2.00
Three Stooges in Orbit-#30036-211(11/62-G. Key Giant, 80pgs.)-photos from movie	1.00	1.50	2.00
Three Stooges Meet Hercules-#01828-208(1962-Dell)	1.50	2.25	3.00
Tiger Walks, A-#10117-406(6/64-G.Key)-Disney; Torres art	1.50	2.25	3.00
Toby Tyler-#10142-502(2/65-G.Key)-Disney; reprints 4-Color #1092	.50	.75	1.00
Tomb of Ligeia-#12-830-506(4-6/65-Dell)	.50	.75	1.00
Treasure Island-#01-845-211(7-9/62-Dell)-Disney; reprints 4-Color #624	.75	1.15	1.50
Treasure Island-#1(10200-703)(3/67-G.Key)-Disney; reprints 4-Color #624	.50	.75	1.00
20,000 Leagues Under the Sea-#1(10095-312) (12/63-G.Key)-Disney; reprints 4-Color #614	.50	.75	1.00
Twice Told Tales-#12-840-401(11-1/63-64-Dell)	1.00	1.50	2.00
Two on a Guillotine-#12-850-506(4-6/65-Dell)	1.00	1.50	2.00
Valley of Gwangi-#01-880-912(12/69-Dell)	1.50	2.25	3.00
War Gods of the Deep-#12-900-509(7-9/65-Dell)	1.00	1.50	2.00
War Wagon, The-#12-533-709(9/67-Dell)	.50	.75	1.00
Who's Minding the Mint?-#12-924-708(8/67-Dell)	.50	.75	1.00
Wolfman, The-#12-922-308(6-8/63-Dell)	.50	.75	1.00
Wolfman, The-#1(12-922-410)(8-10/64-Dell)-2nd printing(reprints #12-922-308)	.40	.60	.80
Wonderful Adventures of Pinocchio, The-#1 (10089-310)(10/63-G.Key)-Disney; reprints 4-Color #545	.40	.60	.80
Wonderful Adventures of Pinocchio, The-#10089-109(9/71-G.Key)-Disney; reprints 4-Color #545	.20	.30	.40
Wonderful World of the Brothers Grimm-#1 (10008-210)(10/62-G.Key)	1.00	1.50	2.00
X, The Man with the X-Ray Eyes-#10083-309 (9/63-G.Key)	1.00	1.50	2.00
Yellow Submarine-#35000-902(2/69-G.Key Giant 64pgs.)-with pull-out poster; The Beatles cartoon movie	2.00	3.00	4.00
Zulu-#12-950-410(8-10/64-Dell)	.60	.90	1.20

MOVIE LOVE (See Personal Love)
Feb, 1950 - #21, June, 1953
Famous Funnies

#1	1.50	2.25	3.00
2-7,9	1.00	1.50	2.00
8-Williamson/Frazetta story	25.00	37.50	50.00
10-Frazetta story	25.00	37.50	50.00
11-16	.60	.90	1.20
17-1pg. Frazetta ad	1.50	2.25	3.00
18-21	.60	.90	1.20

MOVIE THRILLERS
1949
Magazine Enterprises

#1-"Rope of Sand" with Burt Lancaster	3.00	4.50	6.00

MOVIE TOWN ANIMAL ANTICS (See Animal Antics)

MOVIE TUNES (Frankie #4 on)
Spring, 1946 - #3, Fall, 1946
Marvel Comics (MgPC)

#1-Super Rabbit	1.00	1.50	2.00
2,3	.60	.90	1.20

MOWGLI JUNGLE BOOK (See 4-Color #487,582,620)

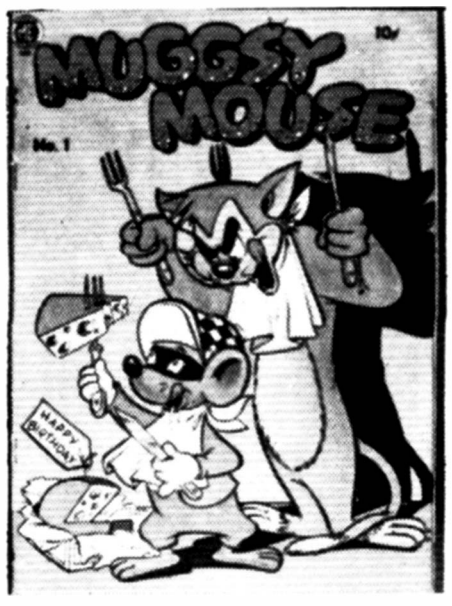
MUGGSY MOUSE
1951 - 1954
Magazine Enterprises



Movie Love No. 1, c. FF



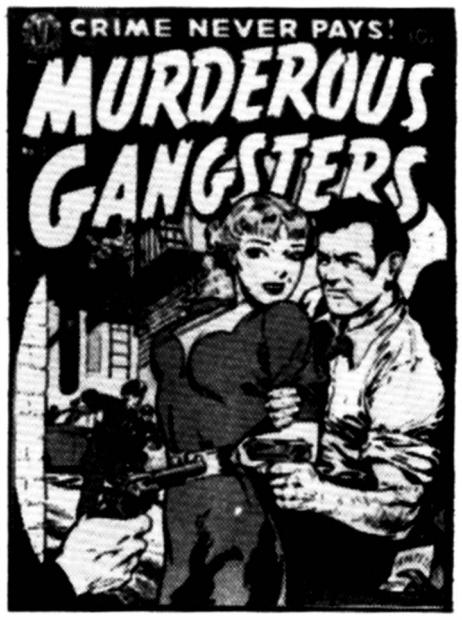
Movie Thrillers No. 1, c. ME



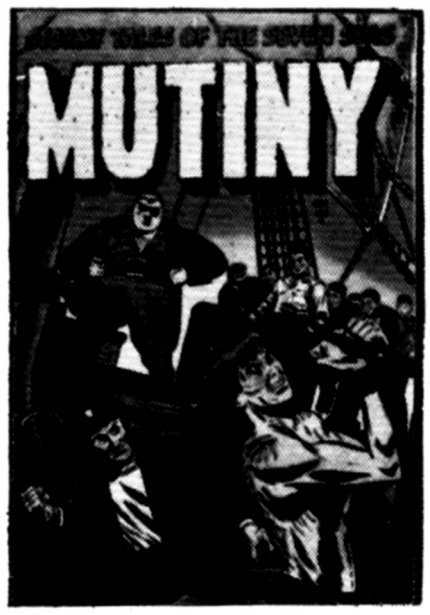
Muggsy Mouse No. 1, c. Me



Murder Inc. No. 1, c. Fox



Murderous Gangsters No. 1, c. Avon



Mutiny No. 1, c. Aragon

(Muggsy Mouse cont'd)

	Good	Fine	Mint
#1(A-1#33),2(A-1#36),3(A-1#39), 4(A-1#95)	.60	.90	1.20
Super Reprint #14('63)	.30	.45	.60
I.W. Reprint #1,2(No date)	.30	.45	.60

MUGGY-DOO, BOY CAT
July, 1953 - #4, Jan, 1954
Standard Publications

#1-4	1.00	1.50	2.00
Super Reprint #12('63),#16('64)	.30	.45	.60

MUMMY, THE (See Movie Comics)

MUNSTERS, THE (TV)
Jan, 1965 - #16, Jan, 1968
Gold Key

#1	.40	.60	.80
2-16	.20	.30	.40

MURDER, INC. (My Private Life #16 on)
Jan, 1948 - #15, Dec, 1949; 6/50 - #15, 1952
Fox Features Syndicate

#1(1st Series)	5.00	7.50	10.00
2-7,9-15	2.50	3.75	5.00
8-Used in Seduction of the Innocent	3.00	4.50	6.00
1(2nd Series)	2.50	3.75	5.00
2-15('50-'52)	2.00	3.00	4.00

MURDER TALES (Magazine)
V1#10, Nov, 1970
World Famous Publications

	Good	Fine	Mint
V1#10-1pg. Frazetta art	1.50	2.25	3.00

MURDEROUS GANGSTERS
July, 1951 - 1952
Avon Periodicals

#1-Pretty Boy Floyd, Leggs Diamond; 1 pg. Wood	2.50	3.75	5.00
2-4: #2-1pg. Wood	1.50	2.25	3.00

MUSHMOUSE AND PUNKIN PUSS (TV)
Sept, 1965 (Hanna-Barbera)
Gold Key

#1(10153-509)	.10	.15	.20

MUSIC MAN, THE (See Movie Comics)

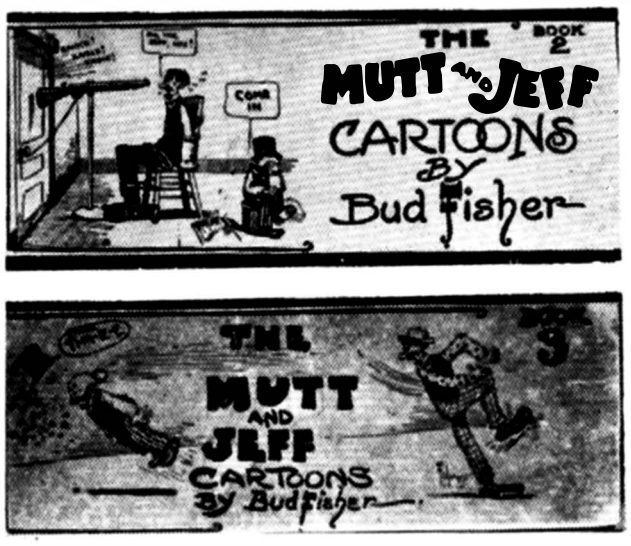
MUTINY (Stormy Tales of Seven Seas)
Oct, 1954 - #3, Feb, 1955
Aragon Magazines

#1	1.50	2.25	3.00
2-Capt. Mutiny, #3	1.00	1.50	2.00

MUTINY ON THE BOUNTY (See Movie Comics)

MUTT & JEFF (-- Cartoons, The)
1910 - 1914 (5-3/4x15-1/2" #2,3; #1-5x10")
(Hardcover comic - Black & White)
Ball Publications Co.

#1-(1910)by Bud Fisher	25.00	37.50	50.00
2-(1911)	17.50	26.25	35.00
3-(1912)-#5(1914)	15.00	22.50	30.00



Mutt & Jeff No. 2 & 3, c. Ball Synd.



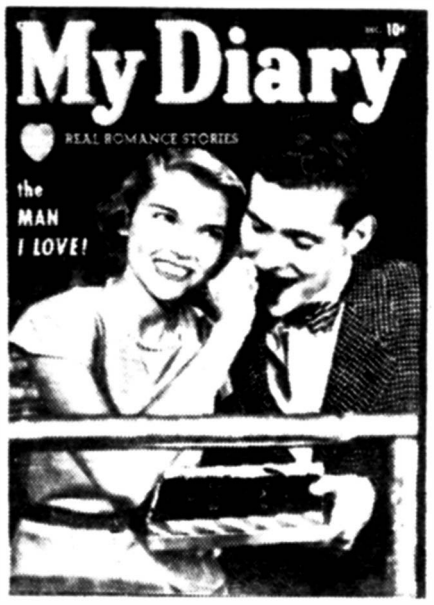
Mutt & Jeff No. 14, c. C & L



Mutt & Jeff No. 1, c. NPP



My Date No. 1, c. Hill



My Diary No. 1, c. MCG



My Friend Irma No. 5, c. MCG

(Mutt & Jeff cont'd)
NOTE: *Above books were reprinted for several years after issued.*

MUTT & JEFF
1915 - 1932 (Bl.& White; Large hardcover comic)
Cupples & Leon Co.

	Good	Fine	Mint
#4-10	10.00	15.00	20.00
11-22	7.50	11.25	15.00
Big Book(1926)	15.00	22.50	30.00
Book 1-(1928)-Thick book(hardcovers)	15.00	22.50	30.00
Book 2-(1929)-Thick book(hardcovers)	15.00	22.50	30.00

MUTT AND JEFF
Summer, 1940 - 1965
All American/National #1-103/Dell #104-115 (10-12/59)/Harvey #116(2/60)-148

#1(No#)	30.00	45.00	60.00
2(No#)	10.00	15.00	20.00
3(No#)	6.00	9.00	12.00
4,5	5.00	7.50	10.00
6-10	4.00	6.00	8.00
11-20	2.50	3.75	5.00
21-30	2.00	3.00	4.00
31-60	1.20	1.80	2.40
61-100	.60	.90	1.20
101-148	.50	.75	1.00
--Jokes #1-3(1960-61,Harvey,80pgs.)	.60	.90	1.20
--New Jokes #104(10/63-'65),Harvey,64pgs.	.50	.75	1.00

NOTE: *Issues #1-74 by Bud Fisher. #86 on by Al Smith. Issues from 1963 on have Fisher reprints. Clarification: early issues signed by Fisher are mostly drawn by Smith.*

MY CONFESSIONS (My Confession #7; formerly Western True Crime; A Spec. Feat. Mag. #11 on)
#7, Aug, 1949 - #10, Jan-Feb, 1950
Fox Features Syndicate

#7-Wood cvr/story, 10pgs.	4.00	6.00	8.00
8-10	.50	.75	1.00

MY DATE COMICS
July, 1947 - V1#4, Jan, 1948
Hillman Periodicals

#1-4-Simon & Kirby + Dan Barry art	2.00	3.00	4.00

MY DESIRE (Formerly Jo-Jo)
#30, Aug, 1949 - #4, April, 1950
Fox Features Syndicate

	Good	Fine	Mint
#30,31(#1,2)	1.50	2.25	3.00
#3,4	1.00	1.50	2.00

MY DIARY
December, 1949
Marvel Comics (A Lovers Mag.)

#1	1.50	2.25	3.00

MY DOG TIGE (Buster Brown's Dog)
1957 (Giveaway)
Buster Brown Shoes

	1.00	1.50	2.00

MY EXPERIENCE (Formerly All Top; Judy Canova #23 on)
#19, Sept, 1949 - #22, March, 1950
Fox Features Syndicate

#19-Wood story	3.50	5.25	7.00
20-22	.50	.75	1.00

MY FAVORITE MARTIAN (TV)
Feb-Apr, 1964 - #15, Feb-Apr, 1968
Gold Key

#1-Russ Manning art	1.00	1.50	2.00
2-15	.20	.30	.40

MY FRIEND IRMA (Radio/TV)
#3, June, 1950 - #47, Sept, 1954; #48, 2/55
Marvel/Atlas Comics(BFP)

#3	1.50	2.25	3.00
4-Kurtzman story, 10pgs.	4.00	6.00	8.00
5-"Rusty" by Kurtzman, 4pgs.	2.50	3.75	5.00
6,8,9	1.00	1.50	2.00
7-1pg. Kurtzman	1.50	2.25	3.00
10-Kurtzman story,10pgs.	3.00	4.50	6.00
11-20	.60	.90	1.20
21,22,24-31,33-48	.50	.75	1.00
23,32-1pg. Frazetta	1.00	1.50	2.00

MY GIRL PEARL
April, 1955 - #16, 1961
Atlas Comics

(My Girl Pearl cont'd)	Good	Fine	Mint
#1	.50	.75	1.00
2-16	.40	.60	.80

MY GREAT LOVE
Oct, 1949 - #4, Apr, 1950
Fox Features Syndicate

#1-4	1.00	1.50	2.00

MY GREATEST ADVENTURE (Doom Patrol #86 on)
Jan-Feb, 1955 - #85, Feb, 1964
National Periodical Publications

#1-Before CCA	7.50	11.25	15.00
2-5	4.00	6.00	8.00
6-10	2.00	3.00	4.00
11-17,19,22-27,29,30: #24-Manning art	1.50	2.25	3.00
18-Kirby story/cover	2.00	3.00	4.00
20,21,28-Kirby art	2.00	3.00	4.00
31-57,59	1.00	1.50	2.00
58,60,61,77-Toth art	1.25	1.85	2.50
62-76,78,79	.40	.60	.80
80-Intro. Doom Patrol	.50	.75	1.00
81,85-Toth art	.60	.90	1.20
82-84	.40	.60	.80

NOTE: *Anderson story-#42. Meskin stories-#13, 14, 25, 26, 32, 34, 36, 39, 50, 56, 57, 61, 64, 70, 73, 74, 76, 79; cover-#76.*

MY GREATEST THRILLS IN BASEBALL
(16 pg. Giveaway)
Mission of California

By Mickey Mantle	.50	.75	1.00

MY INTIMATE AFFAIR (Inside Crime #3)
1950
Fox Features Syndicate

#1,2	1.00	1.50	2.00

MY LIFE (Meet Corliss Archer #1-3)
#4, Sept, 1948 - #14, May, 1950
Fox Features Syndicate

#4-14	1.00	1.50	2.00

MY LITTLE MARGIE (TV)
1954 - #51, Jan, 1964
Charlton Comics

	Good	Fine	Mint
#1	.50	.75	1.00
2-20	.30	.45	.60
21-51	.20	.30	.40

MY LITTLE MARGIE'S BOY FRIENDS
1955 - 1961
Charlton Comics

#1	.40	.60	.80
2-20	.30	.45	.60
21-38	.15	.20	.25

MY LITTLE MARGIE'S FASHIONS
Feb, 1959 - #5, 1959
Charlton Comics

#1-5	.20	.30	.40

MY LOVE (Formerly Molly Manton's Romances)
January, 1950
Marvel Comics (CDS)

#3	.50	.75	1.00

MY LOVE
Sept, 1969 - Present
Marvel Comics Group

#1-9	.10	.15	.20
10-Williamson reprint (My Own Romance #71)	.30	.45	.60
11-20: #14-Morrow art	.10	.15	.20
21-40: #23-Steranko reprint (Our Love Story #5)	.10	.15	.20
Special (12/71)	.10	.15	.20

MY LOVE AFFAIR (March of Crime #7)
July, 1949 - #6, May, 1950
Fox Features Syndicate

#1-6	1.00	1.50	2.00

MY LOVE LIFE (Formerly Zegra)
#6, June, 1949 - #12, June, 1950
Fox Features Syndicate

#6-12	1.00	1.50	2.00



My Great Love No. 1, c. Fox



My Greatest Adv. No. 1, c. NPP



My Little Marge's Fashions No. 2, c. CDC



My Love Story No. 1, c. MCG



My Personal Problem No. 1, c. Steinway



My Secret Affair No. 1, c. Fox

MY LOVE MEMOIRS (Formerly Women Outlaws; Hunted #13 on)
#9, Nov, 1949 - #12, May, 1950
Fox Features Syndicate

	Good	Fine	Mint
#9-Wood story	3.00	4.50	6.00
10-12	1.00	1.50	2.00

MY SECRET LOVE (Formerly Phantom Lady)
#24, June, 1949 - 1950; 1954
Fox Features Syndicate/M.S. Distr.

#24-30	1.00	1.50	2.00
#53-(Reprint, M.S. Dist.)1954? no date given; formerly Western Thrillers #52 (Crimes By Women #54)	1.00	1.50	2.00

MY LOVE STORY (Hoot Gibson #3)
Sept, 1949 - #3, Jan, 1950
Fox Features Syndicate

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

MY LOVE STORY
April, 1956 - #9, Aug, 1957
Atlas Comics (GPS)

#1-Two Colletta stories	.50	.75	1.00
2-9	.30	.45	.60

MY ONLY LOVE
July, 1975 - Present
Charlton Comics

#1-6	.15	.20	.25

MY OWN ROMANCE (Formerly My Romance)
#3, May, 1949 - #76, July, 1960
Marvel/Atlas(RCM #3-59/ZPC #60-76)

#3-20	.50	.75	1.00
21-70,72-76	.20	.30	.40
71-Williamson story	2.00	3.00	4.00

MY PAST CONFESSIONS (Formerly Western Thrillers; Crime, Inc. #12 on)
#8, Oct, 1949 - #11, April, 1950
Fox Features Syndicate

#8-11	1.00	1.50	2.00

MY PERSONAL PROBLEM
Nov, 1955 - #3, Sept, 1956; Oct, 1957
Ajax/Farrell/Steinway Comic

	Good	Fine	Mint
#1-3	1.50	2.25	3.00
#1(10/57)-Steinway	.50	.75	1.00

MY PRIVATE LIFE (Formerly Murder, Inc.)
#16, Feb, 1950
Fox Features Syndicate

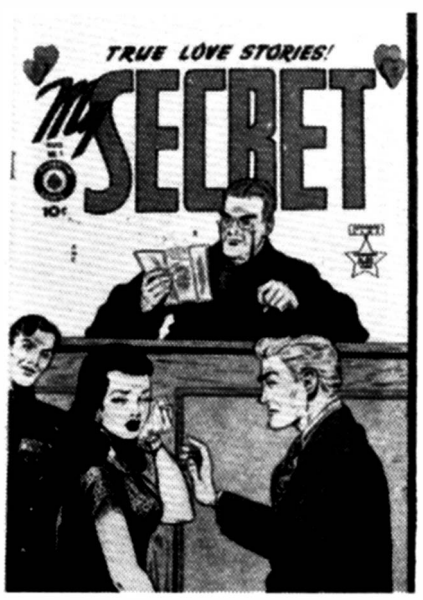
#16	1.00	1.50	2.00

MY ROMANCE (My Own Romance #3 on)
Sept, 1948 - #2, Nov, 1948
Marvel Comics (RCM)

#1,2	1.00	1.50	2.00

MY ROMANTIC ADVENTURES (Formerly Romantic Adventures)
#49, 1957 - #137, Feb, 1964
American Comics Group

#49-85	.50	.75	1.00
86-3pg.Williamson story(2/58)	2.00	3.00	4.00
87-137	.20	.30	.40



My Secret No. 1, c. Supr

MY SECRET
Aug, 1949 - #3, Oct, 1949
Superior Comics, Ltd.

#1	1.00	1.50	2.00
2,3	.50	.75	1.00

MY SECRET AFFAIR
Feb, 1949 - #3, April, 1950
Hero Book (Fox Features Syndicate)

	Good	Fine	Mint
#1-3	1.50	2.25	3.00

(Wood art in one or more issues?)

MY SECRET CONFESSION
September, 1955
Sterling Comics

#1-Toth art	1.50	2.25	3.00

MY SECRET LIFE (Formerly Western Outlaws; Romeo Tubbs #28 on)
#22, July, 1949 - #27, May, 1950
Fox Features Syndicate

#22	1.50	2.25	3.00
23-27	1.00	1.50	2.00

MY SECRET LIFE
#23, May, 1958 - #47, 1962
Charlton Comics

#23-47	.30	.45	.60

MY SECRET MARRIAGE
March, 1953 - #24, July, 1956
Superior Comics, Ltd.

#1	1.00	1.50	2.00
2-24	.50	.75	1.00
IW Reprint #9	.30	.45	.60

MY SECRET ROMANCE (A Star Presentation #3)
Jan, 1950 - #2, March, 1950
Hero Book (Fox Features Syndicate)

#1,2-Wood art	3.00	4.50	6.00

MY SECRET STORY (Sabu #30 on)
#26, Oct, 1949 - #29, April, 1950
Fox Features Syndicate

#26-29	1.00	1.50	2.00

MY STORY, TRUE ROMANCES IN PICTURES
#5, May, 1949 - #12, Aug, 1950 (Formerly Zago)
Hero Books (Fox Features Syndicate)

	Good	Fine	Mint
#5	1.50	2.25	3.00
6-12	1.00	1.50	2.00

MY TRUE LOVE (Frank Buck #70 on)
#66, Sept, 1949 - #69, March, 1950
Fox Features Syndicate

#66-69	1.00	1.50	2.00

MYRA NORTH (See Color #3)

MYSTERIES (Mysteries, Weird & Strange #1-10)
January, 1955
Superior/Dynamic Publications

#11	.50	.75	1.00

MYSTERIES OF SCOTLAND YARD (See A-1 #121)

MYSTERIES OF UNEXPLORED WORLDS (See Blue Bird)
(Son of Vulcan V2#49 on)
April, 1956 - #48, Sept, 1965
Charlton Comics

#1	1.50	2.25	3.00
2-6,8-10	1.00	1.50	2.00
7-68pgs. Feldstein art	1.50	2.25	3.00
11-20	.60	.90	1.20
21-30	.40	.60	.80
31-45	.30	.45	.60
46-Son of Vulcan origin & series begins	.60	.90	1.20
47,48	.50	.75	1.00

NOTE: *Ditko art-#2,3-5,6-10,19,21-24,26; covers-#2-6,10,19,21-24.*

MYSTERIES, WEIRD & STRANGE (Mysteries #11)
May, 1953 - #10, Nov, 1954
Superior/Dynamic Publications

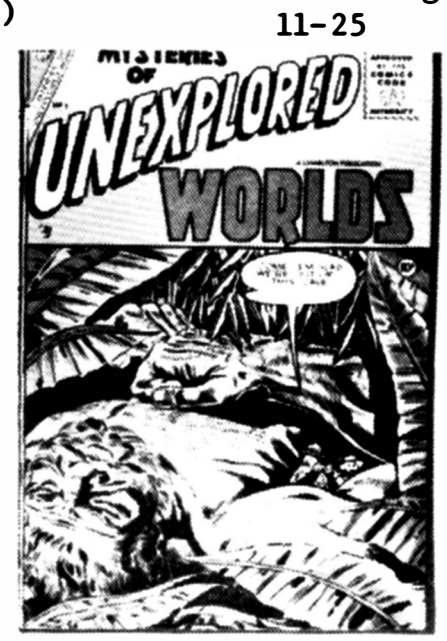
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00

MYSTERIOUS ADVENTURES
1950 - #25, Aug, 1955
Story Comics

#1	2.00	3.00	4.00
2	1.00	1.50	2.00
3,4,6-10	.75	1.15	1.50
5-Bondage cover	1.50	2.25	3.00
11-25	.60	.90	1.20



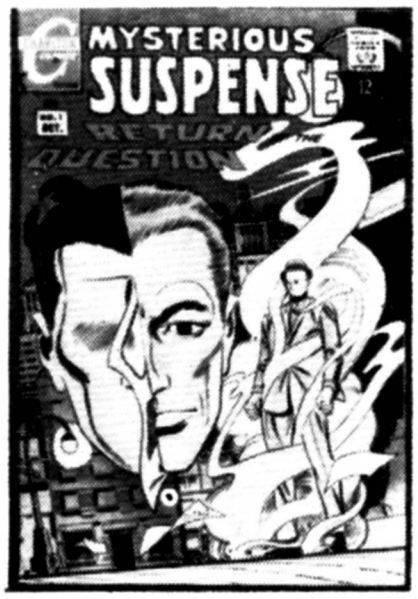
My Secret Confession No. 1, c. Sterling



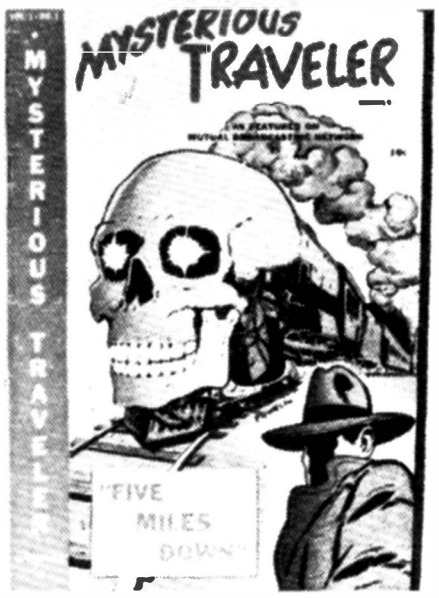
Mysterys O.U. Worlds No. 1, c. CDC



Mysterious Advs. No. 2, c. Story



Mysterious Suspense No. 1, c. CDC



Mysterious Traveler No. 1 ('48), c. Transworld



Mystery No. 4, c. Std

MYSTERIOUS ISLE
1961; Nov-Jan, 1964 (Jules Verne)
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1213('61), #1	1.50	2.25	3.00

MYSTERIOUS STORIES (Horror From the Tomb #1)
1954 - 1956
Premier Group

#2-Woodbridge cover	1.50	2.25	3.00
3-Woodbridge cvr/story	1.50	2.25	3.00
4-7: #6-Woodbridge cover	1.00	1.50	2.00

MYSTERIOUS SUSPENSE
October, 1968
Charlton Comics

#1-The Question app. by Ditko	1.50	2.25	3.00

MYSTERIOUS TRAVELER COMICS (--Comics)(Radio)
Nov, 1948 - #4, 1949
Trans-World Publications

#1	2.00	3.00	4.00
2-4	1.50	2.25	3.00

MYSTERIOUS TRAVELER (Tales of the --)
1957 - #13, June, 1959
Charlton Comics

#1-Ditko art	3.00	4.50	6.00
2-13-Ditko art	2.00	3.00	4.00

MYSTERY COMICS
1944 - #4, 1944
Better Publications

#1-The Magnet, The Silver Knight, Brad Spencer, Wonderman, Dick Devins, King of Futuria, & Zudo, the Jungle Boy begin	12.50	18.75	25.00
2	7.50	11.25	15.00
3-Lance Lewis, Space Detective begins,			
4	6.00	9.00	12.00

MYSTERY COMICS
1952 - 1953
Standard Publications

#8-12	.80	1.20	1.60

MYSTERY COMICS DIGEST
March, 1972 - Present
Gold Key

	Good	Fine	Mint
#1-Ripley's-reprint of Ripley's #1	1.00	1.50	2.00
2-Boris Karloff-Wood art	.75	1.15	1.50
3-Twilight Zone-Crandall, Toth, & George Evans art	.75	1.15	1.50
4-Ripley's Believe I.O.N.	.30	.45	.60
5-Boris Karloff Tales of Mystery	.30	.45	.60
6-Twilight Zone	.30	.45	.60
7-Ripley's Believe I.O.N.	.30	.45	.60
8-Boris Karloff T.O.M.	.30	.45	.60
9-Twilight Zone-Williamson, Crandall, McWilliams art	.75	1.15	1.50
10-Ripley's Believe I.O.N.	.30	.45	.60
11-Boris Karloff T.O.M.	.30	.45	.60
12-Twilight Zone	.30	.45	.60
13-Ripley's Believe I.O.N.	.30	.45	.60
14-Boris Karloff T.O.M.	.30	.45	.60
15-Twilight Zone	.30	.45	.60
16-Ripley's Believe I.O.N.	.20	.30	.40
17-Boris Karloff T.O.M. (Williamson reprint)	.50	.75	1.00
18-Twilight Zone	.20	.30	.40
19-Ripley's Believe I.O.N.	.20	.30	.40
20-Boris Karloff T.O.M.	.20	.30	.40
21-Twilight Zone	.20	.30	.40
22-Ripley's Believe I.O.N.	.20	.30	.40
23-Boris Karloff T.O.M.	.20	.30	.40
24-Twilight Zone	.20	.30	.40
25-Ripley's Believe I.O.N.	.20	.30	.40
26-Boris Karloff T.O.M.	.20	.30	.40



Mystery In Space No. 1, c. NPP

MYSTERY IN SPACE (#1-4, 52 pgs.)
Apr-May, 1951 - #110, Sept, 1966
National Periodical Publications

(Mystery in Space cont'd)

	Good	Fine	Mint
#1-Frazetta art, 8pgs.; Knights of the Galaxy begins, ends #8	30.00	45.00	60.00
2	14.00	21.00	28.00
3	6.00	9.00	12.00
4-10: #7-Toth art	4.00	6.00	8.00
11-15: #13-Toth art	3.00	4.50	6.00
16-18,20-25: Interplanetary Insurance feature by Infantino in all. #24-Last precode issue	3.00	4.50	6.00
19-Virgil Finley story	3.50	5.25	7.00
26-Space Cabbie begins	1.50	2.25	3.00
27-34,36-40	1.50	2.25	3.00
35-Kubert art	2.00	3.00	4.00
41-52: #47-Space Cabbie feature ends	1.25	1.85	2.50
53-1st Adam Strange app.	7.50	11.25	15.00
54	5.00	7.50	10.00
55	4.00	6.00	8.00
56-60	3.00	4.50	6.00
61-80: #63-Origin Vandor. #66-1st Star Rovers. #68-Origin Dust Devil. #75-J.L.A. x-over in Adam Strange	1.50	2.25	3.00
81-86	1.00	1.50	2.00
87-90-Hawkman in all	.90	1.35	1.80
91-102: #91-End Infantino art on Adam Strange. #92-Space Ranger begins. #94,98-Adam Strange/Space Ranger team-up. #102-Adam Strange ends	.40	.60	.80
103-Origin Ultra, the Multi-Alien; 1st Space Ranger	.30	.45	.60
104-110	.30	.45	.60

NOTE: *Anderson stories-#2,4,8-10,12-17,19,45-48,51,57,61-64,70,76,87-98; covers-#9,10,15-25,87,89,105-108,110. Drucker stories-#13,14. Infantino stories-#1-8,11,14-25,27-46,48,49,51,53-91,103; covers-#60-86,88,90,91,105,107. Gil Kane stories-#100-102; covers-#101.*

MYSTERY MEN COMICS
Aug, 1939 - #31, Feb, 1942
Fox Features Syndicate

#1-Intro. The Blue Beetle; The Green Mask & Rex Dexter of Mars begin	75.00	112.50	150.00
2	37.50	56.25	75.00
3-Lou Fine cover	35.00	52.50	70.00
4- " " "	30.00	45.00	60.00
5- " " "	25.00	37.50	50.00
6-8	17.50	26.25	35.00
9-The Moth begins	15.00	22.50	30.00
10,11-Intro. Domino	12.50	18.75	25.00
12-25: #14-Intro. Lynx and sidekick Blackie, the Mystery Boy, ends #31	12.50	18.75	25.00
26-The Wraith begins	12.50	18.75	25.00
27-31	12.50	18.75	25.00

MYSTERY STORIES
#5, Sept, 1955
Premier Magazines

#5	1.00	1.50	2.00

MYSTERY TALES
March, 1952 - #54, Aug, 1957
Atlas Comics (20CC)

#1	3.00	4.50	6.00
2	1.50	2.25	3.00
3-10: #10-G.Kane art	1.00	1.50	2.00
11-17,19-21-Last precode issue	1.00	1.50	2.00
18-Kubert story reprint/Strange Terrors #4	1.50	2.25	3.00
22-43,45,49	.75	1.15	1.50
44,51-Williamson/Mayo stories	2.00	3.00	4.00
46-Williamson/Krenkel story	2.00	3.00	4.00
47-Crandall + Powell art	1.50	2.25	3.00
48-Williamson story	2.00	3.00	4.00
50-Torres + Morrow story	1.50	2.25	3.00
52,53	.75	1.15	1.50
54-Crandall story	1.00	1.50	2.00
Super Reprint #16,17('64)	.40	.60	.80
Super Reprint #18-Kubert art	.60	.90	1.20

NOTE: *Crandall story-#54. Ditko story-#45. Everett stories-#2,28,35,43; covers-#9,11,14,38,46,48-51,53. Kinstler story-#15. Krigstein stories-#2,36,39. Orlando story-#51. Powell story-#37,48. Robinson story-#7(with Lee),42. Wildey story-#37. #26-No code on cover.*

MYSTIC COMICS (1st Series)
March, 1940 - #10, Aug, 1942
Timely Comics

#1-Origin The Blue Blaze, The Dynamic Man, & Flexo, the Rubber Man; Zephyr Jones, 3X's & Deep Sea Demon app.; The Magician begins	200.00	300.00	400.00
2-The Invisible Man & Master Mind Excello begin; Space Rangers, Zara of the Jungle, Taxi Taylor app.	112.50	168.75	225.00
3-Origin Hercules, who last appears in #4			



Mystery Men No. 1, c. Fox



Mystery Men No. 18, c. Fox



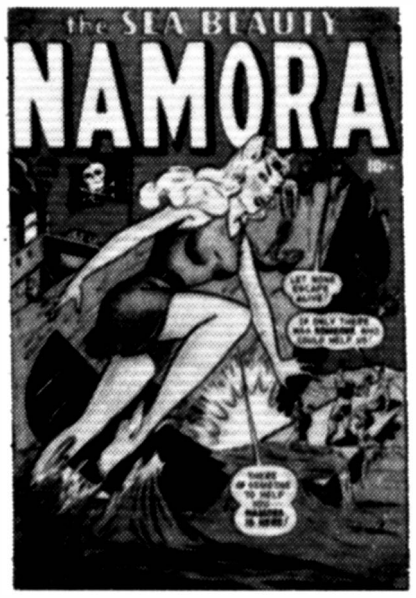
Mystic No. 3, c. MCG



Mystic No. 5, c. MCG



Mystical Tales No. 1, c. MCG



Namora No. 1, c. MCG

(Mystic Comics cont'd)

	Good	Fine	Mint
	75.00	112.50	150.00
4-Origin The Thin Man & The Black Widow; Merzak, the Mystic app.; last Flexo Dynamic Man, Invisible Man & Blue Blaze	100.00	150.00	200.00
5-Origin The Black Marvel, The Blazing Skull, The Sub-Earth Man, Super Slave & The Terror; The Moon Man & Black Widow app.	100.00	150.00	200.00
6-Origin The Challenger & The Destroyer	75.00	112.50	150.00
7-The Witness begins; origin Davey & the Demon; last Black Widow; Simon & Kirby cover	65.00	97.50	130.00
8	60.00	90.00	120.00
9-Gary Gaunt app.; last Black Marvel, Mystic & Blazing Skull	60.00	90.00	120.00
10-Father Time, World of Wonder, & Red Skeleton app.; last Challenger & Terror	60.00	90.00	120.00



Mystic No. 1 (1944), c. MCG

MYSTIC COMICS (2nd Series)
Oct, 1944 - #4, Winter, 1944-45
Timely Comics

	Good	Fine	Mint
#1-The Angel, The Destroyer, The Human Torch, Terry Vance, the Schoolboy Sleuth, & Tommy Tyme begin	20.00	30.00	40.00
2,3: #2-Last Human Torch & Terry Vance; #3-last Angel(2 stories) & Tommy Tyme	10.00	15.00	20.00
4-The Young Allies app.	10.00	15.00	20.00

MYSTIC COMICS (3rd Series)
March, 1951 - #61, Aug, 1957
Marvel/Atlas Comics(CSI)

1	2.50	3.75	5.00
2,3,5,7-10	1.50	2.25	3.00
4,6-Wolverton art	6.00	9.00	12.00
11-20	1.00	1.50	2.00
21-36-Last precode ish.	1.00	1.50	2.00
37-51,53-57	.80	1.20	1.60
52-Wood & Crandall art	2.00	3.00	4.00
58,59,61-Krigstein stories	1.50	2.25	3.00
60-Williamson/Mayo story, 4pgs.	2.00	3.00	4.00

NOTE: *Drucker story-#56. Everett stories-#9, 40,44,53,57; covers-#18,42,53-55,61. Infantino story-#12. Kane art-#1,8. Morrow story-#51. Orlando stories-#57,61. Whitney story-#33.*

MYSTICAL TALES
June, 1956 - #8, Aug, 1957
Atlas Comics (EPI)

#1-Everett story	1.50	2.25	3.00
2-4-Crandall art	1.50	2.25	3.00
5-Williamson story,4pgs.	2.00	3.00	4.00
6-Torres story	1.50	2.25	3.00
7-Torres + Orlando story	1.50	2.25	3.00
8-Krigstein story	1.50	2.25	3.00

NOTE: *Everett covers-#4,7. Krigstein story-#6,8. Orlando stories-#1,2,8. Powell story-#1,4.*

NAKED PREY, THE (See Movie Comics)

NAMORA
Autumn, 1948 - #3, Dec, 1948
Marvel Comics

#1-Sub-Mariner x-over in Namora	20.00	30.00	40.00
2-The Blonde Phantom app. in Sub-Mariner story	15.00	22.50	30.00
3-Sub-Mariner app.	10.00	15.00	20.00

NANCY AND SLUGGO
1949 - #23, 1954
United Features Syndicate

#16(#1)	1.50	2.25	3.00
17-23	1.00	1.50	2.00

NANCY & SLUGGO (Nancy #157 on; formerly Sparkler Comics)
#121, April, 1955 - #192, Oct, 1963
St. John/Dell #146-187/Gold Key #188 on

(Nancy & Sluggo cont'd)

	Good	Fine	Mint
#121(4/55)-#145(7/57)-St. John	1.00	1.50	2.00
146(9/57)-Peanuts begins, ends #192(Dell)	1.00	1.50	2.00
147-161(Dell)	1.00	1.50	2.00
162-180-John Stanley art	1.00	1.50	2.00
181-187(3-4/62)(Dell)	.80	1.20	1.60
188(10/62)-192-(G.Key)	.60	.90	1.20
4-Color #1034-Summer Camp	.75	1.15	1.50
--Travel Time #1('58-Dell, 25¢)	.60	.90	1.20

(See Dell Giant #34,45)

NANNY AND THE PROFESSOR (TV)
Aug, 1970 - #2, Oct, 1970
Dell Publishing Co.

#1(01-546-008), #2	.10	.15	.20

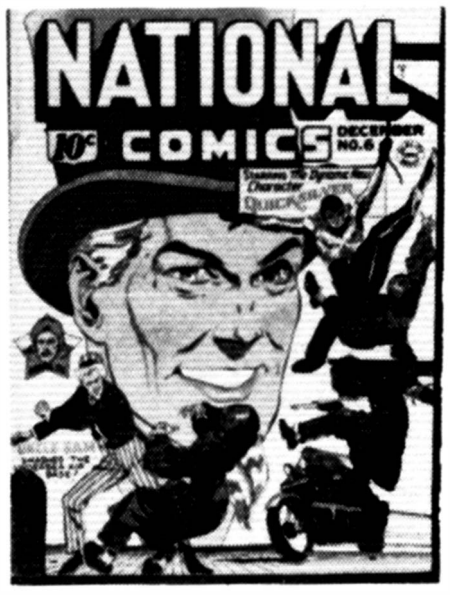
NAPOLEON & SAMANTHA (See Walt Disney Showcase #10)

NAPOLEON & UNCLE ELBY
1942 (64 pgs.) (One Shot)
Eastern Color Printing Co.

#1	12.00	18.00	24.00

NAPOLEON & UNCLE ELBY
1954
Dell Publishing Co.

4-Color #526, #1	.60	.90	1.20



National No. 6, c. Qua

NATIONAL COMICS
July, 1940 - #75, 1949
Quality Comics Group



National No. 11, c. Qua

	Good	Fine	Mint
#1-Origin Uncle Sam by Eisner, Merlin, the Magician; Cyclone, Wonder Boy, Kid Patrol begin	120.00	180.00	240.00
2	60.00	90.00	120.00
3	50.00	75.00	100.00
4	35.00	52.50	70.00
5-Quick Silver by J. Cole begins; origin Uncle Sam	40.00	60.00	80.00
6-10-Lou Fine art	35.00	52.50	70.00
11-20-Lou Fine art	30.00	45.00	60.00
21,22-Lou Fine art	25.00	37.50	50.00
23-The Unknown begins	25.00	37.50	50.00
24-26,28,30	20.00	30.00	40.00
27-G-2 begins	20.00	30.00	40.00
29-Origin The Unknown	20.00	30.00	40.00
31,32	12.50	18.75	25.00
33-Chic Carter begins	10.00	15.00	20.00
34-40	5.00	7.50	10.00
41,43-47,49-60	3.50	5.25	7.00
42-The Barker begins	3.50	5.25	7.00
48-Origin The Whistler	4.00	6.00	8.00
61-75: #67-The Barker ends; format change #68 on. #67-Quicksilver app.	2.50	3.75	5.00

NOTE: *Crandall Uncle Sam #25,26. Fine stories-#13(Uncle Sam),14,16,17,21,23,24; covers-#7,9-11,14,16,17,21,23,24.*

NATIONAL CRUMB, THE (Magazine-Size)
Aug, 1975 (52 pgs.) (Satire)
Mayfair Publications

#1-Grandenetti cover	.30	.45	.60

NATIONAL VELVET (TV)
May-July, 1961 - Dec, 1962
Dell Publishing Co./Gold Key

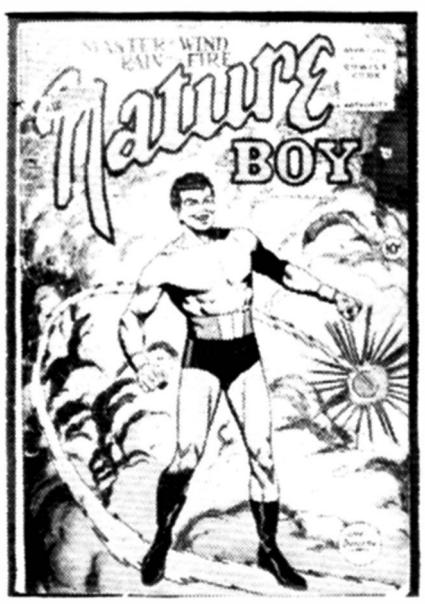
4-Color #1195,1312	.50	.75	1.00
#01556-207,210	.50	.75	1.00
#1(12/62),#2(3/63)-G.Key	.40	.60	.80

NATURE BOY
#3, March, 1956 - #5, July, 1956
Charlton Comics

#3-Origin; Blue Beetle story; Buscema story	2.50	3.75	5.00
4,5: #4-Buscema story	1.00	1.50	2.00

NATURE OF THINGS (See 4-Color #727,842)

NAVY ACTION (Sailor Sweeney #12-14)
Aug, 1954 - #11, 4/56; #15, 1/57 - #18, 8/57
Atlas Comics (CDS)



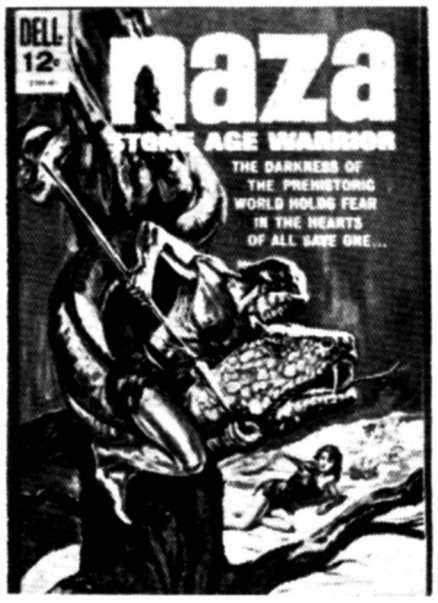
Nature Boy No. 3, c. CDC



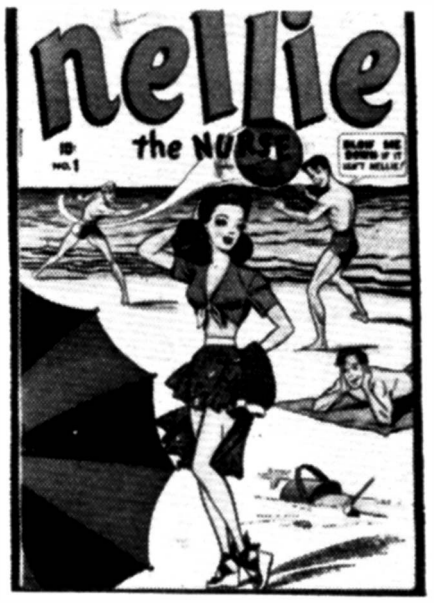
Navy Action No. 1, c. MCG



Navy Combat No. 1, c. MCG



Naza No. 1, c. Dell



Nellie The Nurse No. , c. MCG

(Navy Action cont'd)	Good	Fine	Mint
#1-Powell story	1.50	2.25	3.00
2-11: #7-Drucker story	.50	.75	1.00
15-18: #17-Drucker art	.50	.75	1.00

NAVY COMBAT
June, 1955 - #20, Oct, 1958
Atlas Comics (MPI)

#1-Torpedo Taylor begins	1.00	1.50	2.00
2-10	.75	1.15	1.50
11,12,15,16,18-20	.50	.75	1.00
13-Krigstein story	1.00	1.50	2.00
14-Torres story	1.25	1.85	2.50
17-Williamson story,4pgs.	2.00	3.00	4.00

NOTE: *Everett stories-#3,20; covers-#10,15.*

NAVY HEROES
1945
Almanac Publishing Co.

#1	1.50	2.25	3.00

NAVY PATROL
May, 1955 - #4, Nov, 1955
Key Publications

#1	1.00	1.50	2.00
2-4	.60	.90	1.20

NAVY TALES
Jan, 1957 - #4, July, 1957
Atlas Comics (CDS)

#1-Everett art	1.50	2.25	3.00
2-Williamson/Mayo story, 5pgs. + Crandall story	2.00	3.00	4.00
3,4: #3-Krigstein story. #4-Crandall story	1.50	2.25	3.00

NAVY TASK FORCE
1955 - #8, April, 1956
Stanmor Publications/Aragon Mag. #8

#1	1.00	1.50	2.00
2-8	.50	.75	1.00

NAVY WAR HEROES
Jan, 1964 - #7, Mar-Apr, 1965
Charlton Comics

1	.20	.30	.40
2-7	.15	.25	.30

NAZA (Stone Age Warrior)
Nov-Jan, 1964 - #9, March, 1966
Dell Publishing Co.

#1(12-555-401)	1.00	1.50	2.00
2-9	.50	.75	1.00

NEBBS, THE
1928 (Daily strip reprints, black & white)
Cupples & Leon Co.

	7.50	11.25	15.00

NEBBS, THE
1941 - 1945
Dell Publishing Co./Croyden Publishers

Black & White &23('41)	6.00	9.00	12.00
#1(1945) reprints	3.00	4.50	6.00

NEGRO (See All-Negro)

NEGRO HEROES (Reprints from True, Real Heroes, & Calling All Girls)
1947 - #2, Summer, 1948
Parents' Magazine Institute

#1	7.50	11.25	15.00
2	5.00	7.50	10.00

NEGRO ROMANCE
June, 1950
Fawcett Publications

#1-(Scarce)	7.50	11.25	15.00

NEGRO ROMANCES
#4, May, 1955
Charlton Comics

#4-(Scarce)	7.50	11.25	15.00

NELLIE THE NURSE
1945 - #36, Oct, 1952; 1957
Marvel/Atlas Comics(LMC)

#1	2.00	3.00	4.00
2-4	1.00	1.50	2.00
5-Kurtzman's "Hey Look"	2.00	3.00	4.00
6-8,10	.50	.75	1.00

(Nellie the Nurse cont'd)

	Good	Fine	Mint
9-Wolverton art, 1pg.	2.50	3.75	5.00
11,14-16,18-Kurtzman's "Hey Look"	2.00	3.00	4.00
12-"Giggles 'n' Grins" by Kurtzman	1.50	2.25	3.00
13,17,19-27,29-36	.50	.75	1.00
28-Kurtzman's Rusty reprt.	2.00	3.00	4.00
#1('57)-Leading Mag.(Atlas)	.50	.75	1.00

NELLIE THE NURSE (See 4-Color #1304)

NEUTRO
Jan, 1967
Dell Publishing Co.

#1	.50	.75	1.00

NEVADA (See Zane Grey's Stories of the West #1)



Never Again No. 1, c. CDC

NEVER AGAIN (Navy Stories)
Aug, 1955 - #8, July, 1956
Charlton Comics

#1	1.00	1.50	2.00
2-8	.60	.90	1.20

NEW ADVENTURE COMICS (See Adventure)

NEW ADVENTURE OF SNOW WHITE AND THE SEVEN DWARFS, A (See Snow White Bendix Giveaway)

NEW ADVENTURES OF CHARLIE CHAN (See Charlie--)

NEW ADVENTURES OF HUCK FINN (See Huck Finn)

NEW ADVENTURES OF PETER PAN (Disney)
1953, 32 pgs. (Admiral giveaway)(Small size)
Western Publishing Co.

	Good	Fine	Mint
	2.00	3.00	4.00

NEW ADVENTURES OF ROBIN HOOD (See Robin Hood

NEW ADVENTURES OF SHERLOCK HOLMES, THE (See Sherlock Holmes)

NEW BOOK OF COMICS
1936, 1938 (96 pgs.) (Reprints)
National Periodical Publications

#1	50.00	75.00	100.00
2-Dr. Occult by Siegel & Shuster	30.00	45.00	60.00

NEW COMICS (See Adventure)

NEW FUN (See More Fun Comics)

NEW FUNNIES (The Funnies, #1-64; #259,260, 272,273 titled New TV--; #261-271-TV Funnies)
#65, July, 1942 - #288, March-April, 1962
Dell Publishing Co.

#65(#1)-Andy Panda, Felix the Cat, Raggedy Ann, Oswald the Rabbit, & Li'l Eight Ball begin	45.00	67.50	90.00
66-70: #67-Billy & Bonnie Bee by Frank Thomas begins	22.50	33.75	45.00
71-75,80	12.50	18.75	25.00
76-Andy Panda-(Carl Barks & Pabian art)	35.00	52.50	70.00
77-79-Andy Panda in a World of Real People ends, becomes all funny animal	12.50	18.75	25.00
81,82-Brownies by Kelly	15.00	22.50	30.00
83-85-Kelly text illos	10.00	15.00	20.00
86-90	5.00	7.50	10.00
91-100	4.00	6.00	8.00
101-120	2.50	3.75	5.00
121-150	1.50	2.25	3.00
151-200	1.00	1.50	2.00
201-288	.50	.75	1.00

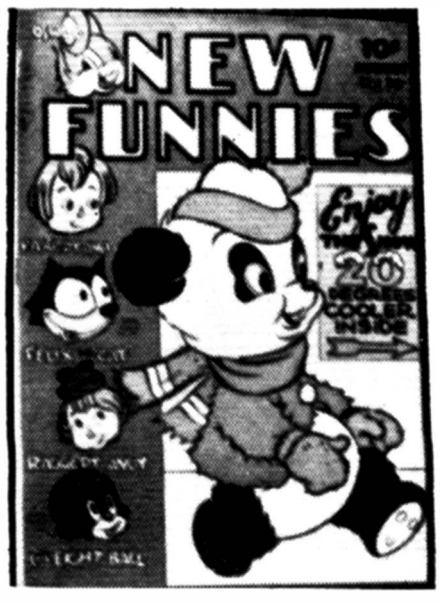
NOTE: *Early issues written by John Stanley.*

NEW GODS, THE (Orion of -- #2,3)
Feb-Mar, 1971 - #11, Oct-Nov, 1972
National Periodical Publications

#1	2.50	3.75	5.00
2	1.50	2.25	3.00
3,4-Origin Manhunter reprinted in 4	1.25	1.85	2.50



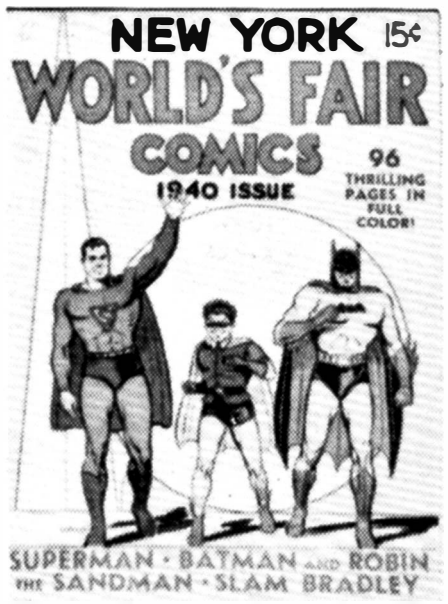
New Book Of Comics No. 2, c. NPP



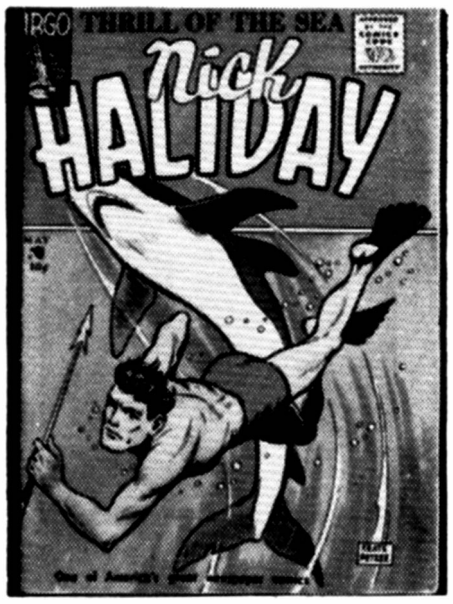
New Funnies No. 78, c. Dell



New Funnies No. 90, c. Dell



N.Y. World's Fair 1940, c. NPP



Nick Haliday No. 1, c. Argo



Nickel Comics No. 4, c. Faw

(The New Gods cont'd)

	Good	Fine	Mint
5-9: #5-Young Gods feature. #7-Origin Orion. #7,8-Young Gods app.	1.25	1.85	2.50
10,11	.75	1.15	1.50

NOTE: *#4-9 contain Manhunter reprints by Simon & Kirby from Adventure #73,74,75,76,77 & 78 in that order. Kirby art/covers in all issues.*

NEW MEN OF BATTLE, THE
No#; 1949 (Cardboard covers)
Catechetical Guild

No#(V8#1-V8#6)-192 pgs., contains 6 issues of Topix rebound	2.00	3.00	4.00
No#(V8#7-V8#11)-160 pgs., contains 5 issues of Topix	2.00	3.00	4.00

NEW PEOPLE, THE (TV)
Jan, 1970 - #2, May, 1970
Dell Publishing Co.

#1,2	.20	.30	.40

NEW ROMANCES
#5, May, 1951 - #19, Dec, 1953
Standard Comics

#5	1.00	1.50	2.00
6-15,18,19	.50	.75	1.00
16,17-Toth art	1.00	1.50	2.00

NEW TERRYTOONS (TV)
6-8/60 - #8, 3-5/62; 10/62 - Present
Dell Publishing Co./Gold Key

#1('60-Dell)	.50	.75	1.00
2-8('62)	.25	.35	.50
1(30010-210)(10/62,G.Key, 80pgs.)	.20	.30	.40
2(30010-301)-80 pgs.	.20	.30	.40
3-38	.10	.15	.20

(See March of Comics #393,412)

NEW YORK GIANTS
1952 (One Shot)
Fawcett Publications

No#	1.00	1.50	2.00

NEW YORK WORLD'S FAIR
1939, 1940 (96 pgs.)
National Periodical Publications

	Good	Fine	Mint
1939-Superman, Sandman, Zatara, Slam Bradley, Pep Morgan begin; Ginger Snap by Bob Kane app.	175.00	262.50	350.00
1940-Slam Bradley, Batman, Hourman, Johnny Thunder app.	125.00	187.50	250.00

NOTE: *1939 edition - some have a 25¢ cover price.*

NEWLYWEDS & THEIR BABY'S COMIC PICTURES, THE
1917 (22pgs.)(14x10",oblong,cardboard covers)
Saalfield Publ. Co.

By George McManus. Reprints "Newlyweds" (Baby Snookums strips) mainly from 1916. Blue cover; says for painting and crayoning, but some pages in color. 10.00 15.00 20.00

NICK FURY, AGENT OF SHIELD (See Shield)
June, 1968 - #18, March, 1971
Marvel Comics Group

#1	1.25	1.85	2.50
2,3	.75	1.15	1.50
4-Origin Shield	.75	1.15	1.50
5-10	.50	.75	1.00
11-18: #12-Smith art/cover. #15-Last new material	.30	.45	.60

NOTE: *Craig inks-#10. Steranko stories-#1-3, 5; covers-#1-7.*

NICK HALIDAY
May, 1956
Argo

#1-Daily & Sunday strip reprints by Petree	2.00	3.00	4.00

NICKEL COMICS
1938 (Pocket size - 7½"x5½")
Dell Publishing Co.

#1-"Bobby & Chip" by Otto Messmer, Felix the Cat artist	30.00	45.00	60.00

NICKEL COMICS
5/40 - #8, 8/40 (32pgs.)(Bi-Weekly)(5¢)
Fawcett Publications

#1-Origin Bulletman	85.00	127.50	170.00
2	45.00	67.50	90.00

(Nickel Comics cont'd)

	Good	Fine	Mint
3	35.00	52.50	70.00
4-The Red Gaucho begins	30.00	45.00	60.00
5-8	25.00	37.50	50.00

NOTE: *Covers on some issues by C. C. Beck. Jack Binder cover-#1.*

NIGHT BEFORE CHRISTMAS, THE (See March of Comics #91,152)

NIGHT OF THE GRIZZLY, THE (See Movie Comics)

NIGHT OF MYSTERY
1953 (No Month) (One Shot)
Avon Periodicals

No#-Kinstler art, 1pg.	2.00	3.00	4.00

NIGHTMARE
Summer, 1952 - #2, Fall, 1952; #3, 1953
Ziff-Davis(Approved Comics)/St. John #3

#1-Kinstler art	2.00	3.00	4.00
2-Kinstler story-Poe's "Pit & the Pendulum"	1.50	2.25	3.00
3-Kinstler story	1.50	2.25	3.00

NIGHTMARE (Formerly Weird Horrors #1-9)
(Amazing Ghost Stories #14 on)
#10, Dec, 1953 - #13, Aug, 1954
St. John Publishing Co.

#10-Reprints Z-D Weird Thrillers #2 with new Kubert cover + 2 pgs. Kinstler, Toth & Anderson stories	2.00	3.00	4.00
11-Krigstein story	1.50	2.25	3.00
12-Kubert cover	1.50	2.25	3.00
13-Reprints Z-D Weird Thrillers #3 with new cover + Powell story	1.50	2.25	3.00

NIGHTMARE (Magazine)
Dec, 1970 - Present (Black & White)
Skywald

#1	1.20	1.80	2.40
2-5	1.00	1.50	2.00
6-10	.80	1.20	1.60
11-22	.40	.60	.80
Annual (1972)	.80	1.20	1.60
Winter Special (1973)	.80	1.20	1.60
Summer Special (1974)	.50	.75	1.00

NIGHTMARE & CASPER
1963 (25¢)
Harvey Publications

	Good	Fine	Mint
#1-5	.40	.60	.80

NIGHTMARES (See Do You Believe In --)

NIGHT NURSE
Nov, 1972 - #4, May, 1973
Marvel Comics Group

#1-4	.10	.15	.20

NIGHT RIDER
Oct, 1974 - #6, Aug, 1975 (Ghost Rider)
Marvel Comics Group

#1	.30	.45	.60
2-6	.20	.30	.40

NIKKI, WILD DOG OF THE NORTH (See 4-Color #1226 & Movie Comics)

NIPPY'S POP (10½" x 13½")
1917 (Sunday strip reprints in black & white)
The Saalfield Publishing Co.

	6.00	9.00	12.00

NO-MAN
Nov, 1966 - #2, March, 1967
Tower Comics

#1-Wood/Williamson cover; Lightning begins; Dynamo cameo	1.50	2.25	3.00
2-Wood cover only; Dynamo x-over	1.50	2.25	3.00

NO SLEEP 'TIL DAWN (See 4-Color #831)

NO TIME FOR SERGEANTS (TV)
July, 1958 - #3, Aug-Oct, 1965
Dell Publishing Co.

4-Color #914 (Movie)	.75	1.15	1.50
#1(2-4/65)-#3(TV)	.20	.30	.40

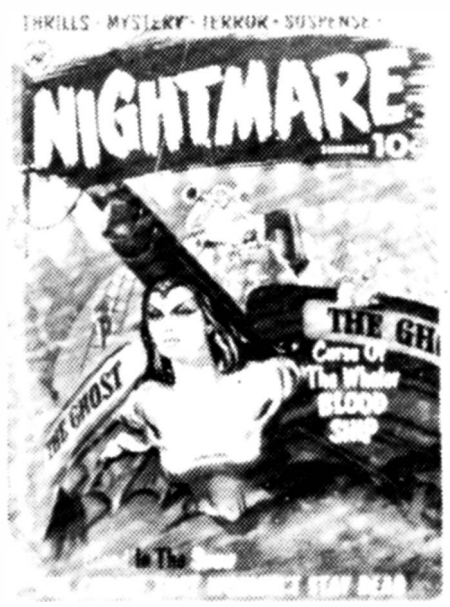
NONE BUT THE BRAVE (See Movie Comics)

NOODNIK COMICS (See Pinky & Egghead)
1953; #2, Feb, 1954 - #5, Aug, 1954
Comic Media/Mystery/Biltmore

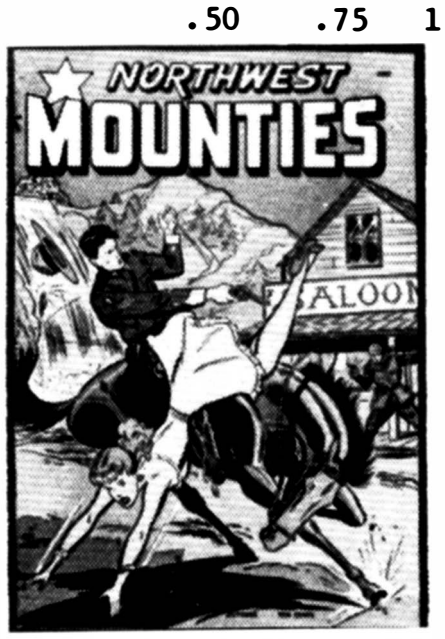
3-D(1953)(Comic Media)(#1)	2.00	3.00	4.00
#2-5	.50	.75	1.00



Nickel Comics No. 8, c. Faw



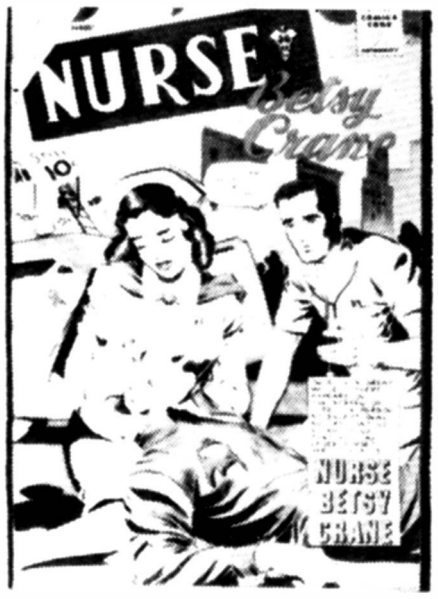
Nightmare No. 1, c. Z-D



Northwest Mounties No. 1, c. StJ



Nukla No. 1, c. Dell



Nurse Betsy Crane No. 1, c. CDC



Nuts! No. 1, c. Premiere

NORTH TO ALASKA (See 4-Color #1155)

NORTHWEST MOUNTIES
Oct, 1948 - #12, 1949
Jubilee Publications/St. John

	Good	Fine	Mint
#1	2.00	3.00	4.00
2-12	1.25	1.85	2.50

NOT BRAND ECHH
Aug, 1967 - #13, May, 1969
Marvel Comics Group

#1	.50	.75	1.00
2-4	.30	.45	.60
5-Origin & intro. Forbush Man	.30	.45	.60
6-13-Avengers cameo #12	.20	.30	.40

NOTE: *Kirby art-#1,3,5-7; cover-#1. Archie appears-#9.*

NUKLA
Oct-Dec, 1965 - #4, Sept, 1966
Dell Publishing Co.

#1-Origin Nukla	1.00	1.50	2.00
2-4-Ditko art #4	.60	.90	1.20

NURSE BETSY CRANE
Aug, 1961 - #25, Nov, 1963
Charlton Comics

#12-25	.15	.20	.25

NURSE HELEN GRANT (The Romances of)
August, 1957
Atlas Comics (VPI)

#1	.30	.45	.60

NURSE LINDA LARK (See Linda Lark)

NURSERY RHYMES
1951
Ziff-Davis Publ. Co.

#2-10-Howie Post art #10	1.00	1.50	2.00

NURSES, THE (TV)
April, 1963 - #3, Oct, 1963
Gold Key

#1-3	.10	.15	.20

NUTS! (Satire)
March, 1954 - #5, Nov, 1954
Premiere Comics Group

	Good	Fine	Mint
#1-5: #5-Capt. Marvel parody	2.00	3.00	4.00

NUTS (Magazine - Satire)
Feb, 1958 - #2, April, 1958
Health Knowledge

#1,2	.70	1.05	1.40

NUTS & JOLTS (See Black & White #22)

NUTSY SQUIRREL (Funny Folks #1-59)
#60, Sept-Oct, 1954 - #72, Nov, 1957
National Periodical Publications

#60-72	.30	.45	.60

NUTTY COMICS
1945 - #1, Winter, 1946
Nutty/Fawcett Publications

No#-Helpful Hank, Bozo Bear, Sheriff Pop Gunn, Blimpy, & others (Nutty)	1.50	2.25	3.00
#1-Capt. Kidd story; Wolverton art	2.00	3.00	4.00

NUTTY COMICS
1945 - #8, June-July, 1947
Harvey Publications(Home Comics)

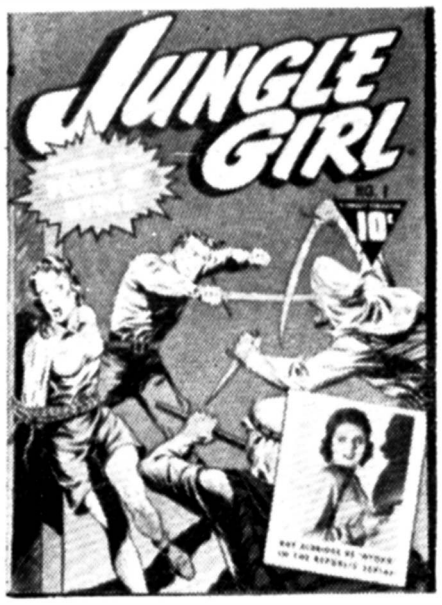
#1-Rags Rabbit begins	1.00	1.50	2.00
2-8	.50	.75	1.00

NUTTY LIFE
#2, Summer, 1946
Fox Features Syndicate

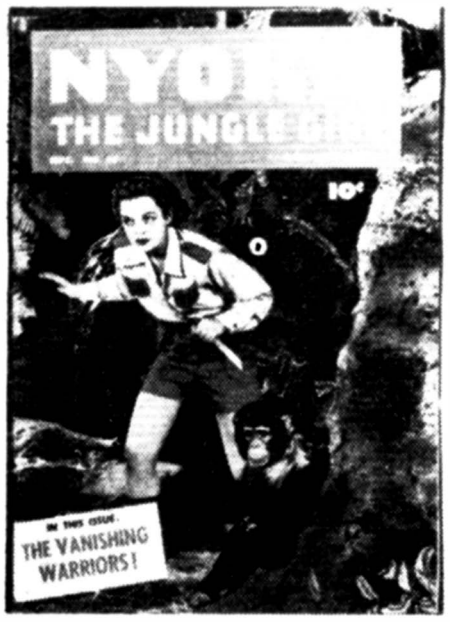
#2	1.00	1.50	2.00

NYOKA, THE JUNGLE GIRL
(1st issue titled Jungle Girl)
#1, Autumn, 1942 - #77, June, 1953
Fawcett Publications

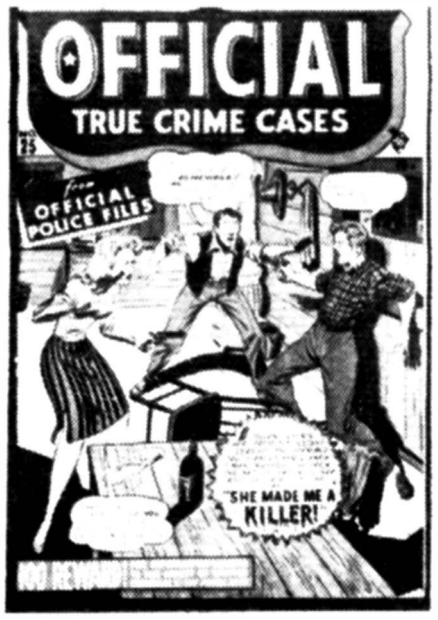
#1	22.50	33.75	45.00
2	10.00	15.00	20.00
3	7.50	11.25	15.00
4-10	6.00	9.00	12.00
11-20	4.00	6.00	8.00
21-30	3.00	4.50	6.00



Jungle Girl (Nyoka) No. 1, c. Faw



Nyoka No. 59, c. Faw



Official T. Crime Cases No. 25, c. MCG

(Nyoka cont'd)	Good	Fine	Mint
31-50	2.50	3.75	5.00
51-60	2.00	3.00	4.00
61-77	1.50	2.25	3.00

NOTE: *Krigstein stories-#11,13,14,17.*

NYOKA, THE JUNGLE GIRL (Zoo Funnies #1-10)
1955 - #22, Nov, 1957
Charlton Comics

#11-22	1.50	2.25	3.00

OAKEY DOAKES
1942 (One Shot)
Eastern Color Printing Co.

#1	17.50	26.25	35.00

OBIE
1953 (6¢)
Store Comics

#1	.30	.45	.60

OCCULT FILES OF DR. SPECKTOR, THE (See Dr. Spektor)

ODELL'S ADVENTURES IN 3-D (See Adventures in --)

OFFICIAL SOUPY SALES COMIC (See Soupy Sales)

OFFICIAL TRUE CRIME CASES (Formerly All-Winners #21; All-True Crime Cases #26 on)
#22, Spring, 1947 - #25, Winter, 1947-48
Timely/Marvel (OCI)

	Good	Fine	Mint
#22,23,25	1.00	1.50	2.00
24-Burgos art	1.50	2.25	3.00

O.G. WHIZ
Feb, 1971 - #6, May, 1972
Gold Key

#1,2-John Stanley art	.30	.45	.60
3-6	.20	.30	.40

OH, BROTHER! (Teen Comedy)
Jan, 1953 - #5, Oct, 1953
Stanhall Publ./Trojan/Standard #5

#1-5	.30	.45	.60

OH SUSANNA (See 4-Color #1105)

OK COMICS
July, 1940 - #2, 1940
United Features Syndicate

#1-Little Giant, Phantom Knight, Sunset Smith, & The Teller Twins begin	20.00	30.00	40.00
2	12.50	18.75	25.00

OKAY COMICS
1940
United Features Syndicate

#1-Captain & the Kids & Hawkshaw the Detective	12.50	18.75	25.00



O.G. Whiz No. 1, c. GK



O.K. Comics No. 1, c. UFS



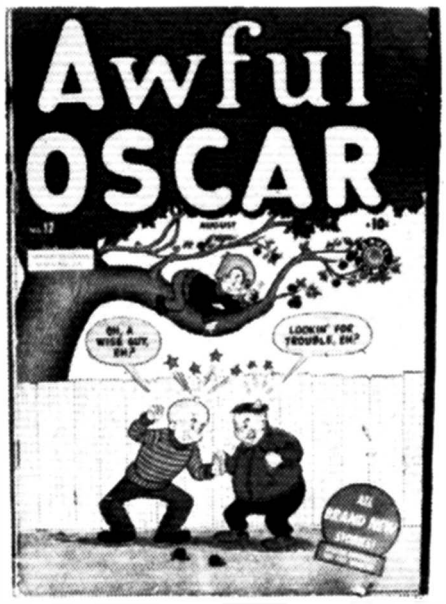
Oklahoma Kid No. 1, c. Ajax



On The Spot No. 1, c. Faw



Operation Peril No. 1, c. ACG



Awful Oscar No. 12, c. MCG

OKLAHOMA KID
June, 1957 - #4, 1958
Ajax/Farrell Publ.

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

OKLAHOMAN, THE (See 4-Color #820)

OLD GLORY COMICS
1944 (Giveaway)
Chesapeake & Ohio Railway

Capt. Fearless reprint	3.00	4.50	6.00

OLD IRONSIDES (See 4-Color #874)

OLD YELLER (See 4-Color #869, Movie Comics, and Walt Disney Showcase #25)

OMAC, ONE MAN ARMY (-- Corps #4 on)
Sept-Oct, 1974 - #8, Nov-Dec, 1975
National Periodical Publications

#1-Kirby art begins	.60	.90	1.20
2-8: #8-Kubert cover	.30	.45	.60

O'MALLEY & THE ALLEY CATS
April, 1971 - #9, Jan, 1974 (Disney)
Gold Key

#1-9	.10	.15	.20

OMEGA THE UNKNOWN
March, 1976
Marvel Comics Group

#1	.30	.45	.60

ON THE AIR
1947 (Giveaway)
NBC Network Comic

(Scarce)	1.00	1.50	2.00

ON THE DOUBLE (See 4-Color #1232)

ON THE LINKS
Dec, 1926 (48 pgs.) (9x10")
Associated Feature Service

Daily strip reprints	10.00	15.00	20.00

ON THE SPOT (Pretty Boy Floyd --)
Fall, 1948
Fawcett Publications

	Good	Fine	Mint
No#	3.00	4.50	6.00

ON STAGE (See 4-Color #1336)

ONE HUNDRED AND ONE DALMATIANS (See 4-Color #1183, Movie Comics, & W.Disney Showcase #9)

100-PAGE SUPER SPECTACULAR (See DC --)

100 PAGES OF COMICS
1937 (Stiff covers)
Dell Publishing Co.

Alley Oop, Myra North	35.00	52.50	70.00

$1,000,000 DUCK (See W.Disney Showcase #5)

ONE MILLION YEARS AGO (See Tor)

ONE SHOT (See 4-Color --)

OPERATION BIKINI (See Movie Comics)

OPERATION BUCHAREST
1974 (39¢)
Chick

	.20	.30	.40

OPERATION CROSSBOW (See Movie Comics)

OPERATION PERIL
Oct-Nov, 1950 - 1953
American Comics Group

#1-Time Travelers, Danny Danger(by Leonard Starr) & Typhoon Tyler(by Ogden Whitney) begin	2.00	3.00	4.00
2-5: #3-Horror story	1.50	2.25	3.00
6-12-Last Time Travelers; change to war format	.75	1.15	1.50
13-16	.60	.90	1.20

ORAL ROBERTS' TRUE STORIES (1st issue titled "The Miracle Touch", 15¢)
#102, Oct, 1956 - #118, June, 1959
Oral Roberts' Evangelistic Assn.

#102(only issue approved by code)	1.00	1.50	2.00
103-118	.75	1.15	1.50

OSCAR (Awful -- #12 on)
#24, Spring, 1947 - #13, Oct, 1949
Marvel Comics

(Oscar cont'd)	Good	Fine	Mint
#24(1947)	2.00	3.00	4.00
25(1947)-Wolverton art + Kurtzman's "Hey Look"	4.00	6.00	8.00
1	1.50	2.25	3.00
2-9,11-13	1.00	1.50	2.00
10-Kurtzman's "Hey Look"	2.00	3.00	4.00

OSWALD THE RABBIT

1943 - 1962 (Walter Lantz)
Dell Publishing Co.

4-Color #21('43)	15.00	22.50	30.00
4-Color #39('43)	12.50	18.75	25.00
4-Color #67('44)	6.00	9.00	12.00
4-Color #102('46)-Kelly art	10.00	15.00	20.00
4-Color #143,183	3.00	4.50	6.00
4-Color #225,273	2.50	3.75	5.00
4-Color #315,388	2.00	3.00	4.00
4-Color #458,507,549,593	1.50	2.25	3.00
4-Color #623,697,792,894,979,1268	.75	1.15	1.50

OSWALD THE RABBIT (See March of Comics #7, 38,53,67,81,95,111,126,141,156,171,186 & Super Book #8,20)

OUR ARMY AT WAR

Aug, 1952 - Present
National Periodical Publications

#1	7.50	11.25	15.00
2-10	3.50	5.25	7.00
11-20	2.00	3.00	4.00
21-30	1.50	2.25	3.00
31-60	1.00	1.50	2.00
61-70	.50	.75	1.00
71-80	.40	.60	.80
81-1st Sgt. Rock app. by Andru & Esposito in Easy Co. story	1.25	1.85	2.50
82-Sgt. Rock cameo in Easy Co. story(6 panels)			
83-1st Kubert Sgt. Rock	1.00	1.50	2.00
84-120	.40	.60	.80
121-150	.30	.45	.60
151-Intro. Enemy Ace by Kubert	1.00	1.50	2.00
152-161,164-170: #153,155-Enemy Ace stories.			
#164-25¢ Giant G-19	.75	1.15	1.50
(80 pg. Giant G-19)	.40	.60	.80
162,163-Viking Prince x-over in Sgt. Rock	.75	1.15	1.50
171-181: #177-25¢ Gnt.G-32	.20	.30	.40
(80pg. Giant G-32)	.40	.60	.80
182,183,186-Neal Adams art	1.00	1.50	2.00
184,185,187-200: #190-25¢ Giant G-44	.20	.30	.40
(80 pg. Giant G-44)	.40	.60	.80
201-210: #203-25¢ Gnt.G-56	.20	.30	.40
(80 pg. Giant G-56)	.30	.45	.60
211-220: #216-25¢ Gnt.G-68	.20	.30	.40
(80 pg. Giant G-68)	.30	.45	.60
221-230: #229-25¢ Gnt.G-80	.20	.30	.40
(80 pg. Giant G-80)	.20	.30	.40
231-239	.20	.30	.40
240-Adams art	.50	.75	1.00
241-294: #242-50¢ ish. DC-9 #249-Wood art	.20	.30	.40
(DC-9)	.50	.75	1.00
Annual #1	.50	.75	1.00

NOTE: *Alcala story-#251. Drucker stories-#27, 67,68,79,82,83. Infantino stories-#21,22. Krigstein stories-#4,8-11,13,14. Kubert stories-#38,59,67,68 & most issues from #83 on. Meskin story-#86.*

OUR FIGHTING FORCES

Feb-Mar, 1954 - Present
National Periodical Publications

#1	6.00	9.00	12.00
2-5	3.00	4.50	6.00
6-10	2.00	3.00	4.00
11-30	1.00	1.50	2.00
31-40	.50	.75	1.00
41-50	.40	.60	.80
51-90	.30	.45	.60
91-100: #94-Gunner/Sarge ends. #95-Devil-Dog begins, ends #98. #99-Capt. Hunter begins	.20	.30	.40
101-120	.20	.30	.40
121-130: #123-Losers(Capt. Storm, Gunner/Sarge, Johnny Cloud) begin	.15	.25	.30
131-168	.15	.25	.30

NOTE: *Adams cover-#147. Drucker stories-#39, 42,43. Kirby story-#151,161. Kubert art in many issues.*

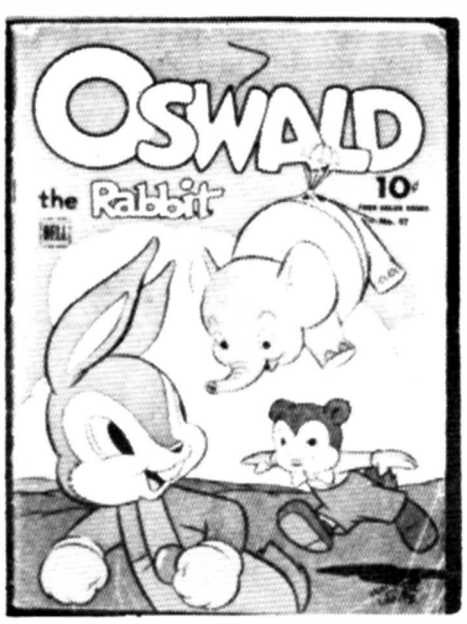
OUR FIGHTING MEN IN ACTION

1957 - 1958
Ajax/Farrell

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

OUR FLAG COMICS

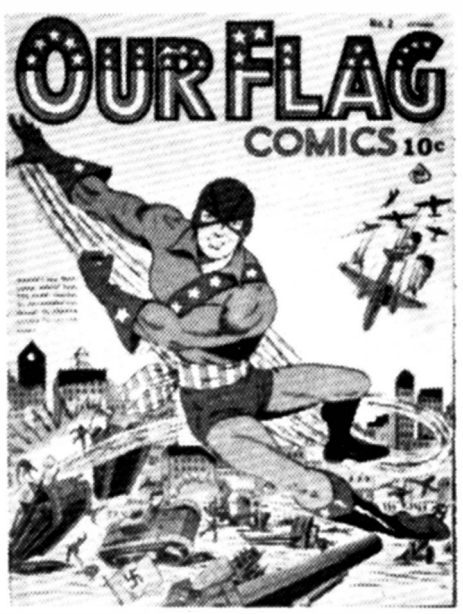
Aug, 1941 - #5, April, 1942
Ace Magazines



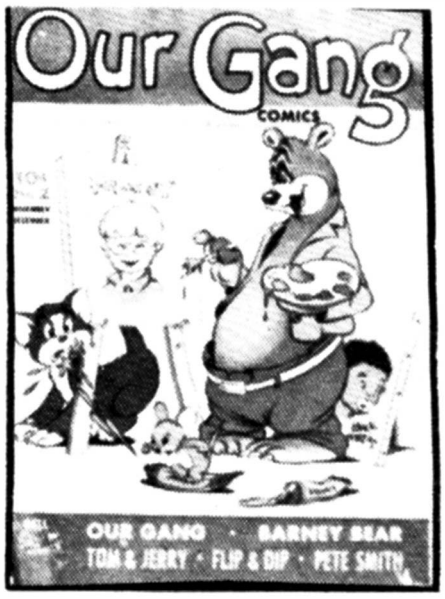
Oswald FC No. 67, c. Dell



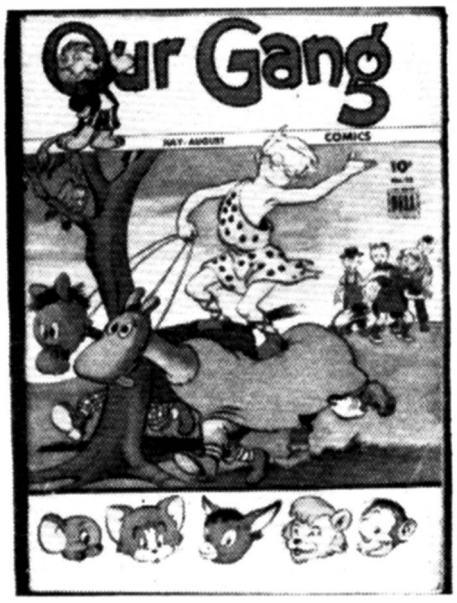
Our Army At War No. 1, c. NPP



Our Flag No. 2, c. Ace



Our Gang No. 2, c. Dell



Our Gang No. 12, c. Dell



Out Of This World No. 1, c. Avon

(Our Flag Comics cont'd)	Good	Fine	Mint
#1-Captain Victory & the Unknown Soldier begin	55.00	82.50	110.00
2-Origin The Flag	27.50	41.25	55.00
3-5	20.00	30.00	40.00

OUR GANG COMICS (With Tom & Jerry #39-59; becomes Tom & Jerry #60 on)

Sept-Oct, 1942 - #59, June, 1949
Dell Publishing Co.

#1-Our Gang & Barney Bear by Kelly, Tom & Jerry, Pete Smith, Flip & Dip, The Milky Way begin	70.00	105.00	140.00
2	35.00	52.50	70.00
3-6: #6-Bumbazine & Albert only app. by Kelly	30.00	45.00	60.00
7-No Kelly story	22.50	33.75	45.00
8-Benny Burro begins by Barks	30.00	45.00	60.00
9-Two Barks stories-B.Burro & Happy Hound; No Kelly story	25.00	37.50	50.00
10-B.Burro by Barks	25.00	37.50	50.00
11-1st Barney Bear & Benny Burro by Barks; Happy Hound by Barks	22.50	33.75	45.00
12-20	20.00	30.00	40.00
21-30	12.50	18.75	25.00
31-36-Last Barks ish.	6.00	9.00	12.00
37-50	2.50	3.75	5.00
51-59	1.00	1.50	2.00

NOTE: *#31-36 contain Barks art in part only. (See March of Comics #3,26)*

OUR LADY FATIMA

1955 (15¢)
Catechetical Guild Educational Society

No#	1.00	1.50	2.00

OUR LOVE

1949 - #2, Jan, 1950
Select Publications

#1,2	1.00	1.50	2.00

OUR LOVE STORY

Oct, 1969 - Present
Marvel Comics Group

#1	.15	.25	.30
2-4,6-13	.10	.15	.20
5-Steranko art	2.00	3.00	4.00
14-New story by Gary Fredrich & Tarpe' Mills (of Miss Fury)	1.00	1.50	2.00

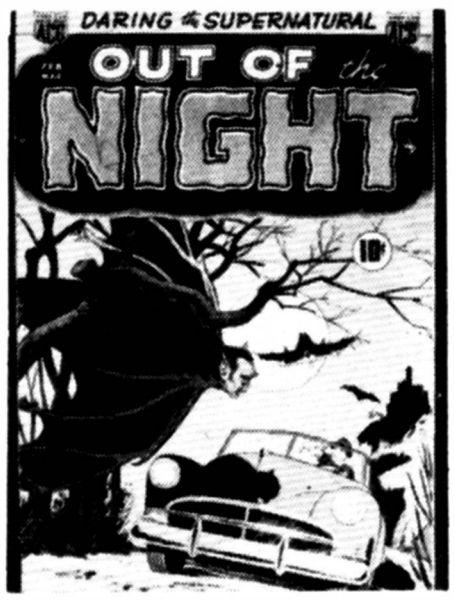
	Good	Fine	Mint
15-38	.10	.15	.20

OUR MISS BROOKS (See 4-Color #751)

OUR SECRET

1950
Superior Comics Ltd.

#5-8	.40	.60	.80



Out Of The Night No. 1, c. ACG

OUT OF THE NIGHT

Feb-Mar, 1952 - #17, Oct-Nov, 1954
Creston Publ./American Comics Group(Scope Mag.)

#1-Williamson story,9pgs. + Torres story	6.00	9.00	12.00
2-Williamson story,5pgs.	4.00	6.00	8.00
3,5-10	.75	1.15	1.50
4-Williamson story,7pgs.	4.00	6.00	8.00
11-17	.50	.75	1.00

OUT OF SANTA'S BAG (See March of Comics#10)

OUT OF THE SHADOWS

June, 1950 - 1951
Avon Periodicals

#1-Kubert art	5.00	7.50	10.00
2-7: #4,7-Ditko art	2.50	3.75	5.00

OUT OF THE SHADOWS

#5, July, 1952 - #14, Aug, 1954
Standard Comics/Visual Editions

#5,12,14-Toth stories	1.50	2.25	3.00
6-8,10,13	.60	.90	1.20
9-Crandall-(2)stories	2.00	3.00	4.00
11-Toth art, 2pgs.	.75	1.15	1.50

OUT OF THIS WORLD
June, 1950 (One Shot)
Avon Periodicals

	Good	Fine	Mint
#1-Two Kubert stories + Crom the Barbarian by Giunta (origin)	6.00	9.00	12.00

OUT OF THIS WORLD (Pulp)
July, 1950 - #2, Dec, 1950
Avon Periodicals

#1-Has Avon's Out of This World #1 comic insert (Kubert art)	4.00	6.00	8.00
2-Has Crom the Barbarian story by Giunta + Kubert story comic insert (Strange Worlds #1)	3.00	4.50	6.00

NOTE: *Comic book inserts can vary.*

OUT OF THIS WORLD
1957 - #16, Dec-Jan, 1960
Charlton Comics

#1	1.50	2.25	3.00
2,3,6: #6-Ditko story	1.00	1.50	2.00
4,5-Ditko cover/stories	1.50	2.25	3.00
7,8-68pgs.(15¢-Ditko art)	1.50	2.25	3.00
9,11-Ditko art	1.00	1.50	2.00
10,12-16	.50	.75	1.00

OUT OUR WAY WITH WORRY WART (See 4-Color#680)

OUTER LIMITS, THE (TV)
Jan-Mar, 1964 - #18, Oct, 1969
Dell Publishing Co.

#1,2	.20	.30	.40
3-10	.15	.20	.25
11-18	.10	.15	.20

OUTER SPACE
May, 1958 - #25, Dec, 1959
Charlton Comics

#17-Williamson/Wood art swiped; not by the above artists	.75	1.15	1.50
18-20: Ditko art	.75	1.15	1.50
21-25: #21-Ditko cover	.75	1.15	1.50
#1(11/68)-Ditko art	.50	.75	1.00
V3#2-Ditko cover	.40	.60	.80

OUTLAW (See Return of the --)

OUTLAW FIGHTERS
Aug, 1954 - #5, April, 1955
Atlas Comics (IPC)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-5	.75	1.15	1.50

OUTLAW KID, THE (1st Series)
Sept, 1954 - #19, Sept, 1957
Atlas Comics(CCC #1-11/EPI #12-19)

#1-Black Rider app.	3.00	4.50	6.00
2-7,9: #2-Bl.Rider app.	1.50	2.25	3.00
8,10-Williamson stories in both, 4pgs. each	2.50	3.75	5.00
11-17,19: #15-Wildey stry	1.00	1.50	2.00
18-Williamson story	2.00	3.00	4.00

OUTLAW KID, THE (2nd Series)
Aug, 1970 - #30, 1975
Marvel Comics Group

#1,2-Reprints	.30	.45	.60
3-Williamson story reprt	.20	.30	.40
4-8	.15	.20	.25
9-Williamson story reprt	.20	.30	.40
10-Origin Outlaw Kid-new material begins	.15	.20	.25
11,12-Bounty Hawk cameo #11, x-over in #12,			
13-26,28-30	.10	.15	.20
27-Origin	.10	.15	.20

OUTLAWS
Feb-Mar, 1948 - #9, June-July, 1949
D.S. Publishing Co.

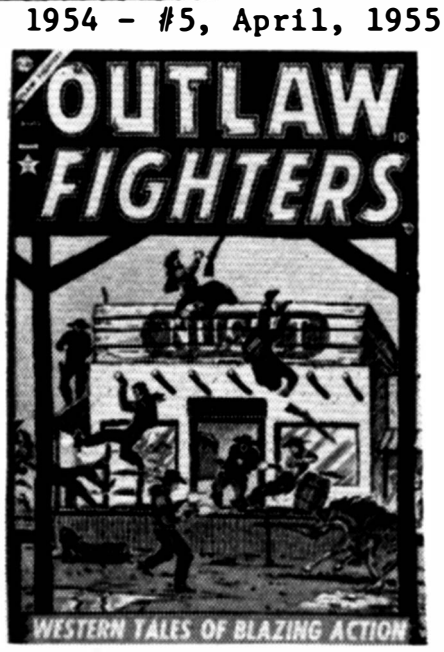
#1	1.50	2.25	3.00
2-Ingels story	2.00	3.00	4.00
3-5: #3-Not Frazetta	1.00	1.50	2.00
6	.60	.90	1.20
7,8-Ingels story in ea.	2.00	3.00	4.00
9-Frazetta story, 7pgs.	10.00	15.00	20.00

OUTLAWS
#10, May, 1952 - #13, Sept, 1953
Star Publishing Co.

#10-13	.75	1.15	1.50

OUTLAWS OF THE WEST (Formerly Cody of the Pony Express #10)
#11, July, 1957 - #81, May, 1970
Charlton Comics

#11-13,15-20	.40	.60	.80
14-68pgs. (15¢)	.50	.75	1.00



Outlaw Fighters No. 1, c. MCG



The Outlaw Kid No. 1, c. MCG



Outlaws Of The West No. 13, c. CDC



Oxydol-Dreft Giveaways

(Outlaws of the West cont'd)

	Good	Fine	Mint
21-50	.30	.45	.60
51-70: #54-Kid Montana app. #65-Captain Doom begins. #69-Kid Montana begins	.20	.30	.40
71-81: #73-Origin & 1st app. The Sharp Shooter, last app.-#74. #75-Last Capt. Doom. #80,81-Ditko art	.15	.20	.25

OUTLAWS OF THE WILD WEST
1952 (128 pgs.) (25¢)
Avon Periodicals

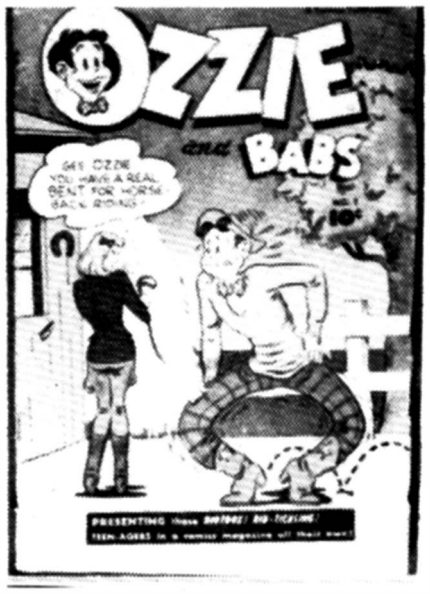
#1-Wood back cover; Kubert art(3 Jesse James reprints)	3.00	4.50	6.00

OWL, THE
Jan, 1967; #2, Jan, 1968 - #3, 1968
Gold Key

#1-3	.30	.45	.60

OXYDOL-DREFT
1950 (Set of 6 pocket-size giveaways-Distributed through the mail as a set)
Oxydol-Dreft

#1-Li'l Abner, #2-Daisy Mae, #3-Shmoo	3.50	5.25	7.00
#4-John Wayne-Williamson cover from John Wayne #3	5.00	7.50	10.00
#5-Archie	3.50	5.25	7.00
#6-Terrytoons Mighty Mouse	2.50	3.75	5.00



Ozzie & Babs No. 1, c. Faw

NOTE: *Set is worth more with original envelope.*

OZ (See Wizard of -- & Marvel Treasury --)

OZARK IKE
Feb, 1948 - #24, Dec, 1951; #25, 9/52
Standard Comics/Dell Publishing Co.

	Good	Fine	Mint
#11-19,21-25	2.50	3.75	5.00
4-Color #180(1948-Dell)	1.80	2.70	3.60

OZZIE & BABS
1947 - #13, Fall, 1949
Fawcett Publications

#1	1.50	2.25	3.00
2-13	.75	1.15	1.50

OZZIE & HARRIET (The Adventures of --)
Oct-Nov, 1949 - #5, June-July, 1950 (Radio)
National Periodical Publications

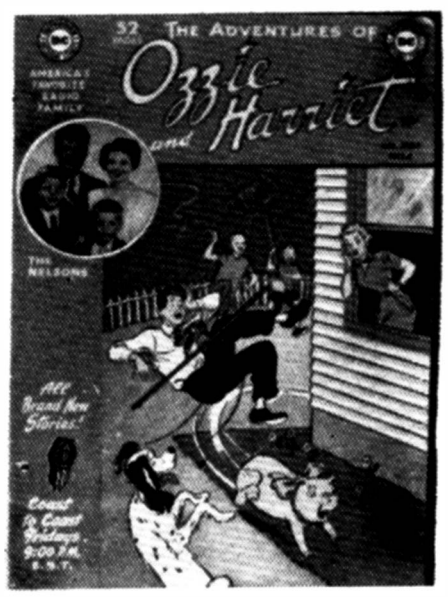
#1	2.00	3.00	4.00
2-5	1.25	1.85	2.50

PACIFIC GAS & ELECTRIC (See Donald Duck)

PAGEANT OF COMICS (See Jane Arden & Mopsy)
Sept, 1947 - #2, Oct, 1947
Archer St. John

#1-Mopsy strip reprints	3.00	4.50	6.00
2-Jane Arden strip reprints	3.00	4.50	6.00

PANCHO VILLA
1950
Avon Periodicals



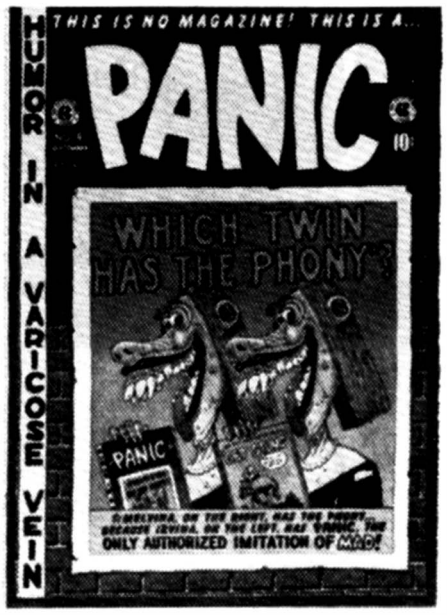
Ozzie & Harriet No. 4, c. NPP



Pancho Villa No. 1, c. Avon



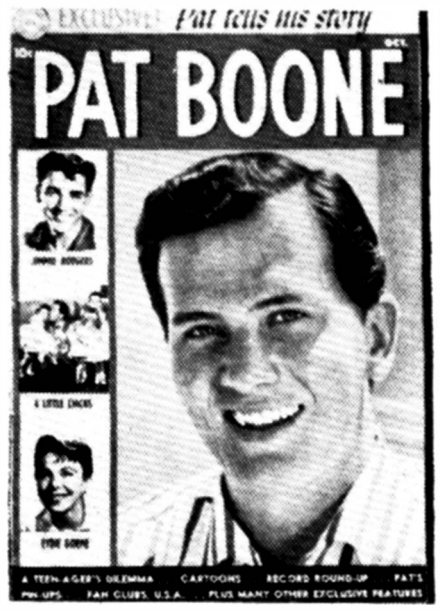
Panhandle Pete No. 1, c. J.C. Laue



Panic No. 4, c. WMG



Parole Breakers No. 1, c. Avon



Pat Boone, No. 1, c. NPP

(Pancho Villa cont'd)

	Good	Fine	Mint
#1-Kinstler cover	2.00	3.00	4.00

PANHANDLE PETE AND JENNIFER
July, 1951 - #3, Nov, 1951
J. Charles Laue

#1-3	1.00	1.50	2.00

PANIC (Companion to Mad)
Feb-Mar, 1954 - #12, Dec-Jan, 1955-56
E.C. Comics

#1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-Wolverton/Elder stry.	3.50	5.25	7.00
4-Wolverton cover	3.50	5.25	7.00
5-12: #8-Last precode ish.	3.50	5.25	7.00

NOTE: *Davis stories-#1-12. Wood stories-#2-9, 11,12.*

PANIC (Magazine)(Satire)
7/58 - #6, 7/59; V2#10, 12/65 - V2#12, 1966
Panic Publications

#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00
V2#10-12: Reprints earlier issues	.80	1.20	1.60

NOTE: *Davis art-#3(2pgs.),4,5. Elder art-#5. Torres art-#1-5.*

PARADE (See Hanna-Barbera --)

PARAMOUNT ANIMATED COMICS
Feb, 1953 - #21, 1956
Harvey Publications

#1	2.00	3.00	4.00
2-6	1.50	2.25	3.00
7-Baby Huey begins	1.50	2.25	3.00
9-21	1.00	1.50	2.00

PARENT TRAP, THE (See 4-Color #1210)

PAROLE BREAKERS
Dec, 1952 - #3, July, 1952
Avon Periodicals/Realistic

#1	2.50	3.75	5.00
2-Kubert story	3.00	4.50	6.00
3	2.00	3.00	4.00

PARTRIDGE FAMILY, THE (TV)
March, 1971 - #13, 1973
Charlton Comics

	Good	Fine	Mint
#1-4,6-13	.10	.15	.20
5-Partridge Family Summer Special (52pgs.)	.10	.15	.20

PASSION, THE
1955
Catechetical Guild

	1.00	1.50	2.00

PAT BOONE
Sept-Oct, 1959 - #5, May-June, 1960
National Periodical Publications

#1	2.00	3.00	4.00
2-5	1.00	1.50	2.00

PAT THE BRAT
Jan, 1954 - #35, Nov, 1959
Archie Publications (Radio)

#1	1.50	2.25	3.00
2-10	.50	.75	1.00
11-35	.30	.45	.60

PAT WILTON (See Mighty Midget Comics)

PATCHES
March-April, 1945 - #11, Nov, 1947
Rural Home/Patches Publ. (Orbit)

#1-L.B. Cole cover	1.50	2.25	3.00
2-11	1.00	1.50	2.00

PATORUZU (See Adventures of --)

PATSY & HEDY
1952 - #110, Feb, 1967
Atlas Comics/Marvel(GPI/Male)

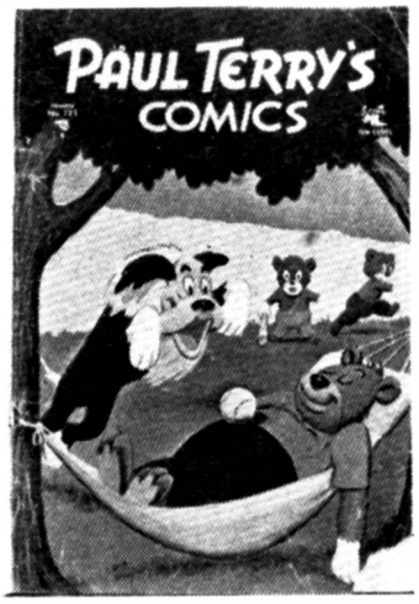
#1	1.50	2.25	3.00
2-10	.75	1.15	1.50
11-20	.40	.60	.80
21-50	.30	.45	.60
51-110	.15	.25	.30
Annual #1('63)	1.00	1.50	2.00

PATSY & HER PALS
1953 - #29, Aug, 1957
Atlas Comics (PPI)

#1	1.50	2.25	3.00



Patsy Walker No. 1, c. MCG



Paul Terry's Comics No. 121, c. StJ



Pawnee Bill No. 1, c. Story Comics

(Patsy & Pals cont'd)	Good	Fine	Mint
2-10	.50	.75	1.00
11-29	.30	.45	.60

PATSY WALKER (Also see Girls' Life & Miss America Magazine)
Oct, 1945 - #123, Oct, 1965
Marvel/Atlas Comics(BPC)

#1	6.00	8.00	12.00
2	3.00	4.50	6.00
3-10	2.00	3.00	4.00
11,12,15,16,18,23,24,26-29	1.00	1.50	2.00
13,14,17,19-22-Kurtzman's "Hey Look"	2.00	3.00	4.00
25-Rusty by Kurtzman	2.00	3.00	4.00
30-Kurtzman art	2.00	3.00	4.00
31-60	.50	.75	1.00
61-100	.30	.45	.60
101-123	.20	.30	.40
Fashion Parade #1('65)	.75	1.15	1.50

PATTY POWERS
1956
Atlas Comics

#5-7	.50	.75	1.00

PAUL REVERE'S RIDE (See 4-Color #822)

PAUL TERRY'S COMICS (Formerly Terry-Toons Comics; becomes Adv. of Mighty Mouse #126 on)
#87, May, 1951 - #125, May, 1955
St. John Publishing Co.

#87-125-Mighty Mouse	.75	1.15	1.50

PAULINE PERIL (The Close Shaves of --)
1970 - #4, March, 1971
Gold Key

#1-4	.20	.30	.40

PAWNEE BILL
February, 1951
Story Comics

#1	2.00	3.00	4.00

PAY-OFF (This Is the --, --Crime, --Detective Stories)
Jul-Aug, 1948 - #5, Mar-Apr, 1949 (52 pgs.)
D. S. Publishing Co.

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00

PEACEMAKER, THE
1967
Charlton Comics

#1-Fightin' Five begins	.50	.75	1.00
2,3,5,6	.30	.45	.60
4-Origin The Peacemaker	.50	.75	1.00

PEANUTS (Charlie Brown)
2/58 - #13, 1962; 5/63 - #4, 2/64
Dell Publishing Co./Gold Key

4-Color #878,969,1015('59)	1.50	2.25	3.00
#4(2-4/60)	1.50	2.25	3.00
5-13	1.00	1.50	2.00
1(G.K.)	.50	.75	1.00
2-4	.40	.60	.80
#1('53-'54)-Reprints United Features' Strange As It Seems, Willie, Fernand	4.00	6.00	8.00

PEBBLES & BAMM BAMM (TV)
Jan, 1972 - Present (Hanna-Barbera)
Charlton Comics

#1	.15	.25	.30
2-31	.10	.15	.20

PEBBLES FLINTSTONE (TV)
Sept, 1963 (Hanna-Barbera)
Gold Key

#1(10088-309)	.15	.20	.25

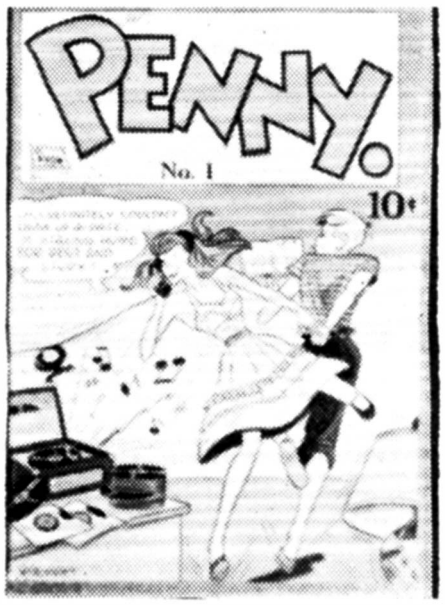
PECKS BAD BOY & COUSIN CYNTHIA
1907 - 1908 (Strip reprints, 12x16")
Thompson of Chicago (by Walt McDougal)

-- & Cousin Cynthia('07)-Black & White	7.50	11.25	15.00
-- & His Chums('08)-Hardcover-in full color	12.50	18.75	25.00

PEDRO
1950
Fox Features Syndicate

#18(#1),2	1.00	1.50	2.00

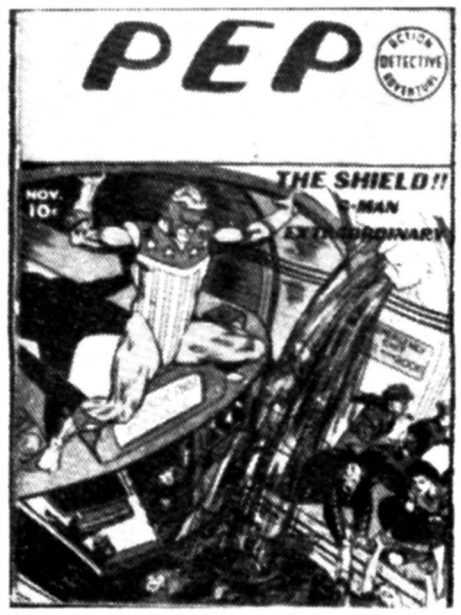
PEE-WEE PIXIES (See The Pixies)



Penny No. 1, c. Avon



Pep No. 1, c. MLJ



Pep No. 9, c. MLJ

PENALTY (See Crime Must Pay the --)

PENNY
1947 - 1949
Avon Periodicals

	Good	Fine	Mint
#1-Photo & biography of creator; newspaper reprints	2.00	3.00	4.00
2-6	1.50	2.25	3.00

PEP COMICS
Jan, 1940 - Present
MLJ Magazines/Archie Publ. #57 on

	Good	Fine	Mint
#1-Intro. The Shield by Irving Novick(1st patriotic hero); origin The Comet by Jack Cole, The Queen of Diamonds & Kayo Ward; The Rocket, The Press Guardian(The Falcon #1 only), Sergeant Boyle, Fu Chang, & Bentley of Scotland Yard	110.00	165.00	220.00
2-Origin The Rocket	50.00	75.00	100.00
3	45.00	67.50	90.00
4-Wizard cameo	40.00	60.00	80.00
5-Wizard cameo in Shield story	35.00	52.50	70.00
6-10: #8-Last Cole Comet. #10-No Dusty.	30.00	45.00	60.00
11-Dusty, Shield's sidekick begins; last Press Guardian, Fu Chang	22.50	33.75	45.00
12-Origin Fireball; last Rocket & Queen of Diamonds	30.00	45.00	60.00
13-15	20.00	30.00	40.00
16-Origin Madam Satan	25.00	37.50	50.00
17-Origin The Hangman; death of the Comet	75.00	112.50	150.00
18-20-Last Fireball	17.50	26.25	35.00
21-Last Madam Satan	17.50	26.25	35.00
22-Archie begins (intro. in Jackpot #4)	25.00	37.50	50.00
23-29	12.50	18.75	25.00
30-Capt. Commando begins	12.50	18.75	25.00
31-40: #36-1st Archie cvr.	9.00	13.50	18.00
41-47: #47-Last Hangman issue. #41 on are all Archie covers	6.00	9.00	12.00
48,50	5.00	7.50	10.00
49-Black Hood begins; ends #51,59,60	5.00	7.50	10.00
51-60: #52-Suzie begins. #54-Capt. Commando app. #56-Last Capt. Commando. #59-Suzie ends. #60-Katy Keene begins	5.00	7.50	10.00
61-65: #62-1st app. Li'l Jinx. #65-Last Shield ish.	3.00	4.50	6.00
66-100: #66-G-Man Club becomes Archie Club (2/48)	1.50	2.25	3.00
101-149	1.00	1.50	2.00
150,152,157,159-Jaguar stories in all	.60	.90	1.20
151,154,160-The Fly stories in all	.60	.90	1.20
153,155,156,158-Flygirl stories in all	.60	.90	1.20
161-167-Katy Keene by Bill Woggan	.40	.60	.80
168-200	.30	.45	.60
201-240	.20	.30	.40
241-312	.10	.15	.20

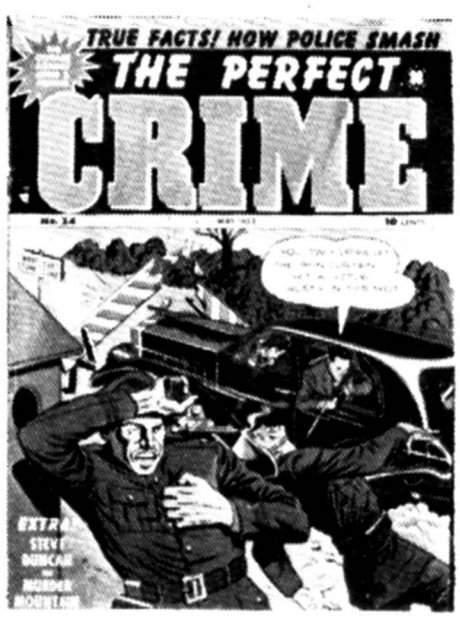
PEPE (See 4-Color #1194)

PERFECT CRIME, THE
Oct, 1949 - 1953
Cross Publications

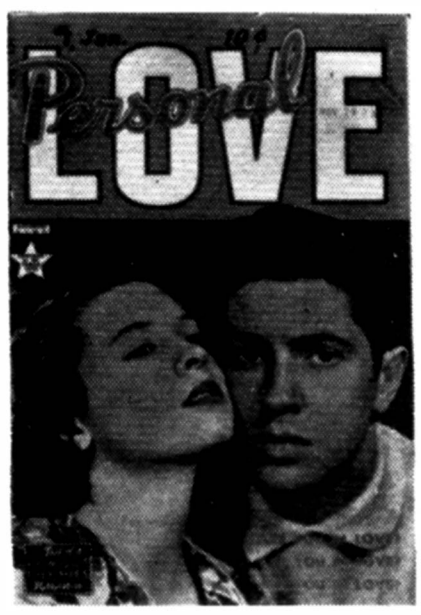
#1-Powell art	1.50	2.25	3.00
2-10: #5-Wildey art. #7-Steve Duncan begins,			



Pep No. 17, c. MLJ



The Perfect Crime No. 24, c. Cross



Personal Love No. 1, c. FF

(The Perfect Crime cont'd)

	Good	Fine	Mint
ends #30	1.00	1.50	2.00
11-33	.50	.75	1.00

PERFECT LOVE
#2, Oct-Nov, 1951 - #10, 1952
Ziff-Davis/Approved

#2-Photo cover	1.00	1.50	2.00
3-10	.50	.75	1.00

PERRI (See 4-Color #847)

PERRY MASON (See Feature Book #49,50,McKay)

PERRY MASON (TV) (--Mystery Magazine)
June-Aug, 1964 - #2, Oct-Dec, 1964
Dell Publishing Co.

#1,2	.40	.60	.80

PERSONAL LOVE (Also see Movie Love)
1/50 - #32, 4/55; V1#2, 11-12/57 - V3#1, 9-10/59
Famous Funnies/Prize/Headline

#1	1.50	2.25	3.00
2-7,9,10	1.00	1.50	2.00
8-7pg. Kinstler story	1.50	2.25	3.00
11-Toth story	1.50	2.25	3.00
12-23	.60	.90	1.20
24,25,27,28-Frazetta stories in all	22.50	33.75	45.00
26,29-31	.50	.75	1.00
32-Frazetta at his best	37.50	56.25	75.00
V1#2(11-12/57)-V1#6(7-8/58)	.40	.60	.80
V2#1(9-10/58)-V2#6(7-8/59)	.30	.45	.60
V3#1	.30	.45	.60

PETER COTTONTAIL
Jan, 1954; Feb, 1954 - #2, Mar, 1954
Key Publications

#1(1/54)-not 3-D	1.00	1.50	2.00
1(3-D)(2/54)-Written by Bruce Hamilton	2.50	3.75	5.00
2-Reprints 3-D #1 but not 3-D	1.00	1.50	2.00

PETER GUN (See 4-Color #1087)

PETEY, THE PEST
Oct, 1969 - #4, April, 1970
Marvel Comics Group

	Good	Fine	Mint
#1	.20	.30	.40
2-4('69)- Reprints Dexter the Demon & Melvin the Monster	.15	.25	.30

PETER PAN (See New Adventures of --, 4-Color #442,446,926 & Movie Comics)

PETER PAN TREASURE CHEST (See Movie Comics)

PETER PANDA
Aug-Sept, 1953 - #31, Aug-Sept, 1958
National Periodical Publications

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-31	.50	.75	1.00

PETER PAT (See Single Series #8)

PETER PAUL'S 4 IN 1 JUMBO COMIC BOOK
No Date (1953)
Capitol Stories

#1-Contains 4 comics bound: Space Adventures, Space Western, Crime & Justice, Racket Squad in Action	2.50	3.75	5.00

PETER PIG
#5, May, 1953 - #6, July, 1953
Standard Comics

#5,6	.40	.60	.80

PETER PORKCHOPS
Nov-Dec, 1949 - #61, Sept-Oct, 1959
National Periodical Publications

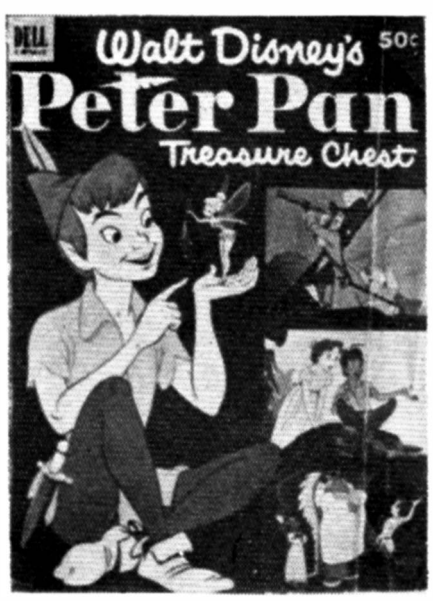
#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-30	.60	.90	1.20
31-61	.40	.60	.80

PETER POTAMUS (TV)
Jan, 1965 (Hanna-Barbera)
Gold Key

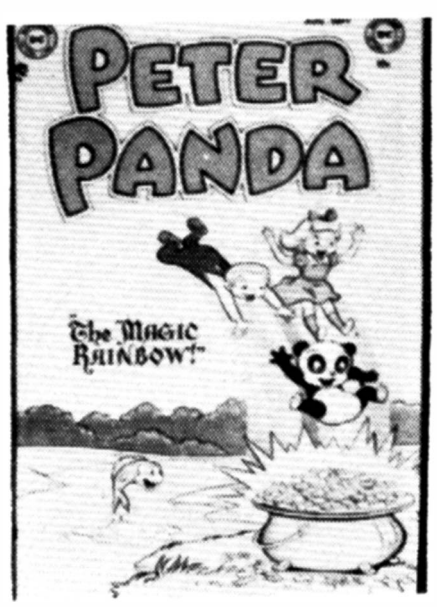
#1	.10	.15	.20

PETER RABBIT (See Large Feature Comic #1 and Surprise Books)

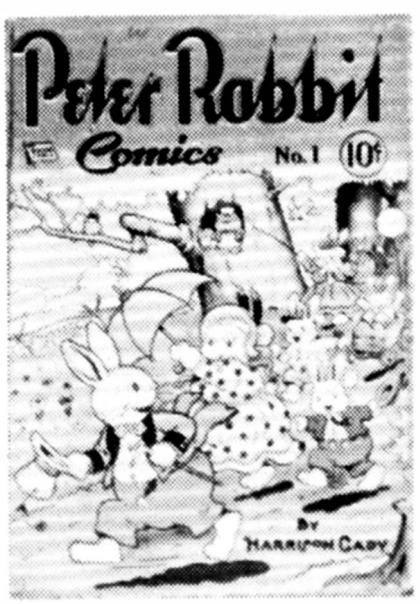
PETER RABBIT (Adventures of --)
1947 - #34, Aug-Sept, 1956
Avon Periodicals



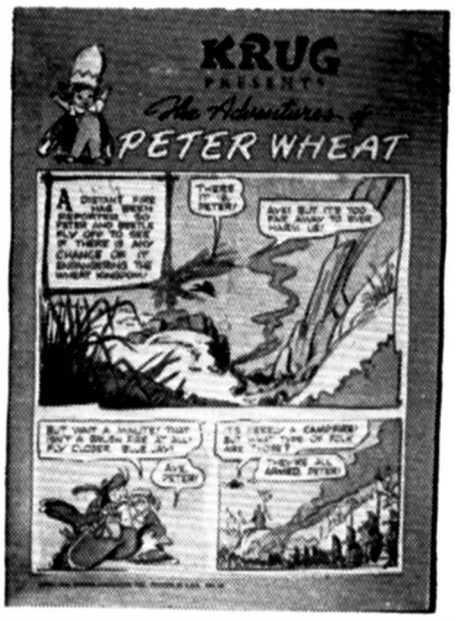
Peter Pan Treasure Chest, c. Dell



Peter Panda No. 1, c. NPP



Peter Rabbit No. 1, c. Avon



Peter Wheat No. 44



The Phantom FB No. 20, c. DMP



Phantom Lady No. 13, c. Fox

(Peter Rabbit cont'd)

	Good	Fine	Mint
#1(1947)-Reprints 1943-44 Sunday strips; contains a biography & drawing of Cady	4.00	6.00	8.00
2-5(1949)-Cady	2.50	3.75	5.00
6-10(1950-51)Fago; Cady's character	2.00	3.00	4.00
11(11/51)-#34('56)-Avon's character	1.50	2.25	3.00
--Easter Parade(Giant)	2.00	3.00	4.00
--Jumbo Book(1954-Giant size,25¢)-6pgs.-Jesse James by Kinstler	3.00	4.50	6.00

PETER RABBIT
1958
Fago Magazine Co.

#1	1.00	1.50	2.00

PETER WHEAT (The Adventures of --)
1948 - 1952
Giveaways

#1	5.00	7.50	10.00
2-66-Walt Kelly art in most	4.00	6.00	8.00

PETTICOAT JUNCTION (TV)
Oct-Dec, 1964 - #5, Oct-Dec, 1965
Dell Publishing Co.

#1-5	.20	.30	.40

PETUNIA (See 4-Color #463)

PHANTASMO (See Black & White #18)

PHANTOM, THE
1939 - 1949
David McKay Publishing Co.

Feature Book #20,22	35.00	52.50	70.00
Feature Book #39,53	17.50	26.25	35.00
Feature Book #56,57('49)	12.50	18.75	25.00

PHANTOM, THE (See Eat Right to Work--, Harvey Comics Hits #51,56, & Harvey Hits #1, 6,12,15,26,36,44,48)

PHANTOM, THE (No #29)
Nov, 1962 - #17, July, 1966; #18, Sept, 1966-#28, Dec, 1967; #30, Feb, 1969 - Present
Gold Key(#1-17)/King(#18-28)/Charlton(#30 on)

#1	.80	1.20	1.60
2-King, Queen & Jack begins; ends #11	.50	.75	1.00
3-5	.40	.60	.80
6-10	.30	.45	.60
11-17-Track Hunter begins #12	.30	.45	.60
18-Flash Gordon begins; Wood art; 1pg. Williamson ad	.50	.75	1.00
19,20-Flash Gordon ends	.40	.60	.80
21-28: #22,23-Mandrake app. #25-Jeff Jones art. #26,28-Brick Bradford app.	.20	.30	.40
30-40: #36,39-Ditko art	.15	.20	.25
41-66: #62-Bolle cover	.10	.15	.20
67-Newton cvr/stys. begin	.20	.30	.40
68-70	.20	.30	.40

PHANTOM BLOT, THE (Disney)
Oct, 1964 - #7, Nov, 1966
Gold Key

#1	1.00	1.50	2.00
2-1st Super-Goof, #3-7	.40	.60	.80

PHANTOM EAGLE (See Mighty Midget Comics)



Phantom Lady No. 15, c. Fox

PHANTOM LADY (1st Series)(My Love Secret #24 on; Also see All Top & Jungle Thrills)
Aug, 1947 - #23, April, 1949
Fox Features Syndicate

#13(#1)-Phantom Lady by Matt Baker begins; The Blue Beetle app.	30.00	45.00	60.00
14-16	20.00	30.00	40.00
17-Used in Seduction of the Innocent	25.00	37.50	50.00
18-23	15.00	22.50	30.00



Phantom Lady No. 16, c. Fox



Phantom Lady No. 17, c. Fox



Phantom Lady No. 18, c. Fox

PHANTOM LADY (2nd Series)(See Terrific Comics)
Dec-Jan, 1955 - #4, June, 1955
Ajax/Farrell Publ.

	Good	Fine	Mint
V1#5(#1)	6.00	9.00	12.00
V1#2-4-Red Rocket in#3,4	5.00	7.50	10.00

PHANTOM PLANET, THE (See 4-Color #1234)

PHANTOM STRANGER (1st Series)
Aug-Sept, 1952 - 1953
National Periodical Publications

#1	6.00	9.00	12.00
2-6	3.00	4.50	6.00

PHANTOM STRANGER (2nd Series)(See Showcase)
May-June, 1969 - #41, Feb-Mar, 1976
National Periodical Publications

#1	1.00	1.50	2.00
2,3,5-10	.50	.75	1.00
4-Neal Adams art	1.25	1.85	2.50
11-22: #15-Toth art(reprt)	.30	.45	.60
23-Spawn of Frankenstein begins by Kaluta	.40	.60	.80
24-30	.30	.45	.60
31-The Black Orchid begins (Dezuniga art)	.40	.60	.80
32,35,36-Black Orchid by Redondo	.40	.60	.80
33-Deadman app.	.30	.45	.60
34,37,38	.20	.30	.40
39-41-Deadman in all	.30	.45	.60

NOTE: *Adams covers-#3-19. Meskin reprints-#15,16,18. Black Orchid by Carrilo-#38-41. Dr. 13 solo in #13,18,20. Frankenstein by Kaluta-#23-25; by Bailey-#27-39. No Black Orchid-#33,34.*

PHANTOM WITCH DOCTOR
1952
Avon Periodicals

	Good	Fine	Mint
#1-Kinstler art	2.50	3.75	5.00

PHIL RIZZUTO (Baseball Hero)
1951 (New York Yankees)
Fawcett Publications

No#	2.00	3.00	4.00

PHOENIX
Jan, 1975 - #4, Aug, 1975
Atlas/Seaboard Publ.

#1-Origin	.30	.45	.60
2-4	.20	.30	.40

PICNIC PARTY (Walt Disney's)
(Vacation Parade #1-5)
1955 - 1957
Dell Publishing Co.

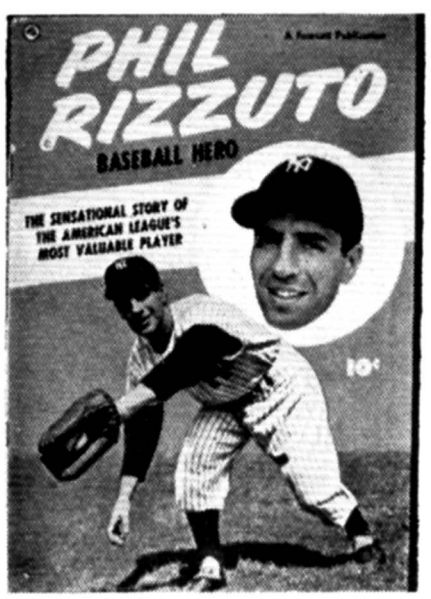
#6,7-Uncle Scrooge	1.50	2.25	3.00
8-Carl Barks art	3.50	5.25	7.00

PICTORIAL CONFESSIONS
Sept, 1949 - #3, Dec, 1949
St. John Publishing Co.

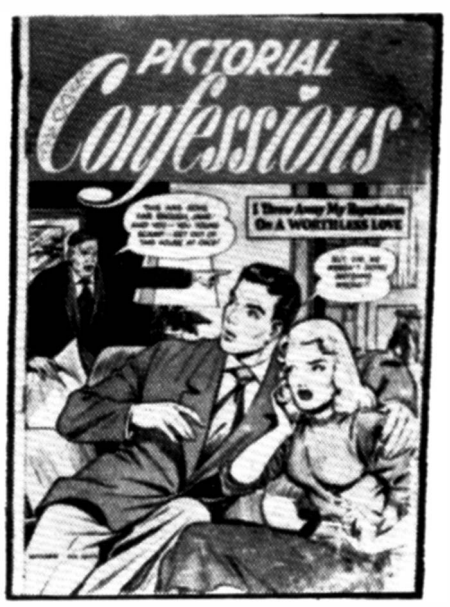
#1	1.50	2.25	3.00
2	1.00	1.50	2.00
3-Kubert art	3.00	4.50	6.00



Phantom Witch Doctor No. 1, c. Avon



Phil Rizzuto, c. Faw



Pictorial Confessions No. 1, c. StJ



Picture News No. 1, c. Lafayette St.



P.S. From Amer. History No. 1, c. WMG



P.S. From Science No. 1, c. WMG

PICTORIAL LOVE STORIES (Formerly Tim McCoy)
#22, Oct, 1949; Oct, 1952
Charlton/St. John Publishing Co.

	Good	Fine	Mint
#22(CDC)	1.50	2.25	3.00
1(10/52)	.50	.75	1.00

PICTORIAL ROMANCES
1949 - #24, March, 1954
St. John Publishing Co.

#1	1.00	1.50	2.00
2,4-12	.50	.75	1.00
3-Kubert story	3.00	4.50	6.00
13-20(7/53)-100 pgs.	.75	1.15	1.50
21-24	.50	.75	1.00

PICTURE NEWS (Dick Quick #10 on)
Jan, 1946 - #9, 1947
Lafayette Street Corp.

#1-Milt Gross begins, ends #5; 4pg. Kirby story	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-9	1.00	1.50	2.00

PICTURE PARADE (Picture Progress #5 on)
Sept, 1953 - V1#4, Dec, 1953 (24 pgs.)
Gilberton Corp.

V1#1-Andy's Atomic Adventures 2- 3-Adventures of the Lost One 4-A Christmas Adventure	.50	.75	1.00

PICTURE PROGRESS (Formerly Picture Parade)
V1#5, 1/54 - V3#2, 10/55 (24-32 pgs.)
Gilberton Corp.

V1#5-News in Review 1953 6-The Birth of America 7-The Four Seasons 8-Paul Revere's Ride 9-The Hawaiian Islands (5/54) V2#1-The Story of Flight (9/54) 2-The Meaning of Elections 3-Louis Pasteur 4-The Star Spangled Banner 5-News in Review 1954 6-Alaska: The Great Land 7-Life in the Circus each.....	.40	.60	.80
V2#8-The Time of the Cave Man 9-Summer Fun (5/55) each.....	.40	.60	.80
V3#1-The Man Who Discovered America 2-The Lewis & Clark Expedition each.....	.40	.60	.80
No#-The American Indian	.40	.60	.80

PICTURE STORIES FROM AMERICAN HISTORY
1945 - 1947 (60 - 52 pgs.)
National/All-American/E.C. Comics

#1-4	5.00	7.50	10.00

PICTURE STORIES FROM THE BIBLE
1942-43 & 1944-46
National/All-American/E.C. Comics

#1-4(Old Test.)(D.C.)	4.00	6.00	8.00
Complete Old Testament Edition, 232 pgs. (D.C.), 1943-contains #1-4	5.00	7.50	10.00
Complete Old Testament Edition, 232 pgs., Hardbound, in color with dust jacket; published by Bible Pictures Ltd.(1945)	7.50	11.25	15.00
#1,2(Old Test. reprints in comic book form) (52pgs. ea.-E.C.)	3.00	4.50	6.00
1-3(New Test.)(52pgs. ea.)(1944-46)	3.00	4.50	6.00
The Life of Christ Edition-(1944)-Contains #1 & 2 of The New Testament Edition	4.00	6.00	8.00
Complete New Testament Edition, 144 pgs. (E.C.), 1946 (Contains #1-3)	5.00	7.50	10.00
1(New Test. reprint in comic book form) (52pgs., E.C.)	3.00	4.50	6.00

PICTURE STORIES FROM SCIENCE
Spring, 1947 - #2, Fall, 1947
E.C. Comics

#1,2	4.00	6.00	8.00

PICTURE STORIES FROM WORLD HISTORY
Spring, 1947 - #2, Fall, 1947 (52-44 pgs.)
E.C. Comics

#1,2	4.00	6.00	8.00

PINHEAD & FOODINI(Also see The Great Foodini)
July, 1951 - #3, Nov, 1951
Fawcett Publications

(Pinhead & Food. cont'd)	Good	Fine	Mint
#1-3	1.00	1.50	2.00

PINK PANTHER, THE (TV)
April, 1971 - Present
Gold Key

#1-Warren Tufts art	.20	.30	.40
2-31	.10	.15	.20

(See Golden Comics Digest #38, 45 & March of Comics #376,384,390,409)

PINKY THE EGGHEAD
1963 (Reprints from Noodnik)
Super Comics

Super Reprint #14	.20	.30	.40

PINKY LEE (The Adventures of--) (TV)
July, 1955 - #5, Nov, 1955
Atlas Comics

#1-5	.40	.60	.80

PINOCCHIO (See 4-Color #92,252,545,1203, Movie Comics under Wonderful Advs. of-- & World's Greatest Stories #2)

PINOCCHIO (New Adventures of --)
Dec, 1962 - #3, 1963; Oct, 1963
Dell Publishing Co./Gold Key

#12-562-212	.50	.75	1.00
#2,3	.40	.60	.80
#10089-310(#1)Wonder World of -- (Gold Key)	.40	.60	.80

PINOCCHIO LEARNS ABOUT KITES
(Also see Donald Duck & Brer Rabbit)
1954 (8pgs.) (Walt Disney-Premium)
Pacific Gas & Electric Co.

(Rare)	4.00	6.00	8.00

PIN-UP PETE
1952
Toby Press

#1	2.00	3.00	4.00

PIONEER MARSHALL (See Fawcett Movie Comics)

PIONEER PICTURE STORIES
Dec, 1941 - #9, Dec, 1943
Street & Smith Publications

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-9	2.00	3.00	4.00

PIONEER WEST ROMANCES (Firehair #1,2,6-11)
#3, Summer, 1949 - #5, Fall, 1949
Fiction House Magazines

#3-Firehair continues	2.00	3.00	4.00
4,5	1.50	2.25	3.00



Pioneer West Romances No. 3, c. FH

PIPSQUEAK (The Adventures of--)
1953 - #39, July, 1960
Archie Publications(Radio Comics)

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-39	.30	.45	.60

PIRACY
Oct-Nov, 1954 - #7, Oct-Nov, 1955
E.C. Comics

#1-Williamson/Torres art	10.00	15.00	20.00
2-Williamson/Torres art	9.00	13.50	18.00
3-7	7.50	11.25	15.00

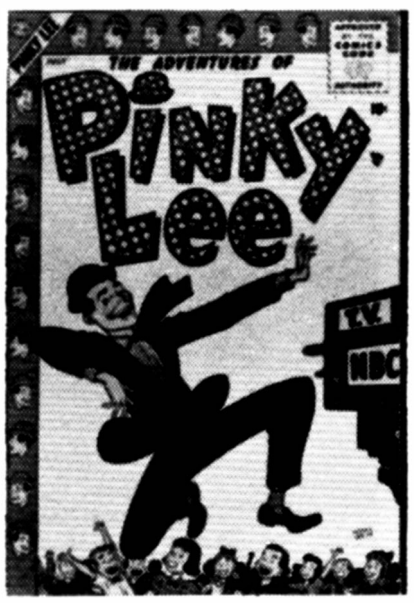
NOTE: *Crandall stories in all; covers-#2-4. Davis stories-#1,2,6. Evans stories-#3-7; cover-#7. Ingels stories-#3-7. Krigstein stories-#3-5,7; covers-#5,6. Wood stories-#1,2; cover-#1.*

PIRANA (See Thrill-O-Rama #2,3)

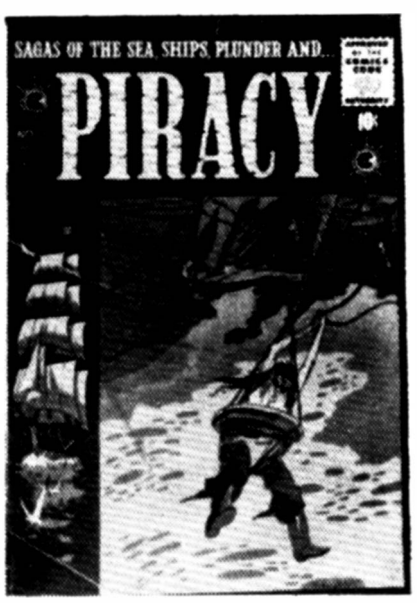
PIRATE OF THE GULF, THE (See Superior Stories #2)



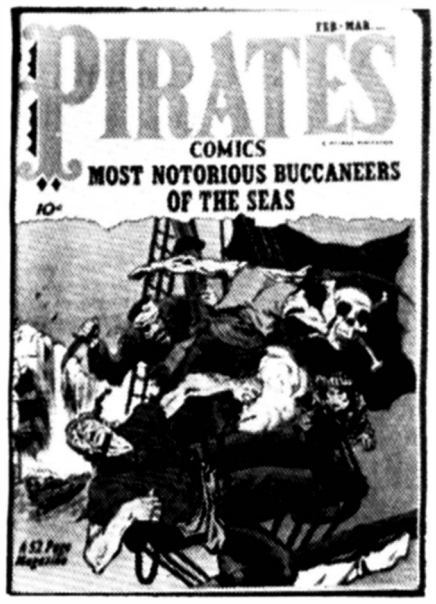
Pinhead & Foodini No. 1, c. Faw



Pinky Lee No. 1, c. MCG



Piracy No. 5, c. WMG



Pirates No. 1, c. Hill



Pixies No. 1, c. ME



Planet No. 1, c. FH

PIRATES COMICS

Feb-Mar, 1950 - #4, Aug-Sept, 1950
Hillman Periodicals

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-4	1.20	1.80	2.40

PIXIE & DIXIE & MR. JINKS (TV)

July-Sept, 1960 - Feb, 1963 (Hanna-Barbera)
Dell Publishing Co./Gold Key

4-Color #1112,1196,1264	.60	.90	1.20
#01-631-207(Dell)	.50	.75	1.00
#1(2/63-G.K.)	.40	.60	.80

PIXIE PUZZLE ROCKET TO ADVENTURELAND

Nov, 1952
Avon Periodicals

#1	.75	1.15	1.50

PIXIES, THE (Adventures of--)(Mighty Atom#6 on)

Winter, 1946 - #4, 1947; #5, 1948
Magazine Enterprises

#1	1.50	2.25	3.00
2-5-Mighty Atom	1.00	1.50	2.00
IW Reprint #1('58),#8-(Pee-Wee Pixies),#10-IW on cover, Super on inside	.60	.90	1.20

PLANET COMICS

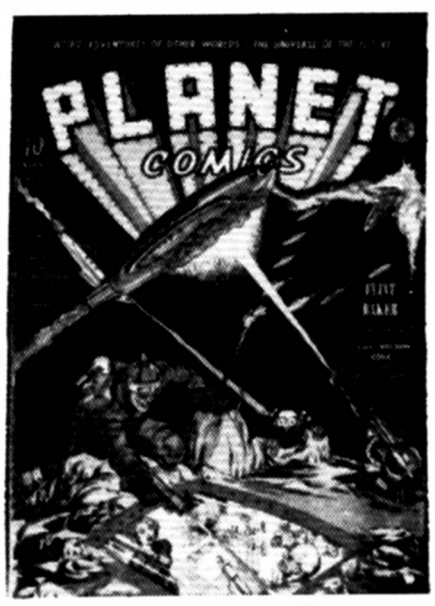
Jan, 1940 - #73, 1954
Fiction House Magazines

	Good	Fine	Mint
#1-Origin Auro, Lord of Jupiter; Flint Baker & The Red Comet begin	90.00	135.00	180.00
2-(Scarce)	60.00	90.00	120.00
3	45.00	67.50	90.00
4-Gale Allen and the Girl Squadron begins	40.00	60.00	80.00
5,6-(Scarce)	40.00	60.00	80.00
7-11	30.00	45.00	60.00
12-The Star Pirate begins	25.00	37.50	50.00
13-15: #13-Reff Ryan begins. #15-Mars, God of War begins	25.00	37.50	50.00
16-20	20.00	30.00	40.00
21-The Lost World & Hunt Bowman begin,			
22-25	17.50	26.25	35.00
26-The Space Rangers begin	15.00	22.50	30.00
27-30	12.50	18.75	25.00
31-35: #35-Mysta of the Moon begins	10.00	15.00	20.00
36-45: #41-New origin of "Auro, Lord of Jupiter". #42-Last Gale Allen. #43-Futura begins	9.00	13.50	18.00
46-60	6.00	9.00	12.00
61-64	5.00	7.50	10.00
65-70-All partial reprints of earlier issues	4.00	6.00	8.00
71-73-No series stories	4.00	6.00	8.00
IW Reprint #1(no date)-reprints #70, which reprints part of #41	1.50	2.25	3.00
IW Reprint #8,9-No series characters app.	1.50	2.25	3.00

NOTE: *#33-38,40-51-Star Pirate by Anderson. Evans art-#50-64(Lost World). Ingels art-#24-31,56-61(Auro, Lord of Jupiter). Mysta of the Moon by Maurice Whitman-#51,52. Star Pirate by M. Whitman-#54-56.*

PLANET OF THE APES (Magazine)

8/74 - Present (Bl.& White; based on movies)
Marvel Comics Group



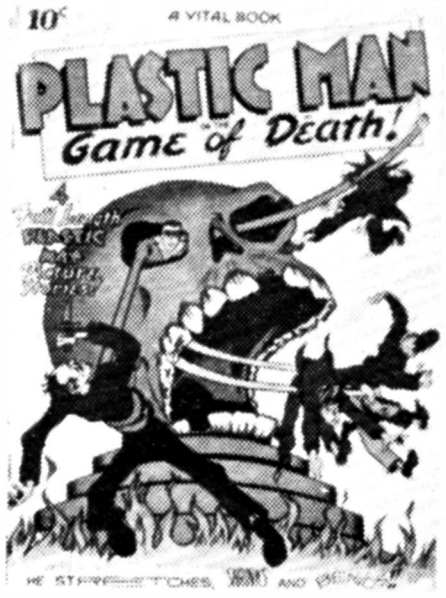
Planet No. 3, c. FH



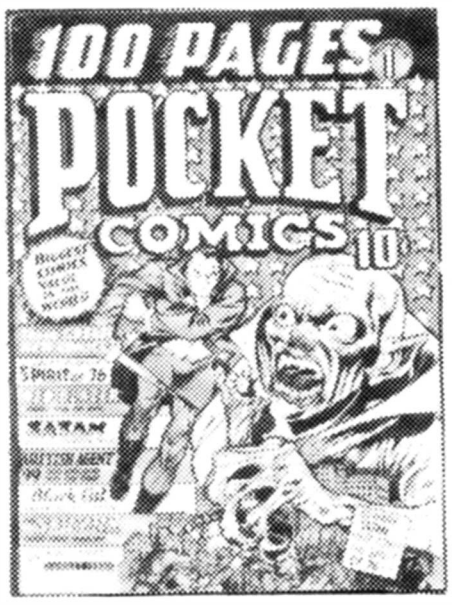
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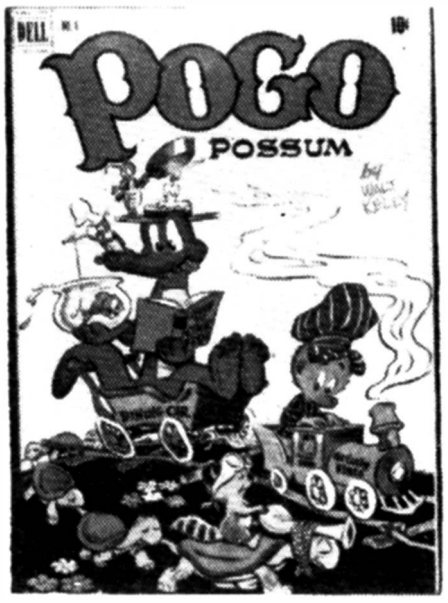
Planet No. 44, c. FH



Plastic Man No. 1, c. Qua



Pocket No. 1, c. Harv



Pogo No. 6, c. Dell

(Planet of the Apes cont'd)

	Good	Fine	Mint
#1-Ploog art; Broderick/Adams cover	1.00	1.50	2.00
2-Ploog art	.50	.75	1.00
3-12,14-18	.50	.75	1.00
13-Ploog art	.50	.75	1.00

PLANET OF VAMPIRES
Feb, 1975 - #3, June, 1975
Seaboard Publications (Atlas)

#1	.30	.45	.60
2-Adams cover	.20	.30	.40
3-Heath art	.20	.30	.40

PLASTIC MAN (#1 titled "Game of Death"; #2 titled "The Gay Nineties Nightmare")
1943 - #64, Nov, 1956
Vital Publ. #1,2/Quality Comics #3 on

No#(#1)-by Jack Cole	75.00	112.50	150.00
No#(#2)	37.50	56.25	75.00
#3	30.00	45.00	60.00
4	25.00	37.50	50.00
5	20.00	30.00	40.00
6-10	15.00	22.50	30.00
11-20	10.00	15.00	20.00
21-30	7.50	11.25	15.00
31-40	6.00	9.00	12.00
41-50	5.00	7.50	10.00
51-64	4.00	6.00	8.00
Super Reprint #11('63),#16(Reprints #21, Cole art),#18('64-Spirit app.)	1.50	2.25	3.00

PLASTIC MAN (See D.C. Special #15)
Nov-Dec, 1966 - #10, May-June, 1968; #11, Feb-Mar, 1976 - Present
National Periodical Publications

#1-Gil Kane cover	.70	1.05	1.40
2-10('68)	.40	.60	.80
11('76)	.20	.30	.40

PLOP!
Oct, 1973 - Present
National Periodical Publications

#1-Wrightson story	.60	.90	1.20
2-4	.30	.45	.60
5-Wrightson story	.30	.45	.60
6-10	.20	.30	.40
11-22	.20	.30	.40

NOTE: *Alcala stories-#1-3. Ditko story-#16. Wolverton art-#4(1pg.); covers-#1-12,17,18. Wood stories-#14,16,18,19; covers-#13-16,19.*

PLUTO
1942 - 1961 (Walt Disney)
Dell Publishing Co.

	Good	Fine	Mint
Large Feature Comic #7((1942)	45.00	67.50	90.00
4-Color #429,509	1.50	2.25	3.00
4-Color #595,654	.75	1.15	1.50
4-Color #736,853,941,1039,1143,1248	.60	.90	1.20

(See Walt Disney Showcase #4,7,13,20,23)

POCAHONTAS
1941 - #2, 1942
Pocahontas Fuel Company

No#(#1)-Kiefer art	6.00	9.00	12.00
#2	4.00	6.00	8.00

POCKET COMICS (Pocket size - 100 pgs.)
Aug, 1941 - #4, Jan, 1942
Harvey Publications

#1-Origin The Black Cat, Cadet Blakey the Spirit of 76, The Phantom Sphinx, The Red Blazer, & The Zebra; Phantom Ranger begins	40.00	60.00	80.00
2	22.50	33.75	45.00
3,4	17.50	26.25	35.00

POGO PARADE (Annual)
1953 (96 pgs.)
Dell Publishing Co.

#1-Kelly art(Reprints Pogo from Animal Comics in this order: #11,13,21,14,27,16,23,9,18, 15,17)	15.00	22.50	30.00

POGO POSSUM
1949 - 1954
Dell Publishing Co.

4-Color #105(1946)-Kelly	35.00	56.25	70.00
4-Color #148-Kelly	25.00	37.50	50.00
#1-Kelly art in all	25.00	37.50	50.00
2	12.50	18.75	25.00
3-5	10.00	15.00	20.00
6-10	9.00	13.50	18.00
11-16	6.00	9.00	12.00

(Pogo Possum cont'd)
NOTE: *#1-4,9-13 (52 pgs.); #5-8,14-16 (36pgs.)*

POLICE ACTION
Jan, 1954 - #7, Nov, 1954
Atlas News Co.

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-7: #7-Powell story	.60	.90	1.20

POLICE ACTION
Feb, 1975 - #3, June, 1975
Atlas/Seaboard Publ.

#1-Lomax begins; Ploog & McWilliams art	.30	.45	.60
2,3	.20	.30	.40

POLICE AGAINST CRIME
April, 1954 - #9, Aug, 1955
Premiere Magazines/Ace Periodicals

#1	1.00	1.50	2.00
2-9	.50	.75	1.00

POLICE BADGE #479 (Spy Thrillers #1-4)
#5, Sept, 1955
Atlas Comics (CPI)

#5	1.00	1.50	2.00

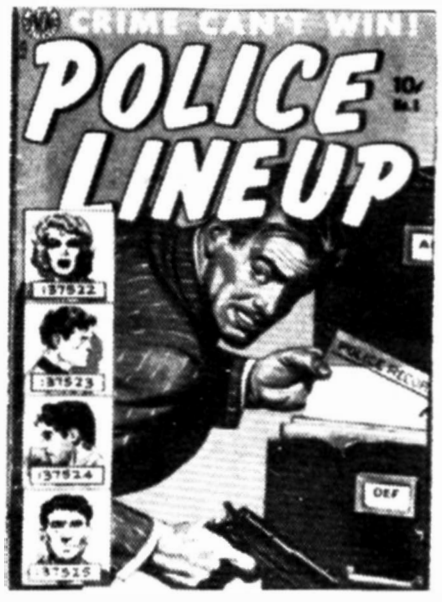
POLICE CASE BOOK (See Giant Comics Editions)

POLICE CASES (See Authentic-- & Record Book of --)

POLICE COMICS
Aug, 1941 - #127, Oct, 1953
Quality Comics Group

	Good	Fine	Mint
#1-Origin Plastic Man by Jack Cole, The Human Bomb by P. Gustavson, & #711; Intro. Chic Carter by W. Eisner, The Firebrand by R. Crandall, The Mouthpiece, Phantom Lady, & The Sword	200.00	300.00	400.00
2	100.00	150.00	200.00
3	80.00	120.00	160.00
4	70.00	105.00	140.00
5-Plastic Man forced to smoke marijuana	70.00	105.00	140.00
6,7	60.00	90.00	120.00
8-Origin Manhunter	75.00	112.50	150.00
9,10	50.00	75.00	100.00
11-Origin The Spirit by Will Eisner-Strip reprint('40)	90.00	135.00	180.00
12-Intro. Ebony	50.00	75.00	100.00
13-Intro. Woozy Winks; last Firebrand	45.00	67.50	90.00
14-19: #15-Last #711; Destiny begins	30.00	45.00	60.00
20-The Raven x-over in Phantom Lady	25.00	37.50	50.00
21,22-Raven & Spider Widow x-over in Phantom Lady #21, cameo in Phantom Lady #22	25.00	37.50	50.00
23-30: #23-Last Phantom Lady. #24-Chic Carter becomes The Sword, only ish. #24-26-Flatfoot Burns by Kurtzman in all	20.00	30.00	40.00
31-42-Last Spirit by Eisner	15.00	22.50	30.00
43-50	7.50	11.25	15.00
51-60: #58-Last Human Bomb	5.00	7.50	10.00
61,62,64-90	5.00	7.50	10.00
63-(Some issues have #65 printed on cover, but #63 on inside)	5.00	7.50	10.00
91-102: #101-Last Manhunter. #102-Last Plastic Man. #1-102 all by Jack Cole.	5.00	7.50	10.00
103-Content change to crime - Ken Shannon	3.00	4.50	6.00
104-127	2.00	3.00	4.00

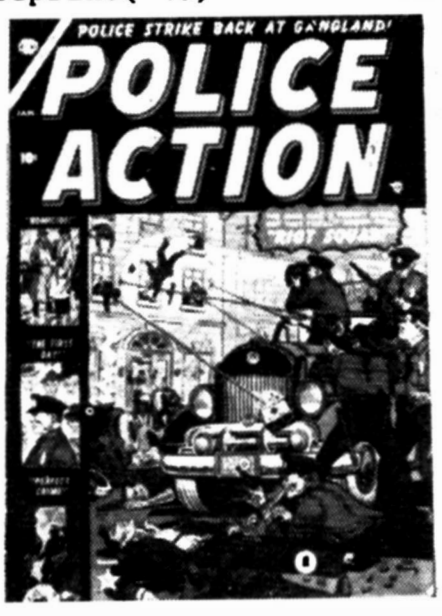
NOTE: *Most Spirit stories signed by Eisner are not by him; all are reprints. Crandall Firebrand-#1-9. Grandenetti Spirit-#94-102. #89,91,93-no Spirit.*



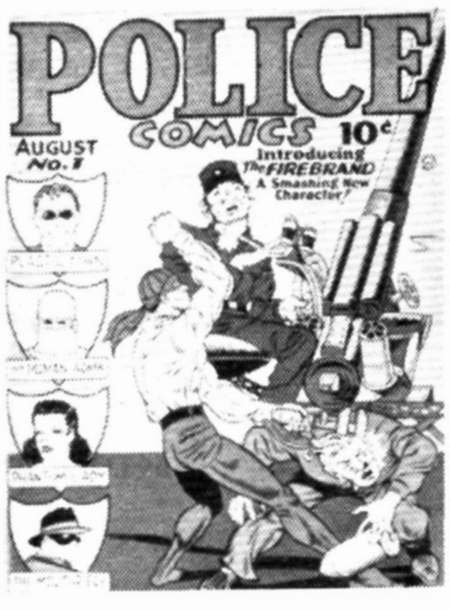
Police Line-Up No. 1, c. Avon

POLICE LINE-UP
Aug, 1951 - #4, July, 1952
Realistic Comics/Avon Periodicals

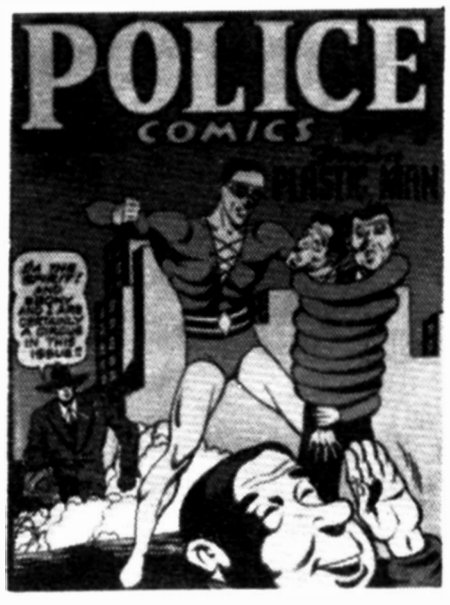
#1-Wood art, 1pg. + part cover	2.00	3.00	4.00



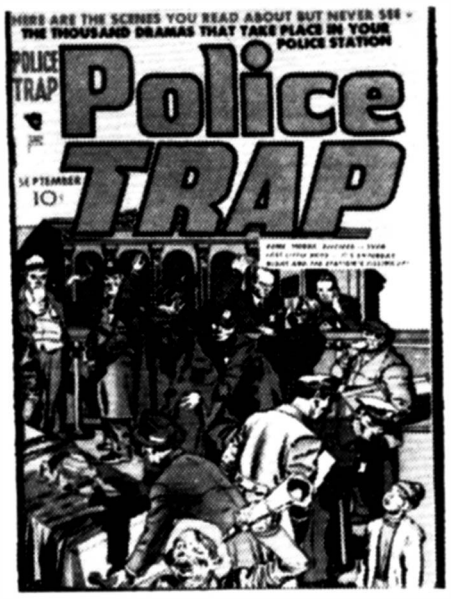
Police Action No. 1, c. MCG



Police No. 1, c. Qua



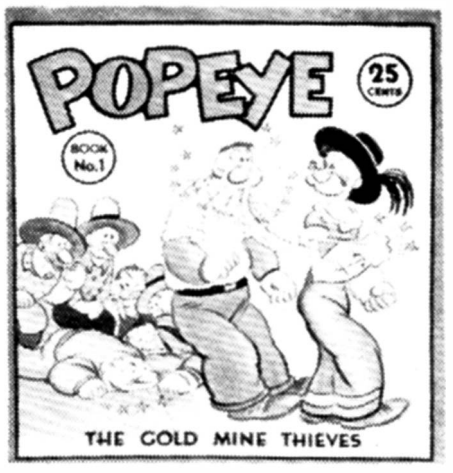
Police No. 16, c. Qua



Police Trap No. 1, c. Prize



Polly Pigtails No. 1, c. PMI



Popeye No. 1 (1935), c. DMP

(Police Line-up cont'd) Good Fine Mint
2,4 .60 .90 1.20
3-Kubert reprints(3 stories) 2.00 3.00 4.00

POLICE THRILLS
1954
Ajax/Farrell Publ.

#1 1.00 1.50 2.00

POLICE TRAP
Aug-Sept, 1954 - #5, 1955; 1964
Mainline #1-4(Prize)/Charlton #5

#1-Simon & Kirby cover 2.00 3.00 4.00
2,3-S&K covers 1.50 2.25 3.00
4 .50 .75 1.00
5-S&K cover/story 2.00 3.00 4.00
Super Reprint #11('63),#16-18('64) .50 .75 1.00

POLL PARROT
Poll Parrot Shoe Store Giveaway
1950; 1959 - 1961
K.K. Publications (10 known issues)

#1,2-Howdy Doody('50) 1.00 1.50 2.00
#2('59)-#15('61): #8-Mixed Up Mission, '60 1.00 1.50 2.00

POLLY & HER PALS
1921 (Strip reprints)
Embee

#1-by Sterrett 6.00 9.00 12.00

POLLY PIGTAILS
Jan, 1946 - V4#43, Oct-Nov, 1949
Parents' Magazine Institute/Polly Pigtails

#1 3.00 4.50 6.00
2-5 2.00 3.00 4.00
6-10 1.80 2.70 3.60
11-30 1.30 1.95 2.60
31-43 .70 1.05 1.40

POLLYANNA (See 4-Color #1129)

PONYTAIL
7-9/62 - #12, 10-12/65; #13, 11/69 - #20, 1/71
Dell Publishing Co./Charlton #15 on

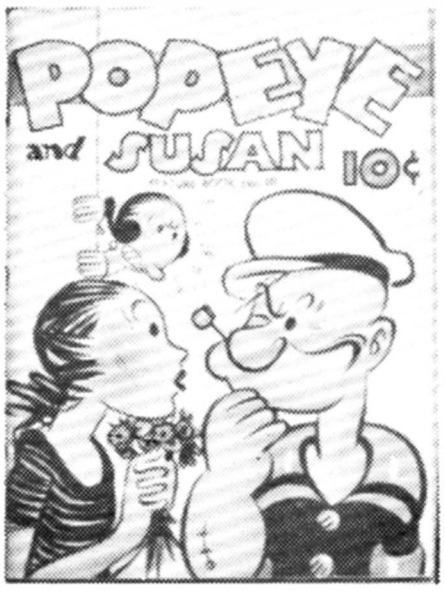
No#(#1) .30 .45 .60
#2-12 .20 .30 .40
13-20 .10 .15 .20

POPEYE (See Thimble Theatre)
1935 (25¢) (52 pgs.) (by Segar)
David McKay Publications

Good Fine Mint
#1-Daily strip serial reprints-"The Gold Mine Thieves" 30.00 45.00 60.00
2-Daily strip reprints 25.00 37.50 50.00

POPEYE
1937 (All color strip reprints by Segar)
Whitman Publishing Co.

-- Borrows a Baby Nurse(72pgs.)
-- & His Jungle Pet(72pgs.)
each..... 25.00 37.50 50.00
-- Goes Duck Hunting(24pgs.)
-- Tricks Wimpy & Rough-House(24pgs.)
-- Plays Nursemaid to Sweet Pea(24pgs.)
-- Calls on Olive Oyl(24pgs.)
each..... 20.00 30.00 40.00



Popeye FB No. 10, c. DMP

POPEYE
1937 - 1939 (All by Segar)
David McKay Publications

Feature Book #2,3,5('37) 35.00 52.50 70.00
Feature Book #10('38),#14('39) 30.00 45.00 60.00

POPEYE
1941 - 1947; #1, 2-4/48 - #65, 7-9/62; #66, 10/62 - #80, 5/66; #81, 8/66 - #93, 1968; #94, 2/69 - Present
Dell #1-65/Gold Key #66-80/King #81-93/ Charlton #94 on

Black & White #24('41)-by Segar 35.00 52.50 70.00
4-Color #25('41)'by Segar 30.00 45.00 60.00

(Popeye cont'd)	Good	Fine	Mint
Large Feature Comic #10('43)	25.00	37.50	50.00
4-Color #17('43)by Segar	25.00	37.50	50.00
4-Color #26('43)by Segar	25.00	37.50	50.00
4-Color #43('44)	15.00	22.50	30.00
4-Color #70('45)	7.50	11.25	15.00
4-Color #113('46),127,145('47),168	3.00	4.50	6.00
#1(2-4/48, Dell)	7.50	11.25	15.00
2	4.00	6.00	8.00
3-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-40	1.50	2.25	3.00
41-50	1.00	1.50	2.00
51-60	.75	1.15	1.50
61-65,69-80	.50	.75	1.00
66(#30011-210),67-both 80pgs.	.40	.60	.80
68(#10069-305)	.30	.45	.60
81-100	.20	.30	.40
101-133	.15	.20	.25
Bold Detergent giveaway(Same as reg. issue #94)	.30	.45	.60
--& Business & Office Careers('73,36pg. Giveaway, reg. size)#E-10	.20	.30	.40
-- & Health Careers, & Environmental Careers ('72, 32pg. Giveaway, reg. size, in color) George Wildman art	.20	.30	.40
-- & Manufacturing Careers(1973 giveaway)	.20	.30	.40

POPEYE (See Eat Right to Work--, Comic Album #7,11,15, & March of Comics #37,52,66,80,96, 117,134,148,157,169,194,246,264,274,294)

POPPO OF THE POPCORN THEATRE
Nov, 1955 - 1956 (Published weekly)
Fuller Publishing Co. (Publishers Weekly)

#1	1.00	1.50	2.00
2-13	.60	.90	1.20

POP-POP COMICS
No date (Circa 1945)
R. B. Leffingwell Co.

#1	1.00	1.50	2.00

POPSICLE PETE FUN BOOK
1947, 1948
Joe Lowe Corp.

No#	2.00	3.00	4.00
Adventure Book('48)	1.00	1.50	2.00

POPULAR COMICS
Feb, 1936 - #145, July-Sept, 1948
Dell Publishing Co.

	Good	Fine	Mint
#1-Terry & the Pirates, Gasoline Alley, Dick Tracy, Moon Mullins, The Gumps begin (All strip reprints)	60.00	90.00	120.00
2	30.00	45.00	60.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5	17.50	26.25	35.00
6-10	15.00	22.50	30.00
11-20	12.50	18.75	25.00
21-27-Last Terry & the Pirates	12.50	18.75	25.00
28-37	10.00	15.00	20.00
38-43-Tarzan in all	12.00	18.00	24.00
44-Masked Pilot begins	6.00	9.00	12.00
45	6.00	9.00	12.00
46-Origin Martan, the Marvel Man	7.50	11.25	15.00
47-50	5.00	7.50	10.00
51-Origin The Voice(The Invisible Detective) strip begins	5.00	7.50	10.00
52-59	5.00	7.50	10.00
60-Origin Professor Supermind and Son	5.00	7.50	10.00
61,62,64-71	5.00	7.50	10.00
63-Smilin' Jack begins	5.00	7.50	10.00
72-The Owl & Terry & the Pirates begin,	5.00	7.50	10.00
73-75	5.00	7.50	10.00
76-78-Capt. Midnight in all	5.00	7.50	10.00
79-86-Last Owl	5.00	7.50	10.00
87-100: #98-Felix the Cat, Smokey Stover reprints begin	4.00	6.00	8.00
101-130	3.50	5.25	7.00
131-145	3.00	4.50	6.00

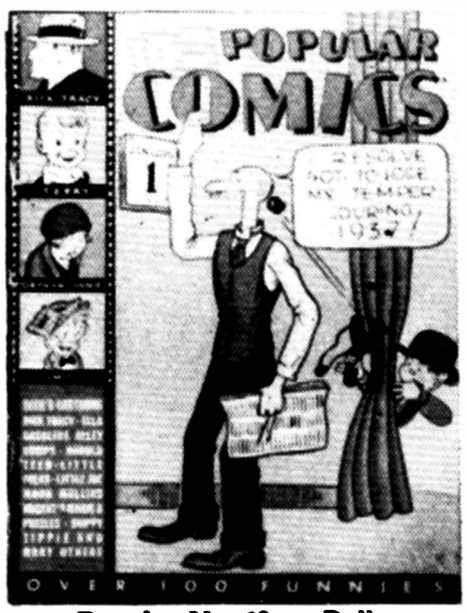
POPULAR FAIRY TALES (See March of Comics #6,18)

POPULAR ROMANCE
March, 1950 - #29, 1954
Better-Standard Publications

#6-21,23,24,26-29	.40	.60	.80
22,25-Toth stories	2.00	3.00	4.00

POPULAR TEEN-AGERS SECRETS OF LOVE
1950 - #23, Nov, 1954
Star Publications

#5-12,14-23	.50	.75	1.00
13-Disbrow story	.75	1.15	1.50



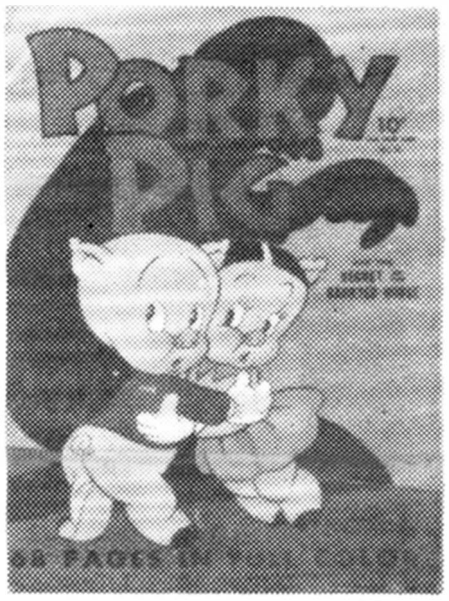
Popular No. 13, c. Dell



Popular No. 52, c. Dell



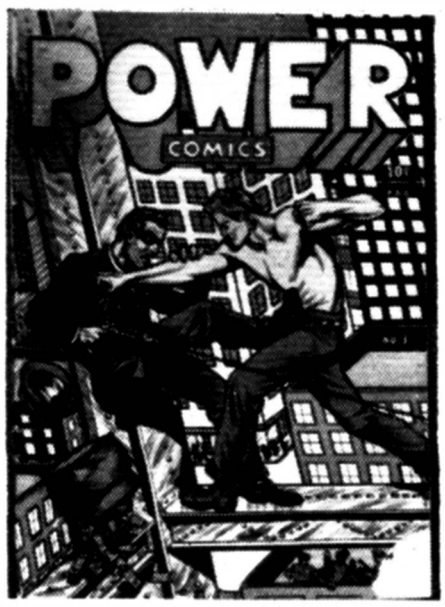
Popular No. 118, c. Dell



Porky Pig FC No. 16, c. Dell



Porky Pig FC No. 156, c. Dell



Power No. 1, c. Hoke

PORKY PIG

1942 - Present
Dell Publishing Co./Gold Key #80 on

	Good	Fine	Mint
4-Color #16(1942)	30.00	45.00	60.00
4-Color #48-Carl Barks art (1944)	75.00	112.50	150.00
4-Color #78('45)	6.00	9.00	12.00
4-Color #112('46)	5.00	7.50	10.00
4-Color #156,182,191('49)	3.50	5.25	7.00
4-Color #226,241('49),260,271,277,284,295 ('50)	3.00	4.50	6.00
4-Color #303,311,322,330	2.00	3.00	4.00
4-Color #342,351,360,370,385,399('52)	1.50	2.25	3.00
4-Color #410,426	1.00	1.50	2.00
#25-30	.60	.90	1.20
31-50	.40	.60	.80
51-81(3-4/62)	.30	.45	.60
#1(1/65-G.K.)(2nd Series)	.30	.45	.60
2-10	.20	.30	.40
11-66	.15	.20	.25

PORKY PIG (See March of Comics #42,57,71,89, 99,113,130,143,164,175,192,209,218,367, and Super Book #6,18,30)

PORKY'S BOOK OF TRICKS

1942 (48 pgs.) (8½"x5½")
K.K. Publications (Giveaway)

7pg. comic story, text stories, + games & puzzles	5.00	7.50	10.00

POW MAGAZINE (Bob Sproul's)(Satire Magazine)

Aug, 1966 - #3, Feb, 1967 (30¢)
Humor-Vision

#1	1.00	1.50	2.00
2,3: #2-Jones art; #3-Wrightson art	1.00	1.50	2.00

POWDER RIVER RUSTLERS (See Fawcett Movie Comics)

POWER COMICS

1945
Holyoke Publ. Co./Narrative Publ.

#1	4.00	6.00	8.00
2-4: #2-Dr. Mephisto begins	2.00	3.00	4.00

POWERHOUSE PEPPER COMICS (See Gay Comics)

#1, 1943; #2, May, 1948 - #5, Nov, 1948
Marvel Comics (20CC)

#1-Wolverton art begins	35.00	52.50	70.00
2-4-All by Wolverton	15.00	22.50	30.00
5-Wolverton art (Scarce)	25.00	37.50	50.00

POWERMAN (Formerly Luke Cage)

#17, Feb, 1974 - Present
Marvel Comics Group

#17-Iron Man app.	.20	.30	.40
18-29	.20	.30	.40
Giant-Size #1('75)	.30	.45	.60

PREHISTORIC WORLD (See Classics Special)

PREMIERE (See Charlton Premiere)

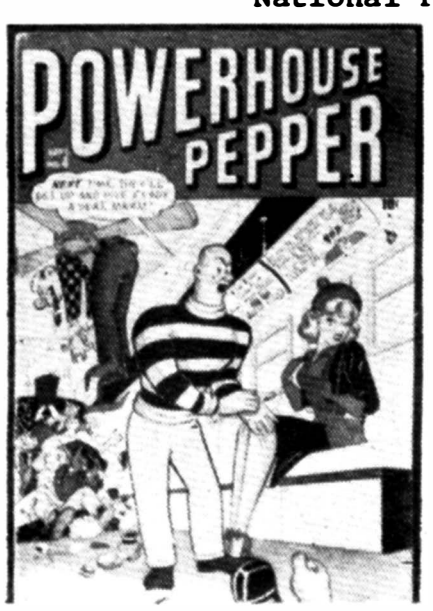
PRETTY BOY FLOYD (See On the Spot)

PREZ

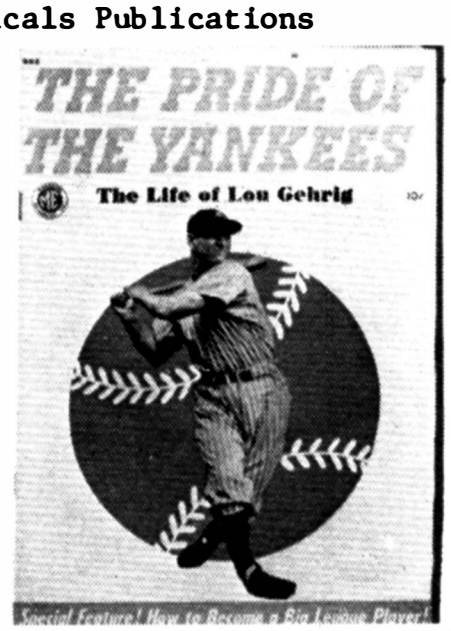
Sept, 1973 - #4, Mar, 1974
National Periodicals Publications



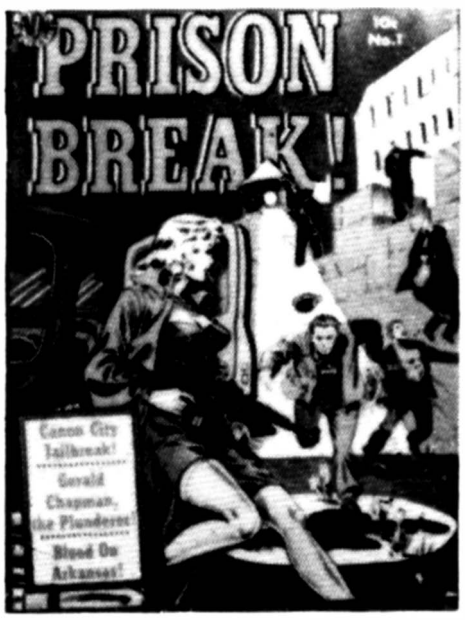
Powerhouse Pepper No. 2, c. MCG



Powerhouse Pepper No. 4, c. MCG



The Pride Of T. Yankees, c. ME



Prison Break No. 1, c. Avon



Private Secretary No. 1, c. Dell



Prize No. 1, c. Prize

(Prez cont'd)

	Good	Fine	Mint
#1-Origin; Grandenetti sty..	.15	.25	.30
2-4-Grandenetti art	.10	.15	.20

PRIDE AND THE PASSION, THE (See 4-Color#824)

PRIDE OF THE YANKEES, THE
1949 (The Life of Lou Gehrig)
Magazine Enterprises

No#-Ogden Whitney art	2.00	3.00	4.00

PRIMUS (TV)
Dec, 1971 - #7, Oct, 1972
Charlton Comics

#1-5,7	.10	.15	.20
6-Drug book	.20	.30	.40

PRINCE & THE PAUPER, THE (See Movie Comics)

PRINCE VALIANT (See Feature Book #26, McKay)

PRINCE VALIANT (See 4-Color #567,650,699,719, 788,849,900)

PRINCE VALIANT
1973 (For small children)
Charlton Comics (Giveaway)

Hal Foster art; Flash Gordon, Brick Bradford app.	.15	.20	.25

PRISCILLA'S POP (See 4-Color #569,630,704,799)

PRISON BARS (See Behind --)

PRISON BREAK!
Sept, 1951 - #5, Sept, 1952
Avon Periodicals/Realistic #4 on

#1-Wood cover + 1 pg.	3.00	4.50	6.00
2-Wood cover/Kubert story + 2pgs. Wood art	3.50	5.25	7.00
3-5: #4-Kinstler cover. #5-Infantino art	1.50	2.25	3.00

PRISON RIOT
1952
Avon Periodicals

#1-Kinstler cover	2.00	3.00	4.00

PRIVATE BUCK (See Large Feature Comic #12 & Black & White #21)

PRIVATE EYE
Jan, 1951 - #8, March, 1952
Atlas Comics (MCI)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-8	.75	1.15	1.50

PRIVATE EYE
Nov, 1962
Dell Publishing Co.

#3(12-522-211)	.20	.30	.40

PRIVATE SECRETARY
Dec-Feb, 1962-63 - #2, Mar-May, 1963
Dell Publishing Co.

#1,2	.20	.30	.40



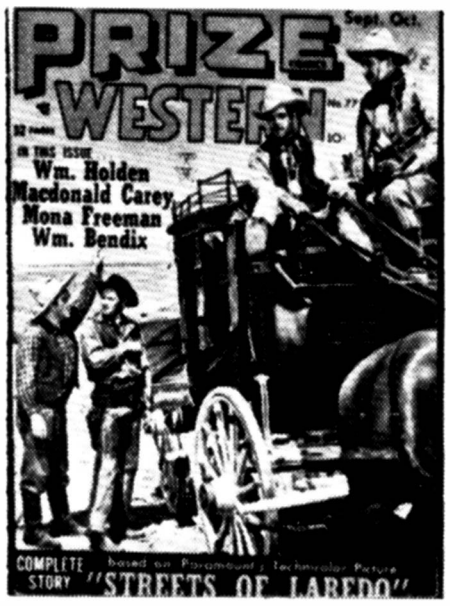
Prize No. 26, c. Prize

PRIZE COMICS (-- Western #69 on)
March, 1940 - #68, Feb-Mar, 1948
Prize Publications

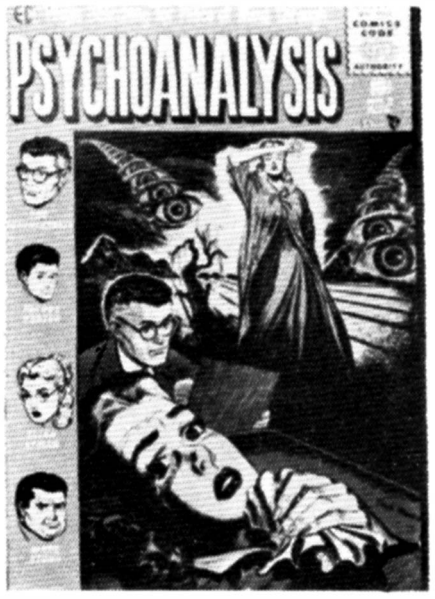
#1-Origin Jupiter, Master Magician & Power Nelson, Futureman	40.00	60.00	80.00
2-The Black Owl begins	20.00	30.00	40.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5,6	11.00	16.50	22.00
7-Black Owl by Simon & Kirby; Dr. Frost, Frankenstein, The Green Lama, & Twist Turner begin	15.00	22.50	30.00
8-10	12.50	18.75	25.00
11-Origin Bulldog Denny	10.00	15.00	20.00
12,14-20	10.00	15.00	20.00
13-Origin Yank & Doodle	20.00	30.00	40.00
21-24	5.00	7.50	10.00
25-30	4.00	6.00	8.00
31-33	3.50	5.25	7.00



Prize No. 35, c. Prize



Prize Western No. 77, c. Prize



Psychoanalysis No. 3, c. WMG

(Prize Comics cont'd)

	Good	Fine	Mint
34-Origin Airmale, Yank & Doodle, & The Black Owl	4.00	6.00	8.00
35-Flying Fist & Bingo begin,			
36-40: #37-Intro. Stampy, Airmale's sidekick	3.50	5.25	7.00
41-50	3.00	4.50	6.00
51-68: #55-No Frankenstein	2.50	3.75	5.00

PRIZE COMICS WESTERN (Prize #1-68)
#69, 1949 - #119, Nov-Dec, 1956
Prize Publications

#69	4.00	6.00	8.00
70-73,75-78,80,81,83,84	2.00	3.00	4.00
74,79-Kurtzman art	3.00	4.50	6.00
82-1st app. The Preacher by Mart Bailey	2.00	3.00	4.00
85-American Eagle by John Severin begins (1-2/50)	4.00	6.00	8.00
86-108,110-112	2.50	3.75	5.00
109-Severin/Williamson story	4.00	6.00	8.00
113-Two Williamson/Severin stories	6.00	9.00	12.00
114-119: Drifter series in all; by Mort Meskin #114-118	2.00	3.00	4.00

NOTE: *Kirby covers-#75,83. Severin & Elder stories-#79,81,82,87-92(2 ea.). Severin stories-#72,75,83-86,96-105.*

PRIZE MYSTERY
May, 1955 - #3, 1955
Key Publications

#1-3	1.00	1.50	2.00

PROFESSIONAL FOOTBALL (See Charlton Sport Library)

PSYCHO (Magazine)
Jan, 1971 - Present (Black & White)
Skywald

	Good	Fine	Mint
#1-Morrow story	1.00	1.50	2.00
2-5	.75	1.15	1.50
6-10	.60	.90	1.20
11-21	.40	.60	.80
Annual #1('72),('73)	1.00	1.50	2.00
Fall Special('74)	.30	.45	.60

PSYCHOANALYSIS
Mar-Apr, 1955 - #4, Sept-Oct, 1955
E.C. Comics

#1-4-Kamen art in all	3.00	4.50	6.00

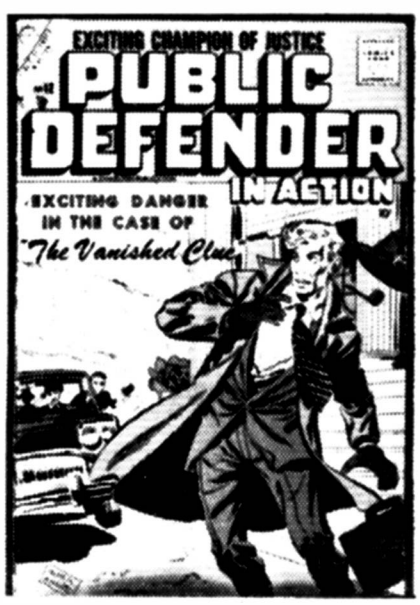
P.T. 109 (See Movie Comics)

PUBLIC DEFENDER IN ACTION
1956 - 1957
Charlton Comics

#7-12	.20	.30	.40

PUBLIC ENEMIES
1948 - 1949
D.S. Publishing Co.

#1	1.00	1.50	2.00
2-Used in Seduction of the Innocent	3.00	4.50	6.00
3-9	.60	.90	1.20



Public Defender In Action No. 12, c. CDC



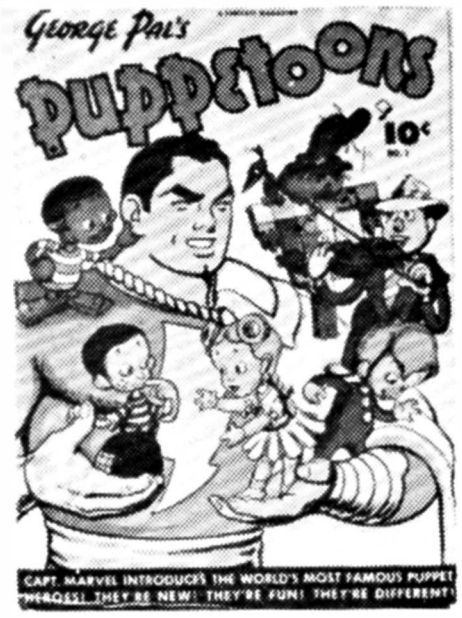
Pudgy Pig No. 1, c. CDC



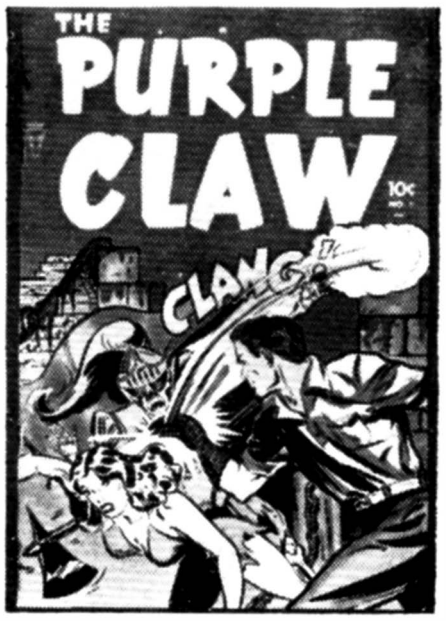
Punch Comics No. 1, c. Ches



Punch & Judy No. 1, c. Hill



Puppetoons No. 1, c. Faw



The Purple Claw No. 1, c. Toby

PUDGY PIG
Aug-Sept, 1958 - #2, Nov, 1958
Charlton Comics

	Good	Fine	Mint
#1,2	.20	.30	.40

PUNCH COMICS
Dec, 1941 - #26, Dec, 1947
Harry 'A' Chesler

#1-Mr. E, The Sky Chief, Hale, the Magician, Kitty Kelly begin	20.00	30.00	40.00
2-Captain Glory app.	12.50	18.75	25.00
3	10.00	15.00	20.00
4	7.50	11.25	15.00
5	6.00	9.00	12.00
6-8	5.00	7.50	10.00
9-Rocketman & The Master Key begin	5.00	7.50	10.00
10-Sky Chief app.	4.00	6.00	8.00
11,12-Sky Chief app. #11; Rocket Boy & Capt. Glory in #12	3.00	4.50	6.00
13-20	2.00	3.00	4.00
21-26: #23-Little Nemo	1.50	2.25	3.00

PUNCH & JUDY COMICS
1944 - V3#9, Dec, 1951
Hillman Periodicals

V1#1(60pgs.)	2.50	3.75	5.00
2-11	1.50	2.25	3.00
V2#1-11	1.00	1.50	2.00
V3#1-9	.80	1.20	1.60

PUPPET COMICS
Spring, 1946
George W. Dougherty Co.

#1,2	.80	1.20	1.60

PUPPETOONS (George Pal's)
Dec, 1945 - #18, Dec, 1947; #19, 1950
Fawcett Publications

#1-Capt. Marvel on cover	5.00	7.50	10.00
2-10	1.50	2.25	3.00
11-19	1.00	1.50	2.00

PURPLE CLAW, THE (Also see Tales of Horror)
Jan, 1953 - #3, 1953
Minoan Publishing Co./Toby Press

#1	3.00	4.50	6.00
2,3	2.00	3.00	4.00
IW Reprint #8	.60	.90	1.20

PURPLE TERROR, THE
1963?
I.W. Enterprises

#8	1.00	1.50	2.00

PUSSYCAT (Magazine)
1968 (B&W reprints from men's magazines)
Marvel Comics Group

#1-Ward & Everett art	2.50	3.75	5.00

PUZZLE FUN COMICS (Also see Jingle Jangle)
Spring, 1946 - #2, Summer, 1946; 1957
George W. Dougherty Co./National Per. Publ.

#1(1946)	6.00	9.00	12.00
2	3.00	4.50	6.00
1(Ntl. 1957)	.80	1.20	1.60

NOTE: *#1,2('46) each contain a George Carlson cover + a 6-pg. story "Alec in Fumbleland"; also many puzzles in each.*

QUAKER OATS
1965 (Giveaway)(2½"x5½")(16 pgs.)
Quaker Oats Co.

"Plenty of Glutton," "Lava Come Back," "Kite Tail"	.10	.15	.20

QUEEN OF THE WEST DALE EVANS (See Dale Evans)

QUENTIN DURWARD (See 4-Color #672)

QUESTION, THE (See Mysterious Suspense)

QUICK-DRAW MCGRAW (TV) (Hanna-Barbera)
12-2/60 - #15, 1969; 1970 - 1972
Dell Publ. Co./Gold Key #12-15/Charlton

4-Color #1040	.50	.75	1.00
#2(4-6/60)-#6	.40	.60	.80
7-11,15	.30	.45	.60
12(#30012-211) - #14-All titled "Q-D McG. Fun-Type Roundup"; #12,13-80pgs.	.40	.60	.80
1(11/70)- #8(1/72, CDC)	.10	.15	.20

(See Whitman Comic Books)

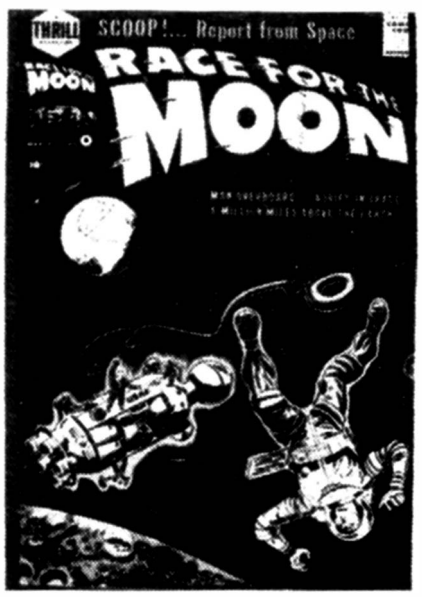
QUICK-TRIGGER WESTERN (Cowboy Action formerly)
#12, May, 1956 - #19, Sept, 1957
Atlas Comics(ACI #12/WPI #13-19)

	Good	Fine	Mint
#12	1.00	1.50	2.00
13-Williamson sty,5pgs.	2.00	3.00	4.00
14-Everett, Crandall, Torres, Heath stories	2.00	3.00	4.00
15-Torres, Crandall	1.50	2.25	3.00
16-Orlando + Kirby story	1.50	2.25	3.00
17-19	1.00	1.50	2.00

NOTE: *Morrow story-#18. Severin cover-#17.*

RACCOON KIDS, THE (Formerly Animal Antics)
#52, June-July, 1955 - #64, Nov, 1957
National Periodical Publications (Arleigh)

#52-64	.30	.45	.60



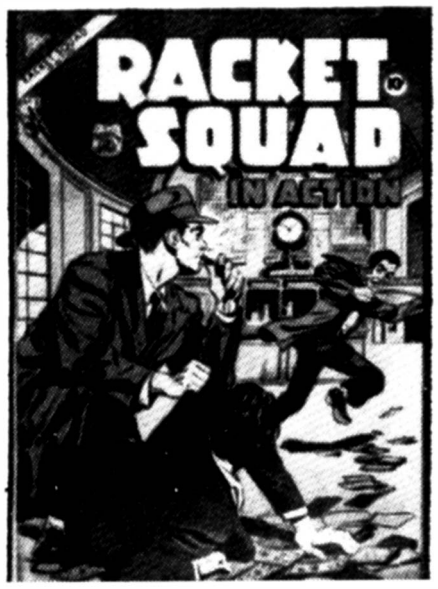
Race For The Moon No. 1, c. Harv

RACE FOR THE MOON
March, 1958 - #3, Nov, 1958
Harvey Publications

#1-Powell art; 1/2 pg. Simon & Kirby art; cover from Galaxy Science Fiction(5/53-Pulp)	2.00	3.00	4.00
2-Three Kirby/Williamson stories	4.00	6.00	8.00
3-Four Kirby/Williamson stories	4.00	6.00	8.00

RACKET SQUAD IN ACTION
May-June, 1952 - #29, March, 1958
Capitol Stories/Charlton Comics

#1	1.00	1.50	2.00
2-4	.75	1.15	1.50
5-Dr. Neff, Ghost Breaker app.	.75	1.15	1.50



Racket Squad In Action No. 8, c. CDC

	Good	Fine	Mint
6-10	.50	.75	1.00
11-28	.40	.60	.80
29(68pgs., 15¢)	.40	.60	.80

RADIANT LOVE (Formerly Daring Love #1)
#2, April, 1954 - #6, Aug, 1954
Gillmore Magazines

#2-6	1.50	2.25	3.00

RAGGEDY ANN AND ANDY (See March of Comics #23)
1942 - #39, Aug, 1949; 1955 - 1971
Dell Publishing Co./Gold Key

4-Color #5(1942)	17.50	26.25	35.00
4-Color #23(1943)	12.50	18.75	25.00
4-Color #45(1943)	10.00	15.00	20.00
4-Color #72(1945)	8.00	12.00	16.00
#1(6/46)	10.00	15.00	20.00
2,3: #3-Egbert Elephant by Dan Noonan begins,	5.00	7.50	10.00
4-10	4.00	6.00	8.00
11-20	3.00	4.50	6.00
21-39	2.00	3.00	4.00
4-Color #262,306,354,380,452,533	2.00	3.00	4.00
Giant #1('55)Tales From--	3.50	5.25	7.00
#1(10-12/64,Dell)	.50	.75	1.00
1(12/71,G.Key) - #6(9/73)	.40	.60	.80

NOTE: *Kelly stories(not R. Ann)-#1-34,36,37; cover-#28. Peterkin Pottle by John Stanley in #32-38.*

RAGGEDY ANN & THE CAMEL WITH THE WRINKLED KNEES (See Dell Jr. Treasury #8)

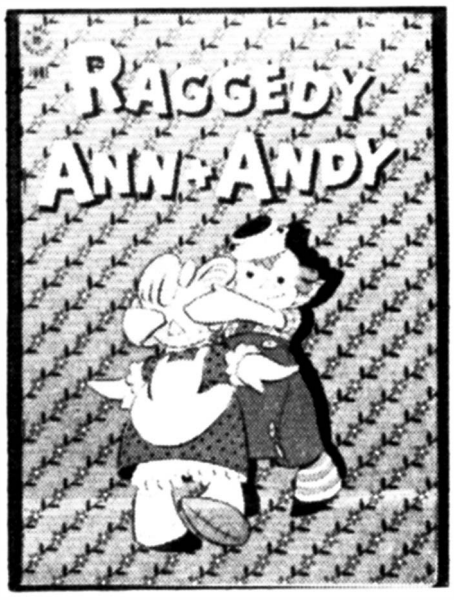
RAGS RABBIT (See Harvey Hits #2 & Tastee Freez)
1951 - #18, March, 1954
Harvey Publications

#11-18	.50	.75	1.00

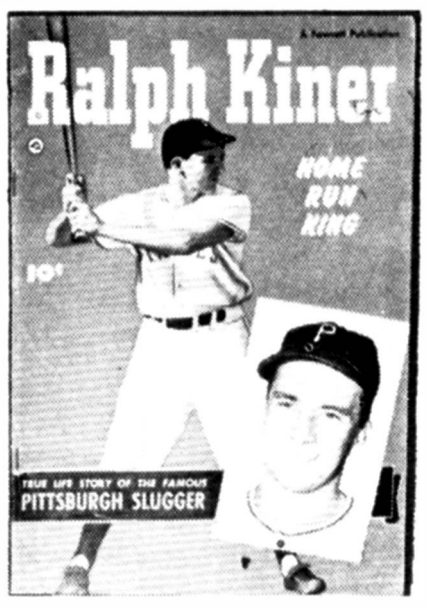
RALPH KINER, HOME RUN KING
1950 (Pittsburgh Pirates)
Fawcett Publications

No#	2.00	3.00	4.00

RAMAR OF THE JUNGLE
1954 - 1956
Toby Press #1,2/Charlton #3-5



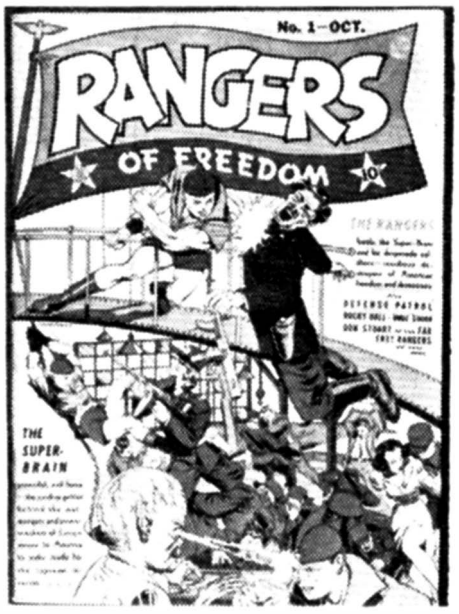
Raggedy Ann No. 1, c. Dell



Ralph Kiner, c. Faw



Range Romances No. 1, c. Qua



Rangers No. 1, c. FH



Rangers No. 26, c. FH

(Ramar cont'd)

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00

RANGE BUSTERS
Sept, 1950 - #8, 1951
Fox Features Syndicate

#1	2.00	3.00	4.00
2-8	1.50	2.25	3.00

RANGE RIDER (See Flying A's --)

RANGE RIDER, THE (See 4-Color #404)

RANGE ROMANCES
Dec, 1949 - #4, June, 1950
Comic Magazines (Quality Comics)

#1	2.00	3.00	4.00
2-Crandall story/cover	1.50	2.25	3.00
3	1.00	1.50	2.00
4-Crandall story	1.50	2.25	3.00

RANGELAND LOVE
Dec, 1949
Atlas Comics (CDS)

#1	1.00	1.50	2.00

RANGER, THE (See 4-Color #255)

RANGERS COMICS (-- of Freedom #1-7)
Oct, 1941 - #69, Winter, 1952-53
Fiction House Magazines

#1-Intro. Ranger Girl & The Rangers of Freedom; ends #4, cover app. only-#5	35.00	52.50	70.00
2	17.50	26.25	35.00
3	15.00	22.50	30.00
4	12.50	18.75	25.00
5-Sky Rangers begin	12.50	18.75	25.00
6,7	11.00	16.50	22.00
8-11-Commando Rangers begin, 12	10.00	15.00	20.00
13-Commando Ranger begins-not same as Com. Rangers	10.00	15.00	20.00
14-20	7.50	11.25	15.00
21-Firehair begins	7.50	11.25	15.00
22-27,29,30: #23-Kazanda begins, ends #29. #30-Crusoe Island begins, ends #40	7.50	11.25	15.00
28-Origin Tiger Man	7.50	11.25	15.00
31-40	4.00	6.00	8.00
41-46	3.50	5.25	7.00
47-56-"Eisnerish" Dr. Drew by Grandenetti	3.50	5.25	7.00
57-60-Straight Dr. Drew by Grandenetti	3.00	4.50	6.00
61-66: #64-Suicide Smith begins	2.00	3.00	4.00
67-The Space Rangers begin, end #69, 68,69	2.00	3.00	4.00

NOTE: *Firehair art by Lee Elias #21-28; by Bob Lubbers-#30-37. Tiger Man art by John Celardo-#36-39; by George Evans #40-45. Werewolf Hunter by George Evans-#39.*

RANGO (TV)
Aug, 1967
Dell Publishing Co.

#1	.30	.45	.60

RATFINK (See Frantic & Zany)
October, 1964
Canrom, Inc.

#1-Woodbridge art	1.00	1.50	2.00

RAT PATROL, THE (TV)
March, 1967 - #6, Oct, 1969
Dell Publishing Co.

#1	.30	.45	.60
2-6	.20	.30	.40

RAVEN, THE (See Movie Comics)

RAWHIDE (TV)
Sept-Nov, 1959 - June-Aug, 1962; July, 1963
Dell Publishing Co.

4-Color #1028,1097,1160,1202,1261,1269	1.00	1.50	2.00
#01-684-208(8/62-Dell),#2	.75	1.15	1.50
#1(10071-307,G.K.)	.50	.75	1.00

RAWHIDE KID
3/55 - #16, 9/57; #17, 8/60 - Present
Atlas/Marvel Comics(CnPC #1-16/AMI #17-30)

#1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-5	3.00	4.50	6.00
6,8-10	2.50	3.75	5.00
7-Williamson story,4pgs.	3.00	4.50	6.00

(Rawhide Kid cont'd)	Good	Fine	Mint
11-15	1.50	2.25	3.00
16-Torres art	2.00	3.00	4.00
17-Origin by J. Kirby	2.50	3.75	5.00
18-30	.50	.75	1.00
31,32,36-44: #40-Two-Gun Kid x-over. #42-1st Larry Lieber issue	.50	.75	1.00
33-35-Davis stories	.70	1.05	1.40
45-Origin retold	1.00	1.50	2.00
46-Toth story	1.50	2.25	3.00
47-70: #50-Kid Colt x-over. #64-Kid Colt story. #66-Two-Gun Kid story. #67-Kid Colt story	.40	.60	.80
71-78	.30	.45	.60
79-Williamson story reprint/Kid Colt #59, 4 pgs.	.30	.45	.60
80-85	.20	.30	.40
86-Origin reprint; Williamson story reprint/ Ringo Kid #13, 4pgs.	.30	.45	.60
87-94: #89,90-Kid Colt x-over	.10	.15	.20
95-Williamson reprint	.15	.20	.25
96-110: #105-Western Kid reprint	.10	.15	.20
111-115-Last new story	.10	.15	.20
116-135	.10	.15	.20
Special #1(9/71)-Reprints	.30	.45	.60

NOTE: *Everett story-#65,66,88. Kirby story-#17-32,34,43; covers-#17-32,34,35,40,41,43-47. Torres reprint-#99.*

REAL ADVENTURE COMICS
April, 1955
Gillmore Magazines

#1	1.00	1.50	2.00

REAL ADVENTURES
1955
Stanmor

#1	1.00	1.50	2.00

REAL CLUE CRIME STORIES (Formerly Clue)
1947 - V8#1, March, 1953
Hillman Periodicals

V2#4(#1)-S&K art	4.00	6.00	8.00
5-7-Simon & Kirby art	2.00	3.00	4.00
8-12	1.00	1.50	2.00
V3#1-12	.75	1.15	1.50
V4#1-8,10-12	.75	1.15	1.50
V4#9-Krigstein art	1.50	2.25	3.00
V5#1-5,7,8,10,12	.60	.90	1.20
V5#6,9,11-Krigstein art	1.50	2.25	3.00
V6#1-5,8,9,11	.60	.90	1.20
V6#6,7,10,12-Krigstein art	1.25	1.85	2.50
V7#1-3,5,7-11,V8#1	.60	.90	1.20
V7#4,12-Krigstein art	1.25	1.85	2.50
V7#6-McWilliams art	1.00	1.50	2.00

REAL EXPERIENCES
#25, January, 1950
Atlas Comics (20CC)

#25	.40	.60	.80

REAL FACT COMICS
Mar-Apr, 1946 - #21, July-Aug, 1949
National Periodical Publications

#1-Simon & Kirby art	4.00	6.00	8.00
2- " " " "	2.00	3.00	4.00
3	1.50	2.25	3.00
4-"Just Imagine" begins by Virgil Finley, ends #12(2pgs. ea.)	1.50	2.25	3.00
5-Batman app.	6.00	9.00	12.00
6-Origin & 1st app. Tommy Tomorrow	3.00	4.50	6.00
7	1.00	1.50	2.00
8-2nd app. Tommy Tomorrow	1.50	2.25	3.00
9-Simon & Kirby art	2.00	3.00	4.00
10-Vigilante app. by Meskin	2.00	3.00	4.00
11-15,17-19	1.00	1.50	2.00
16-S&K cover, Tommy Tomorrow app.	1.50	2.25	3.00
20-Kubert story	2.00	3.00	4.00
21-Kubert art(2pgs.)	1.50	2.25	3.00

REAL FUNNIES
1943
Nedor Publishing Co.

#1	4.00	6.00	8.00
2,3	2.00	3.00	4.00

REAL HEROES COMICS
Sept, 1941 - #16, Oct, 1946
Parents' Magazine Institute

#1	3.00	4.50	6.00
2-10	2.00	3.00	4.00
11-16	1.00	1.50	2.00



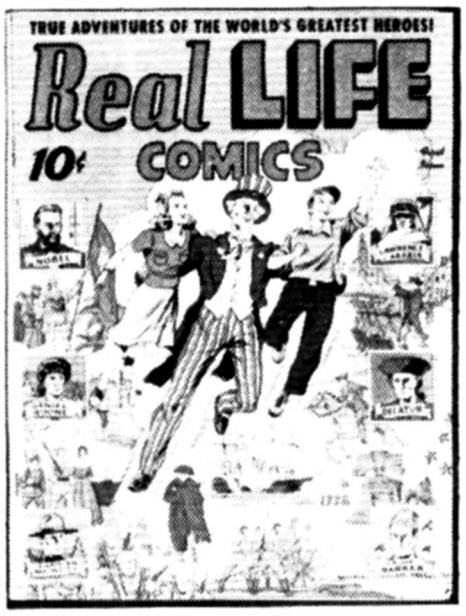
Real Adventure No. 1, c. Gillmore



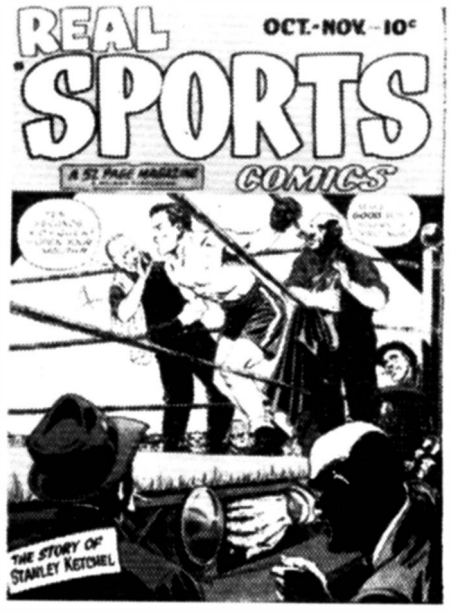
Real Fact No. 9, c. NPP



Real Heroes No. 1, c. PMI



Real Life No. 1, c. Std



Real Sports No. 1, c. Hill



Real West Romances V2 No. 1, c. Prize

REAL HIT
1944 (Savings Bond premium)
Fox Features Publications

	Good	Fine	Mint
#1-Blue Beetle reprint	6.00	9.00	12.00

REAL LIFE COMICS
Sept, 1941 - #59, Sept, 1952
Nedor/Better/Standard Publications

#1	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10	1.50	2.25	3.00
11-20	1.25	1.85	2.50
21-49	1.00	1.50	2.00
50,52-Frazetta story in each + Severin/Elder story-#52	6.00	9.00	12.00
51,53-57: Severin/Elder story in each	1.50	2.25	3.00
58-Two stories by Severin & Elder	2.00	3.00	4.00
59-1pg. Frazetta	2.00	3.00	4.00

REAL LIFE SECRETS
1949 - #5, May, 1950
Ace Periodicals

#1	1.00	1.50	2.00
2-5	.40	.60	.80

REAL LIFE STORY OF FESS PARKER (Magazine)
1955
Dell Publishing Co.

#1	.50	.75	1.00

REAL LOVE (Formerly Hap Hazard)
#25, April, 1949 - #75, 1956
Ace Periodicals (A.A. Wyn)

#25-75	.50	.75	1.00

REAL MCCOYS, THE (TV)
1960 - 1962
Dell Publishing Co.

4-Color #1071,1193,1265	.35	.50	.65
4-Color #1134-Toth art	1.50	2.25	3.00
#01689-207(5-7/62)	.25	.50	.65

REAL SCREEN COMICS (#1 titled Real Screen Funnies; TV Screen Cartoons #129-138)
Spring, 1945 - #138, Jan-Feb, 1961
National Periodical Publications

	Good	Fine	Mint
#1-The Fox & the Crow begin	5.00	7.50	10.00
2-5	3.00	4.50	6.00
6-15	2.00	3.00	4.00
16-30	1.50	2.25	3.00
31-50	1.00	1.50	2.00
51-100	.50	.75	1.00
101-138	.30	.45	.60

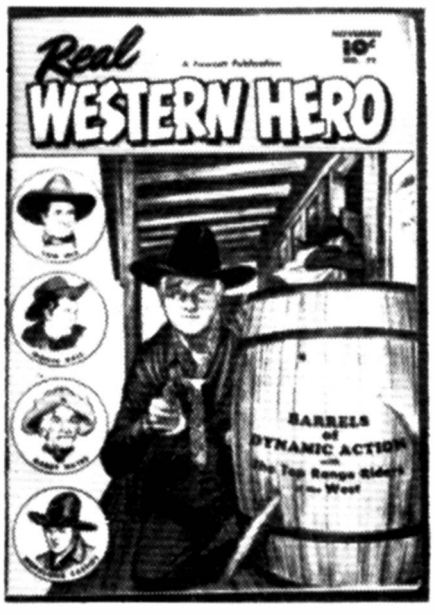
REAL SPORTS COMICS
Oct-Nov, 1948
Hillman Periodicals

#1-12pg. Powell story	1.25	1.85	2.50

REAL WEST ROMANCES
Apr-May, 1949 - V2#1, Apr-May, 1950
Crestwood Publishing Co./Prize Publ.

V1#1-7-Simon & Kirby art	2.00	3.00	4.00
V2#1-Kirby pencils only	1.50	2.25	3.00

NOTE: *Meskin story-V1#5. Severin & Elder stories-V1#3-6, V2#1.*



Real Western Hero No. 72, c. Faw

REAL WESTERN HERO (Formerly Wow #1-69; becomes Western Hero #76 on)
#70, 1948 - #75, March, 1949
Fawcett Publications

#70-Featuring Tom Mix, Gabby Hayes, Monte Hale, & Hopalong Cassidy	4.00	6.00	8.00
71	3.00	4.50	6.00
72-75	2.50	3.75	5.00

REALISTIC ROMANCES
July-Aug, 1951 - #16, June-July, 1954
Realistic Comics/Avon Periodicals

	Good	Fine	Mint
#1-Kinstler story	1.50	2.25	3.00
2-16	.50	.75	1.00
IW Reprint #8	.20	.30	.40

REBEL, THE (See 4-Color #1076,1138,1207,1262)

RECORD BOOK OF FAMOUS POLICE CASES
1949 (132 pgs.) (25¢)
St. John Publishing Co.

No#-Three Kubert stories	3.00	4.50	6.00

RED ARROW
1951 - #3, Oct, 1951
P.L. Publishing Co.

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

RED BALL COMIC BOOK
1947 (Red Ball Shoes giveaway)
Parents' Magazine Institute

Reprints from True Comics	.50	.75	1.00

RED BAND COMICS
Feb, 1945 - #4, May, 1945
Enwil Associates

#1	4.00	6.00	8.00
2-Origin Boogeyman & Santanas	3.00	4.50	6.00
3,4-Captain Wizard app. in both-Identical contents in each	3.00	4.50	6.00

RED CIRCLE COMICS
Jan, 1945 - #4, April, 1945
Rural Home Publications (Enwil)

#1-The Prankster & Red Riot begin	5.00	7.50	10.00
2-4-Starr art	2.50	3.75	5.00

RED CIRCLE SORCERY (Chilling Adventures in Sorcery #1-5)
#6, April, 1974 - #11, Feb, 1975
Red Circle Productions (Archie)

#6-10	.20	.30	.40
11-Morrow story	.20	.30	.40

NOTE: *McWilliams story-#10. Morrow stories-#6,8,10,11; covers-#7-11. Toth stories-#8,9. Wood story-#10.*

RED DRAGON (1st Series)(Trail Blazers #1-4)
#5, Jan, 1942 - #9, Jan, 1944
Street & Smith Publications

	Good	Fine	Mint
#5-Origin Red Rover, The Crimson Crimebuster; Rex King, Man of Adventure, Captain Jack Commando, & The Minute Man begin	12.50	18.75	25.00
6-Origin The Black Crusader & Red Dragon (3/43)	9.00	13.50	18.00
7	7.50	11.25	15.00
8-The Red Knight app.	7.50	11.25	15.00
9-Origin Chuck Magnon, Immortal Man	7.50	11.25	15.00



Red Dragon No. 1, c. S&S

RED DRAGON (2nd Series)
Nov, 1947 - #7, July, 1948
Street & Smith Publications

#1-Red Dragon begins; Ed Cartier art	10.00	15.00	20.00
2-Powell art	6.00	9.00	12.00
3-Elliman, Nigel app; Powell art,			
4-7: #4-Powell story	5.00	7.50	10.00

RED EAGLE (See Feature Book #16, McKay)

RED FOX (Manhunt #1-14)
1954
Magazine Enterprises

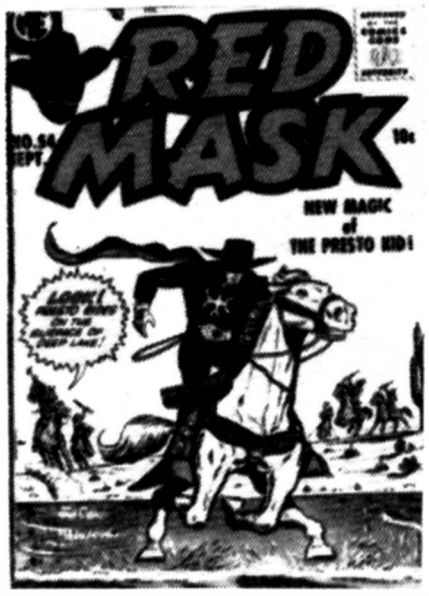
#15(A-1#108)	2.50	3.75	5.00

RED GOOSE COMIC SELECTIONS (See Comic Sel.)

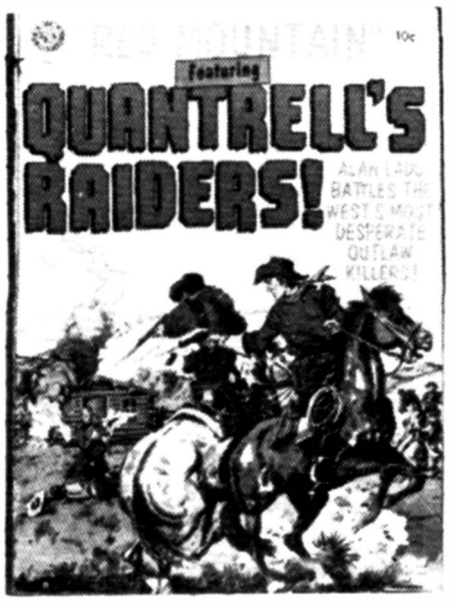
RED HAWK (See A-1 Comics #90)



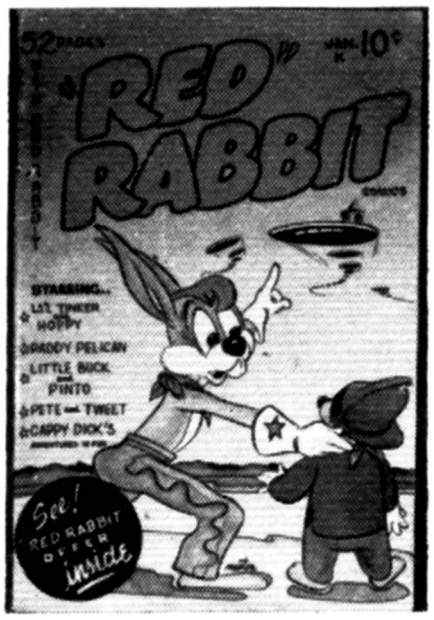
Realistic Romances No. 1, c. Avon



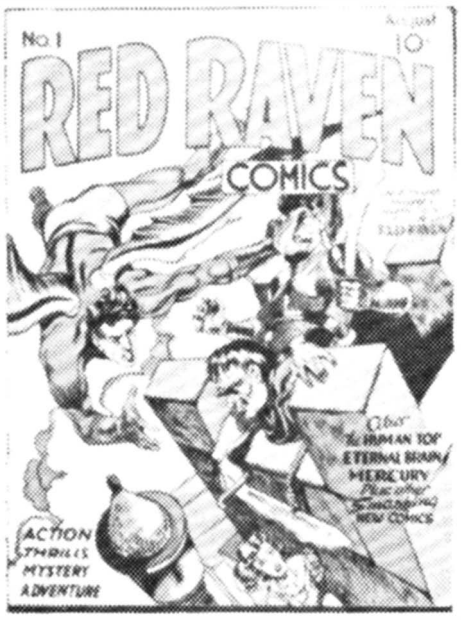
Red Mask No. 54, c. ME



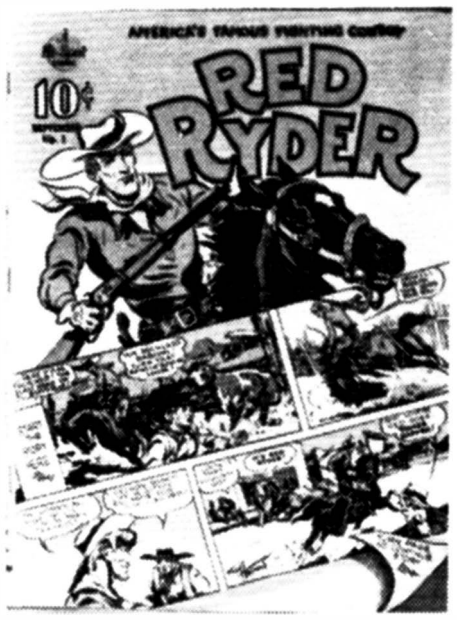
Red Mountain—, c. Avon



Red Rabbit No. 18, c. J.C. Laue



Red Raven No. 1, c. MCG



Red Ryder No. 1, c. Hawley

RED MASK (Formerly Tim Holt)
#42, June-July, 1954 - 1957
Magazine Enterprises

	Good	Fine	Mint
#42-54-Black Phantom in all; Ghost Rider in #42-50	2.00	3.00	4.00
IW Reprint #1,2,8(No date; Kinstler cover)	1.00	1.50	2.00

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS
1952 (Movie)
Avon Periodicals

Alan Ladd-Kinstler cover/art	2.00	3.00	4.00

RED RABBIT
Jan, 1947 - #22, Aug-Sept, 1951
Dearfield Comic/J. Charles Laue Publ. Co.

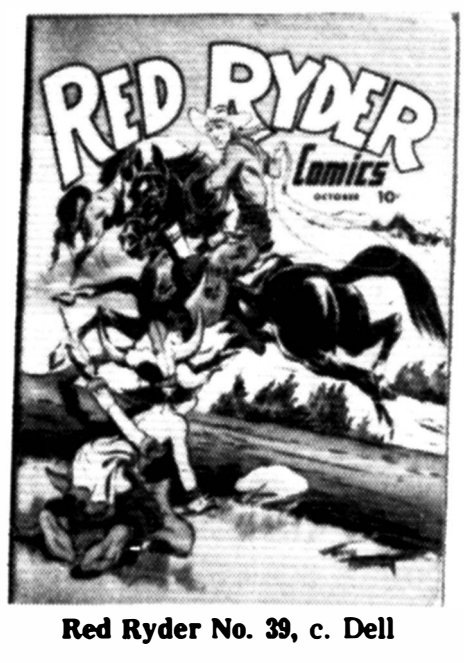
#1	1.00	1.50	2.00
2-10	.70	1.05	1.40
11-22	.40	.60	.80

RED RAVEN COMICS
August, 1940
Timely Comics

#1-Origin Red Raven, Comet Pierce & Mercury by Kirby, The Human Top & The Eternal Brain; intro. Magar, the Mystic & only app; Kirby cover 350.00 525.00 700.00
(Prices vary widely on this book)

RED RYDER COMICS (Hi Spot #2)
#1, Sept, 1940; #3, 8/41 - #151, 4/57
Hawley Publ. #1/Dell Publ. #3 on

#1-Red Ryder strip reprints by Fred Harmon; 1st meeting of Red & Little Beaver	50.00	75.00	100.00
3-Dan Dunn, Capt. Easy, King of Royal Mtd., Red Ryder begin	30.00	45.00	60.00
4,5	22.50	33.75	45.00
6-10	15.00	22.50	30.00
11-20	8.00	12.00	16.00
21-30: #25-Alley Oop begins	6.00	9.00	12.00
31-40	4.00	6.00	8.00
41-50	3.00	4.50	6.00
51-60	2.00	3.00	4.00
61-100: #73-Last King of Royal Mtd.	1.50	2.25	3.00
101-144	1.50	2.25	3.00
145-Title changed to Red Ryder Ranch Magazine with photos	1.00	1.50	2.00
146-148	1.00	1.50	2.00
149,150,151-Title changed to Red Ryder Ranch Comics	1.00	1.50	2.00
4-Color #916	.60	.90	1.20
Red Ryder Victory Patrol-Superbook #2('43) Giveaway(Reprts #43,44)	4.00	6.00	8.00



Red Ryder No. 39, c. Dell

RED SEAL
Oct, 1945 - #22, Dec, 1947
Harry 'A' Chesler

#14-The Black Dwarf begins; Little Nemo app.	5.00	7.50	10.00
15-17: #16-Veiled Avenger & Barry Kuda app. #17-Lady Satan, Yankee Girl & Sky Chief app.	5.00	7.50	10.00
18,20-Lady Satan & Sky Chief app.	5.00	7.50	10.00
19-No Black Dwarf-on cover only; Zor, El Tigre app.	5.00	7.50	10.00
21-Lady Satan & Black Dwarf app.,			
22-Zor, Rocketman app.	5.00	7.50	10.00

REDSKIN
Sept, 1950 - #12, Oct, 1952
Youthful Magazines

#1	1.50	2.25	3.00
2-12	1.00	1.50	2.00

RED WARRIOR
Jan, 1951 - #6, Dec, 1951
Marvel/Atlas Comics (TCI)

#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

RED WOLF
May, 1972 - #9, Sept, 1973
Marvel Comics Group

	Good	Fine	Mint
#1	.30	.45	.60
2-9: #9-Origin sidekick, Lobo(wolf)	.20	.30	.40

REDDY GOOSE
1959 - #15, Jan, 1962 (Giveaway)
International Shoe Co. (Western Printing)

#3-15	.25	.35	.50

REDDY KILOWATT
1946 - #2, 1947 (No Month) (Giveaway)
Educational Comics (E.C.)

#1-Reddy Made Magic-(Rare)	3.00	4.50	6.00
2-Edison, the Man Who Changed the World; Graham Ingels art-(Rare)	4.00	6.00	8.00



Reform School Girl, c. Real

REFORM SCHOOL GIRL!
1951
Realistic Comics

No#-Used in Seduction of the Innocent (Rare)	35.00	52.50	70.00

REGGIE (Archie's Rival -- #1-16)(Reggie & Me #19 on)
1950 - #14, 1954; #15, 1963 - #18, 11/65
Archie Publications

#1	6.00	9.00	12.00
2	3.00	4.50	6.00
3-14(8/54)	1.50	2.25	3.00
15(9/63),16(10/64)	1.00	1.50	2.00
17(8/65),18(11/65)	.50	.75	1.00

REGGIE AND ME (Formerly Reggie #1-18)
#19, 1967 - Present
Archie Publications

#19-22-Evilheart app.	.15	.20	.25
23-84		.10	.15

REGGIE'S JOKES (See Reggie's Wise Guy Jokes)

REGGIE'S WISE GUY JOKES
1968 - Present (#5 on are Giants)
Archie Publications

#1	.20	.30	.40
2-4	.15	.20	.25
5-28(All Giants)	.10	.15	.20

REGISTERED NURSE
Summer, 1963
Charlton Comics

#1-Reprints Nurse Betsy Crane & Cynthia Doyle	.20	.30	.40

REG'LAR FELLERS
1929 (32 pgs.) (Paper Cover)
Cupples & Leon

Softcover(1929)-Black & white reprints	10.00	15.00	20.00
Hardcover(1929)-Black & white reprints	12.50	18.75	25.00

REG'LAR FELLERS (See Treasure Box of Famous--)
#5, Nov, 1947 - #6, Feb, 1948
Visual Editions (Standard)

#5,6	1.50	2.25	3.00

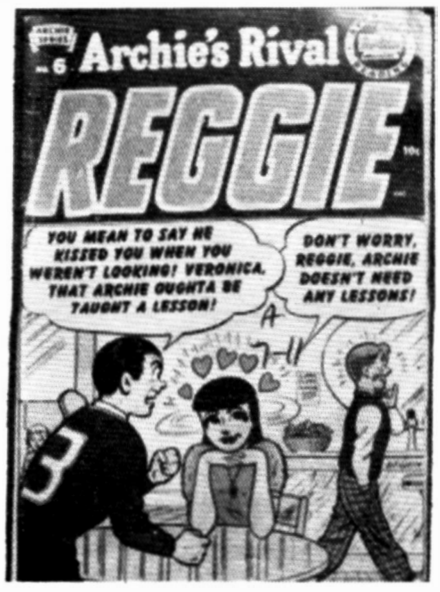
REG'LAR FELLERS HEROIC (See Heroic)

RELUCTANT DRAGON, THE (See Color #13)

REMEMBER PEARL HARBOR
1942

No#	3.00	4.50	6.00

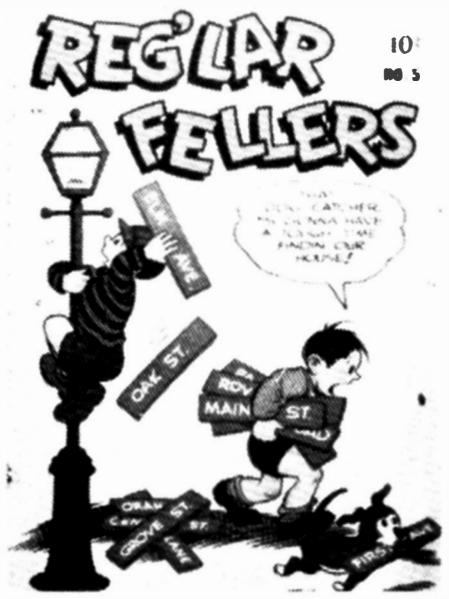
RENO BROWNE, HOLLYWOOD'S GREATEST COWGIRL
(Formerly Margie; Apache Kid #53 on)



Reggie No. 6, c. AP



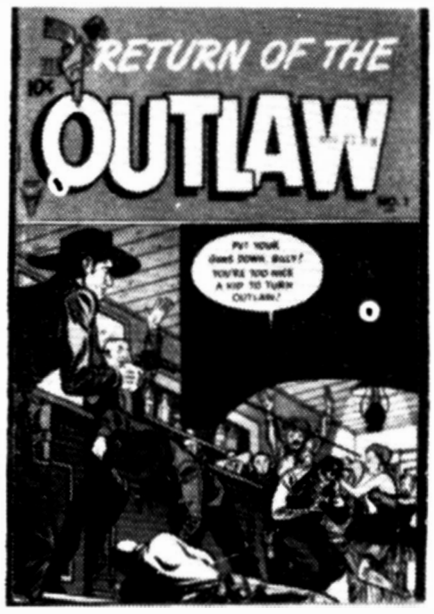
Registered Nurse No. 1, c. CDC



Reg'lar Fellers No. 5, c. Std



Reptilicus No. 1, c. CDC



Return Of The Outlaw No. 1, c. Toby



Revealing Romances No. 1, c. Ace

(Reno Browne cont'd)
#50, April, 1950 - #52, Sept, 1950
Marvel Comics (MPC)

	Good	Fine	Mint
#50-52	2.00	3.00	4.00

REPTILICUS (Reptisaurus #3 on)
Aug, 1961 - #2, Oct, 1961
Charlton Comics

#1(Movie), #2	1.00	1.50	2.00

REPTISAURUS THE TERRIBLE (Reptilicus #1,2)
Jan, 1962 - #8, Dec, 1962; Summer, 1963
Charlton Comics

V2#3-8	.75	1.15	1.50
Special Edition #1('63)	.75	1.15	1.50

RESTLESS GUN, THE (See 4-Color #934,986,1045, 1089,1146)

RETURN OF GORGO (See Gorgo)

RETURN OF KONGA (See Konga)

RETURN OF THE OUTLAW
Feb, 1953 - #11, 1955
Toby Press (Minoan)

#1-Billy the Kid	1.00	1.50	2.00
2-11	.50	.75	1.00

REVEALING LOVE STORIES
1950 (132 pgs.)
Fox Features Syndicate

	Good	Fine	Mint
No#-Four comics rebound; contents could vary; issue with 3 Wood stories known	4.00	6.00	8.00

REVEALING ROMANCES
Sept, 1949 - #6, Aug, 1950
Ace Magazines

#1	1.00	1.50	2.00
2-6	.40	.60	.80

REX ALLEN COMICS
#2, Sept, 1951 - #31, Dec-Feb, 1958-59
Dell Publishing Co.

4-Color #316('51)	3.00	4.50	6.00
#2-10	2.00	3.00	4.00
11-31: Manning art #27,29	1.50	2.25	3.00

REX DEXTER OF MARS
Autumn, 1940
Fox Features Syndicate

#1-Eisner art	45.00	67.50	90.00

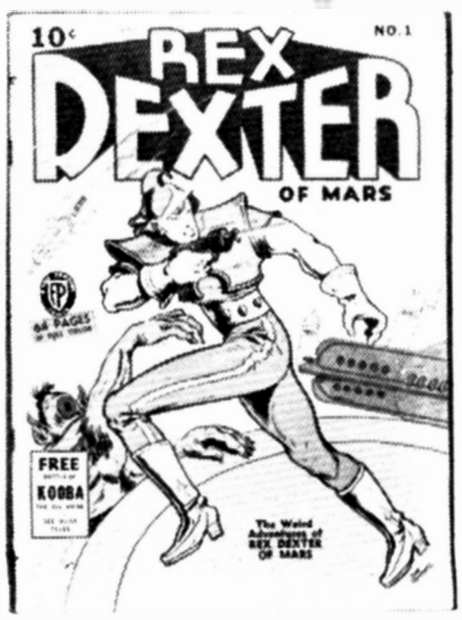
REX HART (Formerly Blaze Carson; Whip Wilson #9 on)
#6, Aug, 1949 - #8, Feb, 1950
Timely/Marvel Comics (USA)

#6-Black Rider app.	2.00	3.00	4.00
7,8: #8-Blaze the Wonder Collie app. in text	1.50	2.25	3.00

REX MORGAN, M.D.
Dec, 1955 - #3, 1956
Argo



Rex Allen No. 3, c. Dell



Rex Dexter Of Mars No. 1, c. Fox



Rex Morgan M.D. No. 1, c. Argo

(Rex Morgan,M.D. cont'd)

	Good	Fine	Mint
#1-Reprints R.M. daily newspaper strips & daily panel reprints of "These Women" by D'Alessio & "Timeout" by Jeff Keate	2.00	3.00	4.00
2,3	1.00	1.50	2.00

REX THE WONDER DOG
Jan-Feb, 1952 - #46, Nov-Dec, 1959
National Periodical Publications

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-46	.50	.75	1.00

NOTE: *Murphy Anderson, Infantino, Gil Kane art in most issues.*

RHUBARB, THE MILLIONAIRE CAT (See 4-Color #423,466,563)



Ribtickler No. 1, c. Fox

RIBTICKLER (Also see Everybody's Comics)
1945 - #9, Aug, 1947; 1957 - 1959
Fox Feat. Synd./Green Publ.('57)/Norlen('59)

No#(1945)-Chicago Nite Life News-Marvel Mutt app.(194pgs.,50¢)	2.00	3.00	4.00
#1	2.00	3.00	4.00
2-9: Cosmo Cat app.#7	1.50	2.25	3.00
8(Green Publ.-'57)	.60	.90	1.20
3,7,8(Norlen Mag.-'59)	.50	.75	1.00

RICHARD DRAGON, KUNG-FU FIGHTER
May, 1975 - Present
National Periodical Publications

#1	.30	.45	.60
2	.20	.30	.40
3-6	.20	.30	.40

NOTE: *Kirby cover/story-#3. Wood stories-#4-6.*

RICHARD THE LION-HEARTED (See Ideal a Classic--)

RICHIE RICH (--The Poor Little Rich Boy)
1960 - Present (See Harvey Hits #3,9)
Harvey Publications

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-30	.50	.75	1.00
31-60	.25	.35	.50
61-138	.15	.20	.25

RICHIE RICH (See Super Richie)

RICHIE RICH BANK BOOK
Oct, 1972 - Present
Harvey Publications

	Good	Fine	Mint
#1-20	.10	.15	.20

RICHIE RICH BILLIONS
Oct, 1974 - Present (35¢)
Harvey Publications

#1-7	.10	.15	.20

RICHIE RICH CASH
Sept, 1974 - Present
Harvey Publications

#1-9	.10	.15	.20

RICHIE RICH AND CASPER
Aug, 1974 - Present
Harvey Publications

#1-9	.10	.15	.20

RICHIE RICH DIAMONDS
Aug, 1972 - Present
Harvey Publications

#1-20	.10	.15	.20

RICHIE RICH DOLLARS & CENTS
1962 - Present (25¢)
Harvey Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-20	.25	.35	.50
21-70	.15	.20	.25

RICHIE RICH AND DOT
Oct, 1974
Harvey Publications

#1	.10	.15	.20

RICHIE RICH FORTUNE
Sept, 1971 - Present
Harvey Publications

#1-26	.10	.15	.20

RICHIE RICH GEMS
Sept, 1974 - #8, Nov, 1975
Harvey Publications

#1	.15	.20	.25
2-8	.10	.15	.20

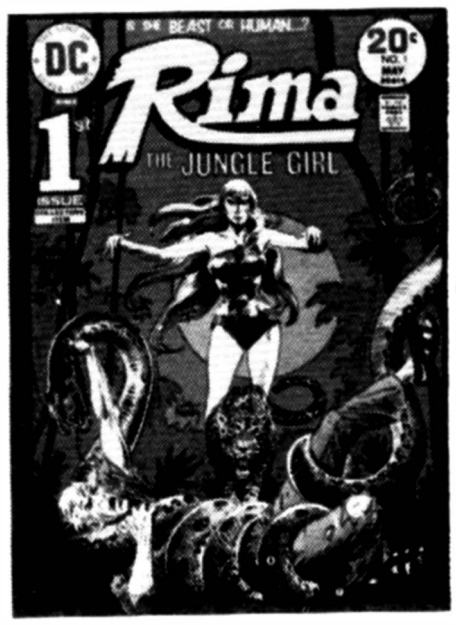
RICHIE RICH GOLD AND SILVER
Sept, 1975 - Present
Harvey Publications

#1,2	.10	.15	.20

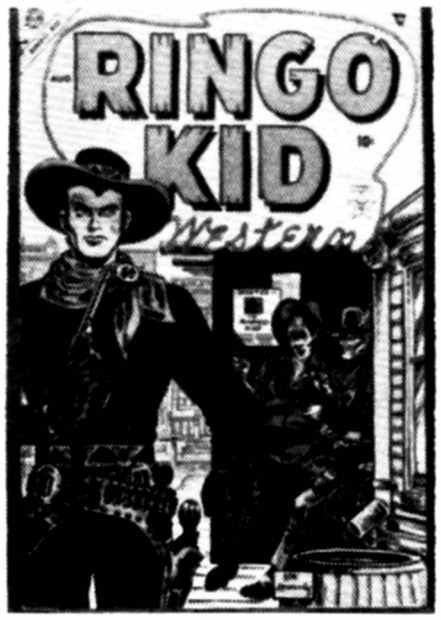
RICHIE RICH & JACKIE JOKERS
Nov, 1973 - Present
Harvey Publications



The Rider No. 1, c. Ajax



Rima No. 1, c. NPP



Ringo Kid No. 1, c. MCG

(Richie Rich & Jackie Jokers cont'd)

	Good	Fine	Mint
#1-13	.10	.15	.20

RICHIE RICH JACKPOTS
Oct, 1972 - Present
Harvey Publications

#1-20	.10	.15	.20

RICHIE RICH MILLIONS
Sept, 1961 - Present (25¢)
Harvey Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-20	.25	.35	.50
21-75	.15	.20	.25

RICHIE RICH MONEY WORLD
Sept, 1972 - Present
Harvey Publications

#1-21	.10	.15	.20

RICHIE RICH PROFITS
Oct, 1974 - Present
Harvey Publications

#1-8	.10	.15	.20

RICHIE RICH RICHES
July, 1972 - Present
Harvey Publications

#1-22	.10	.15	.20

RICHIE RICH SUCCESS STORIES
1964 - Present
Harvey Publications

#1	.50	.75	1.00
2-10	.25	.35	.50
11-65	.15	.20	.25

RICHIE RICH VAULT OF MYSTERY
Nov, 1974 - Present
Harvey Publications

#1-7	.10	.15	.20

RICKY
Sept, 1953
Standard Comics (Visual Editions)

	Good	Fine	Mint
#5	.40	.60	.80

RICKY NELSON (TV)
1959 - 1961
Dell Publishing Co.

4-Color #956,998	.50	.75	1.00
4-Color #1115,1192-Manning art	1.00	1.50	2.00
#1-5	.40	.60	.80

RIDER, THE (Frontier Trail #6)
March, 1957 - #5, 1958
Ajax/Farrell Publ.

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

RIFLEMAN, THE (TV)
July-Sept, 1959 - #20, Sept, 1964
Dell Publ. Co./Gold Key

4-Color #1009, #2	1.25	1.85	2.50
#3-Toth art- 4pgs.	1.50	2.25	3.00
4-20	.40	.60	.80

RIMA, THE JUNGLE GIRL
May, 1974 - #7, Apr-May, 1975
National Periodical Publications

#1-Kubert cover/Redondo art; origin, part 1	.50	.75	1.00
2,3-Origin, part 2,3	.30	.45	.60
4-Origin-conclusion	.20	.30	.40
5-7: #7-Kubert cover	.20	.30	.40

RIN TIN TIN (TV) (--& Rusty #21 on)
Nov, 1952 - #38, May-July, 1961; 1963
Dell Publishing Co./Gold Key

4-Color #434,476,523	1.00	1.50	2.00
#4(6-8/54) - #10	.50	.75	1.00
11-38	.30	.45	.60
#1(11/63-G.K.)--& Rusty	.40	.60	.80

RIN TIN TIN (See March of Comics #163,180,195)

RING OF BRIGHT WATER (See Movie Comics)

RINGO KID, THE (--Western, 2nd Series)
8/54 - #21, 9/57; 1/70 - Present
Atlas Comics(HPC)/Marvel Comics

	Good	Fine	Mint
#1-Maneely, Sinnott art	2.50	3.75	5.00
2-9: #2-Black Rider app.	1.50	2.25	3.00
10,13-Williamson story,4pgs.	2.00	3.00	4.00
11,12,14-21	1.00	1.50	2.00
#1(1970)-Williamson story reprint from #10, 1956	.30	.45	.60
2-19,21-24	.15	.20	.30
20-Williamson reprt/#1	.20	.30	.40

RIO BRAVO (See 4-Color #1018)

RIO CONCHOS (See Movie Comics)

RIOT (Satire)
April, 1954 - #3, 8/54; #4, 2/56 - #6, 6/56
Atlas Comics(ACI #1-5/WPI #6)

#1-Russ Heath art	2.00	3.00	4.00
2-6: #3-Jack Davis art. #4-Everett art. #5-Severin art	1.50	2.25	3.00

RIPCORD (See 4-Color #1294)

RIP HUNTER TIME MASTER (See Showcase)
Mar-Apr, 1961 - #29, Nov-Dec, 1965
National Periodical Publications

#1	2.00	3.00	4.00
2	1.50	2.25	3.00
3-5	1.00	1.50	2.00
6-10-Toth art in all	.60	.90	1.20
11-29: #29-G.Kane cover	.40	.60	.80

RIP KIRBY (See Feature Book #51,54 & Harvey Comics Hits #57)

RIP RAIDER
1944

No#	2.00	3.00	4.00

RIPLEY'S BELIEVE IT OR NOT!
Sept, 1953 - #4, March, 1954
Harvey Publications

#1	2.00	3.00	4.00
2-4	1.00	1.50	2.00

RIPLEY'S BELIEVE IT OR NOT! (--True Ghost Stories #1-9; True Demons & Monsters #4; True War Stories #5)
March, 1965 - Present
Gold Key

	Good	Fine	Mint
#1-Williamson, Wood & Evans stories	1.50	2.25	3.00
2-10: #4-McWilliams art	1.00	1.50	2.00
11-20	.50	.75	1.00
21-62	.25	.35	.50
Comic Digest #1('68)-G.K.(50¢)	.40	.60	.80
Story Digest #1('70-G.K.)	.30	.45	.60
J.C. Penney giveaway('48)	3.00	4.50	6.00

RIPLEY'S BELIEVE IT OR NOT! (See Mystery Comics Digest #1,4,7,10,13,16,19,22,25)

RIVETS (See 4-Color #518)

RIVETS
Jan, 1956 - #3, May, 1956
Argo

#1-Reprints Sunday & daily newspaper strips	1.50	2.25	3.00
2,3	1.00	1.50	2.00

ROAD RUNNER, THE (See Beep Beep --)

ROB ROY (See 4-Color #544)

ROBIN (See Aurora)

ROBIN HOOD(See 4-Color #413,669 & Movie Comics)

ROBIN HOOD (-- & His Merry Men, The Illustrated Story of --)(See Classic Comics #7)

ROBIN HOOD (New Adventures of --)
1952 (32pgs.) "New Adventures of Robin Hood", "Ghosts of Waylea Castle" & "The Miller's Ransom" (Giveaways)
Walt Disney Productions

each.....	1.20	1.80	2.40

ROBIN HOOD (Adventures of--)
#52, Nov, 1955 - #8, Nov, 1957; 1963-64
(Based on Richard Greene TV Show)
Magazine Enterprises

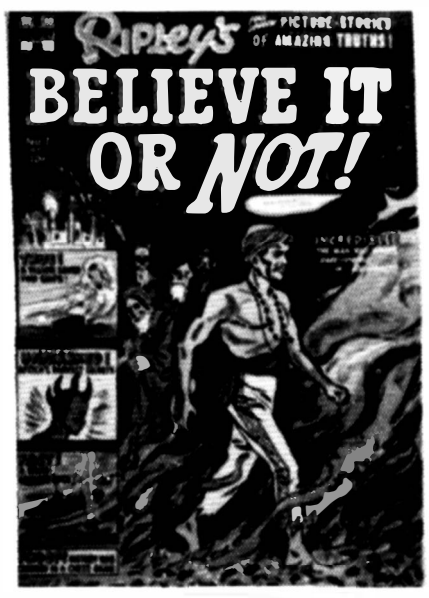
#52,53,3-8	1.50	2.25	3.00

ROBIN HOOD (Flour Premiums-See New Advs. of--)

ROBIN HOOD
No date (Circa 1955)
Shoe Store Giveaway (Robin Hood Stores)



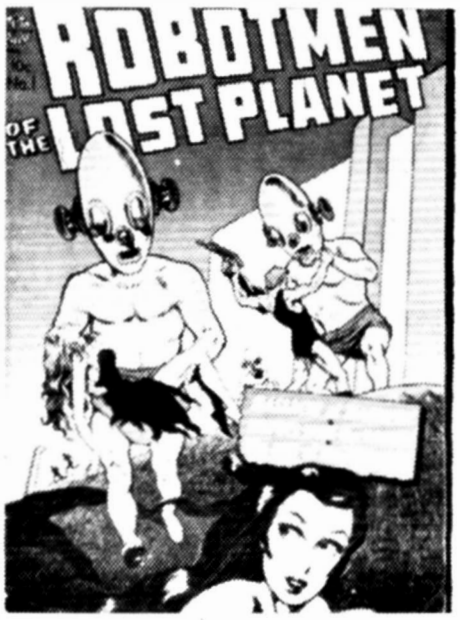
Rip Hunter Time Master No. 1, c. NPP



Ripley's No. 1 (1953), c. Harv



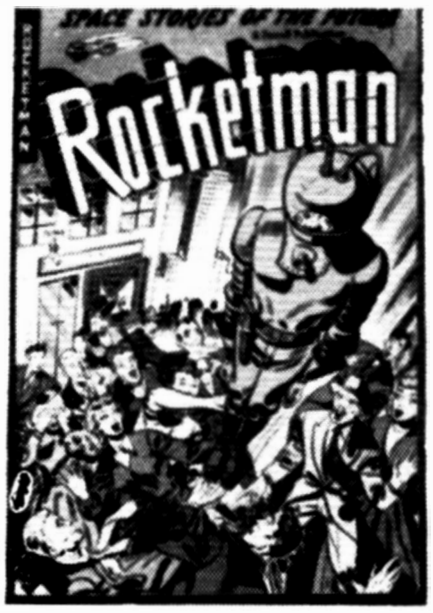
Rivets No. 1, c. Argo



Robotmen O.T.L. Planet No. 1, c. Avon



Rocket Kelly No. 1 (1945), c. Fox



Rocketman No. 1, c. Ajax

(Robin Hood cont'd)

	Good	Fine	Mint
#1-7-Reed Crandall art	2.00	3.00	4.00

ROBIN HOOD (Tales)
Feb, 1956 - #6, Nov-Dec, 1956
Quality Comics Group

#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00
IW Reprint #1,9('63); Super Reprint #10,11, 15,17('64)	1.00	1.50	2.00
Frontier Days giveaway('56)	1.00	1.50	2.00

ROBIN HOOD (-- & His Merry Men)
#28, April, 1956 - #38, Aug, 1958
Charlton Comics

#28-38	1.00	1.50	2.00

ROBIN HOOD (Tales)
#7, Jan-Feb, 1957 - #14, Mar-Apr, 1958
National Periodical Publications

#7-14	1.50	2.25	3.00

ROBIN HOOD (Not Disney)
May-July, 1963 - #7, Nov-Jan, 1964-'65
Dell Publishing Co.

#1	.30	.45	.60
2-7	.20	.30	.40

ROBIN HOOD ($1.50)
1973 (Disney)(8½"x11")(Cardboard covers)
Western Publishing Co. (48pgs.)

#96151-"Robin Hood," based on movie	1.00	1.50	2.00
96152-"The Mystery of Sherwood Forest"	1.00	1.50	2.00
96153-"In King Richard's Service"	1.00	1.50	2.00
96154-"The Wizard's King"	1.00	1.50	2.00

ROBIN HOOD (The Adventures of --)
March, 1974 - #7, Jan, 1975 (Disney)
Gold Key

#1(90291-403)-Partial reprints of $1.50 editions	.15	.20	.25
2-7	.10	.15	.20

ROBINSON CRUSOE (Not Lt. Robinson--)
Nov-Jan, 1964
Dell Publishing Co.

	Good	Fine	Mint
#1	.50	.75	1.00

ROBOTMEN OF THE LOST PLANET
1952
Avon Periodicals

#1	6.00	9.00	12.00

ROCK HAPPENING
1969
Harvey Publications

#1,2	.10	.15	.20

ROCK AND ROLLO
V2#14, Oct, 1957 - #19, 1958
Charlton Comics

#14-19	.20	.30	.40

ROCKET COMICS
Feb, 1940 - #3, May, 1940
Hillman Periodicals

#1-Rocket Riley & Red Roberts, Phantom Ranger, The Steel Shark, Electro Man begin	25.00	37.50	50.00
2,3	12.50	18.75	25.00

ROCKET KELLY
1944; Fall, 1945 - #5, 1947
Fox Features Syndicate

No#(1944)	3.00	4.50	6.00
#1	3.00	4.50	6.00
2-The Puppeteer app.(a costumed hero), 3-5	2.50	3.75	5.00

ROCKETMAN
June, 1952
Ajax/Farrell Publications

#1-Rocketman & Cosmo	2.50	3.75	5.00

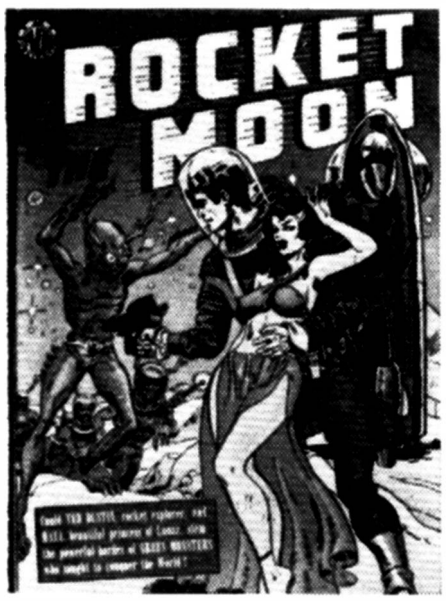
ROCKET SHIP X
Sept, 1951
Fox Features Syndicate

#1	3.00	4.50	6.00

ROCKET TO ADVENTURE LAND (See Pixie Puzzle--)

ROCKET TO THE MOON
1951
Avon Periodicals

	Good	Fine	Mint
No#-Orlando cover/story; adapts Otis Aldebert Kline's "Maza of the Moon"; used in Seduction of the Innocent	4.00	6.00	8.00



Rocket To The Moon No. 1, c. Avon

ROCKETS AND RANGE RIDERS
1957 (16 pgs.) (Giveaway)
Richfield Oil Corp.

Toth art	1.50	2.25	3.00

ROCKY & HIS FIENDISH FRIENDS (TV)
Oct, 1962 - #5, Sept, 1963 (Jay Ward)
Gold Key

#1-3(80pgs.)	.20	.30	.40
4,5(Reg. size)	.10	.15	.20

ROCKY & HIS FRIENDS (See 4-Color #1128,1152, 1166,1208,1275,1311 & March of Comics #216)

ROCKY JONES SPACE RANGER
1955
Charlton Comics

#15-18	.80	1.20	1.60

ROCKY LANE WESTERN (See Black Jack)
May, 1949 - #87, Nov, 1959
Fawcett Publications/Charlton #23 on

#1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-10	2.50	3.75	5.00
11-30	2.00	3.00	4.00
31-50	1.75	2.65	3.50
51-78,80-87	1.25	1.85	2.50
79-Giant edition,68pgs.	1.50	2.25	3.00

ROD CAMERON WESTERN
Feb, 1950 - #20, April, 1953
Fawcett Publications

#1	6.00	9.00	12.00
2	4.00	6.00	8.00
3-10	2.50	3.75	5.00
11-20	2.00	3.00	4.00

RODEO RYAN (See A-1 Comics #8)

ROLY POLY COMIC BOOK
1945 - 1946 (MLJ Reprints)
Green Publishing Co.

#1-Red Rube & Steel Sterling begin	6.00	9.00	12.00
6-The Blue Circle & The Steel Fist app.	4.00	6.00	8.00
10-Origin Red Rube retold; Steel Sterling story (Zip #41)	4.00	6.00	8.00
11,12,14-The Black Hood in all	3.00	4.50	6.00
15-The Blue Circle & The Steel Fist app.	3.00	4.50	6.00

ROMAN HOLIDAYS, THE (TV)
Feb, 1973 - #4, Nov, 1973 (Hanna-Barbera)
Gold Key

#1-4	.10	.15	.20

ROMANCE (See True Stories of --)

ROMANCE DIARY
Dec, 1949
Marvel Comics (CDS)

#1	1.00	1.50	2.00

ROMANCE OF FLYING, THE
1941-42 (World War II photos)
David McKay Publications

No#	2.00	3.00	4.00

ROMANCE STORIES OF TRUE LOVE



Rocket Ship X No. 1, c. Fox



Rocky Lane No. 8, c. Faw



Rod Cameron No. 2, c. Faw



Romances Of The West No. 1, c. MCG



Romantic Advs No. 1, c. ACG



Romantic Confessions No. 1, c. Hill

(Romance Stories of True Love cont'd)
#45, May, 1957 - #50, Mar, 1958
Harvey Publications

	Good	Fine	Mint
#45-50	.30	.45	.60

ROMANCE TALES
#8, Jan, 1950 - #9, Mar, 1950
Marvel Comics (CDS)

#8,9	.40	.60	.80

ROMANCE TRAIL
July-Aug, 1949 - #7, July-Aug, 1950
National Periodical Publications

#1	1.50	2.25	3.00
2-7	1.00	1.50	2.00

ROMANCES OF MOLLY MANTON (See Molly Manton)

ROMANCES OF NURSE HELEN GRANT(See Helen Grant)

ROMANCES OF THE WEST
Nov, 1949 - #2, March, 1950
Marvel Comics (SPC)

#1-Movie photo of Calamity Jane & Sam Bass	1.50	2.25	3.00
2	1.00	1.50	2.00

ROMANTIC ADVENTURES (My -- #49 on)
Mar-Apr, 1949 - #48, 1957
American Comics Group

#1-Wood art?	1.50	2.25	3.00
2	.50	.75	1.00
3-48	.30	.45	.60

ROMANTIC CONFESSIONS
Oct, 1949 - V2#3, Aug-Sept, 1951
Hillman Periodicals

	Good	Fine	Mint
V1#1-McWilliams art	1.00	1.50	2.00
V1#2-12	.50	.75	1.00
V2#1,2	.40	.60	.80
V2#3-Krigstein story	1.50	2.25	3.00

ROMANTIC HEARTS
March, 1953 - #12, 1954
Story Comics/Master Publ./Star Comics

#1	1.00	1.50	2.00
2-4,6-12	.50	.75	1.00
5-Kubert story	1.50	2.25	3.00

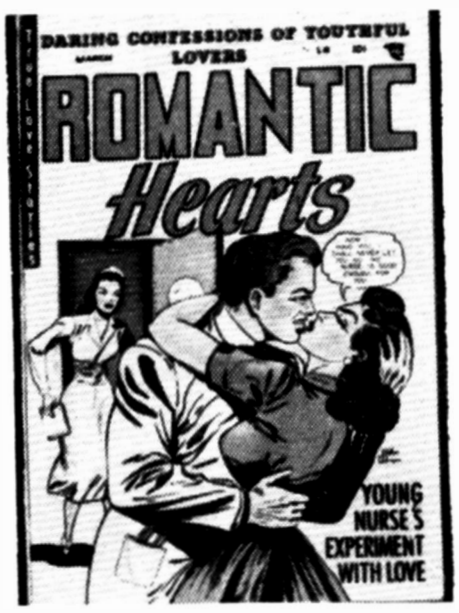
ROMANTIC LOVE
#4, June, 1950
Quality Comics Group

#4(6/50)	.50	.75	1.00
IW Reprint #3,8	.30	.45	.60

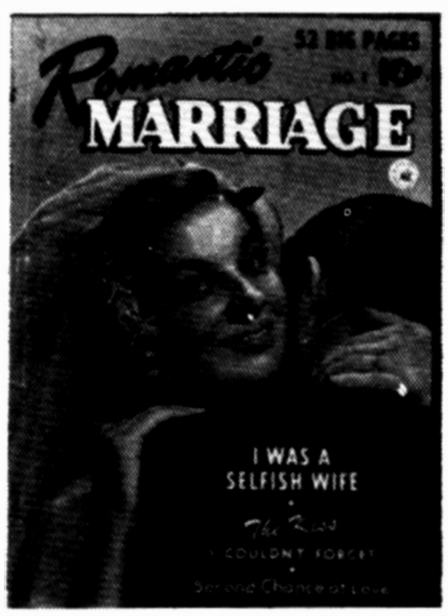
ROMANTIC LOVE
#2, Nov-Dec, 1949 - #23, Sept-Oct, 1954
Avon Periodicals/Realistic

#2-19,21,22	1.00	1.50	2.00
20-Kinstler cover/story	1.50	2.25	3.00
23-Kinstler cover	1.00	1.50	2.00

ROMANTIC MARRIAGE (Cinderella Love #26 on)
Nov-Dec, 1950 - #25, Nov, 1954
Ziff-Davis/St. John #13 on



Romantic Hearts No. 1, c. Story



Romantic Marriage No. 1, c. Z-D



Romantic Pic. Novelettes No. 1, c. ME



Romantic Secrets No. 1, c. Faw



Romantic Story No. 2, c. Faw



Rootie Kazootie No. 5, c. Dell

(Romant. Marriage cont'd)

	Good	Fine	Mint
#1-Kirby art	2.00	3.00	4.00
2-25	.50	.75	1.00

ROMANTIC PICTURE NOVELETTES
1946 (Mary Worth reprints)
Magazine Enterprises

#1	2.00	3.00	4.00

ROMANTIC SECRETS (Becomes Time for Love)
Sept, 1949 - #23, 10/51; 10/55 - #49, 3/64
Fawcett/Charlton Comics #5 on

#1	1.50	2.25	3.00
2-23(10/51)	.50	.75	1.00
#5(10/55)-#49('64)-Charlton	.20	.30	.40

ROMANTIC STORY
1949 - #130, Nov, 1973
Fawcett/American Comics Group/Charlton

#1	1.50	2.25	3.00
2-20	.40	.60	.80
21-39,41-50	.30	.45	.60
40-(100pgs.)	.75	1.15	1.50
51-130	.15	.25	.30

ROMANTIC THRILLS
1950 (Giant)
Fox Features Syndicate

No#-Wood story	3.00	4.50	6.00

ROMANTIC WESTERN
Winter, 1949 - #3, June, 1950
Fawcett Publications

#1	1.50	2.25	3.00
2-Williamson story + McWilliams story	2.00	3.00	4.00
3	1.00	1.50	2.00

ROMEO TUBBS (Formerly My Secret Life)
#28, July, 1950; #1, 1950
Fox Features Syndicate

#28,1	1.00	1.50	2.00

RONALD MCDONALD
Sept, 1970 - #4, March, 1971
Charlton Press (King Features Synd.)

	Good	Fine	Mint
#1	.15	.20	.25
2-4		.10	.15

ROOKIE COP
Nov, 1955 - #33, Aug, 1957
Charlton Comics

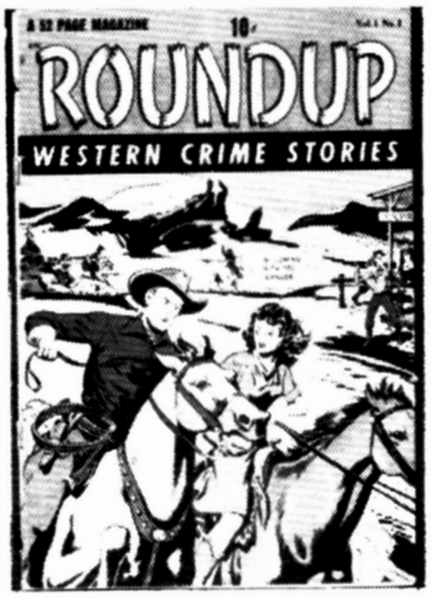
#27-33	.60	.90	1.20

ROOM 222 (TV)
Jan, 1970 - #4, 1970
Dell Publishing Co.

#1,2,4	.20	.30	.40
3-Marijuana story	.30	.45	.60

ROOTIE KAZOOTIE (See 3-D-ell)
1952 - 1954
Dell Publishing Co.

4-Color #415,459,502	1.00	1.50	2.00
#5,6(7-9/54 - 10-12/54)	.75	1.15	1.50



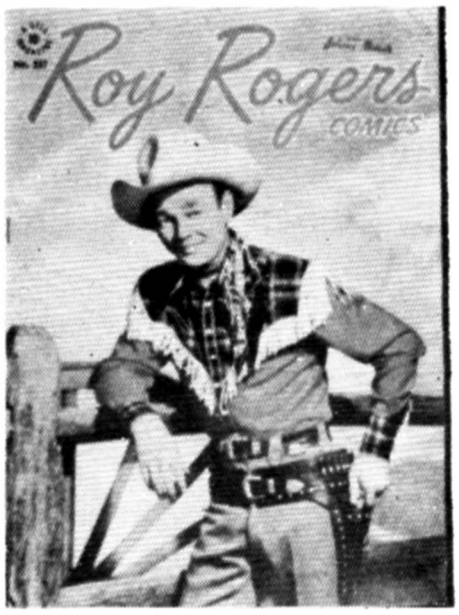
Roundup No. 1, c. DS Publ

ROUNDUP (Western Crime)
July-Aug, 1948 - #5, Mar-Apr, 1949
D.S. Publishing Co.

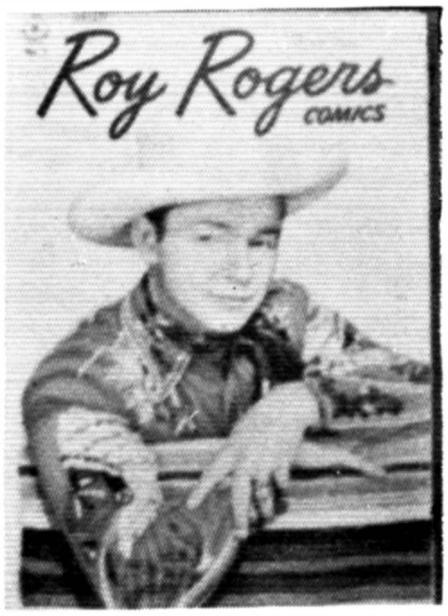
#1	1.00	1.50	2.00
2-5	.75	1.15	1.50

ROY CAMPANELLA, BASEBALL HERO
1950
Fawcett Publications

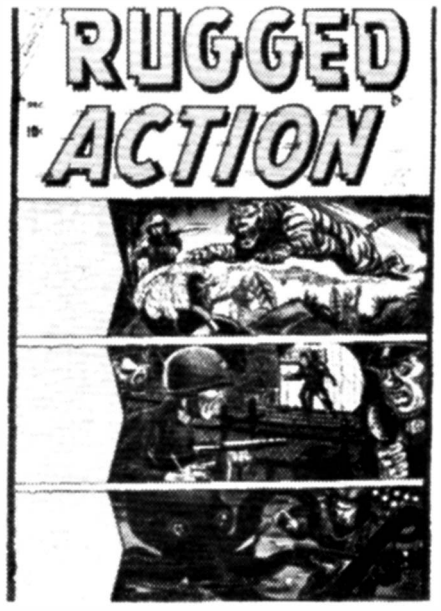
No#	2.00	3.00	4.00



Roy Rogers FC No. 137, c. Dell



Roy Rogers No. 1, c. Dell



Rugged Action No. 1, c. MCG

ROY ROGERS (See March of Comics #17,35,47,62, 68,73,77,86,92,100,105,116,121,131,136,146, 151,161,167,176,191,206,221,236,250)

ROY ROGERS COMICS
1944 - 1948
Dell Publishing Co.

	Good	Fine	Mint
4-Color #38('44)	15.00	22.50	30.00
4-Color #63('45)	10.00	15.00	20.00
4-Color #86,95('45)	7.50	11.25	15.00
4-Color #109('46),117,124,137,144	5.00	7.50	10.00
4-Color #153,160,166,177	3.50	5.25	7.00

ROY ROGERS COMICS (See Trigger)
Jan, 1948 - #145, Sept-Oct, 1961
Dell Publishing Co./Gold Key

#1	10.00	15.00	20.00
2	6.00	9.00	12.00
3-10	3.50	5.25	7.00
11-30	2.00	3.00	4.00
31-50	1.50	2.25	3.00
51-91	1.00	1.50	2.00
92-Title changed to Roy Rogers and Trigger (8/55)	.75	1.15	1.50
93-122	.75	1.15	1.50
123,124-Toth art	1.50	2.25	3.00
125-145: Manning art#125 on	.75	1.15	1.50
#1(4/67-G.K.)-Toth art	.75	1.15	1.50
-- & the Man From Dodge City(Dodge giveaway, '54)Frontier, Inc.	2.50	3.75	5.00
-- Riders Club Comics(16pgs.,'52)	2.50	3.75	5.00

NOTE: *Buscema art-#74,108.*

RUDOLPH, THE RED NOSED REINDEER (See Limited Collectors Edition C-33)

RUDOLPH, THE RED NOSED REINDEER
Winter, 1950-51 - #13, Winter, 1963-64 (Issues are not numbered); 1972 - 1974
National Periodical Publications

	Good	Fine	Mint
1950-54 issues	1.50	2.25	3.00
1955-63 issues	1.00	1.50	2.00
Montgomery Ward giveaway(1939)	3.00	4.50	6.00
#32156(10/72)(10x13½")	1.00	1.50	2.00
C-24(1974)	1.00	1.50	2.00

RUFF & REDDY (TV) (Hanna-Barbera)
Sept, 1958 - #12, Jan-Mar, 1962
Dell Publishing Co.

4-Color #937,981,1038	.50	.75	1.00
#4(1-3/60)-#12	.40	.60	.80

RUGGED ACTION (Str. Stor. of Suspense #5 on)
Dec, 1954 - #4, June, 1955
Atlas Comics (CSI)

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

RULAH JUNGLE GODDESS (Zoot #2-16)
#17, Aug, 1948 - #27, June, 1949
Fox Features Syndicate

#17	7.50	11.25	15.00
18-27	6.00	9.00	12.00

(See Terrors of the Jungle)

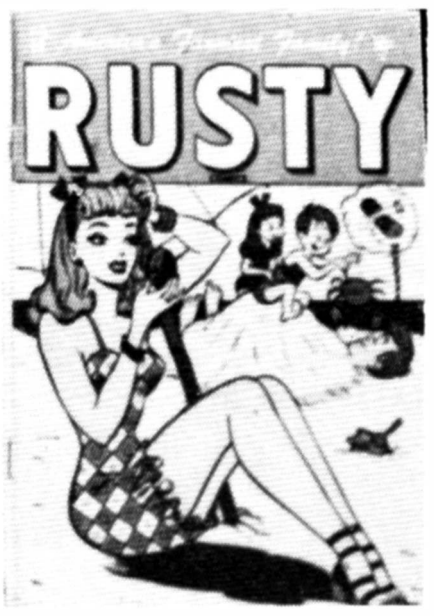
RUN, BUDDY, RUN (TV)
June, 1967
Gold Key



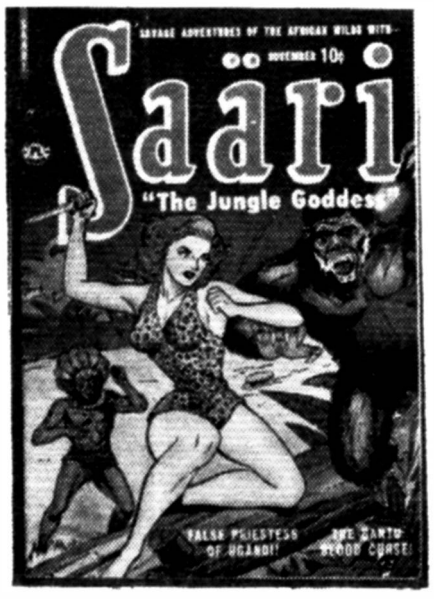
Rulah No. 23, c. Fox



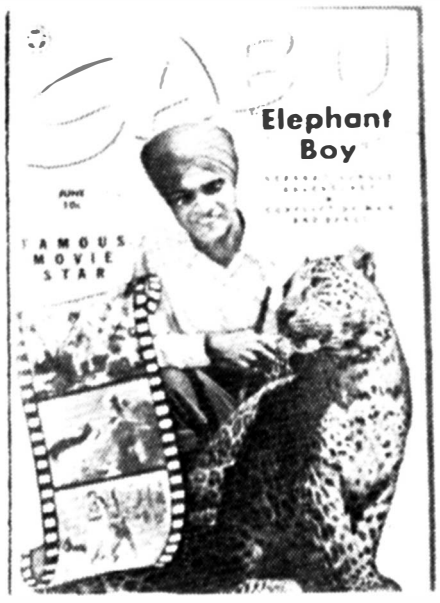
Rulah No. 26, c. Fox



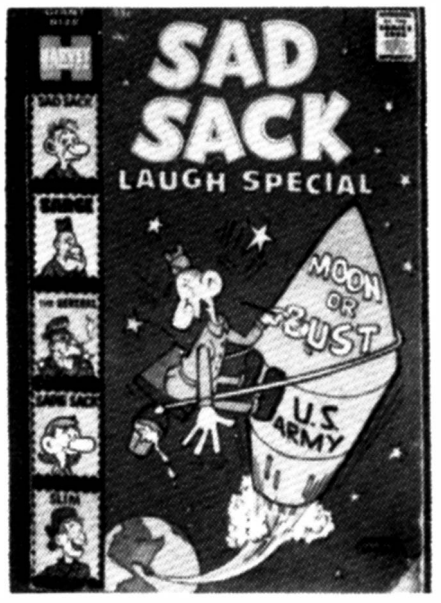
Rusty No. 14, c. MCG



Saari No. 1, c. PL Publ



Sabu No. 30, c. Fox



Sad Sack Laugh Spec. No. 1, c. Harv

(Run, Buddy, Run cont'd)

	Good	Fine	Mint
#1(10204-706)	.20	.30	.40

RUNAWAY, THE (See Movie Comics)

RUSTY (The Kelleys #23 on)
#12, Apr, 1947 - #22, Sept, 1949
Marvel Comics (HPC)

#12,13,18-21	1.00	1.50	2.00
14-Wolverton's Powerhouse Pepper(4pgs.) + Kurtzman's "Hey Look"	4.00	6.00	8.00
15-17-Kurtzman's "Hey Look", 20-Kurtzman, 5pgs.	3.00	4.50	6.00
21,22-Kurtzman, 17&22pgs.	5.00	7.50	10.00

RUSTY, BOY DETECTIVE
Mar, 1955 - #5, Nov, 1955
Good Comics/Lev Gleason

#1-5-Bob Wood, Carl Hubbell art	1.00	1.50	2.00

RUSTY DUGAN (See Holyoke One-Shots #2)

RUSTY RILEY (See 4-Color #418,451,486,554)

SAARI, THE JUNGLE GODDESS
Nov, 1951
P.L. Publishing Co.

#1	3.00	4.50	6.00

SABRINA, THE TEEN-AGE WITCH (TV)
April, 1971 - Present (Giants)(See Archie's TV Laugh-Out)
Archie Publications

#1-32: #3,4-Archie's Group x-over	.10	.15	.20

SABRINA'S CHRISTMAS MAGIC (See Archie Giant Series Mag. #196,207,220,231,243)

SABU, "ELEPHANT BOY" (Formerly My Secret Story)
#30, June, 1950 - #2, Aug, 1950
Fox Features Syndicate

#30(#1)-Wood art	4.00	6.00	8.00
2-Wood art	3.00	4.50	6.00

SAD SACK COMICS (See Tastee Freez)
Sept, 1949 - Present
Harvey Publications

#1	4.00	6.00	8.00
2-10	1.50	2.25	3.00
11-50	1.00	1.50	2.00
51-100	.50	.75	1.00
101-150	.30	.45	.60
151-235	.10	.15	.20
3-D#1(1/54-titled "Harvey 3-D Hits")	2.50	3.75	5.00
Armed Forces Complimentary copies, HD#3-15 (1956-59),#32,33,35-38('61)	.30	.45	.60

SAD SACK FUN AROUND THE WORLD
1974 (No Month)
Harvey Publications

#1-Stories of Great Britain.	.10	.15	.20

SAD SACK LAUGH SPECIAL
Winter, 1958-59 - Present
Harvey Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-30	.20	.30	.40
31-86	.10	.15	.20

SAD SACK NAVY, GOBS 'N' GALS
Aug, 1972 - #5, April, 1973
Harvey Publications

#1-5		.10	.15

SAD SACK & THE SARGE
Feb, 1958 - Present
Harvey Publications

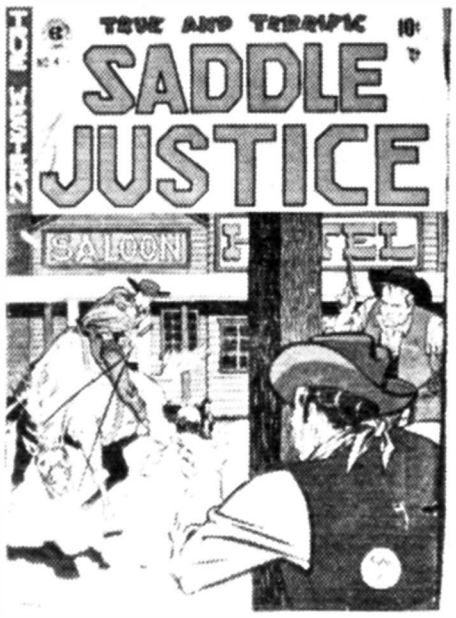
#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-20	.25	.35	.50
21-50	.15	.25	.30
51-115	.10	.15	.20

SAD SACK TODAY
#60, Nov, 1975
Harvey Publications

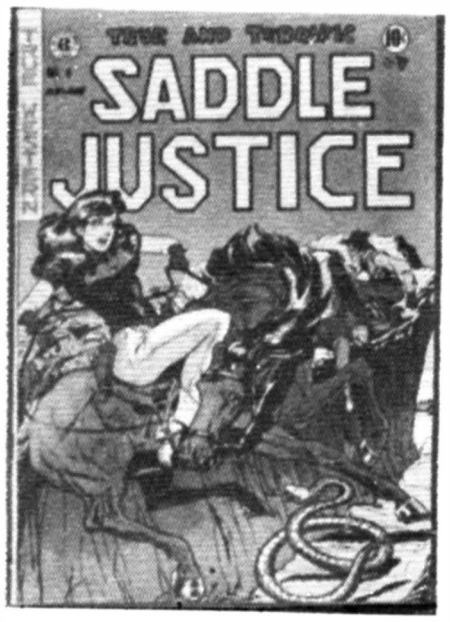
#60	.10	.15	.20

SAD SACK USA (-- Vacation #8)
Nov, 1972 - #7, Nov, 1973; #8, Oct, 1974
Harvey Publications

#1-8		.10	.15



Saddle Justice No. 4, c. WMG



Saddle Justice No. 6, c. WMG



Saddle Romances No. 10, c. WMG

SAD SACK WITH SARGE & SADIE
Sept, 1972 - Present
Harvey Publications

	Good	Fine	Mint
#1-8		.10	.15

SAD SACK'S ARMY LIFE PARADE
1963 - Present
Harvey Publications

#1	.30	.45	.60
2-10	.20	.30	.40
11-49	.10	.15	.20

SAD SACK'S FUNNY FRIENDS
1955 - Present
Harvey Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-20	.25	.35	.50
21-73	.15	.20	.25

SAD SACK'S MUTTSY (See Harvey Hits #74,82,89, 96,121)

SAD SAD SACK WORLD
1964 - Present
Harvey Publications

#1	.20	.30	.40
2-10	.15	.20	.25
11-46	.10	.15	.20

SADDLE JUSTICE (Happy Houlihans #1,2; becomes Saddle Romances #9 on)
#3, Spring, 1948 - #8, Sept-Oct, 1949
E.C. Comics

	Good	Fine	Mint
#3-8-Ingels art #4-8	17.50	26.25	35.00

NOTE: *(Canadian reprints known; see Table of Contents)*

SADDLE ROMANCES (Saddle Justice #3-8; continued as Weird Science #12 on)
#9, Nov-Dec, 1949 - #11, Mar-Apr, 1950
E.C. Comics

#9-11: Ingels art in all	17.50	26.25	35.00

NOTE: *(Canadian reprints known; see Table of Contents)*

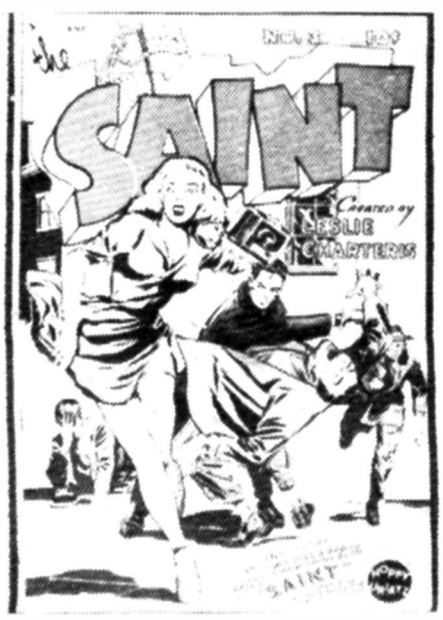
SADIE SACK (See Harvey Hits #93)

SAILOR SWEENEY (Navy Action #1-11, 15 on)
#12, July, 1956 - #14, Nov, 1956
Atlas Comics (CDS)

#12-14	.50	.75	1.00

SAINT, THE
Aug, 1947 - #12, March, 1952
Avon Periodicals

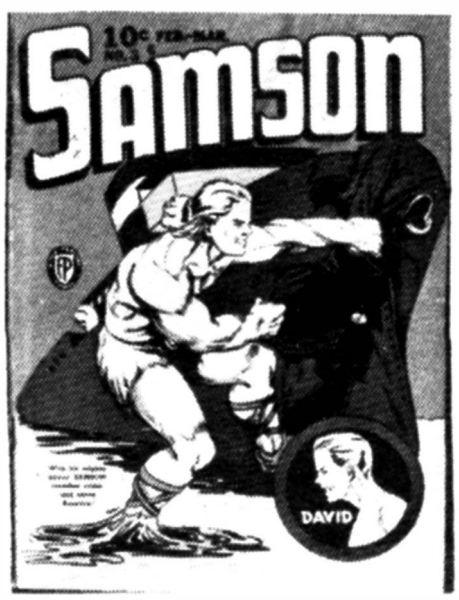
#1	6.00	9.00	12.00
2-5	5.00	7.50	10.00
6-Miss Fury app.,14pgs.	7.50	11.25	15.00
7-9(12/50): #9-Kinstler cover	4.00	6.00	8.00
10-Wood art, 1pg.	3.00	4.50	6.00
11,12	3.00	4.50	6.00



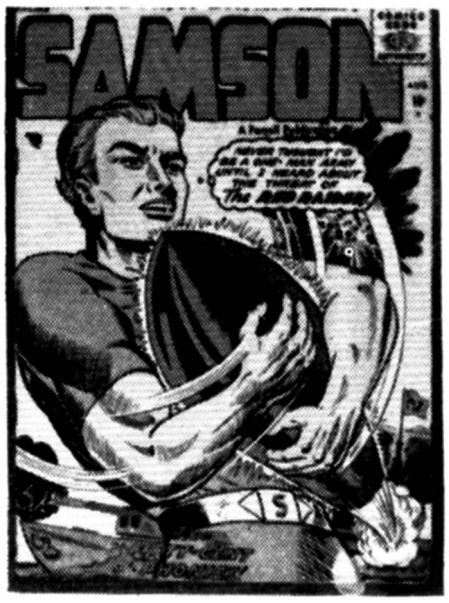
The Saint No. 3, c. Avon



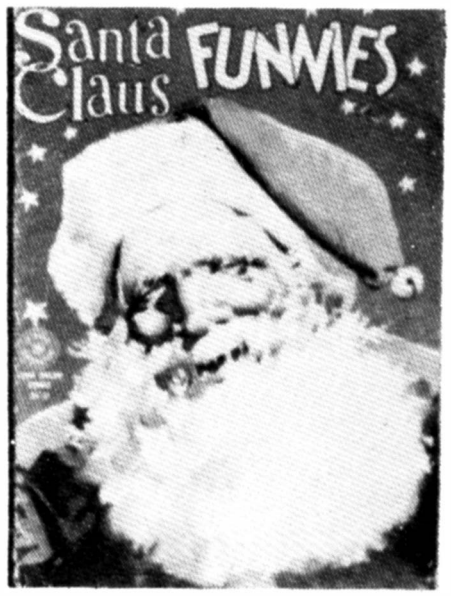
The Saint No. 6, c. Avon



Samson No. 3, c. Fox



Samson No. 14, c. Ajax



Santa Claus Funnies FC No. 91, c. Dell



Santa Claus Funnies No. 1, c. Dell

SAM HILL PRIVATE EYE
1950 - #7, 1951
Close-Up/Quality Comics Group

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-7	1.00	1.50	2.00

SAMSON (1st Series)(Capt. Aero #7 on)
Autumn, 1940 - #6, Sept, 1941
Fox Features Syndicate

#1-Will Eisner art	35.00	52.50	70.00
2	17.50	26.25	35.00
3-Navy Jones app.	12.50	18.75	25.00
4-Yarko the Great, Master Magician begins,			
5	12.50	18.75	25.00
6-Origin The Topper	12.50	18.75	25.00

SAMSON (2nd Series)(See Spec. Feat. Mag.)
#12, April, 1955 - #14, Aug, 1955
Ajax/Farrell Publications (Four Star)

#12-14-Wonder Boy in #12,13; Rocket Man in #13	2.50	3.75	5.00

SAMSON (See Mighty Samson)

SAMUEL BRONSTON'S CIRCUS WORLD (See Movie Comics under Circus World)

SANDMAN, THE
Winter, 1974 - Present
National Periodical Publications

#1-Simon & Kirby script/art	.75	1.15	1.50
2,3-Chua art in each	.40	.60	.80
4-7-Kirby art; Fleisher/Kirby/Wood-#6	.20	.30	.40

SANDS OF THE SOUTH PACIFIC
1953
Toby Press

#1	1.00	1.50	2.00

SANTA AND THE ANGEL (See 4-Color #259 & Dell Jr. Treasury #7)

SANTA AT THE ZOO (See 4-Color #259)

SANTA CLAUS CONQUERS THE MARTIANS (See Movie Comics)

SANTA CLAUS AROUND THE WORLD (See March of Comics #241)

SANTA CLAUS FUNNIES
1942 - 1962
Dell Publishing Co.

	Good	Fine	Mint
No#(1942)-Kelly art	30.00	45.00	60.00
#2(1943)-Kelly art	22.50	33.75	45.00
4-Color #61('44-Kelly)	15.00	22.50	30.00
4-Color #91('45-Kelly)	12.50	18.75	25.00
4-Color #128('46),175('47)-Kelley art	10.00	15.00	20.00
4-Color #205,254-Kelly art	7.50	11.25	15.00
4-Color #302,361	3.50	5.25	7.00
4-Color #525,607,666,756,867	1.50	2.25	3.00
4-Color #958,1063,1154,1274	1.00	1.50	2.00
#1(1952-Dell Giant)(Dan Noonan-A Christmas Carol adaptation)	3.50	5.25	7.00

NOTE: *Most issues contain only one Kelly story.*

SANTA CLAUS PARADE
1951; 1952; 1955 (25¢)
Ziff-Davis(Approved Comics)/St. John Publ.

No#(1951)-16pgs.-(Z-D)	3.00	4.50	6.00
#2(1952-Z-D)-100pgs.; Dave Berg art	3.00	4.50	6.00
V1#3(1/55-St.John)-100pgs.	2.00	3.00	4.00

SANTA AND HIS REINDEER (See March of Comics #166)

SANTA IS COMING (See March of Comics #197)

SANTA IS HERE (See March of Comics #49)

SANTA AND POLLYANNA PLAY THE GLAD GAME
1960 (15 pgs.) (Disney giveaway)
Sales Promotion

	.30	.45	.60

SANTA'S BUSY CORNER (See March of Comics #31)

SANTA'S CANDY KITCHEN(See March of Comics #14)

SANTA'S CHRISTMAS BOOK (See March of Comics #123)

SANTA'S CHRISTMAS COMICS
Dec, 1952 (100 pgs.) (25¢)
Standard Comics (Best Books)

No#	1.50	2.25	3.00

SANTA'S CHRISTMAS LIST (See March of Comics#255)

SANTA'S HELPERS (See March of Comics #64,106, 198)

SANTA'S LITTLE HELPERS (See March of Comics #270)

SANTA'S SHOW (See March of Comics #311)

SANTA'S SLEIGH (See March of Comics #298)

SANTA'S SURPRISE (See March of Comics #13,22)

SANTA'S TOYLAND (See March of Comics #242)

SANTA'S TOYS (See March of Comics #12)

SANTA'S VISIT (See March of Comics #283)

SANTA'S WORKSHOP (See March of Comics #50,168)

SANTIAGO (See 4-Color #723)

SARGE SNORKEL (Beetle Bailey)
Oct, 1973 - Present
Charlton Comics

	Good	Fine	Mint
#1-11		.10	.15

SARGE STEEL (Becomes Secret Agent #9 on)
Dec, 1964 - #8, Aug, 1966
Charlton Comics

#1-Origin	.30	.45	.60
2-8	.20	.30	.40

SAVAGE COMBAT TALES
Feb, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

#1-Sgt. Stryker's Death Squad begins; McWilliams art	.30	.45	.60
2,3: #2-Toth, McWilliams art	.20	.30	.40

SAVAGE RAIDS OF GERONIMO (See Geronimo #4)

SAVAGE RANGE (See 4-Color #807)

SAVAGE SWORD OF CONAN, THE (Magazine)
Aug, 1974 - Present (Black & White)
Marvel Comics Group

	Good	Fine	Mint
#1-Smith reprint + Buscema art; origin Blackmark by G.Kane(Part I) & Red Sonja	2.00	3.00	4.00
2-Adams cover	1.00	1.50	2.00
3-Smith art	1.00	1.50	2.00
4-11	.75	1.15	1.50
Annual #1('75)-Black & White, Smith reprints (Conan #10,13)	.75	1.15	1.50

NOTE: *Alcala stories-#2,4,7.*

SAVAGE TALES (Magazine)
5/71; #2, 10/73; #3, 2/74 - #11, 7/75; #12, Spring, 1976 (Black & White)
Marvel Comics Group

#1-Origin & 1st app. The Man-Thing by Morrow; Conan the Barbarian by Barry Smith, Femizons by Romita begin; Ka-Zar app.	25.00	37.50	50.00
2-Smith, Brunner, Morrow, Williamson, Wrightson art	5.00	7.50	10.00
3-Smith, Brunner, Steranko, Williamson art	3.00	4.50	6.00
4,5-Adams covers; last Conan	1.50	2.25	3.00
6-Ka-Zar & Brak the Barbarian begin; Williamson reprint; Adams cover	1.00	1.50	2.00
7-12	.50	.75	1.00
Annual #1('75)(#12 on inside) Black & white	.60	.90	1.20

SCAMP (Walt Disney)
5/56 - #1204, 8-10/61; 11/67 - Present
Dell Publishing Co./Gold Key

4-Color #703,777,806('57),833	.60	.90	1.20
#5(3-5/58)-#10('59)	.40	.60	.80
11-16(12-2/61)	.30	.45	.60
4-Color #1204('61)	.50	.75	1.00
#1,2(G.K.-reprints '67,'69)	.30	.45	.60
3-27-Reprints	.20	.30	.40

NOTE: *New stories-#20(in part),22-25.*

SCARECROW OF ROMNEY MARSH
April, 1964 - #3, Oct, 1965 (Disney TV Show)
Gold Key

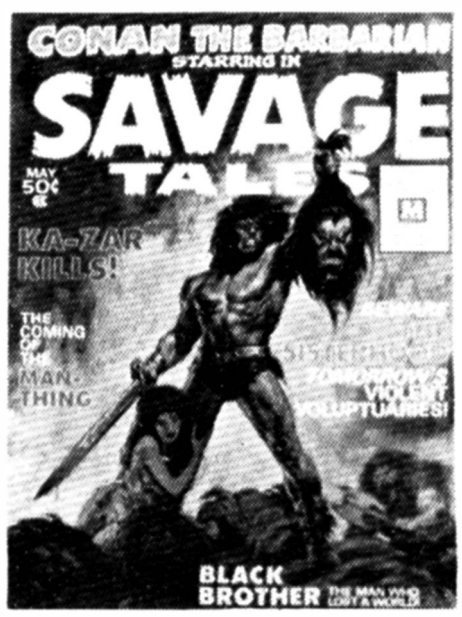
#10112-404 (#1)	.30	.45	.60
#2,3	.20	.30	.40

SCARLET O'NEIL (See Harvey Comics Hits #59)

SCARY TALES
August, 1975 - Present
Charlton Comics



Sarge Steel No. 1, c. CDC



Savage Tales No. 1, c. MCG



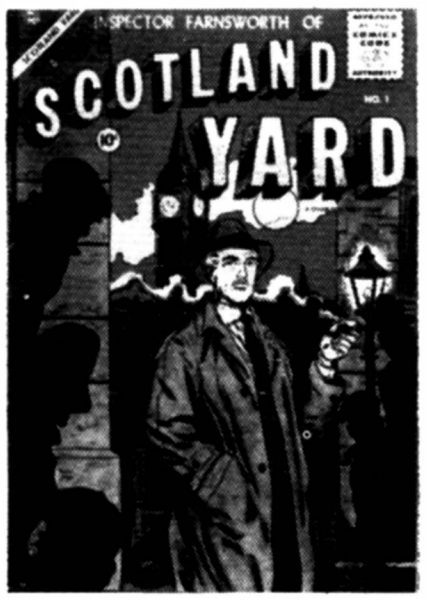
Science No. 5, c. Fox



Science No. 1 (1946), c. Fox



Scoop Comics No. 1, c. Ches



Scotland Yard No. 1, c. CDC

(Scary Tales cont'd)

	Good	Fine	Mint
#1	.20	.30	.40
2-4: #3-Ditko story; #4-Sutton cover	.15	.25	.30

SCHOOL DAY ROMANCES OF TEEN-AGERS
Nov-Dec, 1949 - #4, May-June, 1950
Star Publications

#1-4	1.50	2.25	3.00

SCIENCE COMICS (1st Series)
Feb, 1940 - #8, Sept, 1940
Fox Features Syndicate

#1-Origin Dynamo-(Called Electro in #1), The Eagle, & Navy Jones; Marga, the Panther Woman, Dr. Doom begin	60.00	90.00	120.00
2	35.00	52.50	70.00
3	25.00	37.50	50.00
4-8-Some issues have Lou Fine covers; #5,8 do not	22.50	33.75	45.00

NOTE: *Cosmic Carson by Kirby in early issues (not in #1).*

SCIENCE COMICS (2nd Series)
January, 1946 - #5, 1946
Fox Features Syndicate

#1,2,4,5	2.00	3.00	4.00
3-Feldstein art	2.50	3.75	5.00

SCIENCE FICTION SPACE ADVENTURES
(See Space Adventures)

SCOOBY DOO, WHERE ARE YOU? (TV)
(--Mystery #27 on) (Hanna-Barbera)
1970 - #30, Feb, 1975
Gold Key

#1	.15	.25	.30
2-30	.10	.15	.20

(See March of Comics #356,382,391)

SCOOBY DOO
April, 1975 - Present
Charlton Comics

#1	.10	.15	.20
2-6		.10	.15

SCOOP
Nov, 1941 - 1946
Harry 'A' Chesler (Holyoke)

	Good	Fine	Mint
#1-Intro. Rocketman & Rocketgirl by Fine; origin The Master Key by Fine; Dan Hastings begins by Fine; Lou Fine cover	20.00	30.00	40.00
2-Rocket Boy app.	10.00	15.00	20.00
3-8	5.00	7.50	10.00

SCOOTER (Swing with --)
April, 1946; 6-7/66 - #36, 10-11/72
Rucker Publ. Ltd./National Periodical Publ.

#1(1946)-Canadian	1.30	1.95	2.60
1(1966)	.50	.75	1.00
2-10	.25	.35	.50
11-36	.15	.25	.35

NOTE: *Orlando covers-#1,?,10,11,13; stories-#1,2,11.*

SCORPION, THE
Feb, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

#1-Origin	.30	.45	.60
2,3	.20	.30	.40

SCOTLAND YARD (Inspector Farnsworth of--)
1955 - #4, March, 1956
Charlton Comics

#1	1.00	1.50	2.00
2-4	.50	.75	1.00



Scream Comics No. 15, c. Humor Publ.

SCREAM (-- Comics)
Autumn, 1944 - #19, April, 1948
Humor Publications/Current Books

(Scream cont'd)	Good	Fine	Mint
#1	1.00	1.50	2.00
2-19	.60	.90	1.20

SCREAM (Magazine)
1973 - Present (75¢) (Black & White)
Skywald

#1	.50	.75	1.00
2-6	.40	.60	.80

SCRIBBLY
Aug-Sept, 1948 - #15, Dec-Jan, 1950-51
National Periodical Publications

#1	6.00	9.00	12.00
2-5	4.00	6.00	8.00
6-10	2.50	3.75	5.00
11-15	2.00	3.00	4.00

SEA DEVILS (See Showcase)
Sept-Oct, 1961 - #35, May-June, 1967
National Periodical Publications

#1-Cover/stories by Heath	1.50	2.25	3.00
2-10-" " " "	.75	1.15	1.50
11,12,14-20	.50	.75	1.00
13-Kubert art	.75	1.15	1.50
21-35	.25	.35	.50

NOTE: *Heath covers-#1-10,14-16.*

SEA HOUND, THE (See Capt.Silver's Log of--)

SEA HOUND, THE
#3, July, 1949
Capt. Silver Syndicate

#3	1.00	1.50	2.00

SEA HUNT (TV)
1958 - 10-12/59; #4, 1-3/60 - #13, 4-6/62
Dell Publishing Co.

4-Color #928,994,#4-13-Manning art in most	1.00	1.50	2.00
4-Color #1041-Toth art	1.50	2.25	3.00

SEARCH FOR LOVE
Feb-Mar, 1950 - #2, Apr-May, 1950
American Comics Group

#1,2	1.00	1.50	2.00

SEARCHERS (See 4-Color #709)

SEARS (See Merry Christmas from --)

SECRET AGENT (TV)
Oct, 1966 - #2, 1967
Gold Key

	Good	Fine	Mint
#1,2	.40	.60	.80

SECRET AGENT (Formerly Sarge Steel)
Oct, 1966 - V2#10, Oct, 1967
Charlton Comics

V2#9-Sarge Steel app.	.15	.25	.30
10-Tiffany Sinn, CIA app.	.15	.25	.30



Secret Agent X-9 Book 1, c. DMP

SECRET AGENT X-9
1934; Book 1(80pgs), Book 2(120pgs)(8"x7½")
David McKay Publications

Book 1, Book 2-Alex Raymond dailies	50.00	75.00	100.00

SECRET AGENT X-9 (See Feature Book #8,McKay)

SECRET AGENT Z-2 (See Z-2)

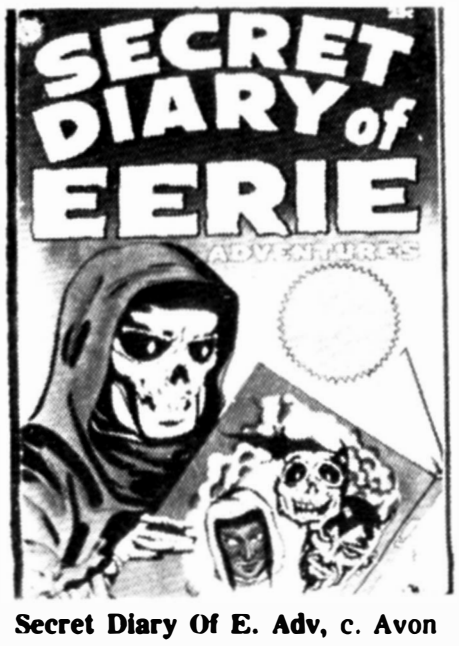
SECRET DIARY OF EERIE ADVENTURES
1953 (One Shot) (Giant-100 pgs.)
Avon Periodicals

Kubert art	5.00	7.50	10.00

SECRET HEARTS
Sept-Oct, 1949 - Present
Beverly Publ.Co./National Per.Publ.(Arleigh)



Search For Love No. 1, c. ACG



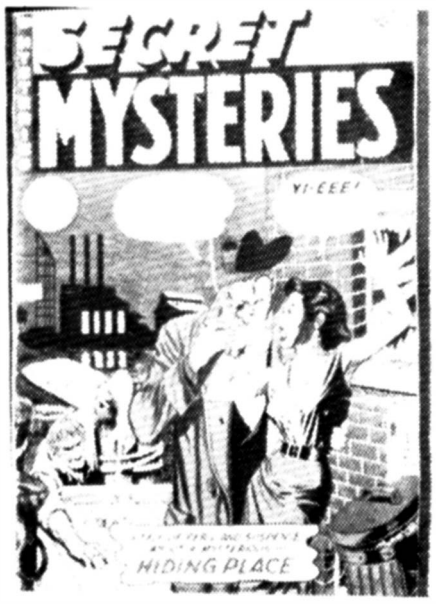
Secret Diary Of E. Adv, c. Avon



Secret Hearts No. 1, c. NPP



Secret Love No. 1 (4-57), c. Ajax



Secret Mysteries No. 16, c. Ribage



Secret Romance No. 1, c. CDC

(Secret Hearts cont'd)	Good	Fine	Mint
#1	1.50	2.25	3.00
2-30	.50	.75	1.00
31-50	.40	.60	.80
51-100	.30	.45	.60
101-"Reach for Happiness" serial begins; ends #138	.30	.45	.60
102-119,121-133,135-138	.20	.30	.40
120,134-Adams covers	.40	.60	.80
139,140	.15	.25	.30
141,142-"20 Miles to Heartbreak", Chapter 2-13 (See Young Love for Chapter 1 & 2); Toth + Colletta art	.30	.45	.60
143-154: #144-Morrow art	.15	.20	.25

SECRET LOVE
12/55 - #3, 8/56; 4/57 - #5, 2/58; #6, 6/58
Ajax-Farrell/Four Star Comic Corp. #2 on

#1(12/55-Ajax)	1.00	1.50	2.00
2,3	.50	.75	1.00
1(4/57-Ajax)	.75	1.15	1.50
2-6	.40	.60	.80

SECRET LOVE
1971 - Present
National Periodical Publications

#1-9	.10	.15	.20

SECRET LOVES
Nov, 1949 - #6, Sept, 1950
Comic Magazines/Quality Comics Group

#1	1.50	2.25	3.00
2-6	.50	.75	1.00

SECRET MISSIONS
Feb, 1950
St. John Publishing Co.

#1-Kubert cover	3.00	4.50	6.00

SECRET MYSTERIES (Formerly Crime Mysteries & Crime Smashers)
#16, Nov, 1954 - #19, July, 1955
Ribage/Merit Publishing Co.

#16(Crime stories)	.60	.90	1.20
17-19(Horror stories)	.60	.90	1.20

SECRET ORIGINS (See 80 Pg. Giant #8)
Aug-Oct, 1961
National Periodical Publications

	Good	Fine	Mint
#1('61)-Infantino art; origins-Superman, Batman, Adam Strange, Green Lantern, Flash, J. Jonzz, Green Arrow, & Challengers	7.00	10.50	14.00

SECRET ORIGINS
Feb-Mar, 1973 - #6, 1-2/74; #7, 10-11/74
National Periodical Publications

#1-Origin Superman, Batman, The Ghost, the new Flash & Challs by Kirby(Showcase #6); Infantino + Kubert art	.40	.60	.80
2-Origin new Green Lantern, the new Atom, & Supergirl; Kane art	.30	.45	.60
3-Origin Wonder Woman, Wildcat	.30	.45	.60
4-Origin Vigilante, Kid Eternity	.30	.45	.60
5-Origin The Spectre	.30	.45	.60
6-Origin Blackhawk & Legion of Super Heroes	.30	.45	.60
7-Origin Robin, Aquaman	.20	.30	.40

SECRET ROMANCES (-- Romance #1)
Oct, 1968 - Present
Charlton Comics

#1	.15	.25	.30
2-38	.10	.15	.20

SECRET ROMANCES
April, 1951 - #27, July, 1955
Superior Publications Ltd.

#1	1.00	1.50	2.00
2-27	.40	.60	.80

SECRET SERVICE (See Kent Blake of the --)

SECRET SIX!, THE
Apr-May, 1968 - #7, Apr-May, 1969
National Periodical Publications

#1-Origin	.30	.45	.60
2-7	.20	.30	.40

SECRET SQUIRREL (TV)
Oct, 1966 (Hanna-Barbera)
Gold Key

#1('66)	.20	.30	.40
Florida Power & Light Giveaway('66)	.20	.30	.40

SECRET STORY ROMANCES (Becomes True Tales of Love?)
Nov, 1953 - #18, Dec, 1955
Atlas Comics (TCI)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-18	.30	.45	.60

SECRET THROBS
March, 1969
National Periodical Publications

#134	.10	.15	.20

SECRET VOICE, THE (See Great American Comics)

SECRETS OF THE HAUNTED HOUSE
May, 1975 - #5, Dec-Jan, 1975-76
National Periodical Publications

#1	.20	.30	.40
2-5: #5-Wrightson cover	.15	.25	.30

SECRETS OF LIFE (See 4-Color #749)

SECRETS OF LOVE (See Popular Teen-Agers--)

SECRETS OF LOVE & MARRIAGE
1956 - V2#25, June, 1961
Charlton Comics

V2#1-6	.30	.45	.60
V2#7-9-All 68pgs.	.30	.45	.60
10-25	.20	.30	.40

SECRETS OF SINISTER HOUSE (Sinister House of Secret Love #1-4)
#5, June-July, 1972 - #18, June-July, 1974
National Periodical Publications

#5	.20	.30	.40
6,8,9	.15	.25	.30
7-Redondo story	.30	.45	.60
10-Adams story(inks)	.40	.60	.80
11-16,18	.10	.15	.20
17-Toth reprint	.20	.30	.40

SECRETS OF TRUE LOVE
Feb, 1958
St. John Publishing Co.

#1	.30	.45	.60

SECRETS OF YOUNG BRIDES
#6, Nov, 1957 - #44, Sept, 1964; 7/75 - Present
Charlton Comics

	Good	Fine	Mint
#6-44	.20	.30	.40
#1-6('75)	.10	.15	.20

SELECT DETECTIVE
Aug-Sept, 1948 - #3, Dec-Jan, 1948-49
D.S. Publishing Co.

#1	1.20	1.80	2.40
2,3	.60	.90	1.20



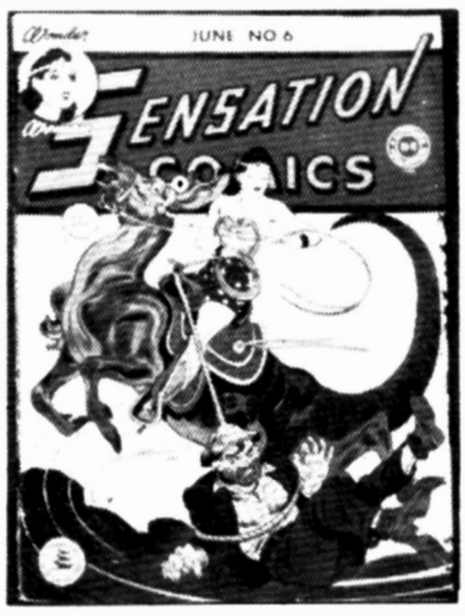
Sensation No. 1, c. NPP

SENSATION COMICS (-- Mystery #110 on)
Jan, 1942 - #109, May-June, 1952
National Per. Publ./All-American

#1-Origin Mr. Terrific, Wildcat, The Gay Ghost, & Little Boy Blue; Wonder Woman, The Black Pirate begin; intro. Justice & Fair Play Club; #1 reprinted in Famous 1st Editions	115.00	172.50	230.00
2	60.00	90.00	120.00
3	50.00	75.00	100.00
4	35.00	52.50	70.00
5-Intro. Justin, Black Pirate's sidekick	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-20	20.00	30.00	40.00
21-30	15.00	22.50	30.00
31-33	10.00	15.00	20.00
34-Sargon, the Sorcerer begins, ends #36; begins again #52	11.00	16.50	22.00
35-40	7.50	11.25	15.00
41-50: #43-The Whip app.	5.00	7.50	10.00
51-60: #56,57-Sargon by Kubert	4.00	6.00	8.00
61-70: #63-Last Mr. Terrific. #65,66-Wildcat by Kubert. #68-Origin Huntress			



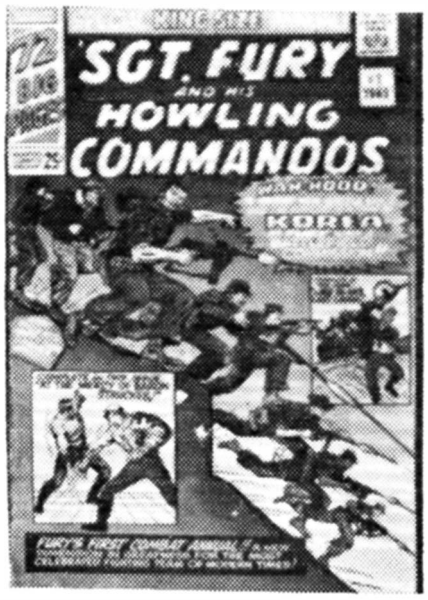
Select Detective No. 1, c. DS Publ



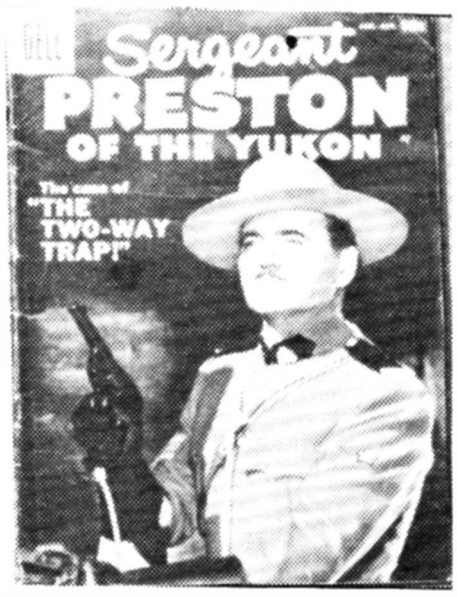
Sensation No. 6, c. NPP



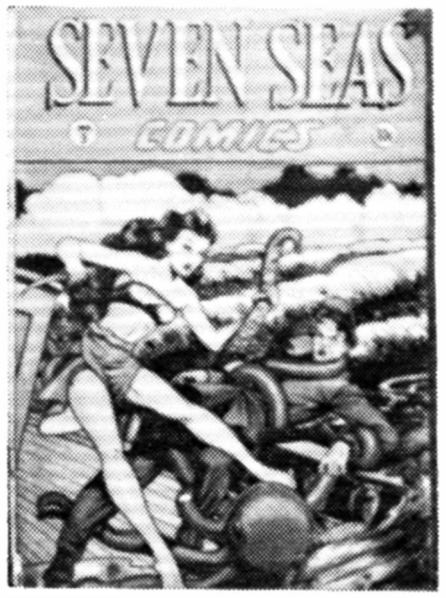
Sensation No. 14, c. NPP



Sgt. Fury Annual No. 1, c. MCG



Sergeant Preston No. 24, c. Dell



Seven Seas No. 3, c. U. Phoenix

(Sensation Comics cont'd)	Good	Fine	Mint
	4.00	6.00	8.00
71-80	3.50	5.25	7.00
81-Used in Seduction of the Innocent; Krigstein art	4.00	6.00	8.00
82-90: #83-Last Sargon. #86-The Atom app. #90-Last Wildcat	3.00	4.50	6.00
91-94: #91-Streak begins	3.00	4.50	6.00
95-109: #99-1st app. Astra, Girl of the Future	5.00	7.50	10.00

NOTE: *Krigstein stories(Wildcat)-#81,84. Moldoff Black Pirate-#1-25.*

SENSATION MYSTERY (Sensation #1-109)
#110, Jul-Aug, 1952 - #117, Sept-Oct, 1953
National Periodical Publications

#110-117: #112-Giunta story	2.00	3.00	4.00

SENSATIONAL POLICE CASES
1952; 1954
Avon Periodicals

No#-100pg. issue(1952-25¢)-Kubert & Kinstler art	3.00	4.50	6.00
#1(1954)	1.50	2.25	3.00
2-5	1.00	1.50	2.00
IW Reprint #5(no date)	.50	.75	1.00

SERGEANT BARNEY BARKER (G.I. Tales #4 on)
Aug, 1956 - #3, Dec, 1956
Atlas Comics (MCI)

#1-Four Severin stories	1.50	2.25	3.00
2,3-" " "	1.00	1.50	2.00

SGT. BILKO (Phil Silvers) (TV)
May-June, 1957 - #18, Mar-Apr, 1960
National Periodical Publications

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-18	.50	.75	1.00

SGT. BILKO'S PRIVATE DOBERMAN (See Doberman)

SGT. DICK CARTER (See U.S. Border Patrol)

SGT. FURY & HIS HOWLING COMMANDOS
May, 1963 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-1st app. Sgt. Fury	12.50	18.75	25.00
2	6.00	9.00	12.00
3-5: #3-Reed Richards x-over. #4-Death of Junior Juniper. #6-1st Baron Strucker app.	2.50	3.75	5.00
6-12: #8-Baron Zemo, 1st Percival Pinkerton app.	1.50	2.25	3.00
13-Capt. America app.	1.00	1.50	2.00
14-20: #14-1st Blitz Squad. #18-Death of Pamela Hawley	.50	.75	1.00
21-30: #25-Red Skull app. #27-1st Eric Koenig app.	.40	.60	.80
31-40: #34-Origin Howling Commandos	.30	.45	.60
41-60: #44-Flashback of Howlers 1st mission	.20	.30	.40
61-100: #64-Capt. Savage & Raiders x-over. #76-Fury's Father app. in WWI story. #98-Deadly Dozen x-over. #100-Captain America, Fantastic Four cameos	.15	.20	.25
101-Origin retold	.15	.20	.25
102-120: #113-Reprints	.10	.15	.20
121-135-Reprints		.10	.15
Annual #1('65)	1.00	1.50	2.00
Special #2-7('66-'70)	.50	.75	1.00

NOTE: *Severin story-#44-46, inks-#47-79. Reprints in #80,82,85,87,89,91,93,95,99,101, 103,105,107,109,111.*

SGT. PRESTON OF THE YUKON (TV)
1951 - #29, Nov-Jan, 1958-59
Dell Publishing Co.

4-Color #344,373,397('52),419	1.50	2.25	3.00
#5-29: #13-Origin	.75	1.15	1.50

SERGEANT PRESTON OF THE YUKON
1956 (4 comic pocket size booklets)
Giveaways with Quaker Cereals

each.....	1.50	2.25	3.00

SGT. ROCK'S PRIZE BATTLE TALES
March, 1964 (One Shot)
National Periodical Publications

#1-Annual	1.50	2.25	3.00

SEVEN DEAD MEN (See Complete Mystery #1)

SEVEN DWARFS (See 4-Color #227,382)

SEVEN SEAS COMICS
May, 1946 - #6, 1947(no month)
Universal Phoenix Features/Leader #6

	Good	Fine	Mint
#1-South Sea Girl by Matt Baker, Capt. Cutlass begin	5.00	7.50	10.00
2-6	3.50	5.25	7.00

1776 (See Charlton Classic Library)

7TH VOYAGE OF SINBAD, THE (See 4-Color #944)

77 SUNSET STRIP (TV)
Jan-Mar, 1960 - #2, Feb, 1963
Dell Publ. Co./Gold Key

4-Color #1066,1106,1159-Toth art	1.50	2.25	3.00
4-Color #1211,1263,1291-Manning art; #01742-209(9/62)-Manning	1.00	1.50	2.00
#1(11/62-G.K.), #2-Manning art in each	.50	.75	1.00

77TH BENGAL LANCERS, THE (See 4-Color #791)

SEYMOUR, MY SON (See More Seymour)
Sept, 1963
Archie Publications

#1	.20	.30	.40

SHADOW (-- Comics)
March, 1940 - #107, Nov, 1950
Street & Smith Publications

V1#1-Shadow, Doc Savage, Bill Barnes begin	60.00	90.00	120.00
2	30.00	45.00	60.00
3-Norgil, the Magician app.; Doc Savage ends	25.00	37.50	50.00
4,5	20.00	30.00	40.00
6-9: #9-Origin Hooded Wasp	15.00	22.50	30.00
10-Origin The Iron Ghost	15.00	22.50	30.00
11,12	12.50	18.75	25.00
V2#1,2	9.00	13.50	18.00
3-Origin Supersnipe	9.00	13.50	18.00
4,5	9.00	13.50	18.00
6-Blackstone, the Magician app.			
7-9	7.50	11.25	15.00
10-Supersnipe app.	7.50	11.25	15.00
11,12	7.50	11.25	15.00
V3#1-12: #10-Doc Savage begins, not in V5#5, V6#10-12,V8#4	6.00	9.00	12.00
V4#1-12	5.00	7.50	10.00
V5#1-12	4.00	6.00	8.00
V6#1-8	3.50	5.25	7.00
9-Intro. Shadow, Jr.	3.50	5.25	7.00
10-12	3.50	5.25	7.00
V7#1-12: #2,5-Shadow, Jr. app.; Powell art	3.50	5.25	7.00
V8#1-12-Powell art	3.00	4.50	6.00
V9#1-5(#107)	3.00	4.50	6.00

NOTE: *Powell art in most issues.*

SHADOW, THE
Aug, 1964 - #8, Sept, 1965
Archie Comics/Radio Comics

#1	.80	1.20	1.60
2-8	.40	.60	.80

SHADOW, THE
Oct-Nov, 1973 - #12, Aug-Sept, 1975
National Periodical Publications

#1-Kaluta art begins	.50	.75	1.00
2	.30	.45	.60
3-Wrightson/Kaluta story	.40	.60	.80
4,6-Kaluta art ends	.20	.30	.40
5,7-12	.20	.30	.40

NOTE: *Cruz art-#11,12. Kubert cover-#9. Robbins art-#5,7-9.*

SHADOWS FROM BEYOND (Formerly Unusual Tales)
1967
Charlton Comics

V2#50	.15	.20	.25

SHAGGY DOG & THE ABSENT-MINDED PROFESSOR
(See 4-Color #985 & Movie Comics)

SHANNA, THE SHE-DEVIL
Dec, 1972 - #5, Aug, 1973
Marvel Comics Group

#1-Steranko cover	.40	.60	.80
2-5: #2-Steranko cover	.20	.30	.40

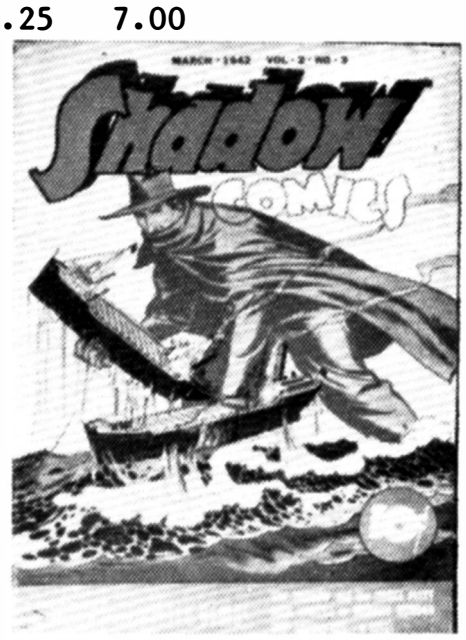
SHARK FIGHTERS, THE (See 4-Color #762)

SHARP COMICS
Winter, 1945 - V1#2, Spring, 1946 (48pgs.)
H. C. Blackerby

V1#1	3.00	4.50	6.00
2-Origin The Pioneer, Michael Morgan, Dick Royce, Sir Gallagher, Planetarian, Steve Hagen, Weeny and Pop app.	2.00	3.00	4.00



Shadow Comics No. 1, c. S&S



Shadow Comics V2 No. 3, c. S&S



Sharp Comics No. 2, c. H.C. Blackerby



Sheena No. 1, c. FH



Sheena 3-D No. 1, c. FH



Sheriff Bob Dixon—No. 1, c. Avon

SHARPY FOX
1958; 1963
I.W. Enterprises/Super

	Good	Fine	Mint
#1,2-IW Reprint('58)	.30	.45	.60
#14-Super Reprint('63)	.30	.45	.60

SHAZAM (See Limited Collectors Edition)
Feb, 1973 - Present
National Periodical Publications

#1-1st revival of the original Captain Marvel, by C.C. Beck; Capt. Marvel Jr. & Mary Marvel x-over	.50	.75	1.00
2-5	.30	.45	.60
6,7,9,10-Last Beck ish.	.20	.30	.40
8-100pgs.; Capt. Marvel Jr. reprint by Raboy	.30	.45	.60
11-Schaffenberger art begins	.20	.30	.40
12-17-All 100 pgs.	.30	.45	.60
18-25(reg.size)	.20	.30	.40

SHEENA, QUEEN OF THE JUNGLE
Spring, 1942 - #18, Winter, 1952-53
Fiction House Magazines

#1-Sheena begins	45.00	67.50	90.00
2	22.50	33.75	45.00
3(1942)	15.00	22.50	30.00
4-10(1952)	6.00	9.00	12.00
11-18	4.50	6.75	9.00
3-D #1(1953)	6.00	9.00	12.00
IW Reprint #9	1.50	2.25	3.00

Avon Periodicals

	Good	Fine	Mint
#1-Kinstler art	2.00	3.00	4.00

SHERIFF OF COCHISE, THE
1957 (20 pgs.) (TV Show)
Mobil Giveaway

Kurt Schaffenberger art	.50	.75	1.00

SHERIFF OF TOMBSTONE
Nov, 1958 - #17, Sept, 1961
Charlton Comics

V1#1-Williamson/Severin cover	1.50	2.25	3.00
2-17	.50	.75	1.00

SHERLOCK HOLMES (See 4-Color #1169,1245 & Spectacular Stories)

SHERLOCK HOLMES (All New Baffling Advs. of)
1955 - 1956
Charlton Comics

#1-Dr. Neff, Ghost Breaker app. by Aparo (26pgs.) #1 only	1.50	2.25	3.00
2	1.00	1.50	2.00

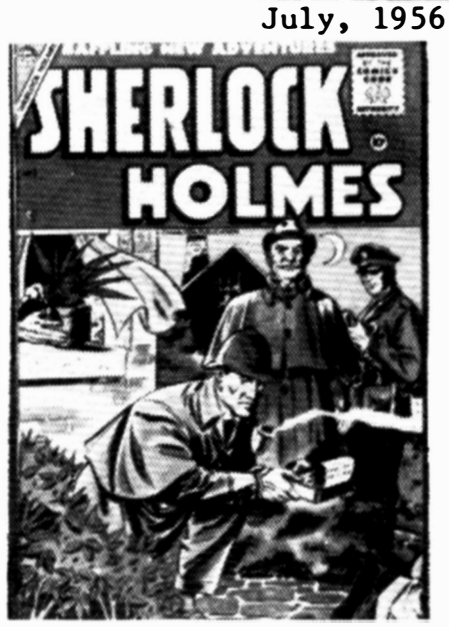
SHERLOCK HOLMES
Sept-Oct, 1975
National Periodical Publications

#1	.30	.45	.60

SHERIFF BOB DIXON'S CHUCK WAGON
Nov, 1950



Sheriff Of Tombstone No. 1, c. CDC



Sherlock Holmes No. 1, c. CDC

SHERRY THE SHOWGIRL
July, 1956 - #7, Aug, 1957



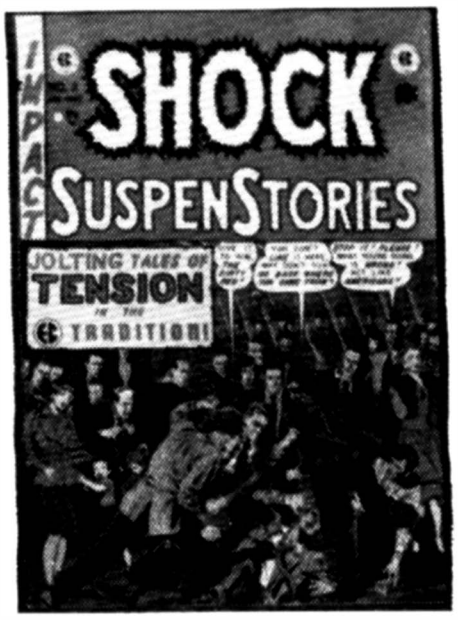
Shield-Wizard No. 1, c. MLJ



Shield-Wizard No. 4, c. MLJ



Al Capp's Shmoo No. 1, c. Toby



Shock SuspenStories No. 2, c. WMG

(Sherry cont'd)
Atlas Comics

	Good	Fine	Mint
#1	.75	1.15	1.50
2-7	.40	.60	.80

SHIELD (Nick Fury & His Agents of --)
Feb, 1973 - #5, Oct, 1973 (See Nick Fury)
Marvel Comics Group

#1	.40	.60	.80
2-5-All contain reprints from Strange Tales #146-155; #1,2-Steranko covers(original)-cover reprints #3-5	.20	.30	.40

SHIELD-WIZARD COMICS
Summer, 1940 - #13, Spring, 1944
MLJ Magazines

#1-Origin The Shield & The Wizard by Irving Novick	75.00	115.50	150.00
2-Origin The Shield retold	37.50	56.25	75.00
3	30.00	45.00	60.00
4	27.50	41.25	55.00
5-Dusty, the Boy Detective begins	25.00	37.50	50.00
6-8: #6-Roy, the Super Boy begins	20.00	30.00	40.00
9,10	20.00	30.00	40.00
11-13	15.00	22.50	30.00

SHIP AHOY
Nov, 1944
Spotlight Publishers

#1	1.50	2.25	3.00

SHMOO, AL CAPP'S (See Oxydol-Dreft)
July, 1949 - 1950 (None by Al Capp)
Toby Press/Harvey Publications

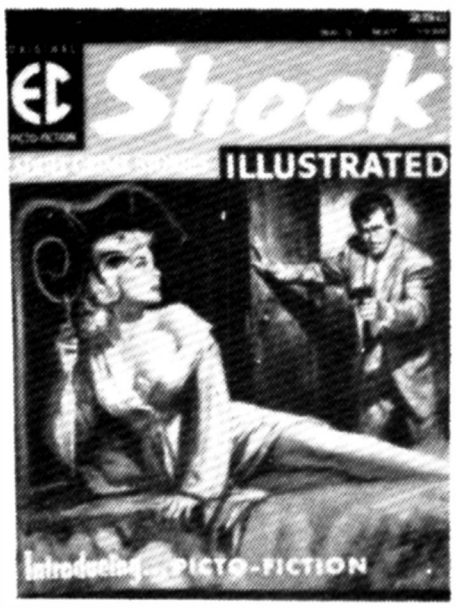
#1	5.00	7.50	10.00
2,3	3.00	4.50	6.00
4,5	2.50	3.75	5.00

SHOCK (Magazine)
(Reprints from Horror Comics)(Black & White)
May, 1969 - V3#4, Sept, 1971
Stanley Publications

	Good	Fine	Mint
V1#1-Cover reprint/Weird Tales of the Future #7 by Bernard Baily	.50	.75	1.00
2-Wolverton reprint	.50	.75	1.00
3,5,6	.30	.45	.60
4-Harrison/Williamson reprint/Forbidden Worlds #6	.50	.75	1.00
V2#2, V1#8, V2#4-6, V3#1-4	.30	.45	.60

SHOCK DETECTIVE CASES
#20, Sept, 1952 - #23, March, 1953
Star Publications

#20-23	1.00	1.50	2.00



Shock Illustrated No. 3, c. WMG

SHOCK ILLUSTRATED (Magazine format)
Sept-Oct, 1955 - #3, Spring, 1956
E.C. Comics

#1-All by Kamen	5.00	7.50	10.00
2-Williamson story redrawn from Crime SuspenStories #13 + Ingels, Crandall & Evans	6.00	9.00	12.00
3-(Very Rare)-Only 100-200 known copies bound & distributed	250.00	375.00	500.00

(Prices vary widely on this book)

SHOCK SUSPENSTORIES
Feb-Mar, 1952 - #18, Dec-Jan, 1954-55
E.C. Comics

#1-Feldstein cover	30.00	45.00	60.00
2	15.00	22.50	30.00
3,4	12.50	18.75	25.00
5-7	11.00	16.50	22.00
8-Williamson story	15.00	22.50	30.00

(Shock SuspenStories cont'd)

	Good	Fine	Mint
9-12	10.00	15.00	20.00
13-Frazetta's only solo story for E.C.	20.00	30.00	40.00
14-18	9.00	13.50	18.00

NOTE: *Craig story-#11; cover-#11. Crandall stories-#9-13,15-18. Davis stories-#1-5. Evans stories-#7,8,14-18; covers-#16-18. Feldstein covers-#1,7-9,12. Ingels stories-#1,2,6. Kamen stories in all. Krigstein stories-#14,18. Orlando stories-#1,3-7,9,10,12,16,17. Wood stories-#2-15; covers-#2-6,14. #16 contains the famous "Red Dupe" editorial.*

SHOCKING MYSTERY CASES
#50, Sept, 1952 - #60, Oct, 1954
Star Publications

#50-60: #50,51-Disbrow art	1.00	1.50	2.00

SHOOK UP (Magazine)(Satire)
Nov, 1958
Dodsworth Publ. Co.

V1#1	.50	.75	1.00

SHORT RIBS (See 4-Color #1333)

SHORT STORY COMICS (See Hello Pal, --)

SHORTY SHINER
June, 1956 - #3, Oct, 1956
Dandy Magazine (Charles Biro)

#1	1.00	1.50	2.00
2,3	.50	.75	1.00

SHOTGUN SLADE (See 4-Color #1111)

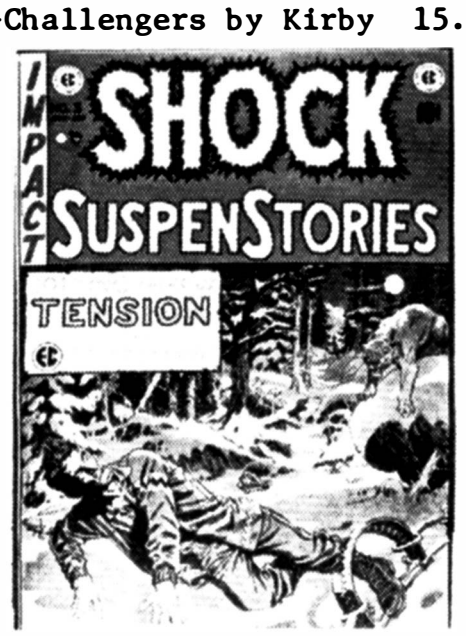
SHOWCASE
Mar-Apr, 1956 - #93, Sept, 1970
National Periodical Publications

	Good	Fine	Mint
#1-Fire Fighters	37.50	56.25	75.00
2-King of the Wild; Kubert art	10.00	15.00	20.00
3-The Frogmen	7.50	11.25	15.00
4-Origin The Flash(Silver Age) & The Turtle; Kubert art	50.00	75.00	100.00
5-Manhunters	7.50	11.25	15.00
6-Origin Challengers by Kirby-partly reprinted in Secret Origins #1	22.50	33.75	45.00
7-Challengers by Kirby	15.00	22.50	30.00
8-The Flash; origin Capt. Cold	25.00	37.50	50.00
9,10-Lois Lane	12.50	18.75	25.00
11,12-Challengers by Kirby	15.00	22.50	30.00
13-The Flash; origin Mr. Element	20.00	30.00	40.00
14-The Flash; origin Dr. Alchemy, former Mr. Element	20.00	30.00	40.00
15,16-Space Ranger	7.50	11.25	15.00
17-Adam Strange	20.00	30.00	40.00
18,19-Adam Strange	12.50	18.75	25.00
20,21-Rip Hunter; Heath covers	4.50	6.75	9.00



Showcase No. 17, c. NPP

22-Origin & 1st app. Silver Age Green Lantern by Gil Kane	15.00	22.50	30.00
23,24-Green Lantern	7.50	11.25	15.00
25-Rip Hunter by Kubert	3.00	4.50	6.00
26-Rip Hunter by Kubert	3.00	4.50	6.00
27-29-Sea Devils by Heath, covers/art	2.00	3.00	4.00
30-33-Aquaman	1.25	1.85	2.50
34-Origin & 1st app. Silver Age Atom by Kane	3.00	4.50	6.00
35,36-The Atom by G.Kane	2.00	3.00	4.00
37-40-Metal Men	1.25	1.85	2.50
41,42-Tommy Tomorrow	.60	.90	1.20
43-Dr. No(James Bond)	.60	.90	1.20
44-Tommy Tomorrow	.60	.90	1.20
45-Sgt. Rock; Heath cover	.60	.90	1.20
46,47-Tommy Tomorrow	.60	.90	1.20
48,49-Cave Carson	.60	.90	1.20
50,51-I Spy(Danger Trail reprints by Infantino), Anderson cover inks,			
52-Cave Carson	.50	.75	1.00
53-G.I. Joe-Heath art	.50	.75	1.00
54-G.I. Joe-Heath art	.50	.75	1.00
55,56-Dr. Fate & Hourman	.60	.90	1.20



Shock SuspenStories No. 3, c. WMG



Showcase No. 1, c. NPP



Showcase No. 4, c. NPP



Showcase No. 27, c. NPP



Showcase No. 37, c. NPP



Silly Symphonies No. 1, c. Dell

(Showcase cont'd)	Good	Fine	Mint
57,58-Enemy Ace by Kubert	.60	.90	1.20
59-Teen Titans	.50	.75	1.00
60,61,64-The Spectre by Anderson	.60	.90	1.20
62,63,65-Inferior Five	.30	.45	.60
66,67-B'wana Beast	.30	.45	.60
68,69-Maniaks	.30	.45	.60
70-Binky	.30	.45	.60
71-Maniaks	.30	.45	.60
72-Top Gun(Johnny Thunder reprints)-Toth art	.50	.75	1.00
73-Creeper by Ditko	1.00	1.50	2.00
74-Anthro	.50	.75	1.00
75-Hawk & the Dove by Ditko	.50	.75	1.00
76-Bat Lash	.40	.60	.80
77-Angel & Ape	.40	.60	.80
78-Johnny Double	.40	.60	.80
79-Dolphin	.40	.60	.80
80-Phantom Stranger-Neal Adams cover	1.00	1.50	2.00
81-Windy & Willy	.40	.60	.80
82-Nightmaster by Grandenetti; Kubert cover	.40	.60	.80
83,84-Nightmaster by Wrightson in ea.; Kubert covers	1.50	2.25	3.00
85-87-Firehair-Kubert art	1.00	1.50	2.00
88-90-Jason's Quest	.30	.45	.60
91-93-Manhunter 2070	.30	.45	.60

NOTE: *Anderson covers-#34-36(inks) & art-#50, 55,56,60,61,64. Grandenetti story-#80. Infantino art/covers-#4,8,13,14. Kane art-#22-24, 34-36; covers-#17-19,22-24,31,34-36. Kirby covers-#6,7,11,12. Kubert art-#2,25,26,45,53, 54,72; inks-#4; covers-#25,26,53,54,57,58,82, 83-87. Orlando art/covers-#62,63.*

SHOW GIRLS
1957
Atlas Comics

#1-4-Millie & Hedy	.75	1.15	1.50

SICK (Magazine) (Satire)
Aug, 1960 - Present
Headline Publ./Hewfred Publ./Major Magazines/ Charlton

V1#1-Torres art	2.50	3.75	5.00
2-5-Torres art in all	1.50	2.25	3.00
6	1.00	1.50	2.00
V2#1-8(#7-14)	.75	1.15	1.50
V3#1-8(#15-22)	.50	.75	1.00
V4#1-4(#23-26)	.50	.75	1.00
#27-40	.40	.60	.80
41-80	.30	.45	.60
Annual 1971	.30	.45	.60
Annual #2	.30	.45	.60

NOTE: *Davis covers/stories in most issues of #16-27,30-32,34,35. Powell art-#4,5. Simon art-#1-3. Civil War Blackouts-#23,24.*

SILLY PILLY (See Frank Luther's —)

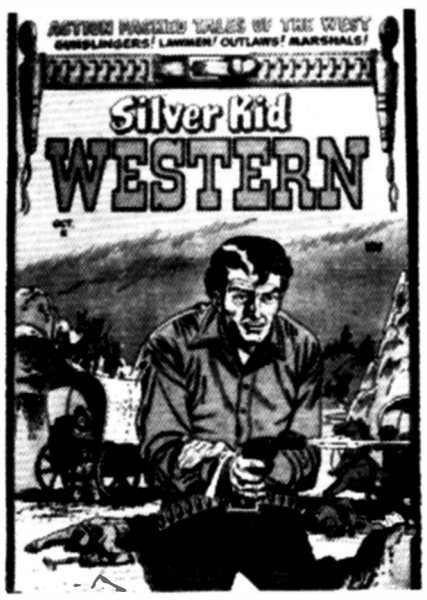
SILLY SYMPHONIES (Walt Disney)
Sept, 1952 - 1959 (All Giants)
Dell Publishing Co.

#1	5.00	7.50	10.00
2-4	3.50	5.25	7.00
5-9	2.50	3.75	5.00

SILLY TUNES
Fall, 1945 - #7, April, 1947
Timely Comics

#1	2.00	3.00	4.00
2-7	1.50	2.25	3.00

SILVER (See Lone Ranger's Horse --)

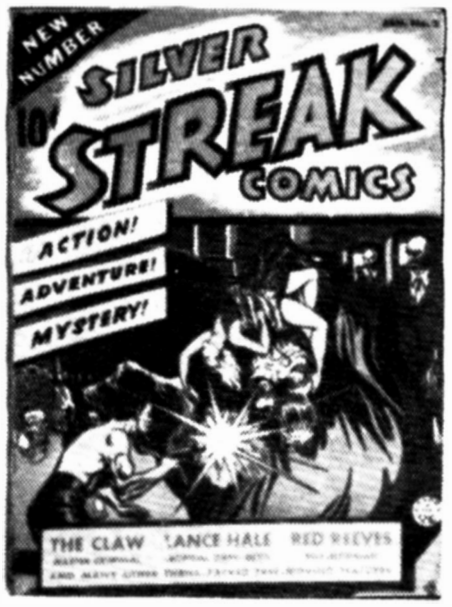


Silver Kid Western No. 1, c. Key

SILVER KID WESTERN
Oct, 1954 - 1955
Key/Stanmor Publications

#1	1.00	1.50	2.00
2-5	.60	.90	1.20
IW Reprint #1,2	.60	.90	1.20

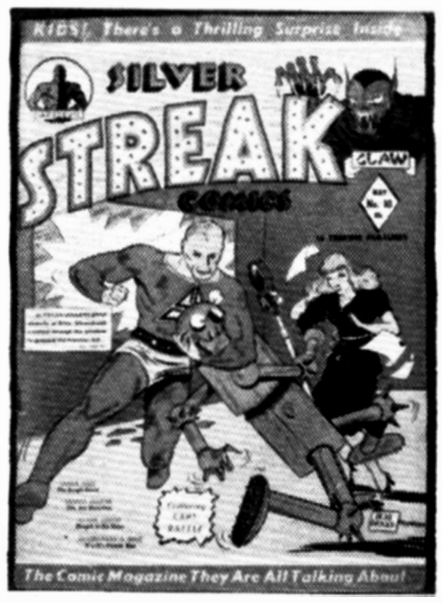
SILVER STREAK COMICS
Dec, 1939 - May, 1942; 1946(#22-on reprints)
Comic House Publ./Newsbook Publ.



Silver Streak No. 2, c. Lev



Silver Streak No. 6, c. Lev



Silver Streak No. 10, c. Lev

(Silver Streak Comics cont'd)

	Good	Fine	Mint
#1-Origin The Claw, Red Reeves, Boy Magician, & Captain Fearless; The Wasp, Mister Midnight begin; Spirit Man app.	125.00	187.50	250.00
2	50.00	75.00	100.00
3-1st app. & origin Silver Streak; Dickie Dean, the Boy Inventor, Lance Hale, Ace Powers, Bill Wayne, & The Planet Patrol begin	85.00	127.50	170.00
4-Sky Wolf begins; Silver Streak by Jack Cole; Intro. Jackie, Lance Hale's sidekick	37.50	56.25	75.00
5	35.00	52.50	70.00
6-(Rare)-Origin & 1st app. Daredevil; Cole cover	300.00	450.00	600.00
(Prices vary widely on this book)			
7-Claw vs. Daredevil by Jack Cole & 3 other Cole stories	110.00	165.00	220.00
8-Claw vs. Daredevil by Cole; last Cole Silver Streak	75.00	112.50	150.00
9-Claw vs. Daredevil by Cole	60.00	90.00	120.00
10-Origin Captain Battle; Claw vs. Daredevil by Cole	45.00	67.50	90.00
11-Intro. Mercury, Silver Streak's sidekick; conclusion Claw vs. Daredevil by Rico	40.00	60.00	80.00
12-14: #12-Intro. Hale. #13-Origin Thun-Dohr	35.00	52.50	70.00
15-17-Last Daredevil ish.	30.00	45.00	60.00
18-The Saint begins	17.50	26.25	35.00
19-21(1942): #20,21 have Wolverton's Scoop Scuttle	13.00	19.50	26.00
22-24(1946)-reprints	10.00	15.00	20.00
No#(11/46)(Newsbook Publ.)-Reprints SS story from #4-7 + 2 Captain Fearless stories-all in color	30.00	45.00	60.00

SILVER SURFER (See Fantastic Four)
Aug, 1968 - #18, Sept, 1970 (#1-7, 25¢)
Marvel Comics Group

	Good	Fine	Mint
#1-Origin Silver Surfer by John Buscema; Watcher begins, ends #7	3.00	4.50	6.00
2	1.50	2.25	3.00
3-1st app. Mephisto	1.50	2.25	3.00
4-Low distribution	2.00	3.00	4.00
5-The Stranger app.	1.25	1.85	2.50
6-10: #6-Brunner inks	1.00	1.50	2.00
11-18: #18-Kirby art/cvr	.80	1.20	1.60

SILVERTIP (Max Brand)
1953 - 1958
Dell Publishing Co.

4-Color #491,608,637,898-Kinstler art	1.50	2.25	3.00
4-Color #572,667,731,789,835	1.25	1.85	2.50

SINBAD, JR. (TV Cartoon)
Sept-Nov, 1965 - #3, Mar-May, 1966
Dell Publishing Co.

#1-3	.20	.30	.40

SINDBAD (See Capt. Sindbad & Fantastic Voyages of --)

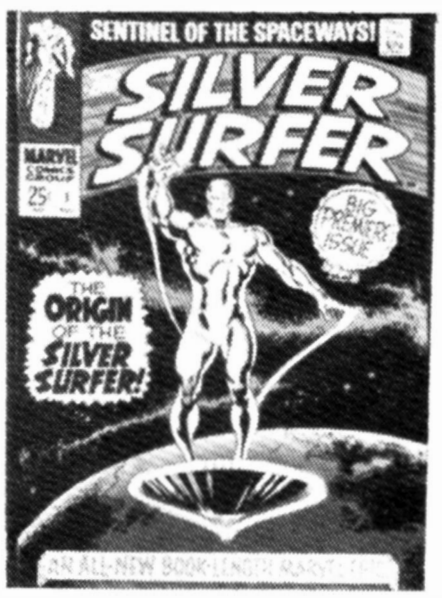
SINGING GUNS (See Fawcett Movie Comics)

SINGLE SERIES (Comics on Parade #30 on)
1938 - 1940 (Also See John Hix --)
United Features Syndicate

#1-Captain & the Kids	20.00	30.00	40.00



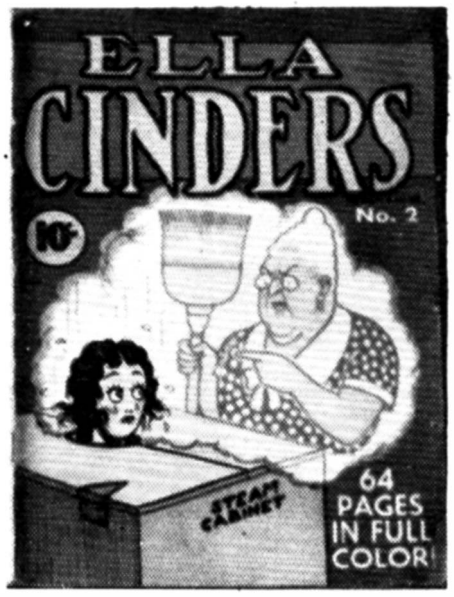
Silver Streak No. 17, c. Lev



Silver Surfer No. 1, c. MCG



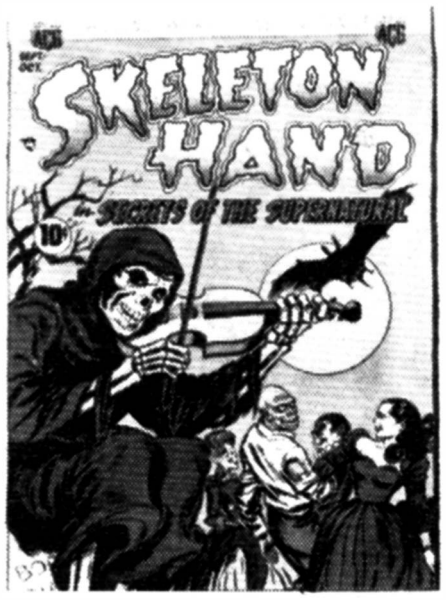
Single Series No. 13, c. UFS



Single Series No. 21, c. UFS



Six-Gun Heroes No. 1, c. Faw



Skeleton Hand No. 1, c. ACG

(Single Series cont'd)

	Good	Fine	Mint
2-Broncho Bill(1939)	15.00	22.50	30.00
3-Ella Cinders	12.50	18.75	25.00
4-Li'l Abner(1939)	12.50	18.75	25.00
5-Fritzi Ritz	8.00	12.00	16.00
6-Jim Hardy	12.50	18.75	25.00
7-Frankie Doodle	10.00	15.00	20.00
8-Peter Pat	8.00	12.00	16.00
9-Strange As It Seems	6.00	9.00	12.00
10-Little Mary Mixup	8.00	12.00	16.00
11-Mr. & Mrs. Beans	5.00	7.50	10.00
12-Joe Jinks	8.00	12.00	16.00
13-Looy Dot Dope	8.00	12.00	16.00
14-Billy Make Believe	8.00	12.00	16.00
15-How It Began('39)	5.00	7.50	10.00
16-Illustrated Gags('40)	4.00	6.00	8.00
17-Danny Dingle	6.00	9.00	12.00
18-Li'l Abner	10.00	15.00	20.00
19-Broncho Bill(#2 on cover)	10.00	15.00	20.00
20-Tarzan by Hal Foster	150.00	225.00	300.00
21-Ella Cinders(#2 on cover)	10.00	15.00	20.00
22-Iron Vic	8.00	12.00	16.00
23-Tailspin Tommy by Hal Forrest	12.50	18.75	25.00
24-Alice in Wonderland	11.00	16.50	22.00
25-Abbie & Slats	10.00	15.00	20.00
26-Little Mary Mixup	8.00	12.00	16.00
27-Jim Hardy	10.00	15.00	20.00
28-Ella Cinders & Abbie & Slats	10.00	15.00	20.00
1-Captain & the Kids (1939-reprint)	15.00	22.50	30.00

NOTE: *Some issues given away at the 1939-40 New York World's Fair(#6).*

SINISTER HOUSE OF SECRET LOVE, THE
(Secrets of Sinister House #5 on)
Oct-Nov, 1971 - #4, April-May, 1972
National Periodical Publications

#1,2,4	.20	.30	.40
3-Toth story, 36pgs.	.30	.45	.60

SIR LANCELOT (See 4-Color #606,775)

SIR WALTER RALEIGH (See 4-Color #644)

6 BLACK HORSES (See Movie Comics)

SIX-GUN HEROES
March, 1950 - #23, Nov, 1953
Fawcett Publications

	Good	Fine	Mint
#1-Rocky Lane, Hopalong Cassidy, Smiley Burnette begin	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10: #6-Lash Larue begins	2.50	3.75	5.00
11-23	2.00	3.00	4.00

SIX-GUN HEROES (Cont'd. from Fawcett)
(Becomes Gunmasters #84 on)
Jan, 1954 - #83, Apr-May, 1965
Charlton Comics

#24-46: Tom Mix, Lash Larue	1.00	1.50	2.00
47-Williamson story, 2pgs. + Torres	2.50	3.75	5.00
48,50-75,82,83	.40	.60	.80
49-Williamson story,5pgs.	2.00	3.00	4.00
76-81-Gunmaster in all	.50	.75	1.00

SIXGUN RANCH (See 4-Color #580)

SIX-GUN WESTERN
Jan, 1957 - 1958
Atlas Comics (CDS)

#1-Crandall art	3.00	4.50	6.00
2,3,7-Williamson stories in all; Powell story in #3	2.00	3.00	4.00
4-Woodbridge story	1.00	1.50	2.00
5,6,8-10	.80	1.20	1.60
11-Williamson story	2.00	3.00	4.00

SIX MILLION DOLLAR MAN (Magazine)
Jan, 1975 - Present (Black & White)
Charlton Comics

#1-Adams cover	.50	.75	1.00
2,3-" "	.30	.45	.60

SIX MILLION DOLLAR MAN
Jan, 1976 - Present
Charlton Comics

#1-Staton cover/stories	.20	.30	.40
2	.15	.25	.30

SKATING SKILLS
1957 (32pgs.)(5x7") (10¢)
Custom Comics, Inc.
Chicago Roller Skates

Resembles old ACG cover + interior art	.50	.75	1.00

SKEEZIX
1925 - 1928 (Strip reprints)(Soft cover)
Reilly & Lee Co. (Pictures & text)

	Good	Fine	Mint
-- and Pal(1925)	10.00	15.00	20.00
-- at the Circus	10.00	15.00	20.00
-- & Uncle Walt	10.00	15.00	20.00
-- & Uncle Walt(Hardcover)	12.50	18.75	25.00
-- Out West(1928)	10.00	15.00	20.00

SKELETON HAND (--In Secrets of the Supernatural)
Sept-Oct, 1952 - #6, July-Aug, 1953
American Comics Group

#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

SKI PARTY (See Movie Comics)

SKIPPY'S OWN BOOK OF COMICS
1934 (48 pgs.) (Giveaway)
No publisher listed

Published by Max C. Gaines for Phillip's Dental Magnesia to be advertised on the Skippy Radio Show and given away with the purchase of a tube of Phillip's Tooth Paste. 500,000 copies printed. This is the first four-color comic book of reprints about one character.

No#-Strip reprints by Percy Crosby	125.00	187.50	250.00

SKULL, THE SLAYER
August, 1975 - Present
Marvel Comics Group

#1-Origin	.30	.45	.60
2-6	.20	.30	.40

SKY BLAZERS (Radio)
Sept, 1940 - #2, Nov, 1940
Hawley Publications

#1-Sky Pirates, Ace Archer, Flying Aces begin	10.00	15.00	20.00
2	6.00	9.00	12.00

SKY KING "RUNAWAY TRAIN"
1964 (16 pgs.) (Regular size)
National Biscuit Co.

	.20	.30	.40

SKYMAN (See Big Shot)
1941 - #4, 1948
Columbia Comics Group

	Good	Fine	Mint
#1-Origin Skyman; The Face app.; Whitney art	25.00	37.50	50.00
2-Yankee Doodle	13.00	19.50	26.00
3,4	10.00	15.00	20.00



Skyman No. 3, c. CCG

SKY PILOT
1950 (Painted covers)
Ziff-Davis Publ. Co.

#10,11-Frank Borth art	1.30	1.95	2.60

SKY RANGER (See Johnny Law --)

SKYROCKET
1944
Harry 'A' Chesler

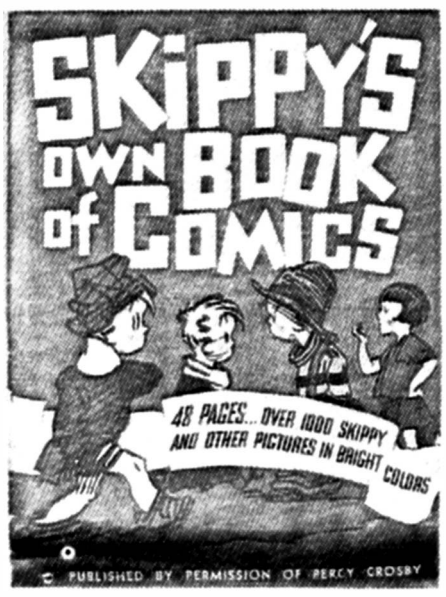
#1-Atlas the Dragon, Dr. Vampire, Skyrocket app.	5.00	7.50	10.00

SKY SHERIFF (See Breeze Lawson --)

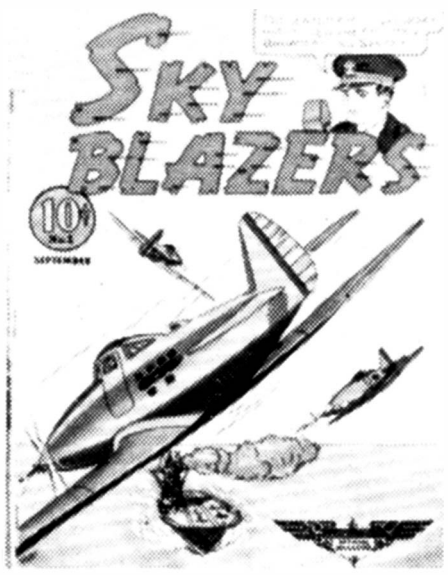
SLAM BANG COMICS
March, 1940 - #7, Sept, 1940
Fawcett Publications

#1-Diamond Jack, Mark Swift & The Time Retarder, Lee Granger, Jungle King begin	35.00	52.50	70.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4-7	12.50	18.75	25.00
9-(Post Cereal giveaway)-Dynamic Man, Echo, Mr. E, Yankee Boy	1.00	1.50	2.00

SLAPSTICK COMICS
1946
Comic Magazine Publishers



Skippy's O.B.O.C. No. 1, c. Percy Crosby



Sky Blazers No. 1, c. Hawley Publ



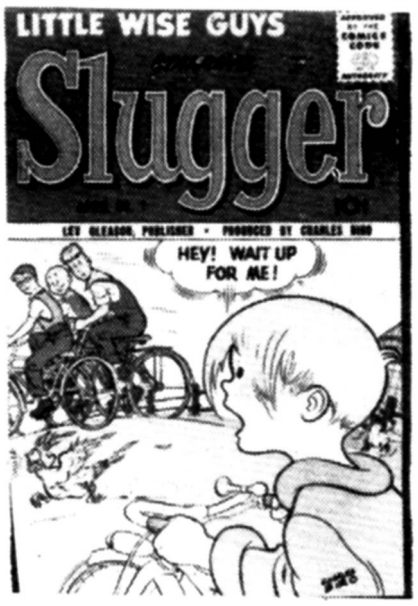
Slam Bang No. 1, c. Faw



Slapstick Comics No. 1, c. Comic Mag.



Slick Chick No. 1, c. Leader



Slugger No. 1, c. Lev

(Slapstick Comics cont'd)	Good	Fine	Mint
#1-Firetop	1.30	1.95	2.60

SLAVE GIRL PRINCESS (See Malu --)
Feb, 1949 - 1949
Avon Periodicals

#1,2	7.50	11.25	15.00

SLEEPING BEAUTY (See 4-Color #973,984, Movie Comics & Surprise Books)

SLICK CHICK COMICS
1947
Leader Enterprises

#1	2.00	3.00	4.00
2,3	1.50	2.25	3.00

SLUGGER (of the Little Wise Guys)
April, 1956
Lev Gleason Publications

#1	1.00	1.50	2.00

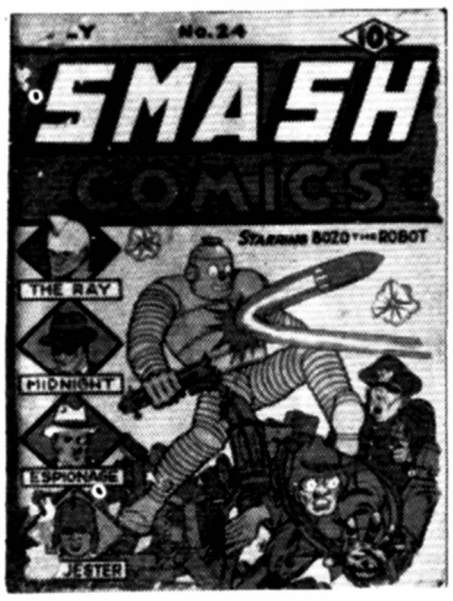
SMASH COMICS
Aug, 1939 - #85, October, 1949
Quality Comics Group

	Good	Fine	Mint
#1-Origin Hugh Hazard & His Iron Man, Bozo the Robot, Espionage, Starring Black X by Eisner & Invisible Justice; Chic Carter & Wings Wendell begin	60.00	90.00	120.00
2-The Lone Star Rider app.	30.00	45.00	60.00
3	20.00	30.00	40.00
4,5	15.00	22.50	30.00
6-12	12.50	18.75	25.00
13-Magno begins	12.50	18.75	25.00
14-Intro. The Ray by Lou Fine	75.00	112.50	150.00
15-17	45.00	67.50	90.00
18-Origin Midnight by Jack Cole	50.00	75.00	100.00
19-21: #19-Powell art	30.00	45.00	60.00
22-The Jester begins	25.00	37.50	50.00
23-Crandall's Ray	25.00	37.50	50.00
24-The Sword app.; last Chic Carter; Wings Wendell dons costume #24,25	25.00	37.50	50.00
25-Origin Wildfire	30.00	45.00	60.00
26-30: #30-Ray by Fine	25.00	37.50	50.00
31,32,34-Last Ray by Lou Fine	20.00	30.00	40.00
33-Origin The Marksman	25.00	37.50	50.00
35-37	15.00	22.50	30.00
38-The Yankee Eagle begins; last Midnight by Jack Cole	15.00	22.50	30.00
39,40-Last Ray issue	15.00	22.50	30.00
41,43-50	5.00	7.50	10.00
42-Lady Luck begins	5.00	7.50	10.00
51-60	4.00	6.00	8.00
61-70	3.50	5.25	7.00
71-85	3.00	4.50	6.00

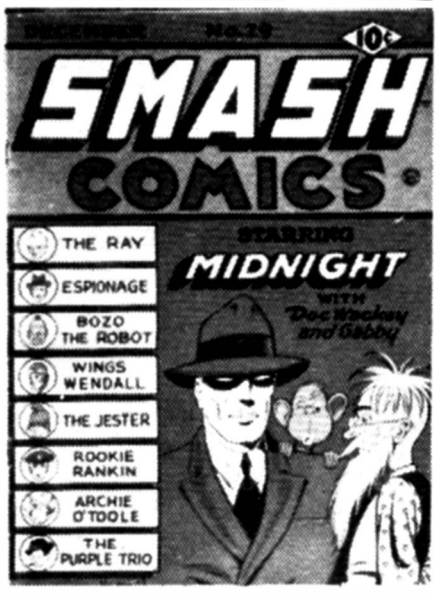
NOTE: *Cole Midnight-#68-85. Crandall Ray-#23, 24, 28, 29, 31, 35-37.*

SMASH HIT SPORTS COMICS
1949
Essankay Publishing Co.

V2#1	1.00	1.50	2.00



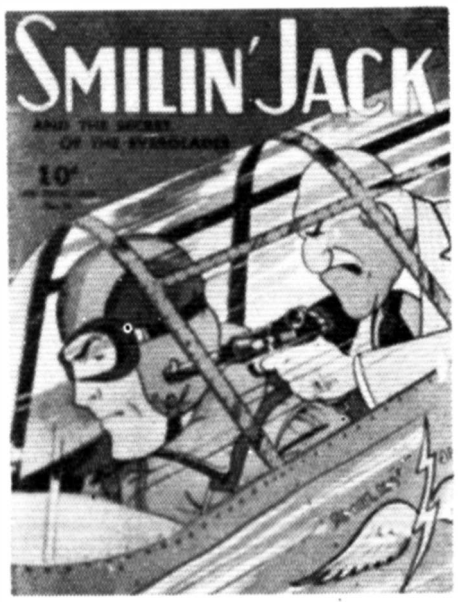
Smash No. 24, c. Qua



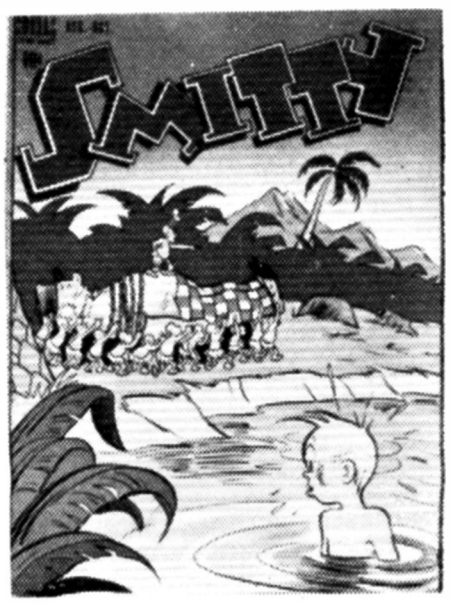
Smash No. 29, c. Qua



Smiley Burnette No. 4, c. Faw



Smilin' Jack LFC No. 25, c. Dell



Smitty No. 7, c. Dell



Smokey Stover FC No. 35, c. Dell

SMILEY BURNETTE WESTERN
March, 1950 - #4, Oct, 1950
Fawcett Publications

	Good	Fine	Mint
#1	5.00	7.50	10.00
2-4	2.00	3.00	4.00

SMILIN' JACK (See Super Book #1,2,7,19)
1939 - #8, Oct-Dec, 1949
Dell Publishing Co.

Black & White #12,14('39)	20.00	30.00	40.00
Color #5,10('40)	20.00	30.00	40.00
Large Feature Comic #25('41)	20.00	30.00	40.00
4-Color #4,14('42-'43)	20.00	30.00	40.00
4-Color #36,58('43-'44)	9.00	13.50	18.00
4-Color #80('45)	6.00	9.00	12.00
4-Color #149('47)	5.00	7.50	10.00
#1(1949)	5.00	7.50	10.00
2-8(1949)	3.50	5.25	7.00
Popped Wheat Giveaway-(1936,38,40 reprints) 16pgs. in full color(1947)	2.50	3.75	5.00
Shoe Store Giveaway-('36 reprints)-16pgs.	3.00	4.50	6.00
Sparked Wheat Giveaway(1942)-16pgs. in full color	3.00	4.50	6.00

SMILING SPOOK SPUNKY (See Spunky)

SMITTY
1928 - 1931 (Black & white newspaper strip reprints-7"x8½")(10"x10")
Cupples & Leon Co.

Soft Covers (32pgs.) 1928-Smitty 1929-At the Ball Game 1930-The Flying Office Boy 1931-The Jockey each.....	10.00	15.00	20.00
Hardback Editions (50-96 pgs.) each.....	12.50	18.75	25.00

SMITTY (See Treasure Book of Famous Comics & Super Book #214)
1942 - 1949
Dell Publishing Co.

Color #11(1940)	17.50	26.25	35.00
Large Feature Comic #26 ('41)	12.00	18.00	24.00
4-Color #6('42)	10.00	15.00	20.00
4-Color #32('43)	6.00	9.00	12.00
4-Color #65('45)	4.00	6.00	8.00
4-Color #99('46)	3.00	4.50	6.00
4-Color #138('47)	2.00	3.00	4.00
#1(1948)	3.00	4.50	6.00
2-4(1949)	2.00	3.00	4.00
5-7(1949)	1.50	2.25	3.00
4-Color #909	.75	1.15	1.50

SMOKEY THE BEAR
Oct, 1955 - 1961
Dell Publishing Co.

4-Color #653,708,754,818,932	.75	1.15	1.50
4-Color #1016,1119,1214	.50	.75	1.00
True Story of --, The('59)-U.S. Forest Service giveaway-Publ. by Western Printing Co. (Reprinted in '64 & '69) Reprints 1st 16pgs. 4-Color #932	.50	.75	1.00

(See March of Comics #234)

SMOKEY BEAR (TV)
Feb, 1970 - #13, Mar, 1973
Gold Key

#1	.15	.20	.25
#2-13	.10	.15	.20

(See March of Comics #362,372,383,407)

SMOKEY STOVER (See Super Book #5,17,29)

SMOKEY STOVER
1942 - 1943
Dell Publishing Co.

4-Color #7('42-reprints)	15.00	22.50	30.00
4-Color #35('43)	6.00	9.00	12.00
4-Color #64('44)	3.00	4.50	6.00
4-Color #229	2.00	3.00	4.00
4-Color #730,827	.75	1.15	1.50
General Motors giveaway('53)	2.50	3.75	5.00
National Fire Protection giveaway('53)-16pgs.	2.50	3.75	5.00

SMOKY (See Movie Comics)

SNAFU
Nov, 1955 - #3, March, 1956
Atlas Comics (RCM)

#1-Heath/Severin art	2.00	3.00	4.00
2,3-Severin art	1.00	1.50	2.00

SNAGGLEPUSS (TV)
Oct, 1962 - #4, Sept, 1963 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1-4	.15	.20	.30

SNAP (Jest #10?)
1944
Harry 'A' Chesler

#9-Manhunter, The Voice	2.50	3.75	5.00

SNAPPY COMICS
1945
Cima Publ. Co. (Prize Publ.)

#1-Airmale app.	1.50	2.25	3.00

SNARKY PARKER (Life With —)
1950
Fox Features Syndicate

#1	1.00	1.50	2.00

SNIFFY THE PUP
#5, Nov, 1949 - #17, June, 1953
Standard Publications (Animated Cartoons)

#5-Two Frazetta text illustrations	1.00	1.50	2.00
6-10	.80	1.20	1.60
11-17	.50	.75	1.00

SNOOPER AND BLABBER DETECTIVES (TV)
Nov, 1962 - #3, May, 1963 (Hanna-Barbera)
Gold Key

#1-3	.15	.20	.25

(See Whitman Comic Books)

SNOW FOR CHRISTMAS
1957 (Giveaway)
W. T. Grant Co.

	.50	.75	1.00

SNOW WHITE (See 4-Color #49,227,382 & Movie Comics)

SNOW WHITE AND THE SEVEN DWARFS
1952 (32 pgs.) (Disney)
Bendix Washing Machines

	Good	Fine	Mint
	2.50	3.75	5.00

SNOW WHITE AND THE 7 DWARFS IN "MILKY WAY"
1955 (16 pgs.) (Disney Premium)
American Dairy Association

	2.00	3.00	4.00

SNOW WHITE AND THE SEVEN DWARFS
1958 (16 pgs.) (Disney Premium)
Western Printing Co.

"Mystery of the Missing Magic"

	2.00	3.00	4.00

SOLDIER COMICS
Jan, 1952 - #11, Sept, 1953
Fawcett Publications

#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-11	.50	.75	1.00

SOLDIER & MARINE COMICS
#11, Dec, 1954 - V2#9, Dec, 1956
Toby Press #12-14/Charlton Comics

#11(12/54)-#14(6/55)	1.00	1.50	2.00
V1#14(6/55),#15,V2#9	.50	.75	1.00

SOLDIERS OF FORTUNE
Feb-Mar, 1951 - #13, Feb-Mar, 1953
American Comics Group

#1-Capt. Crossbones by Shelly, Ace Carter, Lance Larsen begin	2.00	3.00	4.00
2-10	1.50	2.25	3.00
11-13(War format)	1.00	1.50	2.00
Giant(1951)	1.50	2.25	3.00

NOTE: *Shelly art-#1-5. Whitney art-#6-13.*

SOLOMON AND SHEBA (See 4-Color #1070)

SON OF BLACK BEAUTY (See 4-Color #510,566)

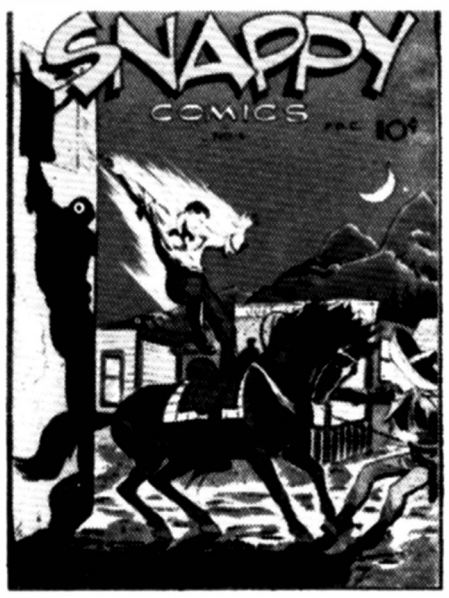
SON OF FLUBBER (See Movie Comics)

SON OF SATAN
Dec, 1975 - Present
Marvel Comics Group

#1	.20	.30	.40
2-Origin The Professor	.15	.25	.30



Snagglepuss No. 1, c. GK



Snappy Comics No. 1, c. Prize



Son Of Sinbad No. 1, c. StJ



Space Action No. 1, c. Ace



Space Advs No. 1, c. CDC



Space Busters No. 1, c. Z-D

SON OF SINBAD
Feb, 1950
St. John Publishing Co.

	Good	Fine	Mint
#1-Kubert cover/art	5.00	7.50	10.00

SON OF TOMAHAWK (Formerly Tomahawk)
#131, Nov-Dec, 1970 - #140, 1973
National Periodical Publications

#131-Frazetta reprint/Jimmy Wakely, 3pgs.	.30	.45	.60
132-138,140	.20	.30	.40
139-Frazetta reprint/Star Spangled #113	.30	.45	.60

SON OF VULCAN (Mysteries of Unexplored Worlds #1-48; Thunderbolt, V3#51 on)
Nov, 1965 - V2#50, Jan, 1966
Charlton Comics

#49,50	.50	.75	1.00

SONG OF THE SOUTH (See 4-Color #693 & Brer Rabbit)

SONS OF KATIE ELDER (See Movie Comics)

SORCERY (See Chilling Adventures in-- & Red Circle --)

SORORITY SECRETS
July, 1954
Toby Press

#1	1.50	2.25	3.00

SOUPY SALE COMIC BOOK (The Official --)
1965
Archie Publications

#1	.40	.60	.80

SPACE ACE (Jet #1; Jet Powers #2-4)
1952
Magazine Enterprises

#5(A-1#61)-Guardineer art	4.00	6.00	8.00

SPACE ACTION
June, 1952 - #3, Oct, 1952
Ace Magazines

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

SPACE ADVENTURES
1952 - #59, 1963; V3#60, 10/67; V1#1, 5/68 - V1#8, 7/69
Capitol Stories/Charlton Comics

	Good	Fine	Mint
#1	3.50	5.25	7.00
2-12	1.50	2.25	3.00
13,14-Blue Beetle (Fox reprints, 10-11/54 - #14, 12-1/54-55)	3.00	4.50	6.00
15-19: #16,18-Rocky Jones app.	1.00	1.50	2.00
20-Reprints Fawcett's "Destination Moon"	2.00	3.00	4.00
21-32: #23-Reprints Fawcett's "Space Trip to the Moon"; #32-Ditko art	.70	1.05	1.40
33-Origin & 1st app. Captain Atom by Steve Ditko	2.50	3.75	5.00
34-40,42-Captain Atom in all	1.50	2.25	3.00
41,43,46-59	.20	.30	.40
44,45-Mercury Man in ea.	.50	.75	1.00
V3#60(10/67)-Origin Paul Mann & The Saucers from the Future	.20	.30	.40
#1('68)	.20	.30	.40
2-2nd Paul Mann-Ditko story	.15	.20	.25
3-8	.15	.20	.25

NOTE: *Ditko stories-#10,11,16,24,27,31,32,34,35,38,40; cover-#10. Krigstein story-#16. Shuster story-#11.*

SPACE BUSTERS
Spring, 1952 - #3, Fall, 1952 (Painted Covers)
Ziff-Davis Publ. Co.

#1-Krigstein art	2.50	3.75	5.00
2,3	1.50	2.25	3.00

SPACE COMICS
#4, Mar-Apr, 1954 - #5, May-June, 1954
Avon Periodicals

#4,5-Space Mouse, Peter Rabbit, Super Pup, & Merry Mouse app.	.75	1.15	1.50
IW Reprint #8-No date-Space Mouse reprints	.50	.75	1.00

SPACE CADET (See Tom Corbett, --)

SPACE DETECTIVE
July, 1951 - #4, July, 1952
Avon Periodicals

(Space Detective cont'd)	Good	Fine	Mint
#1-Wood cover/3 stories, 23pgs.; Kinstler cover	10.00	15.00	20.00
2-Wood/Orlando cover	4.00	6.00	8.00
3,4: #3-Kinstler cover	2.00	3.00	4.00
IW Reprint #1,#8-Wood cvr	2.00	3.00	4.00
IW Reprint #9	1.50	2.25	3.00

SPACE EXPLORER (See March of Comics #202)

SPACE FAMILY ROBINSON (TV)(--Lost in Space #15 on)
Dec, 1962 - #36, 10/69; #37, 10/73 - Present
Gold Key

#1	1.50	2.25	3.00
2(3/63)	1.00	1.50	2.00
3-10	.50	.75	1.00
11-20	.30	.45	.60
21-45	.20	.30	.40

SPACE FAMILY ROBINSON (See March of Comics #320,328,352,404)

SPACE GHOST (TV)
March, 1967 (Hanna-Barbera)
Gold Key

#1(10199-703)	.15	.25	.30



Space Kat-ets In 3-D No. 1, c. Power Publ

SPACE KAT-ETS (In 3-D)
Dec, 1953 (25¢)
Power Publishing Co.

#1	2.00	3.00	4.00

SPACEMAN (See Speed Carter --)

SPACE MAN

1962 - #8, 3-5/64; #9, 7/72 - #10, 10/72
Dell Publishing Co./Gold Key

	Good	Fine	Mint
4-Color #1253 (1-3/62)	.50	.75	1.00
#2,3	.30	.45	.60
4-8	.20	.30	.40
9,10('72)-reprints, ea.	.10	.15	.20

SPACE MOUSE (Also see Space Comics)
April, 1953 - #5, Apr-May, 1954
Avon Periodicals

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

SPACE MOUSE (See Comic Album #17)
Aug-Oct, 1960 - #5, Nov, 1963 (Walter Lantz)
Dell Publ. Co./Gold Key

4-Color #1132,1244	.60	.90	1.20
#1(11-1/62-63)-#5(G.K.)	.30	.45	.60

SPACE MYSTERIES
1964
I.W. Enterprises

Reprint #1,8,9	.80	1.20	1.60

SPACE 1999
Nov, 1975 - Present
Charlton Comics

#1-Staton art; origin Moonbase Alpha	.20	.30	.40
2-Staton art	.15	.25	.30
3	.15	.25	.30

SPACE 1999 (Magazine)
November, 1975 - Present
Charlton Comics

#1-Origin Moonbase Alpha; Morrow cover/art	.60	.90	1.20
2,3-Morrow cover/art	.40	.60	.80
4-6	.40	.60	.80

SPACE PATROL
Summer, 1952 - #2, Fall, 1952
Ziff-Davis Publ. Co.

#1-Krigstein stories	3.00	4.50	6.00
2- " "	2.00	3.00	4.00



Space Detective No. 1, c. Avon



Space Patrol No. 1, c. Z-D



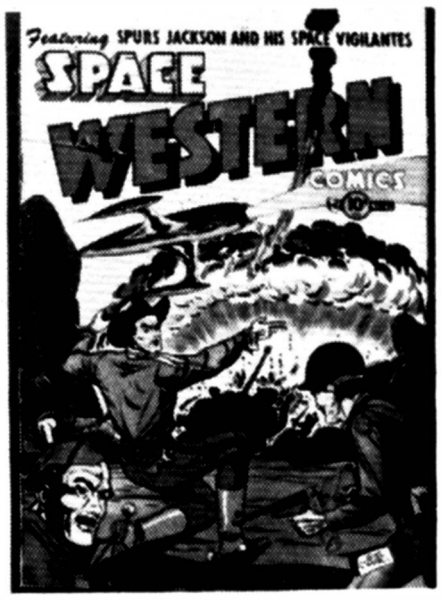
Space Squadron No. 1, c. MCG



Space Thrillers (1954), c. Avon



Space War No. 1, c. CDC



Space Western No. 42, c. CDC

SPACE SQUADRON (Space Worlds #6 on)
June, 1951 - #5, Feb, 1952
Marvel/Alas Comics (ACI)

	Good	Fine	Mint
#1	2.00	3.00	4.00
2-5	1.00	1.50	2.00

SPACE THRILLERS
1954 (Giant) (25¢)
Avon Periodicals

No#-Robotmen of the Lost Planet	3.00	4.50	6.00

SPACE TRIP TO THE MOON (See Space Advs. #23)

SPACE WAR (Fightin' Five #28 on)
Oct, 1959 - #27, 1964
Charlton Comics

V1#1,2	.75	1.15	1.50
3-5,7,9,10-27	.30	.45	.60
6,8-Ditko story	.50	.75	1.00

SPACE WESTERN
#40, Oct, 1952 - #45, Aug, 1953
Charlton Comics (Capitol Stories)

#40-45	2.00	3.00	4.00

SPACE WORLDS (Space Squadron #1-5)
#6, April, 1952
Atlas Comics (Male)

#6	1.00	1.50	2.00

SPANKY & ALFALFA THE LITTLE RASCALS (See The Little Rascals)

SPARKIE, RADIO PIXIE (Big John & Sparkie #4)
Winter, 1951 - #3, 1952
Ziff-Davis Publ. Co.

	Good	Fine	Mint
#1-3	1.50	2.25	3.00

SPARKLE COMICS
Oct-Nov, 1948 - #33, Dec-Jan, 1953-54
United Features Syndicate/Ziff-Davis Publ.

#1-Li'l Abner, Nancy, Captain & the Kids	2.00	3.00	4.00
2-10	1.50	2.25	3.00
11-33	1.00	1.50	2.00
#1(1951)(Ziff-Davis)	1.00	1.50	2.00

SPARKLE PLENTY (See 4-Color #215 & Harvey Comics Library #2)

SPARKLER COMICS (1st Series)
1940
United Feature Comic Group

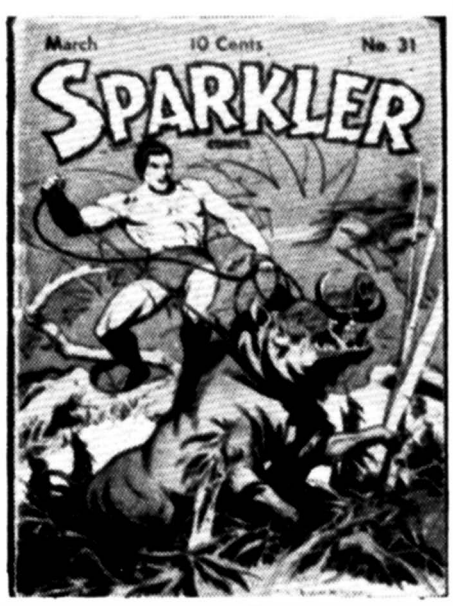
#1-Jim Hardy	10.00	15.00	20.00
2-Frankie Doodle	6.00	9.00	12.00

SPARKLER COMICS (2nd Series)(Nancy & Sluggo #121 on)
July, 1940 - #120, Jan, 1955
United Features Syndicate

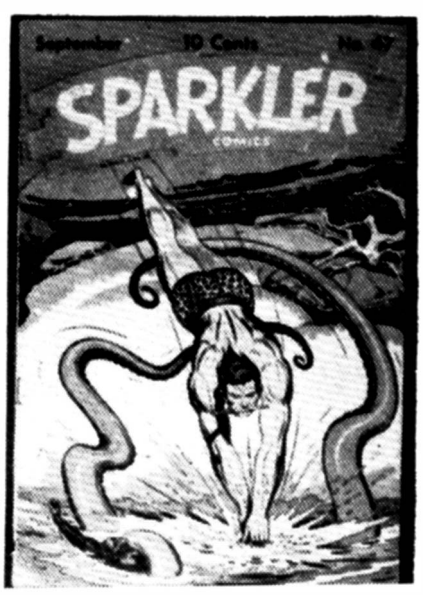
#1-Origin Sparkman; Tarzan begins (by Hogarth in all issues)	40.00	60.00	80.00
2	17.50	26.25	35.00
3	14.00	21.00	28.00
4	12.50	18.75	25.00



Sparkie No. 1, c. Z-D



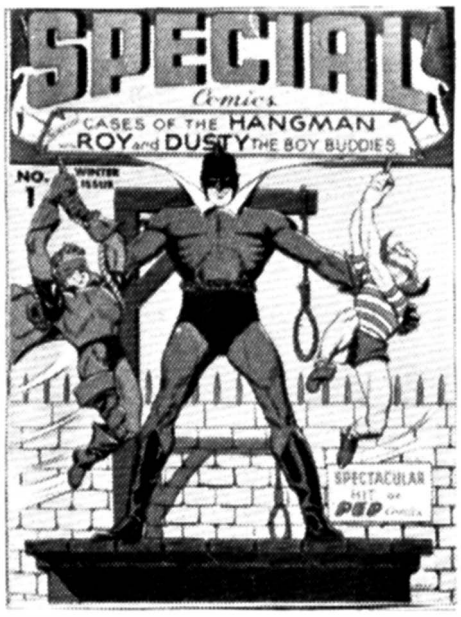
Sparkler No. 31, c. UFS



Sparkler No. 47, c. UFS



Sparkling Love No. 1, c. Avon



Special No. 1, c. MLJ



Special Edition No. 1, c. Faw

(Sparkler Comics cont'd)	Good	Fine	Mint
5	11.00	17.50	22.00
6-10	10.00	15.00	20.00
11-20: #12-Sparkman new costume; #14-Hogarth cover	9.00	13.50	18.00
21-30	7.50	11.25	15.00
31,34,37,39-Tarzan covers by Hogarth	10.00	15.00	20.00
32,33,35,36,38,40	7.50	11.25	15.00
41,43,45,46,48,49	4.00	6.00	8.00
42,44,47,50-Tarzan covers	9.00	13.50	18.00
51,52,54-70: #57-Li'l Abner begins	3.00	4.50	6.00
53-Tarzan cover	5.00	7.50	10.00
71-80	2.00	3.00	4.00
81,82,84-90	1.50	2.25	3.00
83-Tarzan cover; last Li'l Abner	2.50	3.75	5.00
91-96,98-100	1.50	2.25	3.00
97-Origin Casey Ruggles by Warren Tufts	2.00	3.00	4.00
101-107,109-112,114-120	1.50	2.25	3.00
108,113-Toth art	2.00	3.00	4.00

SPARKLING LOVE
June, 1950; 1953
Avon Periodicals/Realistic(1953)

#1(Avon)	1.50	2.25	3.00
No#(1953-reprint)-Kubert story	2.00	3.00	4.00

SPARKLING STARS
June, 1944 - #33, March, 1948
Holyoke Publishing Co.

#1-Hell's Angels	4.00	6.00	8.00
2-10	2.00	3.00	4.00
11-19,21-33	1.50	2.25	3.00
20-Origin Tiger Boy	2.00	3.00	4.00

SPARKMAN
1945 (One Shot)
United Features Syndicate

#1-Origin Sparkman	10.00	15.00	20.00

SPARKY WATTS
1942 - 1949
Columbia Comic Group

#1-Skyman & The Face app.(1942)	7.50	11.25	15.00
2(1943)	5.00	7.50	10.00
3(1944)	4.00	6.00	8.00
4(1944)-Origin	4.00	6.00	8.00
5('47)-Skyman app.	3.00	4.50	6.00
6(1947)	3.00	4.50	6.00
7,8(1948)	2.50	3.75	5.00
9,10(1949)	2.50	3.75	5.00

SPARTACUS (See 4-Color #1139)

SPECIAL COMICS (Hangman #2 on)
Winter, 1942
MLJ Magazines

#1-Origin The Boy Buddies(Shield & Wizard x-over); death of The Comet; origin The Hangman retold	75.00	112.50	150.00

SPECIAL AGENT (Steve Saunders --)
Dec, 1947 - #8, Aug, 1949
Parents' Magazine Institute

#1	1.80	2.70	3.60
2-8	1.50	2.25	3.00

SPECIAL EDITION (See Gorgo, Reptisaurus)

SPECIAL EDITION COMICS
1940 (One Shot)
Fawcett Publications

#1-Captain Marvel (came out before Captain Marvel #1)	350.00	525.00	700.00

(Prices vary widely on this book)

SPECIAL MARVEL EDITION (Master of Kung Fu #17 on)
Jan, 1971 - #16, Feb, 1974
Marvel Comics Group

#1-Thor begins(reprint)	.50	.75	1.00
2-4-Last Thor(reprints)	.40	.60	.80
5-10,12-14-Sgt. Fury reprints	.30	.45	.60
11-Reprints Sgt. Fury #13(Capt. America)	.30	.45	.60
15-Master of Kung Fu begins, 16	.20	.30	.40

SPECIAL WAR SERIES
1965
Charlton Comics

#1-3	.20	.30	.40
4-Origin & debut of Judo Master	1.00	1.50	2.00

SPECTACULAR ADVENTURES
12/49 - #2, 2/50 (just "Adventures" on inside)
St. John Publishing Co.

	Good	Fine	Mint
#1,2	2.00	3.00	4.00

SPECTACULAR FEATURES MAGAZINE, A (Formerly My Confessions)
#11, April, 1950 - #12, June, 1950
Fox Features Syndicate

#11-Samson & Delilah	2.00	3.00	4.00
12-Iwo Jima	2.00	3.00	4.00

SPECTACULAR SPIDER-MAN (Magazine)
July, 1968 - #2, Nov, 1968 (35¢)
Marvel Comics Group

#1(Black & White)	2.00	3.00	4.00
2(Color)	1.50	2.25	3.00

SPECTACULAR STORIES (-- Magazine)(Formerly A Star Presentation)
#4, July, 1950
Fox Features Syndicate (Hero Books)

#4-Sherlock Holmes	1.50	2.25	3.00

SPECTRE, THE (See Showcase & More Fun)
Nov-Dec, 1967 - #10, May-June, 1969
National Periodical Publications

#1-Anderson cvr/art	1.00	1.50	2.00
2-5-Neal Adams art; #3-Wildcat x-over	1.00	1.50	2.00
6-8,10: #7-Hourman app.	.50	.75	1.00
9-Wrightson art	1.00	1.50	2.00

NOTE: *Anderson inks-#6-8.*

SPEED BUGGY
July, 1975 - Present (Hanna-Barbera)
Charlton Comics

#1-6	.10	.15	.20

(See Fun-In #12, 15)

SPEED CARTER SPACEMAN
Sept, 1953 - #8, Nov, 1954
Atlas Comics (CnPC)

#1,2	1.50	2.25	3.00
3-8	1.00	1.50	2.00

SPEED COMICS (New Speed; #14-16 pocket size 100pgs.)
Oct, 1939 - #44, Jan-Feb, 1947
Brookwood Publ./Speed Publ./Harvey Publ.

	Good	Fine	Mint
#1-Origin Shock Gibson; Ted Parrish, the Man with 1000 Faces begins; Bob Powell art	60.00	90.00	120.00
2-Powell art	30.00	45.00	60.00
3	20.00	30.00	40.00
4	17.50	26.25	35.00
5	15.00	22.50	30.00
6-12: #7-Mars Mason begins, ends #11. #12-The Wasp begins; Major Colt app. (Capt. Colt #12)	12.50	18.75	25.00
13-Intro. Captain Freedom & Young Defenders; Girl Commandos, Pat Parker, War Nurse begins; Major Colt app.	20.00	30.00	40.00
14-16: #15-Pat Parker dons costume, last in costume #23; no Girl Commandos	10.00	15.00	20.00
17-Black Cat begins(origin)Reprint/Pocket#1 - not in #41	12.00	18.00	24.00
18-20	9.00	13.50	18.00
21,22,25-30	7.00	10.50	14.00
23-Origin Girl Commandos	10.00	15.00	20.00
24-Pat Parker Team-up with Girl Commandos	7.00	10.50	14.00
31-44	6.00	9.00	12.00

NOTE: *Kubert stories-#7-11(Mars Mason), 37, 38, 42-44. Powell Shock Gibson-#44.*

SPEED DEMONS
1957 - 1958
Charlton Comics

#5-10	.30	.45	.60

SPEED SMITH THE HOT ROD KING
Spring, 1952
Ziff-Davis Publ. Co.

#1	1.00	1.50	2.00

SPEEDY GONZALES (See 4-Color #1084)

SPEEDY RABBIT
No date (1958?); 1963
I.W. Enterprises/Super Comics

IW Reprint #1	.50	.75	1.00
Super Reprint #14('63)	.50	.75	1.00

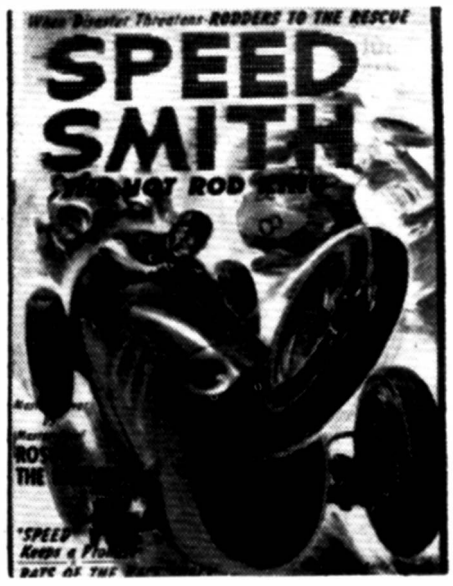
SPELLBOUND(Tales to Hold You--#1, Stories--)
3/52 - #23, 6/54; #24, 10/55 - #34, 6/57
Atlas Comics(ACI #1-14/Male #15-23/BPC #24-34)



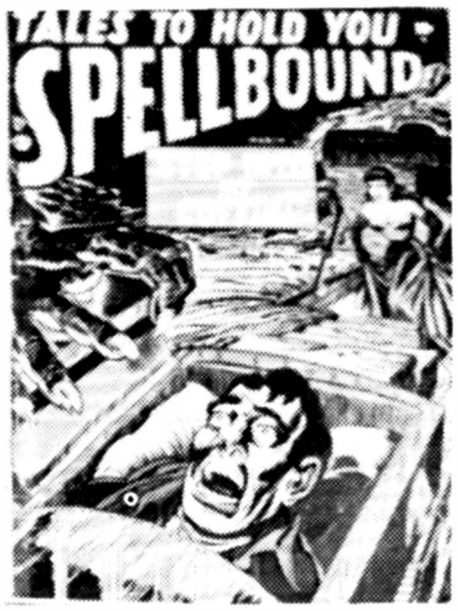
Speed No. 7, c. Harv



Speed No. 37, c. Harv



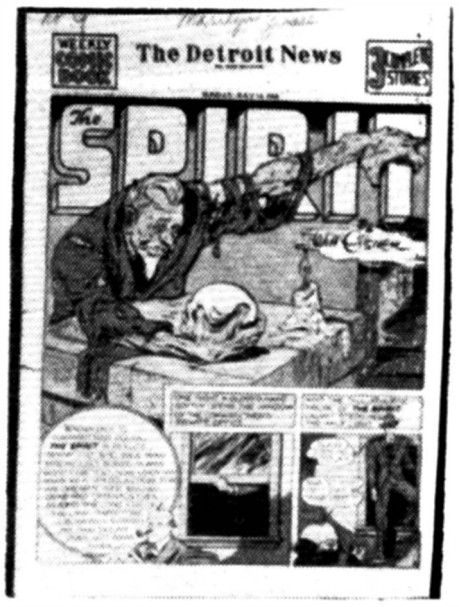
Speed Smith No. 1, c. Z-D



Spellbound No. 1, c. MCG



Spider-Man No. 1, c. MCG



The Spirit 7-14-40, c. Will Eisner

(Spellbound cont'd)

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-10	1.50	2.25	3.00
11-31	1.00	1.50	2.00
32,33-Torres stories	1.50	2.25	3.00
34-Williamson/Mayo story,4pgs.	2.00	3.00	4.00

NOTE: *Ditko story-#29. Everett stories-#5,31; covers-#7,14,30. Infantino story-#15. Krigstein stories-#6,17. Powell stories-#20,32.*

SPENCER SPOOK (Formerly Giggle; Teepee Tim #100 on)
1955
American Comics Group

#99	.50	.75	1.00

SPIDER-MAN (Amazing --)(See Spec. S.M., Marvel Treas. Ed., Aurora, & Amazing Fantasy)
March, 1963 - Present
Marvel Comics Group

#1-Retells origin by Steve Ditko; F.F. x-over	80.00	120.00	160.00
1-Reprint from the Golden Record Comic set	1.50	2.25	3.00
with record....	2.50	3.75	5.00
2	25.00	37.50	50.00
3-Human Torch cameo	17.50	26.25	35.00
4-6: #5-Dr. Doom app.	12.50	18.75	25.00
7-10: #8-Human Torch app.	9.00	13.50	18.00
11-15: #14-Intro. Green Goblin; Hulk x-over	5.00	7.50	10.00
16-20	2.50	3.75	5.00
21-30	1.50	2.25	3.00
31-40	1.00	1.50	2.00
41-60	.75	1.15	1.50
61-80	.50	.75	1.00
81-100: #94-Origin retold. #95-97-Drug books not approved by the CCA	.30	.45	.60
101-120: #101-Intro. Morbius. #102-Origin Morbius	.20	.30	.40
121-140: #122-Death Green Goblin. #124-Intro. Man Wolf, origin-#125.	.20	.30	.40
141-158	.15	.25	.30
Annual #1(1964)	5.00	7.50	10.00
Annual #2	3.00	4.50	6.00
Annual #3,4	1.50	2.25	3.00
Annual #5-8	1.00	1.50	2.00
Giant-Size #2(formerly G-S Super Heroes)	.30	.45	.60
Giant-Size #3-6(9/75)	.20	.30	.40
King-Size #9('73)	.30	.45	.60
Giveaway-Esquire & Eye Magazines(2/69-Miniature) Still attached	1.50	2.25	3.00
Miniature alone....	1.00	1.50	2.00

NOTE: *Ditko art-#1-38, Annuals #1,2. Kirby story-#8.*

SPIDEY SUPER STORIES (Spider-Man)
Oct, 1974 - Present (35¢) (No ads)
Marvel Comics Group/The Electric Co.

	Good	Fine	Mint
#1-(Stories simplified)	.30	.45	.60
2-15	.20	.30	.40

SPIKE & TYKE (M.G.M.)
Sept, 1953 - #1266, Dec-Feb, 1961-62
Dell Publishing Co.

4-Color #499,577,638	.50	.75	1.00
#4-10	.30	.45	.60
11-24(12-2/60-61)	.20	.30	.40
4-Color #1266	.35	.50	.65

SPIN & MARTY (TV) (Walt Disney's)
June, 1956 - 1960
Dell Publishing Co.

4-Color #714,767,808,826	1.00	1.50	2.00
#5(3-5/58)-#10(6-8/59)	.75	1.15	1.50
4-Color #1026,1082	.60	.90	1.20

SPINE-TINGLING TALES
May, 1975 - #4, Feb, 1976?
Gold Key

#1	.20	.30	.40
2-4	.15	.20	.25

SPIRIT, THE (Weekly Comic Book)
Distributed thru various newpapers
June 2, 1940 - 1952
Will Eisner

6/2/40-origin by Will Eisner, reprinted in Police #11; Lady Luck & Mr. Mystic by Powell begin	40.00	60.00	80.00
6/9/40-thru 1940-All by Will Eisner	6.00	9.00	12.00
1941 issues-All Eisner	4.00	6.00	8.00
1942-Jan-March issues by Eisner	3.50	5.25	7.00
1942-April-Dec issues-not Eisner	2.50	3.75	5.00
1943,'44 issues-Not Eisner: 10/3/43-last Powell Mr. Mystic; 5/14/44-Last Mr. Mystic	2.50	3.75	5.00
1945 issues-Not Eisner	2.50	3.75	5.00



The Spirit No. 1, c. Qua



The Spirit No. 7, c. Qua



The Spirit No. 19, c. Qua

(The Spirit cont'd)

	Good	Fine	Mint
1945-Last 2 Dec. issues by Eisner	4.00	6.00	8.00
1946 issues-All Eisner: 3/3/46-Last Lady Luck	4.00	6.00	8.00
1947-'50 issues-All Eisner	4.00	6.00	8.00
1951-Jan-April issues by Eisner	3.00	4.50	6.00
1951-May-Dec. issues not by Eisner	2.00	3.00	4.00
1952 issues	3.00	4.50	6.00
1952 issues with Denny Colt in Outer Space by Wally Wood	7.50	11.25	15.00
Large Tabloid pages from 1946 on each.....	7.00	10.50	14.00

NOTE: *Spirit sections came out in both large and small format. Also see Three Comics Mag.*

SPIRIT, THE (1st Series)
1944 - #22, August, 1950
Quality Comics Group (Vital)

No#(#1)-"Wanted Dead or Alive"	30.00	45.00	60.00
No#(#2)	20.00	30.00	40.00
No#(#3)	17.50	26.25	35.00
#4,5	15.00	22.50	30.00
6-10	10.00	15.00	20.00
11,12,15,17	7.50	11.25	15.00
13,14,16-Eisner covers	10.00	15.00	20.00
18-22: Strip reprints by Eisner & Grandenetti; Eisner covers	15.00	22.50	30.00
Super Reprint #11,12-Not Eisner; Sunday strip reprints	2.00	3.00	4.00

	Good	Fine	Mint
#1-Not Eisner	12.50	18.75	25.00
2-Two Eisner stories	15.00	18.75	30.00
3	6.00	9.00	12.00
4-One Eisner story	12.50	18.75	25.00
5-Four Eisner stories	15.00	22.50	30.00

SPIRIT, THE
Oct, 1966 - #2, March, 1967
Harvey Publications

#1-Eisner reprints	3.00	4.50	6.00
2- " "	2.00	3.00	4.00

SPIRIT, THE (Underground)
Jan, 1973 - #2, Sept, 1973 (Black & White)
Kitchen Sink Enterprises

#1-New Eisner cover, 4pgs. new Eisner art + reprints	2.50	3.75	5.00
2-New Eisner cover, 4pgs. new Eisner art + reprints	2.50	3.75	5.00

SPIRIT, THE (Magazine)
April, 1974 - Present
Warren Publishing Co.

#1-Eisner reprints begin	1.50	2.25	3.00
2-9,11	.75	1.15	1.50
10-Origin	.75	1.15	1.50

NOTE: *Covers pencilled by Eisner only; one color story reprinted in #1-10.*

SPIRIT, THE (2nd Series)
Spring, 1952 - 1954
Fiction House Magazines

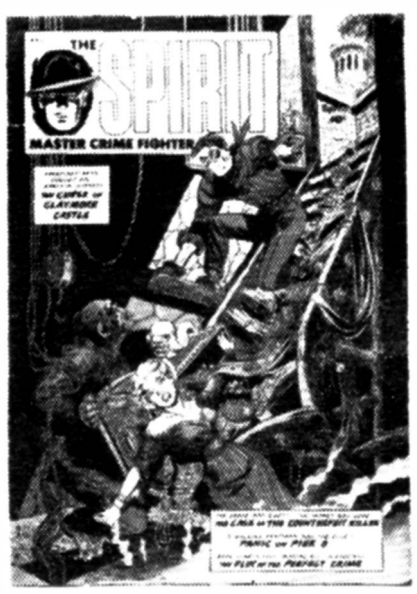


The Spirit No. 20, c. Qua



The Spirit No. 21, c. Qua

SPIRIT WORLD (Magazine)
1971 (Black & White)
National Periodical Publications



The Spirit No. 1, c. FH



Spitfire Comics No. 1, c. Harv



Spook Comics No. 1, c. Baily Publ



Spooky Mysteries No. 1, c. Harv

(Spirit World cont'd)

	Good	Fine	Mint
#1-Kirby art	1.50	2.25	3.00

SPITFIRE
1944 - 1945 (Female undercover agent)
Malverne Herald (Elliot)(J.R. Mahon)

#132,133	3.00	4.50	6.00

SPITFIRE COMICS
Aug, 1941 - #2 (Pocket size-100 pgs.)
Harvey Publications

#1-Origin The Clown, The Fly-Man, The Spitfire & The Magician from Bagdad	17.50	26.25	35.00
2	10.00	15.00	20.00

SPOOF!
Oct, 1970; #2, Nov, 1972 - #5, May, 1973
Marvel Comics Group

#1-5	.10	.15	.20

SPOOK COMICS
1946
Baily Publications/Star

#1-Mr. Lucifer app.	1.50	2.25	3.00

SPOOK DETECTIVE CASES (-- Suspense & Mystery
Jan, 1953 #23 on)
Novelty-Star Publications

#22-Sgt. Spook	1.00	1.50	2.00

SPOOK SUSPENSE & MYSTERY (--Detective Cases
March, 1953 - #30, Oct, 1954 #22)
Novelty-Star Publications

#23-28,30-Sgt. Spook	1.00	1.50	2.00
29-Jo-Jo app.	1.50	2.25	3.00

NOTE: *Disbrow art-#26,29.*

SPOOKY HAUNTED HOUSE
Oct, 1972 - Present
Harvey Publications

#1-8		.05	.10

SPOOKY MYSTERIES
No date (1946) (10¢)
Your Guide Publ. Co.

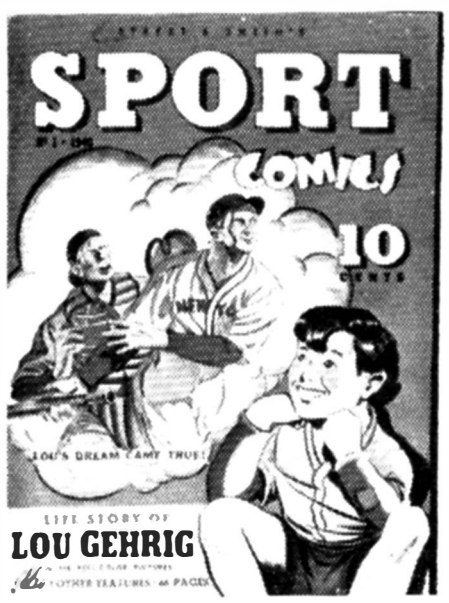
	Good	Fine	Mint
No#-Mr. Spooky, Super Snooper, Pinky, Girl Detective app.	1.50	2.25	3.00

SPOOKY MYSTERIES
1955 - Present
Harvey Publications

#1	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-40	.25	.35	.50
41-100	.15	.20	.25
101-147	.10	.15	.20

SPOOKY SPOOKTOWN
June, 1952 - Present (25¢)
Harvey Publications

#1-Casper, Spooky	1.00	1.50	2.00
2-10	.50	.75	1.00
11-20	.25	.35	.50
21-60	.15	.25	.30

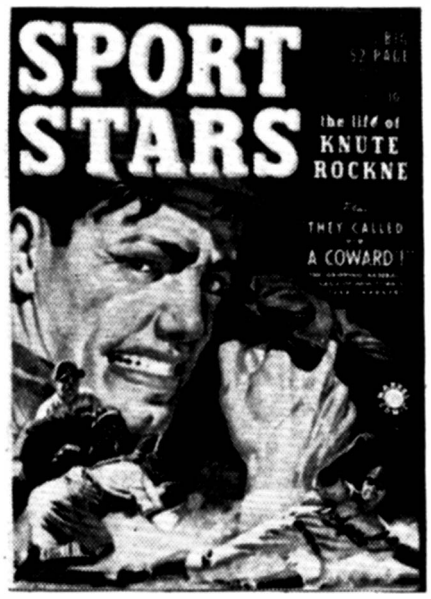


Sport Comics No. 1, c. S&S

SPORT COMICS
Oct, 1940 - 1947
Street & Smith Publications

#1-Life story of Lou Gehrig	4.00	6.00	8.00
2,3	2.50	3.75	5.00
4-12(1943)	1.50	2.25	3.00
V2-V4, #1-12	1.00	1.50	2.00

SPORT LIBRARY (See Charlton Sport --)



Sport Stars No. 1, c. MCG



Sport Thrills No. 11, c. Star



Spotlight Comics No. 1, c. Ches

SPORT STARS
2-3/46 - #4, 8-9/46 (½ comic, ½ photo mag.)
Parents' Magazine Institute (Sport Stars)

	Good	Fine	Mint
#1-"How Tarzan Got That Way" story of Johnny Weissmuller	2.00	3.00	4.00
2-Baseball greats	1.00	1.50	2.00
3,4	1.00	1.50	2.00

SPORT STARS (Sports Action #2)
Nov, 1949
Marvel Comics (ACI)

#1-Knute Rockne	1.50	2.25	3.00

SPORTS THRILLS
#11, Nov, 1959 - #15, Nov, 1951
Star Publications

#11-Last app. Dick Cole	1.50	2.25	3.00
12-15	1.25	1.85	2.50

SPORTS ACTION (Formerly Sport Stars)
#2, Feb, 1950 - #14, Sept, 1952
Marvel/Atlas Comics(ACI #2,3/SAI #4-14)

#2	.80	1.20	1.60
3-14: #13-Krigstein art	.50	.75	1.00

SPOTLIGHT COMICS
Nov, 1944 - #3, 1945
Harry 'A' Chesler (Our Army, Inc.)

#1-The Black Dwarf, The Veiled Avenger & Barry Kuda begin	7.50	11.25	15.00
2,3	5.00	7.50	10.00

SPOTTY THE PUP
#3, Dec-Jan, 1953-54
Avon Periodicals

	Good	Fine	Mint
#3	.30	.45	.60

SPUNKY (-- Junior Cowboy)(--Comics #2 on)
April, 1949 - #7, Nov, 1951
Standard Comics

#1,2-Text illos by Frazetta	2.00	3.00	4.00
3-7	.40	.60	.80

SPUNKY THE SMILING SPOOK
Aug, 1957 - #4, May, 1958
Ajax/Farrell (World Famous Comics)

#1-Reprints from Frisky Fables	.40	.60	.80
2-4	.20	.30	.40

SPY CASES (Formerly The Kellys)
#26, Sept, 1950 - #19, Oct, 1953
Marvel/Atlas Comics (Hercules Publ.)

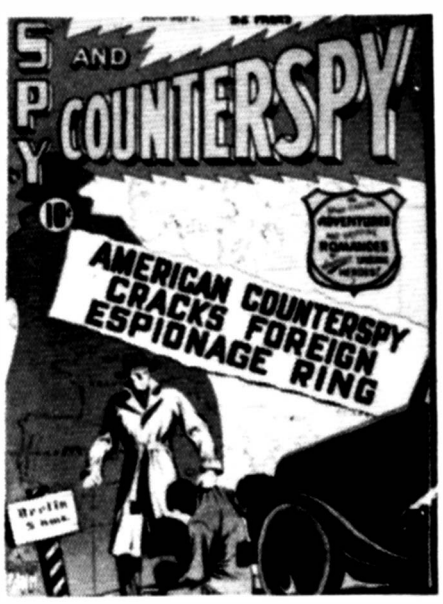
#26-28(1950)	1.50	2.25	3.00
4-10	1.00	1.50	2.00
11-19	.60	.90	1.20

SPY & COUNTERSPY
Aug-Sept, 1949 - 1951
American Comics Group

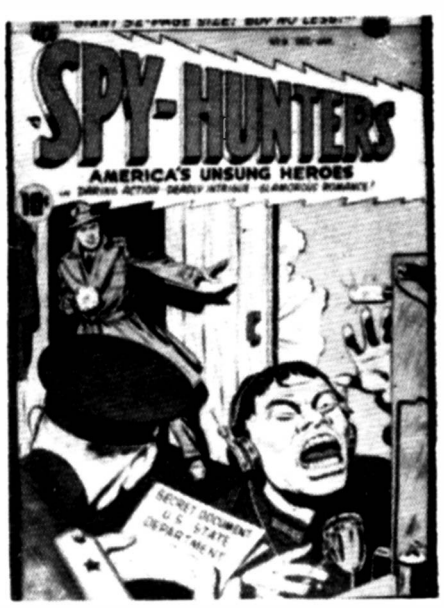
#1	1.25	1.85	2.50
2	.75	1.15	1.50
3-23	.50	.75	1.00



Spunky No. 1, c. Std



Spy & Counterspy No. 1, c. ACG



Spy-Hunters No. 9, c. ACG



Spy Smasher No. 1, c. Faw



Spy Smasher No. 11, c. Faw



Squeeks No. 1, c. Lev

SPY FIGHTERS
March, 1951 - #15, July, 1953
Marvel/Atlas Comics (CSI)

	Good	Fine	Mint
#1	2.00	3.00	4.00
2-15	1.00	1.50	2.00

SPY-HUNTERS
1949 - #24, June-July, 1953
American Comics Group

#1	1.50	2.25	3.00
2-10: #3-Jonathan Kent begins, ends #9	1.00	1.50	2.00
11-24	.75	1.15	1.50

SPYMAN
Sept, 1966 - #3, Feb, 1967
Harvey Publications

#1-3	.50	.75	1.00

SPY SMASHER (See Fawcett Miniatures)
1941 - #11, Feb, 1943
Fawcett Publications

#1-Spy Smasher begins	70.00	105.00	140.00
2	30.00	45.00	60.00
3-5	22.50	33.75	45.00
6-11	17.50	26.25	35.00

SPY THRILLERS (Police Badge #479 #5)
Nov, 1954 - #4, May, 1955
Atlas Comics (CPI)

#1	1.25	1.85	2.50
2-4	.60	.90	1.20

SQUEEKS
Oct, 1953 - 1954
Lev Gleason Publications

#1-Biro cover	1.00	1.50	2.00
2-5: #3-Biro cover	.50	.75	1.00

STALKER, THE
July, 1975 - Present
National Periodical Publications

#1-Ditko/Wood cover-stories begin	.40	.60	.80
2-4	.20	.30	.40

STAMPS COMICS (Thrilling Advs. In --#8)
Oct, 1951 - #7, Oct, 1952 (#1 - 15¢)
Youthful Magazines/Stamp Publ.

	Good	Fine	Mint
#1-6: #4-Kiefer, Wildey stories	1.50	2.25	3.00
7-Roy Krenkel, 4pgs.	1.50	2.25	3.00

STANLEY & HIS MONSTER (Formerly The Fox & the Crow)
#109, Apr-May, 1968 - #114, Feb-Mar, 1969
National Periodical Publications

#109-114	.10	.15	.20

STAR COMICS
2/37 - #22(V2#6), 7/39 (#1-5-Large Size)
Harry 'A' Chesler/Centaur Publications

V1#1-Dan Hastings begins	25.00	37.50	50.00
2-5: #5-Little Nemo	15.00	22.50	30.00
6-10	12.00	18.00	24.00
11-15	8.00	12.00	16.00
16-The Phantom Rider begins	8.00	12.00	16.00
17-22(V2#1-6)	7.00	10.50	14.00
IW Reprint #9-(Star Feature Comics)-Stunt-Man Stetson app.	.80	1.20	1.60



Star Comics No. 1, c. Ches

STAR PRESENTATION, A (Formerly My Secret Romance #1,2; Spectacular Stories #4)
#3, May, 1950
Fox Features Syndicate (Hero Books)

#3-Dr. Jekyll & Mr. Hyde by Wood & Harrison (reprinted in Startling Terror Tales #10)	5.00	7.50	10.00



Star Ranger No. 1, c. Cen



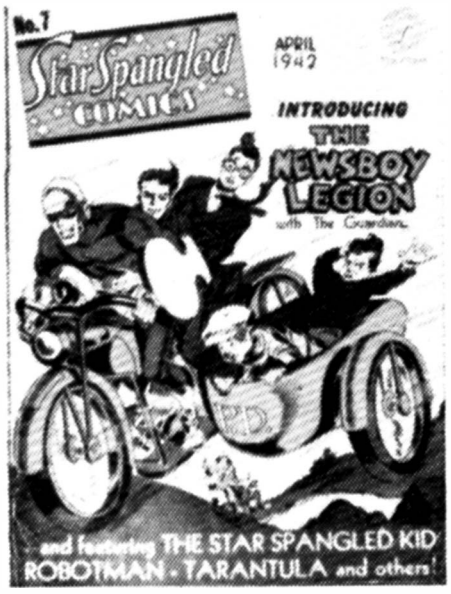
Star Spangled No. 16, c. NPP



Star Spangled No. 37, c. NPP

STAR RANGER (-- Funnies #2-8)
Feb, 1937 - #12, 1938 (Large size #1-8)
Centaur Publications

	Good	Fine	Mint
#1-Ace & Deuce, Air Plunder	25.00	37.50	50.00
2-8	10.00	15.00	20.00
V2#9-12(Small size)	10.00	15.00	20.00



Star Spangled No. 7, c. NPP

STAR-SPANGLED COMICS (--War Stories #131 on)
Oct, 1941 - #130, July, 1952
National Periodical Publications

	Good	Fine	Mint
#1-Origin Tarantula; Captain X of the R.A.F., Star Spangled Kid & Armstrong of the Army begin	90.00	135.00	180.00
2	35.00	52.50	70.00
3-5	20.00	30.00	40.00
6-Last Armstrong/Army	17.50	26.25	35.00
7-Origin The Guardian by Simon & Kirby, & Robotman; The Newsboy Legion & TNT begin; last Captain X	90.00	135.00	180.00
8-Origin TNT & Dan the Dyna-Mite	45.00	67.50	90.00
9,10	35.00	52.50	70.00
11-17	30.00	45.00	60.00
18-Origin Star Spangled Kid	35.00	52.50	70.00
19-Last Tarantula	27.50	41.25	55.00
20-Liberty Belle begins	27.50	41.25	55.00
21-29-Last Simon & Kirby issue; #23-Last TNT	20.00	30.00	40.00
30-40	8.00	12.00	16.00
41-50	6.00	9.00	12.00
51-64:Last Newsboy Legion & The Guardian	5.00	7.50	10.00
65-Robin begins	6.00	9.00	12.00
66-68,70-80	4.00	6.00	8.00
69-Origin Tomahawk	6.00	9.00	12.00

	Good	Fine	Mint
81-Origin Merry, Girl of 1000 Gimmicks	3.00	4.50	6.00
82-Last Star Spangled Kid	2.50	3.75	5.00
83-Capt. Compass begins, ends #130	2.50	3.75	5.00
84-100: #91-Federal Men begin, end #93. #94-Manhunters Around the World begin, end #121	2.50	3.75	5.00
101-112,114-121	2.50	3.75	5.00
113-Frazetta story,10pgs.	10.00	15.00	20.00
122-Ghost Breaker begins(origin), ends-#130	2.50	3.75	5.00
123-130	2.00	3.00	4.00

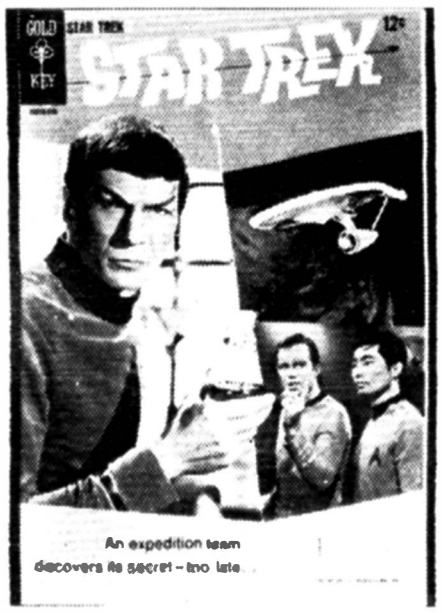
NOTE: *Most all issues after #29 signed Simon & Kirby are not by them.*

STAR-SPANGLED WAR STORIES (Star-Spangled Comics #1-130) (See Showcase)
#131, 8/52 - #133, 10/52; #3, 11/52 - Present
National Periodical Publications

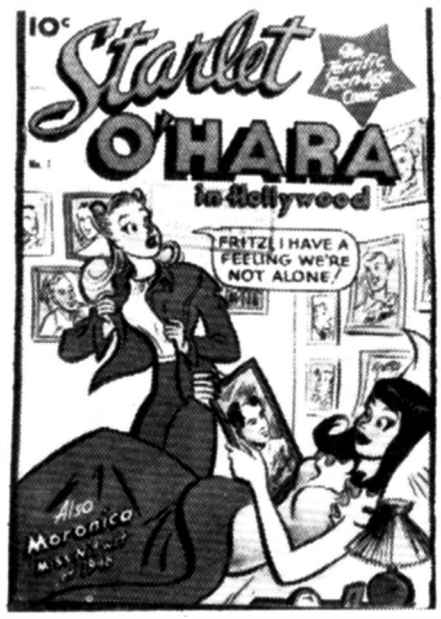
#131(#1)	6.00	9.00	12.00
132,133	3.00	4.50	6.00
#3-20	2.00	3.00	4.00
21-50	1.25	1.85	2.50
51-90: #84-Origin Mlle. Marie. #90-G.I.'s vs. dinosaurs begin	.75	1.15	1.50
91-120	.50	.75	1.00
121-133,135-137-Last dinosaur story	.30	.45	.60
134,144-Adams story	1.00	1.50	2.00
138-Enemy Ace begins by Joe Kubert, ends #161	.75	1.15	1.50
139-143,145-148,152,153,155	.50	.75	1.00
149,150-Viking Prince by Kubert	.50	.75	1.00
151-1st Unknown Soldier	.30	.45	.60
154-Origin Unknown Soldier	.30	.45	.60
156-1st Battle Album	.20	.30	.40
157-161-Last Enemy Ace	.20	.30	.40
162-180,184-200: #166-The Young Commandos app.	.15	.25	.30
181-183-Enemy Ace vs. Balloon Buster serial app.	.15	.25	.30

NOTE: *Anderson cover-#120. Drucker stories-#66,73-84. John Giunta story-#72. Infantino stories-#21,37; covers-#110,118,121. Kubert stories-#6-138(most issues).*

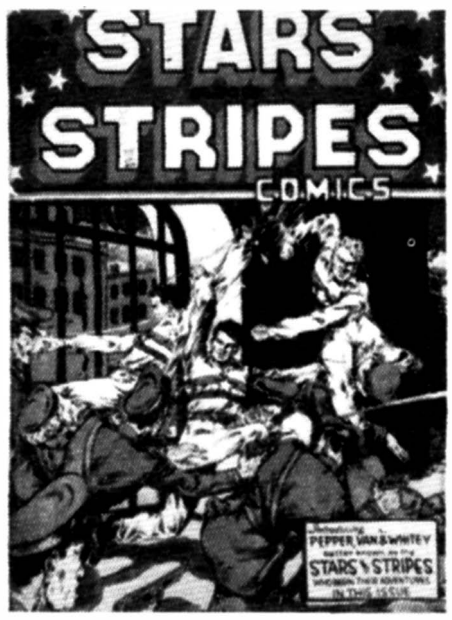
STAR STUDDED
1945 (25¢),(128pgs); 1945 (196 pgs)
Cambridge House/Superior Publishers



Star Trek No. 1, c. GK



Starlet O'Hara No. 1, c. Std



Stars & Stripes No. 4, c. Cen

(Star Studded cont'd)

	Good	Fine	Mint
#1-Captain Combat, Ghost Woman, Commandette, & Red Rogue app.	6.00	9.00	12.00
No#-The Cadet, Edison Bell, Hoot Gibson, Jungle Lil(196pgs.); copies vary-Blue Beetle in some	4.00	6.00	8.00

STAR TREK (TV)
July, 1967 - Present
Gold Key

#1	3.00	4.50	6.00
2-5	1.50	2.25	3.00
6-10	1.25	1.85	2.50
11-20	.60	.90	1.20
21-34	.30	.45	.60

STAR VENTURE
1964
I.W. Enterprises

Reprint #9	.80	1.20	1.60

STARK TERROR (Magazine) (50¢)
Dec, 1970 - #5, Aug, 1971 (52pgs.,Bl.& White)
Stanley Publications

#1	1.00	1.50	2.00
2-4(Gillmor/Aragon reprints)	.50	.75	1.00
5-(ACG reprints)	.50	.75	1.00

STARLET O'HARA IN HOLLYWOOD
1949 - #4, Sept, 1949
Standard Comics

	Good	Fine	Mint
#1-4-by Bob Oksner	2.50	3.75	5.00

STARR FLAGG, UNDERCOVER GIRL(See Undercover--)

STARS AND STRIPES COMICS
Feb, 1941 - #6, Dec, 1941
Centaur Publications

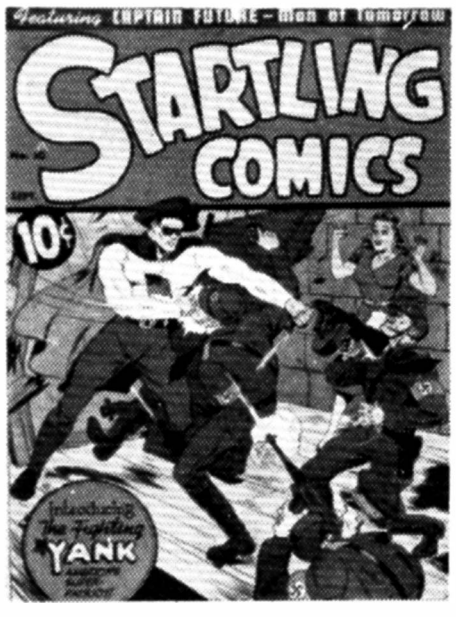
#2(#1)-The Shark, The Iron Skull, A Man, The Amazing Man, Mighty Man, Minimidget begin; The Voice & Dash Darwell, the Human Meteor app.	45.00	67.50	90.00
3-Origin Dr. Synthe; The Black Panther app.	30.00	45.00	60.00
4-The Stars and Stripes origin	22.50	33.75	45.00
5,6	20.00	30.00	40.00

STARTLING COMICS
June, 1940 - #53, May, 1948
Better Publications (Nedor)

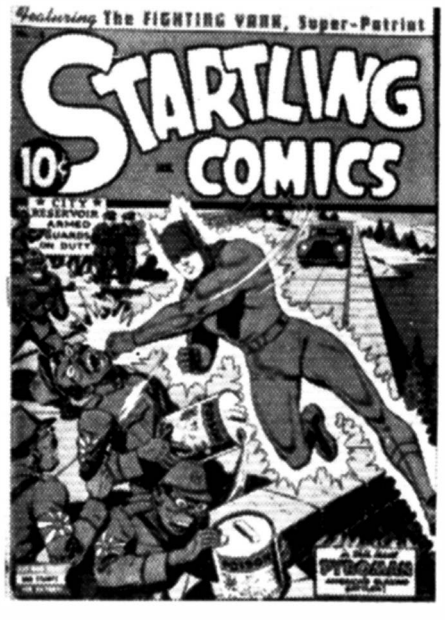
#1-Origin Captain Future, Mystico, the Wonder Man; The Masked Rider begins	55.00	82.50	110.00
2	25.00	37.50	50.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-9	12.50	18.75	25.00
10-Origin & 1st app. The Fighting Yank	45.00	67.50	90.00
11-15	15.00	22.50	30.00
16-Origin The Four Comrades; not in #32,35	30.00	45.00	60.00
17-Last Masked Rider & Mystico	12.50	18.75	25.00
18-Origin Pyroman	25.00	37.50	50.00
19	12.50	18.75	25.00



Startling No. 4, c. BP



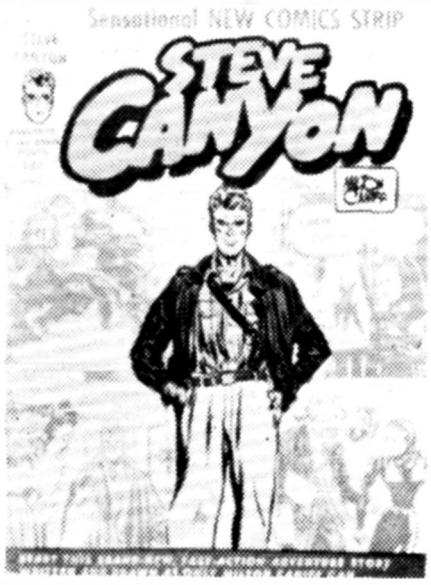
Startling No. 10, c. BP



Startling No. 25, c. BP



Startling Terror Tales No. 9, c. Star



Steve Canyon No. 1, c. Harv



Stony Craig, c. Pentagon Publ

(Startling Comics cont'd)

	Good	Fine	Mint
20-The Oracle begins; not in #26,28,33,34	7.50	11.25	15.00
21-Origin The Ape, Oracle's enemy,			
22-30	6.00	9.00	12.00
31-33	4.00	6.00	8.00
34-Origin The Scarab & only app.	4.00	6.00	8.00
35-40: #36-Last Four Comrades. #40-Last Capt. Future & Oracle	3.50	5.25	7.00
41-43-Last Pyroman	3.50	5.25	7.00
44-Lance Lewis, Space Detective begins, ends #53; Ingels cover	3.50	5.25	7.00
45-Tigra begins(origin)	3.00	4.50	6.00
46-53: #49-Last Fighting Yank. #50-53-Sea-Eagle app.	3.00	4.50	6.00

STARTLING TERROR TALES
May, 1952 - #11, Nov, 1954
Star Publications

#10-Wood/Harrison art(reprints A Star Presentation #3)	3.50	5.25	7.00
11,12,14(2/53, 1st series)	1.20	1.80	2.40
13-Jo-Jo reprint	1.50	2.25	3.00
#4(4/53) - #11('54)(2nd Series)	.80	1.20	1.60

STEVE CANYON
Feb, 1948 - #6, Dec, 1948 (Reprints)
Harvey Publications

#1-Origin Steve Canyon	12.50	18.75	25.00
2-6(Caniff art #1-6)	8.00	12.00	16.00

STEVE CANYON
1959 (100 pgs.; no text; 6-3/4"x9"; hardcover; black & white inside)
Grosset & Dunlap

#100100-Reprints 2 stories from strip(1953, 1957)	2.50	3.75	5.00
#100100(Softcover edition)	1.50	2.25	3.00

STEVE CANYON (See 4-Color #519,578,641,737, 804,939,1033 & Harvey Comics Hits #52)

STEVE DONOVAN, WESTERN MARSHAL (TV)
1956
Dell Publishing Co.

4-Color #675,768,880, #1	1.00	1.50	2.00

STEVE ROPER
April, 1948 - #5, Dec, 1948
Famous Funnies

	Good	Fine	Mint
#1-Contains 1944 daily newspaper reprints	3.00	4.50	6.00
2-5	2.50	3.75	5.00

STEVE SAUNDERS (See Special Agent)

STEVE SAVAGE (See Captain --)

STEVE ZODIAC & THE FIRE BALL XL-5 (TV)
January, 1964
Gold Key

#1(10108-401)	.30	.45	.60

STEVIE
1952 - #6, April, 1954
Harvey Magazine Publ./Mazie(Magazine Publ.)

#1-6	.50	.75	1.00

STONEY BURKE (TV)
June-Aug, 1963 - #2, Sept-Nov, 1963
Dell Publishing Co.

#1,2	.30	.45	.60

STONEY CRAIG
1946 (No#)
Pentagon Publishing Co.

Reprints Bell Syndicate's "Sgt. Stony Craig" newspaper strips	3.00	4.50	6.00

STORIES OF CHRISTMAS
1942 (32pgs.)(Paper cover)(Giveaway)
K.K. Publications

Adaptation of "A Christmas Carol"	3.00	4.50	6.00

STORIES OF FAMOUS AUTHORS (See Famous Authors)

STORIES OF ROMANCE
#5, 1956 - #13, Aug, 1957
Atlas Comics (LMC)

#5-13	.40	.60	.80

STORMY (See 4-Color #537)

STORY HOUR SERIES (Disney)
1948(32pgs.); 1952-53(36pgs.) (4-3/4"x6-1/2")
Given away with subscription to Walt Disney's Comics & Stories
Whitman Publishing Co.

	Good	Fine	Mint
#800-Donald Duck in "Bringing Up the Boys";			
1948 Soft Cover	1.50	2.25	3.00
1948 Hard Cover	2.00	3.00	4.00
1953	1.00	1.50	2.00
#801-Mickey Mouse's Summer Vacation			
1948 Soft Cover	1.50	2.25	3.00
1948 Hard Cover	2.00	3.00	4.00
1951,1952 edition	1.00	1.50	2.00
#803-Bongo			
1948 Soft Cover	1.50	2.25	3.00
1948 Hard Cover	2.00	3.00	4.00
#804-Mickey and the Beanstalk			
1948 Soft Cover	1.50	2.25	3.00
1948 Hard Cover	2.00	3.00	4.00

STORY OF CHECKS, THE
1972 (5th edition)
Federal Reserve Bank of New York

Severin art	.20	.30	.40

STORY OF THE GLOOMY BUNNY, THE (See March of Comics #9)

STORY OF JESUS (See Classics Special)

STORY OF MANKIND, THE (See 4-Color #851)

STORY OF MARTHA WAYNE, THE (See Martha Wayne)

STORY OF RUTH, THE (See 4-Color #1144)

STRAIGHT ARROW
Feb-Mar, 1950 - #55, Mar, 1956
Magazine Enterprises

#1-Red Hawk begins; Whitney art	6.00	9.00	12.00
2-Red Hawk by Powell begins, ends #55	3.00	4.50	6.00
3-Frazetta cover	10.00	15.00	20.00
4-10	2.00	3.00	4.00
11-20	1.50	2.25	3.00
21,23-40	1.25	1.85	2.50
22-Frazetta cover	10.00	15.00	20.00
41-55	1.00	1.50	2.00

NOTE: *Powell art in all except #25.*

STRAIGHT ARROW'S FURY (See A-1 Comics #119)

STRANGE
March, 1957 - #6, May, 1958
Ajax-Farrell Publ./Four Star Comic Corp. #6

	Good	Fine	Mint
#1	.80	1.20	1.60
2-6	.60	.90	1.20

STRANGE ADVENTURES
8-9/50 - #244, 10-11/73 (#1-12, 52pgs.)
National Periodical Publications

#1-Adaptation of "Destination Moon"; Kris KL-99 & Darwin Jones begin	17.50	26.25	35.00
2	11.00	16.50	22.00
3,4: #4-Kirby art	7.50	11.25	15.00
5-8	6.00	9.00	12.00
9-Intro. & origin Captain Comet(6/51)	10.00	15.00	20.00
10-15	4.00	6.00	8.00
16-20	3.00	4.50	6.00
21-38	2.50	3.75	5.00
39-Used in Seduction of the Innocent	3.50	5.25	7.00
40-49-Last Capt. Comet	2.50	3.75	5.00
50-53-Last pre-code ish.	1.50	2.25	3.00
54-100	1.25	1.85	2.50
101-110: #104-Space Museum begins by Sekowsky	1.00	1.50	2.00
111-116,118-120: #114-Star Hawkins begins, ends #185	.80	1.20	1.60
117-Origin Atomic Knights	2.50	3.75	5.00
121-140: #124-Origin Faceless Creature	.60	.90	1.20
141-160: #159-Star Rovers app. #160-Last Atomic Knights.	.40	.60	.80
161-179: #161-Last Space Museum. #163-Star Rovers app. #177-Origin Immortal Man	.30	.45	.60
180-Origin Animal Man	.40	.60	.80
181-186	.30	.45	.60
187-Origin The Enchantress	.40	.60	.80
188-204	.30	.45	.60
205-Origin Deadman by Infantino; by Neal Adams #206 on	2.50	3.75	5.00
206-209	1.50	2.25	3.00
210-216-Last Deadman	1.25	1.85	2.50
217-Adam Strange & Atomic Knights reprints begin	.40	.60	.80
218-236: #231-Last Atomic Knights reprint. #236-Star Rovers app.; last Giant issue	.30	.45	.60
237-244-Last Adam Strange reprint	.20	.30	.40

NOTE: *Adams stories-#206-218; covers-#207-218,228,235. Anderson stories-#8-52,94,96,97,99,115,117,119-163; covers or reprints-*



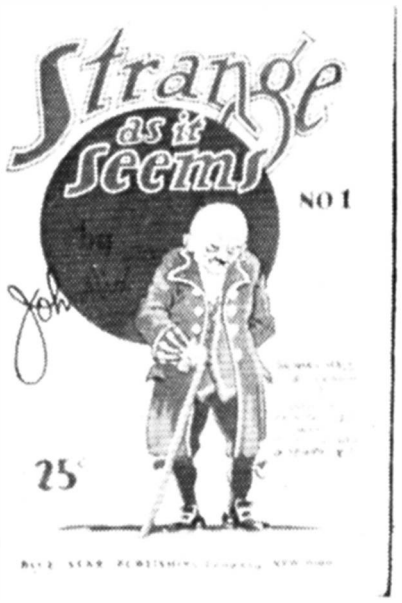
Straight Arrow No. 22, c. ME



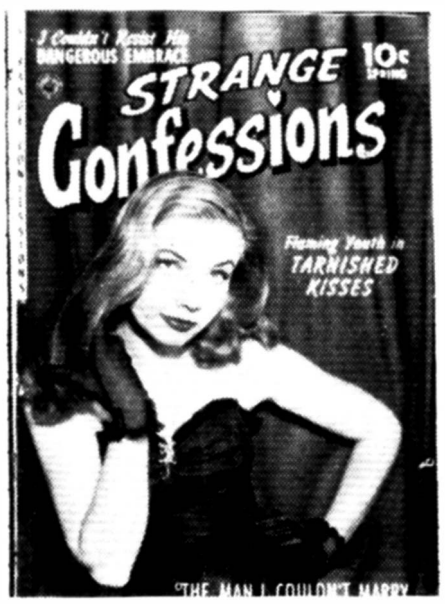
Str. Arrow's Fury No. 1, c. ME



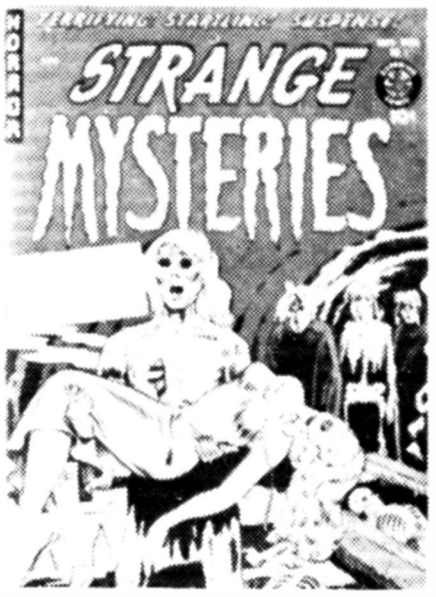
Strange Adventures No. 9, c. NPP



Strange As It Seems (1932), c. Blue Star



Strange Confessions No. 1, c. Z-D



Strange Mysteries No. 1, c. Supr

(Strange Advs. cont'd)
#217-243. Ditko story-#188,189. Drucker stories-#43,45. Finley stories-#2,210,229(reprints). Sid Greene stories-#58-95,102-123,126-128,130,133-141,145,149-163(#224-238,242-reprints); Heath stories-#114,116. Infantino stories-#10-101,106-151,154,157-163,180; covers or reprints-#197,199-211,219-244. Gil Kane stories-#8-116,124,125,130,138,146-157,173-186; reprints-#204,222,227-231. Krigstein story-#32,33. Kubert stories-#55(2pgs.),226; covers-#219,225-227,232,234. Meskin stories-#164,165,167-170,173. Morrow cover-#230. Powell story-#4. Mike Sekowsky stories-#97-162; cover-#206; reprints-#217-219. Simon & Kirby-#2(2pg. reprint). Dick Sprang story-#1. Toth stories-#8,12,18,19. Wood-#154(inks).

STRANGE AS IT SEEMS
1932 (64pgs.; black & white; square binding)
Blue-Star Publishing Co.

	Good	Fine	Mint
#1-Newspaper reprints	15.00	22.50	30.00

STRANGE AS IT SEEMS
1939
United Features Syndicate

Single Series #9	6.00	9.00	12.00
#1,2	4.00	6.00	8.00

STRANGE CONFESSIONS
Jan-Mar, 1952 - #4, Fall, 1952
Ziff-Davis Publ. Co. (Approved)

#1-Photo cover	2.00	3.00	4.00
2-4	1.00	1.50	2.00

STRANGE FANTASY
Aug, 1952 - #14, Oct-Nov, 1954
Harvey Publ./Ajax-Farrell #2 on

#1-The Black Cat app.	3.00	4.50	6.00
2,5-14	.80	1.20	1.60
3-Rulah app.	2.50	3.75	5.00
4-Rocket Man app.	2.00	3.00	4.00

STRANGE GALAXY (Magazine)
V1#8, Feb, 1971 - #11, Aug, 1971 (Bl.& White)
Eerie Publications

V1#8-Cover reprinted from Fantastic V19#3 (2/70)(a pulp)	.50	.75	1.00
9-11	.40	.60	.80

STRANGE JOURNEY
Sept, 1957 - #4, June, 1958 (Farrell reprints)
Steinway Publications (Ajax/Farrell)

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-4	.75	1.15	1.50

STRANGE LOVE
1950 (132 pgs.) (25¢)
Hero Books/Fox Features Syndicate

No#-Photo cover	1.50	2.25	3.00

STRANGE MYSTERIES
Sept, 1951 - #21, Dec, 1954
Superior/Dynamic Publications

#1	2.50	3.75	5.00
2-5	1.50	2.25	3.00
6-10	1.00	1.50	2.00
11-21	.75	1.15	1.50
1W Reprint #9	.50	.75	1.00
Super Reprint #10-12,15-17('63-'64): #12-reprints Tales of Horror #5(3/53)less cover	.50	.75	1.00
Super Reprint #18-Reprint of Witchcraft #1; Kubert story	.80	1.20	1.60



Strange Planets No. 1, c. IW

STRANGE PLANETS
1958; 1963-64
I.W. Enterprises/Super Comics

IW Reprint #1(no date)-E.C. Incredible S/F #30 + cover-Str.Worlds #3	6.00	9.00	12.00
IW Reprint #8	1.00	1.50	2.00
IW Reprint #9-Orlando/Wood story(Strange Worlds #4); cover from Flying Saucers #1	2.50	3.75	5.00

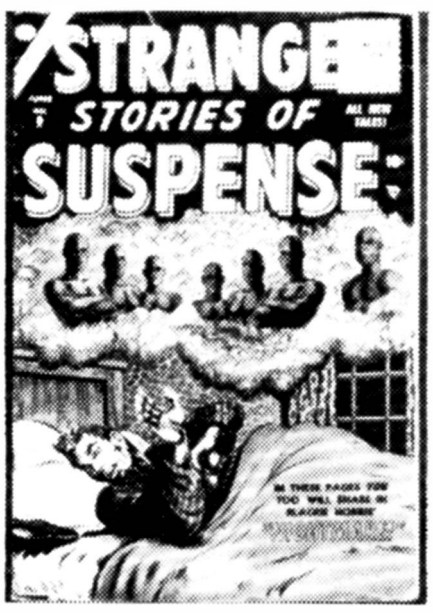
(Strange Planets cont'd)	Good	Fine	Mint
Super Reprint #10-Wood story from Space Detective	2.50	3.75	5.00
Super Reprint #11-25pg.Wood story from An Earthman on Venus	2.50	3.75	5.00
Super Reprint #12-Wood/Orlando story from Rocket To the Moon	2.00	3.00	4.00
Super Reprint #15-Reprints Atlas stories, Heath art	1.00	1.50	2.00
Super Reprint #16-Avon's Strange Worlds #6; Kinstler art	1.50	2.25	3.00
Super Reprint #17	1.00	1.50	2.00
Super Reprint #18-Reprints Daring Adventures; Space Busters, Explorer Joe, The Son of Robin Hood	1.00	1.50	2.00

STRANGE SPORTS (See Brave & the Bold, D.C. Special)
Sept-Oct, 1973 - #6, July-Aug, 1974
National Periodical Publications

#1-6	.15	.25	.30

STRANGE STORIES FROM ANOTHER WORLD
(Unknown World #1)
#2, Aug, 1952 - #5, Feb, 1953
Fawcett Publications

#2-5	1.00	1.50	2.00



Strange Stories Of Suspense No. 9, c. MCG

STRANGE STORIES OF SUSPENSE
(Rugged Action #1-4)
#5, Oct, 1955 - #16, Aug, 1957
Atlas Comics (CSI)

#5(#1)	2.00	3.00	4.00
6,7,9	1.25	1.85	2.50
8-Williamson/Mayo story, #10-Williamson/ Crandall + Torres sty.	2.00	3.00	4.00
11,13,15,16	.75	1.15	1.50
12-Torres story	1.50	2.25	3.00
14-Williamson story	2.00	3.00	4.00

NOTE: *Everett story-#6; covers-#11,12. Krigstein story-#15. Morrow story-#13.*

STRANGE STORY
June-July, 1946 (52 pgs.)
Harvey Publications

#1-The Man in Black Called Fate by Powell	2.50	3.75	5.00

STRANGE SUSPENSE STORIES (Lawbreakers Suspense Stories #6-15; Captain Atom V1#78 on)
6/52 - #5, 2/53; #16, 1/54 - #77, 10/65; V3#1, 10/67 - V1#9, 9/69
Fawcett Publ./Charlton Comics

#1(Fawcett)-Powell art	3.50	5.25	7.00
2-5: #2-4-George Evans horror story. #4-Police Detective Martin Baker app.	2.00	3.00	4.00
16(1/54)-#23-Last pre-code issue	1.50	2.25	3.00
24-35,37-67-Contents change to science fiction	.50	.75	1.00
36-68pgs., Ditko stories	.80	1.20	1.60
68-74	.30	.45	.60
75-Origin Captain Atom by Ditko	1.50	2.25	3.00
76,77-Captain Atom	.80	1.20	1.60
V3#1(10/67)	.30	.45	.60
V1#2-9	.20	.30	.40

NOTE: *Ditko stories-#18,20,22,31-35,37,39,41, 45,47,50-52,57,76,77,2('68); covers-#18,19.*

STRANGE TALES (Doc Strange #169 on)
6/51 - #168, 5/68; #169, 9/73 - Present
Atlas(CCPC #1-67/ZPC #68-79/VPI #80-107)/ Marvel #108 on

#1	25.00	37.50	50.00
2	12.50	18.75	25.00
3-5	7.50	11.25	15.00
6-10	6.00	9.00	12.00
11-20	4.00	6.00	8.00
21-34-Last pre-code ish	3.00	4.50	6.00
35-52,54-57,59,60	1.50	2.25	3.00
53-Torres + Crandall	2.00	3.00	4.00
58,64-Williamson story in each, with Mayo #58	2.50	3.75	5.00
61,63,65,66	1.50	2.25	3.00



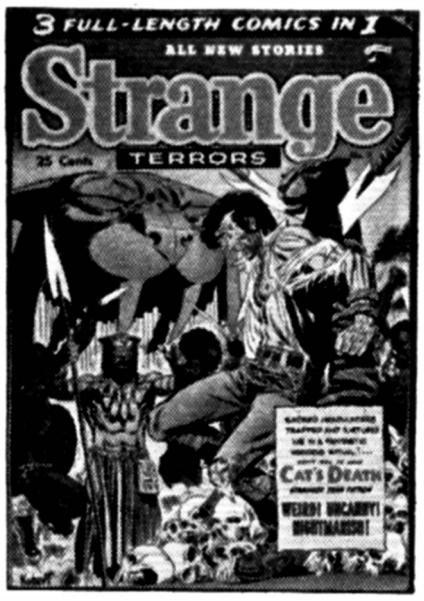
Strange Suspense Stories No. 1, c. Faw



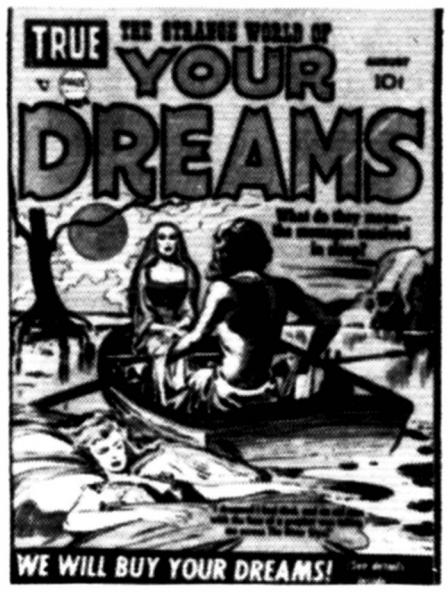
Strange Tales No. 1, c. MCG



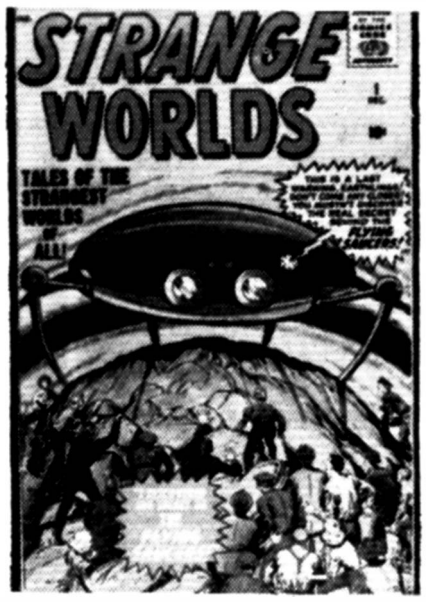
Strange Tales No. 109, c. MCG



Strange Terrors No. 7, c. StJ



Strange World O.Y. Dreams No. 1, c. Prize



Strange Worlds No. 1, c. MCG

(Strange Tales cont'd)	Good	Fine	Mint
62-Torres story	2.00	3.00	4.00
67-80-Ditko/Kirby in all	1.50	2.25	3.00
81-90- " " " "	1.00	1.50	2.00
91-100-Content change to fantasy. #97-Aunt May app.; Kirby art in all	1.00	1.50	2.00
101-Human Torch begins by Jack Kirby(10/62)	9.00	13.50	18.00
102	5.00	7.50	10.00
103-105	3.00	4.50	6.00
106-109	2.00	3.00	4.00
110-1st app. Dr. Strange by Ditko	3.00	4.50	6.00
111-113	1.25	1.85	2.50
114-Acrobat disguised as Captain America-1st app. since the G.A.	1.50	2.25	3.00
115-Origin Dr. Strange	2.00	3.00	4.00
116-120	1.25	1.85	2.50
121-125	.75	1.15	1.50
126-134-Thing/Torch team-up in all; last Human Torch-#134	.60	.90	1.20
135-Origin Nick Fury, Agent of Shield by Kirby	.60	.90	1.20
136-150: #146-Last Ditko Dr. Strange	.50	.75	1.00
151-168-Steranko art(inks #151-161)	.60	.90	1.20
169-Brother Voodoo begins, ends #173	.20	.30	.40
170-186: #174-Origin The Golem. #178-Warlock by Starlin begins(revived)	.20	.30	.40



Strange Tales Annual No. 1, c. MCG

Annual #1(1962)-Reprints from Str. Tales #73, 76,78, Tales of Suspense #7,9, Tales To Astonish #1,6,7, & Journey Into Mystery #53, 55,59	9.00	13.50	18.00
Annual #2(1963)-Reprints from Str. Tales #67, Str. Worlds(Atlas) #1-3, World of Fantasy #16; Human Torch vs. Spider-Man by Ditko/ Kirby; Kirby cover	6.00	9.00	12.00

NOTE: *Briefer story-#17. Davis story-#33; cover-#71. Ditko stories-#50,110,111,114-146. Everett stories-#40-42,45,73,147-152,164(inks); covers-#24,50,51. Kirby Human Torch-#101-104, 108,109,114,120; Nick Fury(pencils)-#135,141-143;(layouts)-#136-140,144-153; other Kirby stories-#73,153; layouts-#135-140,144-153; covers-#68-70,72-92,94,101-140. Krigstein stories-#10,15,16,22,42,45,59,61. Orlando stories-#41,44,46,49,52. Powell stories-#44, 49. Robinson story(with Lee)-#17. Woodbridge story-#59. Fantastic-4 cameo-#101-134.*

STRANGE TALES OF THE UNUSUAL

Dec, 1955 - #11, Sept, 1957
Atlas Comics (ACI #1-4/WPI #5-12)

#1-Powell story	2.00	3.00	4.00
2,4,6,8,9,11	.75	1.15	1.50
3-Williamson story,4pgs.	2.50	3.75	5.00
5-Crandall story	1.50	2.25	3.00
7-Kirby + Orlando	1.25	1.85	2.50
10-Torres + Morrow story	1.25	1.85	2.50

NOTE: *Ditko story-#5. Everett story-#2; cover-#11. Krigstein story-#9. Orlando story-#7.*

STRANGE TERRORS

June, 1952 - #7, June, 1953
St. John Publishing Co.

#1-Bondage cover	2.00	3.00	4.00
2	1.50	2.25	3.00
3-Kubert story	2.50	3.75	5.00
4-Kubert + Fine story(reprinted in Mystery Tales #18)	2.50	3.75	5.00
5-Kubert story	2.50	3.75	5.00
6-Giant, 96pgs.; Cameron story(3/53)	2.50	3.75	5.00
7-Giant, 96pgs.; Kubert story/cover	3.00	4.50	6.00

STRANGE WORLD OF YOUR DREAMS

Aug, 1952 - #4, Jan-Feb, 1953
Prize Publications

#1-3-Simon & Kirby art in all	6.00	9.00	12.00
4-S&K cover, Meskin sty.	4.00	6.00	8.00

STRANGE WORLDS (#18 continued from Avon's Eerie #1-17)

(Strange Worlds cont'd)
Nov, 1950 - #22, Sept-Oct, 1955
Avon Periodicals

	Good	Fine	Mint
#1-Kenton of the Star Patrol by Kubert; Crom the Barbarian by John Giunta; Corsairs From the Coalsack by Kubert	9.00	13.50	18.00
2-Wood story-mentioned in Seduction of the Innocent; Crom the Barbarian by Giunta; Dara of the Vikings app.	6.00	9.00	12.00
3-Wood/Orlando story(Kenton), Wood/Williamson/Frazetta/Krenkel/Orlando story(7pgs.); Malu Slave Girl Princess app.; Kinstler cover	22.50	33.75	45.00
4,5-Orlando/Wood story in ea.(Kenton); origin The Enchanted Daggar #4; Wood cover-#5	6.00	9.00	12.00
6-Two Kinstler stories; Orlando/Wood cover, Check story	3.00	4.50	6.00
7,9,10: #9-Kinstler sty.	1.50	2.25	3.00
8-Kubert + Kinstler sty.	3.00	4.50	6.00
18-Reprints "Attack on Planet Mars" by Kubert	3.00	4.50	6.00
19-Reprints Avon's Robotmen of the Lost Planet	3.00	4.50	6.00
20-22-War stories in all	1.00	1.50	2.00
IW Reprint #5-Kinstler story reprint/Avon's #9	1.00	1.50	2.00

STRANGE WORLDS
Dec, 1958 - #5, July-Aug, 1959
Marvel Comics(MPI #1,2/Male #3,5)

#1-Kirby & Ditko art	3.00	4.50	6.00
2	1.50	2.25	3.00
3-Two Kirby stories	2.50	3.75	5.00
4-Williamson story	4.00	6.00	8.00
5-Ditko story	1.50	2.25	3.00

NOTE: *Ditko stories-#1-5; cover-#2. Kirby story-#1; covers-#1,3-5.*

STRICTLY PRIVATE
1942 (One Shot)
Eastern Color Printing Co.

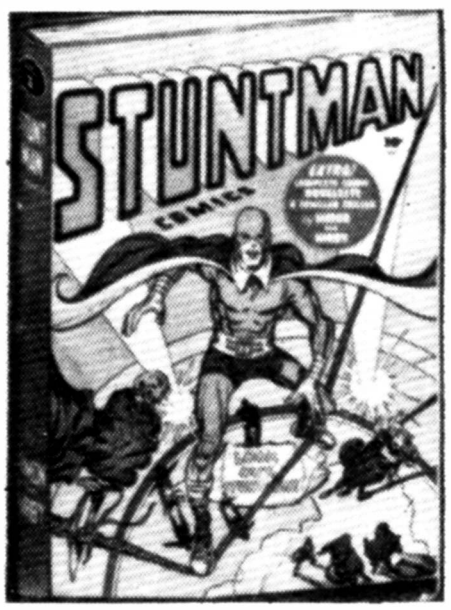
#1	12.50	18.75	25.00

STRONG MAN
Mar-Apr, 1955 - #4, Sept-Oct, 1955
Magazine Enterprises

#1(A-1#130)-Powell art	4.00	6.00	8.00
2(A-1#132), 3(A-1#134), 4(A-1#139)-Powell art	2.50	3.75	5.00

STUMBO TINYTOWN
Oct, 1963 - 1965 (25¢)
Harvey Publications

#1-13	.20	.30	.40



Stuntman No. 1, c. Harv

STUNTMAN COMICS
4-5/46 - #2, 6-7/46; #3, 10-11/46
Harvey Publications

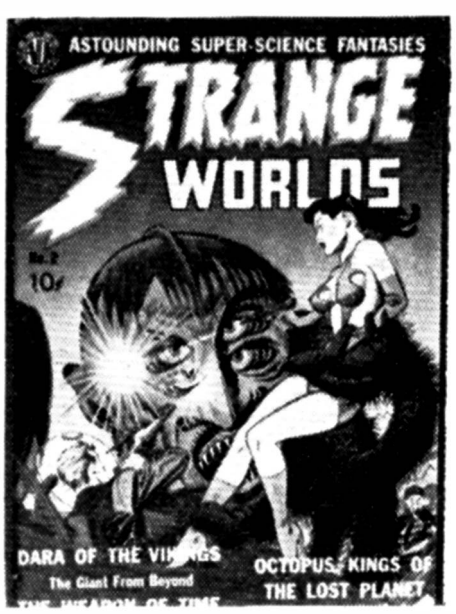
#1-Origin Stuntman by Simon & Kirby	25.00	37.50	50.00
2-Simon & Kirby art	15.00	22.50	30.00
3-(Extremely Rare)-Small size(5½x8½"; black & white;32pgs.)Distributed to mail subscribers only. Simon & Kirby art. Kid Adonis by S&K reprinted in Green Hornet #37.(Sold in New York, 1974 for $400.00)			

(Also see All-New #15, Boy Explorers #2, and Flash Gordon #5)

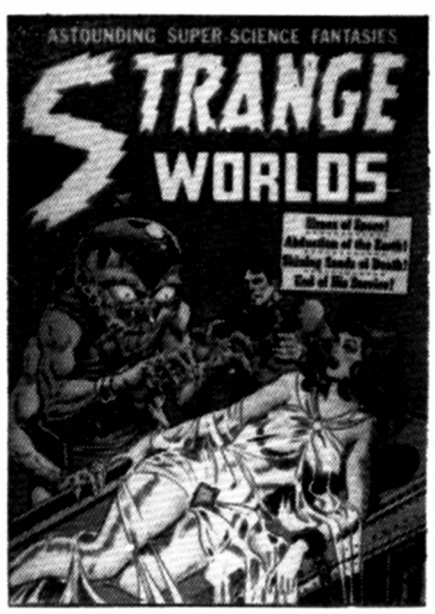
SUBMARINE ATTACK
#11, May, 1958 - #60, Feb, 1967
Charlton Comics

#11-20	.30	.45	.60
21-60	.20	.30	.40

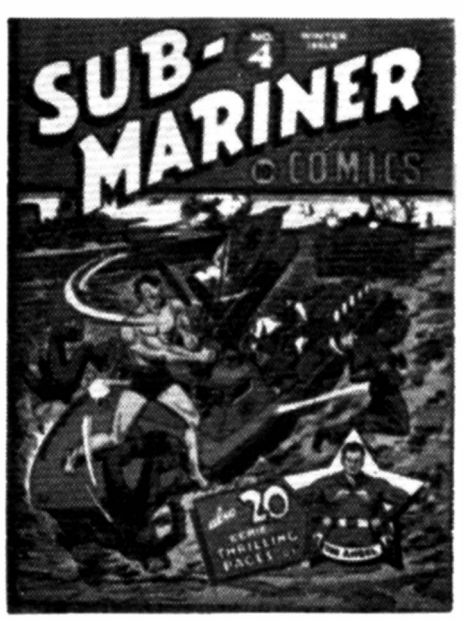
SUB-MARINER (--Comics)(1st Series)(See Marvel Mystery)
Spring, 1941 - #32, June, 1949; #33, April, 1954 - #42, Oct, 1955
Timely, #1-32; Atlas, #33-42(CCC)



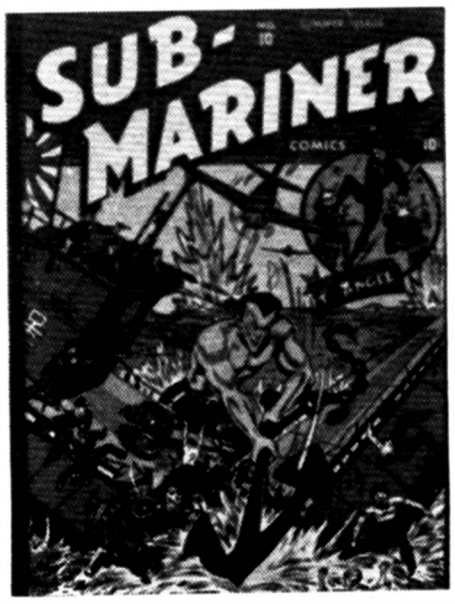
Strange Worlds No. 2, c. Avon



Strange Worlds No. 5, c. Avon



Sub-Mariner No. 4, c. MCG



Sub-Mariner No. 10, c. MCG



Sugar Bowl No. 1, c. FF



Sugar & Spike No. 1, c. NPP

(Sub-Mariner cont'd)

	Good	Fine	Mint
#1-The Sub-Mariner by Everett & The Angel begin	250.00	375.00	500.00
2	125.00	187.50	250.00
3	75.00	112.50	150.00
4-1pg. Wolverton art	60.00	90.00	120.00
5	45.00	67.50	90.00
6-10: #9-Wolverton art, 4pgs.	40.00	60.00	80.00
11-20	27.50	41.25	55.00
21-Last Angel app.	17.50	26.25	35.00
22-Young Allies app.	17.50	26.25	35.00
23-The Human Torch app.	17.50	26.25	35.00
24,26-28,30	17.50	26.25	35.00
25-The Blonde Phantom begins; ends #29,31	17.50	26.25	35.00
29-The Human Torch app.	17.50	26.25	35.00
31-Captain America app.	17.50	26.25	35.00
32-Origin Sub-Mariner	20.00	30.00	40.00
33-Origin Sub-Mariner; The Human Torch app. Namora x-over in Sub-Mariner, #33-42	17.50	26.25	35.00
34,35-Human Torch in ea.	10.00	15.00	20.00
36-42	10.00	15.00	20.00

SUB-MARINER, THE (2nd Series)
May, 1968 - #72, Sept, 1974
Marvel Comics Group

#1-Origin Sub-Mariner	1.00	1.50	2.00
2	.60	.90	1.20
3-10	.50	.75	1.00
11-20	.40	.60	.80
21-30	.30	.45	.60
31-35,37-40: #37-Death of Lady Dorma	.20	.30	.40
36-Wrightson inks	.50	.75	1.00
41-49	.20	.30	.40
50-Everett art begins; not in #56,			
51-61: #61-Last artwork by Everett; 1st 4pgs. completed by Mortimer & Mooney	.20	.30	.40
62-1st Tales of Atlantis, ends #66,			
63-72	.15	.25	.30
Special #1(1971)	.50	.75	1.00
Annual #2(1972)	.30	.45	.60

SUE & SALLY SMITH (Flying Nurses)
1963
Charlton Comics

V2#48-54	.10	.15	.20

SUGAR BEAR
No Date (16 pgs.) (2½"x4½")
Post Cereal Giveaway

	Good	Fine	Mint
"The Almost Take Over of the Post Office"	.20	.30	.40

SUGAR BOWL COMICS
May, 1948 - 1949
Famous Funnies

#1-Toth cover	1.50	2.25	3.00
2-5	.75	1.15	1.50

SUGARFOOT (See 4-Color #907,992,1059,1098, 1147,1209)

SUGAR AND SPIKE
Apr-May, 1956 - #98, Oct-Nov, 1971
National Periodical Publications

#1-(Scarce)	7.50	11.25	15.00
2-10	1.50	2.25	3.00
11-20	.80	1.20	1.60
21-40	.50	.75	1.00
41-98	.30	.45	.60

SUMMER FUN (See Walt Disney's --)

SUMMER FUN (Formerly Li'l Genius)
#54, Oct, 1966 (25¢)
Charlton Comics/Gold Key

#54	.15	.20	.25
#1(Gold Key)	.10	.15	.20

SUMMER LOVE
V2#47, 1966 - V2#48, Nov, 1968
Charlton Comics

V2#47-Beatle story	1.50	2.25	3.00
48	.15	.25	.30

SUMMER MAGIC (See Movie Comics)

SUNDANCE (See Hotel DeParie-Sundance)

SUNDANCE KID
June, 1971 - #3, Sept, 1971 (25¢)
Skywald Publications

#1-Kirby's Bullseye reprt.	.30	.45	.60
2,3	.20	.30	.40

SUN FUN KOMIKS
1939 (Black, white & red)
Sun Publications

#1	6.00	9.00	12.00

SUN GIRL
Aug, 1948 - #3, Dec, 1948
Marvel Comics

	Good	Fine	Mint
#1-Sun Girl begins; Miss America app.	17.50	26.25	35.00
2-The Blonde Phantom begins	12.50	18.75	25.00
3	9.00	13.50	18.00



Sun Girl No. 1, c. MCG

SUNDAY FUNNIES
1950
Harvey Publications

#1	.50	.75	1.00

SUNNY, AMERICA'S SWEETHEART
#11, Dec, 1947 - #14, June, 1948
Fox Features Syndicate

#11,12-Feldstein cov/stys	5.00	7.50	10.00
13,14	4.00	6.00	8.00
IW Reprint #9-Feldstein art	2.00	3.00	4.00

SUNSET CARSON
Feb, 1951 - #4, 1951
Fawcett Publ. #1/Charlton Comics #2 on

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

SUPER ANIMALS
Dec, 1953
Star Publications

3-D #1	2.00	3.00	4.00

SUPER BOOK OF COMICS
(32pgs.; later issues-16pgs.)(Omar Bread & Pan-Am Motor Oil Co. giveaways)
1943 - 1946 (Some numbers repeated)
Dell Publishing Co.

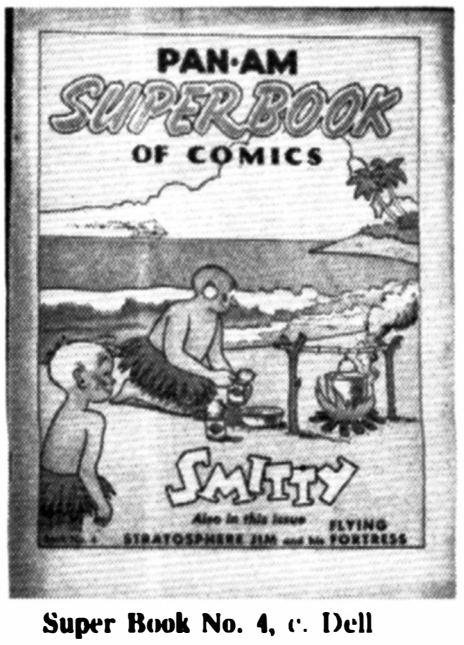
	Good	Fine	Mint
#1-Smilin' Jack(Omar)	3.50	5.25	7.00
1-Dick Tracy	9.00	13.50	18.00
2-Red Ryder Victory Patrol	4.00	6.00	8.00
2-King of the Royal Mtd.	3.50	5.25	7.00
2-Smitty	3.50	5.25	7.00
2-Smilin' Jack(Omar)	3.50	5.25	7.00
3-Captain Midnight	6.00	9.00	12.00
3-Terry & the Pirates	6.00	9.00	12.00
3-Moon Mullins	3.00	4.50	6.00
4-Smitty	3.50	5.25	7.00
4-Andy Panda	2.50	3.75	5.00
5-Don Winslow	3.50	5.25	7.00
5-Smokey Stover(Omar)	3.50	5.25	7.00
5-Terry & the Pirates	6.00	9.00	12.00
6-Don Winslow-McWilliams art	3.50	5.25	7.00
6-King of the Royal Mtd.	3.50	5.25	7.00
6-Porky Pig	3.00	4.50	6.00
7-Dick Tracy	9.00	13.50	18.00
7-Smilin' Jack(Omar)	3.50	5.25	7.00
8-Oswald the Rabbit	2.50	3.75	5.00
9-Alley Oop	3.50	5.25	7.00
9-Terry & the Pirates	6.00	9.00	12.00
10-Elmer Fudd(Omar)	2.00	3.00	4.00
11-Little Orphan Annie	3.50	5.25	7.00
12-Woody Woodpecker	2.50	3.75	5.00
13-Dick Tracy(16pgs.)(Omar)	9.00	13.50	18.00
14-Bugs Bunny(Omar)	2.50	3.75	5.00
15-Andy Panda	2.00	3.00	4.00
16-Terry & the Pirates	6.00	9.00	12.00
17-Smokey Stover	2.50	3.75	5.00
18-Porky Pig(Omar)	2.50	3.75	5.00
19-Smilin' Jack(Omar)	3.50	5.25	7.00
20-Oswald the Rabbit(Omar)	2.50	3.75	5.00
21-Gasoline Alley(Omar)	3.00	4.50	6.00
22-Elmer Fudd	1.50	2.25	3.00
23-Little Orphan Annie(Omar)	3.50	5.25	7.00
24-Woody Woodpecker(Omar)	2.00	3.00	4.00
25-Dick Tracy	7.50	11.25	15.00
26-Bugs Bunny(Omar)	2.00	3.00	4.00
27-Andy Panda	1.50	2.25	3.00
28-Terry & the Pirates(1946)(Omar)	5.00	7.50	10.00
29-Smokey Stover	2.00	3.00	4.00
30-Porky Pig(Omar)	2.00	3.00	4.00
No#-Bugs Bunny	2.00	3.00	4.00
No#-Dan Dunn('39 reprint)	2.00	3.00	4.00
No#-Dick Tracy	4.00	6.00	8.00
No#-Elmer Fudd('46)	2.00	3.00	4.00
No#-Woody Woodpecker	2.00	3.00	4.00



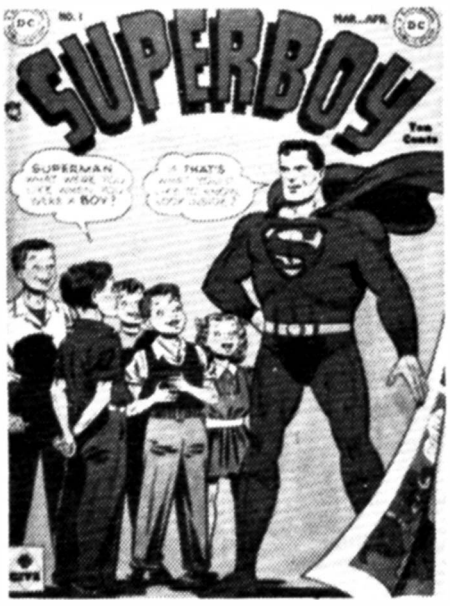
Sunny No. 12, c. Fox



Super Animals 3-D No. 1, c. Star



Super Book No. 4, c. Dell



Superboy No. 1, c. NPP



Supercar No. 1, c. GK



Super Comics No. 4, c. Dell

SUPERBOY (--& the Legion of Super Heroes with #197)(See More Fun & Aurora)
March-April, 1949 - Present
National Periodical Publications

	Good	Fine	Mint
#1	62.50	93.75	125.00
2	32.50	43.75	65.00
3-5	22.50	33.75	45.00
6-10	15.00	22.50	30.00
11-20	10.00	15.00	20.00
21-30	5.00	7.50	10.00
31-40	3.00	4.50	6.00
41-60	2.00	3.00	4.00
61-67,69,70	1.50	2.25	3.00
68-Origin & 1st app. original Bizarro (10-11/58)	1.50	2.25	3.00
71-80: #78-Origin Mr. Mxyzptlk	1.00	1.50	2.00
81-100: #86-Intro. Pete Ross. #89-Intro. Mon-el. #90-Pete Ross learns Superboy's I.D. #98-Intro. & origin Ultra Boy	.80	1.20	1.60
101-120	.50	.75	1.00
121-140: #129-25¢ Giant G-22. #138-25¢ Giant G-35	.30	.45	.60
(80pg. Giant G-22,G-35)	.40	.60	.80
141-190: #147,156,165,174-All 25¢ Giants G-47, G-59,G-71,G-83. #147-Origin The Legion of Super Heroes. #185-100pg. Super Spec.#12	.20	.30	.40
(Giants G-47,59,71,83)	.30	.45	.60
(100pg. Super Spec.#12)	.50	.75	1.00
191-209: #197-Legion begins	.20	.30	.40
210-Origin Karate Kid	.15	.25	.30
211-218	.15	.25	.30
Annual #1(6/64)	1.50	2.25	3.00

NOTE: *Adams covers-#143,145,146,148-155,157-161,163,164,166-168,172,173,175,176,178. Infantino cover-#171. Wood inks-#152-155,157-161. Legion app.-#172,173,176,183,184,188,190,191,193,195. See 80pg. Giant #10.*

SUPER BRAT
January, 1954 - #4, July, 1954
Toby Press

#1-4(1954)	.50	.75	1.00
IW Reprint #1,2,3,7('58)	.40	.60	.80
IW(Super) Reprint #10('63)	.40	.60	.80

SUPERCAR (TV)
Nov, 1962 - #4, Aug, 1963
Gold Key

#1	.60	.90	1.20
2-4	.40	.60	.80

SUPER CAT
1953 - 1954; Sept, 1957 - #4, May, 1958
Ajax/Farrell Publ. (Four Star Comic Corp.)

	Good	Fine	Mint
#56-58(1st Series)	.50	.75	1.00
#1-4('57-'58-Ajax)(2nd Series)	.40	.60	.80

SUPER CIRCUS (TV)
Jan, 1951 - 1956
Cross Publishing Co./Dell Publ.

#1(1/51)(Cross Publ.)	1.25	1.85	2.50
2-5	.50	.75	1.00
4-Color #542,592,694('54-'56)	1.50	2.25	3.00

SUPER COMICS
May, 1938 - #121, Feb-Mar, 1949
Dell Publishing Co.

#1-Terry & the Pirates, The Gumps, Dick Tracy, Little Orphan Annie, Gasoline Alley, Little Joe, Smilin' Jack begin	65.00	97.50	130.00
2	35.00	52.50	70.00
3	25.00	37.50	50.00
4	20.00	30.00	40.00
5-10	17.50	26.25	35.00
11-20	15.00	22.50	30.00
21-Origin Magic Morro	12.50	18.75	25.00
22-30	12.50	18.75	25.00
31-40	11.00	16.50	22.00
41-50: #43-Terry & the Pirates ends	9.00	13.50	18.00
51-60	8.00	12.00	16.00
61-70	6.00	9.00	12.00
71-100	4.00	6.00	8.00
101-115-Last Dick Tracy	3.00	4.50	6.00
116-121	1.50	2.25	3.00

SUPER COPS, THE
July, 1974 - Present
Red Circle Productions (Archie)

#1-Morrow cover/story	.20	.30	.40

SUPER D.C. GIANT (25¢) (No #1-12)
#13, Sept-Oct, 1970 - #26, Jul-Aug, 1971
National Periodical Publications

S-13-Binky	.30	.45	.60
S-14-T	.30	.45	.60
S-15-Western Comics	.30	.45	.60
S-16-Best of the Brave & the Bold-Kubert art	.40	.60	.80

(Super DC Giant cont'd)	Good	Fine	Mint
S-17-Love 1970	.30	.45	.60
S-18-3 Mouseketeers	.30	.45	.60
S-19-Jerry Lewis	.30	.45	.60
S-20-House of Mystery-Neal Adams cover; 3 Kirby stories reprinted	.40	.60	.80
S-21-Love 1971	.30	.45	.60
S-22-Top Guns of the West	.30	.45	.60
S-23-Unexpected, The	.30	.45	.60
S-24-Supergirl	.30	.45	.60
S-25-Challengers of the Unknown-All Kirby reprints	.40	.60	.80
S-26-Aquaman	.30	.45	.60

SUPER DOOPER
1946
Giveaway

#1-4,6	1.00	1.50	2.00
5-Capt. Freedom	1.50	2.25	3.00

SUPER DUCK COMICS (The Cockeyed Wonder)
Fall, 1944 - #94, Dec, 1960
MLJ Mag. #1-4/Close-Up #5 on(Archie)

#1-Origin	4.00	6.00	8.00
2-10	1.50	2.25	3.00
11-20	1.25	1.85	2.50
21-40	1.00	1.50	2.00
41-94	.50	.75	1.00

SUPER DUPER
1941
Harvey Publications

#5-Captain Freedom & Shock Gibson app.	10.00	15.00	20.00
8,11	6.00	9.00	12.00

SUPER DUPER COMICS (Formerly Latest Comics?)
May-June, 1947
F. E. Howard Publ.

#3-Mr. Monster app.	1.50	2.25	3.00

SUPER FUN
January, 1956
Gillmor Magazines

#1-Comics, puzzles, cut-outs by A. W. Nugent	1.00	1.50	2.00

SUPER FUNNIES (-- Western Funnies #3,4)
Dec, 1953 - #4, 1954 (Satire)
Superior Comics Publishers Ltd. (Canada)

	Good	Fine	Mint
#1(3-D)-Dopey Duck	1.50	2.25	3.00
2	.60	.90	1.20
3,4-(Western-Phantom Ranger)	.60	.90	1.20

SUPERGIRL (See Super DC Giant, Adventure, Action & Superman Family)
11/72 - #9, 12-1/73-74; #10, 9-10/74
National Periodical Publications

#1	.30	.45	.60
2-10: #5-Zatanna origin reprint	.20	.30	.40

NOTE: *Anderson art-#5. Zatanna in #1-3,5,7; Wonder Woman-#9; Prez-#10.*

SUPER GOOF (Walt Disney's --)
Oct, 1965 - Present
Gold Key

#1	.40	.60	.80
2-10	.30	.45	.60
11-38	.10	.15	.20

SUPER GREEN BERET (Tod Holton --)
April, 1967 - #2, June, 1967
Lightning Comics (Milson Publ. Co.)

#1,2	.30	.45	.60

SUPER HEROES (See Marvel --)

SUPER HEROES
Jan, 1967 - #4, June, 1967
Dell Publishing Co.

#1-4	.30	.45	.60

SUPER HEROES VS. SUPER VILLAINS
1966
Archie Publications

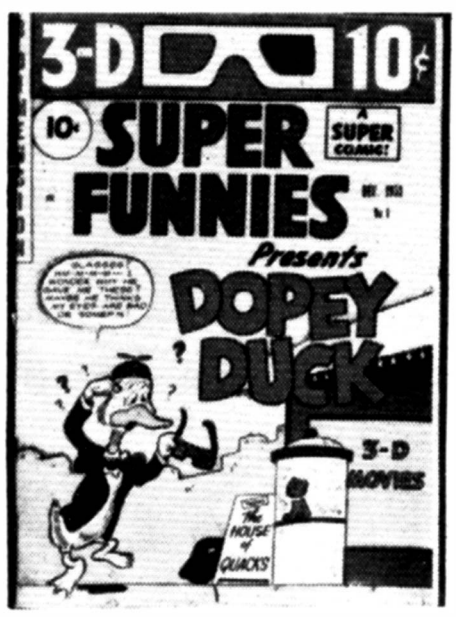
#1-Reprints from Archie Superhero comics	.30	.45	.60

SUPERIOR STORIES
May-June, 1955 - #4, Nov-Dec, 1955
Nesbit Publishing Co.

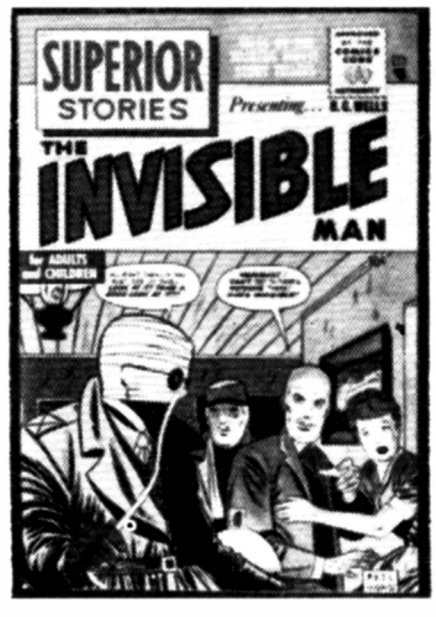
#1-The Invisible Man begins	1.50	2.25	3.00



Super Fun No. 1, c. Gillmore Mag.



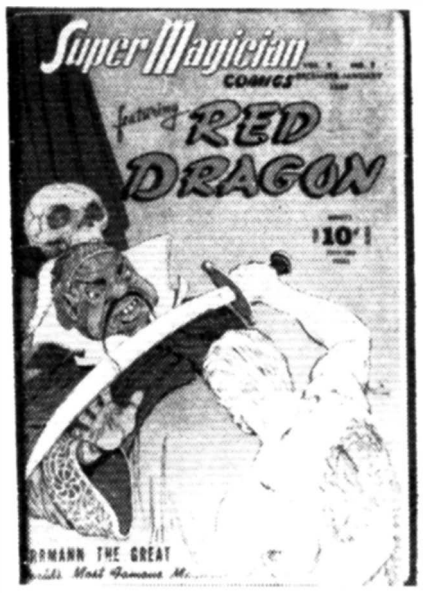
Super Funnies No. 1, c. Supr



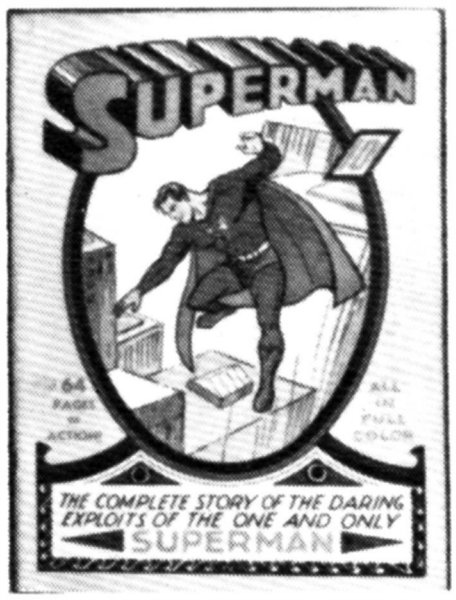
Superior Stories No. 1, c. Nesbit Publ



Super-Magic No. 1, c. S&S



Super Magician V5 No. 7, c. S&S



Superman No. 1, c. NPP

(Superior Stories cont'd)

	Good	Fine	Mint
2-The Pirate of the Gulf by J. H. Ingrahams	1.00	1.50	2.00
3-Wreck of the Grosvenor	1.00	1.50	2.00
4-O'Henry's The Texas Rangers	1.00	1.50	2.00

SUPER MAGIC (Super Magician #2 on)
May, 1941
Street and Smith Publications

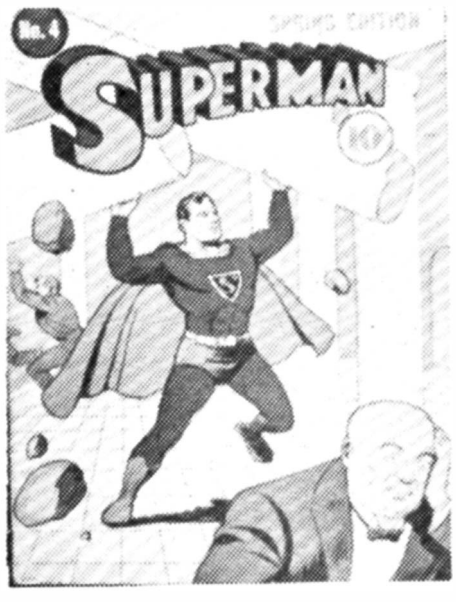
V1#1-Blackstone, the Magician app.; origin & 1st app. Rex King(Black Fury); Eisner cover	25.00	37.50	50.00

SUPER MAGICIAN COMICS (Super Magic #1)
#2, Sept, 1941 - V5#8, Feb-Mar, 1947
Street and Smith Publications

V1#2-Rex King, Man of Adventure app.	10.00	15.00	20.00
3-Tao-Anwar, Boy Magician begins	9.00	13.50	18.00
4-Origin Transo	7.00	10.50	14.00
5-12: #11-Supersnipe app.	5.00	7.50	10.00
V2#1-12: #1-The Shadow app. #5-Origin Tigerman. #8-Red Dragon begins	2.50	3.75	5.00
V3#1-12: #5-Origin Mr. Twilight	1.50	2.25	3.00
V4#1-12: #12-Elliman Nigel begins	1.50	2.25	3.00
V5#1-6	1.50	2.25	3.00
7,8-Red Dragon by Cartier	4.00	6.00	8.00

SUPERMAN (See Action Comics)
Summer, 1939 - Present
National Periodical Publications

	Good	Fine	Mint
#1(No#)-1st four Action stories reprinted; Origin Superman by Siegel & Shuster	1000.00	1500.00	2000.00
(Prices vary widely on this book)			
2-All daily strip reprints	250.00	375.00	500.00
3-2nd story reprint from Action #6	200.00	300.00	400.00
4	125.00	185.00	250.00
5	100.00	150.00	200.00
6-10	60.00	90.00	120.00
11-15: #13-Jimmy Olsen app.	35.00	52.50	70.00
16-25	25.00	37.50	50.00
26-30: #28-Lois Lane Girl Reporter series begins, ends #40,42. #30-Origin & 1st app. Mr. Mxyztplk (Pronounced-"Mix/yex/pit/a/lik")	15.00	22.50	30.00
31-40	12.50	18.75	25.00
41-50	9.00	13.50	18.00
51,52	7.00	10.50	14.00
53-Origin Superman retold	15.00	22.50	30.00
54-60	7.00	10.50	14.00
61-Origin Superman retold; origin Green Kryptonite(1st Kryptonite story)	7.00	10.50	14.00
62-70	6.00	9.00	12.00
71-75: #75(#74 on cover)	5.00	7.50	10.00
76-Batman x-over	6.00	9.00	12.00
77-80	5.00	7.50	10.00
81-90	4.00	6.00	8.00
91-100	3.00	4.50	6.00
101-120	2.50	3.75	5.00
121-150: #123-1st app. Supergirl in Superman. #129-Origin & 1st app. Lori Lemaris, the			



Superman No. 4, c. NPP



Superman No. 14, c. NPP



Superman-Tim (1950), c. NPP



Superman A.T. Gilbert—, c. NPP



The Great Cleveland Fire, c. NPP



Superman's Xmas Adv. ('44), c. NPP

(Superman cont'd)	Good	Fine	Mint
Mermaid. #146-Superman's life story	1.50	2.25	3.00
151-180: #165-Origin Sylix Selwyn. #167-New origin Braniac	.75	1.15	1.50
181-200: #183,187,193,197-All 25¢ Giants G-18, G-23,G-31,G-36	.40	.60	.80
(80pg. Giants G-18-G-36)	.50	.75	1.00
201-244: #202,207,212,217,222,227,232,239-All 25¢ Giants, G-42,48,54,60,66,72,78,84	.20	.30	.40
(80pg.Giant G-42-G-78)	.30	.45	.60
(64pg.Giant G-84)	.30	.45	.60
245,252-D.C. 100pg. Super Spec. #7,13	.50	.75	1.00
246-251,253-300	.15	.25	.30
Annual #1(10/60)	6.00	9.00	12.00
Annual #2(1960)	3.00	4.50	6.00
Annual #3(1961)	2.50	3.75	5.00
Annual #4(1961)-Legionairres origins, #5	2.00	3.00	4.00
Annual #6('62),#7('63),#8('64)	1.50	2.25	3.00
The Amazing World of Metropolis Edition-(14x10½";$2.00)-Reprints origin	2.00	3.00	4.00
--Special Edition #5(U.S. Navy giveaway,'45) 48pgs., regular comic book format	25.00	37.50	50.00

(See Aurora giveaway)

NOTE: *Adams stories-#249(inks),254; covers-#204-208,210,212-215,219,231,233-237,240-243,249-252,263. Anderson stories-#233-270. Wayne Boring art-late 1940's issues. Infantino stories-#242,245; covers-#199,216,238. Kubert cover-#216. Morrow story-#238.*

SUPERMAN AT THE GILBERT HALL OF SCIENCE
1948 (One Shot)
National Periodical Publications

(No story line)	17.50	26.25	35.00

SUPERMAN COSTUME COMIC
1954 (One Shot)
National Periodical Publications

#1	4.00	6.00	8.00

SUPERMAN FAMILY, THE (Formerly Jimmy Olsen)
#164, Apr-May, 1974 - Present
National Periodical Publications

#164-175-(100-68pgs.)	.30	.45	.60

SUPERMAN & THE GREAT CLEVELAND FIRE (Giveaway)
1948 (4pgs., no cover)(Hospital Fund)
National Periodical Publications

	Good	Fine	Mint
(Scarce)-in full color	25.00	37.50	50.00

SUPERMAN (Miniature)
1953; 1955 - 1956 (3 issues)(No#'s)(32pgs.ea.)
The pages are numbered in the 1st ish: 1-32; 2nd: 1A-32A, & 3rd: 1B-32B
National Periodical Publications

No date-Py-Co-Pay Tooth Powder giveaway (8pgs; Circa late'40's-early '50's)	5.00	7.50	10.00
(Kellogg's Sugar Smacks-all 1953)	6.00	9.00	12.00
#1-The Superman Time Capsule	6.00	9.00	12.00
1A-Duel in Space	6.00	9.00	12.00
1B-The Super Show of Metropolis (also #1-32, no B)	6.00	9.00	12.00

NOTE: *Numbering variations exist. Each title could have any combination-#1,1A, or 1B.*

SUPERMAN RECORD COMIC
1966 (One Shot)
National Periodical Publications

#1	.40	.60	.80

SUPERMAN SCRAPBOOK
1940 (10"x17")
Saalfield

Contains Sundays #135,163-172,198,199 + origin from Action #1	20.00	30.00	40.00

SUPERMAN 3-D
1953 (Large size)
National Periodical Publications

Origin Superman (with glasses)	10.00	15.00	20.00

SUPERMAN-TIM (Becomes Gene Autry-Tim)
1946 - 50 (1/2 size)(Bl.& White giveaway)
Superman-Tim Stores/National Per. Publ.

Several issues, each....	3.00	4.50	6.00

SUPERMAN WORKBOOK
1945 (One Shot) (64pgs., Bl.& White)
National Per. Publ./Juvenile Group Foundation

(Superman Workbk. cont'd)

	Good	Fine	Mint
	6.00	9.00	12.00

SUPERMAN'S CHRISTMAS ADVENTURE
1940, 1944 (16pgs.) (Giveaway)
Distr. by Nehi drinks, Bailey Store, Ivey-Keith Co., & Macy's Store
National Periodical Publications

#1(1940)-by Siegel & Shuster(20pgs.)	80.00	120.00	160.00
No#(1944)	55.00	82.50	110.00

SUPERMAN'S GIRLFRIEND (See Lois Lane)

SUPERMAN'S PAL (See Jimmy Olsen)

SUPERMOUSE (-- The Big Cheese)
Dec, 1948 - #45, Fall, 1958
Standard Comics/Pines #12 on(Literary Ent.)

#1-3,5,6-Text illos by Frazetta in all	2.50	3.75	5.00
4-7pg. Frazetta story	5.00	7.50	10.00
7-10	1.50	2.25	3.00
11-20	.90	1.35	1.80
21-45	.50	.75	1.00
#1-Summer Holiday issue-Summer '57(Pines) (100pgs.)	1.00	1.50	2.00
2-Giant Summer issue-Summer '58(Pines) (100pgs.)	.75	1.15	1.50

SUPER-MYSTERY COMICS
July, 1940 - V8#6, July, 1949
Ace Magazines

V1#1-Magno, the Magnetic Man & Vulcan begin	50.00	75.00	100.00
2	22.50	33.75	45.00
3-The Black Spider begins	25.00	37.50	50.00
4-Origin Davy	25.00	37.50	50.00
5-Intro. The Clown	20.00	30.00	40.00
6	15.00	22.50	30.00
V2#1-Origin Buckskin	15.00	22.50	30.00
2-6	11.00	16.50	22.00
V3#1,2	8.00	12.00	16.00
3-Intro. The Lancer; Dr. Nemesis & The Sword begin; cover & 2 stories by Kurtzman(Mr. Risk & Paul Revere Jr.)	10.00	15.00	20.00
4-Kurtzman story	7.50	11.25	15.00
5-Two Kurtzman stys.	10.00	15.00	20.00
6-Mr. Risk app.; Kurtzman's Paul Revere Jr.	10.00	15.00	20.00
V4#1-6	4.00	6.00	8.00
V5#1-6	3.00	4.50	6.00
V6#1-5: #4-Last Magno; Mr. Risk app. in #2, 4,5	2.50	3.75	5.00
6	2.50	3.75	5.00
V7#1-6	2.50	3.75	5.00
V8#1-6	2.50	3.75	5.00

SUPERNATURAL THRILLERS
12/72 - #6, 11/73; #7, 7/74 - #15, 10/75
Marvel Comics Group

#1-It!	.40	.60	.80
2-The Invisible Man	.30	.45	.60
3-The Valley of the Worm	.30	.45	.60
4-Dr. Jekyll & Mr. Hyde	.20	.30	.40
5-The Living Mummy	.20	.30	.40
6-The Headless Horseman	.20	.30	.40
7-The Living Mummy begins	.20	.30	.40
8-15	.20	.30	.40

NOTE: *Brunner cover-#11. Robert E. Howard story-#3. Steranko covers-#1,2.*

SUPER PUP
#4, Mar-Apr, 1954 - #5, 1954
Avon Periodicals

#4,5	.60	.90	1.20

SUPER RABBIT (See WISCO)
Fall, 1943 - #14, 1949
Timely/Comedy

#1	2.50	3.75	5.00
2,3	1.50	2.25	3.00
4,5,7-14	1.00	1.50	2.00
6-Origin	1.00	1.50	2.00
IW Reprint #1,2('58),7,10('63)	.60	.90	1.20

SUPER RICHIE
Sept, 1975 - Present
Harvey Publications

#1-3	.10	.15	.20

SUPERSNIPE COMICS (Army & Navy #1-5)
Oct, 1942 - V5#1, Aug-Sept, 1949
Street and Smith Publications

V1#6-Rex King, Man of Adventure begins	5.00	7.50	10.00
7-12: #9-Doc Savage x-over in Supersnipe	4.00	6.00	8.00



Supermouse No. 1, c. Std



Super Mystery No. 1, c. Ace



Supersnipe V2 No. 1, c. S&S



Super Spy No. 1, c. Cen



Superworld No. 2, c. Hugo Gernsback



Suspense No. 1, c. MCG

(Supersnipe Comics cont'd)

	Good	Fine	Mint
V2#1-12	3.00	4.50	6.00
V3#1-12	2.50	3.75	5.00
V4#1-12, V5#1	2.00	3.00	4.00

NOTE: *Doc Savage in some issues.*

SUPERSPOOK (Formerly Frisky Animals on Parade)
1958
Ajax/Farrell Publications

#4	.40	.60	.80

SUPER SPY (See Wham)
Oct, 1940 - #2, Nov, 1940
Centaur Publications

#1-Origin The Sparkler	25.00	37.50	50.00
2	20.00	30.00	40.00

SUPER-TEAM FAMILY
Oct-Nov, 1975 - Present (68pgs.)
National Periodical Publications

#1-Reprints	.40	.60	.80
2,3: #2-The Creeper app. #3-Brunner cover, Wood art; Adams reprint	.30	.45	.60
4-Reprints	.30	.45	.60

SUPER TV HEROES
April, 1968 - #7, Oct, 1969 (Hanna-Barbera)
Gold Key

#1-The Birdman, The Herculoids, Moby Dick, Samson & Goliath, & The Mighty Mightor begin	.30	.45	.60
2-The Galaxy Trio only app.; Shazzan begins-no Samson & Goliath	.20	.30	.40
3-7: #3-The Space Ghost app.; also #3,6,7, no Herculoids; no Samson & Goliath in #4-7	.20	.30	.40

SUPER-VILLAIN TEAM-UP
August, 1975 - Present
Marvel Comics Group

#1-Sub-Mariner app.; Tuska/Everett pencils	.30	.45	.60
2-4: #4-Mooney art	.20	.30	.40

SUPER WESTERN COMICS
Aug, 1950 - #9, 1951
Youthful Magazines

	Good	Fine	Mint
#1-Buffalo Bill begins; Powell art	1.00	1.50	2.00
2-9	.80	1.20	1.60

SUPER WESTERN FUNNIES (See Super Funnies)

SUPERWORLD COMICS
April, 1940 - #3, Aug, 1940
Hugo Gernsback (Komos Publ.)

#1-Origin Hip Knox, Super Hypnotist; Mitey Powers & Buzz Allen, the Invisible Avenger, Little Nemo begin	30.00	45.00	60.00
2-Marvo 1,2 Go+, The Super Boy of the Year 2680	20.00	30.00	40.00
3	15.00	22.50	30.00

SURE FIRE (See Lightning & Veri Best --)

SURF 'N' WHEELS
1969 - #30, 1972
Charlton Comics

#1-30	.10	.15	.20

SURF'TOONS (Magazine)
1965 ? (50¢)
Petersen Publishing Co.

Many issues, no#'s	.40	.60	.80

SURPRISE ADVENTURES
1955 - #5, July, 1955
Sterling Comic Group

#3,4	1.00	1.50	2.00
5-Tothesque art by Sekowsky	.80	1.20	1.60

SUSPENSE COMICS (1st Series)
Dec, 1943 - #12, Sept, 1946
Holyoke Publications

#1-The Grey Mask begins	7.50	11.25	15.00
2-Intro. The Mask	4.00	6.00	8.00
3-10: #3,5-Schomburg cover	3.00	4.50	6.00
11,12	2.00	3.00	4.00

SUSPENSE COMICS (2nd Series)(Radio)(Real Life Tales of -- #1,2)
12/49 - #29, 4/53 (#1-7,17,18, 52pgs.)
Marvel/Atlas Comics(CnPC #1-10/BFP #11-29)

(Suspense Comics cont'd)	Good	Fine	Mint
#1	3.00	4.50	6.00
2-Crime stories	1.50	2.25	3.00
3-Change to horror	1.30	1.95	2.60
4,6-17,19-21,23-29	1.00	1.50	2.00
5,18,22-Krigstein story	1.50	2.25	3.00

NOTE: *Everett stories-#5,6,19,28; covers-#21, 22. Robinson story-#29. Whitney stories-#15, 16,22.*



Suspense Detective No. 1, c. Faw

SUSPENSE DETECTIVE
June, 1952
Fawcett Publications

#1	1.00	1.50	2.00
2-5	.60	.90	1.20

SUSPENSE STORIES (See Strange Suspense Stor.)

SUZIE COMICS (Formerly Laugh Comics)
1945 - 1954
MLJ Mag./Close-Up #51 on (Archie)

#49	4.00	6.00	8.00
50-55	2.50	3.75	5.00
56-65	1.50	2.25	3.00
66-80	1.00	1.50	2.00
81-100	.60	.90	1.20

SUZIE Q. SMITH (See 4-Color #323,377,453,553)

SWAMP FOX, THE (See 4-Color #1179)

SWAMP FOX, THE
1960 (14 pgs.) (Canada Dry premiums)
A. Tory Masquerade, B. Rindau Rampage, C. Turnabout Tactics
Walt Disney Productions

	Good	Fine	Mint
each.....	.50	.75	1.00

SWAMP THING, THE (See House of Secrets #92)
Oct-Nov, 1972 - Present
National Periodical Publications

#1-Cover/stories by Wrightson begin	2.50	3.75	5.00
2	1.50	2.25	3.00
3-5	1.00	1.50	2.00
6-10: #7-Batman app. #10-Last Wrightson issue	.75	1.15	1.50
11-20-Redondo art	.50	.75	1.00
21	.30	.45	.60

SWAT MALONE
Sept, 1955
Swat Malone Enterprises

V1#1-Hy Fleishman art	.40	.60	.80

SWEENEY (Buz Sawyer's Pal, Roscoe --)
1949
Standard Comics

#4,5-Crane art #5	1.50	2.25	3.00

SWEE'PEA (See 4-Color #219)

SWEETHEART DIARY
1949 - 1969
Fawcett/Charlton Publications

#1	1.50	2.25	3.00
2-20	.50	.75	1.00
21-50	.30	.45	.60
51-107	.15	.20	.25

SWEETHEART LOVE STORIES
Oct, 1955
Charlton Comics

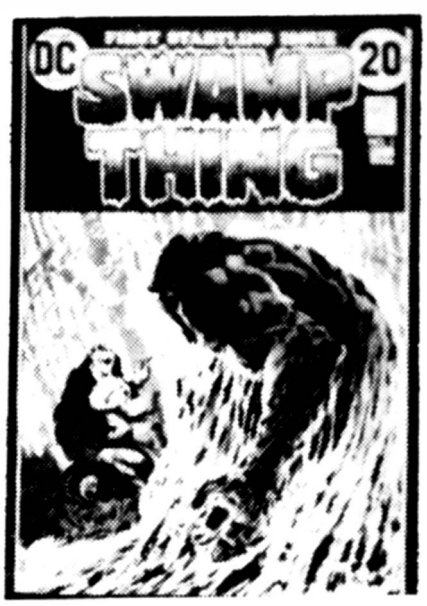
#32	.30	.45	.60

SWEETHEARTS
#69, Nov, 1948 - #125, Sept, 1954; #24, 1956 - #130, Dec, 1972
Fawcett/National Per. Publ.#33-63/Charlton

#69	1.00	1.50	2.00
70-80	.50	.75	1.00
81-125	.40	.60	.80



Suzie No. 52, c. MLJ



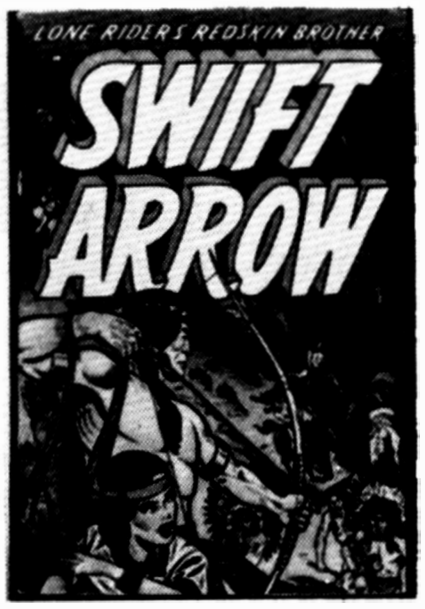
The Swamp Thing No. 1, c. NPP



Sweetheart Diary No. 1, c. Faw



Sweethearts No. 76, c. Faw



Swift Arrow No. 1, c. Ajax



Tailspin (1944), c. Spotlight

(Sweethearts cont'd)

	Good	Fine	Mint
V2#24('56)-#50(CDC)	.30	.45	.60
51-130	.10	.15	.20

SWEET LOVE
1949
Home Comics (Harvey)

#1	1.00	1.50	2.00
2-5	.50	.75	1.00

SWEET ROMANCE
October, 1968
Charlton Comics

#1	.10	.15	.20

SWEET SIXTEEN
Aug-Sept, 1946 - #12, Dec, 1947
Parents' Magazine Institute

#1-Van Johnson's life story	1.50	2.25	3.00
2-12	.60	.90	1.20

SWEETIE PIE (See 4-Color #1185,1241)

SWEETIE PIE
Dec, 1955 - #15, Fall, 1957
Ajax/Pines (Literary Ent.)

#1-by Napine Seltzer	.50	.75	1.00
2-15	.30	.45	.60

SWIFT ARROW
Feb-Mar, 1954 - #5, Oct-Nov, 1954; 1957
Ajax/Farrell Publications

#1(1954)(1st Series)	1.50	2.25	3.00
2-5	1.00	1.50	2.00
1-Lone Rider('57)(2nd Series)	1.50	2.25	3.00
2,3(9/57)	.80	1.20	1.60

SWIFT ARROW'S GUNFIGHTERS
#4, Nov, 1957
Ajax/Farrell Publications

#4	.60	.90	1.20

SWING WITH SCOOTER (See Scooter)

SWISS FAMILY ROBINSON (See 4-Color #1156 & Movie Comics)

SWORD & THE DRAGON, THE (See 4-Color #1118)

SWORD IN THE STONE, THE (See March of Comics #258 & Movie Comics)

SWORD OF LANCELOT (See Movie Comics)

SWORD OF SORCERY
Feb-Mar, 1973 - #5, Dec, 1973
National Periodical Publications

	Good	Fine	Mint
#1-Leiber Fafhrd & The Gray Mouser; Adams/ Bunkers inks; also #2; Kaluta cover	.50	.75	1.00
2-5: #2-Wrightson cvr inks	.30	.45	.60

SWORD & THE ROSE, THE (See 4-Color #505,682)

TAFFY
Mar-Apr, 1945 - #12, 1948
Rural Home/Orbit Publ.

#1-Origin of Wonderworm + 7 chapter WWII Funny Animal Adv.	2.00	3.00	4.00
2-12	1.00	1.50	2.00

TAILSPIN
November, 1944
Spotlight Publishers

No#-Firebird app.	3.00	4.50	6.00

TAILSPIN TOMMY STORY & PICTURE BOOK
1931? (Color strip reprints (8"x10¼")
McLoughlin Bros.

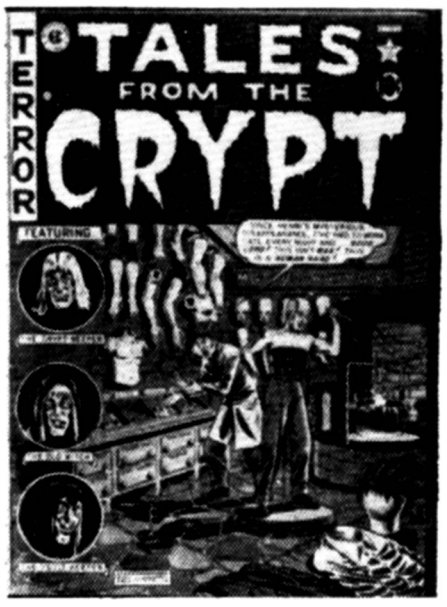
#266	15.00	22.50	30.00

TAILSPIN TOMMY
1932 (Hardcover)
Cupples & Leon Co.

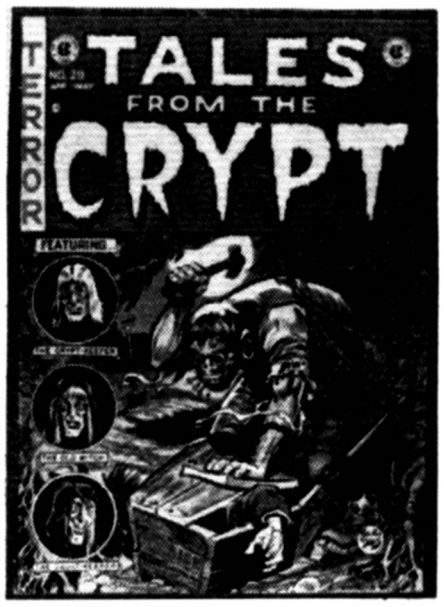
(Rare)-Black & white strip reprints from 1930 by Hal Forrest & Glenn Claffin	25.00	37.50	50.00

TAILSPIN TOMMY
1937 - 1940
United Features Synd./Service Publ. Co.

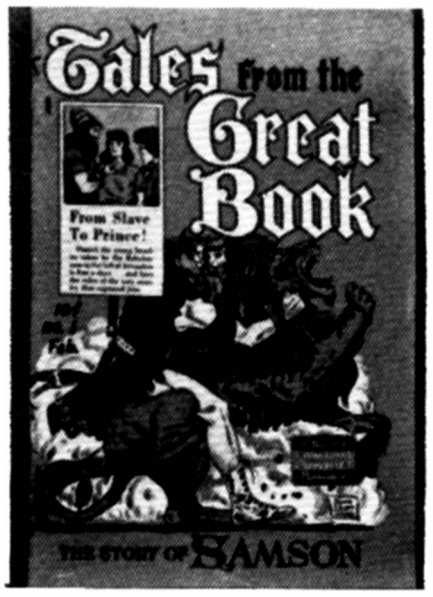
Single Series #23('40)	12.50	18.75	25.00
Adventure Magazine('37)	30.00	45.00	60.00
Best Seller #1('46)-Service Publ. Co.	7.50	11.25	15.00



Tales From The Crypt No. 25, c. WMG



Tales From The Crypt No. 29, c. WMG



Tales From The Great Book No. 1, c. FF

TALES CALCULATED TO DRIVE YOU BATS (See Bats)

TALES FROM THE CRYPT (Formerly The Crypt of Terror #17-19)
#20, Oct-Nov, 1950 - #46, Feb-Mar, 1955
E. C. Comics

	Good	Fine	Mint
#20	35.00	52.50	70.00
21-Kurtzman reprt/Haunt of Fear #1	25.00	37.50	50.00
22-30	15.00	22.50	30.00
31-Williamson story	17.50	26.25	35.00
32,34-40	10.00	15.00	20.00
33-Origin The Crypt Keeper	12.50	18.75	25.00
41-46	10.00	15.00	20.00

NOTE: *Craig stories-#20,22-24; cover-#20. Crandall stories-#38,44. Davis stories-#23, 24-46; covers-#29-46. Elder stories-#37,38. Evans stories-#32-34,36,40,41,43,46. Feldstein stories-#20-23; covers-#21-25,28. Ingels stories-in all. Kamen stories-#20,22, 25,27-31,33-36,39,41-45. Krigstein stories-#40,42,45. Kurtzman story-#21. Orlando stories-#27-30,35,37,39,46. Wood stories-#21,24, 25; covers-#26,27. Canadian reprints known; see Table of Contents.*

TALES FROM THE CRYPT (Magazine)
#10, July, 1968 (35¢) (Black & White)
Eerie Publications

#10-Contains Farrell reprints from '50's	.50	.75	1.00

TALES FROM THE GREAT BOOK
Feb, 1955 - #4, Jan, 1956
Famous Funnies

	Good	Fine	Mint
#1	.60	.90	1.20
2-4	.40	.60	.80

TALES FROM THE TOMB
Oct, 1962 - #2, Dec, 1962
Dell Publishing Co.

#1(02-810-210)(Giant)-All stories written by John Stanley	2.50	3.75	5.00
2	2.50	3.75	5.00

TALES FROM THE TOMB (Magazine) (52pgs.)
V1#7,9/69 - V1#8,11/69; V2, 1970 - V6#6,12/74
Eerie Publications

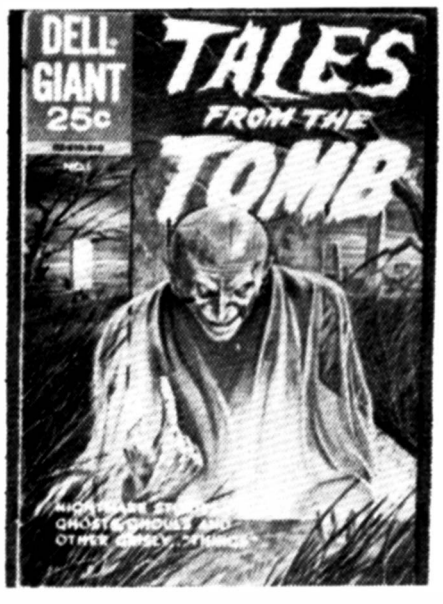
V1#7,8	.60	.90	1.20
V2#1-6('70)	.50	.75	1.00
V3#1-6('71), V4#1-6('72), V5#1-6('73), V6#1-6('74)	.30	.45	.60

TALES OF ASGARD
Oct, 1968 (One Shot)
Marvel Comics Group

#1-Thor reprints from Journey into Mystery #97-106; new Kirby cvr.	.60	.90	1.20

TALES OF EVIL
Feb, 1975 - #3, June, 1975
Atlas/Seaboard Publ.

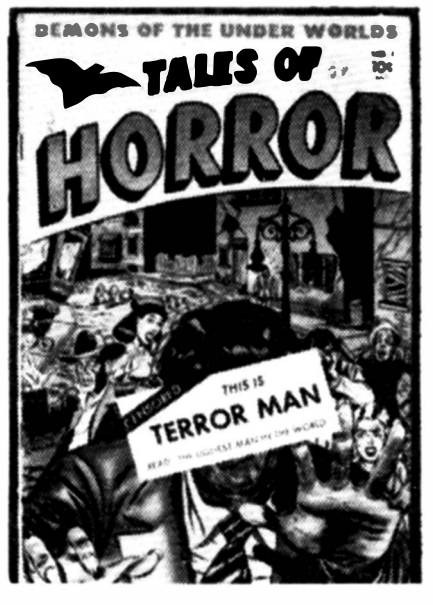
#1	.30	.45	.60
2-Intro. The Bog Beast-Grandenetti story	.20	.30	.40
3-Origin The Man-Monster	.20	.30	.40



Tales From The Tomb No. 1, c. Dell



Tales O.T. Green Beret No. 1, c. Dell



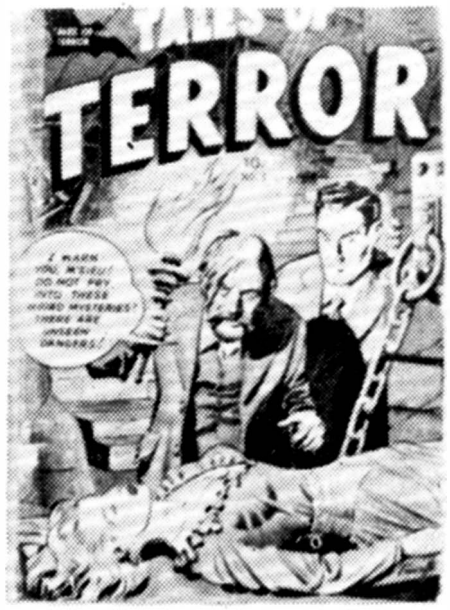
Tales Of Horror No. 1, c. Toby



Tales Of Suspense No. 1, c. MCG



Tales Of Suspense No. 63, c. MCG



Tales Of Terror No. 1, c. Toby

TALES OF GHOST CASTLE
May-June, 1975 - Present
National Periodical Publications

	Good	Fine	Mint
#1-2pg. Redondo art	.30	.45	.60
2,3	.20	.30	.40

TALES OF THE GREEN BERET
Jan, 1967 - #5, Oct, 1969
Dell Publishing Co.

#1	.40	.60	.80
2-5	.30	.45	.60

TALES OF HORROR
June, 1952 - #13, Oct, 1954
Toby Press/Minoan Publ. Corp.

#1	2.00	3.00	4.00
2-8,10-13	1.50	2.25	3.00
9-Origin Purple Claw	3.00	4.50	6.00

TALES OF THE INVISIBLE (See Harvey Comics Hits #59)

TALES OF JUSTICE (Justice #1-52)
#53, May, 1955 - #67, Aug, 1957
Atlas Comics (MjMC #53-66/Male #67)

#53-63,65,67	.75	1.15	1.50
64-Crandall story	1.50	2.25	3.00
66-Torres + Orlando sty.	1.50	2.25	3.00

NOTE: *Everett stories-#53,60. Krigstein stories-#58,59. Orlando stories-#65,66. Powell story-#60.*

TALES OF THE MARINES (Devil-Dog Dugan #3; Marines at War #5 on)
February, 1957
Atlas Comics (OPI)

#4-Powell art	.50	.75	1.00

TALES OF THE MYSTERIOUS TRAVELER (See The Mysterious Traveler)

TALES OF THE PONY EXPERSS (See 4-Color #829,942)

TALES OF SUSPENSE (Capt. America #100 on)
Jan, 1959 - #99, March, 1968
Atlas(WPI #1,2/Male #3-12/VPI #13-40)/Marvel #41 on

	Good	Fine	Mint
#1-Williamson sty,5pgs.	20.00	30.00	40.00
2,3	9.00	13.50	18.00
4-Williamson story,4pgs.	7.50	11.25	15.00
5-10	3.50	5.25	7.00
11,13-22	2.50	3.75	5.00
12-Crandall story	2.50	3.75	5.00
23-38-Contents change from sci-fic to fantasy	1.50	2.25	3.00
39-Origin & 1st app. Iron Man; 1st Iron Man story-Kirby layouts	20.00	30.00	40.00
40-Iron Man in new armor	7.50	11.25	15.00
41	6.00	9.00	12.00
42-45	3.00	4.50	6.00
46,47	2.00	3.00	4.00
48-New Iron Man	1.50	2.25	3.00
49-51,54-56	1.00	1.50	2.00
52-1st app. The Black Widow	1.50	2.25	3.00
53-Origin The Watcher(5/64); Black Widow app.	1.00	1.50	2.00
57-Origin Hawkeye(9/64)	1.00	1.50	2.00
58-Captain America begins(10/64)	1.00	1.50	2.00
59-Iron Man + Captain America features begin	1.00	1.50	2.00
60,61,64	.75	1.15	1.50
62-Origin Mandarin(2/65)	.75	1.15	1.50
63-Origin Captain America(3/65)	.75	1.15	1.50
65-1st Red Skull(6/65)	.75	1.15	1.50
66-Origin Red Skull	.75	1.15	1.50
67-99	.60	.90	1.20

NOTE: *Craig inks(Iron Man)-#99. Crandall story-#12. Davis story-#38. Ditko Iron Man-#47-49. Ditko/Kirby art in most all issues #1-35,37. Kirby Captain America-#59-75,77-86,92-99; layouts-#69-75,77; covers-#58-72, 74,76,78,80,82,84,86,92,94,96. Kirby pencils (Iron Man)-#40-41,43; covers-#39-44,46-56. Krigstein story-#52. Wood inks(Iron Man)-#71.*

TALES OF SWORD & SORCERY (See Dagar)

TALES OF TERROR
June, 1952 - #6, Aug, 1953
Toby Press Publications

#1	1.50	2.25	3.00
2-6	1.00	1.50	2.00

TALES OF TERROR (See Movie Comics)

TALES OF TERROR (Magazine)
Summer, 1964
Eerie Publications

#1	.50	.75	1.00

TALES OF TERROR ANNUAL

1951 - 1953 (25¢)
E.C. Comics

	Good	Fine	Mint
#1(1951)	200.00	300.00	400.00
2(1952)	100.00	150.00	200.00
3(1953)	75.00	112.50	150.00

No. 1 contains both horror & science fiction stories which came out in 1950. No. 2 contains horror and science fiction stories which came out in 1951, & No. 3, 1952 stories. All E.C. annuals contain four complete books that didn't sell on the stands which were rebound in the annual format, minus the covers, and sold from the E.C. office for the most part. The contents of each book will vary in same year.

TALES OF TERROR ILLUSTRATED (See Terror Ill.)

TALES OF TEXAS JOHN SLAUGHTER (See 4-Color #997)

TALES OF THE TEXAS RANGERS (See Texas Rangers)

TALES OF THE UNEXPECTED (Unexpected #105 on)

(See Super DC Giant)
2-3/56 - #104, 12-1/68; #105, 2-3/68 - Present
National Periodical Publications

#1	7.50	11.25	15.00
2	3.50	5.25	7.00
3-10	2.00	3.00	4.00
11-16	1.50	2.25	3.00
17-19-Simon & Kirby art	2.00	3.00	4.00
20-39: #24-Cameron story	.75	1.15	1.50
40-Space Ranger begins, ends #82	1.00	1.50	2.00
41-70	.40	.60	.80
71-100: #91-1st Automan(also in 94,97)	.30	.45	.60
101-115,117,118,120,122-127	.20	.30	.40
116,119,121,128-Wrightson stories	.80	1.20	1.60
128-132,134-136,139-156	.15	.25	.30
133,137,138-Wood stories	.25	.35	.50
157-175 (100pgs.)	.20	.30	.40

NOTE: *Adams covers-#104,110,112-115,118,121, 124. Alcala stories-#140,144,150-153,156,157. Anderson stories-#50,122. Grandenetti stories-#131,136,137,139. Bob Kane story-#48. Kirby stories-#15,22,23; cover-#22. Meskin story-#27,34,35,66. Wood inks-#122. Johnny Peril in #106-114,117.*

TALES OF VOODOO (Magazine)

V1#11, Nov, 1968 - V7#6, Nov, 1974
Eerie Publications

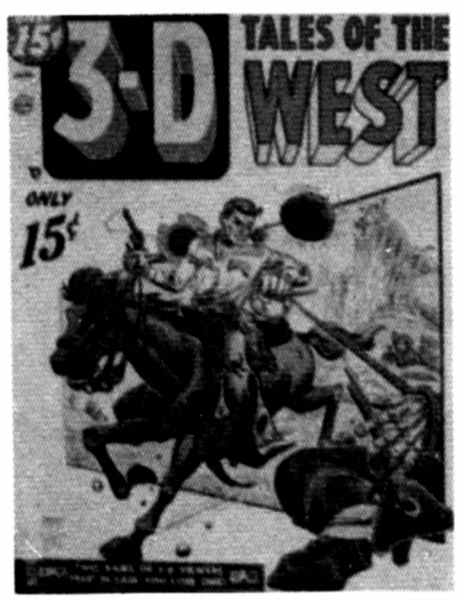
V1#11	1.00	1.50	2.00
V2#1(3/69)-V2#4(9/69)	.50	.75	1.00
V3#1-6('70)	.40	.60	.80
V4#1-6('71), V5#1-6('72), V6#1-6('73), V7#1-6('74)	.30	.45	.60
Annual #1	1.50	2.25	3.00

TALES OF WELLS FARGO (See 4-Color #876,968, 1023,1075,1113,1167,1215)

TALES OF THE WEST

Jan, 1954 (Oversized) (15¢)
Atlas Comics (CPS)

#1(3-D)	2.00	3.00	4.00



Tales O.T. West 3-D No. 1, c. MCG

TALES OF THE WIZARD OF OZ (See 4-Color #1308)

TALES OF THE ZOMBIE (Magazine)

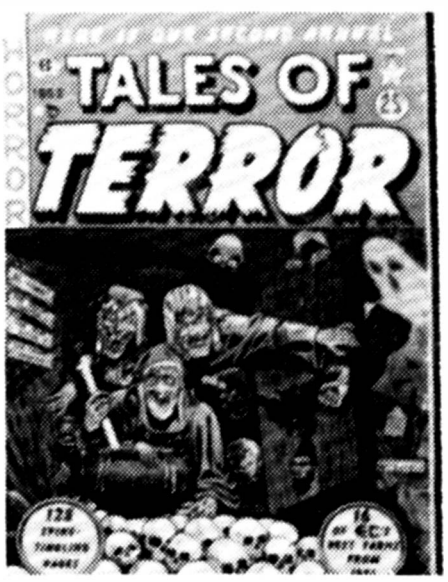
8/73 - #10, 3/75 (75¢) (Black & White)
Marvel Comics Group

V1#1	1.00	1.50	2.00
2,3	.70	1.05	1.40
V2#1-7: #4,6-Alcala art	.50	.75	1.00
Summer Special('75)B&W	.30	.45	.60

TALES TO ASTONISH (The Hulk #102 on)

Jan, 1959 - #101, March, 1968
Atlas(MAP #1/ZPC #2-14/VPI #15-42)/Marvel#43 on

#1-Jack Davis story	17.50	26.25	35.00
2	10.00	15.00	20.00
3	6.00	9.00	12.00
4-Davis story	5.00	7.50	10.00
5-Williamson story,4pgs.	5.00	7.50	10.00
6-10	3.00	4.50	6.00
11-24	2.00	3.00	4.00
25,26,28-34-Contents change from sci. fic. to fantasy	1.00	1.50	2.00
27-1st Antman app.(1/62)	25.00	37.50	50.00



Tales Of Terror Annual No. 2, c. WMG



Tales O.T. Unexpected No. 1, c. NPP



Tales To Astonish No. 1, c. MCG



Tales To Astonish No. 63, c. MCG



Tally-Ho No. 1, c. Swappers Quart.



Target No. 6, c. Novp

(Tales to Astonish cont'd)

	Good	Fine	Mint
35-2nd Antman-begin series	10.00	15.00	20.00
36	5.00	7.50	10.00
37-40: #38-Davis art	3.00	4.50	6.00
41-43	2.00	3.00	4.00
44-Origin The Wasp	2.00	3.00	4.00
45-50: #49-Antman becomes Giant Man; origin The Human Top	2.00	3.00	4.00
51-60: #59-Giant Man & Hulk double feature begins	1.00	1.50	2.00
61-70: #65-New Giant Man costume. #69-Last Giant Man. #70-Sub-Mariner begins	.50	.75	1.00
71-80	.40	.60	.80
81-101: #93-Silver Surfer app. #100-Hulk battles Sub-Mariner	.40	.60	.80

NOTE: *Ditko/Kirby art in most issues #1-34. Ditko Hulk-#60-67, Giant Man-#61. Everett Hulk-#78-84, Sub-Mariner-#87-91,94-96; inks-#79,85-91,94. Grandenetti pencils(Sub-Mariner) #86. Kirby stories-#27,35-40,44,49-70; layouts-#71-84(Hulk); pencils(Sub-Mariner)-#82,83; covers-#50-70,73,75,77(w/Romita),78(w/Colan), 79,81,85(all w/Everett),90. Powell Hulk-#73, 74, Giant-Man-#64.*

TALES TO HOLD YOU SPELLBOUND (See Spellbound)

TALKING KOMICS
1957 (20 pgs.)(Slick covers)
Belda Record & Publ. Co.

Each comic contained a record that followed the story - much like the Golden Record sets. Known titles: Chirpy Cricket, Lonesome Octopus, Sleepy Santa, Grumpy Shark, Flying Turtle, Happy Grasshopper

with records.....	1.00	1.50	2.00

TALLY-HO COMICS
December, 1944
Swappers Quarterly (Baily Publ. Co.)

Frazetta's first	15.00	22.50	30.00

TAMMY, TELL ME TRUE (See 4-Color #1233)

TARANTULA (See Weird Suspense)

TARAS BULBA (See Movie Comics)

TARGET: THE CORRUPTORS (TV)
#1306, Mar-May, 1962 - #3, 1962
Dell Publishing Co.

	Good	Fine	Mint
4-Color #1306, #2,3	.40	.60	.80

TARGET COMICS (--Western Romances #106 on)
Feb, 1940 - V10#3, Aug-Sept, 1949
Novelty Publications

V1#1-Origin & 1st app. The White Streak by Burgos & Manowar; Bulls-Eye Bill by Everett	50.00	75.00	100.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4-Jack Cole art	15.00	22.50	30.00
5-Origin The White Streak in text; Space Hawk by Wolverton begins	45.00	67.50	90.00
6-The Chameleon begins; White Streak origin cont'd. in text	30.00	45.00	60.00
7-Wolverton cover	60.00	90.00	120.00
8,9,12	17.50	26.25	35.00
10-Intro. & 1st app. The Target; Kirby cover	40.00	60.00	80.00
11-Origin The Target & The Targeteers	35.00	52.50	70.00



Target V2 No. 9, c. Novp

V2#1,2	17.50	26.25	35.00
3,5	15.00	22.50	30.00
4-The Cadet begins	15.00	22.50	30.00
6-10-Red Seal with White Streak in all	12.50	18.75	25.00
11,12	12.50	18.75	25.00
V3#1-10-Last Wolverton issue	12.50	18.75	25.00
11,12	3.00	4.50	6.00
V4#1-12	2.50	3.75	5.00
V5#1-12	2.00	3.00	4.00
V6#1-12	1.75	2.65	3.50
V7#1-12	1.50	2.25	3.00

(Target Comics cont'd)	Good	Fine	Mint
V8#1-12: #6-Krigstein art	1.25	1.85	2.50
V9#1-12, V10#1-3	1.00	1.50	2.00

NOTE: *Jack Cole art-#1-8.*

TARGET WESTERN ROMANCES (Formerly Target)
#106, 10-11/49 - #107, 12-1/49-50
Star Publications

#106,107	1.00	1.50	2.00

TARGITT
March, 1975 - #3, Aug, 1975
Atlas/Seaboard Publ.

#1	.30	.45	.60
2,3	.20	.30	.40

TARZAN
1939 - 1947
Dell Publishing Co./United Features Synd.

Black & White #5('39)-by Hal Foster; reprints 1st dailies from 1929	100.00	150.00	200.00
Single Series #20('40)-by Hal Foster	150.00	225.00	300.00
4-Color #134('46)	17.50	26.25	35.00
4-Color #161('47)	15.00	22.50	30.00

TARZAN (-- of the Apes #138 on)
Jan-Feb, 1948 - #206, Feb, 1972
Dell Publishing Co./Gold Key, #132 on

#1-Jesse Marsh art begins	25.00	37.50	50.00
2	12.50	18.75	25.00
3-5	10.00	15.00	20.00
6-10	7.50	11.25	15.00
11-20	5.00	7.50	10.00
21-24,26-30	3.50	5.25	7.00
25-1st "Brothers of the Spear" episode	4.50	6.75	9.00
31-50	2.00	3.00	4.00
51-100	1.50	2.25	3.00
101-125	1.00	1.50	2.00
126-154	.50	.75	1.00
155-Origin Tarzan	.70	1.05	1.40
156-177: #162-No Manning	.30	.45	.60
178-Tarzan origin retold	.40	.60	.80
179-206	.30	.45	.60
Story Digest #1(G.K.)(6/70)	.70	1.05	1.40

NOTE: *#162,165,168,171 are TV issues. #1-153-all have Marsh art on Tarzan. #154-161,163, 164,166,167,172-177-all have Manning art on Tarzan. #202 has a Manning Tarzan reprint. No "Brothers of the Spear" in #1-24,157-159, 162-195. #39-126,128-156 all have Russ Manning art on "Brothers of the Spear"; #196-201,204, 205 all have Manning B.O.T.S. reprints; #25-38,127 all have Jesse Marsh art on B.O.T.S. #206 has a Marsh B.O.T.S. reprint. Doug Wildey art-#179-187.*

TARZAN (See Aurora, Comics on Parade, D.C. 100-Pg. Super Spec., Golden Comics Digest #4,9, Jungle Tales of, Lemix-Korlix, Limited Coll. Ed., Sparkler, Comics on Parade & Tip Top)

TARZAN (Continuation of G.K. series)
#207, April, 1972 - Present
National Periodical Publications

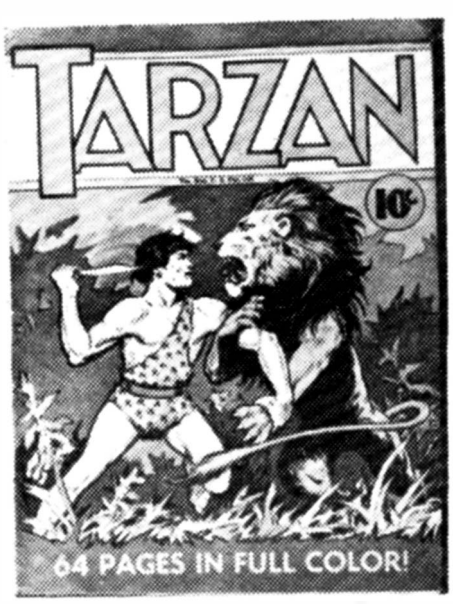
	Good	Fine	Mint
#207-Origin Tarzan by Joe Kubert, part 1. John Carter begins(origin)	1.00	1.50	2.00
208-210: Origin Tarzan parts 2-4. #209-Last John Carter	.60	.90	1.20
211-225-All by Kubert	.40	.60	.80
226-Manning art	.30	.45	.60
227-229-Kubert	.30	.45	.60
230-234-Last Kubert issue; all 100 pgs.	.30	.45	.60
235-(100pgs.)	.25	.35	.50
236,237	.20	.30	.40
238-(64pgs.)	.25	.35	.50
239-250	.20	.30	.40
Comic Digest #1(50¢)-160pgs., Digest size (D.C.), Fall, 1972 - Kubert cover, Manning art	1.00	1.50	2.00

NOTE: *Anderson stories-#207,209,217,218. Finley reprint-#212. Infantino stories-#230 on. Manning reprint-#238. Morrow story-#208.*

TARZAN BOOK (The Illustrated --)
1929 (300pgs.)(1st Tarzan comic book)
Grosset & Dunlap

#1-Bl. & White dailies by Foster from "Tarzan of the Apes"	20.00	30.00	40.00

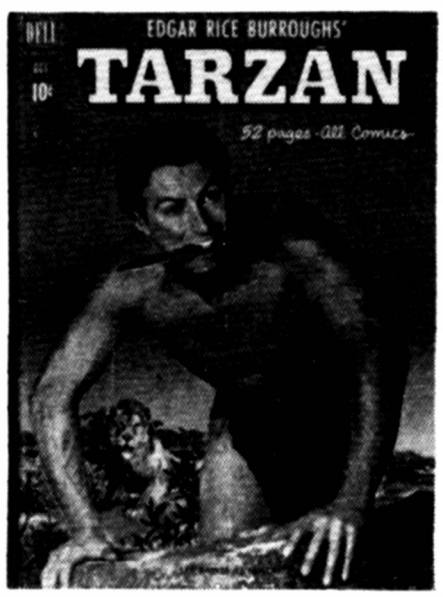
TARZAN FAMILY (Formerly Korak)
#60, Nov-Dec, 1975 - Present
National Periodical Publications



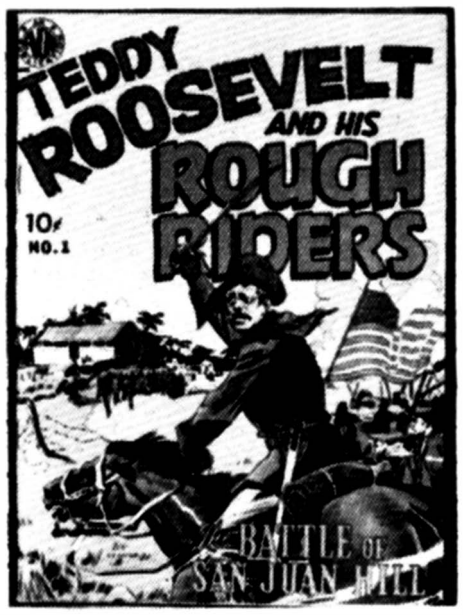
Tarzan SS No. 20, c. UFS



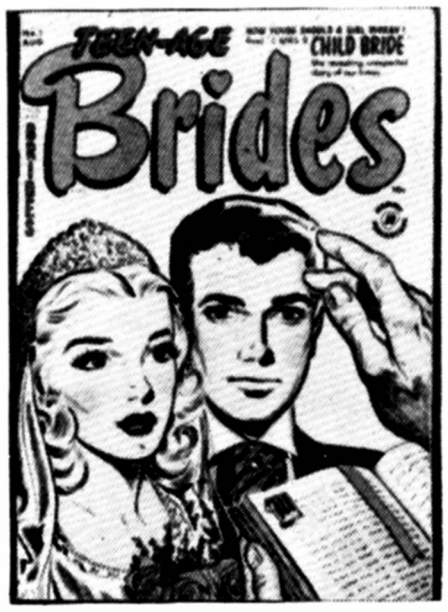
Tarzan No. 3, c. Dell



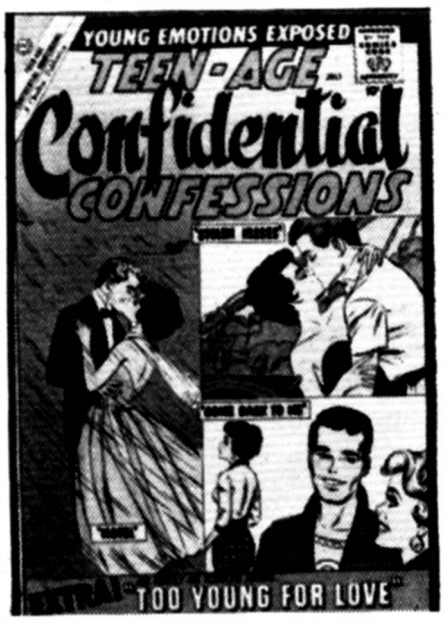
Tarzan No. 25, c. Dell



Teddy Roosevelt—No. 1, c. Avon



Teen-Age Brides No. 1, c. Harv



Teen-Age Confidential Conf. No. 1, c. CDC

(Tarzan Family cont'd)

	Good	Fine	Mint
#60-Kubert cover; Manning story; 7pgs. Foster Sunday reprints from 1932 + Carson of Venus reprint	.20	.30	.40
61-Kubert cover	.20	.30	.40

TARZAN KING OF THE JUNGLE (See Dell Giant #37,51)

TARZAN, LORD OF THE JUNGLE
1965 (Giant; soft cover) (25¢)
Gold Key

#1-Marsh reprints	1.50	2.25	3.00

TARZAN MARCH OF COMICS (See March of Comics #82,98,114,125,144,155,172,185,204,223,240, 252,262,272,286,300,318,332,342,354,366)

TARZAN'S JUNGLE ANNUAL
Aug, 1952 - 1957 (25¢) (Two #5's)
Dell Publishing Co.

#1	5.00	7.50	10.00
2-7: Manning art #3,5-7	3.00	4.50	6.00

NOTE: *All have Marsh art.*

TARZAN'S JUNGLE WORLD (See Dell Giant #25)

TASMANIAN DEVIL & HIS TASTY FRIENDS
Nov, 1962
Gold Key

#1-Bugs Bunny & Elmer Fudd x-over	.30	.45	.60

TASTEE-FREEZ COMICS
1957 (36pgs.)(10¢) (6 different)
Harvey Comics

#1-Little Dot	2.00	3.00	4.00
2-Rags Rabbit	2.00	3.00	4.00
3-Casper	2.00	3.00	4.00
4-Sad Sack	2.00	3.00	4.00
5-Mazie	2.00	3.00	4.00
6-Dick Tracy	4.00	6.00	8.00

TEDDY ROOSEVELT ROUGH RIDER (See Classics Special)

TEDDY ROOSEVELT & HIS ROUGH RIDERS
1950
Avon Periodicals

#1-Kinstler cover	2.00	3.00	4.00

TEEN COMICS (Formerly All Teen; Journey Into Unknown Worlds #36 on)
#21, 1947 - #35, May, 1950
Marvel Comics (WFP)

	Good	Fine	Mint
#21,24,26,28,30-Kurtzman's "Hey Look"	1.50	2.25	3.00
22,23,25,27,29,31-35	.80	1.20	1.60

TEENA
1948 - 1949
Magazine Enterprises/Standard Comics

A-1 #11,12,15	1.00	1.50	2.00
20,21(Standard)	.75	1.15	1.50

TEEN-AGE BRIDES
Aug, 1953 - #7, Aug, 1954
Harvey Publications

#1	1.00	1.50	2.00
2-7	.40	.60	.80

TEEN-AGE CONFESSIONS
1969 ?
Charlton Comics

#86-88-Jonnie Love appears	.10	.15	.20

TEEN-AGE CONFIDENTIAL CONFESSIONS
July, 1960 - #22, 1964
Charlton Comics

#1	.20	.30	.40
2-22	.10	.15	.20

TEEN-AGE DIARY SECRETS
#4, Sept, 1949 - #8, Feb, 1950
St. John Publishing Co.

#4-8	.50	.75	1.00

TEEN-AGE DOPE SLAVES (See Harvey Comics Library #1)

TEENAGE HOTRODDERS
April, 1963 - #24, July, 1967
Charlton Comics

#1	.20	.30	.40
2-24	.10	.15	.20

TEEN-AGE LOVE
#10, Sept, 1959 - #96, Dec, 1973
Charlton Comics

	Good	Fine	Mint
#10-30	.15	.25	.30
31-96-Jonnie Love in most	.10	.15	.20

TEEN-AGE ROMANCES
Jan, 1949 - #86, 1962
St. John Publ. Co.(Approved Comics)/Marvel (ZPC) #65 on

#1	1.50	2.25	3.00
2-10	.80	1.20	1.60
11-13,15,18-20	.50	.75	1.00
14-Matt Baker cover	1.00	1.50	2.00
16,17-Matt Baker stories	1.50	2.25	3.00
21-25,27-60	.50	.75	1.00
26-Matt Baker story(10/52)	1.50	2.25	3.00
61-86	.30	.45	.60

NOTE: *Matt Baker art in many issues.*



Teen-Age Romances No. 1, c. StJ

TEEN-AGE TALK
1964
I.W. Enterprises

Reprint #5,8,9	.40	.60	.80

TEEN-AGE TEMPTATIONS (Going Steady #11 on)
Oct, 1952 - #10, Oct, 1954
St. John Publishing Co.

#1	1.50	2.25	3.00
2-10	.50	.75	1.00

TEEN BEAM (Teen Beat #1)
#2, Jan-Feb, 1968
National Periodical Publications

	Good	Fine	Mint
#2	.15	.25	.30

TEEN BEAT (Teen Beam #2)
Nov-Dec, 1967
National Periodical Publications

#1-Photos & text only	.15	.25	.30

TEEN CONFESSIONS
August, 1959 - Present
Charlton Comics

#1	.50	.75	1.00
2-88,91	.15	.25	.30
89,90-Newton covers	.20	.30	.40

TEEN-IN (Tippy Teen)
Summer, 1968 - #4, Fall, 1969
Tower Comics

No#(Summer, '68), No#(Spring, '69), #3,4	.15	.20	.25

TEEN LIFE (Formerly Young Life)
#3, Winter, 1945 - #5, Fall, 1945
New Age/Quality Comics Group

#3-5	.70	1.05	1.40

TEEN ROMANCES
1964
Super Comics

#16-Reprint	.20	.30	.40

TEEN SECRET DIARY
1959 - #9, Feb, 1961; 1972
Charlton Comics

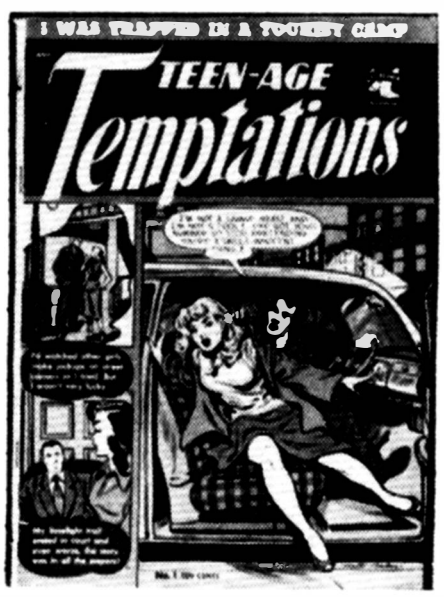
#1	.50	.75	1.00
2-9(2/61)	.20	.30	.40
#1(1972)	.10	.15	.20

TEEN STORY LOVE
1955
Ace Periodicals

#1	.75	1.15	1.50



Teen-Age Hotrodders No. 1, c. CDC



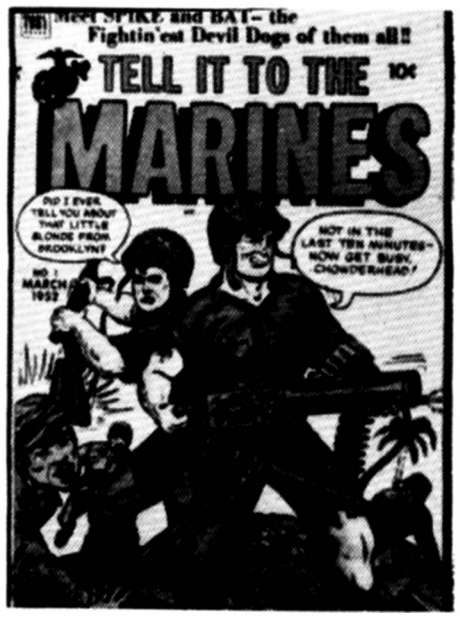
Teen-Age Temptations No. 1, c. StJ



Teen Titans No. 1, c. NPP



Tegra No. 1, c. Fox



Tell It To The Marines No. 1, c. Toby



Tense Suspense No. 1, c. Fago Publ

TEEN TALK (See Teen)

TEEN TITANS (See Brave & the Bold & Showcase)
Jan-Feb, 1966 - #43, Jan-Feb, 1973
National Periodical Publications

	Good	Fine	Mint
#1	1.50	2.25	3.00
2	.75	1.15	1.50
3-5: #4-Speedy app.	.60	.90	1.20
6-10	.50	.75	1.00
11-18: #11-Speedy app.	.40	.60	.80
19-Wood art; Speedy begins as regular	.50	.75	1.00
20-22: Adams art; #21-Hawk & Dove app. #22-origin Wonder Girl	.60	.90	1.20
23-Wonder Girl dons new costume	.30	.45	.60
24	.30	.45	.60
25-Flash, Aquaman, Batman, Green Arrow, Green Lantern, Superman, & Hawk & Dove guests	.30	.45	.60
26-30: #28-Ocean Master app. #29-Hawk & Dove & Ocean Master app. #30-Aquagirl app.	.30	.45	.60
31-43: #31-Hawk & Dove app. #36-Superboy story. #38-Green Arrow/Speedy reprint; Aquaman/Aqualad story. #39-Hawk & Dove story	.30	.45	.60

TEENIE WEENIES, THE
1950 - 1951 (Newspaper reprints)
Ziff-Davis Publ. Co.

#10,11	2.50	3.75	5.00

TEEPEE TIM (Formerly Spencer Spook)
#100, Feb-Mar, 1955 - #102, June-July, 1955
American Comics Group

#100-102	.30	.45	.60

TEGRA JUNGLE EMPRESS
August, 1948
Fox Features Syndicate

#1-Blue Beetle app.	6.00	9.00	12.00

TELEVISION COMICS
1949 - #8, Nov, 1950
Standard Comics(Animated Cartoons)

#1	.75	1.15	1.50
2-4,6-8	.50	.75	1.00
5-1st app. Willy Willy	.75	1.15	1.50

TELEVISION PUPPET SHOW
1950 - #2, Nov, 1950
Avon Periodicals

	Good	Fine	Mint
#1,2	1.50	2.25	3.00

TELEVISION TEENS MOPSY (See T.V. Teens)

TELL IT TO THE MARINES
Mar, 1952 - #15, July, 1955
Toby Press Publications

#1	1.00	1.50	2.00
2-15	.50	.75	1.00
IW Reprint #1,9	.40	.60	.80
Super Reprint #16('64)	.40	.60	.80

TEN COMMANDMENTS (See Moses & the -- & Classics Special)

TEN STORY LOVE (Formerly a pulp magazine with same title)
V30#6, 1/53 - V36#5(#210), 9/56
Ace Periodicals

V30#6, V31, V32#1,2	.40	.60	.80
V32#3(6/53)-V32#6(12/53)	.40	.60	.80
V33, V34#1-4	.40	.60	.80
V34#5(#197, 8/54), V34#6(#198)	.40	.60	.80
V35#1(#199)-V35#6(#204, 9/55)	.30	.45	.60
V36#1(#205, 11/55)-V36#5(#210, 9/56)	.30	.45	.60

TEN WHO DARED (See 4-Color #1178)

TENDER LOVE STORIES
Feb, 1971 - #4, July, 1971 (All 52pgs.) (25¢)
Skywald Publ. Corp.

#1-4	.10	.15	.20

TENDER ROMANCE
December, 1953
Key Publications (Gillmore Magazines)

#1	1.00	1.50	2.00

TENSE SUSPENSE
Dec, 1958 - #2, Feb, 1959
Fago Publications

#1,2	1.00	1.50	2.00

TENNIS (For Speed, Stamina, Strength, Skill)

1956 (16 pgs.)(Soft cover) (10¢)
Tennis Educational Foundation
Derus Productions

	Good	Fine	Mint
Book #1-Endorsed by Gene Tunney, Ralph Kiner, etc. showing how tennis has helped them	.50	.75	1.00

TERRIFIC COMICS (1st Series)

Jan, 1944 - #6, Nov, 1944
Holyoke Publishing Co.

#1-Kid Terrific	5.00	7.50	10.00
2-The Boomerang begins	3.50	5.25	7.00
3-Diana becomes Boomerang's costumed aide	2.50	3.75	5.00
4,6	2.50	3.75	5.00
5-The Reckoner begins	2.50	3.75	5.00



Terrific Comics No. 6, c. Hoke

TERRIFIC COMICS (2nd Series)(Horrific #1-13)

#14, May, 1955 - #18, July, 1955
Mystery Publ. (Ajax/Farrell)

#14-16-No Phantom Lady	1.50	2.25	3.00
17,18-Phantom Lady & Wonder Boy in all	4.00	6.00	8.00

TERRIFYING TALES (Terrors of the Jungle #4-10)

1953 - 1954
Novelty-Star Publications

#11-15-Rulah, Jo-Jo; #12-reprint/Jo-Jo #19	4.00	6.00	8.00

TERROR ILLUSTRATED (Adult Tales of --)

Nov-Dec, 1955 - #2, Spring, 1956
E.C. Comics

#1(Magazine format)	8.00	12.00	16.00
2 " "	6.00	9.00	12.00

TERROR TALES (See Beware Terror Tales)

TERROR TALES (Magazine)

V1#8, 1969 - V6#6, Dec, 1974 (52 pgs.)
Eerie Publications

V1#8	.60	.90	1.20
V1#9-11('69)	.50	.75	1.00
V2#1-6('70), V3#1-6('71), V4#1-6('72), V5#1-6('73), V6#1-6('74)	.30	.45	.60

TERRORS OF THE JUNGLE (Terrifying Tales #11 on)

#17, May, 1952 - #10, 1954
Novelty-Star Publications

#17-Reprints Rulah #21	4.00	6.00	8.00
18-Reprints Rulah #23	4.00	6.00	8.00
19-21(1953)-Jo-Jo app.	3.50	5.25	7.00
4-10	3.00	4.50	6.00

TERRORS OF THE UNIVERSE

1953
Novelty-Star Publications

#8,9	2.00	3.00	4.00

TERRY BEARS

June, 1952 - #3, Oct, 1952; #4, Summer, 1958
St. John/Pines #4

#1-3	.30	.45	.60
4	.20	.30	.40

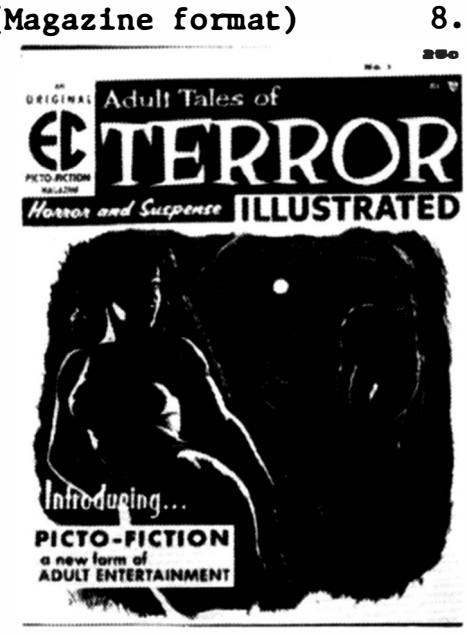
TERRY & THE PIRATES (See Lemix-Korlix & Super Comics)

TERRY AND THE PIRATES

1938 - 1953 (By Milton Caniff)
Dell Publishing Co.

Black & White #2('38)	50.00	75.00	100.00
Black & White #6('39)-1936 dailies	40.00	60.00	80.00
Color #9(1940)	40.00	60.00	80.00
Large Feature Comic #27('41), #6('42)	30.00	45.00	60.00
4-Color #44('43)	17.50	26.25	35.00
4-Color #101('45)	12.00	18.00	24.00
Buster Brown Shoes giveaway(1938,32pgs.) in color	20.00	30.00	40.00

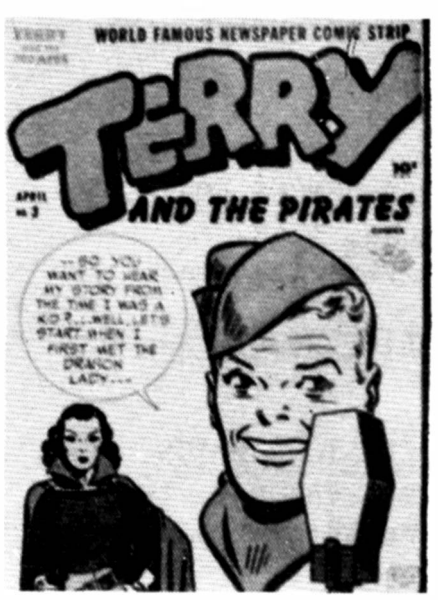
Canada Dry Premiums-Books #1-3; 2"x5",36pgs.



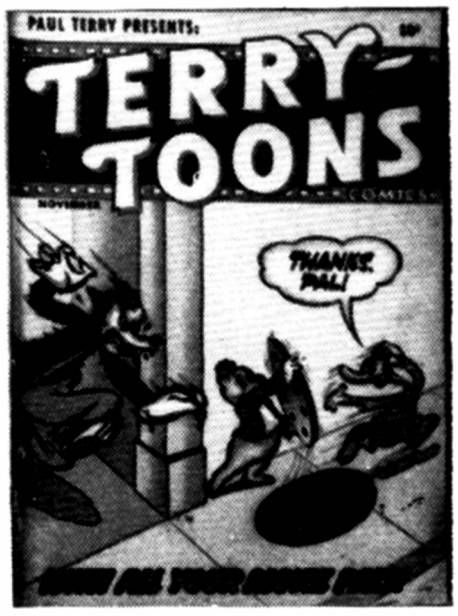
Terror Illustrated No. 1, c. WMG



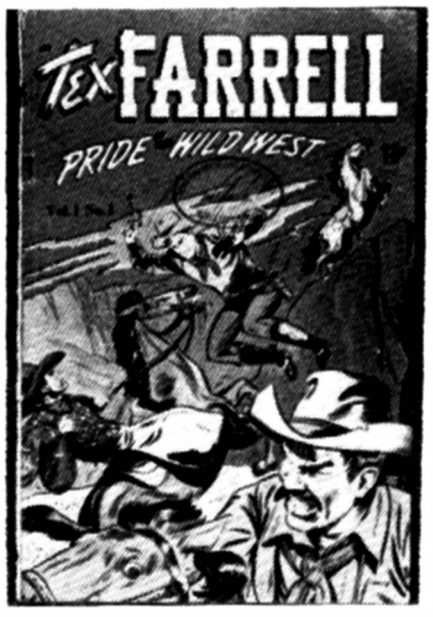
Terrors Of The Jungle No. 18, c. Novp



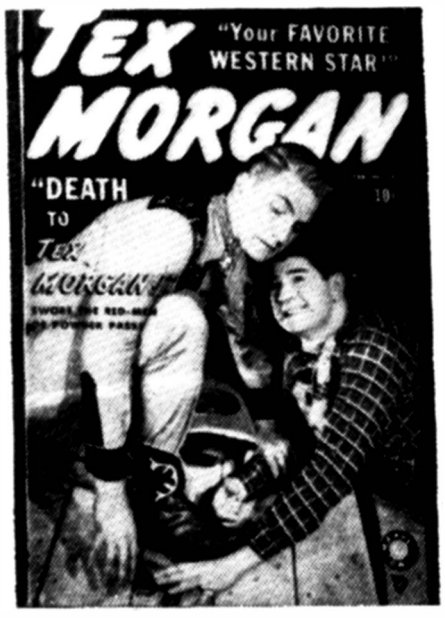
Terry & The Pirates No. 3, c. Harv



Terry Toons No. 2, c. MCG



Tex Farrell No. 1, c. DS Publ



Tex Morgan No. 9, c. MCG

(Terry & the Pirates cont'd)

	Good	Fine	Mint
(Harvey, 1953)	2.00	3.00	4.00
Family Album(1942)	7.50	11.25	15.00
Gillmore Giveaway('38-24pgs.)	4.00	6.00	8.00
Popped Wheat Giveaway('38)-reprints in full color	3.00	4.50	6.00
Sparked Wheat Giveaway('42)-16pgs., in full color	3.00	4.50	6.00

TERRY & THE PIRATES (See Superbook #3,5,9, 16,28 & Merry Christmas --)

TERRY AND THE PIRATES (Long John Silver #30 on) (Reprints of daily strips)
#3, Apr, 1947 - #29, 1956 (Two #26's)
Harvey Publications/Charlton #27-29

#3(#1)-Boy Explorers by Simon & Kirby; Terry & Pirates begin by Caniff	15.00	22.50	30.00
4-S&K Boy Explorers	12.50	18.75	25.00
5-10	5.00	7.50	10.00
11-20	3.50	5.25	7.00
21-25-Last Caniff ish.	3.00	4.50	6.00
26-29-Not by Caniff	2.00	3.00	4.00

TERRY-TOONS COMICS (1st Series)(Becomes Paul Terry's Comics #87 on; later issues titled "Paul Terry's --)(See Giant Comics Ed.)
Oct, 1942 - #86, May, 1951
Timely/Marvel #1-59(7/47)/St. John #60(8/47) on

#1	7.50	11.25	15.00
2	4.00	6.00	8.00
3-5	3.00	4.50	6.00
6-20	1.50	2.25	3.00
21-37	1.00	1.50	2.00
38-1st Mighty Mouse	4.00	6.00	8.00
39-59(7/47): #50-1st app. Heckle & Jeckle	1.00	1.50	2.00
60(8/47)-#86(5/51)St. John	.50	.75	1.00

TERRY-TOONS COMICS (2nd Series)
June, 1952 - #9, Nov, 1953
St. John Publishing Co./Pines

#1	1.50	2.25	3.00
2-9	1.00	1.50	2.00
Giant Summer Fun Book #101,102(Summer,'57 - Summer,'58)	1.00	1.50	2.00

TESSIE THE TYPIST (Tiny Tessie #24)
Summer, 1944 - #23, 1949
Timely/Marvel Comics (20CC)

	Good	Fine	Mint
#1-Doc Rockblock & others by Wolverton	7.50	11.25	15.00
2-Wolverton's Powerhouse Pepper	4.00	6.00	8.00
3,4-Wolverton art	3.50	5.25	7.00
5-8-Wolverton art	3.50	5.25	7.00
9-14-Wolverton's Powerhouse Pepper + Kurtzman's "Hey Look" (not in #10,11,13)	3.50	5.25	7.00
15-18-Kurtzman's "Hey Look" + Giggles & Grins #15	2.00	3.00	4.00
19-23	.75	1.15	1.50

TEX DAWSON, GUN-SLINGER (#2,3 titled Gunslinger)
Jan, 1973 - #3, June, 1973
Marvel Comics Group

#1-Steranko cover; Williamson reprint-Western Kid reprints begin	.30	.45	.60
2,3	.10	.15	.20

TEX FARRELL
March-April, 1948
D.S. Publishing Co.

#1-Shelly cover	1.50	2.25	3.00

TEX GRANGER (Formerly Calling All Boys)
#18, June, 1948 - #24, Sept, 1949
Parents' Magazine Institute/Commended

#18-24	1.25	1.85	2.50

TEX MORGAN
Aug, 1948 - #9, Feb, 1950
Marvel Comics (CCC)

#1	2.50	3.75	5.00
2-9	1.50	2.25	3.00

TEX RITTER WESTERN
Oct, 1950 - #46, May, 1959
Fawcett, #1-20(1/54)/Charlton #21 on

#1	6.00	9.00	12.00
2	3.00	4.50	6.00
3-10	2.00	3.00	4.00
11-38,40-46	1.50	2.25	3.00
39-Williamson art(1/58)	2.00	3.00	4.00

TEX TAYLOR (See WISCO)
Sept, 1948 - #9, March, 1950
Marvel Comics (HPC)

	Good	Fine	Mint
#1	3.00	4.50	6.00
2-9	2.00	3.00	4.00

TEXAN, THE (Fightin' Marines #15 on)
Aug, 1948 - #15, Oct, 1951 (Two #15's)
St. John Publishing Co.

#1-Buckskin Belle; Tuska art	2.00	3.00	4.00
2-15	1.50	2.25	3.00

NOTE: *Matt Baker art in all.*

TEXAN, THE (See 4-Color #1027,1096)

TEXAS JOHN SLAUGHTER (See 4-Color #997,1181)

TEXAS KID
Jan, 1951 - #10, July, 1952
Marvel/Atlas Comics (LMC)

#1-Tuska art	2.50	3.75	5.00
2-10	1.50	2.25	3.00

TEXAS RANGERS, THE (See Superior Stories #4)

TEXAS RANGERS (Jace Pearson's)(Tales of --)
1952 - 1958
Dell Publishing Co./Nesbit Publ.

4-Color #396,648	1.30	1.95	2.60
4-Color #961	1.50	2.25	3.00
4-Color #1021	1.00	1.50	2.00
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-20	.50	.75	1.00
21-44	.30	.45	.60

TEXAS RANGERS IN ACTION (See Blue Bird Comics)
#5, July, 1956 - #79, Aug, 1970
Charlton Comics

#5-10	.80	1.20	1.60
11-Three Williamson stories, 5,5,& 8pgs.	3.00	4.50	6.00
12,14-20	.40	.60	80
13-Williamson story,5pgs.	2.00	3.00	4.00
21-59	.30	.45	.60
60-Rileys Rangers begin	.20	.30	.40
61-70: #66-1st app. The Man Called Loco, origin-#67	.20	.30	.40
71-79	.15	.25	.30

TEXAS SLIM (See A-1 Comics #4-6,9)

THAT DARN CAT (See Movie Comics & Walt Disney Showcase #19)

THAT WILKIN BOY (Meet Bingo --)
Jan, 1969 - Present
Archie Publications

	Good	Fine	Mint
#1-10	.10	.15	.20
11-35-(All Giants)	.20	.30	.40

THAT'S MY POP, GOES NUTS AT THE FAIR
1939

No#	3.00	4.50	6.00

T.H.E. CAT (TV)
Oct, 1966 - #4, Oct, 1967
Dell Publishing Co.

#1-4	.20	.30	.40

THEY RING THE BELL
1946
Fox Features Syndicate

#1	1.50	2.25	3.00

THIEF OF BAGHDAD (See 4-Color #1229)

THIMBLE THEATRE STARRING POPEYE
1931, 1932 (52pgs.) (25¢) (Rare)
Sonnet Publishing Co.

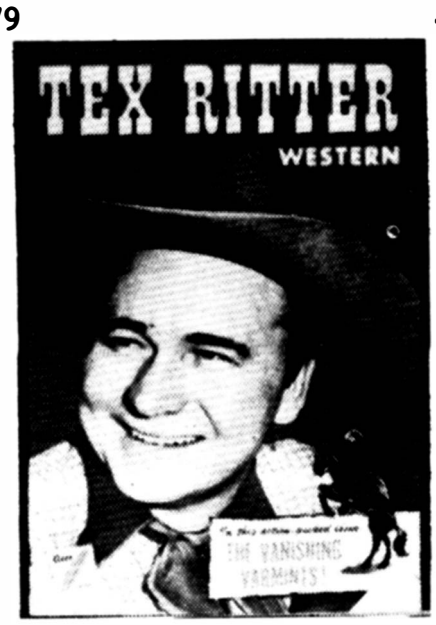
#1-Daily strip serial reprints in both	40.00	60.00	80.00
2	30.00	45.00	60.00

THIMK (Satire) (Magazine)
May, 1958 - #6, May, 1959
Counterpart

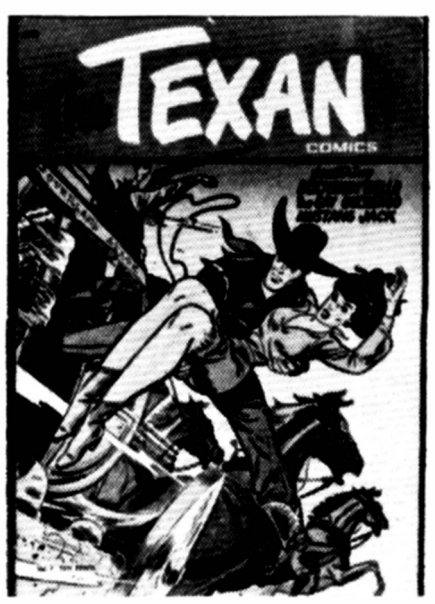
#1	2.00	3.00	4.00
2-6	1.00	1.50	2.00

THING!, THE (Blue Beetle #18 on)
Feb, 1952 - #17, Nov, 1954
Song Hits #1/Capitol Stories/Charlton

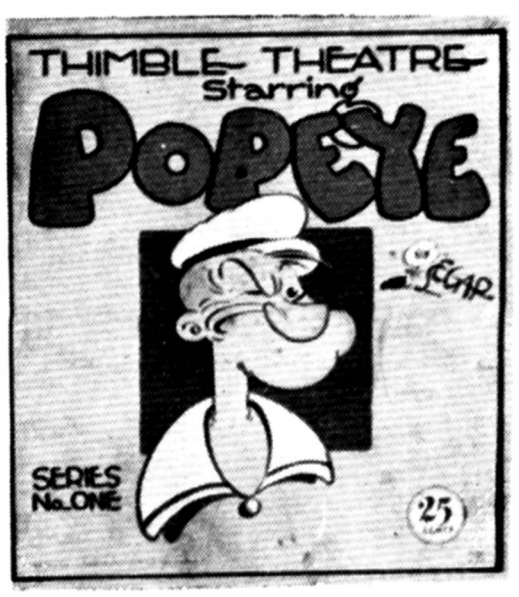
#1	2.50	3.75	5.00
2-11	1.50	2.25	3.00



Tex Ritter No. 2, c. Faw



The Texan No. 1, c. StJ



Thimble Theatre (1931), c. Sonnet



The Thing! No. 1, c. CDC



This Is War No. 9, c. Std



This Mag. Is Haunted No. 1, c. CDC

(The Thing! cont'd)

	Good	Fine	Mint
12-15,17-Ditko cover & stories #13-15; cover only #17	2.00	3.00	4.00
16-Used in Seduction of the Innocent	3.00	4.50	6.00

THIRTEEN (-- Going on 18)
Nov-Jan, 1961-62 - #29, Jan, 1971
Dell Publishing Co.

#1	1.00	1.50	2.00
2-10	.50	.75	1.00
11-29	.30	.45	.60

NOTE: *John Stanley art/script in all.*

THIRTY SECONDS OVER TOKYO
1943 (Movie)
David McKay Co.

No#	2.00	3.00	4.00

THIS IS THE PAYOFF (See Pay-Off)

THIS IS SUSPENSE!
1952 - 1955
Charlton Comics

#1	1.00	1.50	2.00
2-22,24-26	.40	.60	.80
23-Wood cover/stories	3.00	4.50	6.00

THIS IS WAR
#5, July, 1952 - #9, May, 1953
Standard Comics

#5,6,9-Toth art	1.50	2.25	3.00
7,8	1.00	1.50	2.00

THIS IS YOUR LIFE, DONALD DUCK (See 4-Color #1109)

THIS MAGAZINE IS CRAZY (Crazy V3#3 on)
V3#2, 7/57 (64pgs.)(25¢)(Satire)
Charlton Publ.(Humor Magazines)

V3#2	.50	.75	1.00

THIS MAGAZINE IS HAUNTED
Oct, 1951 - V3#21, Nov, 1954
Fawcett Publications/Charlton #15 on

#1-Evans art	2.50	3.75	5.00
2,5-Evans art	1.50	2.25	3.00
3,4,6-14	1.00	1.50	2.00
V3#15(2/54)-#21	.75	1.15	1.50

NOTE: *Ditko stories-V3#16,17,21; cover-V3#16. Powell stories-#5,11,17.*

THIS MAGAZINE IS HAUNTED (2nd Series)(Formerly Zaza the Mystic)
V2#12, July, 1957 - V2#16, April, 1958
Charlton Comics

V2#12-16-Ditko cover/stories in all	.50	.75	1.00

THIS MAGAZINE IS WILD (Satire)
1967
Dell Publishing Co.

#1	.30	.45	.60

THIS WAS YOUR LIFE (Religious)
1964 (3½x5½", 40pgs.)(Bl.,white,&red)
Jack T. Chick Publ.

	.20	.30	.40

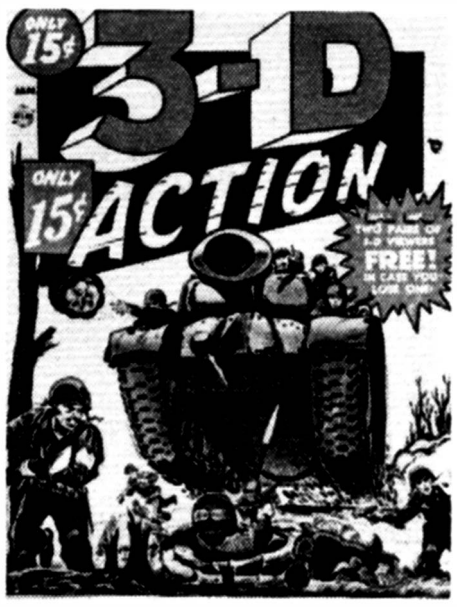
THOR (Formerly Journey Into Mystery)
March, 1966 - Present
Marvel Comics Group

#126-140	.50	.75	1.00
141-160: #143-Origin Black Bolt. #146-Inhumans begin, end #151- #158-reprints origin (#83)	.40	.60	.80
161-179-Last Kirby ish.	.40	.60	.80
180,181-Adams art	.75	1.15	1.50
182-200: #193-Silver Surfer x-over	.40	.60	.80
201-220	.30	.45	.60
211-248: #225-Intro. Firelord. #227-Kirbyesque art by Buckler begins, ends #230	.20	.30	.40
Giant-Size #1('75)	.30	.45	.60
Special #2-5(9/66-12/71)(See Journey Into Mystery for #1)	.80	1.20	1.60

NOTE: *Adams covers-#179-181. Everett inks-#143,170-175; cover-#241(w/Romita). Kirby stories-#126-177,179; covers-#126-169,171,177.*

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (See Movie Comics)

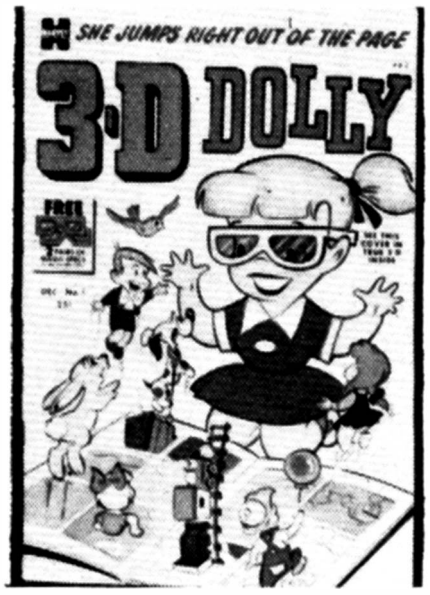
THREE BEARS, THE (See Surprise Books)



3-D Action No. 1, c. MCG



3-D-Ell No. 1, c. Dell



3-D Dolly No. 1, c. Harv

THREE CABALLEROS (See 4-Color #71)

THREE CHIPMUNKS, THE (See 4-Color #1042)

THREE COMICS MAGAZINE
1944
Quality Comics Group

	Good	Fine	Mint
#1-Lady Luck, Mr. Mystic, The Spirit app. (3 Spirit sections bound together)	8.00	12.00	16.00

3-D ACTION
Jan, 1954 (Oversized)(15¢)
Atlas Comics (ACI)

#1-Battle Brady	3.00	4.50	6.00

3-D ANIMAL FUN (See Animal Fun)

3-D CIRCUS
1953 (25¢)
Fiction House Magazines

#1	3.00	4.50	6.00

3-D COMICS (See Tor, 3-D & Mighty Mouse)

3-D DOLLY
Dec, 1953
Harvey Publications

#1	3.00	4.50	6.00

3-D-ELL
1953 (3-D comics) (25¢)
Dell Publishing Co.

#1,2-Rootie Kazootie	2.50	3.75	5.00
3-Flukey Luke	2.50	3.75	5.00

3-D FEATURES PRESENT JET PUP
Oct-Dec, 1953
Dimensions Public

#1	3.00	4.50	6.00

3-D FUNNY MOVIES
1953 (25¢)
Comic Media

#1	3.00	4.50	6.00

3-D LOVE
December, 1953 (25¢)
Steriographic Publ. (Mikeross Publ.)

#1	3.00	4.50	6.00

3-D NOODNICK (See Noodnick)

3-D ROMANCE
January, 1954 (25¢)
Steriographic Publ. (Mikeross Publ.)

#1	3.00	4.50	6.00

3-D TALES OF TERROR (See E.C. 3-D Classics)

3-D TALES OF THE WEST (See Tales of the West)

3-D THREE STOOGES (See Three Stooges)

3-D WHACK (See Whack)



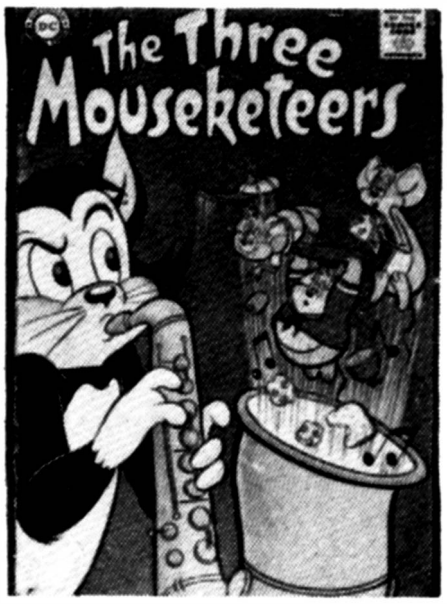
3D Funny Movies No. 1, c. Comic Media



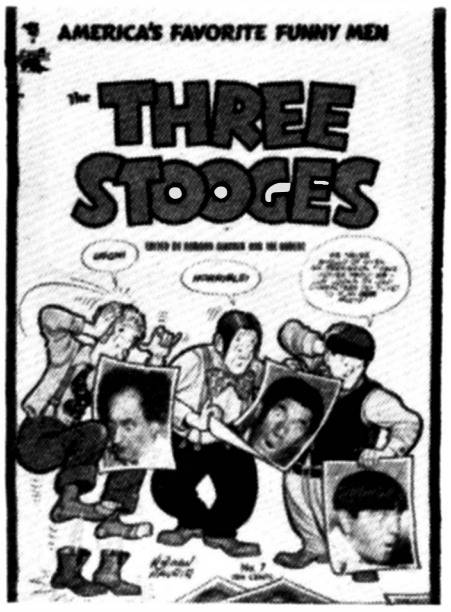
3-D Love No. 1, c. Steriographic



3-D Romance No. 1, c. Steriographic



The Three Mouseketeers No. 21, c. NPP



The Three Stooges No. 7, c. StJ



Thrilling Comics No. 8, c. Std

THREE DIMENSION COMICS (See Mighty Mouse & E.C. 3-D Classics)

3 FUNMAKERS, THE
1908 (64pgs.) (10"x15")
Stokes and Co.

	Good	Fine	Mint
Maude, Katzenjammer Kids, Happy Hooligan (1904-06 Sunday strip reprints in color)	15.00	22.50	30.00

THREE LITTLE PIGS (See 4-Color #218)

3 LITTLE PIGS, THE (See W.D. Showcase #15,21)
Feb, 1964 - #2, Sept, 1968 (Walt Disney)
Gold Key

#1(5/64)-reprints 4-Color #218	.40	.60	.80
1,2(9/68)	.20	.30	.40

THREE MOUSEKETEERS, THE (See Super DC Giant)
Mar-Apr, 1956 - #26, Oct-Nov, 1960; May-June, 1970 - #7, May-June, 1971
National Periodical Publications

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-26	.50	.75	1.00
1(5-6/70)-#4	.10	.15	.20
5-7(64pgs., '71)	.20	.30	.40

THREE NURSES
V3#18, May, 1963 - V3#23, Mar, 1964
Charlton Comics

V3#18-23	.10	.15	.20

THREE RASCALS
1958; 1963
I.W. Enterprises

IW Reprint #1(M.E.'s Clubhouse Rascals),#2('58) #10('63)-reprints #1	.40	.60	.80

THREE RING COMICS
March, 1945
Spotlight Publishers

#1	1.00	1.50	2.00

THREE ROCKETEERS (See Blast-Off)

THREE STOOGES
2/49 - #2, 5/49; 9/53 - #48, 1957
Jubilee #1,2/St. John #1(9/53) on

	Good	Fine	Mint
#1(1949)	4.00	6.00	8.00
2-Kubert, Maurer art	3.00	4.50	6.00
1(9/53)-Hollywood Stunt Girl by Kubert	4.00	6.00	8.00
2,3(3-D)(10,11/53)	3.00	4.50	6.00
4(3/54) - #10	1.50	2.25	3.00
11-48	1.00	1.50	2.00

NOTE: *All issues have Kubert-Maurer art.*

THREE STOOGES
Oct-Nov, 1959 - #55, June, 1972
Dell Publishing Co./Gold Key #10(10/62) on

4-Color #1043,1078,1127,1170,1187, #6('61) - #9(01-827-208)	.75	1.15	1.50
10-14,16-20	.40	.60	.80
15-Go Around the World in a Daze-Movie issue	.60	.90	1.20
21-55	.20	.30	.40

THREE STOOGES (See Comic Album #18, March of Comics #232,248,268,292,304,316,336,373 & Movie Comics)

3 WORLDS OF GULLIVER (See 4-Color #1158)

THRILLER (Magazine)
Feb, 1962 - #3, July, 1962

#1-3	.60	.90	1.20

THRILLING ADVENTURE STORIES
Feb, 1975 - #7, Feb, 1975 (Black & White)
Atlas/Seaboard Publ.

#1-Tigerman, Kromag the Killer begin	.40	.60	.80
2-Toth story, Adams cover	.20	.30	.40
3-7	.20	.30	.40

THRILLING ADVENTURES IN STAMPS
1953 (25¢) (Formerly Stamps Comics)
Stamp Comics

V1#8	.15	.25	.30

THRILLING COMICS
Feb, 1940 - #80, April, 1951
Nedor/Better/Standard Comics

(Thrilling Comics cont'd)

	Good	Fine	Mint
#1-Origin Doc Strange; Nickie Norton begins	40.00	60.00	80.00
2-The Rio Kid & The Woman in Red begin	20.00	30.00	40.00
3-The Ghost & Lone Eagle begin	15.00	22.50	30.00
4-10	12.50	18.75	25.00
11-18,20	8.00	12.00	16.00
19-Origin The American Crusader, ends #39,41	17.50	26.25	35.00
21-30: #24-Intro. Mike, Doc Strange's sidekick. #29-Last Rio Kid	7.00	10.50	14.00
31-40: #36-Commando Cubs begin	3.50	5.25	7.00
41-52-The Ghost ends	3.00	4.50	6.00
53-The Phantom Detective begins; The Cavalier app.; no Commando Cubs	3.00	4.50	6.00
54-The Cavalier app.; no Commando Cubs	3.00	4.50	6.00
55-Lone Eagle ends	3.00	4.50	6.00
56-Princess Pantha begins	4.00	6.00	8.00
57-60	3.50	5.25	7.00
61-65: #61-The Lone Eagle app. #62-Last Phantom Detective. #62-Last Commando Cubs. #64-Last Princess Pantha	3.50	5.25	7.00



Thrilling Comics No. 69, c. Std

66-Frazetta text illo	3.50	5.25	7.00
67,69-73: Frazetta story in each; #71-Tara app. #72-Sea Eagle app.	6.00	9.00	12.00
68-Two Frazetta stories	9.00	13.50	18.00
74-80	2.50	3.75	5.00

NOTE: *Krigstein story-#79. Woman in Red not in #19,23,31-33,39-45. #72 exists as a Canadian reprint with no Frazetta story.*

THRILLING CRIME CASES
#41, June-July, 1950 - #49, 1952
Star Publications

	Good	Fine	Mint
#41-49	1.00	1.50	2.00

THRILLING ROMANCES
1950 - #26, June, 1954
Standard Comics

#7-Severin/Elder art	2.50	3.75	5.00
8-12,14-21,23,26	1.00	1.50	2.00
13-Severin art	1.50	2.25	3.00
22,24,25-Toth art	2.00	3.00	4.00

THRILLING TRUE STORY OF THE BASEBALL GIANTS
1952 (2nd issue titled --Baseball Yankees)
Fawcett Publications

Each.....	2.00	3.00	4.00

THRILL-O-RAMA
Oct, 1965 - #3, Dec, 1966
Harvey Publications

#1-Fate(Man in Black) by Powell app.; Doug Wildey story	.80	1.20	1.60
2-Pirana begins; Williamson story; Fate(Man in Black) by Powell app.	.40	.60	.80

THRILLS OF TOMORROW (Formerly Tomb of Terror)
#17, Oct, 1954 - #20, 1955
Harvey Publications

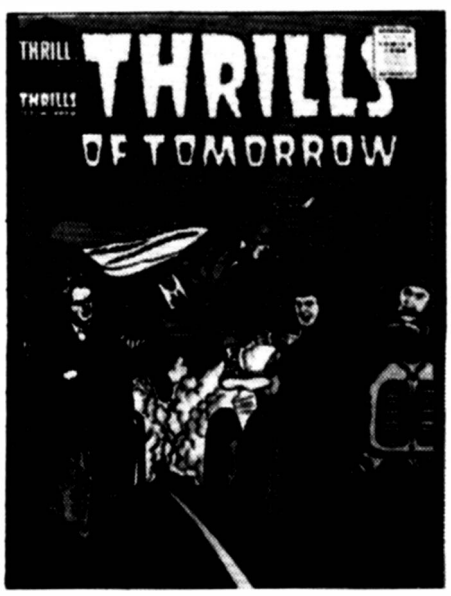
#17,18-Powell art(horror)	1.00	1.50	2.00
19,20-Stuntman by Simon & Kirby (reprints from Stuntman); #19 has origin	6.00	9.00	12.00

THUMPER (See 4-Color #19 & #243)

THUNDA
1952 - 1953
Magazine Enterprises

#1(A-1#47)-Cave Girl; Frank Frazetta art	112.50	168.75	225.00
2(A-1#56)	7.50	11.25	15.00
3(A-1#73), #4(A-1#78), #5(A-1#83), #6(A-1#86) Powell cvr/stys #2-5	6.00	9.00	12.00

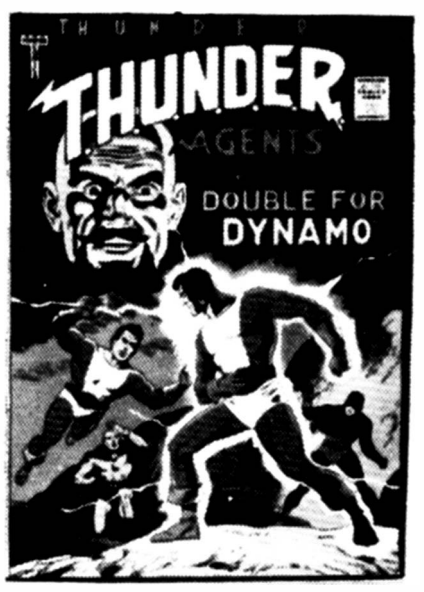
THUNDER AGENTS
11/65 - #17, 12/67; #18, 9/68, #19, 11/68, #20, 11/69
Tower Comics



Thrills Of Tomorrow No. 20, c. Harv



Thunda No. 1, c. ME



Thunder Agents No. 5, c. Tower



Tick Tock Tales No. 1, c. ME



Tiger Girl No. 1, c. GK



Tillie The Toiler No. 5, c. C&L

(Thunder Agents cont'd)

	Good	Fine	Mint
#1-Origin & 1st app. Dynamo, Noman, Menthor, & The Thunder Squad; 1st app. The Iron Maiden	2.50	3.75	5.00
2-Death of Egghead	1.50	2.25	3.00
3-5: #4-Guy Gilbert becomes Lightning who joins Thunder Squad; Iron Maiden app.	1.00	1.50	2.00
6-10: #7-Death of Menthor. #8-Origin & 1st app. The Raven	.80	1.20	1.60
11-15: #13-Undersea Agent app.; no Raven story	.60	.90	1.20
16-20	.50	.75	1.00

NOTE: *Crandall story-#1,4,5(inks),18; cover-#18. Ditko story-#6,7(inks),12(pencils),16, 18. Kane story-#1,5(inks),6(pencils); covers-#14,15. Whitney stories-#10,13,15,17,18; cover-#17(inks). Wood story-#1-11,(w/Ditko-#12,18), 17,19,20(reprint); cover-#1-8,10-13(#10 with Williamson).*

THUNDER COMICS (See Whiz)

THUNDERBOLT (See The Atomic --)

THUNDERBOLT (Peter Cannon --)(Formerly Son of Vulcan #50)
Jan, 1966 - #60, Nov, 1967
Charlton Comics

#1-Origin	1.00	1.50	2.00
51-60	.50	.75	1.00

THUNDER MOUNTAIN (See 4-Color #246)

TICK TOCK TALES
Jan, 1946 - #34, 1951
Magazine Enterprises

#1-The Pixies	2.00	3.00	4.00
2-10	1.00	1.50	2.00
11-34	.60	.90	1.20

TIGER
March, 1970 - #6, Jan, 1971 (15¢)
Charlton Press (King Features)

#1	.20	.30	.40
2-6	.10	.15	.20

TIGER BOY (See Unearthly Spectaculars)

TIGER GIRL
Sept, 1968
Gold Key

	Good	Fine	Mint
#1(10227-809)	1.00	1.50	2.00

TIGER-MAN
April, 1975 - #3, Sept, 1975
Seaboard Periodicals (Atlas)

#1	.30	.45	.60
2,3-Ditko story in each	.20	.30	.40

TIGER WALKS, A (See Movie Comics)

TILLIE AND TED-TINKERTOTLAND
1945
W. T. Grant Co.

	1.00	1.50	2.00

TILLIE THE TOILER
1916 - 1918 (Large hardcover comic)
Cupples & Leon Co.

#1-3	13.00	19.50	26.00

TILLIE THE TOILER
1926 - 1932 (Bl.& White daily strip reprints)
Cupples & Leon Co.

#1	8.00	12.00	16.00
2-7	6.00	9.00	12.00

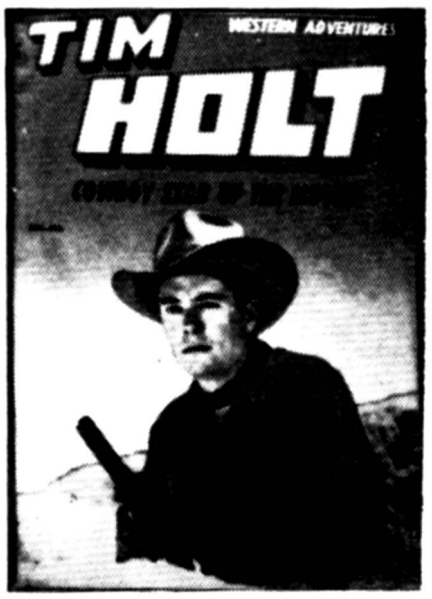
TILLIE THE TOILER (See Comic Monthly)
1941 - 1950
Dell Publishing Co.

Color #15(1941)	10.00	15.00	20.00
Large Feature Comic #30(1941)	10.00	15.00	20.00
4-Color #8(1942)	6.00	9.00	12.00
4-Color #22(1943)	5.00	7.50	10.00
4-Color #55(1944)	4.00	6.00	8.00
4-Color #89(1945)	3.00	4.50	6.00
4-Color #106('45),132('46)	2.50	3.75	5.00
4-Color #150,176,184,195,213,237	2.00	3.00	4.00

TIM HOLT (Becomes Red Mask #42 on)
1948 - #41, May, 1954
Magazine Enterprises

#1(A-1#14)	10.00	15.00	20.00
2(A-1#17, 3(A-1#19)	5.00	7.50	10.00
4-10: #6-1st app. Calico Kid	4.00	6.00	8.00

(Tim Holt cont'd)	Good	Fine	Mint
11-Origin Ghost Rider; series begins in Tim Holt	12.50	18.75	25.00
12-16	3.00	4.50	6.00
17-Frazetta cover	12.50	18.75	25.00
18,19	3.00	4.50	6.00
20-Origin Red Mask	4.00	6.00	8.00
21,23-Frazetta covers	10.00	15.00	20.00
22,24-41-Last Ghost Rider	3.00	4.50	6.00



Tim Holt No. 3, c. ME

TIM IN SPACE (Formerly Gene Autry Tim)
1950 (1/2 size giveaway)(Black & White)
Tim Stores

	.60	.90	1.20

TIM MCCOY (Pictorial Love Stories #22)
#16, Oct, 1948 - #21, Aug-Sept, 1949
Charlton Comics

#16-21	2.50	3.75	5.00

TIM MCCOY, POLICE CAR 17
1934 (32pgs.-11"x14"-Black & White)
Whitman Publishing Co.

Picturization of 1933 movie

	8.00	12.00	16.00

TIM TYLER (See Harvey Comics Hits #54)

TIM TYLER
1942
Better Publications

#1	5.00	7.50	10.00

TIM TYLER COWBOY
#11, Nov, 1948 - #18, 1950
Standard Comics

	Good	Fine	Mint
#11-18	2.50	3.75	5.00

TIME FOR LOVE (Formerly Romantic Secrets)
V2#53, Oct, 1966 - Present
Charlton Comics

V2#53(10/66)	.15	.25	.30
#41(4/75)-#44(10/75)	.10	.15	.20

TIME MACHINE, THE (See 4-Color #1085)

TIME TUNNEL, THE (TV)
Feb, 1967 - #2, July, 1967
Gold Key

#1,2	.50	.75	1.00

TIMELESS TOPIX (See Topix)

TIMMY (See 4-Color #715,823,923,1022)

TIMMY THE TIMID GHOST (See Blue Bird)
1957 - #45, 9/66; Oct, 1967 - #23, July, 1971
Charlton Comics

#1(1957)(1st Series)	1.00	1.50	2.00
2-5	.50	.75	1.00
6-10	.30	.45	.60
11(4/58)(Giant)	.30	.45	.60
12-45('66)	.15	.25	.30
#1(11/67)-Bluebird	.15	.25	.30
2-23	.10	.15	.20
Shoe Store giveaway	.30	.45	.60

TINKER BELL (See 4-Color #896,982)

TINY FOLKS FUNNIES (See 4-Color #60)

TINY TESSIE (Tessie #1-23)
#24, 1949
Marvel Comics (20CC)

#24	.80	1.20	1.60

TINY TIM
1941 - 1949
Dell Publishing Co.

Large Feature Comic #4('41)

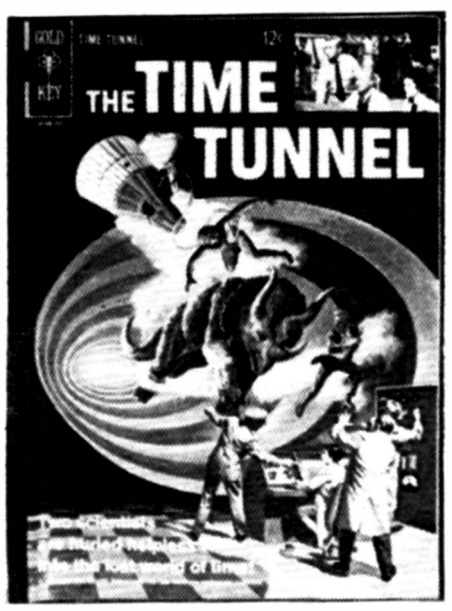
	16.00	24.00	32.00
4-Color #20(1941)	16.00	24.00	32.00
4-Color #42(1943)	7.00	10.50	14.00
4-Color #235	1.70	2.55	3.40



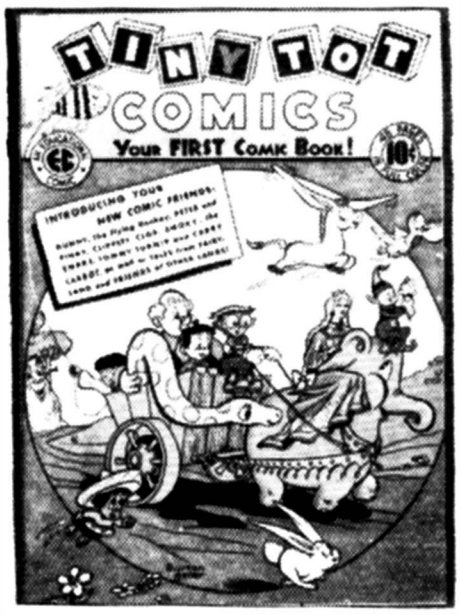
Tim Holt No. 17, c. ME



Tim McCoy No. 16, c. CDC



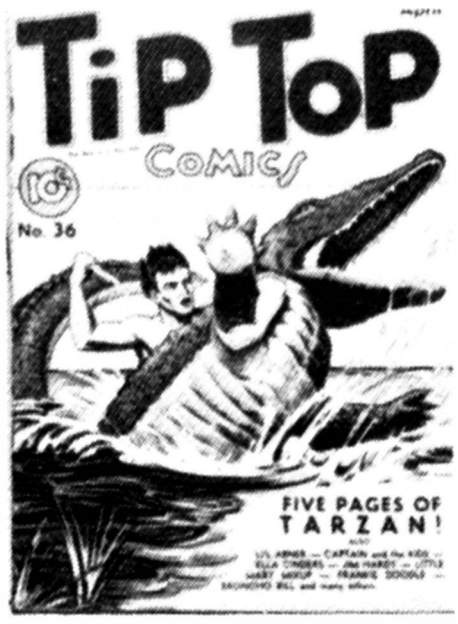
The Time Tunnel No. 1, c. GK



Tiny Tot Comics No. 1, c. WMG



Tiny Tots Comics No. 1, c. Dell



Tip Top No. 36, c. UFS

TINY TOT COMICS
1946 - #10, Nov-Dec, 1947
E.C. Comics

	Good	Fine	Mint
#1	10.00	15.00	20.00
2-10	7.50	11.25	15.00

TINY TOT FUNNIES (Becomes Junior Funnies)
April, 1952
King Features Syndicate/Harvey Publ.

#9-Flash Gordon, Mandrake	2.50	3.75	5.00

TINY TOTS COMICS
1943 (Reprints)
Dell Publishing Co.

#1-Two Kelly stories(not reprints)	15.00	22.50	30.00

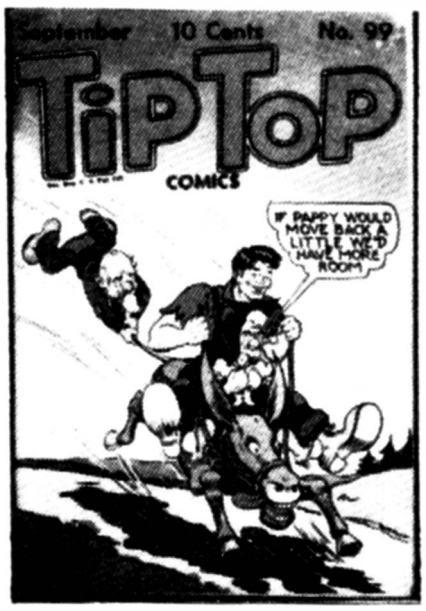
TIP TOP COMICS
April, 1936 - #225, May-July, 1961
United Features/St. John/Dell Publ. Co.

#1-Tarzan by H. Foster, Li'l Abner begin; strip reprints	70.00	105.00	140.00
2	20.00	30.00	40.00
3	17.50	26.25	35.00
4	15.00	22.50	30.00
5-10	12.50	18.75	25.00
11-20	11.00	16.50	22.00
21-40: #36-Kurtzman panel	9.00	13.50	18.00
41-50: #41-Has 1st Tarzan Sunday	7.00	10.50	14.00
51-53	6.00	9.00	12.00
54-Origin Mirror Man & Triple Terror	7.50	11.25	15.00
55,56,58,60	6.00	9.00	12.00
57,59-Tarzan by Hogarth	7.00	10.50	14.00
61,62-Last Tarzan by Foster	6.00	9.00	12.00
63-80: #67-No Tarzan	4.00	6.00	8.00
81-90	3.00	4.50	6.00
91-100	2.00	3.00	4.00
101-140: #111-Li'l Abner app. #118-No Tarzan	2.00	3.00	4.00
141-170: #157-Last Li'l Abner	1.50	2.25	3.00
171-188-Tarzan reprints by B. Lubbers in all. #176-Peanuts by Shulz begins	1.50	2.25	3.00
189-225	.80	1.20	1.60

Bound Volumes (Very Rare) sold at 1939 World's Fair; bound by publ. in pictorial comic boards. (Also see Comics on Parade)

	Good	Fine	Mint
Bound issues #1-12	200.00	300.00	400.00
Bound issues #13-24	150.00	225.00	300.00
Bound issues #25-36	100.00	150.00	200.00

NOTE: *Tarzan covers-#3,9,13,16,18,24,27,30, 32-34,36,37,39,41,43,45,47,50. Tarzan by Foster-#33,38,40,44,53,55; by Rex Maxon-#42, 43; by Burne Hogarth-#57,59.*



Tip Top No. 99, c. UFS

TIP TOPPER COMICS
1949 - 1954
United Features Syndicate

#1-Li'l Abner, Abbie & Slats	2.00	3.00	4.00
2-5	1.50	2.25	3.00
6-25	1.00	1.50	2.00
26-28-Twin Earths	2.00	3.00	4.00

TIPPIE & CAP STUBBS (See 4-Color #210,242)

TIPPY TEEN
Nov, 1965 - #27, Feb, 1970 (25¢)
Tower Comics

#1	.15	.20	.25
2-27		.10	.15
Special Collectors' Edition(1969-No#)(25¢)	.15	.20	.25

TIPPY TEEN'S FRIENDS GO-GO & ANIMAL
July, 1966 - #14, Sept, 1969 (25¢)
Tower Comics

#1	.15	.20	.25
2-14: #12-14 titled "Tippy Teen's Friend Go-Go"	.10	.15	.20

TIPPY TERRY
1963
Super/I.W. Enterprises

	Good	Fine	Mint
Super Reprint #14('63)	.20	.30	.40
IW Reprint #1(no date)	.20	.30	.40

T-MAN
Sept, 1951 - #38, Dec, 1956
Quality Comics Group

#1-Jack Cole art	2.50	3.75	5.00
2-6,8-10	1.50	2.25	3.00
7-Crandall story	2.50	3.75	5.00
11-38	1.00	1.50	2.00

TNT COMICS
Feb, 1946
Charles Publishing Co.

#1-Yellowjacket app.	2.00	3.00	4.00

TOBY TYLER (See Movie Comics & 4-Color #1092)

TODAY'S BRIDE
Nov, 1955 - #4, Nov, 1956
Ajax/Farrell Publishing Co.

#1	1.50	2.25	3.00
2-4	.50	.75	1.00

TODAY'S ROMANCE
#5, Mar, 1952 - #6, May, 1952
Standard Comics

#5,6	.40	.60	.80

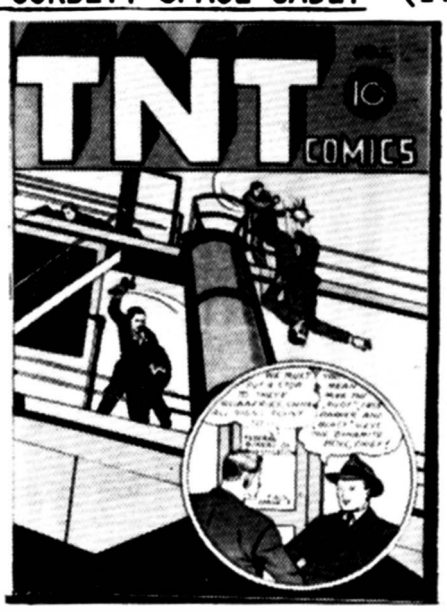
TOKA (Jungle King)
Aug-Oct, 1964 - #10, Jan, 1967
Dell Publishing Co.

#1	.50	.75	1.00
2-10	.20	.30	.40

TOM CAT
July, 1956 - #7, May, 1957; Oct, 1966 - 1967
Charlton/Dell Publishing Co.

#1-7(CDC)	.30	.45	.60
1(1966-Dell)	.20	.30	.40
2-8	.10	.15	.20

TOM CORBETT SPACE CADET (TV)



TNT Comics No. 1, c. Charles Publ

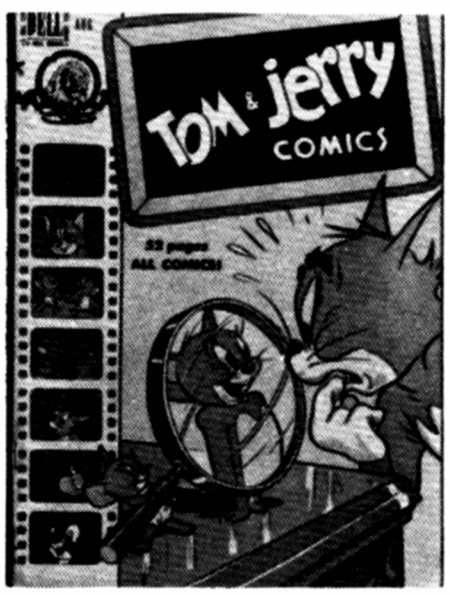
1952 - #11, Sept-Nov, 1954
Dell Publishing Co.

	Good	Fine	Mint
4-Color #378,400,421-All by McWilliams	3.00	4.50	6.00
#4-11	2.00	3.00	4.00

TOM CORBETT SPACE CADET (See March of Comics #102)

TOM CORBETT SPACE CADET
May-June, 1955 - V3#1, Nov-Dec, 1955
Prize Publications

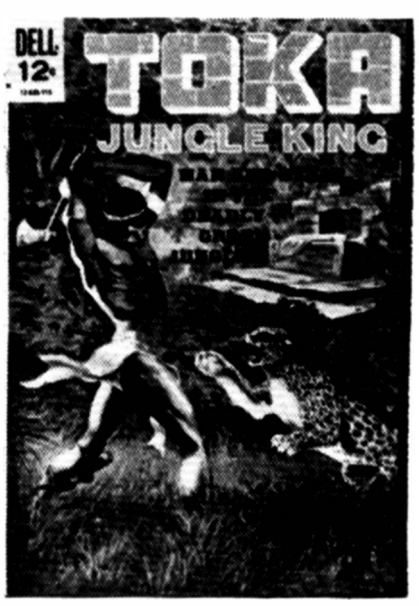
V2#1-3	1.50	2.25	3.00
V3#1	1.00	1.50	2.00



Tom & Jerry No. 73, c. Dell

TOM AND JERRY COMICS (M.G.M.)(Our Gang #1-59)
#193, June, 1948 - #291, Feb, 1975
Dell Publ. Co./Gold Key #213 on

4-Color #193	2.50	3.75	5.00
#60-80	1.50	2.25	3.00
81-100	1.00	1.50	2.00
101-130	.75	1.15	1.50
131-160	.50	.75	1.00
161-200	.40	.60	.80
201-212(7-9/62)	.30	.45	.60
213(30014-211)-#215-all titled "--Funhouse"; #213,214-80pgs.	.30	.45	.60
216-230	.30	.45	.60
231-270	.20	.30	.40
271-291	.15	.25	.30
Back to School #1('56)	1.25	1.85	2.50
Mouse From T.R.A.P.#1(7/66)Giant, G.Key	.40	.60	.80
Picnic Time #1('58)	1.00	1.50	2.00
Summer Fun #1(7/54)-Droopy written by Carl Barks	2.00	3.00	4.00
Summer Fun #2-4	1.00	1.50	2.00



Toka No. 1, c. Dell



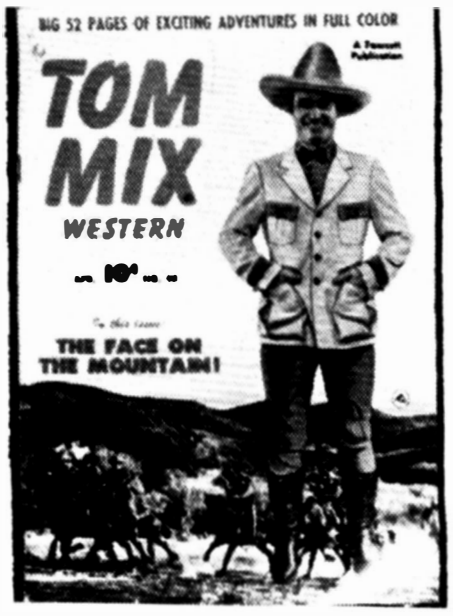
Tom &Jerry's Winter Fun No. 7, c. Dell



Tom Mix Ralston No. 2, c. Ralston



Tom Mix No. 19, c. Faw



Tom Mix No. 40, c. Faw

(Tom & Jerry cont'd)

	Good	Fine	Mint
Summer Fun #1(G.K.-reprints, '67)-Reprints Barks' Droopy/Winter Carnival #2	.40	.60	.80
Toy Fair #1(100pgs.-'58)	1.25	1.85	2.50
Winter Carnival #1('52)-Droopy written by Barks	2.50	3.75	5.00
Winter Carnival #2('53)-Droopy written by Barks (Giant)	2.00	3.00	4.00
Winter Fun #3-7('57)	1.00	1.50	2.00

NOTE: *#60-87,98-121,268,277,289 are 52pgs.*

TOM AND JERRY (See Comic Album #4,8,12, Dell Giant #21, Golden Comics Digest #1,5,8, 13,15,18,22,25,28,35, & March of Comics #21, 46,61,70,88,103,119,128,145,154,173,190,207, 224,281,295,305,321,333,345,361,365,388,400)

TOM LANDRY & THE DALLAS COWBOYS
1973 (35¢)
Spire Christian Comics/Fleming H. Revell Co.

#1	.10	.15	.20

TOM MIX (-- Commando Comics #10-12)
Sept, 1940 - #12, Nov, 1942 (32pgs.)
Given away for 2 Ralston box tops
Ralston-Purina Co.

#1-Origin(life)Tom Mix; Fred Meagher art	45.00	67.50	90.00
2	32.50	48.75	65.00
3-9	25.00	37.50	50.00
10-Origin Tom Mix Commando Unit; Speed O'Dare begins	20.00	30.00	40.00
11,12	20.00	30.00	40.00

"TOM MIX COMICS" RADIO PREMIUMS

TOM MIX COMICS Books 1—9 and TOM MIX COMMANDOS COMICS Books 10—12 were given away for proof of purchase (a boxtop or two, or a "Blue Seal") from Hot Ralston or Shredded Ralston from 1940 to 1943. Most were distributed by mail, but occasionally they were fastened to the boxes of cereal or given across the counter.

These are the rarest, most valuable and creatively the best of TOM MIX comic books. They are often confused by dealers and collectors with the newsstand comics from Fawcett properly titled TOM MIX WESTERN, published from 1948 to 1953. The Fawcett books were stories of the Old West, involving characters from the TOM MIX radio series, usually having photo covers of movie star Tom Mix. They were well-drawn, simple slam-bang westerns appealing to those growing up with them, but objectively do not compare in quality to the Ralston give-aways of some years earlier. I and others consider these books in the same league with Will Eisner and EC.

TOM MIX COMICS (sometimes incorrectly called "Tom Mix Ralston Comics" or "Tom Mix Ralston Straight Shooters") lacked the cynicism of EC or Eisner, but in their non-disillusionment, they matched the caliber of story and art. Editors-writers were Stan Schendel and Ray Bouvert, with pencilling by Fred Meagher (later to do "Straight Arrow"), and inking by Bill Allison ("a real cow hand"). A photo page in Book 9 shows artist Meagher kicking editor Schendel in the face to prove a Tom Mix trick could be done in real life. (It must have satisfied some frustrations too!) Meagher's work on later strips never had the detail and finish given by Allison's inks. It would be another decade before newsstand comics were as realistic, yet as imaginative, as these giveaways. No other comics, to my knowledge, have been as well colored.

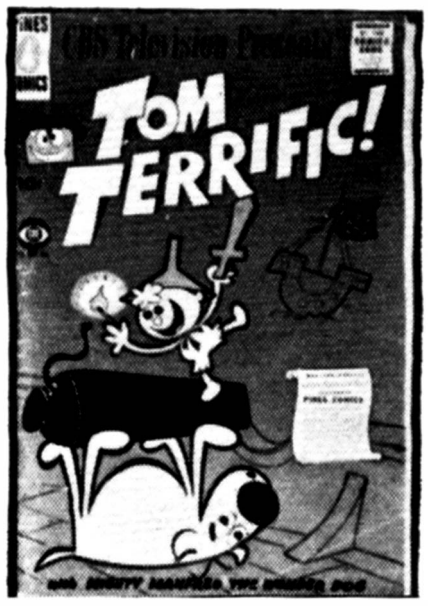
Book 1 ("Book" was used for "No.") showed Tom on Tony, the Wonder Horse, crashing through the cover. Inside, a mustached character babbles "Ghost Canyon is haunted! No one's ever come back from thar!" Tom Mix says "I have! Scouted it years ago!" He does it again, leading his Straight Shooters—his ward, Jane; the Old Wrangler; and Wash (the typical Negro comedy relief of the time). A limber sappling is bent double, and let go—sending Tom flying through the air. He lands among a herd of rustlers using a movie projector to flash "ghost" Indians on the canyon wall. There is a shorter Mix story, games, tricks, premium toy offers, "Jane at Dream Castle" (derived from "Little Nemo") and others rounding out the 36 page..

The books got more fantastic in content as they went on. Tom Mix put down a Mexican revolution in Book 2, and found the lost treasure of the Toltec Indians in Book 5. But in Book 6 he fought a constumed villain, the Cobra, armed with super-scientific weapons. In Book 8, he slew a sea serpent! He saved a Fort Knox-like gold horde (before James Bond) in Book 9, the last in the modern West format. TOM MIX COMMANDOS COMICS Books 10, 11, 12 had the Straight Shooters battling a Japanese submarine, then a whole army of invisible men, and finally, a squadron of flying dragons!

The Tom Mix radio series had been on since 1933 but went off in 1942 for a year or so, ending give-aways temporarily, the comics permanently. The radio show resumed until 1950, but even back number comics were available no later than 1947. I know. I have a letter to me of that date from "the Tom Mix of Radio" telling me so.

—JIM HARMON

TOM MIX WESTERN
Jan, 1948 - #61, May, 1953
Fawcett Publications



Tom Terrific! No. 1, c. Pines



Tom-Tom No. 1 ('47), c. ME



Tomahawk No. 1, c. NPP

(Tom Mix Western cont'd)	Good	Fine	Mint
#1	12.50	18.75	25.00
2	7.50	11.25	15.00
3-5	6.00	9.00	12.00
6-10	4.00	6.00	8.00
11-20	3.00	4.50	6.00
21-40	2.50	3.75	5.00
41-61	2.00	3.00	4.00

TOM SAWYER (See Famous Stories & Adventures of --)

TOM TERRIFIC! (TV)
Summer, 1957 - #6, Fall, 1958
Pines Comics

#1	1.00	1.50	2.00
2-6	.70	1.05	1.40

TOM THUMB (See 4-Color #972)

TOM-TOM, THE JUNGLE BOY
1947; Nov, 1957 - #3, Mar, 1958
Magazine Enterprises

#1-3(1947)	1.00	1.50	2.00
1(1957)(& Itchi the Monk),2,3('58)	.50	.75	1.00
IW Reprint #1,2,8,10	.40	.60	.80

TOMAHAWK (Son of Tomahawk #131 on)
Sept-Oct, 1950 - #130, Sept-Oct, 1970
National Periodical Publications

#1	10.00	15.00	20.00
2-Frazetta/Williamson story, 4pgs.	7.50	11.25	15.00
3-10	3.00	4.50	6.00
11-20	2.00	3.00	4.00
21-28,30	1.50	2.25	3.00
29-Frazetta reprint/Jimmy Wakely, 3pgs.	6.00	9.00	12.00
31-50	1.00	1.50	2.00
51-56,58-70	.75	1.15	1.50
57-Frazetta reprint/Jimmy Wakely, 3pgs.	5.00	7.50	10.00
71-82,84-100	.30	.45	.60
83-Origin Tomahawk's Rangers	.30	.45	.60
101-130	.20	.30	.40

NOTE: *Adams covers-#116-119,121,123-130.*

TOMB OF DARKNESS (Formerly Beware)
#10, Sept, 1974 - Present
Marvel Comics Group

#10-20	.20	.30	.40

TOMB OF DRACULA (See Dracula)

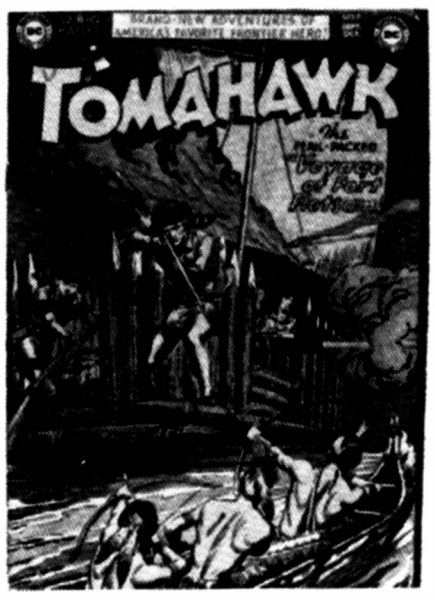
TOMB OF LIGEIA (See Movie Comics)

TOMB OF TERROR (Thrills of Tomorrow #17 on)
June, 1952 - #16, July, 1954
Harvey Publications

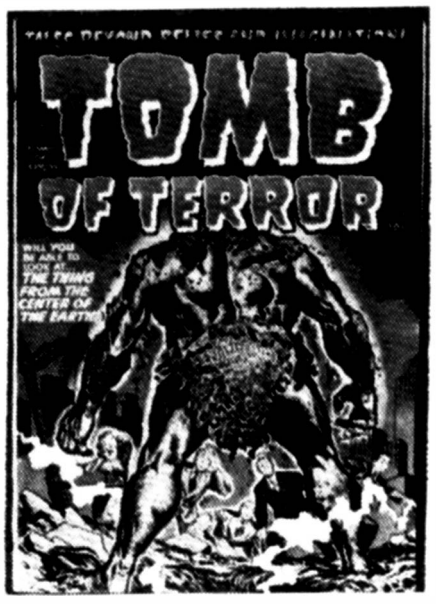
#1	2.00	3.00	4.00
2-12,14-16	1.00	1.50	2.00
13-Special S/F ish.	1.50	2.25	3.00

NOTE: *Powell art-#1,3,4(1pg.),5,9-16; Nostrand art-#8-13,16.*

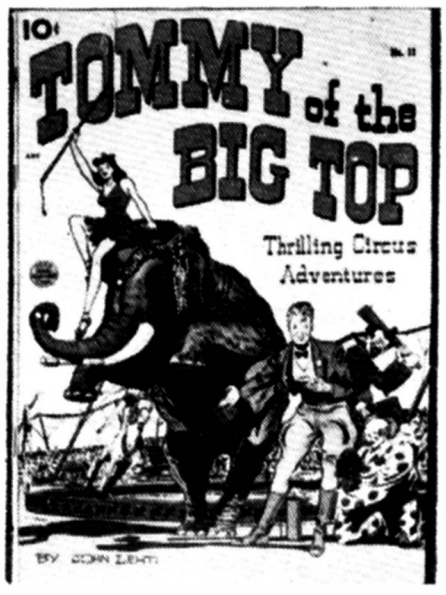
TOMBSTONE TERRITORY (See 4-Color #1123)



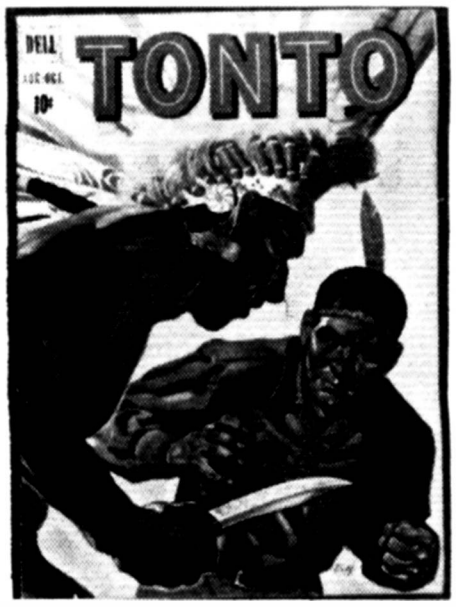
Tomahawk No. 7, c. NPP



Tomb Of Terror No. 1, c. Harv



Tommy O.T. Big Top No. 11, c. Std



Tonto No. 2, c. Dell

TOMMY OF THE BIG TOP
1948 - 1949
King Features Synd./Standard Comics

	Good	Fine	Mint
#10-12	.80	1.20	1.60

TONKA (See 4-Color #966)

TONTO (The Lone Ranger's Companion--)
#2, Aug-Oct, 1952 - #33, Nov, 1958
Dell Publishing Co.

4-Color #312(1951)	2.50	3.75	5.00
#2,3	1.50	2.25	3.00
4-10	1.25	1.85	2.50
11-20	1.00	1.50	2.00
21-33	.90	1.35	1.80

(See Aurora Comic Booklets)

TONY TRENT (The Face #1,2)
1948 - 1949
Big Shot/Columbia Comics Group

#3,4: #3-The Face app.	3.00	4.50	6.00

TOODLES, THE
1951 - #10, Jul-Aug, 1951 (Newspaper reprints)
Argo Comics/Ziff-Davis (Approved Comics) #10

#1	1.50	2.25	3.00
2-9	1.00	1.50	2.00
10-Painted cover, some newspaper reprints	1.00	1.50	2.00

TOONERVILLE TROLLEY
1921 (Strip reprints; black & white)
Cupples & Leon Co.

#1-By Fontaine Fox	8.00	12.00	16.00

TOOTS & CASPER (See Large Feature Comic #5)

TOP
1945
Consolidated Book (Lev Gleason)

#2001	2.50	3.75	5.00

TOP ADVENTURE
1964 (Reprints)
I.W. Enterprises

#1-Explorer Joe	1.50	2.25	3.00
2-Black Dwarf	2.00	3.00	4.00

TOP CAT (TV) (Hanna-Barbera)
Dec-Feb, 1961-62 - #31, Sept, 1970
Dell Publishing Co./Gold Key #4 on

	Good	Fine	Mint
#1	.75	1.15	1.50
2-5	.50	.75	1.00
6-10	.25	.35	.50
11-31	.15	.25	.30

TOP CAT (TV) (Hanna-Barbera)
Nov, 1970 - #20, Nov, 1973
Charlton Comics

#1	.15	.20	.30
2-20	.10	.15	.20

TOP COMICS
July, 1967 - (All Reprints)
K.K. Publications/Gold Key

#1-Beagle Boys, Bugs Bunny, Chip 'N' Dale, Daffy Duck, Flintstones, Flipper, Huckleberry Hound, Huey, Dewey & Louie, Junior Woodchucks, The Jetsons, Lassie, Porky Pig, Scamp, Super Goof, Three Stooges, Tom & Jerry, Tweety & Sylvester, Yogi Bear, Zorro known; each character given own book	.50	.75	1.00
#1-Mickey Mouse, Tarzan, Uncle Scrooge, Walt Disney Comics & Stories	1.25	1.85	2.50
#2-Porky Pig, Snow White & 7 Dwarfs(6/67-'44 reprint), Three Stooges, Super Goof, Tom & Jerry, Woody Woodpecker, Zorro	.40	.60	.80
#2-Donald Duck(not Barks), Uncle Scrooge (Barks art)	1.50	2.25	3.00
#3-Donald Duck, Uncle Scrooge	.50	.75	1.00
#3-The Flintstones, Tom & Jerry, Yogi Bear	.40	.60	.80
#4-The Flintstones	.40	.60	.80
#4-Mickey Mouse	.50	.75	1.00

TOP ELIMINATOR
#26, Nov, 1967 - #29, July, 1968
Marvel Comics (CDC)

#26-29	.20	.30	.40

TOP DETECTIVE COMICS
1964 (Reprints)
I.W. Enterprises

#9-Young King Cole & Dr. Drew(not Grandenetti)	.40	.60	.80

TOP FLIGHT COMICS
1947
Four Star Publications

#1	.80	1.20	1.60

TOP GUN (See 4-Color #927)

TOP GUNS (See Super DC Giant)

TOP JUNGLE COMICS
1964 (Reprint)
I.W. Enterprises

#1(no date)-Reprints White Princess of the Jungle #3, minus cvr	1.00	1.50	2.00

TOP LOVE STORIES
1951 - #19, Mar, 1954
Star Publications

	Good	Fine	Mint
#3-10,13,15-17,19	.50	.75	1.00
11,12,14,18-Disbrow stys.	.75	1.15	1.50

TOP-NOTCH COMICS(--Laugh #28-45; Laugh #46 on)
Dec, 1939 - #45, June, 1944
MLJ Magazines

#1-Origin The Wizard; Kardak, the Mystic Magician begins; J.Cole art	65.00	97.50	130.00
2-J. Cole art	30.00	45.00	60.00
3-Bob Phantom begins	25.00	37.50	50.00
4	20.00	30.00	40.00
5	17.50	26.25	35.00
6	15.00	22.50	30.00
7-Kalthar, the Giant Man x-over in Kardak; The Shield x-over in Wizard, The Wizard dons new costume	32.50	48.75	65.00
8-Origin The Firefly & Roy, the Super Boy	37.50	56.25	75.00
9-Origin & 1st app. The Black Hood	60.00	90.00	120.00
10	30.00	45.00	60.00
11-20	20.00	30.00	40.00
21-30: #23,24-No Wizard, Roy app. in each. #25-Last Bob Phantom, Roy app. #26-Roy app. #27-Last Firefly. #28-Suzie begins. #29-Last Kardak	15.00	22.50	30.00
31-40: #34,38-Black Hood series ends	10.00	15.00	20.00
41,43-Black Hood app.	3.00	4.50	6.00
42,44,45	3.00	4.50	6.00

TOP SECRET
January, 1952
Hillman Publ.

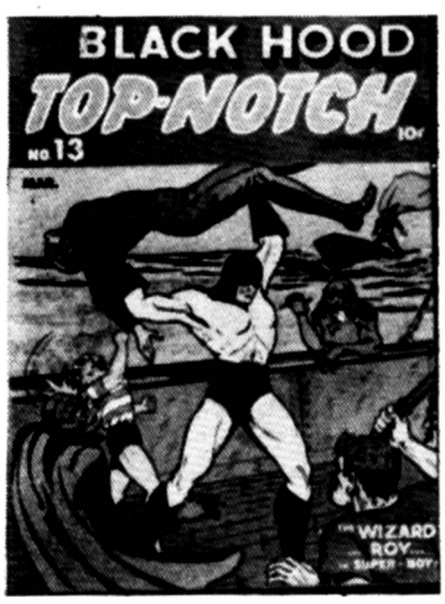
#1	1.00	1.50	2.00

TOP SECRET ADVENTURES
1966 - 1967
Harvey Publications

#1-3	.15	.20	.25

TOP SECRETS (-- of the F.B.I.)
1947 - #10, July-Aug, 1949
Street & Smith Publications

#1-Powell cover/stories	2.50	3.75	5.00
2-10-Powell cvrs/stories	1.50	2.25	3.00



Top-Notch No. 13, c. MLJ



Top-Notch No. 18, c. MLJ

TOP SPOT COMICS
1945
Top Spot Publ. Co.

	Good	Fine	Mint
#1-The Menace, Duke of Darkness app.	3.00	4.50	6.00



Top Spot No. 1, c. Top Spot

TOPIX (--Comics)(Timeless Topix-early issues)
1943 - V10#15, 1/28/52 (Weekly-later issues)
Catechetical Guild Educational Society

V1-V4	1.50	2.25	3.00
V5#1-15	1.00	1.50	2.00
V6#1-14,V7#1-17(5/1/49)	.75	1.15	1.50
V8#1-10	.50	.75	1.00
V8#11(12/5/49)-Soft cover, publ. weekly	.50	.75	1.00
V8#12-Ingels art	1.00	1.50	2.00
V8#13-18(2/13/50),#19-30(5/15/50)	.50	.75	1.00
V9#1-15,V10#1-15	.50	.75	1.00

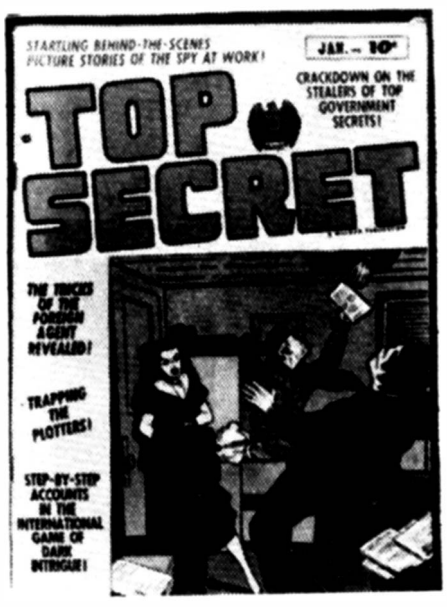
TOPPER & NEIL (See 4-Color #859)

TOPPS COMICS
1947
Four Star Publications

#1	.80	1.20	1.60

TOPS COMICS
1944 (128 pgs.) (10¢)
Consolidated Book Publishers

No#(Color cover, inside in red shade & some in full color)-Ace Kelly by Rick Yager, Black Orchid, Don on the Farm, Dinky Dinkerton (Rare)	6.00	9.00	12.00



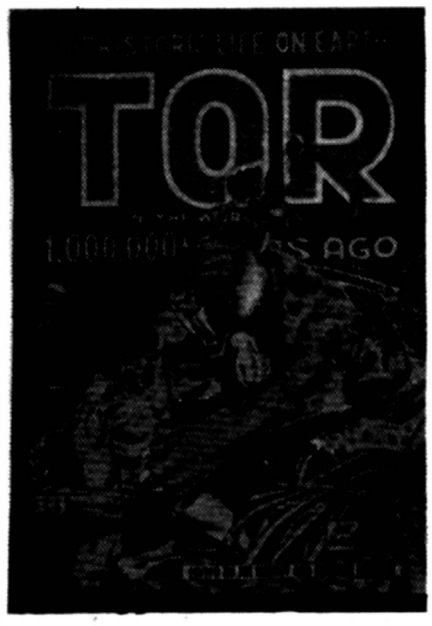
Top Secret No. 1, c. Hill



Tops In Adv. No. 1, c. Z-D



Tor No. 1, c. StJ



Tor No. 5, c. StJ

(Tops Comics cont'd)

NOTE: *This book is printed in such a way that when the staple is removed, the strips on the left side of the book correspond with the same strips on the right side. Therefore, if strips are removed from the book, each strip can be folded into a complete comic section of its own.*

TOPS
1949 (Large size, 10" x 13")
Consolidated Book Co. (Lev Gleason)

	Good	Fine	Mint
#1,2-Crandall/Lubbers, Biro art (Rare)	15.00	22.50	30.00

TOPS IN ADVENTURE
Fall, 1952 (132 pgs.) (25¢)
Ziff-Davis Publ. Co.

#1-Crusader from Mars & The Hawk; Powell art	2.00	3.00	4.00

TOPS IN HUMOR
1944 (Small size, 7¼" x 5")
Consolidated Book Publishers

#2001(#1)-Origin The Jack O' Spades, Ace Kelly by Rick Yager, Black Orchid(female crime fighter) app.	6.00	9.00	12.00
#2	4.00	6.00	8.00

TOPSY-TURVY
April, 1945
R. B. Leffingwell Publ.

#1	1.25	1.85	2.50

TOR (#1 titled "One Million Years Ago") (No#2)
#1, Sept, 1953; #3, May, 1954 - #5, Oct, 1954
St. John Publishing Co.

	Good	Fine	Mint
#1-Kubert art	25.00	37.50	50.00
3-5-Kubert art; Danny Dreams by Toth, #3	15.00	22.50	30.00
3-D #2(10/53)-Kubert	5.00	7.50	10.00
3-D #2(10/53)-Oversized, otherwise same contents	5.00	7.50	10.00
3-D #2(11/53)-Kubert	5.00	7.50	10.00

NOTE: *All 3-D's have Powell art.*

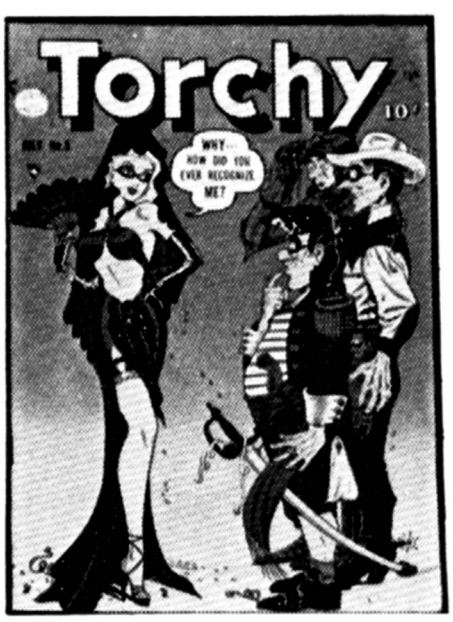
TOR
June, 1975 - #6, 1976
National Periodical Publications

#1-Kubert(St. John) reprints begin	.30	.45	.60
2-(Origin from '53)	.20	.30	.40
3-6	.20	.30	.40

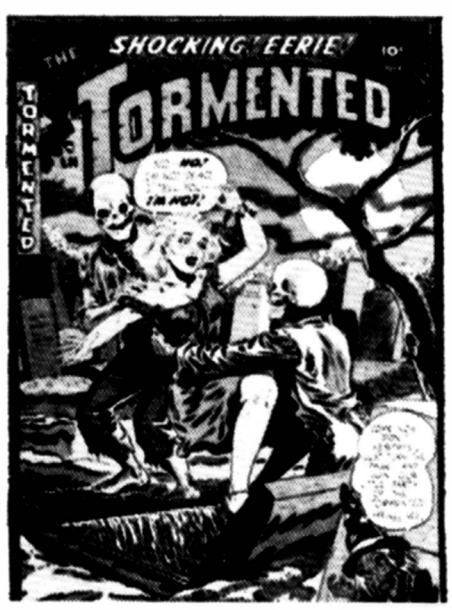
NOTE: *All Kubert cover/stories.*

TORCHY (-- Blond Bombshell) (See Modern)
Nov, 1949 - #7, Nov, 1950
Quality Comics Group

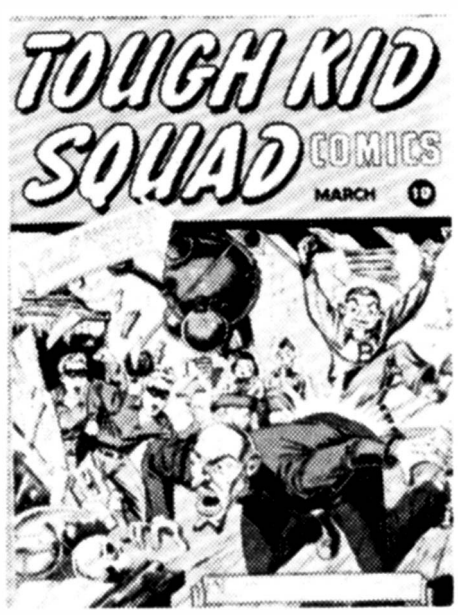
#1-Bill Ward cover, Gill Fox stories	12.50	18.75	25.00
2,3-Fox cover/stories	6.00	9.00	12.00
4-Fox cover, 3 stories + 1 Ward story	7.50	11.25	15.00
5-7-Ward covers, 1 story + 3 Fox stories in each	9.00	13.50	18.00
Super Reprint #16('64)-Reprints #4 with new cover	2.00	3.00	4.00



Torchy No. 5, c. Qua



The Tormented No. 1, c. Sterling



Tough Kid Squad No. 1, c. MCG



Trail Blazers No. 1, c. S&S



Treasure Box-(Box), c. C&L



L.O. Annie—Treasure Box, c. C&L

TORMENTED, THE
July, 1954 - #2, Sept, 1954
Sterling Comics

	Good	Fine	Mint
#1,2	1.00	1.50	2.00

TORNADO TOM (See Mighty Midget Comics)

TOTAL WAR (M.A.R.S. Patrol #3 on)
July, 1965 - #2, Oct, 1965
Gold Key

#1,2-Wood art	1.00	1.50	2.00

TOUGH KID SQUAD COMICS
March, 1942
Marvel Comics

#1-Origin The Human Top & The Tough Kid Squad; The Flying Flame app. 70.00 105.00 140.00

TOWER OF SHADOWS (Creatures on the Loose #10 on)
Sept, 1969 - #9, Jan, 1971
Marvel Comics Group

#1-Steranko art	1.00	1.50	2.00
2-Neal Adams story	.75	1.15	1.50
3-Smith story	.50	.75	1.00
4,8,9	.30	.45	.60
5-7-Wood stys.+Smith #5,7	.40	.60	.80
Special #1(12/71)	.40	.60	.80

NOTE: *Issues #1-9 contain new stories with some pre-Marvel age reprints in #6-9. Wrightson covers-#8,9.*

TOWN & COUNTRY
May, 1940

Origin The Falcon	17.50	26.25	35.00

TOWN THAT FORGOT SANTA, THE
1961 (24 pgs.) (Giveaway)
W. T. Grant Co.

No#	1.00	1.50	2.00

TOYLAND COMICS
Jan, 1947 - 1947
Fiction House Magazine

#1	1.50	2.25	3.00

	Good	Fine	Mint
2-4	1.00	1.50	2.00
144-pg. issue	1.50	2.25	3.00

TOY TOWN COMICS
1945 - 1946
Toytown/Orbit Publ./B. Antin/Swapper Quart.

#1-Mertie Mouse	1.00	1.50	2.00
2-7	.60	.90	1.20

TRAGG & THE SKY GODS
June, 1975 - Present
Gold Key

#1	.20	.30	.40
2-4(2/76)	.15	.25	.30

TRAIL BLAZERS (Red Dragon #5 on)
1941 - 1942
Street & Smith Publications

#1	4.00	6.00	8.00
2-4	2.50	3.75	5.00

TRAIL COLT
1949
Magazine Enterprises

#1(A-1#24)-Frazetta story, reprinted in Manhunt #13; Ingels cover (Scarce)	10.00	15.00	20.00
2(A-1#26)-Undercover Girl	6.00	9.00	12.00

TRAPPED!
Oct, 1954 - #4, 1955
Periodical House Magazines (Ace)

#1-4	.60	.90	1.20

TRAVELS OF JAIMIE MCPHEETERS, THE (TV)
December, 1963
Gold Key

#1	.30	.45	.60

TREASURE BOX OF FAMOUS COMICS
Mid 1930's (32 pgs.) (6-7/8"x8-1/2")
Cupples & Leon Co.

Box + 5 titles: Reg'lar Fellers, Little

(Treasure Box of Famous Comics cont'd)

	Good	Fine	Mint
Orphan Annie, Smitty, Harold Teen, Dick Tracy, & Dick Tracy Jr. (Set).....	100.00	150.00	200.00

TREASURE CHEST (Catholic Guild)
3/12/46 - V27#8, 7/72 (Educational Comics)
George A. Pflaum (not publ. during summer)

V1#1-Dr.Styx app. by Baily	.50	.75	1.00
2-12: #5-Dr. Styx app. by Baily	.40	.60	.80
V2, V3	.40	.60	.80
V4#1-20(9/9/48-5/31/49)	.40	.60	.80
V5#1-20(9/6/49-5/31/50)	.30	.45	.60
V6#1-20(9/14/50-5/31/51)	.30	.45	.60
V7#1-20(9/13/51-6/5/52)	.30	.45	.60
V8#1-20(9/11/52-6/4/53)	.30	.45	.60
V9#1-20('53-'54)	.30	.45	.60
V10#1-20('54-'55)	.30	.45	.60
V11('55-'56), V12('56-'57)	.20	.30	.40
V13-V20('57-'65)	.20	.30	.40
V13#8-Ingels story	1.00	1.50	2.00
V21-V25('65-'70)-(2 V24#5's 11/7/68 & 11/21/68)(No V24#6)	.20	.30	.40
V26,V27#1-8-(V26,27-64pgs.)	.20	.30	.40
Summer Edition V1#1-6('66), V2#1-6('67)	.10	.15	.20

NOTE: *Crandall stories-V16#7;V17#1,4,5,14,16,20;V18#1,7,13,17;V19#4,11,13,16,19;V20#1,2,6,9,10,12,14-16;V21#1-3,8,9,11,13,16,17;V22#7,9-11,14,16,20(covers-#7,11);V23#3,6,9,13,16;V24#8,10;V25#16. Powell story-V11#3,11-20.*

TREASURE CHEST OF THE WORLD'S BEST COMICS
1945 (500 pgs.)(Hardcover)
Superior, Toronto, Canada

Contains Blue Beetle, Capt. Combat, John Wayne, Dynamic Man, Nemo, Li'l Abner; Contents can vary - represents random binding of extra books 6.00 9.00 12.00

TREASURE COMICS
June-July, 1945 - #12, Feb-Mar, 1946
Prize Publications

#1-Paul Bunyan, Marco Polo, Highwayman & Carrot Topp begin	2.50	3.75	5.00
2-4,6,12	1.00	1.50	2.00
5,11-Krigstein art	1.50	2.25	3.00
7,8-Frazetta, 4pgs. ea.	5.00	7.50	10.00
9,10-Jr. Rangers by Kirby in ea.	3.00	4.50	6.00



Treasure Comics No. 1, c. Prize

TREASURE ISLAND(See 4-Color#624 & Movie Comics)

TREASURY OF COMICS
#2, July, 1947 (10¢)
St. John Publishing Co.

	Good	Fine	Mint
#2-Jim Hardy	2.00	3.00	4.00

TREASURY OF COMICS
1949 (500 pgs.)
St. John Publishing Co.

#1-Abbie & Slats, Abbott & Costello, Little Annie Rooney, Little Audrey, Jim Hardy, Ella Cinders (16 books bound together - $1.00)	4.00	6.00	8.00
#1-(Reg. Size)-Abbie & Slats begin(no date), 2-5-(Reg. Size)	3.00	4.50	6.00

TREASURY OF DOGS, A
Oct, 1956 (Giant)
Dell Publishing Co.

#1	1.00	1.50	2.00

TREASURY OF HORSES, A
1955 (Giant)
Dell Publishing Co.

#1	1.00	1.50	2.00

TRIGGER (Roy Rogers --)
#2, Sept-Nov, 1951 - #17, June-Aug, 1955
Dell Publishing Co.

4-Color #329(5/51)	2.50	3.75	5.00
#2-5	1.50	2.25	3.00
6-17	1.00	1.50	2.00

TRIGGER TWINS
Mar-Apr, 1973 (One Shot)
National Periodical Publications

#1-Trigger Twins & Pow Wow Smith reprints; Infantino art	.15	.25	.30

TRIPLE THREAT
Winter, 1945
Special Action/Holyoke/Gerona Publ.

#1-Duke of Darkness, King O'Leary	2.00	3.00	4.00



Triple Threat No. 1, c. Hoke



True Adventures No. 3, c. MCG



True Aviation Advs. No. 15, c. PMI



True Comics No. 1, c. PMI



True Comics & Adv. Stories No. 1, c. PMI

TROUBLE SHOOTERS, THE (See 4-Color #1108)

TRUE ADVENTURES (Formerly True Western; Men's Adventures #4 on)
#3, May, 1950
Marvel Comics (CCC)

	Good	Fine	Mint
#3	1.00	1.50	2.00

TRUE ANIMAL PICTURE STORIES
Winter, 1947 - #2, Spring, 1948
True Comics Press

#1,2	.80	1.20	1.60

TRUE AVIATION PICTURE STORIES (Aviation Adventures & Model Building #16)
1942 - #15, Sept-Oct, 1946
Parents' Magazine Institute

#1-(titled --Aviation Comics Digest)(Not digest size)	2.00	3.00	4.00
2-14	1.20	1.80	2.40
15-(titled "True Aviation Advs. & Model Building")	1.20	1.80	2.40

TRUE BRIDE-TO-BE ROMANCES
Aug, 1953 - #28, Feb, 1958
Home Comics/True Love(Harvey)

#1	1.00	1.50	2.00
2-28	.40	.60	.80

TRUE BRIDE'S EXPERIENCES
April, 1955 - #14, Aug, 1955
True Love (Harvey)

#11-14	.40	.60	.80

TRUE COMICS
April, 1941 - #84, Aug, 1950
True Comics/Parents' Magazine Press

#1	4.00	6.00	8.00
2-10	2.50	3.75	5.00
11-30	1.50	2.25	3.00
31-50	1.50	2.25	3.00
51-81,83,84	1.00	1.50	2.00
82-Dist. to subscribers through the mail only (Rare)	3.00	4.50	6.00

NOTE: *#80-84 have soft covers & combined with Tex Granger, Jack Armstrong, & Calling All Kids. #68-78 featured true FBI adventures.*

TRUE COMICS AND ADVENTURE STORIES
1965 (Giant) (25¢)
Parents' Magazine Institute

	Good	Fine	Mint
#1	.75	1.15	1.50

TRUE COMPLETE MYSTERY
1948
Marvel Comics

#1	1.00	1.50	2.00

TRUE CONFESSIONS
1949
Fawcett Publications

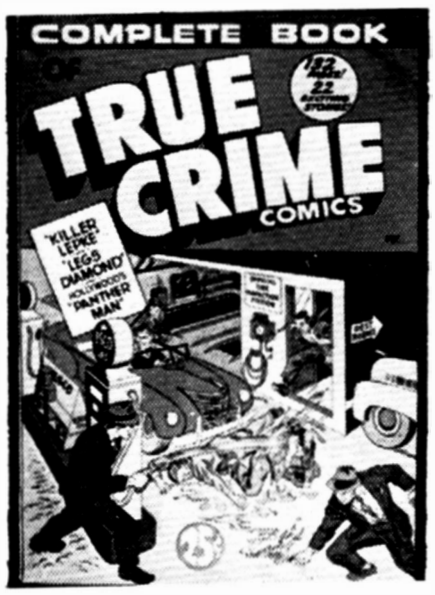
#1	1.00	1.50	2.00

TRUE CONFIDENCES
Fall, 1949 - #4, June, 1950
Fawcett Publications

#1	1.00	1.50	2.00
2-4-Bob Powell art #4	.50	.75	1.00

TRUE CRIME CASES
1944; V1#6, 6-7/49 - V2#1, 8-10/49
St. John Publishing Co.

1944-(100pgs.)	4.00	6.00	8.00
V1#6, V2#1	1.50	2.25	3.00



Complete Book of T. Crime, c. Lev

TRUE CRIME COMICS
1942
Comic House Publications/William H. Wise

(True Crime cont'd)	Good	Fine	Mint
#1-The War Eagle	5.00	7.50	10.00
2-4	3.00	4.50	6.00
5-10	1.50	2.25	3.00
11-49	1.00	1.50	2.00

Complete Book of--(Giant)-Origin The War Eagle (132pgs., No#, No date, 25¢; Contains Crime Does Not Pay rebound (includes #22(#1)) 15.00 22.50 30.00

TRUE CRIME COMICS

#2, March, 1947; #3, 7-8/48 - #6, 6-7/49; V2#1 - 8-9/49
Magazine Village

#2-Jack Cole cover & stories; used in Seduction of the Innocent	12.50	18.75	25.00
3-Cole cover/stories	8.00	12.00	16.00
4-6	2.00	3.00	4.00
V2#1-Used in Seduction of the Innocent, pgs. 81,82; Toth, Wood(3pgs.), Roussos story; Cole reprint from #2 + Cole cover	6.00	9.00	12.00

TRUE GHOST STORIES (See Ripley's --)

TRUE LIFE ROMANCE

Dec, 1955 (Romances on inside)
Ajax/Farrell Publications

#1	1.50	2.25	3.00

TRUE LIFE SECRETS

Nov, 1951 - #28, Sept, 1955
Romantic Love Stories/Charlton

#4-28	.40	.60	.80

TRUE LIFE TALES

#8, Oct, 1949 - #2, Jan, 1950
Marvel Comics (CCC)

#8(10/49)	.75	1.15	1.50
2(1/50)-Photo cover	.50	.75	1.00

TRUE LOVE CONFESSIONS

May, 1954 - #11, Jan, 1956
Premier Magazines

#1	1.00	1.50	2.00
2-11	.40	.60	.80

TRUE LOVE PICTORIAL

1952 - #10, 1954
St. John Publishing Co.

	Good	Fine	Mint
#1	1.00	1.50	2.00
2,3,5-10	.50	.75	1.00
4-100pgs.	1.50	2.25	3.00

TRUE LOVE PROBLEMS & ADVICE ILLUSTRATED

June, 1949 - #44, Mar, 1957
McCombs/Harvey Publ./Home Comics

V1#1-Powell art	1.00	1.50	2.00
2-10	.50	.75	1.00
11-44	.30	.45	.60

TRUE MYSTERIES (Formerly True Mystery)

1950
Marvel Comics

#6	1.00	1.50	2.00

TRUE MYSTERY (Formerly Complete Mystery; True Mysteries #6)

1949
Marvel Comics

#5	1.00	1.50	2.00

TRUE SECRETS

#5, April, 1951 - #40, Sept, 1956
Marvel/Atlas Comics (MPI)

#5	.75	1.15	1.50
6-21,23-40	.40	.60	.80
22-Everett story	1.00	1.50	2.00

TRUE SPORT PICTURE STORIES

1941 - V5#2, July-Aug, 1949
Street & Smith Publications

V1#4-12(1941-2)	1.50	2.25	3.00
V2#1-12(1943-4)	1.00	1.50	2.00
V3#1-12(1945-6)	.75	1.15	1.50
V4#1-12(1947-8)	.50	.75	1.00
V5#1,2	.50	.75	1.00

NOTE: *Powell art-V4#1,2,12, V5#2.*

TRUE STORIES OF ROMANCE

Jan, 1950 - #3, May, 1950
Fawcett Publications



True Crime No. 3, c. Mag. Village



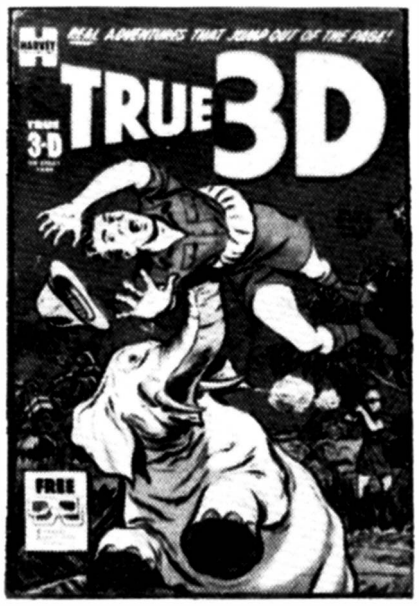
True Life Romance No. 1, c. Ajax



True Love Problems—No. 1, c. Harv



True Stories Of Romance No. 1, c. Faw



True 3-D No. 1, c. Harv



True War Experiences No. 1, c. Harv

(True Stories of Romance cont'd)

	Good	Fine	Mint
#1	1.00	1.50	2.00
2,3	.50	.75	1.00

TRUE STORY OF JESSE JAMES, THE
(See 4-Color #757)

TRUE SWEETHEART SECRETS
May, 1950 - #10, Nov, 1952
Fawcett Publications

#1	1.00	1.50	2.00
2-10	.50	.75	1.00

TRUE TALES OF LOVE (Formerly Secret Story Romances)
#22, April, 1956 - #30, 7/57
Atlas Comics

#22	.50	.75	1.00
23-30	.30	.45	.60

TRUE 3-D
Dec, 1953 - #2, Feb, 1954
Harvey Publications

#1-Nostrand art, #2	2.50	3.75	5.00

TRUE-TO-LIFE ROMANCES
#3, April, 1950 - #23, Oct, 1954
Star Publ. #3/Quality Comics Group

#3(4/50)	1.25	1.85	2.50
4-14,16,18,21-23	1.00	1.50	2.00
15-Wood story + Disbrow	2.50	3.75	5.00
17,19,20-Disbrow stories	1.50	2.25	3.00

TRUE WAR EXPERIENCES
Aug, 1952 - #4, Dec, 1952
Harvey Publications

	Good	Fine	Mint
#1	1.00	1.50	2.00
2-4	.50	.75	1.00

TRUE WAR ROMANCES
Sept, 1952 - #21, June, 1955
Quality Comics Group

#1	1.50	2.25	3.00
2-21	.50	.75	1.00

TRUE WAR STORIES (See Ripley's --)

TRUE WEST
1949

#1-Billy the Kid	1.50	2.25	3.00

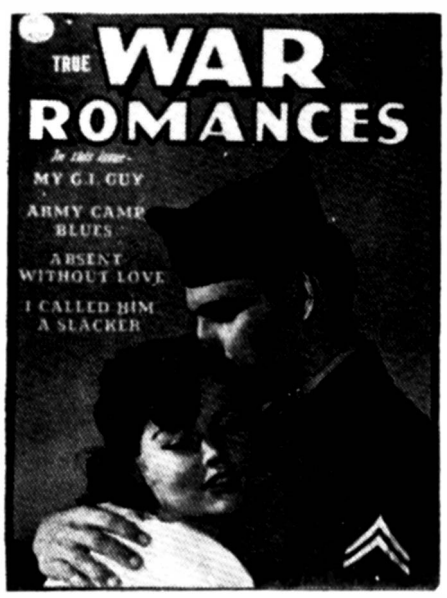
TRUE WEST ROMANCE
1952
Quality Comics Group

#21	.40	.60	.80

TRUE WESTERN (True Adventures #3)
Dec, 1949 - #2, Mar, 1950
Marvel Comics (MMC)

#1,2	1.50	2.25	3.00

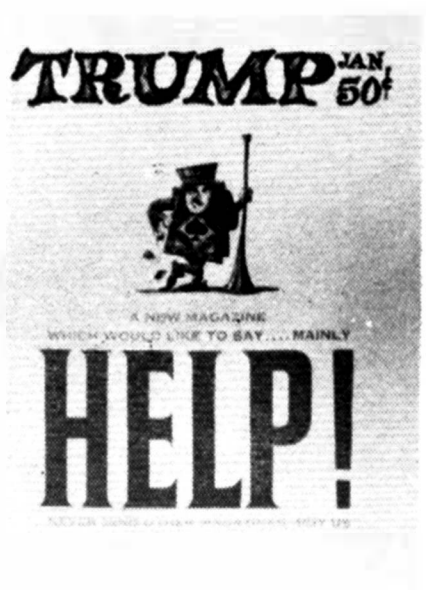
TRUMP (Magazine format)
Jan, 1957 - #2, Mar, 1957
HMH Publishing Co.



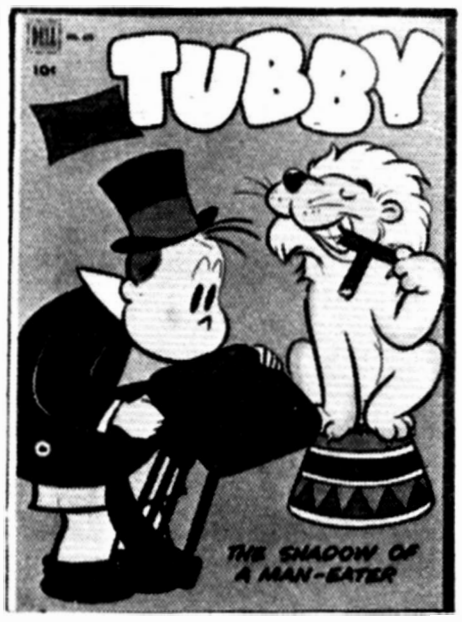
True War Romances No. 1, c. Qua



True Western No. 1, c. MCG



Trump No. 1, c. HMH Publ



Tubby FC No. 430, c. Dell



Tubby Annual No. 1, c. Dell



12 O'Clock High No. 1, c. Dell

(Trump cont'd)	Good	Fine	Mint
#1,2-Harvey Kurtzman satire	10.00	15.00	20.00

NOTE: *Davis, Elder, Heath, Jaffee art-#1,2; Wood-#1. #2-article by Mel Brooks.*

TRUMPETS WEST (See 4-Color #875)

TRUTH ABOUT CRIME
1949 (132 pgs.)
Fox Features Syndicate

No#-Contains Murder, Inc., Woman Outlaws, Jo-Jo & Rulah rebound	7.00	10.50	14.00

TRUTH ABOUT MOTHER GOOSE (See 4-Color #862)

TRUTH BEHIND THE TRIAL OF CARDINAL MINDSZENTY, THE
1949 (24pgs.)
Catechetical Guild Educational Society

	1.00	1.50	2.00

TUBBY (Little Lulu)
1952 - #49, Dec-Feb, 1961-62
Dell Publishing Co./Gold Key

4-Color #381-Stanley art	6.00	9.00	12.00
4-Color #430,444,461-All by Stanley	4.00	6.00	8.00
#5-30: #5,18-Stanley art	2.50	3.75	5.00
31-49	2.00	3.00	4.00
And His Clubhouse Pals #1(1956)-4pgs. by Stanley	2.00	3.00	4.00
& The Little Men From Mars #30020-410(10/64-G.Key, 25¢)-64pgs.	.75	1.15	1.50

TUFF GHOSTS (Starring Spooky)
July, 1962 - #42, June, 1972
Harvey Publications

#1	.20	.30	.40
2-42	.10	.15	.20

TUFFY
1949 - 1950
Standard Comics

#1-By Sid Hoff	1.00	1.50	2.00
2-10	.60	.90	1.20

TUFFY TURTLE
No date
I.W. Enterprises

	Good	Fine	Mint
#1-Reprint	.40	.60	.80

TUROK, SON OF STONE (See Golden Comics Digest #33 & March of Comics #378,399,408)
Dec, 1954 - Present
Dell Publ. Co.#1-29/Gold Key #30 on

4-Color #596(12/54)	7.50	11.25	15.00
4-Color #656(10/55)	5.00	7.50	10.00
#3-10	2.50	3.75	5.00
11-20	2.00	3.00	4.00
21-30	1.50	2.25	3.00
31-40	1.00	1.50	2.00
41-50	.60	.90	1.20
51-60	.40	.60	.80
61-70	.30	.45	.60
71-101	.20	.30	.40
Giant #1(30031-611)(11/66)	2.00	3.00	4.00

TV CASPER & COMPANY
Aug, 1963 - Present (25¢)
Harvey Publications

#1	.30	.45	.60
2-44	.15	.25	.30

TV FUNDAY FUNNIES (See Famous TV --)

TV FUNNIES (See New Funnies)

TV FUNTIME (See Little Audrey)

TV LAUGHOUT (See Archie's --)

TV SCREEN (See Real Screen)

TV TEENS
Feb, 1954 - V2#10, Nov, 1955
Charlton Comics

V1#14,15	.50	.75	1.00
V2#3-7-Don Winslow	.80	1.20	1.60
V2#8(7/55)-#10-Mopsy	.80	1.20	1.60

TWEETY & SYLVESTER
June, 1952 - Present
Dell Publishing Co./Gold Key

4-Color #406,489,524	1.50	2.25	3.00
#4-20	.50	.75	1.00
21-37(6-8/62)	.30	.45	.60
#1,2(11/63, 11/65-G.K.)	.20	.30	.40
3-55(G.K.)	.10	.15	.20

12 O'CLOCK HIGH (TV)
Jan-Mar, 1965 - #2, Apr-June, 1965
Dell Publishing Co.

	Good	Fine	Mint
#1,2	.30	.45	.60

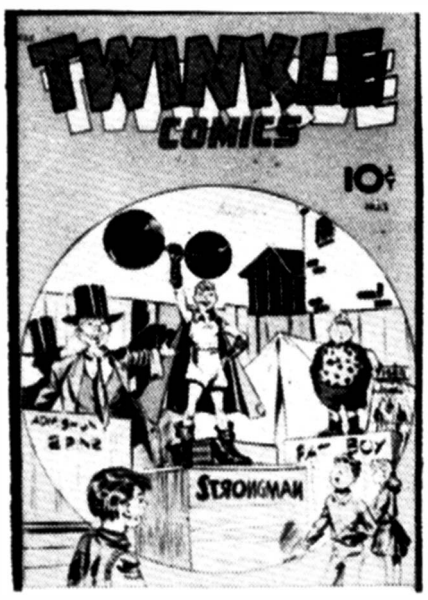
20,000 LEAGUES UNDER THE SEA (See 4-Color #614 & Movie Comics)

TWICE TOLD TALES (See Movie Comics)

TWILIGHT ZONE, THE (TV)
1961 - Present
Dell Publishing Co./Gold Key

4-Color #1173,1288-Crandall art	1.50	2.25	3.00
#01-860-207,#12-860-210(Dell 5-7/62,8-10/62)	.80	1.20	1.60
#1(Gold Key-11/62)-Williamson/Evans story, 10pgs. + Crandall sty.	2.00	3.00	4.00
2,4,5	.60	.90	1.20
3-Toth art	1.00	1.50	2.00
6-11,13,15-20	.50	.75	1.00
12-Williamson story	1.00	1.50	2.00
14-Williamson + Orlando + Crandall	1.00	1.50	2.00
21-50	.20	.30	.40
51-Williamson story	.50	.75	1.00
52-68	.15	.25	.30

(See Mystery Comics Digest #3,6,9,12,15,18, 21,24)



Twinkle Comics No. 1, c. Spotlight

TWINKLE COMICS
May, 1945
Spotlight Publishers

#1	1.50	2.25	3.00

TWIST, THE
Sept, 1962
Dell Publishing Co.

	Good	Fine	Mint
#01864-209	.20	.30	.40

TWO BIT THE WACKY WOODPECKER (See Wacky --)
1953 - #3, May, 1953
Toby Press

#1-3	.60	.90	1.20

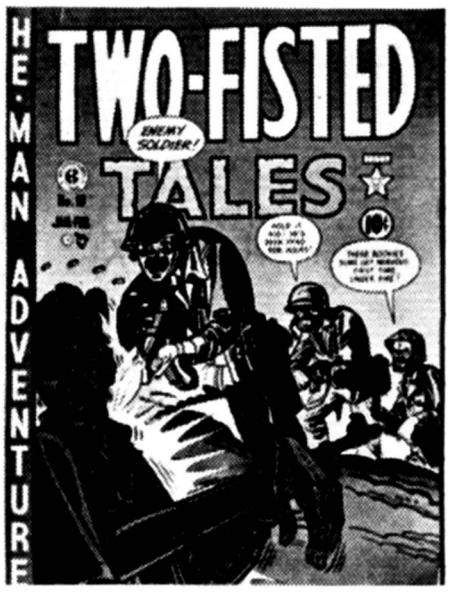
TWO-FISTED TALES(Formerly Haunt of Fear#15-17)
#18, Nov-Dec, 1950 - #41, Feb-Mar, 1955
E.C. Comics

#18(#1)-Kurtzman cover	50.00	75.00	100.00
19-Kurtzman cover	25.00	37.50	50.00
20-Kurtzman cover	22.50	33.75	45.00
21,22- " "	17.50	26.25	35.00
23-25- " "	11.00	16.50	22.00
26-41	9.00	13.50	18.00
Two-Fisted Annual, 1952	70.00	105.00	140.00
Two-Fisted Annual, 1953	55.00	82.50	110.00

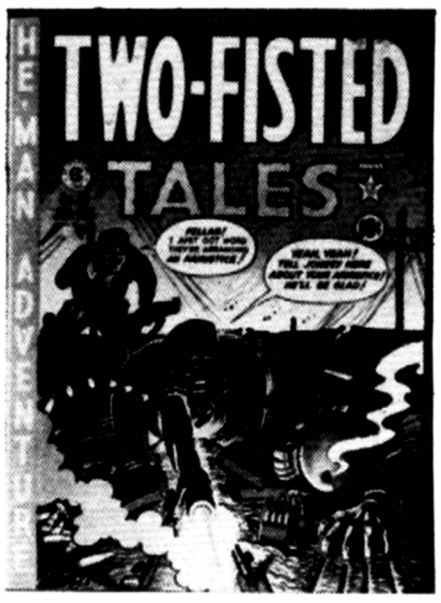
NOTE: *Berg story-#29. Craig stories-#18,19, 32. Crandall stories-#35,36. Davis stories-#20-36,40; covers-#30,34,35,41. Evans stories-#34,40,41; cover-#40. Feldstein story-#18. Krigstein story-#41. Kubert stories-#32,33. Kurtzman stories-#18-25; covers-#18-29,31. Severin stories-#26,28,29,31,34-41(#37-39 are all-Severin issues); covers-#36-39. Severin/Elder stories-#19-29,31,33,36. Wood stories-#18-28,30-35,41; covers-#32,33. Special Issues: #26(ChangJin Reservoir), #31(Civil War), #35(Civil War). Canadian reprints known; see Table of Contents.*

TWO-GUN KID
3/48 - #10, 11/49; 12/53 - #59, 4/61; #60, 11/62 - Present
Marvel/Atlas Comics(MCI #1-10/HPC #11-59/ Marvel #60 on

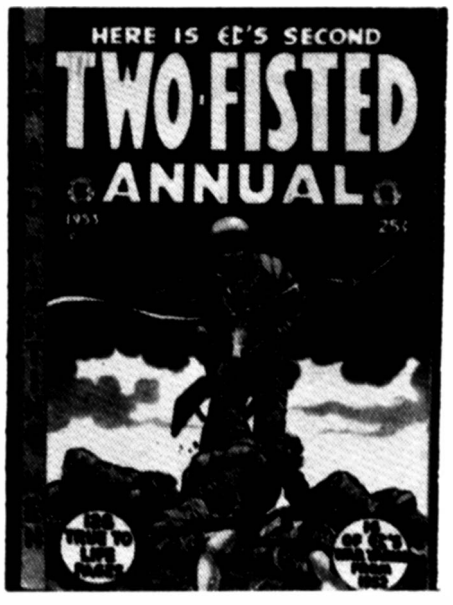
#1	7.00	10.50	14.00
2	4.00	6.00	8.00
3-10	3.00	4.50	6.00
11-24,26-29	1.50	2.25	3.00
25,30-Williamson story in both, 5 & 4 pgs.	2.00	3.00	4.00
31-35,37-40	1.00	1.50	2.00
36,41,42,48-Origin Two-Gun Kid in all	1.50	2.25	3.00
43-47,49,50	1.00	1.50	2.00



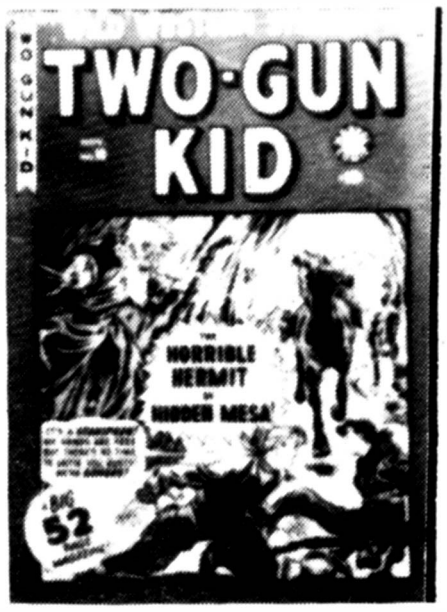
Two-Fisted Tales No. 19, c. WMG



Two-Fisted Tales No. 25, c. WMG



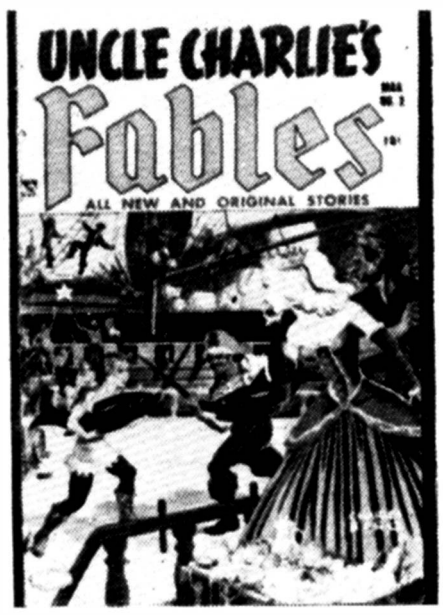
Two-Fisted Annual (1953), c. WMG



Two-Gun Kid No. 10, c. MCG



Two Gun Western No. 5, c. MCG



Uncle Charlie's Fables No. 2, c. Lev

(Two-Gun Kid cont'd)	Good	Fine	Mint
51-5pg. Williamson story	1.50	2.25	3.00
52-57,59	.60	.90	1.20
58,60-New origin	1.00	1.50	2.00
61-80: #64-Intro.Boom-Boom	.40	.60	.80
81-100: #85-Rawhide Kid x-over. #89-Kid Colt, Rawhide Kid x-over. #92-Last new story (3/68)	.20	.30	.40
101-Origin retold(#58)	.20	.30	.40
102-109,111-128	.10	.15	.20
110-Williamson reprint	.10	.15	.20

NOTE: *Crandall story-#34. Davis stories-#45, 46; covers-#45-47. Everett stories-#82,91. Kirby stories-#54,55,57-62,75-77,90; covers-#10,54-65,67-72,74-76. Powell story-#38. Black Rider in #11,12. Kid Colt in #13,14, 16-18,21.*

TWO-GUN WESTERN (1st Series)
#5, Nov, 1950 - #14, June, 1952
Marvel Atlas Comics (MPC)

#5-Intro. & origin Apache Kid by Buscema	3.00	4.50	6.00
6-14	1.50	2.25	3.00

2-GUN WESTERN (2nd Series)(Formerly Billy Buckskin; Two-Gun Western #5 on)
#4, May, 1956
Atlas Comics (MgPC)

#4-Apache Kid; Ditko art	1.50	2.25	3.00

TWO-GUN WESTERN (Formerly 2-Gun Western)
#5, July, 1956 - #12, Sept, 1957
Atlas Comics (MgPC)

#5-8,12	1.00	1.50	2.00
9,11-Williamson story in both, 5pgs. each	1.50	2.25	3.00
10-Crandall story	1.50	2.25	3.00

NOTE: *Morrow story-#9. Powell story-#11.*

TWO ON A GUILLOTINE (See Movie Comics)

TWO MOUSEKETEERS, THE (See 4-Color #475,603, 642)

U.F.O. FLYING SAUCERS
Oct, 1968 - Present (#2 on - regular size)
Gold Key

	Good	Fine	Mint
#1(30035-810)(64pgs.)	.30	.45	.60
2(11/70),3(11/72),4(11/74)	.20	.30	.40
5(2/75) - #8	.20	.30	.40
9-Bolle art	.20	.30	.40

UNBIRTHDAY PARTY WITH ALICE IN WONDERLAND
(See 4-Color #341)

UNCANNY TALES
June, 1952 - #57, Sept, 1957
Atlas Comics (PrPI)

#1	4.00	6.00	8.00
2-10	2.50	3.75	5.00
11-20	1.50	2.25	3.00
21-27	1.50	2.25	3.00
28-Last pre-code issue; Kubert art	2.00	3.00	4.00
29-40	1.00	1.50	2.00
41-47,49	1.00	1.50	2.00
48-Wood, Davis story	2.00	3.00	4.00
50,53,55-Torres story	2.00	3.00	4.00
51,57-Williamson story	2.00	3.00	4.00
52,54,56	.75	1.15	1.50

NOTE: *Drucker story-#37. Everett stories-#12, 36,47; covers-#50,52,53. Krenkel story-#19. Krigstein stories-#42,54,56. Morrow story-#46. Orlando stories-#49,50,53. Powell stories-#12, 18,50,53. Robinson stories-#3,13.*

UNCANNY TALES
Dec, 1973 - #12, Oct, 1975
Marvel Comics Group

#1	.25	.35	.50
2-7,9-12	.15	.25	.30
8-Toth story	.20	.30	.40

NOTE: *Everett covers-#7,11.*

UNCLE CHARLIE'S FABLES
1951 - #5, Sept, 1952
Lev Gleason Publications

#1-Norman Maurer art; has Biro's picture	2.50	3.75	5.00
2-5	1.50	2.25	3.00

UNCLE DONALD & HIS NEPHEWS DUDE RANCH
(See Dell Giant #52)

UNCLE DONALD & HIS NEPHEWS FAMILY FUN
(See Dell Giant #38)

UNCLE JOE'S FUNNIES
1938
Centaur Publications

	Good	Fine	Mint
#1-Games/puzzles; Bill Everett cover	8.00	12.00	16.00

UNCLE MILTY
Dec, 1950 - #4, June, 1950
Victoria Publications/True Cross

#1-Milton Berle	1.50	2.25	3.00
2-4	.75	1.15	1.50

UNCLE REMUS & HIS TALES OF BRER RABBIT
(See 4-Color #129,208,693)

UNCLE SAM (Blackhawk #9 on)
Fall, 1941 - #8, Fall, 1943
Quality Comics Group

#1-Origin Uncle Sam; all stories/cover by Eisner	65.00	97.50	130.00
2-Eisner art	32.50	48.75	65.00
3- " "	15.00	22.50	30.00
4	12.50	18.75	25.00
5-8	9.00	13.50	18.00

UNCLE SCROOGE (Walt Disney)
March, 1952 - Present
Dell Publishing Co./Gold Key #40 on

	Good	Fine	Mint
4-Color #386(#1)-in "Only a Poor Old Man" by Carl Barks-reprinted in Uncle Scrooge & D.Duck #1('65)& The Best of W.D. Comics ('74)	60.00	90.00	120.00
4-Color #456(#2)-in "Back to the Klondike" by Carl Barks-reprinted in Best of U.S. & D.D. #1('66)	30.00	45.00	60.00
4-Color #495(#3)-reprinted in Uncle Scrooge #105	20.00	30.00	40.00
#4	15.00	22.50	30.00
5-Reprinted in W.D. Digest #1	10.00	15.00	20.00
6-Reprinted in U.S. #106 & Best of U.S. & D.D. #1('66)	8.00	12.00	16.00
7-Reprinted in Best of D.D. & U.S. #2('67)	7.50	11.25	15.00
8-10: #9-Reprinted in U.S. #104. #10-Reprinted in U.S. #67	7.50	11.25	15.00
11-20	6.00	9.00	12.00
21-30	4.00	6.00	8.00
31-40	3.00	4.50	6.00
41-50	2.50	3.75	5.00
51-60	2.00	3.00	4.00
61-70: #67-Reprints #10. #70-Last Barks issue with original story	1.50	2.25	3.00
71-Written by Barks only	1.20	1.80	2.40
72,73-Barks reprints	1.00	1.50	2.00
74-1pg. Barks reprints	.75	1.15	1.50
75-81,83-Not by Barks	.50	.75	1.00
82,84-Barks reprints begin	.50	.75	1.00
85-100	.50	.75	1.00
101-115	.30	.45	.60
116-126	.20	.30	.40
Uncle Scrooge & Money(G.K.)-Barks reprint from WDC&S #130(3/67)	3.00	4.50	6.00
Uncle Scrooge Goes to Disneyland #1(1957-25¢) 20pgs. Barks	5.00	7.50	10.00

(See Dell Giants #33 & 55)

UNCLE SCROOGE & DONALD DUCK
June, 1965 (25¢) (Soft covers)
Gold Key

#1-Reprint of Uncle Scrooge #386(#1) & lead story from 4-Color #29	15.00	22.50	30.00

UNCLE WIGGILY (See 4-Color #179,221,276,320, 349,391,428,503,543, & March of Comics #19)

UNDERCOVER CRIME (Underground Crime #5)
1952
Fawcett Publications

#6	1.50	2.25	3.00

UNDERCOVER GIRL (Starr Flagg)
1952 - 1953
Magazine Enterprises

#5(A-1#62),#6(A-1#98),#7(A-1#118)-All have Starr Flagg	6.00	9.00	12.00

UNDERDOG (TV)
July, 1970 - #10, Jan, 1972; 3/75 - Present
Charlton Comics/Gold Key

#1-10	.10	.15	.20
1(G.Key)-6	.10	.15	.20

UNDERGROUND CRIME (Undercover Crime #6)
1952
Fawcett Publications

#5	1.00	1.50	2.00

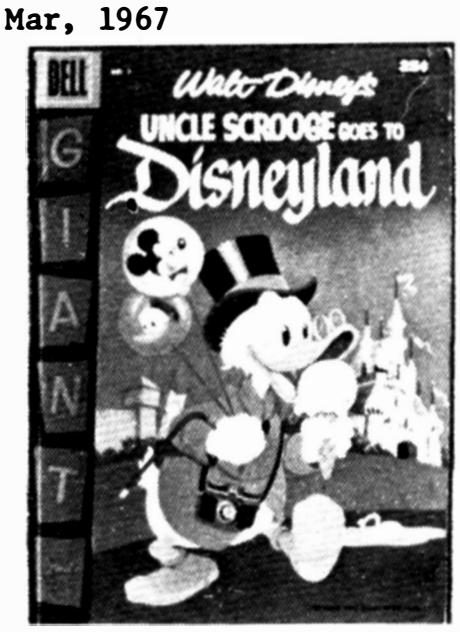
UNDERSEA AGENT
Jan, 1966 - #6, Mar, 1967



Uncle Sam No. 3, c. Qua



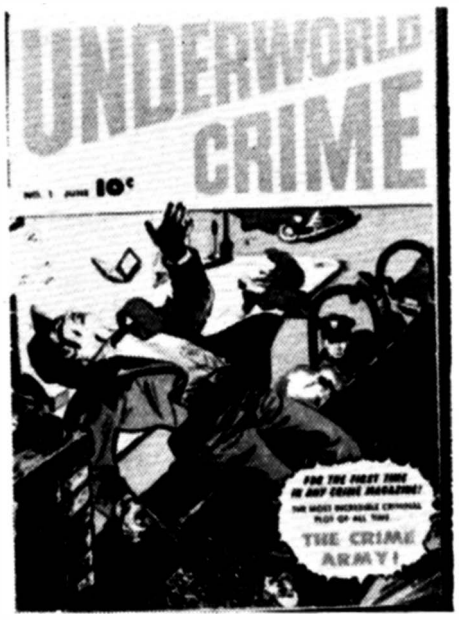
Uncle Scrooge & D.D. No. 1, c. WDP



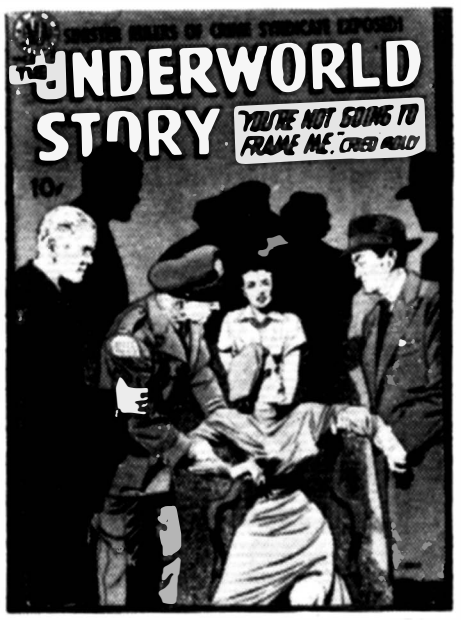
U.S. Goes To Disneyland No. 1, c. WDP



Undersea Fighting Commandos No. 1, c. Avon



Underworld Crime No. 1, c. Faw



The Underworld Story No. 1, c. Avon

(Undersea Agent cont'd)
Tower Comics

	Good	Fine	Mint
#1-Davey Jones, Undersea Agent, begins	.60	.90	1.20
2-6: #2-Jones gains magnetic powers. #5-Origin & 1st app. of Merman. #6-Wood cover	.40	.60	.80

NOTE: *Gil Kane story-#6(20pgs.); covers-#4,5.*

UNDERSEA FIGHTING COMMANDOS
May, 1952 - #3, Sept, 1952; 1964
Avon Periodicals

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00
IW Reprint #1,2('64)	.50	.75	1.00

UNDERWATER CITY, THE (See 4-Color #1324,1328)

UNDERWORLD (True Crime Stories)
Feb-Mar, 1948 - #9, June, 1949
D. S. Publishing Co.

#1-Sheldon Moldoff cover	1.00	1.50	2.00
2-9	.75	1.15	1.50

UNDERWORLD CRIME
June, 1952 - #9, Oct, 1953
Fawcett Publications

#1	2.00	3.00	4.00
2-9	1.00	1.50	2.00

UNDERWORLD STORY, THE
1950 (Movie)
Avon Periodicals

#1	1.50	2.25	3.00

UNEARTHLY SPECTACULARS
Oct, 1965 - #3, Mar, 1967
Harvey Publications

#1-Tiger Boy	1.00	1.50	2.00
2-Jack Q. Frost app.; Wood, Williamson, Adams, Kane art; reprints Thrill-O-Rama#2	1.25	1.85	2.50
3-Jack Q. Frost app.; Williamson/Crandall art; reprint from Alarming Adventures #1, 1962; 2pgs. Kirby art	1.25	1.85	2.50

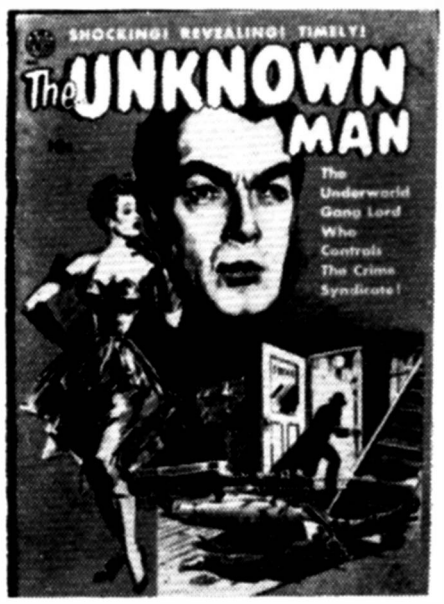
UNEXPECTED, THE (See Tales of --)

UNITED COMICS
Aug, 1940 - #26, Jan-Feb, 1953
United Features Syndicate

	Good	Fine	Mint
#1-Fritzi Ritz & Phil Fumble	4.00	6.00	8.00
2-9-Fritzi Ritz, Abbie & Slats	1.50	2.25	3.00
10-26	.80	1.20	1.60

NOTE: *Abbie & Slats reprinted from Tip Top.*

UNITED NATIONS, THE (See Classics Ill. Special Ed.)



The Unknown Man, c. Avon

UNKNOWN MAN, THE
1951 (Movie)
Avon Periodicals

No#-Kinstler cover	1.50	2.25	3.00

UNKNOWN WORLD (Strange Stories from Another World #2 on)
June, 1952
Fawcett Publications

#1	1.50	2.25	3.00

UNKNOWN WORLDS (See Journey into --)

UNKNOWN WORLDS
Aug, 1960 - #57, Aug, 1967
American Comics Group/Best Synd. Features

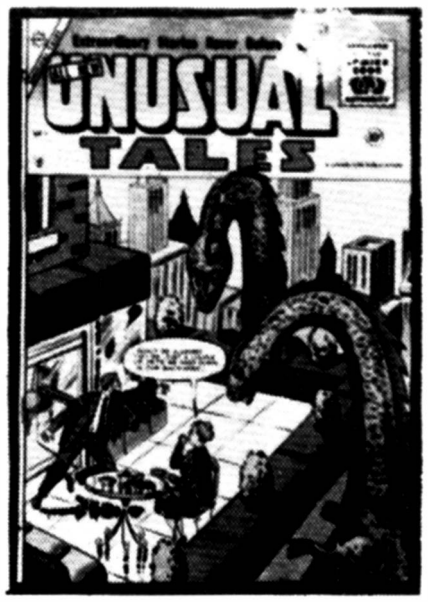
#1	1.50	2.25	3.00
2-5	1.00	1.50	2.00
6-20	.50	.75	1.00



Unknown Worlds No. 1, c. ACG



Untamed Love No. 1, c. Qua



Unusual Tales No. 1, c. CDC

(Unknown Worlds cont'd)

	Good	Fine	Mint
21-46	.40	.60	.80
47-Williamson story reprinted from Adventures into the Unknown #96, 3pgs. + Craig story	1.00	1.50	2.00
48-57: #49,54-Ditko art	.30	.45	.60

UNKNOWN WORLDS OF SCIENCE FICTION
12/74 - #6, 10/75 (Bl.& White Mag. $1.00)
Marvel Comics Group

#1-Williamson reprint/Witzend #1,Neal Adams reprint/Phase 1; Brunner story	1.00	1.50	2.00
2-Brunner story	.60	.90	1.20
3-6: #4-Brunner cover	.50	.75	1.00

UNSANE
1954
Star Publications

#15	1.50	2.25	3.00

UNSEEN, THE
1952 - #15, July, 1954
Visual Editions/Standard Comics

#5,9,12,15-Toth art ?	1.50	2.25	3.00
6-8,10,11,13,14: #6-1pg. Toth	.80	1.20	1.60

UNTAMED LOVE
January, 1950 - #3, May, 1950
Quality Comics Group (Comic Magazines)

#1-Ward cover	2.00	3.00	4.00
2,3	1.00	1.50	2.00

UNTOUCHABLES, THE (TV)
1961 - #4, Oct, 1962
Dell Publishing Co.

4-Color #1237-Toth art	1.50	2.25	3.00
4-Color #1286	.40	.60	.80
#01879-207,#12-879-210(#01879-210 on inside)	.40	.60	.80
Topps Bubblegum giveaway-2½x4½", 8pgs.(2 diff.) "The Organization", "Jamaica Ginger"	.40	.60	.80

UNUSUAL TALES (Blue Beetle & Shadow From Beyond #50 on)
Nov, 1955 - 1967
Charlton Comics

	Good	Fine	Mint
#1	2.50	3.75	5.00
2-8,10	1.00	1.50	2.00
9-20pgs. Ditko	1.50	2.25	3.00
11-68pgs.; 4 Ditko stys.	1.50	2.25	3.00
12-20	.50	.75	1.00
21-49	.40	.60	.80

NOTE: *Ditko stories-#14,15,22,23,25-27; covers-#6,14,15,22.*

UP YOUR NOSE (--and Out Your Ear)(Magazine)
June, 1972 (Satire)
Klevart Enterprises

V1#2	.50	.75	1.00

U.S. AGENT (See Jeff Jordan --)

U.S. AIR FORCE COMICS (Army Attack #38 on)
Oct, 1958 - #37, May, 1965
Charlton Comics

#1	.75	1.15	1.50
2-10	.40	.60	.80
11-37	.20	.30	.40

U.S. BORDER PATROL COMICS (Sgt. Dick Carter of the --) (See Holyoke One Shots)



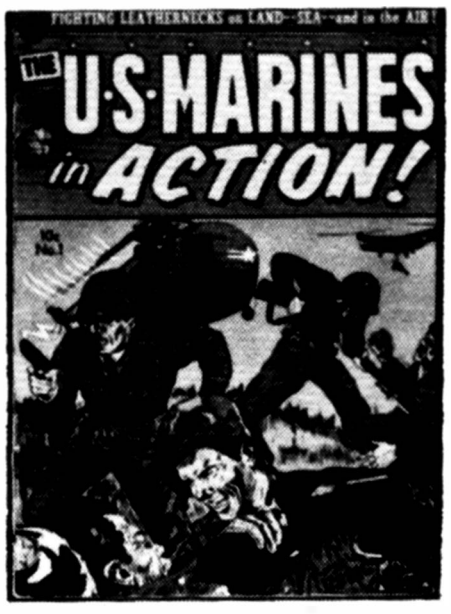
U.S. Fighting Air Force No. 1, c. Supr

U.S. FIGHTING AIR FORCE
Sept, 1952 - #29, Oct, 1956
Superior Comics Ltd.

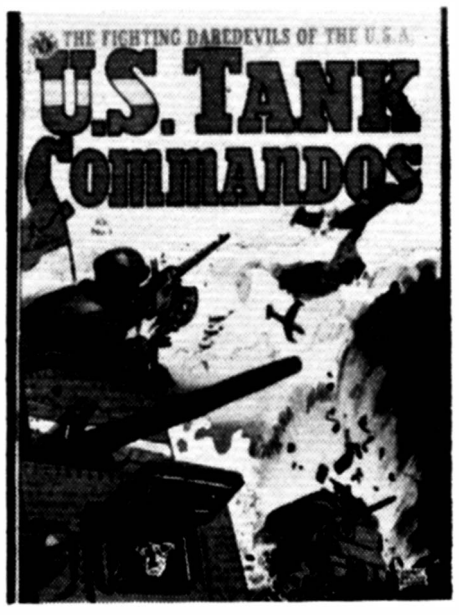
#1	1.00	1.50	2.00
2	.75	1.15	1.50
3-10	.50	.75	1.00
11-29	.40	.60	.80
IW Reprint #1,9('64)	.40	.60	.80



U.S. Jones No. 1, c. Fox



U.S. Marines In Action! No. 1, c. Avon



U.S. Tank Commandos No. 1, c. Avon

U.S. FIGHTING MEN
1963 - 1964 (Reprints)
Super Comics

	Good	Fine	Mint
#10-12,15-18	.40	.60	.80

U.S. JONES
Nov, 1941 - #2, Jan, 1942
Fox Features Syndicate

#1-U.S. Jones & The Topper begin	40.00	60.00	80.00
2	22.50	33.75	45.00

U.S. MARINES
1943 - #4, 1944; #5, 1952 - 1953
Magazine Enterprises/Toby Press

#1-Mart Bailey art	5.00	7.50	10.00
2-4	2.50	3.75	5.00
5(A-1#55)-Powell art, 8pgs.	2.00	3.00	4.00
6(A-1#60), 7(A-1#68), 8(A-1#72)	1.25	1.85	2.50
7-11(Toby)	.75	1.15	1.50

U.S. MARINES IN ACTION!, THE
1952
Avon Periodicals/Charlton Comics

#1-3: #3-Kinstler cover	1.00	1.50	2.00
1(Fall/1964-Charlton)	.15	.25	.30

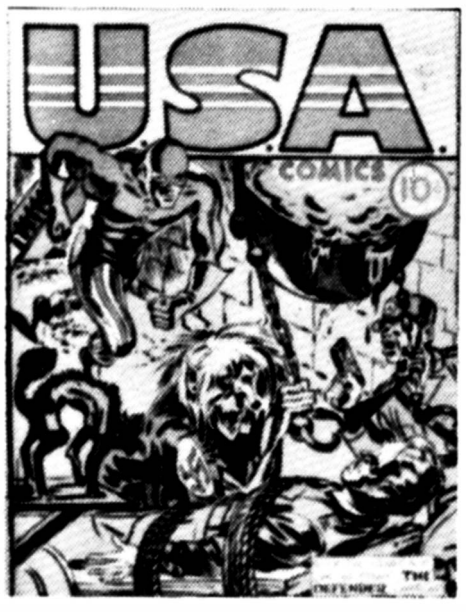
U.S. PARATROOPS (See With the --)

U.S. TANK COMMANDOS
July, 1952 - #4, March, 1953
Avon Periodicals

	Good	Fine	Mint
#1-Kinstler cover	1.00	1.50	2.00
2-4: #3,4-Kinstler art	.80	1.20	1.60
IW Reprint #1(Kinstler),#8	.40	.60	.80

USA COMICS
Aug, 1941 - #17, Autumn, 1945
Timely Comics

#1-Origin Major Liberty, Rockman by Wolverton, & The Whizzer; The Defender with sidekick Rusty & Jack Frost begin; The Young Avenger only app.; Simon & Kirby cover	225.00	337.50	450.00
2-Origin Captain Terror & The Vagabond; last Wolverton Rockman	125.00	187.50	250.00
3-No Whizzer	100.00	150.00	200.00
4-Last Rockman, Major Liberty, Defender, Jack Frost & Capt. Terror; Corporal Dix app.	90.00	135.00	180.00
5-Origin American Avenger & Roko the Amazing; The Black Widow, The Blue Blade & Victory Boys, Gypo, the Gypsy Giant & Hills of Horror only app. Sergeant Dix begins; no Whizzer	70.00	105.00	140.00
6-Captain America, The Destroyer, Jap Buster Johnson, Jeep Jones begin; Terror Squad only app.	70.00	105.00	140.00
7-Captain Daring, Disk-Eyes, the Detective by Wolverton app.; origin & only app. Marvel Boy; Secret Stamp begins; no Whizzer, Sergeant Dix	50.00	75.00	100.00
8-10: #9-Last Secret Stamp. #10-The Thunderbird only app.	35.00	52.50	70.00
11-17: #11-No Jeep Jones. #13-No Whizzer; Jeep Jones ends. #15-No Destroyer; Jap Buster Johnson ends	20.00	30.00	40.00



USA No. 1, c. MCG



USA No. 3, c. MCG



USA No. 9, c. MCG



U.S.A. Is Ready! No. 1, c. Dell



V...-Comics No. 1, c. Fox



Vacation Parade No. 1, c. Dell

USA IS READY
1941 (64 pgs.) (One Shot)
Dell Publishing Co.

	Good	Fine	Mint
#1-War propaganda	4.00	6.00	8.00

V...-COMICS (Morse code for "V", 3 dots, 1 dash)
Jan, 1942 - #2, Mar-Apr, 1942
Fox Features Syndicate

#1-Origin V-Man; The Banshee & The Black Fury begin	40.00	60.00	80.00
2	25.00	37.50	50.00

VACATION COMICS (See A-1 Comics #16)

VACATION IN DISNEYLAND
Aug, 1958 - Mar, 1965 (Walt Disney)
Dell Publ. Co./Gold Key(1965)

#1(1958-25¢)	2.50	3.75	5.00
4-Color #1025-Barks art	3.00	4.50	6.00
#1(30024-508)(G.K.)-Reprints Dell Giant #30	.50	.75	1.00

VACATION PARADE (Picnic Party #6 on)
1950 - 1954 (112 pgs.) (25¢) (Walt Disney)
Dell Publishing Co.

#1-Donald Duck & Mickey Mouse; Carl Barks art, 55 pgs.	40.00	60.00	80.00
2	5.00	7.50	10.00
3-5	2.50	3.75	5.00

VALLEY OF THE DINOSAURS
April, 1975 - Present
Charlton Comics

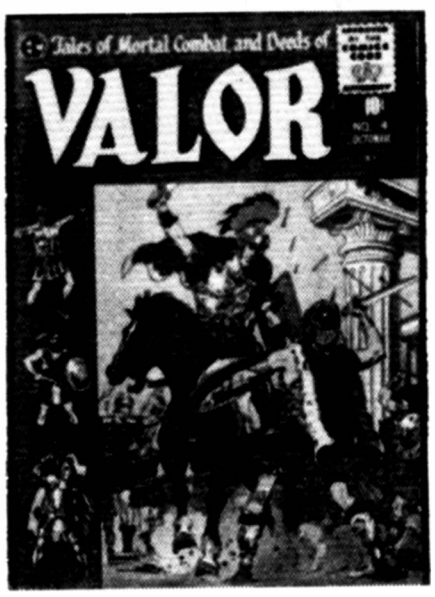
#1-Howard inks	.20	.30	.40
2-6: #2-Howard inks	.15	.25	.30

VALLEY OF GWANGI (See Movie Comics)

VALOR
Mar-Apr, 1955 - #5, Nov-Dec, 1955
E.C. Comics

	Good	Fine	Mint
#1-Williamson/Torres story; Wood cover & story	12.50	18.75	25.00
2-Williamson cover & story; Wood story	7.50	11.25	15.00
3-Williamson & a Crandall story	7.50	11.25	15.00
4-Wood cover	7.50	11.25	15.00
5-Wood cover & story; Williamson/Evans story	7.50	11.25	15.00

NOTE: *Crandall stories-#3,4. Ingels stories-#1,2,4,5. Krigstein stories-#1-5. Orlando stories-#3,4; cover-#3. Wood stories-#1,2,5; covers-#1,4,5.*



Valor No. 5, c. WMG

VAMPIRE TALES (Magazine)
Aug, 1973 - #14, 1976 (75¢) (Bl. & White)
Marvel Comics Group

#1-Morbius, the Living Vampire begins	1.00	1.50	2.00
2,3-Santanna, the Devil's Daughter app. in ea.; #2-Steranko reprt.	.60	.90	1.20
4-14	.50	.75	1.00
Annual #1(10/75)	.60	.90	1.20

NOTE: *Alcala stories-#6,8,9.*

VAMPIRELLA (Magazine)
Sept, 1969 - Present
Warren Publishing Co.

#1-Intro. Vampirella	2.50	3.75	5.00
2	1.50	2.25	3.00
3	2.50	3.75	5.00
4,5	1.00	1.50	2.00
6-10: #8-Vampi begins by Tom Sutton as serious continuous strip(early ish. had gag stories). #10-No Vampi story	.80	1.20	1.60
11-15: #12-Vampi by Gonzales begins, ends #34	.60	.90	1.20
16-25	.50	.75	1.00
26-40: #28-Intro. Pantha. #31-Origin Luana, the Beast Girl. #32-Pantha ends	.30	.45	.60

(Vampirella cont'd)	Good	Fine	Mint
41-45,47-50	.30	.45	.60
46-Origin	.30	.45	.60
Annual #1('72)-New origin Vampirella by Gonzales; reprints by Adams(#1), Wood(#9)	2.50	3.75	5.00
Annual #2,3	1.50	2.25	3.00

NOTE: *Adams stories-#1,10,19. Bode'/Todd cover-#3. Bode'/Jones cover-#4. Brunner story-#10. Corben stories-#30,31,33. Crandall stories-#1,19. Enrich covers-#17,18,21,24,25,28-30,32-35. Frazetta covers-#1,5,7,11,31. Gonzales stories-#12-34,36,37; cover-#19,47. Jones stories-#5,9,12,27,32,33(w/Wrightson),34. Maroto stories-#14,16-18,20-27,31,34-37. Ploog story-#14. SanJulian covers-#12-16,23,36,37,44. Barry Smith story-#9. Wood stories-#8-10,12,19,27; cover-#9. Wrightson story-#33.*

VAMPIRES & WEREWOLVES (Magazine)
1962 (One Shot)
Charlton Comics

#1	1.50	2.25	3.00

VARIETY COMICS
1944 - 1945; 1946
Rural Home Publications/Croyden Publ. Co.

#1-Origin Captain Valiant	4.00	6.00	8.00
2-Capt. Valiant	2.50	3.75	5.00
3-(Croyden-1946)-Captain Valiant	2.00	3.00	4.00
4,5	1.50	2.25	3.00

VARIETY COMICS
1946; 1950 (132 pgs.)
Fox Features Syndicate (Hero Books)

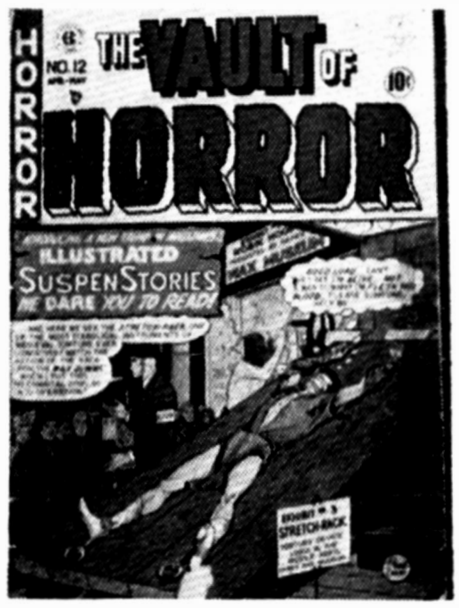
#1(1946)-Blue Beetle & Jungle Jo	4.00	6.00	8.00
No#(1950)-4 comics bound together-Blue Beetle, Jungle Jo, My Love Memoirs, Romeo Tubbs, My Story, Black Tarantula, My Secret Affair, Jungle Lil, My Private Life, Feat. Present.#5, etc. Many combinations possible	3.00	4.50	6.00

VARSITY
1945
Parents' Magazine Institute

#1	1.00	1.50	2.00

VAULT OF EVIL
Feb, 1973 - #23, Nov, 1975
Marvel Comics Group

	Good	Fine	Mint
#1(Reprints begin)	.25	.35	.50
2-10: #4-Brunner cover	.15	.25	.30
11-20	.10	.15	.20
21-23	.10	.15	.20



Vault Of Horror No. 12, c. WMG

VAULT OF HORROR (War Against Crime #1-11)
Apr-May, 1950 - #40, Dec-Jan, 1954-55
E.C. Comics

#12	75.00	112.50	150.00
13	37.50	56.25	75.00
14	30.00	45.00	60.00
15	22.50	33.75	45.00
16-22	15.00	22.50	30.00
23-36,38-40	10.00	15.00	20.00
37-Williamson story	12.50	18.75	25.00

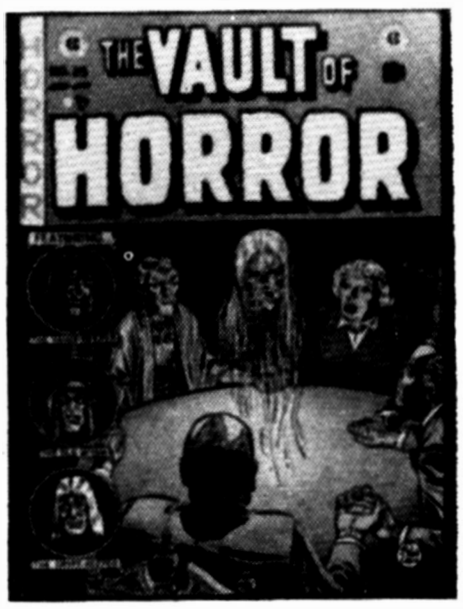
NOTE: *Craig stories in all but #13 & 33; covers-#12-40. Crandall stories-#33,34,39. Davis stories-#17-38. Evans stories-#27,28,30,32,33. Feldstein stories-#12-16. Ingels stories-#13-20,22-40. Kamen stories-#15-22,25,29,35. Krigstein stories-#36,38-40. Kurtzman stories-#12,13. Orlando stories-#24,31,40. Wood stories-#12-14.*

VENGEANCE SQUAD
July, 1975 - Present
Charlton Comics

#1	.20	.30	.40
2-6	.15	.25	.30



Variety No. 1 (1944), c. RH



Vault Of Horror No. 25, c. WMG



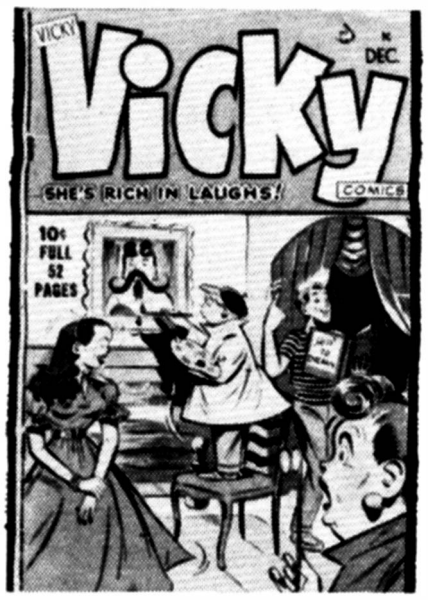
Venus No. 1, c. MCG



Vic Jordan No. 1, c. Civil Serv.



Vic Verity No. 1, c. Vic Verity



Vicky No. 1, c. Ace

VENUS
August, 1948 - #19, April, 1952
Marvel/Atlas Comics (LMC)

	Good	Fine	Mint
#1-Venus begins; Kurtzman's "Hey Look"	10.00	15.00	20.00
2,3:Venus by Everett	5.00	7.50	10.00
4-Kurtzman's "Hey Look"	6.00	9.00	12.00
5-12: #6-Loki app.	5.00	7.50	10.00
13-19	5.00	7.50	10.00

VERI BEST SURE FIRE COMICS
No date (Circa 1945 ?)
Holyoke Publ. Co.

#1-Captain Aero, Alias X, Miss Victory, Commandos of the Devil Dogs, Red Cross, Hammerhead Hawley, Capt. Aero's Sky Scouts, Flagman app.	12.50	18.75	25.00

VERI BEST SURE SHOT
No date (Circa 1945 ?)
Holyoke Publ. Co.

#1-Capt. Aero, Miss Victory by Quinlan, Alias X, The Red Cross, Flagman, Commandos of the Devil Dogs, Hammerhead Hawley, Capt. Aero's Sky Scouts	12.50	18.75	25.00

VIC FLINT (Crime Buster --)
Aug, 1948; Mar-May, 1956 (Newspaper reprints)
St. John(1948)/Argo Comics(1956)

#1	2.50	3.75	5.00
2-5	2.00	3.00	4.00
1,2(1956)-Reprints	1.00	1.50	2.00

VIC JORDAN
April, 1945
Civil Service Publ.

#1-1944 daily newspaper reprints	2.00	3.00	4.00

VIC TORRY & HIS FLYING SAUCER
1950 (One Shot)
Fawcett Publications

Powell art	3.00	4.50	6.00

VIC VERITY MAGAZINE
1945 - 1946 (A comic book)
Vic Verity Publications

	Good	Fine	Mint
#1-C.C. Beck art	2.00	3.00	4.00
2-7	1.50	2.25	3.00

VICKI (Humor)
Feb, 1975 - #4, July, 1975
Atlas/Seaboard Publ.

#1-Reprints Tippy Teen	.20	.30	.40
2-4	.15	.20	.25

VICKS COMICS
No date (Circa 1937-38) (68pgs. in color)
Eastern Color Printing Co.(Vicks Chemical Co.)

No#-Reprints from Famous Funnies (before #40) Contains 5 pgs. Buck Rogers, 4 pgs. from F.F.#15 & 1 pg. from #16.	100.00	150.00	200.00

VICKY
Oct, 1948 - #5, June, 1949
Ace Magazine

No#(10/48)	1.00	1.50	2.00
#4(12/48), No#(2/49)	1.00	1.50	2.00
5(6/49)	1.00	1.50	2.00



Victory No. 1, c. Hill

VICTORY
Aug, 1941 - #4, Dec, 1941
Hillman Periodicals

#1-The Conqueror by Bill Everett, The Crusader, & Bomber Burns begin; Conqueror's origin in text; Everett cover	40.00	60.00	80.00
2	17.50	26.25	35.00
3,4	15.00	22.50	30.00

VIGILANTE, THE (See 4-Color #839)

VIKINGS, THE (See 4-Color #910)

VIRGINIAN, THE (TV)
June, 1963
Gold Key

	Good	Fine	Mint
#10060-306	.25	.35	.50

VOODA (See Voodoo #21,22)

VOODOO (Vooda #21 on)
May, 1952 - 1955
Ajax-Farrell/Four Star Publ.

#1	2.00	3.00	4.00
2-22: #20-Reprints part of Seven Seas #4	1.50	2.25	3.00
Annual #1(1952)(25¢)	2.00	3.00	4.00

VOODOO (See Tales of --)

VOYAGE TO THE BOTTOM OF THE SEA (TV)
1961 - 1969
Dell Publ. Co./Gold Key

4-Color #1230(Movie-'61)	1.50	2.25	3.00
#10133-412(G.K.-12/64)	.50	.75	1.00
#2-5	.30	.45	.60
6-16	.20	.30	.40

VOYAGE TO THE DEEP
Sept-Nov, 1962 - #4, Nov-Jan, 1964
Dell Publishing Co.

#1	.60	.90	1.20
2-4	.30	.45	.60

WACKY ADVENTURES OF CRACKY
Dec, 1972 - #4, 1973
Gold Key

#1-4	.10	.15	.20

(See March of Comics #405)

WACKY DUCK (Formerly Dopey Duck?; Justice #7 on)
#3, Fall, 1946 - #6, Summer 1947; 8/48 - #2, 10/48
Marvel Comics (NPP)

#3-6('46-'47)	1.00	1.50	2.00
1,2(1948)	1.00	1.50	2.00
IW Reprint #1,2,7('58)	.30	.45	.60
Super Reprint #2,10(IW on cover, Super on inside-#10)			

WACKY RACES (TV)
Feb, 1969 - #7, April, 1972 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1-7	.10	.15	.20

WACKY WITCH (See March of Comics #374,398,410)
March, 1971 - #20, Oct, 1975
Gold Key

#1	.15	.25	.30
2-20	.10	.15	.20

WACKY WOODPECKER (See Two Bit --)
1958; 1963
I.W. Enterprises/Super Comics

IW Reprint #1,2,7(no date-reprints Two Bit--)	.30	.45	.60
Super Reprint #10('63)	.30	.45	.60

WAGON TRAIN (TV)
1958 - #4, Oct, 1964
Dell Publishing Co./Gold Key

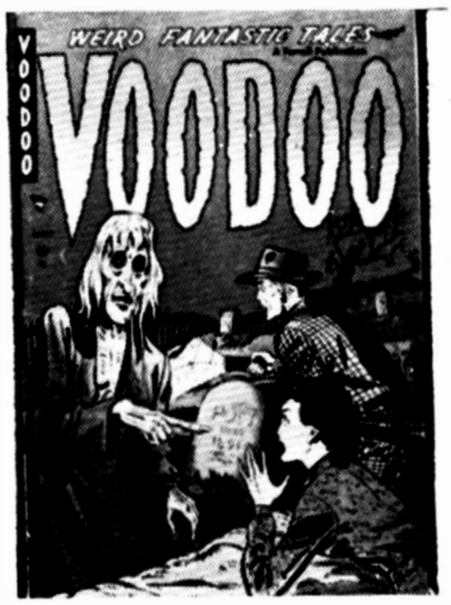
4-Color #895,971,1019	1.00	1.50	2.00
#4(1-3/60)-#13(7-9/62)	.50	.75	1.00
1-4(1/64-10/64-G.K.)	.20	.30	.40

WALLY
Dec, 1962 - #4, Sept, 1963
Gold Key

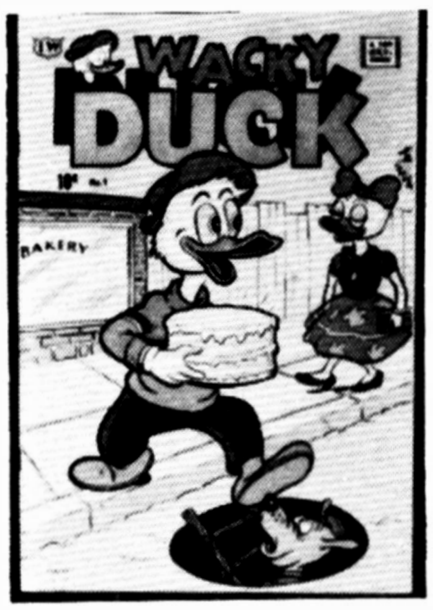
#1-4	.15	.25	.30

WALT DISNEY COMICS DIGEST
June, 1968 - Present (50¢ Digest size)
Gold Key

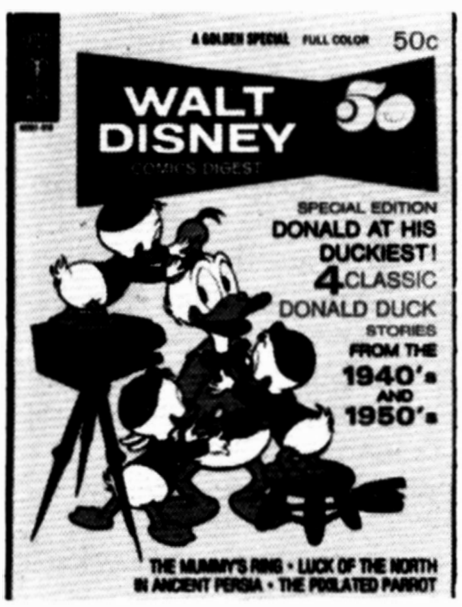
#1-Reprints Uncle Scrooge #5	4.00	6.00	8.00
2-4-Barks reprints	2.50	3.75	5.00
5-Daisy Duck by Barks-last published story by Barks(art only)	2.00	3.00	4.00
6-13-All Barks reprints	2.00	3.00	4.00
14,15	1.20	1.80	2.40
16-Reprints Donald Duck #26 by Barks	2.50	3.75	5.00
17-20-Barks reprints	1.50	2.25	3.00
21-31,33,35-37-Barks reprints	1.20	1.80	2.40
32,39	.80	1.20	1.60
34-Reprints 4-Color #318	2.00	3.00	4.00



Voodoo No. 1, c. Ajax



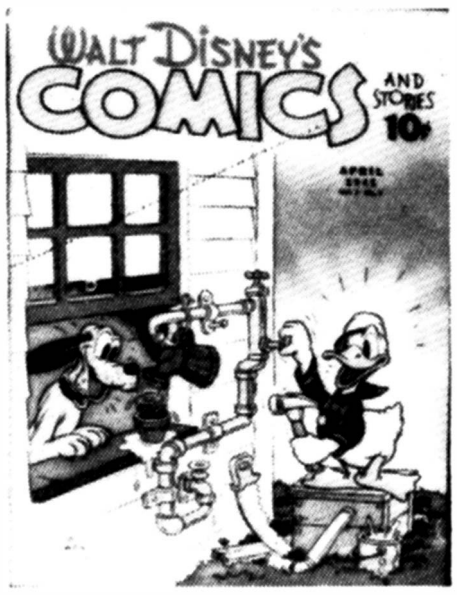
Wacky Duck No. 1, c. IW



W.D. Comics Digest No. 44, c. WDP



Walt Disney C&S No. 1, c. WDP



Walt Disney C&S No. 7, c. WDP



Walt Disney C&S No. 8, c. WDP

(Walt Disney Comics Digest cont'd)

	Good	Fine	Mint
38-Reprints Christmas in Disneyland #1	1.50	2.25	3.00
40-Mickey Mouse reprints	1.00	1.50	2.00
41,45,47-49,53-55	.40	.60	.80
42,43-Barks reprints	.80	1.20	1.60
44-Reprints lst story of 4-Color #29,256, 275 & 282	3.00	4.50	6.00
46,50,52-Barks reprints	.60	.90	1.20
51-Reprints 4-Color #71	.60	.90	1.20

NOTE: *#1-10, 192 pgs.; #11-41, 160 pgs.; #42 on, 128 pgs.*

WALT DISNEY PRESENTS

June-Aug, 1959 - #6, Dec-Feb, 1960-61
Dell Publishing Co.

4-Color #997	.50	.75	1.00
#2(12-2/59-60)-The Swamp Fox, El Fego Baca, Texas John Slaughter (Disney TV Show)	.40	.60	.80
3-6	.40	.60	.80

WALT DISNEY SHOWCASE

Oct, 1970 - Present
Gold Key

#1-Boatniks (Movie)	.25	.35	.50
2-Moby Duck	.15	.25	.30
3-Bongo & Lumpjaw-reprts.	.15	.25	.30
4-Pluto-reprints	.15	.25	.30
5-$1,000,000 Duck(Movie)	.25	.35	.50
6-Bedknobs & Broomsticks (Movie)	.25	.35	.50
7-Pluto-reprints	.15	.25	.30
8-Daisy & Donald	.15	.25	.30
9-101 Dalmatians (Cartoon feature)-reprints 4-Color #1183	.20	.30	.40
10-Napoleon & Samantha (Movie)	.25	.35	.50
11-Moby Duck-reprints	.15	.25	.30
12-Dumbo-reprints 4-Color #668	.15	.25	.30
13-Pluto-reprints	.15	.25	.30
14-World's Greatest Athlete (Movie)	.25	.35	.50
15-3 Little Pigs-reprints	.15	.25	.30
16-Aristocats (Cartoon feature)-reprints Aristocats #1	.15	.25	.30
17-Mary Poppins-reprints M.P. #10136-501	.15	.25	.30
18-Gyro Gearloose (Barks reprints-4-Color #1047,1184)	.40	.60	.80

	Good	Fine	Mint
19-That Darn Cat-reprints T.D.C #10171-602	.15	.25	.30
20-Pluto-reprints	.15	.25	.30
21-Li'l Bad Wolf & the Three Little Pigs	.15	.25	.30
22-Unbirthday Party With Alice in Wonderland -reprints 4-Color #341	.15	.25	.30
23-Pluto-reprints	.15	.25	.30
24-Herbie Rides Again (Movie)-sequel to "The Love Bug"	.20	.30	.40
25-Old Yeller (Movie)-reprints 4-Color #869	.20	.30	.40
26-Lt. Robin Crusoe USN (Movie)-reprints Lt. Robin Crusoe USN #10191-601	.20	.30	.40
27-Island at the Top of the World (Movie)	.20	.30	.40
28-Brer Rabbit, Bucky Bug reprints	.15	.25	.30
29-Escape to Witch Mountain (Movie)	.20	.30	.40
30-Magica De Spell-Barks reprints-Uncle Scrooge #36 & WDC&S #258	.20	.30	.40
31-Bambi (Cartoon feature)-reprints 4-Color #186	.15	.25	.30
32-Spin & Marty-reprints; Mickey Mouse Club	.15	.25	.30
33-Pluto	.15	.25	.30

WALT DISNEY'S COMICS & STORIES (Continuation of Mickey Mouse Magzine)(#1-30 contain D. Duck newspaper reprints)

Oct, 1940 - Present
Dell Publ. Co./Gold Key #264 on

#1-Donald Duck strip reprints by Al Taliaferro & Gottfredson's Mickey Mouse begin	500.00	850.00	1200.00
(Prices vary widely on this book)			
2	300.00	450.00	600.00
3	200.00	300.00	400.00
4	150.00	225.00	300.00
5	125.00	187.50	250.00
6-10	100.00	150.00	200.00
11-15: #15-The 3 Little Kittens(17pgs.)	65.00	97.50	130.00
16-20: #16-The 3 Little Pigs(29pgs.). #17-The Ugly Duckling(4pgs.)	50.00	75.00	100.00
21-25	40.00	60.00	80.00
26-30	35.00	52.50	70.00
31-1st Donald Duck by Carl Barks	150.00	225.00	300.00
32-Barks art	85.00	127.50	170.00
33-Barks art	60.00	90.00	120.00

(Walt Disney's Comics & Stories cont'd)

	Good	Fine	Mint
34-Gremlins by Walt Kelly begin; Barks art	50.00	75.00	100.00
35,36-Barks art	50.00	75.00	100.00
37-Not by Barks	27.50	41.25	55.00
38-40-Barks art	40.00	60.00	80.00
41-50-Barks art	25.00	37.50	50.00
51-60-Barks art	20.00	30.00	40.00
61-70: Barks art. #61-Dumbo story. #63,64-Pinocchio stories. #65-Pluto story.	15.00	22.50	30.00
71-80: Barks art. #75-77-Brer Rabbit stories, no Mickey Mouse	11.00	16.50	22.00
81-90: Barks art. #83-85-Bongo stories. #86-90-Goofy & Agnes app. #89-Chip 'n' Dale story	9.00	13.50	18.00
91-97,99,100: Barks art. #96-No M. Mouse; Little Toot begins, ends #97	7.50	11.25	15.00
98-1st Uncle Scrooge app. in WDC&S	9.00	13.50	18.00
101-110-Barks art	6.00	9.00	12.00
111,114,117-All Barks	5.00	7.50	10.00
112-Drug(Ether) issue(D.Duck)	6.00	9.00	12.00
113,115,116,118-123: Not by Barks. #116-Dumbo x-over. #121-Grandma Duck begins, ends-#168; not in #135,142,146,155	3.00	4.50	6.00
124-130-All Barks	4.00	6.00	8.00
131,133-140-All Barks	3.50	5.25	7.00
132-Two Barks stories(D. Duck & Grandma Duck)	4.00	6.00	8.00
141-150-All Barks. #143-Little Hiawatha begins, ends #151	3.50	5.25	7.00
151-170-All Barks	2.50	3.75	5.00
171-200-All Barks	2.00	3.00	4.00
201-240: All Barks. #204-Chip 'N' Dale & Scamp begin	1.25	1.85	2.50
241-283: #241-Dumbo x-over. #249-Gyro Gearloose begins, ends #274. #256-Ludwig Von Drake begins, ends #274.	1.00	1.50	2.00
284,285,287,290,295,296,309-311-Not by Barks	.40	.60	.80
286,288,289,291,292-294,297,298,308-All Barks stories; #293(Grandma Duck's Farm Friends), 298(Daisy Duck's Diary)	.80	1.20	1.60
299-307-All contain early Barks reprints (#43-117)	1.00	1.50	2.00
312-Last Barks issue with original story	.80	1.20	1.60
313-327,329-334,336-341	.30	.45	.60
328,335,342-351-Barks reprts.	.50	.75	1.00
352-400-All Barks reprints	.40	.60	.80
401-427	.25	.35	.50

NOTE: *Barks art in all issues #31 on, except where noted. Kelly covers-(most)#34-94,97-103,105,106,110-123. The whole number can always be found at bottom of title page in the lower left-hand panel.*

Walt Disney's Comics & Stories featured Mickey Mouse serials. The titles of the serials, along with the issues in which they appeared, are listed here for your information. Check the main listing above for prices.

#1	Robinson Crusoe (conclusion of serial begun in Mickey Mouse Magazine)
1-2	On Sky Island (Redrawn version published in M.M. 4-Color #214)
2-3	& the Ostrich Race
3-4	& the Seven Ghosts (Earlier version of serial in #107-111)
4-5	In Search of Jungle Treasure (Redrawn version published in #313-316)
6-9	His Royal Highness (Redrawn version as "Monarch of Medioka" in #117-122)
7-10	In the Secret Service
11-12	Adventures with Robin Hood (A redrawn version of this appeared in Silly Symphonies annual #6)
13	Service With a Smile (One-shot story, 6 pgs.)
14	On a Camping Trip (One-shot, 21 pgs.)
18-21	& the Miracle Master
22-24	An Education for Thursday
25-29	& the Bar None Ranch
30-35	In Bellhop Detective
36-39	In Love Trouble (reprinted in its entirety in M.M. Birthday Party #1)
40-44	In the Land of Long Ago
45-48	On a Secret Mission
49-50	& the War Orphans
51-55	& the Lectro Box
56-60	& the Black Crow Mystery
63-66	In Billy the Mouse
67-68	In the Professor's Experiment
69-71	In the World of Tomorrow
72-74	& the House of Mystery
77	In Eviction (One-shot, 5 pgs.)
78-80	& the Isle of Death
81-85	In the Jewel Robbery
91-92	Super Salesman
101-106	Outwits the Phantom Blot
107-111	In the House of the 7 Haunts
112-116	In the Mystery at Hidden River
117-122	Monarch of Medioka
123-128	Mighty Whale Hunter
129-132	& the Ghost of Man-Eater Mtn.
133-136	In the Mystery of the Robot Army
137-140	In the Shattered-Glass Mystery



Walt Disney C&S No. 31, c. WDP



Walt Disney C&S No. 45, c. WDP



Walt Disney C&S No. 70, c. WDP



Walt Disney C&S Giv. (1943), c. WDP



WDC&S Subscription Form (Mid '40's), c. WDP

(Walt Disney's Comics & Stories cont'd)

141-145 In the Mysterious Pill Plot
146-151 The Miracle Master
152-154 In the Last Resort
155-157 In the Secret of the Whirlpool
158-160 In the Lens Hunters
161-163 In the Case of the Vanishing Bandit
164-166 In the Mysterious Crystal Ball
167-169 In the Lost Legion
170-172 In the Magic Rope
173-175 In Ridin' the Rails
176-178 In the Lost City
179-181 In Yesterday Ranch
182-184 & the Marvelous Magnet
185-187 In the Vanishing Railroad
188-190 In the Case of the Hungry Ghost
191-193 In the Pirates of Tabasco Bay
194-196 In the Great Stamp Hunt
197-199 In the Legend of Loon Lake
200-202 In the Phantom Fires (reprinted in M.M. #147)
203-204 In the Crystal Ball Quest
205-207 In the Sunken City (reprinted in M.M. #157)
208-210 In the Mystery of Lonely Valley (reprinted in M.M. #148)
211-213 In the Castaways of Whale Bay
214-216 In the Idol of Moaning Island
217-219 In the Threat of the Stone-Eaters
220-222 In the Monster of Sawtooth Mountains
223-225 In Alaskan Adventure
226-228 In the Fantastic Fog
229-233 In the Bar None Ranch
234-236 Pineapple Poachers
237-241 An Education for Thursday
243-245 Mickey's Strange Mission
246-248 The Moon-Blot Plot
249-251 The Golden Touch
252-254 The Great Giveaway Mystery
255-257 The Mystery of Misery Mesa
258-260 The Missing Merchantman
261-263 The Incredible Box Top Plot
264-266 The Treasure of El Dorado
267,269-Big Day at Whistlestop
268 The Big Seal Deal
270-272 The Priceless Dodo Bird
273-276 The Secret of the Ancient Incas & Treasure of the Incas
277-279 Under-Cover Mountie
280-282 & Goofy's Mechanical Wizard (reprints 4-Color #401)
284-288 The Return of the Phantom Blot
290-292 The Phantom Ship
293-294 The Pirate's Den (reprinted from 4-Color #401)
295 Medicine Man Mystery (One-shot)
296-298 Trapped on Wrecker's Reef
299-312 (No Mickey Mouse)
313-316 Treasure of Oomba Loomba (new version of "In Search of Jungle Treasure")
317-319 The Red Wasp Mystery
320-322 Lair of the Zoomby
323-326 Trapped in Time
327-329 Mystery of the Wicki-Wacki Wot-Not
330-332 The Case of the Dazzling Hoo-Doo
333-335 Peril at Panther Pass
336-338 & the River Pirates
339-341 The Strange Case of Professor Zero
342-344 The Secret of Shipnapper's Cove
345-347 The Sinking City
348-350 Secret of the Black Box
351-353 The Sorcerer of Donny Brook Castle
354-355 Chief Bigfoot and the Ghost Warriors
356-358 Journey to No-No Land
359-361 The Sign of the Scorpion
362-364 Mystery of the Counterfeit Masters
365-367 Kingdom in the Clouds
368 Mickey & Minnie, The Big Switcheroo (One-shot)
369-371 The Viking Stone Mystery
372 Haunted Hanadoom (One-shot)
373-375 The Pirates of Port Placid
376-377 The Golden Helmet
378-380 Message in a Nutshell
381-383 The Mystery Monster from Smoggy Bog
384-386 The Old Pirate's Mansion
387-389 The Case of the Talking Tooth
390-392 Flight of the Dragon

WALT DISNEY'S COMICS & STORIES
1943 (35pgs.)(Sears Xmas giveaway)(No#)
Walt Disney Productions

	Good	Fine	Mint
No#	60.00	90.00	120.00

WALT DISNEY'S COMICS & STORIES
Mid 1940's (1945-48)(4pgs.in color)(Slick paper)
Dell Publishing Co.

Special Xmas offer-subscription form for WDC&S-(a complete wrap-around cover of WDC&S #59-with subscription forms printed on inside covers)
4.00 6.00 8.00

WALT DISNEY'S MAGAZINE (Formerly W.D. Mickey Mouse Club Magazine) (50¢) (Bi-mo.)
Mid 1957 - 1960 ?
Western Publishing Co.

V3#1-Stories & articles on the Mouseketeers, Zorro, Goofy & other Disney characters & people 1.00 1.50 2.00

(Walt Disney's Magazine cont'd)

	Good	Fine	Mint
V3#2-6(10/58)	.75	1.15	1.50
V4#1-6	.60	.90	1.20

(Peak circulation of 400,000)

WALT DISNEY'S MERRY CHRISTMAS (See Dell Giant #39)

WALT DISNEY'S MICKEY MOUSE CLUB MAGAZINE
(Becomes Walt Disney Mag.) (Quarterly)
1955 - Mid 1957
Western Publishing Co.

V1#1	2.50	3.75	5.00
2-4	1.50	2.25	3.00
V2#1-4	1.00	1.50	2.00

WALT DISNEY'S SUMMER FUN
1958 - #2, 1959
Dell Publishing Co.

#1	2.00	3.00	4.00
2-Two Barks stories	2.00	3.00	4.00

WALT DISNEY'S WHEATIES PREMIUMS
(See Wheaties)

WALT DISNEY'S WORLD OF ADVENTURE
April, 1963 - Oct, 1963 (Disney)
Gold Key

#1-3-Disney TV characters; Savage Sam, Johnny Shiloh, Capt. Nemo, The Mooncussers	.30	.45	.60

WALT SCOTT'S XMAS STORIES (See 4-Color #959, 1062)

WAMBI, JUNGLE BOY
Spring, 1942 - #3, Spring, 1943; #4, Fall, 1948 - #18, Winter, 1952-53
Fiction House Magazines

#1-Wambi, the Jungle Boy begins	15.00	22.50	30.00
2,3(1943)	7.50	11.25	15.00
4-Origin in text('48)	2.50	3.75	5.00
5-10	2.00	3.00	4.00
11-18	1.50	2.25	3.00
IW Reprint #8('64)-reprints F.H. #12 with new cover	.50	.75	1.00

WANTED COMICS
#9, Sept-Oct, 1947 - #53, April, 1953
Toytown Publications/Patches/Orbit Publ.

	Good	Fine	Mint
#9-11,13-15,17,19,20	1.00	1.50	2.00
12-Mentioned in Seduction of the Innocent, pg. 277	2.50	3.75	5.00
16-Krigstein story, 9pgs.	1.50	2.25	3.00
18-Marijuana story	5.00	7.50	10.00
21-53: #24-Krigstein stry	.60	.90	1.20

WANTED: DEAD OR ALIVE (See 4-Color #1102,1164)

WANTED-THE WORLD'S MOST DANGEROUS VILLAINS
(See D.C. Special)
7-8/72 - #9, 8-9/73 (All reprints)
National Periodical Publications

#1-Reprints Batman, Green Lantern, & Green Arrow	.40	.60	.80
2-Reprints Batman, & The Flash	.30	.45	.60
3-Reprints Dr. Fate, Hawkman, & Vigilante	.30	.45	.60
4-Reprints origin Solomon Grundy from All-American #61	.30	.45	.60
5-Doll Man/Green Lantern	.30	.45	.60
6-Starman/Wildcat/Sargon	.30	.45	.60
7-Johnny Quick/Hawkman/Hourman	.30	.45	.60
8-Dr. Fate/Flash	.30	.45	.60
9-Simon & Kirby Sandman/Superman	.30	.45	.60

NOTE: *Infantino stories-#2,8. Kubert stories-#3(inks),6,7.*

WAR
Dec, 1950 - #49, Sept, 1957
Marvel/Atlas (USA #1-41/JP1 #42-49)

#1	1.50	2.25	3.00
2-7,9,10	1.00	1.50	2.00
8-Krigstein story	1.50	2.25	3.00
21,23-37,39-42,44,45,47,48	.50	.75	1.00
22-Krigstein story	1.00	1.50	2.00
38-Kubert/Moskowitz story	1.50	2.25	3.00
43,49-Torres stories	1.50	2.25	3.00
46-Crandall story	1.50	2.25	3.00

NOTE: *Drucker stories-#43,48. Everett story-#17. G. Kane story-#19. Orlando story-#42,48. Robinson story-#15.*

WAR
July, 1975 - Present
Charlton Comics

#1	.20	.30	.40
2-6	.15	.20	.25



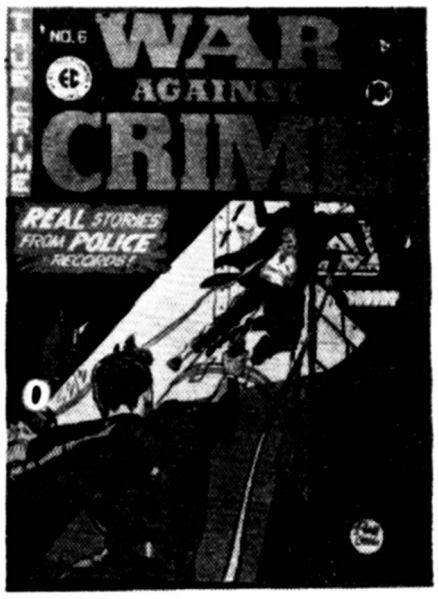
Wambi No. 2, c. FH



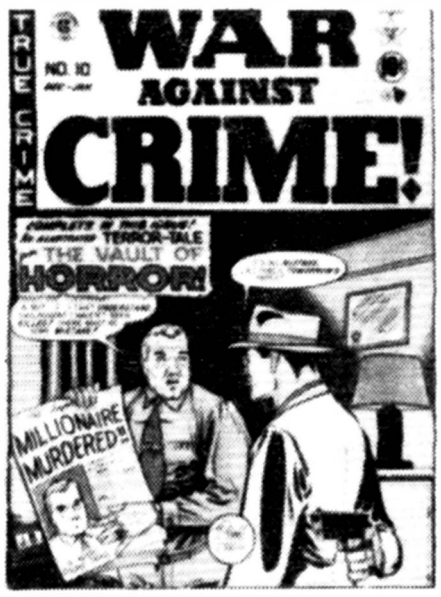
War No. 1, c. MCG



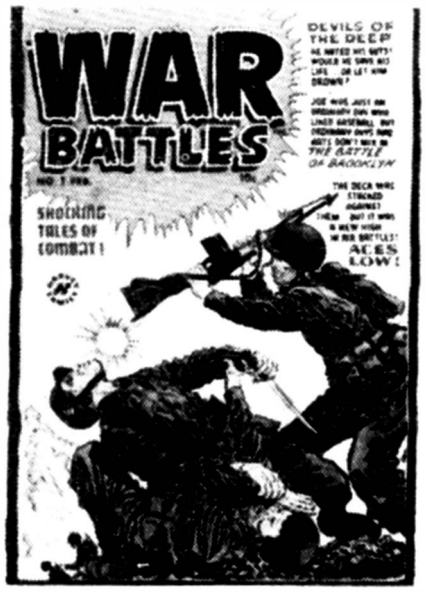
War Action No. 13, c. MCG



War Against Crime No. 6, c. WMG



War Against Crime No. 10, c. WMG



War Battles No. 1, c. Harv

WAR ACTION
April, 1952 - #14, June, 1953
Atlas Comics (CPS)

	Good	Fine	Mint
#1	1.25	1.85	2.50
2-10,14	.75	1.15	1.50
11-13-Krigstein stories	1.00	1.50	2.00

WAR ADVENTURES
Jan, 1952 - #13, Mar, 1953
Atlas Comics (HPC)

#1	1.25	1.85	2.50
2-7,9-13	.75	1.15	1.50
8-Krigstein story	1.00	1.50	2.00

WAR AGAINST CRIME! (Vault of Horror #12 on)
Spring, 1948 - #11, Feb-Mar, 1950
E.C. Comics

#1	20.00	30.00	40.00
2,3	17.50	26.25	35.00
4-9	15.00	22.50	30.00
10-1st Vault Keeper app.	50.00	75.00	100.00
11-2nd Vault Keeper app.	37.50	56.25	75.00

NOTE: *All have Craig covers.*

WAR AT SEA
#22, Nov, 1957 - #42, June, 1961
Charlton Comics

#22-42	.15	.25	.30

WAR AND ATTACK
Fall, 1964 - V2#63, Dec, 1967
Charlton Comics

	Good	Fine	Mint
#1-Wood art	.40	.60	.80
V4#3(10/65)	.20	.30	.40
V2#54(6/66)-#63	.10	.15	.20

WAR BATTLES
Feb, 1952 - #9, Dec, 1959
Harvey Publications

#1	1.25	1.85	2.50
2-9	.60	.90	1.20

WAR BIRDS
1952
Fiction House Magazines

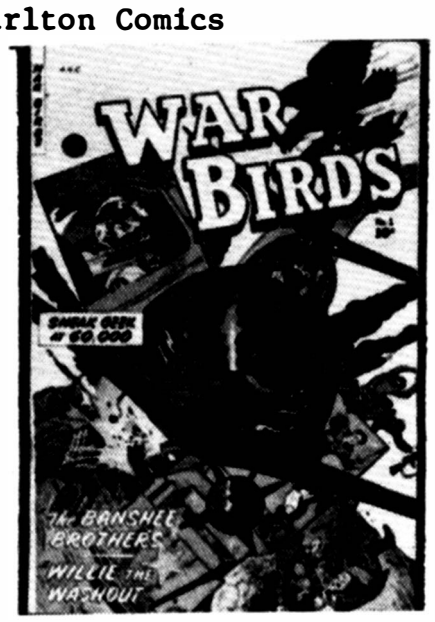
#1	2.00	3.00	4.00
2-7	1.00	1.50	2.00

WAR COMBAT (Combat Casey #6 on)
March, 1952 - #5, Nov, 1952
Atlas Comics (SAI)

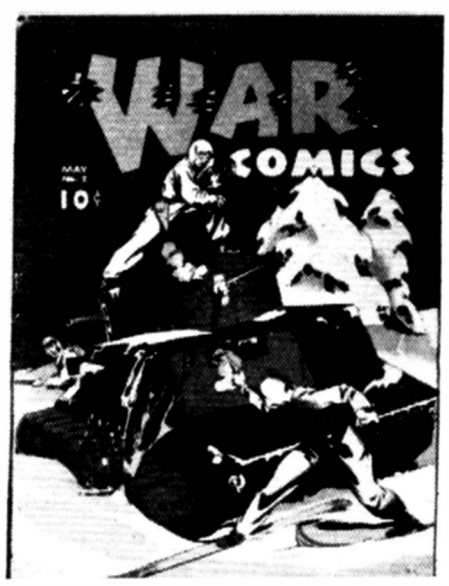
#1	1.25	1.85	2.50
2-5	.75	1.15	1.50

WAR COMICS (See Key Ring Comics)
May, 1940 - #8, 1941
Dell Publishing Co.

#1-Sikandur the Robot Master, Sky Hawk, Scoop Mason, War Correspondent begin	8.00	12.00	16.00
2-Origin Greg Gilday	5.00	7.50	10.00
3-Joan becomes Greg Gilday's aide	6.00	9.00	12.00



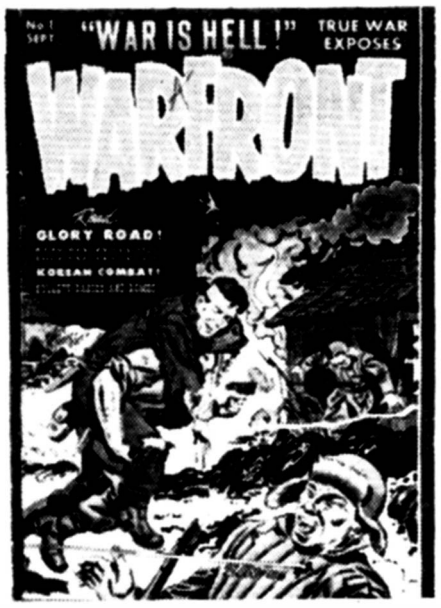
War Birds No. 1, c. FH



War Comics No. 2, c. Dell



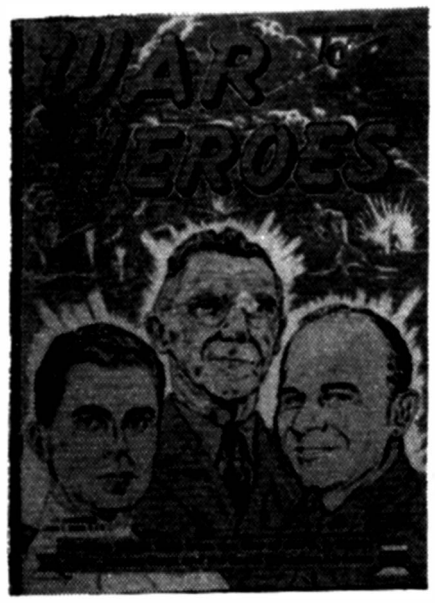
War Dogs O.T.U.S. Army No. 1, c. Avon



Warfront No. 1, c. Harv



War Fury No. 1, c. Harwell



War Heroes No. 2, c. Dell

(War Comics cont'd)	Good	Fine	Mint
4-Origin Night Devils	6.00	9.00	12.00
5-8	6.00	9.00	12.00

WAR DOGS OF THE U.S. ARMY
1952
Avon Periodicals

#1-Kinstler cover/story	1.50	2.25	3.00

WARFRONT
9/51 - #36, 10/65; #37, 9/66 - #39, 2/67
Harvey Publications

#1	1.50	2.25	3.00
2-10: #4,5-Powell art	1.00	1.50	2.00
11-20	.60	.90	1.20
21-36	.50	.75	1.00
37-39-Wood art, 2-3pgs.	2.00	3.00	4.00

NOTE: *Kirby cover-#28. Nostrand stories-#4, 6,15,25.*

WAR FURY
Sept, 1952 - #4, March, 1953
Comic Media/Harwell

#1	1.25	1.85	2.50
2-4	.75	1.15	1.50

WAR GODS OF THE DEEP (See Movie Comics)

WAR HEROES (See Marine War Heroes)

WAR HEROES
July, 1942; #2, Dec, 1942 - #11, 1944
Dell Publishing Co.

#1	5.00	7.50	10.00
2-5: #4-Disney's Gremlins app.	3.00	4.50	6.00
6-11	2.00	3.00	4.00

WAR HEROES
1952 - #8, April, 1953
Ace Magazines

#1	1.25	1.85	2.50
2-8	.75	1.15	1.50

WAR HEROES
Feb, 1963 - #27, Nov, 1967
Charlton Comics

	Good	Fine	Mint
#1	.20	.30	.40
2-27	.10	.15	.20

WAR IS HELL
Jan, 1973 - #15, Oct, 1975
Marvel Comics Group

#1-Williamson reprint	.40	.60	.80
2-5	.30	.45	.60
6-15	.15	.25	.30

NOTE: *Powell, Woodbridge story-#1. Kirby reprints-#7,8.*

WARLOCK (The Power of --)
8/72 - #8, 10/73; #9, 10/75 - Present
Marvel Comics Group

#1-Origin by Kane	.60	.90	1.20
2-8: #4-Death of Eddie Roberts	.40	.60	.80
9-Starlin story + layouts	.20	.30	.40
10,11	.15	.25	.30

WARLORD, THE
Jan-Feb, 1976 - #2, Mar-Apr, 1976
National Periodical Publications

#1-Story cont'd. from 1st ish. Special #8	.20	.30	.40
2	.15	.25	.30



Warpath No. 1, c. Key

WARPATH
Nov, 1954 - #3, April, 1955
Key Publications/Stanmor

#1	1.00	1.50	2.00
2,3	.50	.75	1.00

WAR REPORT
Sept, 1952 - 1953
Ajax/Farrell Publications (Excellent Publ.)

	Good	Fine	Mint
#1	1.25	1.85	2.50
2-5	.75	1.15	1.50

WAR ROMANCES (See True --)

WAR STORIES
1942 - #8, Feb-Apr, 1943
Dell Publishing Co.

#1	5.00	7.50	10.00
2-4	3.00	4.50	6.00
5-Origin The Whistler	3.00	4.50	6.00
6	3.00	4.50	6.00
7,8-Night Devils	4.00	6.00	8.00

WAR STORIES (Korea)
1952 - #5, May, 1953
Ajax/Farrell Publications

#1	1.25	1.85	2.50
2-5	.75	1.15	1.50

WAR STORIES (See Star-Spangled --)

WAR VICTORY ADVENTURES (#1-War Victory Comics)
Summer, 1942 - #3, Winter, 1943-44 (5¢)
U.S. Treasury Dept./War Victory/Harvey Publ.

#1-(Promotion of Savings Bonds)-Featuring America's greatest comic art by top syndicated cartoonists; Blondie, Joe Palooka, Green Hornet, Dick Tracy, Superman, Gumps, etc.; (32pgs.)	20.00	30.00	40.00
2	6.00	9.00	12.00
3-Capt.Red Cross; Powell art	4.00	6.00	8.00

WAR WAGON, THE (See Movie Comics)

WAR WINGS
1968
Charlton Comics

#1	.15	.25	.30

WARRIOR COMICS
1945 (1930's D.C. reprints)
H. C. Blackerby

#1-Wing Brady, The Iron Man, Mark Markon	2.00	3.00	4.00

WART AND THE WIZARD
Feb, 1964 (Walt Disney)
Gold Key

	Good	Fine	Mint
#1(10102-402)	.20	.30	.40

WARTIME ROMANCES
July, 1951 - #16, July, 1953
St. John Publishing Co.

#1	1.00	1.50	2.00
2-16	.50	.75	1.00



Wartime Romances No. 1, c. StJ

WASH TUBBS (See 4-Color #11,28,53)

WASHABLE JONES & SHMOO
1953
Harvey Publications

#1	1.50	2.25	3.00

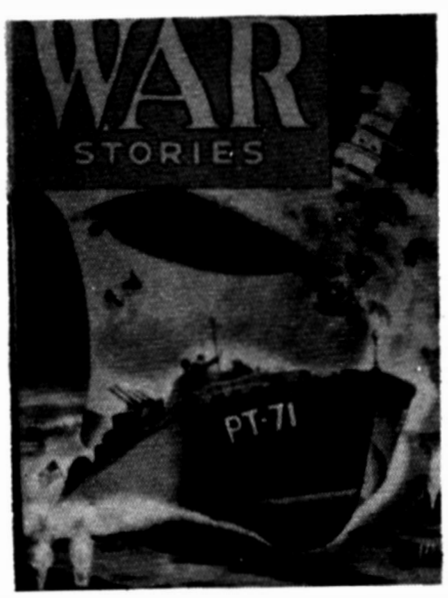
WATER BIRDS AND THE OLYMPIC ELK (See 4-Color #700)

WEATHERBIRD COMICS (See Comics From--, & Free Comics to You --) (Giveaway)
1957 - 1961
International Shoe Co./Weatherbird Shoes

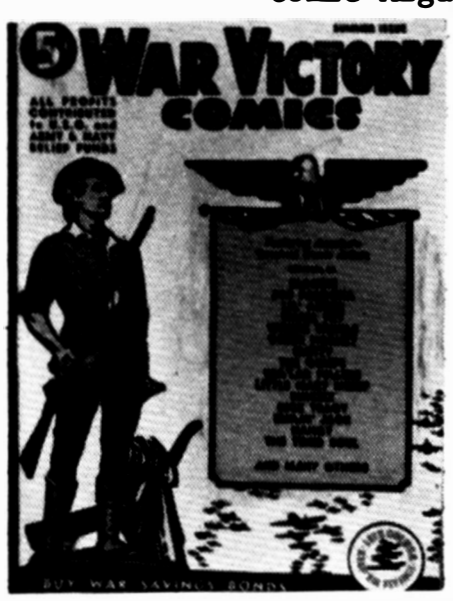
#1-Sad Sack & the Sarge known	.50	.75	1.00
2-15	.40	.60	.80

NOTE: *Contains a comic bound with new cover-several combinations possible.*

WEB OF EVIL
Nov, 1952 - #21, Dec, 1954
Comic Magazines/Quality Comics Group



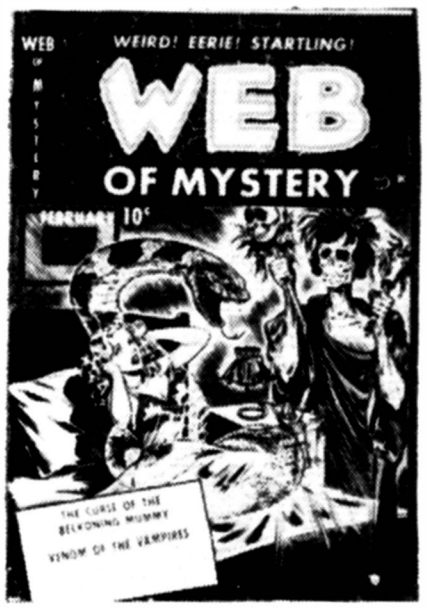
War Stories No. 8, c. Dell



War Victory Comics No. 1, c. Harv



Web Of Evil No. 7, c. Qua



Web Of Mystery No. 1, c. Ace



Weird Adventures No. 1, c. Z-D



Weird Chills No. 1, c. Key

(Web of Evil cont'd)	Good	Fine	Mint
#1-Jack Cole art	3.50	5.25	7.00
2-10-Jack Cole art	2.00	3.00	4.00
11-13,15-21	1.00	1.50	2.00
14-Crandall cover	1.50	2.25	3.00

WEB OF HORROR (Magazine)
Dec, 1969 - #3, Apr, 1970
Major Magazines

#1-Jones cover; Wrightson story	3.50	5.25	7.00
2-Jones cover; 2 Wrightson stories	2.00	3.00	4.00
3-Wrightson cover; Brunner, Kaluta, B. Jones, Wrightson stories	2.50	3.75	5.00

WEB OF MYSTERY
Feb, 1951 - #29, July, 1955
Ace Magazines (A.A. Wyn)

#1-Lou Cameron art	2.00	3.00	4.00
2-10	1.25	1.85	2.50
11-29	1.00	1.50	2.00

NOTE: *This series was to appear as "Creepy Stories", but title was changed before publ. Cameron stories-#17,18,20,22,24,27; cover-#17.*

WEDDING BELLS
#2, April, 1954 - #19, 1956
Quality Comics Group

#2-19	.50	.75	1.00

WEIRD (Magazine)
Jan, 1966 - V8#6, Dec, 1974 (52 pgs.)
Eerie Publications

V1#10(#1)-Intro. & only app. Morris the Caretaker of Weird; Burgos art	1.00	1.50	2.00
11,12	.50	.75	1.00
V2#1-10	.30	.45	.60
V3#1-4	.20	.30	.40
5-LSD story reprint	.40	.60	.80
V4#1-6('70), V5#1-6('71)	.20	.30	.40
V6#1-7('72), V7#1-6('73)	.20	.30	.40
V8#1-6('74)	.20	.30	.40

WEIRD ADVENTURES
May, 1950 - #10, July-Aug, 1951; 5-6/51
Ziff-Davis Publ./P.L. Publ. Co.

	Good	Fine	Mint
#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
#1(P.L.)(5-6/51)-Farrell reprints	1.25	1.85	2.50

WEIRD CHILLS
July, 1954 - #3, Nov, 1954
Key Publications

#1-Wolverton story reprt	4.00	6.00	8.00
2	.75	1.15	1.50
3-Bondage cover	1.50	2.25	3.00

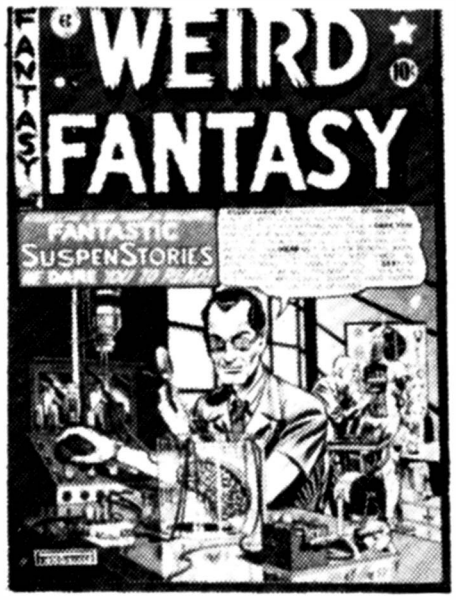


Weird Comics No. 1, c. Fox

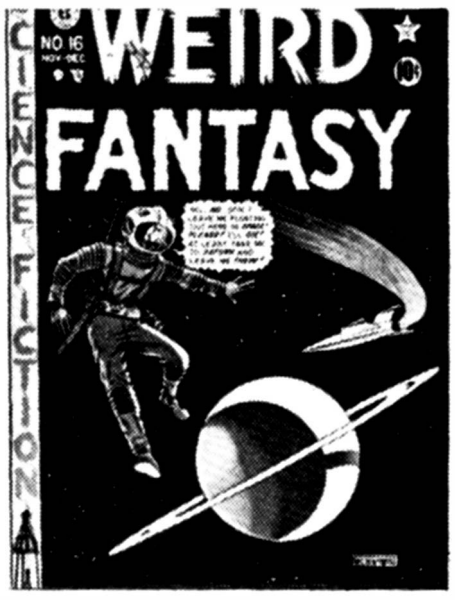
WEIRD COMICS
April, 1940 - #20, Jan, 1942
Fox Features Syndicate

#1-The Birdman & Thor, God of Thunder begin	50.00	75.00	100.00
2	30.00	45.00	60.00
3,4	22.50	33.75	45.00
5-Intro. Dart & Ace	22.50	33.75	45.00
6,7-Dynamite Thor app. in each	20.00	30.00	40.00
8-Dynamo, The Eagle & sidekick Buddy & Marga, the Panther Woman begin	20.00	30.00	40.00
9	20.00	30.00	40.00
10-Navy Jones app.	20.00	30.00	40.00
11-16	15.00	22.50	30.00
17-Origin The Black Rider	12.50	18.75	25.00
18-20	12.50	18.75	25.00

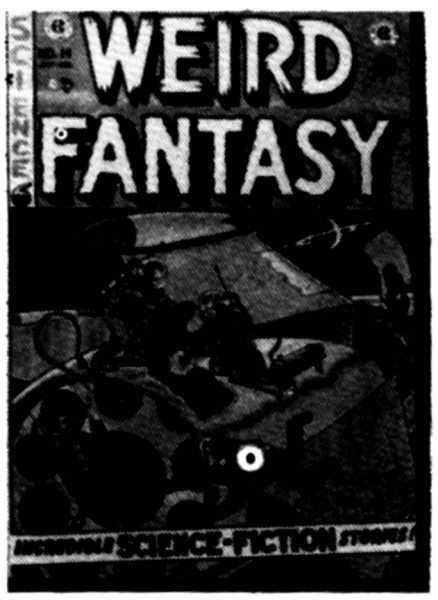
WEIRD FANTASY (Formerly A Moon, A Girl, Romance; becomes Weird Science-Fantasy #23 on)
#13, May-June, 1950 - #22, Nov-Dec, 1953
E.C. Comics



Weird Fantasy No. 13 (No. 1), c. WMG



Weird Fantasy No. 16 (No. 4), c. WMG



Weird Fantasy No. 14, c. WMG

(Weird Fantasy cont'd)	Good	Fine	Mint
#13(#1)(1950)	80.00	120.00	160.00
14	40.00	60.00	80.00
15,16	30.00	45.00	60.00
17(1951)	25.00	37.50	50.00
6-10	22.50	33.75	45.00
11-13(1952)	15.00	22.50	30.00
14-Frazetta/Williamson/Krenkel story	30.00	45.00	60.00
15-19-Williamson stories in all; #15 with Evans, #16-19 with Krenkel; #18-Williamson/Krenkel cover	17.50	26.25	35.00
20-Frazetta/Williamson story	20.00	30.00	40.00
21-Frazetta/Williamson cover & Williamson/Krenkel story	30.00	45.00	60.00
22	15.00	22.50	30.00

NOTE: *Crandall story-#22. Elder story-#17. Feldstein stories-#13(#1)-8; covers-#13(#1)-18(#18 w/Krenkel),20. Kamen stories-#13(#1)-16,18-22. Krigstein story-#22. Kurtzman stories-#13(#1)-17(#5),6. Orlando stories-#9-22 (2 stories in #16); covers-#19,22. Severin/Elder stories-#18-21. Wood stories-#13(#1)-14,17(2 stories ea. in #10-13). Canadian reprints exist; see Table of Contents.*

WEIRD HORRORS (Nightmare #10 on)
Aug, 1952 - #9, Oct, 1953
St. John Publishing Co./Harvey Publ.

#1	2.00	3.00	4.00
2,3,5,6	1.00	1.50	2.00
4-Finesque art by Tuska	2.00	3.00	4.00
7-Kubert + Cameron story	3.00	4.50	6.00
8,9-Kubert cover/stories	3.00	4.50	6.00

WEIRD MYSTERIES
Oct, 1952 - #14, Jan, 1955
Gillmore Publications

	Good	Fine	Mint
#1-Wolverton cover	3.00	4.50	6.00
2,4,5-Wolverton stories. #2-Bernard Baily cover	6.00	9.00	12.00
3,6,8-14:#8-Nostrand art	2.00	3.00	4.00
7-Used in Seduction of the Innocent, pg. 5; Nostrand art	3.00	4.50	6.00

WEIRD MYSTERIES (Magazine)
Mar-Apr, 1959 (68 pgs.)(35¢)(Bl.& White)
Pastime Publications

#1-Torres art(?); E.C. swipe from TFTC #46 by Tuska-"The Ragman"	.75	1.15	1.50

WEIRD MYSTERY TALES (See DC 100pg.Super Spec.)

WEIRD MYSTERY TALES
July-Aug, 1972 - #24, 1975
National Periodical Publications

#1-Jack Kirby art	.40	.60	.80
2- " " "	.30	.45	.60
3-8,10	.20	.30	.40
9-Redondo story	.30	.45	.60
11-20,22	.20	.30	.40
21-Wrightson cover	.20	.30	.40
23-Wood story	.20	.30	.40
24	.20	.30	.40

NOTE: *Alcala stories-#5,10,13,14.*

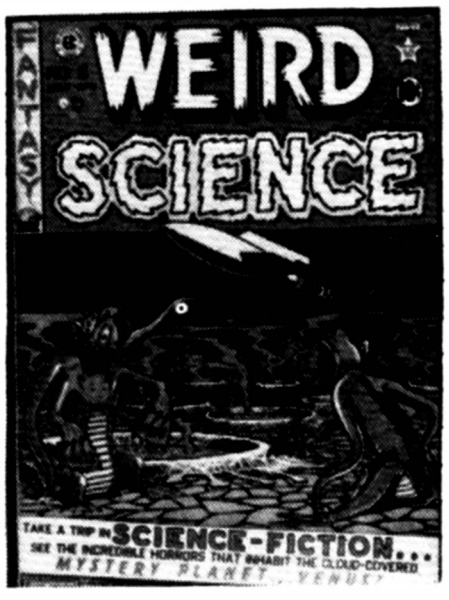
WEIRD SCIENCE (Formerly Saddle Romances)
(Becomes Weird Science-Fantasy #23 on)
#12, May-June, 1950 - #22, Nov-Dec, 1953
E.C. Comics



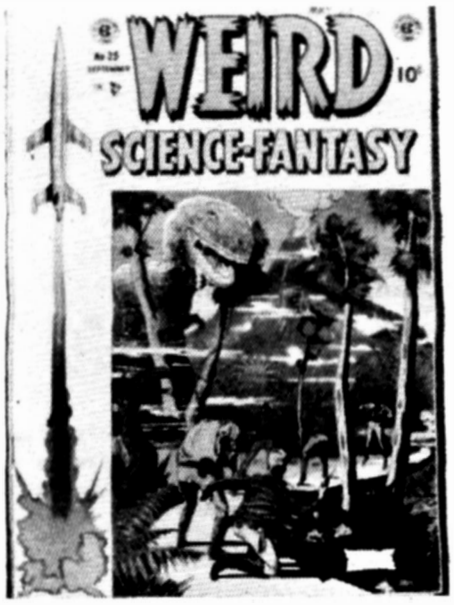
Weird Mysteries No. 1, c. Gillmore



Weird Science No. 12 (No. 1), c. WMG



Weird Science No. 6, c. WMG



Weird Science Fantasy No. 25, c. WMG



W-S Fantasy Annual No. 1, c. WMG



Weird Tales O.T. Future No. 5, c. Aragon

(Weird Science cont'd)

	Good	Fine	Mint
#12(#1)(1950)	80.00	120.00	160.00
13	40.00	60.00	80.00
14,15(1950)	30.00	45.00	60.00
5-10	22.50	33.75	45.00
11-14(1952)	17.50	26.25	35.00
15-18-Williamson/Krenkel story in each	17.50	26.25	35.00
19,20-Williamson(pencils)/Frazetta(inks) story; #19-Used in Seduction of the Innocent	20.00	30.00	40.00
21-Williamson/Frazetta story	20.00	30.00	40.00
22-Williamson/Frazetta/Krenkel story	20.00	30.00	40.00

NOTE: *Elder stories-#14,19. Evans story-#22. Feldstein stories-#12(#1)-8; covers-#12(#1)-8,11. Ingels story-#15. Kamen stories-#12(#1)-13,15-18,20,21. Kurtzman stories-#12(#1)-7. Orlando stories-#10-22. Wood stories-#12(#1), 13(#2),5-22. (#9,10,12,13 all have 2 Wood stories); covers-#9,10,12-22. Canadian reprints exist; see Table of Contents.*

WEIRD SCIENCE-FANTASY (Formerly Weird Science & Weird Fantasy; becomes Incredible S.F. #30)
#23, Mar, 1954 - #29, May-June, 1955
E.C. Comics

#23,24-Williamson & Wood stories in both	20.00	30.00	40.00
25-Williamson cover; Williamson/Torres/Krenkel story + Wood sty	20.00	30.00	40.00
26-Flying Saucer Report; Wood, Crandall, Orlando art	15.00	22.50	30.00
27	17.50	26.25	35.00
28-Williamson/Krenkel/Torres story; Wood story	20.00	30.00	40.00
29-Frazetta cover; Williamson/Krenkel & Wood story	35.00	52.50	70.00

NOTE: *Crandall stories-#26,27,29. Evans story-#26. Feldstein covers-#24,26,28. Kamen stories-#27,28. Krigstein stories-#23-25. Orlando stories in all. Wood stories in all; covers-#23,27.*

WEIRD SCIENCE-FANTASY ANNUAL
1952, 1953 (Sold thru the E.C. office & on the stands in some major cities)
E.C. Comics

1952	130.00	195.00	260.00
1953	75.00	112.50	150.00

NOTE: *The 1952 annual contains stories from 1951, and the 1953 annual from 1952. The contents of each book will vary in same year.*

WEIRD SUSPENSE
Feb, 1975 - #3, July, 1975
Atlas/Seaboard Publ.

	Good	Fine	Mint
#1-Tarantula begins	.30	.45	.60
2,3	.20	.30	.40

WEIRD SUSPENSE STORIES (Canadian reprint of Crime SuspenStories #2; see Table of Contents)

WEIRD TALES
1951 - 1952
Comic Media

#6,8-10	1.50	2.25	3.00
7-Baily cover; Wolverton story-"The Mind Movers"	10.00	15.00	20.00
11-27	1.00	1.50	2.00

WEIRD TALES OF THE FUTURE
March, 1952 - #8, July, 1953
S.P.M. Publ. #1/Aragon Publ./Stanmor Publ.

#1	4.00	6.00	8.00
2,3-Three Wolverton stories/covers in ea. #3 has LSD story	7.50	11.25	15.00
4-Wolverton story/cover	6.00	9.00	12.00
5-Two Wolverton stys/cvr	7.50	11.25	15.00
6,7:#7-Baily cover	2.00	3.00	4.00
8-Reprints Weird Mysteries #1(10/52) minus cover	1.50	2.25	3.00

WEIRD TALES OF THE MACABRE (Magazine)
Jan, 1975 - #3, 1975 (Black & White)
Atlas/Seaboard Publ.

#1	.50	.75	1.00
2,3	.40	.60	.80

WEIRD TERROR
Sept, 1952 - #13, Sept, 1954
Allen Hardy Associates (Comic Media)

#1	1.50	2.25	3.00
2-10	1.00	1.50	2.00
11-13	.80	1.20	1.60

WEIRD THRILLERS
Sept-Oct, 1951 - #5, Oct-Nov, 1952
Ziff-Davis Publ. Co. (Approved Comics)

#1-Krigstein art	2.00	3.00	4.00
2-Toth story	1.50	2.25	3.00
3-Kinstler + 2 Powell stories	1.50	2.25	3.00

(Weird Thrillers cont'd)

	Good	Fine	Mint
4-Kubert story	2.00	3.00	4.00
5-Powell art	1.50	2.25	3.00

NOTE: *Anderson stories-#1,2,3. Powell story-#3. Roussos story-#4. #2 & #3 reprinted in Nightmare #10 & 13; #4,5 reprinted in Amazing Ghost Stories #? & #15.*

WEIRD WAR TALES
Sept-Oct, 1971 - Present
National Periodical Publications

#1-Kubert art	.50	.75	1.00
2-4,7,9	.30	.45	.60
5,6,10-Toth art	.40	.60	.80
8-Adams cvr/sty(inks)	.50	.75	1.00
11,12,14-20	.20	.30	.40
13-Redondo art	.30	.45	.60
21-48	.15	.25	.30
Annual #2	.25	.35	.50

NOTE: *Alcala stories-#9,11,14-16,20,23,25-29,35,42-44.*

WEIRD WESTERN TALES (Formerly All-Star West.)
#12, July, 1972 - Present
National Periodical Publications

#12-Jonah Hex & El Diablo begin; Neal Adams art + Wrightson inks	1.00	1.50	2.00
13-Neal Adams art	.75	1.15	1.50
14,16-20	.20	.30	.40
15-Adams cover/story	.75	1.15	1.50
21-35: #17-Last El Diablo. #29-origin Jonah Hex	.15	.25	.30

WEIRD WONDER TALES
Dec, 1973 - Present
Marvel Comics Group

#1-Wolverton story reprint from Mystic #6	.30	.45	.60
2-14	.20	.30	.40

WEIRD WORLDS (See Adventures Into --)

WEIRD WORLDS (Magazine)
V1#10(12/70),V2#1(2/71)-#3(6/71) (52 pgs.)
Eerie Publications

V1#10	.40	.60	.80
V2#1-3	.30	.45	.60

WEIRD WORLDS
9/72 - #9, 1-2/74; #10, 10-11/74
National Periodical Publications

	Good	Fine	Mint
#1-Edgar Rice Burrough's John Carter of Mars & David Innes begin; Kubert cover	1.00	1.50	2.00
2,3-Adams/Bunkers stories	.75	1.15	1.50
4-7-Last John Carter	.50	.75	1.00
8-10: #8-Iron Wolf begins	.30	.45	.60

NOTE: *John Carter by Anderson-#1-3. Kaluta art-#4; covers-#5,6,10.*

WELCOME SANTA (See March of Comics #63,183)

WELLS FARGO (See Tales of --)

WENDY, THE GOOD LITTLE WITCH
Aug, 1960 - Present (See Harvey Hits #7)
Harvey Publications

#1	.75	1.15	1.50
2-10	.50	.75	1.00
11-20	.30	.45	.60
21-50	.15	.25	.30
51-91	.10	.15	.20

WENDY PARKER COMICS
July, 1953 - #8, July, 1954
Atlas Comics (OMC)

#1	1.00	1.50	2.00
2-8	.75	1.15	1.50

WENDY WITCH WORLD
1962 - Present
Harvey Publications

#1	.75	1.15	1.50
2-10	.40	.60	.80
11-20	.20	.30	.40
21-53	.10	.15	.20

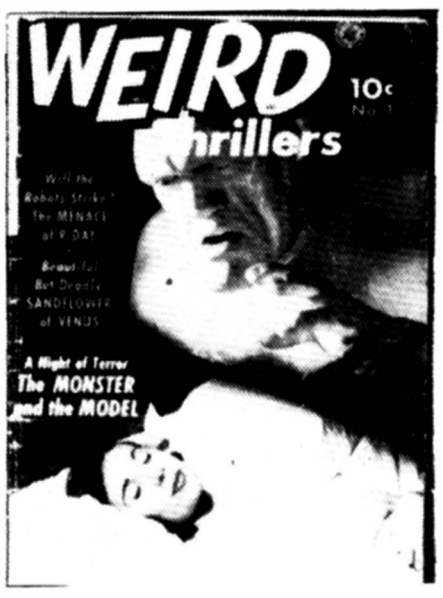
WEREWOLF (Super Hero)
Dec, 1966 - #3, April, 1967
Dell Publishing Co.

#1	.30	.45	.60
2,3	.20	.30	.40

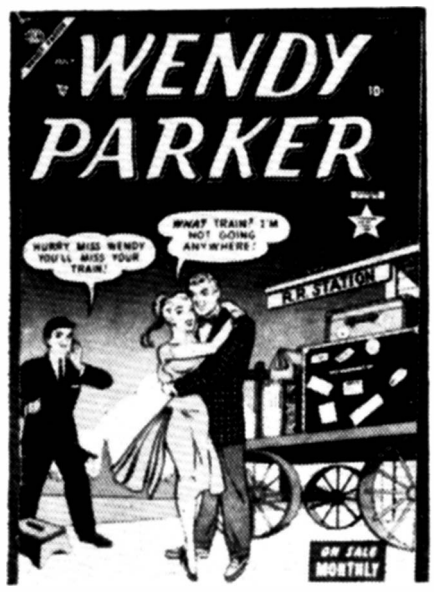
WEREWOLF BY NIGHT (See Marvel Spotlight)
Sept, 1972 - Present
Marvel Comics Group



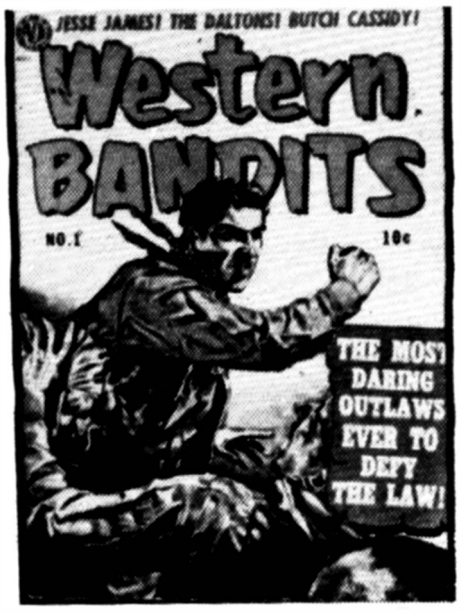
Weird Terror No. 12, c. Comic Media



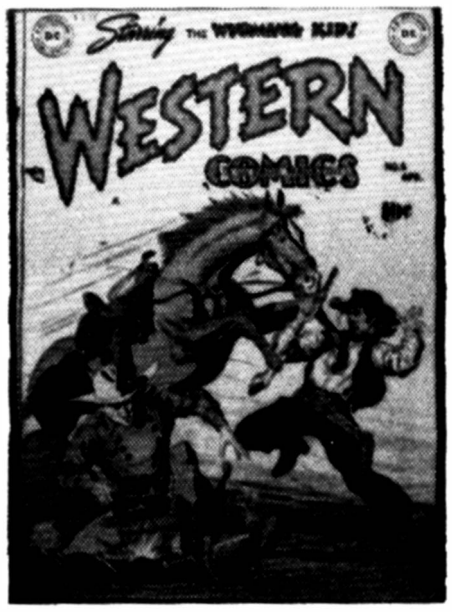
Weird Thrillers No. 1, c. Z-D



Wendy Parker No. 1, c. MCG



Western Bandits No. 1, c. Avon



Western Comics No. 8, c. NPP



Western Fighters No. 1 (3-D), c. Hill

(Werewolf by Night cont'd)

	Good	Fine	Mint
#1	.50	.75	1.00
2-5-Ploog Werewolf in all	.40	.60	.80
6-10	.30	.45	.60
11,12	.20	.30	.40
13-16-Ploog Werewolf; #15-Origin Werewolf	.30	.45	.60
17-39	.20	.30	.40

WEST OF THE PECOS (See 4-Color #222)

WESTERN ACTION
1964
I.W. Enterprises

#7-Reprint	.50	.75	1.00

WESTERN ACTION
Feb, 1975
Atlas/Seaboard Publ.

#1-Kid Cody begins	.20	.30	.40

WESTERN ACTION THRILLERS
1937 (96 pgs.)

#1-Buffalo Bill & The Texas Kid	12.00	18.00	24.00

WESTERN ADVENTURES COMICS
Oct, 1947 - #6, Aug, 1949
Ace Magazines

#1-Sheriff Sal begins; Ingels cover	3.00	4.50	6.00
2	2.00	3.00	4.00
3(No#,2/49)-#6	1.50	2.25	3.00

WESTERN BANDIT TRAILS
Jan, 1949 - #9, 1954
St. John Publishing Co.

#1-Tuska art	1.50	2.25	3.00
2-9	.75	1.15	1.50

WESTERN BANDITS
1952
Avon Periodicals

#1-Butch Cassidy, The Daltons; Kinstler story	2.00	3.00	4.00

WESTERN COMICS (See Super DC Giant)
Jan-Feb, 1948 - #85, Jan-Feb, 1961
National Periodical Publications

	Good	Fine	Mint
#1-The Vigilante, Wyoming Kid begin	5.00	7.50	10.00
2-4-Last Vigilante	3.00	4.50	6.00
5-Nighthawk begins	2.50	3.75	5.00
6,7,9,10	2.50	3.75	5.00
8-Origin Wyoming Kid	2.50	3.75	5.00
11-20	2.00	3.00	4.00
21-40	1.50	2.25	3.00
41-60: #43-Pow Wow Smith begins, ends #85	1.00	1.50	2.00
61-85-Last Wyoming Kid; #77-Origin Matt Savage Trail Boss	.75	1.15	1.50



Western Crime Busters No. 7, c. TM

WESTERN CRIME BUSTERS
1950 - #10, Mar-Apr, 1952
Trojan Magazines

#1	2.00	3.00	4.00
2-4	1.50	2.25	3.00
5,6-Wood stories	3.00	4.50	6.00
7-Six-Gun Smith begins by Wood,			
8-Wood story(S-G Smith)	3.00	4.50	6.00
9-Two Wood stories	4.00	6.00	8.00
10-Wood story	3.00	4.50	6.00

WESTERN CRIME CASES
#9, Dec, 1951
Novelty-Star Publications

#9-White Rider & Superhorse	1.50	2.25	3.00

WESTERN FIGHTERS
Apr-May, 1948 - V4#6, Jan-Feb, 1953
Hillman Periodicals/Star Publ.

(Western Fighters cont'd)	Good	Fine	Mint
#1-Simon & Kirby art	5.00	7.50	10.00
2-10,12	2.00	3.00	4.00
11-Williamson/Frazetta story	7.50	11.25	15.00
V2#1-12	1.00	1.50	2.00
V3#1-12	.75	1.15	1.50
V4#1-6	.50	.75	1.00
3-D#1(12/53)(Star Publ.)	2.50	3.75	5.00

NOTE: *Kinstler stories-V2#6,8,9,12; V3#2,5, 7,11,12. Krigstein stories-V1#4,7; V2#1, V3#12, V4#2,3.*

WESTERN FRONTIER
1951
P.L. Publishers

#1	1.50	2.25	3.00
2-7	1.00	1.50	2.00

WESTERN GUNFIGHTERS (Apache Kid #1-19)
#20, 6/56 - #27, 8/57; 8/70 - #33, 11/75
Atlas Comics/Marvel Comics (CPS)

#20	1.00	1.50	2.00
21,25-32	.80	1.20	1.60
22-Wood & Powell art	2.50	3.75	5.00
23-Williamson story	2.50	3.75	5.00
24-Toth story	1.50	2.25	3.00
#1(25¢)(8/70)-Ghost Rider, Fort Rango, Renegades & Gunhawk app.	.40	.60	.80
2-Williamson reprint, 5pgs. Ghost Rider app.; Apache Kid reprints begin	.30	.45	.60
3-Black Rider(Black Mask), Western Kid reprints begin, end #6; Ghost Rider app.,			
4-Smith art	.30	.45	.60
5-9: #6-Death of Ghost Rider. #7-Origin Ghost Rider retold; Last Gunhawk; Death of Jamie Jacobs	.20	.30	.40
10-Origin Black Rider by Kirby	.20	.30	.40
11-17: #15-Matt Slade reprints end. #16-Kid Colt reprints begin	.15	.25	.30
18-Williamson reprint	.20	.25	.30
19-33	.10	.15	.20

NOTE: *Everett inks-#6. Kirby story-#11. Steranko cover-#14. Torres story-#26('57). Woodbridge story-#27('57).*

WESTERN HEARTS
Dec, 1949 - #10, Mar, 1952
Standard Comics

	Good	Fine	Mint
#1-Severin art	3.00	4.50	6.00
2,3	1.00	1.50	2.00
4-10-Severin & Elder, Al Carreno art	2.00	3.00	4.00

WESTERN HERO (Wow #1-69; Real Western Hero #70-75)
May, 1949 - #112, March, 1952
Fawcett Publications

#76-79-Tom Mix, Hopalong Cassidy, & Gabby Hayes begin	2.50	3.75	5.00
80-112	2.00	3.00	4.00



Western Hero No. 79, c. Faw

WESTERN KID
Dec, 1954 - #17, Aug, 1957
Atlas Comics (CPC)

#1-Origin Western Kid	2.50	3.75	5.00
2-8	1.50	2.25	3.00
9,10-Williamson story in both, 4pgs. each	2.00	3.00	4.00
11-17	1.00	1.50	2.00

WESTERN KID, THE
Dec, 1971 - #5, Aug, 1972
Marvel Comics Group

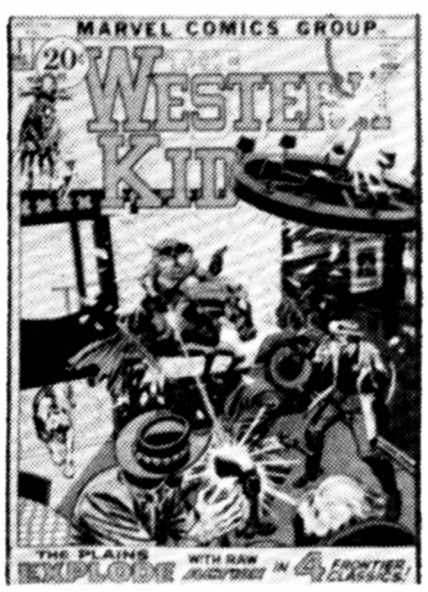
#1-Reprints	.20	.30	.40
2,4,5: #4-Everett reprint	.15	.20	.25
3-Williamson reprint	.20	.30	.40

WESTERN KILLERS
1948 - #64, May, 1949; #6, July, 1949
Fox Features Syndicate

#60-64, 6	1.50	2.25	3.00



Western Hearts No. 1, c. Std



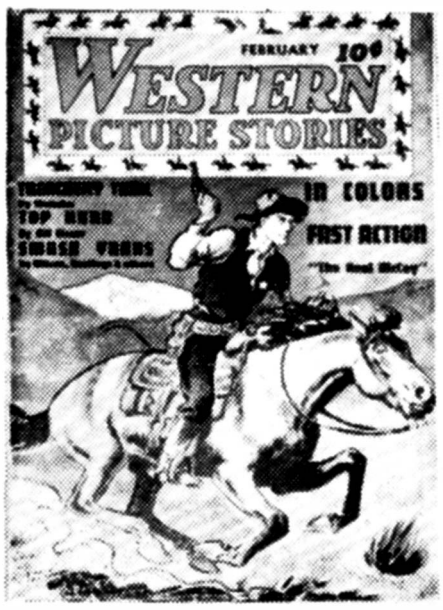
Western Kid No. 1, c. MCG



Western Life Romances No. 1, c. MCG



Western Love No. 3, c. Prize



Western Pic. Stories No. 1, c. Qua



Western Roundup No. 1, c. Dell

WESTERN LIFE ROMANCES
Dec, 1949 - #2, March, 1950
Interstate Publ.(Lovers Mag.)(Marvel)

	Good	Fine	Mint
#1,2	1.00	1.50	2.00

WESTERN LOVE
July-Aug, 1949 - #5, Mar-Apr, 1950
Prize Publications

#1-3,5-Simon & Kirby art	2.50	3.75	5.00
4	1.50	2.25	3.00

NOTE: *Meskin* & *Severin & Elder* stories-#2,4,5.

WESTERN LOVE TRAILS
1949
Ace Magazines

#1	1.00	1.50	2.00

WESTERN MARSHAL (See Steve Donovan-- & Ernest Haycox's 4-Color #534,591,613,640(Based on Haycox's "Trailtown"))

WESTERN OUTLAWS (My Secret Life #22 on)
1948 - #21, May, 1949
Fox Features Syndicate

#1	1.50	2.25	3.00
2-21	1.00	1.50	2.00

WESTERN OUTLAWS
Feb, 1954 - #21, Aug, 1957
Atlas Comics (ACI #1-14/WPI #15-21)

#1-Heath art	2.00	3.00	4.00
2-10: #3-Powell art	1.50	2.25	3.00
11,14-Williamson story in both, 6pgs. each	2.00	3.00	4.00
12,13,15-18,20,21	.75	1.15	1.50
19-Crandall story	1.50	2.25	3.00

WESTERN OUTLAWS & SHERIFFS(Formerly Best West.)
Dec, 1949 - #73, June, 1952
Marvel/Atlas Comics (IPC)

#60-65	1.25	1.85	2.50
66-73	.75	1.15	1.50

WESTERN PICTURE STORIES
Feb, 1937 - #4, 1937
Quality Comics Group

	Good	Fine	Mint
#1-Will Eisner art	25.00	37.50	50.00
2- " " "	15.00	22.50	30.00
3,4	12.50	18.75	25.00

WESTERN PICTURE STORIES (See Giant Comics Editions #6,11)

WESTERN ROMANCES (See Target --)

WESTERN ROUGH RIDERS
1955 - #4, May, 1955
Stanmor Publications

#1	1.00	1.50	2.00
2-4	.75	1.15	1.50

WESTERN ROUNDUP
June, 1952 - #25, Jan-Mar, 1959 (96 pgs.)
Dell Publishing Co.

#1-Gene Autry, Roy Rogers, Elliott, Brown, & Rex Allen begin	5.00	7.50	10.00
2	3.00	4.50	6.00
3-5	2.00	3.00	4.00
6-10	1.75	2.60	3.50
11-25-Manning art	1.50	2.25	3.00

WESTERN TALES
#31, Oct, 1955 - #33, Jul-Sept, 1956
Harvey Publications

#31-33: 20pg. Simon & Kirby Boy's Ranch story in all; #31,32 + Davy Crockett, #33+Jim Bowie	5.00	7.50	10.00

WESTERN TALES OF BLACK RIDER (Formerly Black Rider; Gunsmoke Western #32 on)
#28, May, 1955 - #31, Nov, 1955
Atlas Comics (CPS)

#28-31	1.50	2.25	3.00

WESTERN TEAM-UP
November, 1973
Marvel Comics Group

#1-The Rawhide Kid & The Dakota Kid reprints; Gunsmoke Kid reprint by Jack Davis	.20	.30	.40

WESTERN THRILLERS (My Past Confessions #8 on)
Aug, 1948 - #7, Aug, 1949
Fox Features Syndicate

(West. Thrillers cont'd)	Good	Fine	Mint
#1	2.50	3.75	5.00
2-7	1.50	2.25	3.00
#52-(Reprint, M.S.Dist.)1954? No date given (Becomes My Love Secret #53)	1.00	1.50	2.00

WESTERN THRILLERS (Cowboy Action #5 on)
Nov, 1954 - #4, Feb, 1955
Atlas Comics (ACI)

#1	1.50	2.25	3.00
2-4	1.00	1.50	2.00

WESTERN THRILLS
1949 - #3, 1949
Marvel Comics

#1	1.50	2.25	3.00
2,3	1.00	1.50	2.00

WESTERN TRAILS
May, 1957 - #2, July, 1957
Atlas Comics (SAI)

#1,2: #2-Severin cover	1.00	1.50	2.00

WESTERN TRUE CRIME (Becomes My Confessions)
1949 - #19, 1950
Fox Features Syndicate

#1	1.50	2.25	3.00
2,3,5-19	1.00	1.50	2.00
4-Craig story	2.00	3.00	4.00

WESTERN WINNERS (Formerly All-Western Winners; Black Rider #8 on)
#5, Sept, 1949 - #7, Dec, 1949
Marvel Comics (CDS)

#5-7-Two-Gun Kid, Kid Colt, Black Rider; #6-Heath Kid Colt story	2.50	3.75	5.00

WESTERNER, THE (See Wild Bill Pecos --)

WESTERNER, THE
1964
Super Comics

Super Reprint #16	.40	.60	.80

WESTWARD HO, THE WAGONS (See 4-Color #738)

WHACK (Satire)
Oct, 1953 - #3, May, 1954
St. John Publishing Co.

	Good	Fine	Mint
#1-(3-D)-Kubert art	2.50	3.75	5.00
2,3-Kubert art in ea.	2.00	3.00	4.00

WHACKY (See Wacky)

WHAM (See Super Spy)
Nov, 1940 - #2, Dec, 1940
Centaur Publications

#1-The Sparkler, The Phantom Rider, Craig Carter and the Magic Ring, Detector, Copper Slug, & Speed Centaur begin	25.00	37.50	50.00
2-Origin Blue Fire & Solarman; The Buzzard app.	20.00	30.00	40.00

WHAM-O GIANT COMICS (98¢)
1967 (Newspaper size)(One Shot)(Full Color)
Wham-O Mfg. Co.

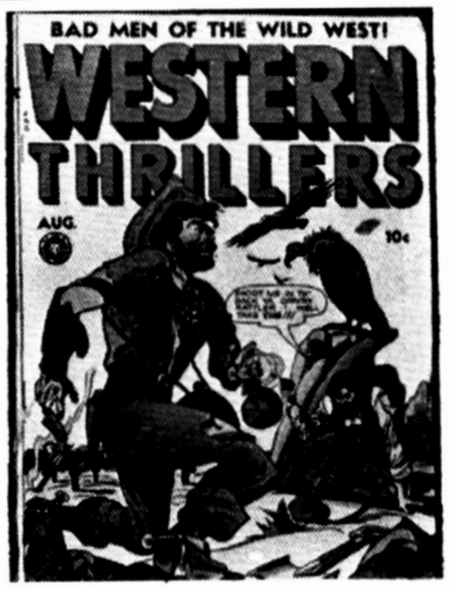
#1-Radian & Goody Bumpkin by Wally Wood; 1pg. Stanley art	2.50	3.75	5.00



Wheaties Premiums, c. WDP

WHEATIES (Premiums)(32 titles)
1950 & 1951 (32 pgs.) (Pocket size)
W Disney Productions

(Set A-1 to A-8, 1950)
A-1 Mickey Mouse & the Disappearing Island
A-2 Grandma Duck, Homespun Detective
A-3 Donald Duck & the Haunted Jewels



Western Thrillers No. 1, c. Fox



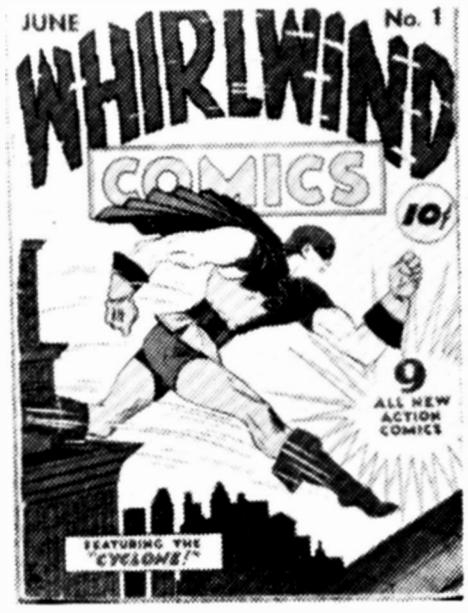
Western Trails No. 1, c. MCG



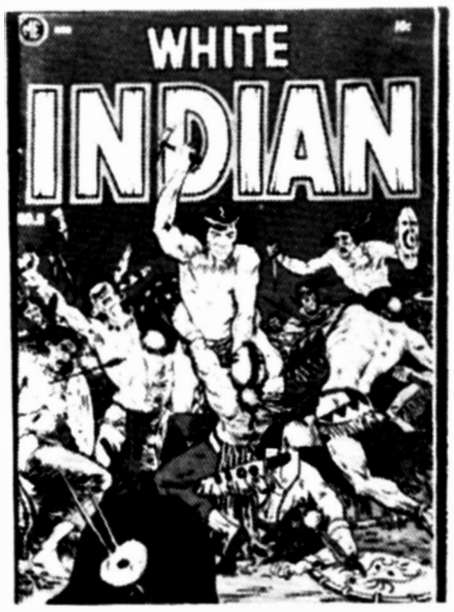
Wham No. 1, c. Cen



Whip Wilson No. 11, c. MCG



Whirlwind No. 1, c. Nita Publ



White Indian No. 11, c. ME

(Wheaties cont'd)

	Good	Fine	Mint
A-4 Donald Duck & the Giant Ape			
A-5 Mickey Mouse, Roving Reporter			
A-6 Li'l Bad Wolf, Forest Ranger			
A-7 Goofy, Tightrope Acrobat			
A-8 Pluto & the Bogus Money			
Per set.....	16.00	24.00	32.00
(Set B-1 to B-8, 1950)			
B-1 Mickey Mouse & the Pharaoh's Curse			
B-2 Pluto, Canine Cowpoke			
B-3 Donald Duck & the Buccaneers			
B-4 Mickey Mouse & the Mystery Sea Monster			
B-5 Li'l Bad Wolf in the Hollow Tree Hideout			
B-6 Donald Duck, Trail Blazer			
B-7 Goofy & the Gangsters			
B-8 Donald Duck, Klondike Kid			
Per set.....	10.00	15.00	20.00
(Set C-1 to C-8, 1951)			
C-1 Donald Duck & the Inca Idol			
C-2 Mickey Mouse & the Magic Mountain			
C-3 Li'l Bad Wolf, Fire Fighter			
C-4 Gus & Jaq Save the Ship			
C-5 Donald Duck in the Lost Lakes			
C-6 Mickey Mouse & the Stagecoach Bandits			
C-7 Goofy, Big Game Hunter			
C-8 Donald Duck Deep-Sea Diver			
Per set.....	10.00	15.00	20.00
(Set D-1 to D-8, 1951)			
D-1 Donald Duck in Indian Country			
D-2 Mickey Mouse and the Abandoned Mine			
D-3 Pluto & the Mysterious Package			
D-4 Bre'r Rabbit's Sunken Treasure			
D-5 Donald Duck, Mighty Mystic			
D-6 Mickey Mouse & the Medicine Man			
D-7 Li'l Bad Wolf and the Secret of the Woods			
D-8 Minnie Mouse, Girl Explorer			
Per set.....	10.00	15.00	20.00

NOTE: *About 400 complete mint sets of Sets B thru D only turned up in 1974 which created a temporary over-supply and subsequent set-back in price.*

WHEELIE AND THE CHOPPER BUNCH
July, 1975 - Present (Hanna-Barbera)
Charlton Comics

#1-6	.10	.15	.20

WHEN KNIGHTHOOD WAS IN FLOWER (See 4-Color #505,682)

WHERE CREATURES ROAM
July, 1970 - #8, Sept, 1971
Marvel Comics Group

	Good	Fine	Mint
#1-Kirby/Ditko reprints begin	.60	.90	1.20
2-8	.30	.45	.60

WHERE MONSTERS DWELL
Jan, 1970 - #38, Oct, 1975
Marvel Comics Group

#1-Kirby/Ditko reprints begin	.50	.75	1.00
2-10	.30	.45	.60
11-38	.20	.30	.40

WHERE'S HUDDLES? (TV)(See Fun-In #9)
Jan, 1971 - #3, Dec, 1971 (Hanna-Barbera)
Gold Key

#1-3	.10	.15	.20

WHIP WILSON(Formerly Rex Hart; Gunhawk #12 on)
#9, April, 1950 - #11, Sept, 1950
Marvel Comics

#9-11	2.00	3.00	4.00
IW Reprint #1('64)-Kinstler cover	1.00	1.50	2.00

WHIRLWIND COMICS
June, 1940 - #3, Sept, 1940
Nita Publications

#1-Cyclone begins(origin)	25.00	37.50	50.00
2,3	12.50	18.75	25.00

WHIRLYBIRDS (See 4-Color #1124,1216)

WHITE CHIEF-PAWNEE INDIANS
1951
Avon Periodicals

No#-Kit West app.	2.00	3.00	4.00

WHITE EAGLE INDIAN CHIEF (See Indian Chief)

WHITE INDIAN
1953 - 1954
Magazine Enterprises

#11(A-1#94), 12(A-1#99), 13(A-1#104)-Frazetta reprints in all from Durango Kid	22.50	33.75	45.00
14(A-1#117), 15(A-1#135)-Not Frazetta; Torres art-#15	7.50	11.25	15.00

(White Indian cont'd)
NOTE: *#11 reprints from Durango Kid #1,3; #12 from #9; #13 from #7,12,13,16.*

WHITE PRINCESS OF THE JUNGLE (Also see Top Jungle & Jungle Adventures)
July, 1951 - #5, Nov, 1952
Avon Periodicals

	Good	Fine	Mint
#1-Origin of White Princess & Capt'n Courage (reprint); Kinstler cover	5.00	7.50	10.00
2-Reprints origin of Malu, Slave Girl Princess from Avon's Slave Girl Princess #1 w/ Malu changed to Zora	3.50	5.25	7.00
3-Origin Blue Gorilla by Kinstler	3.50	5.25	7.00
4-Jack Barnum, White Hunter app.; reprint/ Sheena #9	3.00	4.50	6.00
5-Blue Gorilla by Kinstler	3.00	4.50	6.00

WHITE RIDER AND SUPER HORSE
1950 - 1951
Novelty-Star Publications/Accepted

#1-5	2.00	3.00	4.00
6 (Accepted)	1.50	2.25	3.00

WHITE WILDERNESS (See 4-Color #943)

WHITMAN COMIC BOOKS
1962 (136 pgs.) (Black & White reprints)
(7-3/4" x 5-3/4"; Hardcover)
Whitman Publishing Co.

#1-Yogi Bear
2-Huckleberry Hound
3-Mr. Jinks and Pixie and Dixie
4-The Flintstones
5-Augie Doggie & Loopy de Loop
6-Snooper & Blabber Fearless Detectives/ Quick Draw McGraw of the Wild West
7-Bugs Bunny-reprints from #47,51,53,54 & 55 each..... .40 .60 .80
8-Donald Duck-reprints most of WDC&S #209-213. Includes 5 Barks stories, 1 complete Mickey Mouse serial & 1 Mickey Mouse serial missing the 1st episode. 7.00 11.25 15.00

NOTE: *Hanna-Barbera #1-6, original stories. Dell reprints #7 & 8.*

WHIZ COMICS
#2, Feb, 1940 - #155, June, 1953
(1st issue titled "Thrill Comics" with "Captain Thunder" which never saw print)
Fawcett Publications

	Good	Fine	Mint
#2(#1)-(No# on cover, #2 on inside)-Origin & 1st app. Captain Marvel by C.C. Beck, Spy Smasher, Golden Arrow, Ibis, the Invincible, Dan Dare, Scoop Smith & Lance O'Casey begin; #1 reprinted in Famous 1st Editions	1750.00	2625.00	3500.00
(Prices vary widely on this book)			
3(#2)-(No# on cover, #3 on inside)	500.00	750.00	1000.00
3-(#3 on cover, #4 on inside)	350.00	525.00	700.00
4-(#4 on cover, #5 on inside)	250.00	375.00	500.00
5-Last issue Captain Marvel wears button-down flap	175.00	262.50	350.00
6-10: #7-Dr. Voodoo begins	125.00	187.50	250.00
11-14	90.00	135.00	180.00
15-18-Spy Smasher battles Captain Marvel in all; #15-Origin Sivana	110.00	165.00	220.00

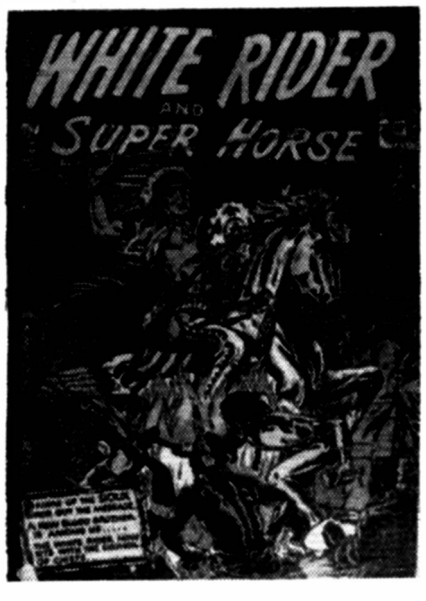


Whiz No. 4, c. Faw

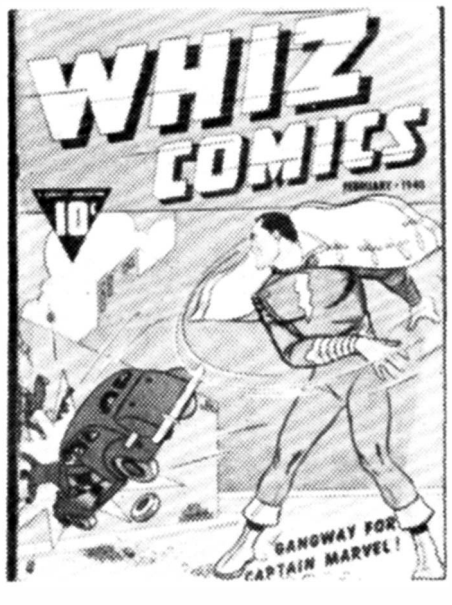
19-Dr. Voodoo by Raboy begins, ends #24, 20	60.00	90.00	120.00
21-Origin & 1st app. Lt. Marvels	60.00	90.00	120.00
22-24	45.00	67.50	90.00
25-Origin & 1st app. Captain Marvel Jr., x-over in Capt. Marvel	75.00	112.50	150.00
26-30	30.00	45.00	60.00
31,32: #32-1st app. The Trolls	25.00	37.50	50.00
33-Spy Smasher, Captain Marvel x-over	30.00	45.00	60.00
34-40-The Trolls in #37	20.00	30.00	40.00
41-50: #47-1pg. origin recap; #43-Whiz Kids x-over in C. Marvel	12.00	18.00	24.00



White Princess Of The Jungle No. 1, c. Avon



White Rider & Super Horse No. 6, c. Novp



Whiz No. 1, c. Faw



Whiz No. 12, c. Faw



Whiz No. 18, c. Faw



Whiz No. 155, c. Faw

(Whiz Comics cont'd)

	Good	Fine	Mint
51-60: #52-Capt. Marvel x-over in Ibis; #57-Spy Smasher, Golden Arrow, Ibis cameo	9.00	13.50	18.00
61-70	7.00	10.50	14.00
71,74,77-80	6.00	9.00	12.00
72,73,75.76-Two Captain Marvel stories in each; #76-Spy Smasher becomes Crime Smasher	7.00	10.50	14.00
81-100: #86-Captain Marvel battles Sivana Family	6.00	9.00	12.00
101,103-105	5.00	7.50	10.00
102-Commando Yank app.	5.00	7.50	10.00
106-Bulletman app.	4.00	6.00	8.00
107-152	4.00	6.00	8.00
153-155-(Scarce)	9.00	13.50	18.00
Wheaties Giveaway(1946)(Miniature)	4.00	6.00	8.00

NOTE: *Wolverton ½ pg. "Culture Corner"-#65-68,70-72,74,75,77-85,87-96,98-100,102-104,106,108,109,115,125,126,128,129,133,134,136,143,146. Krigstein Golden Arrow-#95,96,98,100.*

WHO IS NEXT?

Jan, 1953
Standard Comics

#5-Toth story	1.50	2.25	3.00

WHODUNIT

Aug-Sept, 1948 - #3, Dec-Jan, 1948-49
D.S. Publishing Co.

#1	.60	.90	1.20
2,3	.40	.60	.80

WHO'S MINDING THE MINT? (See Movie Comics)

WILBUR COMICS

Summer, 1944 - #90, 1964 (#1-46, 52pgs.)
MLJ Magazines/Archie Publ. #8 on

	Good	Fine	Mint
#1	6.00	9.00	12.00
2-5	3.50	5.25	7.00
6-10	2.00	3.00	4.00
11-20	1.50	2.25	3.00
21-30(1949)	1.00	1.50	2.00
31-50	.75	1.15	1.50
51-90	.40	.60	.80

WILD

Feb, 1954 - #5, Aug, 1954
Atlas Comics (IPC)

#1	2.00	3.00	4.00
2-5	1.50	2.25	3.00

WILD (Magazine)

1968 (Satire) (50¢)
Dell Publishing Co.

#1-3	.30	.45	.60

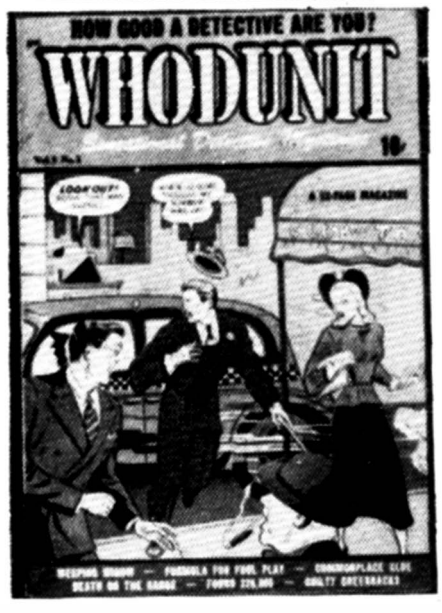
WILD BILL ELLIOTT

1950 - #17, Apr-June, 1955
Dell Publishing Co.

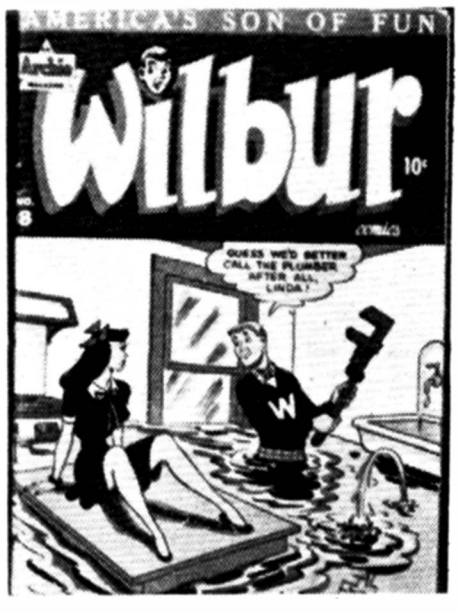
4-Color #278	3.00	4.50	6.00
#2-17	2.00	3.00	4.00
4-Color #472,520,643	2.00	3.00	4.00

WILD BILL HICKOK

Oct-Nov, 1949 - #25, Oct-Nov, 1955
Avon Periodicals



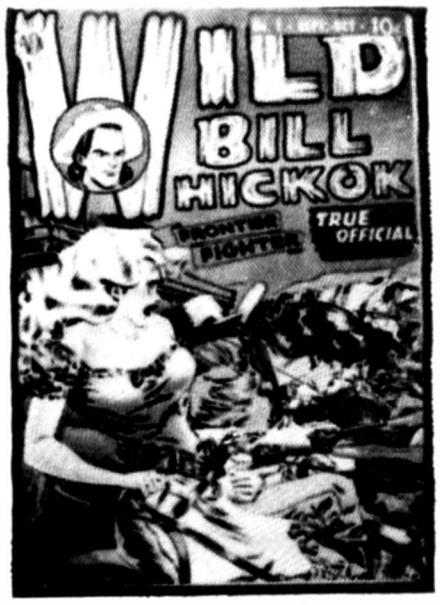
Whodunit No. 1, c. DS Publ



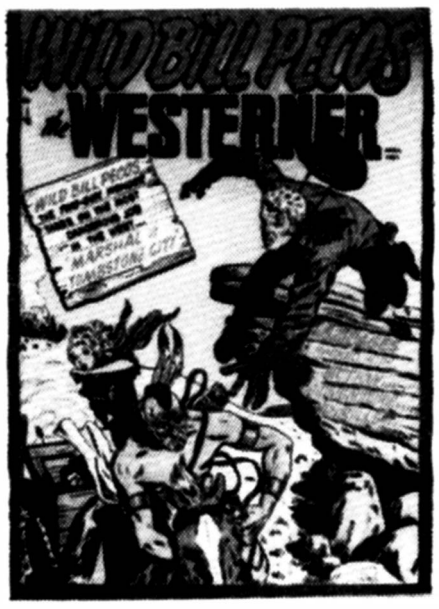
Wilbur No. 8, c. AP



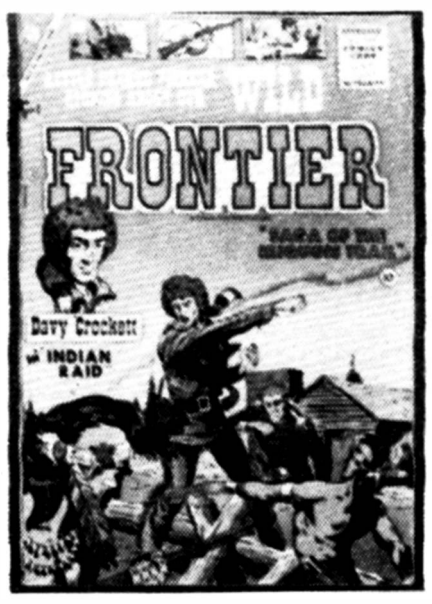
Wild Bill Elliott No. 7, c. Dell



Wild Bill Hickok No. 1, c. Avon



Wild Bill Pecos No. 35, c. Wanted



Wild Frontier No. 1, c. CDC

(Wild Bill Hickok cont'd)	Good	Fine	Mint
#1-Ingels cover	5.00	7.50	10.00
2	2.50	3.75	5.00
3-5-Painted covers	2.00	3.00	4.00
6-10,12: #8-10-Painted covers	2.00	3.00	4.00
11,14-Kinstler cvr/story	2.00	3.00	4.00
13,15-18,20-24: #13,17,21,22-Kinstler covers	1.50	2.25	3.00
19-Meskin story	1.50	2.25	3.00
25-Kinstler cvr/story	1.50	2.25	3.00
IW Reprint #1-Kinstler cvr	.60	.90	1.20
Super Reprint #10-12	.60	.90	1.20

WILD BILL HICKOK & JINGLES (Formerly Cowboy Western)(See Blue Bird)
March, 1958 - 1960
Charlton Comics

#68,69-Williamson art	2.50	3.75	5.00
70-2pgs. Williamson art	1.00	1.50	2.00
71-76	.40	.60	.80

WILD BILL PECOS THE WESTERNER
#14, June, 1948 - #41, Dec, 1951
"Wanted" Comic Group/Toytown/Patches

#14-41: #19-Meskin art	1.00	1.50	2.00
Super Reprint #15-17('64)	.50	.75	1.00

NOTE: *Krigstein stories-#17,18,22-24,26,27.*

WILD BOY OF THE CONGO
#8, Oct-Nov, 1950 - #15, June, 1955
Ziff-Davis(Approved) #8-12,4,5('50-'51), #3('54)/St. John #6-9, 11 on

#8,9	2.00	3.00	4.00
10(2-3/51)-Origin	2.00	3.00	4.00
11(4-5/51),#12(8-9/51)	1.50	2.25	3.00
4(10-11/51),#5(Winter,'51)	1.50	2.25	3.00
6(Spring,'52)-#9(10/53)-St. John	1.00	1.50	2.00
3(4/54)-Ziff-Davis reprints #11('51)	1.00	1.50	2.00
11-15(10/54-6/55)St. John; #14 reprints #12 ('51)	1.00	1.50	2.00

WILD FRONTIER (Cheyenne Kid #8 on)
Oct, 1955 - #7, April, 1957
Charlton Comics

#1	.75	1.15	1.50
2-6	.40	.60	.80
7-Origin Cheyenne Kid	.50	.75	1.00

WILD KINGDOM (TV)
1965 (Giveaway)(Regular size - 16pgs.)
Western Printing Co.

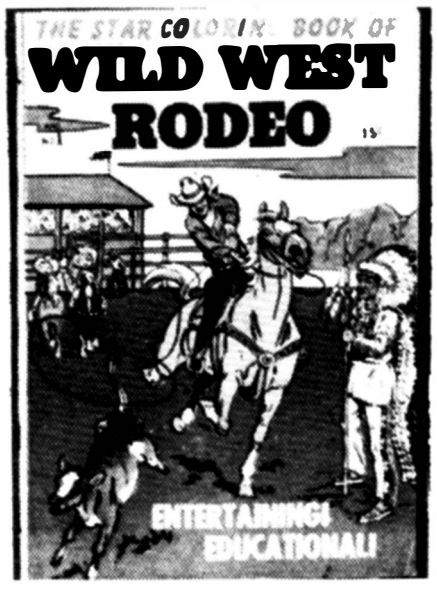
Mutual of Omaha's --	.50	.75	1.00

WILD WEST (Wild Western #3 on)
Spring, 1948 - #2, July, 1948
Marvel Comics (WFP)

#1-Two-Gun Kid, Arizona Annie, Tex Taylor	4.00	6.00	8.00
2	2.50	3.75	5.00

WILD WEST (Black Fury #1-57)
#58, Nov, 1966
Charlton Comics

V2#58	.20	.30	.40



Wild West Rodeo No. 1, c. Star

WILD WEST RODEO
1953 (15¢)
Star Publications

#1-A comic book coloring book with standard full color comic book cover & black & white insides	.75	1.15	1.50

WILD WESTERN (Wild West #1,2)
#3, Sept, 1948 - #57, Sept, 1957
Marvel/Atlas Comics (WFP)

(Wild Western cont'd)	Good	Fine	Mint
#3-Two-Gun Kid, Kid Colt, Blaze Carson	3.00	4.50	6.00
4-10	1.50	2.25	3.00
11-20	1.00	1.50	2.00
21-30	.80	1.20	1.60
31-40	.60	.90	1.20
41-47,49-53,56,57	.50	.75	1.00
48-Williamson/Torres story, 4pgs. + Mort Drucker story	2.00	3.00	4.00
54,55-Williamson story in both, 5 & 4 pgs.; #54 with Mayo	2.00	3.00	4.00
IW Reprint #1	.60	.90	1.20

NOTE: *Annie Oakley in #46,47. Arrowhead in #35,36. Black Rider in #12,30,35,41. Kid Colt in #30,33,35,36,41,46,47,52,54-56. Ringo Kid in #41,46,47,52,54-56. Two-Gun Kid in #30,35,36,41. Wyatt Earp in #47.*

WILD WESTERN ACTION (The Bravados)
March, 1971 - #3, June, 1971 (25¢)
Skywald Publishing Corp.

#1-Durango Kid, Straight Arrow reprints; with all references to "Straight" relettered to "Swift"	.30	.45	.60
2,3	.15	.25	.30

WILD WESTERN ROUNDUP
Oct, 1957; 1964
Red Top Publications(Farrell)/I.W.Enterprises

#1(1957)-Kid Cowboy reprt.	1.00	1.50	2.00
IW Reprint #1('64)	.50	.75	1.00

WILD WILD WEST, THE (TV)
June, 1966 - 1969
Gold Key

#1,2-McWilliams art	.50	.75	1.00
3-7	.20	.30	.40

WILKIN BOY (See That --)

WILL ROGERS WESTERN
#2, Aug, 1950 - #5, 1951
Fox Features Syndicate

#2-5	1.50	2.25	3.00

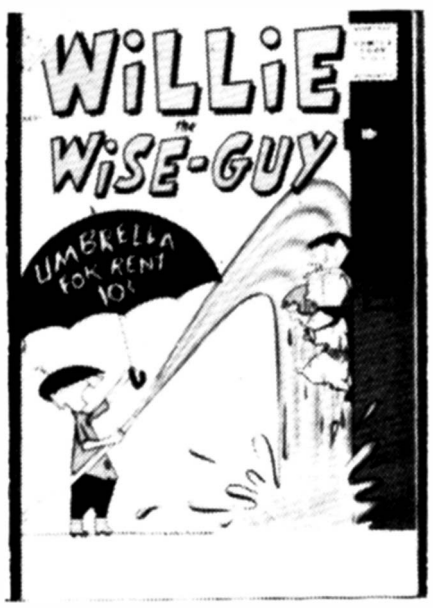
WILLIE COMICS (Formerly Ideal #1-4; Crime Cases #24 on)
#5, Fall, 1946 - #23, Dec, 1949
Marvel Comics (MgPC)

	Good	Fine	Mint
#5(#1)	.75	1.15	1.50
6,8,9,12-18,20-23	.50	.75	1.00
7,10,11,19-Kurtzman's "Hey Look"	1.50	2.25	3.00

WILLIE MAYS (See The Amazing --)

WILLIE THE PENGUIN
April, 1951 - #6, April, 1952
Standard Comics

#1	.30	.45	.60
2-6	.20	.30	.40



Willie The Wise-Guy No. 1, c. MCG

WILLIE THE WISE-GUY
Sept, 1957
Atlas Comics (NPP)

#1	.50	.75	1.00

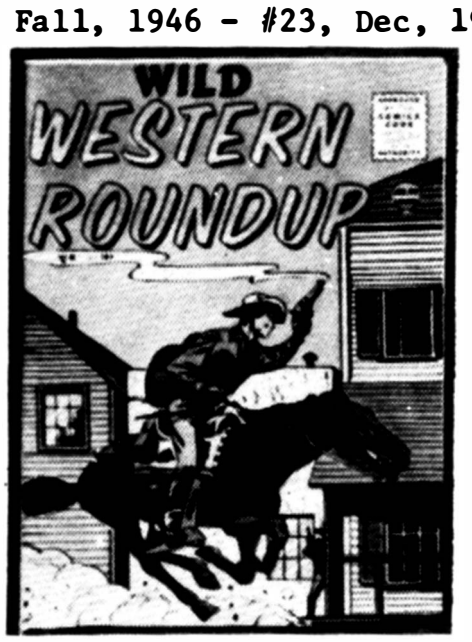
WILL-YUM (See 4-Color #676,765,902)

WIN A PRIZE COMICS
Feb, 1955 - #2, 1955
Charlton/Simon & Kirby

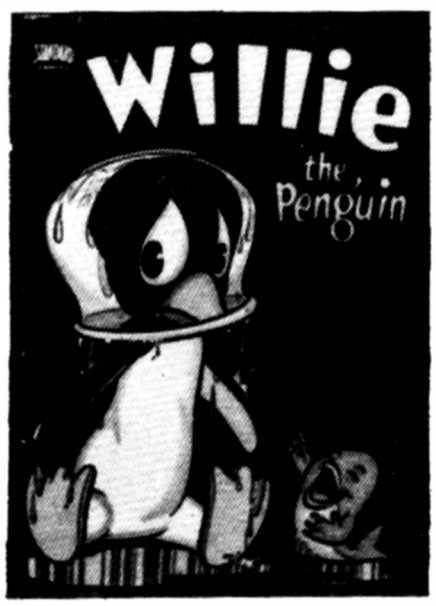
V1#1-Simon & Kirby art	4.00	6.00	8.00
2- " " " "	3.00	4.50	6.00

WINDY & WILLY
1969
National Periodical Publications

#1-4-Reprints of Dobie Gillis with some art changes	.10	.15	.20



Wild Western Roundup No. 1, c. Ajax



Willie The Penguin No. 1, c. Std



Win A Prize No. 1, c. CDC

WINGS
Sept, 1940 - #124, 1954
Fiction House Magazines

	Good	Fine	Mint
#1-Skull Squad, Clipper Kirk, Suicide Smith, Jane Martin, War Nurse, Phantom Falcons, Greasemonkey Griffin, Parachute Patrol, & Powder Burns begin	40.00	60.00	80.00
2	20.00	30.00	40.00
3-5	15.00	22.50	30.00
6-10	12.50	18.75	25.00
11-15	9.00	13.50	18.00
16-Origin Captain Wings	12.50	18.75	25.00
17-20	8.00	12.00	16.00
21-30	6.00	9.00	12.00
31-40	5.00	7.50	10.00
41-50	4.00	6.00	8.00
51-60: #60-Last Skull Squad	3.00	4.50	6.00
61-67: #67-Ghost Patrol begins (becomes Ghost Squadron #71)	3.00	4.50	6.00
68,69: #68-Clipper Kirk becomes The Phantom Falcon-origin, Part 1; Part 2-#69	3.00	4.50	6.00
70-72: #70-1st app. The Phantom Falcon in costume, origin-Part 3; Capt. Wings battles Col. Kamikaze in all	2.50	3.75	5.00
73-80	2.50	3.75	5.00
81-100	2.25	3.35	4.50
101-124	2.00	3.00	4.00

NOTE: *Captain Wings battles Sky Hag #75,76; --Mr. Atlantis #85-92; --Mr. Pupin(Red Agent) #98-103. Bob Lubbers art on Capt. Wings-#70-103. Evans art-#85-103(Jane Martin). Jane Martin by Fran Hopper-#68-84; Suicide Smith by John Celardo-#76-103; Ghost Patrol by Maurice Whitman-#83-103.*

WINGS OF THE EAGLES, THE (See 4-Color #790)

WINKY DINK (Adventures of --)
#75, March, 1957 (One Shot)
Pines Comics

#75	.30	.45	.60

WINKY DINK (See 4-Color #663)

WINNIE WINKLE
1930, 1931 (Black & White strip reprints)
Cupples & Leon Co.

Book 1	7.50	11.25	15.00
Book 2	7.50	11.25	15.00

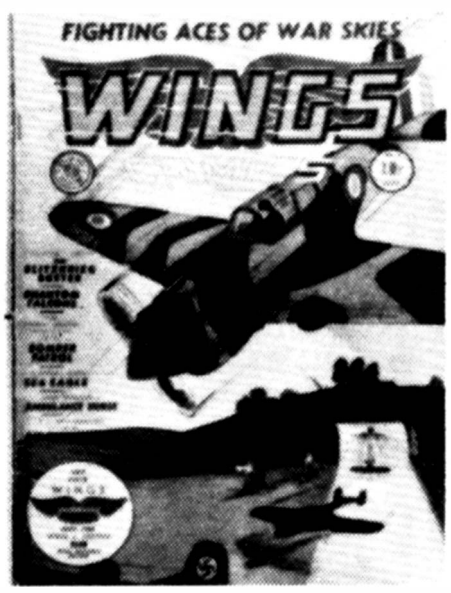
WINNIE WINKLE
1941 - 1949
Dell Publishing Co.

	Good	Fine	Mint
Large Feature Comic #2('41)	10.00	15.00	20.00
4-Color #94('45)	5.00	7.50	10.00
4-Color #174	3.00	4.50	6.00
#1(3-5/48)-Contains daily & Sunday newspaper reprints from 1939-41	3.00	4.50	6.00
2-7	1.50	2.25	3.00



Wisco Giveaways, c. Vital, Faw

WISCO/KLARER COMIC BOOK (Miniature)
1948 - 1953 (24pgs.; 3-1/2"x6-3/4")
Given away by WISCO "99" Serice Stations, Carnation Malted Milk, Klarer Health Wieners,



Wings No. 1, c. FH



Wings No. 17, c. FH



Winnie Winkle No. 1, c. Dell



Witchcraft No. 1, c. Avon



Witches Tales No. 1, c. Harv



With The Marines—No. 1, c. Toby

(Wisco/Klarer cont'd)
and Fleers Dubble Bubble Gum
Vital Publications/Fawcett Publications

	Good	Fine	Mint
Blackstone "Solves the Sealed Vault Mystery"	1.00	1.50	2.00
Blaze Carson in "The Sheriff Shoots It Out" (1950)	1.00	1.50	2.00
Captain Marvel & Billy's Big Game	30.00	45.00	60.00
China Boy in "A Trip to the Zoo" #10	1.00	1.50	2.00
Indoors-Outdoors Game Book	1.00	1.50	2.00
Jim Solar Space Sheriff in: "Battle for Mars", "Between Two Worlds", "Conquers Outer Space", "The Creatures on the Comet", "Outlaws of the Spaceways", "Pirates of the Planet X", "Raiders from the Sun", "Ring Around Saturn", "Robots of Rhea", "The Sky Ruby", "Spidermen of Venus", "Trouble on Mercury" each.....	1.00	1.50	2.00
Johnny Starboard & the Underseas Pirates('48)	1.00	1.50	2.00
Kid Colt in "He Lived by His Guns"(1950)	1.00	1.50	2.00
Little Aspirin as "Crook Catcher" #2(1950)	1.00	1.50	2.00
Little Aspirin in "Naughty But Nice" #6(1950)	1.00	1.50	2.00
Return of the Black Phantom	1.00	1.50	2.00
Secrets of Magic	1.00	1.50	2.00
Slim Morgan "Brings Justice to Mesa City" #3	1.00	1.50	2.00
Super Rabbit(1950)-Cuts Red Tape, Stops Crime Wave!	1.00	1.50	2.00
Tex Farnum, Frontiersman(1948)	1.00	1.50	2.00
Tex Taylor in "Draw or Die, Cowpoke!"(1950)	1.00	1.50	2.00
Tex Taylor in "An Exciting Adventure at the Gold Mine"('50)	1.00	1.50	2.00
Wacky Quacky in "All-Aboard"	1.00	1.50	2.00
When School Is Out	1.00	1.50	2.00
Willie in a "Comic-Comic Book Fall" #1	1.00	1.50	2.00
Wonder Duck "An Adventure at the Rodeo of the Fearless Quack-er!"('50)	1.00	1.50	2.00

WITCHCRAFT

March-April, 1952 - #6, March, 1953
Avon Periodicals

	Good	Fine	Mint
#1-Kubert art + 1pg.Check	3.50	5.25	7.00
2-Kubert art	2.50	3.75	5.00
3,4-Kinstler art, 1pg.	1.50	2.25	3.00
5-Kelly Freas cover	2.00	3.00	4.00
6	1.50	2.25	3.00

WITCHES TALES

Jan, 1951 - #27, Oct, 1954; #28, April, 1955
Witches Tales/Harvey Publications

#1-1pg. Powell art	2.50	3.75	5.00
2-10	1.25	1.85	2.50
11-28: #11,20-Powell art. #27-Reprints #6 with diff. cover. #28-Reprints #8 with diff. cover	.75	1.15	1.50

NOTE: *Davisesque art by Nostrand, 2pgs.-#4, 5-7,9-25; stories-#18,19,21,22.*

WITCHES TALES (Magazine)

V1#7, 7/69 - V6#6, 11/74 (52pgs.)(Bl.& white)
Eerie Publications

V1#7(7/69)-#9(11/69)	.50	.75	1.00
V2#1-6('70),V3#1-6('71)	.40	.60	.80
V4#1-6('72),V5#1-6('73),V6#1-6('74)	.30	.45	.60

(Farrell/Ace reprints)

WITCHING HOUR, THE

Feb-Mar, 1969 - Present
National Periodical Publications

#1-Toth + Adams, 3pgs.	1.50	2.25	3.00
2,4,6,7,9,10	.40	.60	.80
3,5-Wrightson stories	1.00	1.50	2.00
8-Adams story	1.00	1.50	2.00
11,12	.30	.45	.60
13-Adams story	.75	1.15	1.50
14-Williamson/Garzon story	.75	1.15	1.50
15-20	.30	.45	.60
21,22,24-30	.20	.30	.40
23-Redondo story	.30	.45	.60
31-37	.15	.25	.30
38(100pgs.)-#62	.20	.30	.40

NOTE: *Adams covers-#7-11,13,14. Alcala stories-#24,27,33,41,43. Anderson story-#38. Jones story-#14. Kaluta story-#7. Morrow stories- #10,13,15,16. Toth stories-#3-5,7-12. Wood story-#15.*

WITH THE MARINES ON THE BATTLEFRONTS OF THE WORLD

1953 (No month) - #2, March, 1954

(With the Marines cont'd)
Toby Press

	Good	Fine	Mint
#1-John Wayne story	1.50	2.25	3.00
2	1.00	1.50	2.00

WITH THE U.S. PARATROOPS BEHIND ENEMY LINES
1951 - #6, Dec, 1952
Avon Periodicals

#1-Wood inside cover	1.50	2.25	3.00
2-6: #2-Kinstler art. #5-Kinstler cover/sty. #6-Kinstler art	.80	1.20	1.60
IW Reprint #1(Wood cover), #8(Kinstler cover/ story)	.50	.75	1.00

WITNESS, THE
Sept, 1948
Marvel Comics (MMC)

#1-Everett cover (Scarce)	3.00	4.50	6.00

WITTY COMICS
1945
Irwin H. Rubin Publ./Chicago Nite Life News#2

#1,2-The Pioneer, Junior Patrol	2.00	3.00	4.00
3-7-Skyhawk	1.50	2.25	3.00

WIZARD OF OZ (See 4-Color #1308, Dell Jr. Treasury #5, & Marvel Treasury of --)

WIZARD OF OZ (MGM's Marvelous --)
Nov, 1975 (Oversize) ($1.50)
Marvel Comics Group/National Per. Publ.

#1-Adaptation of MGM's movie	1.00	1.50	2.00

WOLF GAL, AL CAPP'S
1952
Harvey Publications/Toby Press, #2

#1,2-Edited reprint from Li'l Abner #63,64	4.00	6.00	8.00

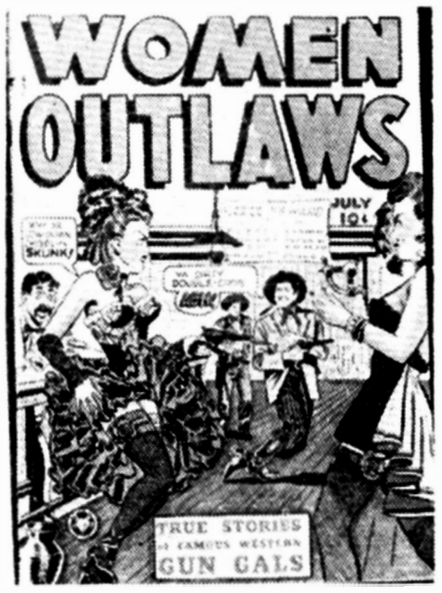
WOLFMAN, THE (See Movie Comics)

WOMAN IN LOVE (Feature Presentations #5)
Aug, 1949 - #4, Feb, 1950
Fox Features Synd./Hero Books

#1-4	1.00	1.50	2.00

WOMEN OUTLAWS (My Love Memories #9 on)
July, 1948 - #8, Sept, 1949
Fox Features Syndicate

	Good	Fine	Mint
#1	6.00	9.00	12.00
2-8	3.00	4.50	6.00



Women Outlaws No. 1, c. Fox

WONDER BOY
#16, 1955 - #18, July, 1955
Ajax/Farrell Publ.

#16,17	3.00	4.50	6.00
18-Phantom Lady app.	4.00	6.00	8.00

WONDER COMICS (1939-See Wonderworld)

WONDER COMICS
May, 1944 - #20, Oct, 1948
Great/Nedor/Better Publications

#1-The Grim Reaper & Spectro, the Mind Reader begin	15.00	22.50	30.00
2-Origin The Grim Reaper; Super Sleuths begin, end #8,17	10.00	15.00	20.00
3-5	6.00	9.00	12.00
6-10: #8-Last Spectro. #9-Wonderman begins	5.00	7.50	10.00
11-Dick Devens, King of Futuria begins, ends #14	4.00	6.00	8.00
12-17: #15-Tara begins(origin), ends #20. #16-Spectro app. #17-Last Grim Reaper, Frazetta art	4.00	6.00	8.00
18-The Silver Knight begins	4.00	6.00	8.00
19,20	4.00	6.00	8.00

WONDER DUCK (See WISCO)
1949 - #3, Mar, 1950
Marvel Comics (CDS)



With The U.S. Paratroops No. 1, c. Avon



The Witness No. 1, c. MCG



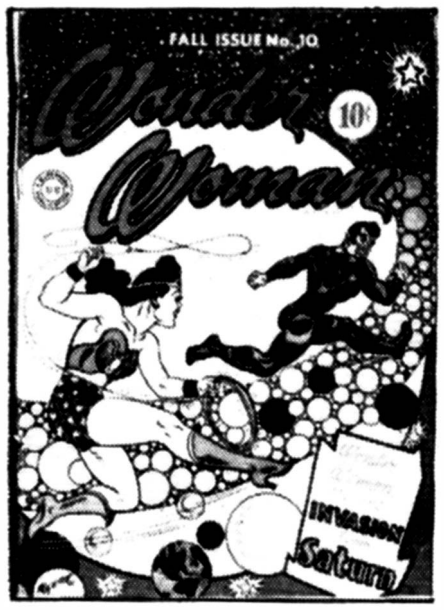
Witty Comics No. 1, c. I.H. Rubin



Wonder Comics No. 12, c. BP



Wonder Woman No. 1, c. NPP



Wonder Woman No. 10, c. NPP

(Wonder Duck cont'd)	Good	Fine	Mint
#1-3	.60	.90	1.20

WONDER WARTHOG MAGAZINE
Winter, 1967 - #2, Spring, 1967
Millar Publications

#1,2-Kurtzman + Gilbert Shelton art	2.00	3.00	4.00

WONDER WOMAN (See Sensation & All-Star Comics)
Summer, 1942 - Present
National Per. Publ./All-American Publ.

#1-Origin Wonder Woman retold (see All-Star #8); reprinted in Famous 1st Editions; H.G. Peter art begins	100.00	150.00	200.00
2	50.00	75.00	100.00
3	40.00	60.00	80.00
4,5	30.00	45.00	60.00
6-10	25.00	37.50	50.00
11-20	15.00	22.50	30.00
21-30	10.00	15.00	20.00
31-40	7.50	11.25	15.00
41-44,46-50	6.00	9.00	12.00
45-Origin retold	7.50	11.25	15.00
51-70	4.00	6.00	8.00
71-90	3.00	4.50	6.00
91-100: #94-Robin Hood x-over. #98-Last H.G. Peter art	2.50	3.75	5.00
101-104,106-110: #107-1st app. Wonder Girl	2.00	3.00	4.00
105-Wonder Woman's secret origin	2.00	3.00	4.00
111-130	1.50	2.25	3.00
131-160	.75	1.15	1.50
161-200: #199,200-Jones cvr	.40	.60	.80
201-210: #202-Fafhrd & The Grey Mouser debut. #204-Return to old costume	.25	.35	.50
211-220: #211-on (100-68pgs)	.15	.25	.30

WONDERFUL ADVENTURES OF PINOCCHIO, THE
(See Pinocchio)

WONDERFUL WORLD OF THE BROTHERS GRIMM
(See Movie Comics)

WONDERFUL WORLD OF DISNEY
1968 - 1970 (Magazine size - 25¢)
Gulf Oil

No#('68)	.40	.60	.80
V1#2('69)-#4('70)	.30	.45	.60
V2#1,2	.20	.30	.40

WONDERFUL WORLD OF DUCKS (See Golden Picture Story Book)
1975
Colgate Palmolive Co.

#1-Mostly reprints	.20	.30	.40

WONDERLAND COMICS
Summer, 1945 - #9, Feb-Mar, 1947
Feature Publications/Prize

#1	1.80	2.70	3.60
2-9	1.20	1.80	2.40

WONDERS OF ALADDIN, THE (See 4-Color #1255)

WONDERWORLD (#1,2 titled Wonder Comics)
May, 1939 - #33, Jan, 1942
Fox Features Syndicate

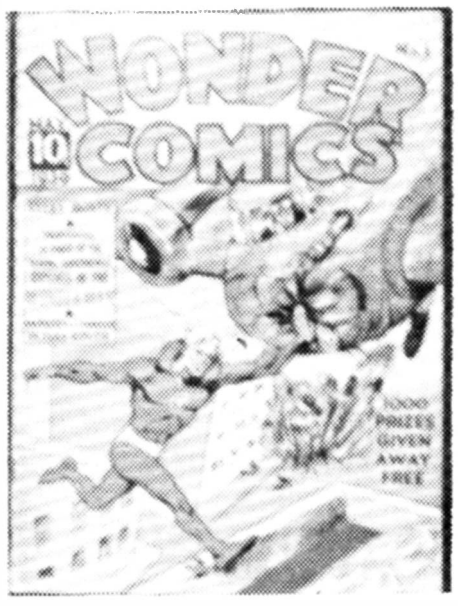
#1-Wonder Man only app. by Will Eisner; Bob



Wonder Woman No. 36, c. NPP



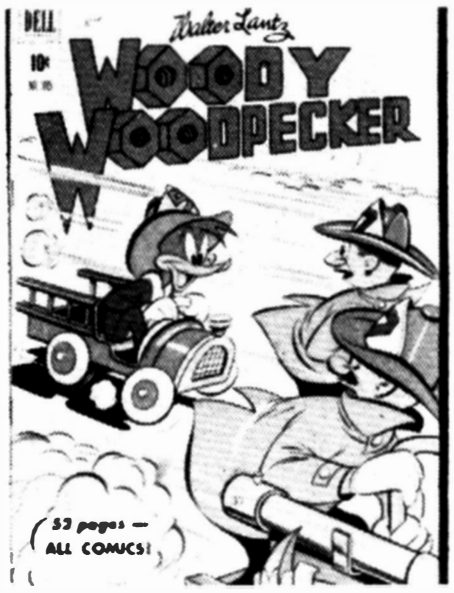
Wonderland No. 2, c. Prize



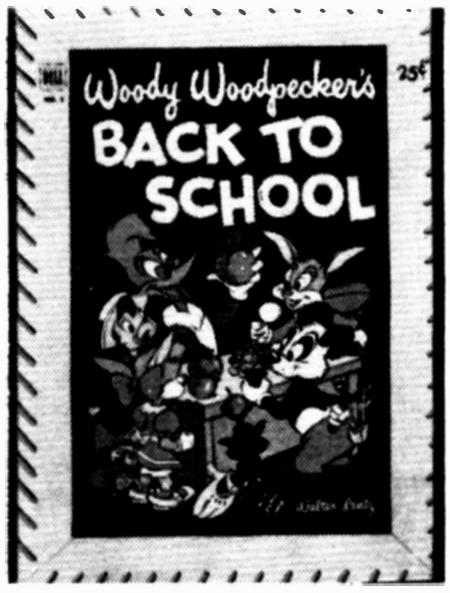
Wonder No. 1, c. Fox



Wonderworld No. 22, c. Fox



W. Woodpecker FC No. 305, c. Dell



W. Woodpecker Back To School No. 1, c. Dell

(Wonderworld cont'd)	Good	Fine	Mint
Kane art also	80.00	120.00	160.00
2-Yarko the Great, Master Magician by Eisner begins; Bob Kane art	40.00	60.00	80.00
3-The Flame begins	30.00	45.00	60.00
4	25.00	37.50	50.00
5-10	20.00	30.00	40.00
11-Origin The Flame	35.00	52.50	70.00
12-21	15.00	22.50	30.00
22-Origin The Black Lion & Cub	17.50	26.25	35.00
23-27	12.50	18.75	25.00
28-Lu-Nar, the Moon Man begins; origin U.S. Jones	17.50	26.25	35.00
29,31-33	10.00	15.00	20.00
30-Origin Flame Girl	17.50	26.25	35.00

NOTE: *Lou Fine covers/art-#3-11.*

WOODSY OWL (See March of Comics #395)
Nov, 1973 - #10, Feb, 1976
Gold Key

#1(90289-311), #2-10	.10	.15	.20

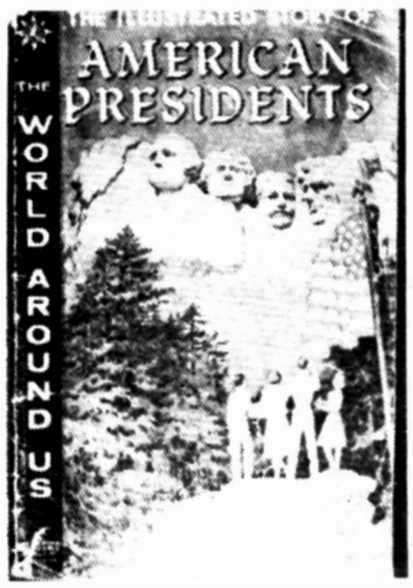
WOODY WOODPECKER (See Comic Album)
1947 - Present
Dell Publishing Co./Gold Key #73 on

4-Color #169,188	2.50	3.75	5.00
4-Color #202,232,249,264,288	1.75	2.65	3.50
4-Color #305,336,350	1.50	2.25	3.00
4-Color #364,374,390,405,416,431(1952)	1.25	1.85	2.50
#16-30('53-'55)	.75	1.15	1.50
31-72,76-80('55-'63)	.40	.60	.80
73-75(Giants, 80pgs.)	.50	.75	1.00
81-100	.30	.45	.60
101-120	.15	.25	.30
121-148	.10	.15	.20
Back to School #1(1952)	2.00	3.00	4.00
Back to School #2-4,6('53-'57)(No#5)(County Fair #5)	1.50	2.25	3.00
Christmas Parade #40(Giant)	.80	1.20	1.60
Christmas Parade #1(11/68-Giant)(G.K.)	.30	.45	.60
County Fair #5('56)-Formerly Back to School, #2('58)	1.50	2.25	3.00
In Chevrolet Wonderland(1954-giveaway)-20pgs., full story line(West.Publ.)-Chilly Willy app.	1.50	2.25	3.00
Meets Scotty McTape(1953-Scotch Tape give-away, 16pgs., full size)	.50	.75	1.00
Summer Fun #1(G.K.-'66,25¢)	.25	.35	.50

WOODY WOODPECKER (See Comic Album #5,9,13, Dell Giant #24,40,54, Golden Comics Digest #1,3,5,8,15,16,20,24,32,37,44, March of Comics #16,34,85,93,109,124,139,158,177,184,203, 222,239,249,261, & Super Book #12,24)

WOOLWORTH'S CHRISTMAS STORY BOOK (See Jolly Christmas Book & Happy Time Xmas Book)
1952 - 1954
F. W. Woolworth Co.

	Good	Fine	Mint
No#	1.00	1.50	2.00



The World Around Us No. 21, c. Gilberton

WORLD AROUND US, THE (Ill. Story of --)
Sept, 1958 - #36, Oct, 1961 (25¢)
Gilberton Publishers (Classics Illustrated)

#1-Dogs	2.00	3.00	4.00
2-Indians	1.00	1.50	2.00
3-Horses	1.00	1.50	2.00
4-Railroads	1.00	1.50	2.00
5-Space-Ingels art	1.00	1.50	2.00
6-F.B.I., The-Evans, Ingels art	1.00	1.50	2.00
7-Pirates	1.00	1.50	2.00
8-Flight-Evans, Ingels, Crandall art	2.00	3.00	4.00
9-Army-Ingels, Orlando art	2.00	3.00	4.00
10-Navy	1.00	1.50	2.00
11-Marine Corps.	1.00	1.50	2.00
12-Coast Guard	1.00	1.50	2.00
13-Air Force	1.00	1.50	2.00
14-French Revolution-Crandall, Evans art	2.00	3.00	4.00
15-Prehistoric Animals-Al Williamson art, 6pgs. + Morrow art	2.50	3.75	5.00
16-Crusades	1.00	1.50	2.00
17-Festivals	1.00	1.50	2.00

(World Around Us cont'd)	Good	Fine	Mint
18-Great Scientists-Crandall, Evans, Torres, Williamson, Morrow art	2.00	3.00	4.00
19-Jungle-Crandall, Williamson, Morrow art	2.00	3.00	4.00
20-Communications-Crandall, Evans art	1.50	2.25	3.00
21-Presidents	1.00	1.50	2.00
22-Boating-Morrow art	1.00	1.50	2.00
23-Great Explorers-Crandall, Evans art	1.50	2.25	3.00
24-Ghosts	1.00	1.50	2.00
25-Magic-Evans, Morrow art	1.50	2.25	3.00
26-The Civil War	1.00	1.50	2.00
27-Mountains (High Advs.)-Evans, Morrow, Torres art	1.50	2.25	3.00
28-Whaling-Crandall, Evans, Morrow art	1.50	2.25	3.00
29-Vikings-Crandall, Evans, Torres, Morrow art	1.50	2.25	3.00
30-Undersea Adventure	1.00	1.50	2.00
31-Hunting-Kirby art	1.50	2.25	3.00
32-For Gold & Glory-Morrow, Kirby, Crandall, Evans art	1.50	2.25	3.00
33-Famous Teens-Torres, Crandall, Evans art	1.50	2.25	3.00
34-Fishing	1.00	1.50	2.00
35-Spies-Kirby, Evans, Morrow art	1.50	2.25	3.00
36-Fight for Life (Medicine)-Kirby art	1.50	2.25	3.00

(See Classics Ill. Special Edition)

WORLD FAMOUS HEROES MAGAZINE

Oct, 1941 - 1942 (A comic book)
Comic Corp. of America (Centaur)

#1	10.00	15.00	20.00
2-4	5.00	7.50	10.00

WORLD FAMOUS STORIES

1945
Croyden Publishers

#1-Ali Baba, Hansel and Gretel, Rip Van Winkle, Mid-Summer Night's Dream	1.50	2.25	3.00

WORLD IS HIS PARISH, THE

1953 (15¢)
George A. Pflaum

The story of Pope Pius XII	1.00	1.50	2.00

WORLD OF ADVENTURE (See Walt Disney's --)

WORLD OF ARCHIE, THE (See Archie Giant Series Mag. #148,151,156,160,165,171,177,182, 188,193,200,208,213,225,232,237,244)

WORLD OF FANTASY

May, 1956 - #19, Aug, 1959
Atlas Comics (CPC #1-15/ZPC #16-19)

	Good	Fine	Mint
#1	3.50	5.25	7.00
2-Williamson, 4pgs.	3.00	4.50	6.00
3-9	1.00	1.50	2.00
10,12-15	1.00	1.50	2.00
11-Torres story	1.50	2.25	3.00
16-Williamson, 4pgs.; Ditko, Kirby art	2.00	3.00	4.00
17-19-Ditko, Kirby art	2.00	3.00	4.00

NOTE: *Berg story-#8. Ditko story-#19. Everett covers-#4,5,7,9,13. Kirby covers-#15,18,19. Krigstein story-#9. Morrow stories-#7,8,14. Orlando stories-#13,14.*



World Of Fantasy No. 1, c. MCG

WORLD OF JUGHEAD, THE (See Archie Giant Series Mag. #9,14,19,24,30,136,143,149,152,157, 161,166,172,178,183,189,194,202,209,215,227, 233,239,245)

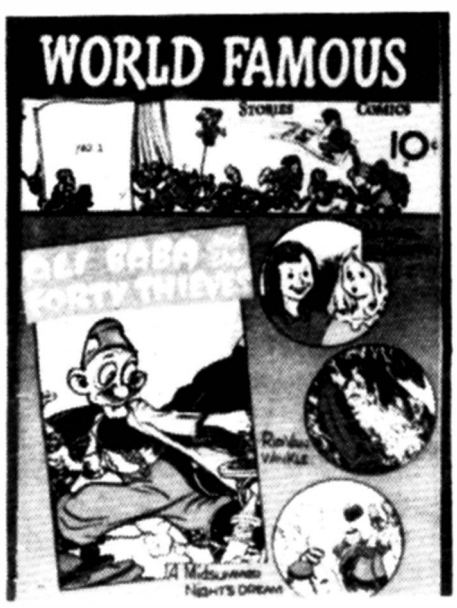
WORLD OF MYSTERY

June, 1956 - #7, June, 1957
Atlas Comics (GPI)

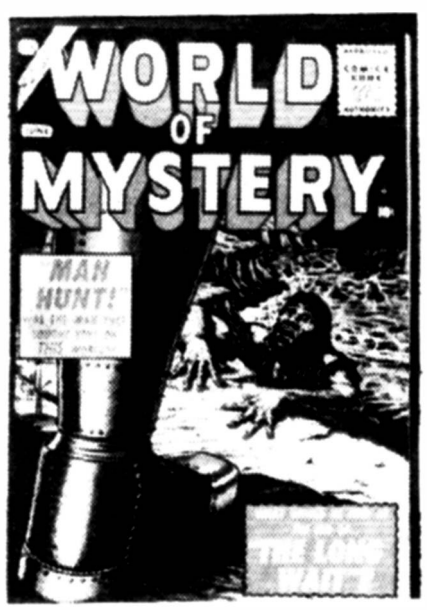
#1-Torres + Orlando story	2.50	3.75	5.00
2	1.00	1.50	2.00
3-Torres, Davis, Ditko stories, 4-Davis story	2.00	3.00	4.00
5,7: #5-Orlando story	1.00	1.50	2.00
6-Williamson/Mayo story, 4pgs.	2.50	3.75	5.00



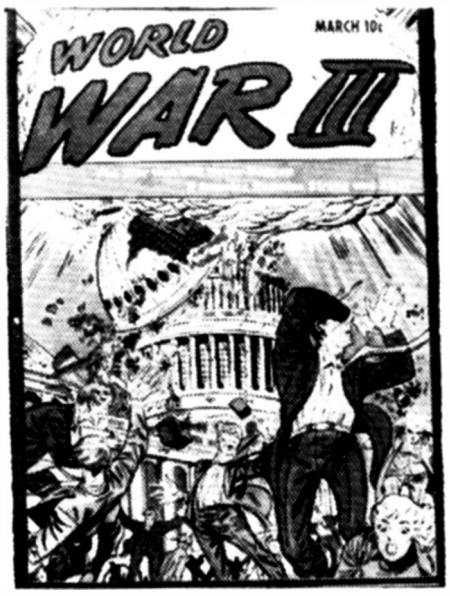
World Famous Heroes Mag. No. 1, c. Cen



World Famous Stories No. 1, c. Croyden



World Of Mystery No. 1, c. MCG



World War III No. 1, c. Ace



Worlds Beyond No. 1, c. Faw·



World's Best No. 1, c. NPP

WORLD OF SUSPENSE
April, 1956 - #8, July, 1957
Atlas News Co.

	Good	Fine	Mint
#1-Orlando art	2.00	3.00	4.00
2,4-6,8	1.00	1.50	2.00
3,7-Williamson story in both, 4pgs. each; #7 with Mayo	2.00	3.00	4.00

NOTE: *Ditko story-#2. Everett story-#5; cover-#6. Orlando story-#5. Powell story-#6.*

WORLD OF WHEELS
Oct, 1967 - #32, June, 1970
Charlton Comics

#17-32	.10	.15	.20

WORLD WAR STORIES
Apr-June, 1965 - #3, Dec, 1965
Dell Publishing Co.

#1	.25	.35	.50
2,3	.15	.25	.30

WORLD WAR II (See Classics Special Ed.)

WORLD WAR III
Mar, 1952 - #2, 1952
Ace Periodicals

#1,2	2.00	3.00	4.00

WORLDS BEYOND (Worlds of Fear #2 on)
Nov, 1951
Fawcett Publications

#1-Powell art	2.00	3.00	4.00

WORLD'S FINEST COMICS (World's Best #1)
Spring, 1941 - Present (early issues-96pgs.)
National Periodical Publications

	Good	Fine	Mint
#1-The Batman, Superman, Crimson Avenger, Johnny Thunder, The King, Young Dr. Davis, Zatara, Lando, Man of Magic, & Red, White & Blue begin; origin Scarecrow	150.00	225.00	300.00
2	60.00	90.00	120.00
3-The Sandman begins; last Johnny Thunder	50.00	75.00	100.00
4-Hop Harrigan app.; last Young Dr. Davis	37.50	56.25	75.00
5-Intro. & only app. TNT & Dan the Dyna-Mite; last King & Crimson Avenger	37.50	56.25	75.00
6-Star Spangled Kid begins; Aquaman app.; Simon & Kirby Sandman with Sandy in new costume begins, ends #7	30.00	45.00	60.00
7-Green Arrow begins; last Lando, King, & Red, White & Blue	30.00	45.00	60.00
8-Boy Commandos begin; last Red, White & Blue	30.00	45.00	60.00
9-Batman cameo in Star Spangled Kid, 10	25.00	37.50	50.00



World's Finest No. 6, c. NPP

11-20: #18-Last Star Spangled Kid	17.50	26.25	35.00
21-30: #30-Johnny Peril app.	10.00	15.00	20.00
31-40: #33-35-Tomahawk app.	7.50	11.25	15.00
41-50: #41-Boy Commandos end. #42-Wyoming Kid begins, ends #63. #43-Full Steam Foley begins, ends #48. #49-Tom Sparks, Boy Inventor begins	6.00	9.00	12.00
51-60: #51-Zatara ends. #59-Manhunters Around the World begins, ends #62	5.00	7.50	10.00
61-70: #63-Capt. Compas app. #65-Tomahawk begins, ends #101	4.00	6.00	8.00
71-80: #71-Batman & Superman begin as a team	3.50	5.25	7.00
81-90	2.50	3.75	5.00
91-100: #96-99-Kirby Green Arrow	2.00	3.00	4.00
101-120: #102-Tommy Tomorrow begins, ends#124. #105-2pgs. Kubert	1.00	1.50	2.00
121-150: #125-Aquaman begins, ends #139. #140-last Green Arrow. #148-Congorilla reprint	.75	1.15	1.50
151-174: #161-25¢ Giant G-28. #170-25¢ Giant G-40	.50	.75	1.00

(World's Finest Comics cont'd)

	Good	Fine	Mint
(80pg. Giant G-28,G-40)	.60	.90	1.20
175,176-Adams stories	.75	1.15	1.50
177-200: #179-25¢ Giant G-52. #182-Silent Knight reprint/Brave & the Bold #6. #186-Johnny Quick reprint. #188-25¢ Giant G-64. #190-193-Robin reprints. #197-25¢ Giant G-76; Green Arrow app.	.30	.45	.60
(80pg. Giant G-52-G-76)	.50	.75	1.00
201-Dr. Fate, Green Arrow app.	.30	.45	.60
202-204,206,207: #206-25¢ Giant G-88	.30	.45	.60
(80pg. Giant G-88)	.40	.60	.80
205-6pgs. Shining Knight by Frazetta & Tarantula reprints	.40	.60	.80
208-Dr. Fate app.; Robotman & Ghost Patrol reprints	.30	.45	.60
209-Batman, Hawkman reprts.	.30	.45	.60
210-215: #210-Green Arrow app.; Black Pirate reprint. #211-Atom app.; G.A. Green Lantern reprt. #212-Jonn' Jonzz' app.; G.A. Air Wave & Grim Ghost reprint. #213-Robin app. #214-Vigilante app.	.20	.30	.40
216-222: #217-Metamorpho begins	.20	.30	.40
223,226-Adams stories; (100 pgs.)	.30	.45	.60
224,225,227-(100 pgs.)	.20	.30	.40
228-Toth story; (100 pgs.)	.20	.30	.40
229-238	.15	.25	.30

NOTE: *Adams covers-#174-176,178-180,182,183,185,186,198-201,203-205,208-211,223,226(reprints). Anderson stories-#121,122,204. Infantino story-#225. Kubert Zatara-#40-44. Orlando story-#224. Robinson Batman-#14. (See 80pg. Giant #15)*

WORLD'S GREATEST ATHLETE (See Walt Disney Showcase #14)

WORLD'S GREATEST SONGS
Sept, 1954
Atlas Comics (Male)

#1-Heath & Harry Anderson art	.75	1.15	1.50

WORLD'S GREATEST STORIES
Jan, 1949 - #2, May, 1949
Jubilee Publications

#1-Alice in Wonderland	2.00	3.00	4.00
2-Pinocchio	2.00	3.00	4.00

WORLDS OF FEAR (Worlds Beyond #1)
V1#2, 1952 - V2#10, June, 1953
Fawcett Publications

	Good	Fine	Mint
V1#2-6(9/52): #3-Evans art. #2,4,5-Powell art	1.50	2.25	3.00
V2#7-Evans art	1.50	2.25	3.00
V2#8-10	.80	1.20	1.60

WORLDS UNKNOWN
May, 1973 - #8, Aug, 1974
Marvel Comics Group

#1-Reprint from Astonishing #54- Torres art	.25	.35	.50
2-8	.15	.25	.30

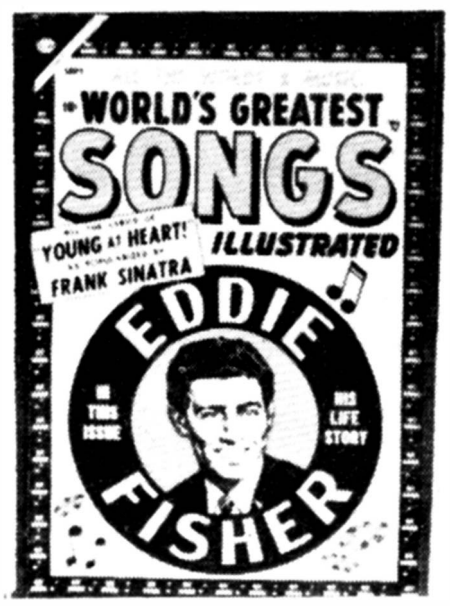
NOTE: *Adaptations: 1-Frederick Pohl & Edmond Hamilton. 2-L. Sprague de Camp & Keith Laumer. 3-Harry Bates. 4-"Arena" by Frederick Brown. 5-"Black Destroyer" by A. E. Van Vogt. 6-Ted Sturgeon. 7-8-of movie "The Golden Voyage of Sinbad". Kane art-#1,2; covers-#5,6,8.*

WORST FROM MAD, THE (Annual)
1958 - #12, 1969 (Each annual cover is reprinted from the cover of the Mad issues being reprinted)
E. C. Comics

No#(1958)-Bonus-Record labels & travel stickers; 1st Mad annual; reprints from Mad #29-34	6.00	9.00	12.00
#2(1959)-Bonus is small 33-1/3 rpm record entitled "Meet the Staff of Mad"; reprints/Mad #35-40	5.00	7.50	10.00
3(1960)-20"x30" campaign poster "Alfred E. Newman for President"; reprints/Mad #41-46	4.00	6.00	8.00
4(1961)-Sunday comics section; reprints/Mad #47-54	4.00	6.00	8.00
5(1962)-Small 33-1/3 rpm record; reprints/Mad #55-62	4.00	6.00	8.00
6(1963)-Small 33-1/3 rpm record; reprints/Mad #63-70	4.00	6.00	8.00
7(1964)-Mad protest signs; reprints/Mad #71-76	2.50	3.75	5.00
8(1965)-Build a Mad Zeppelin	2.50	3.75	5.00
9(1966)-33-1/3 rpm record	2.50	3.75	5.00
10(1967)-Mad bumper stickers	2.50	3.75	5.00
11(1968)-Mad cover window stickers	2.50	3.75	5.00



World's Finest No. 9, c. NPP



World's Greatest Songs No. 1, c. MCG



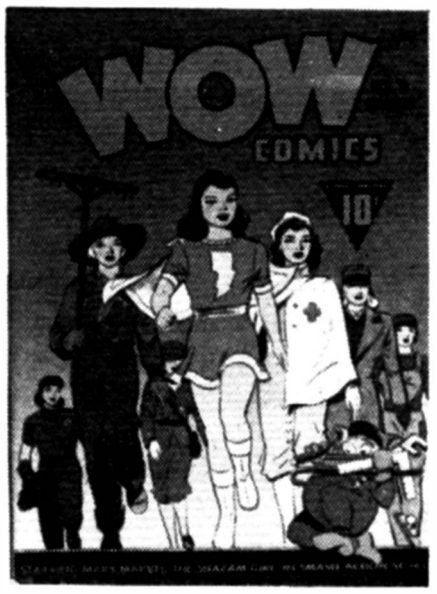
World's Greatest Stories No. 1, c. Jubilee



Wow No. 4, c. DMP



Wow Comics No. 1, c. Faw



Wow Comics No. 11, c. Faw

(The Worst From Mad cont'd)

	Good	Fine	Mint
12(1969)-Mad picture postcards	2.50	3.75	5.00

NOTE: *Covers: Mingo-#7,9-12. Bob Clarke-#8.*

WOTALIFE COMICS
1946 - #12, July, 1947; 1959
Fox Features Syndicate/Norlen Mag.

#3-12-Cosmo Cat	.70	1.05	1.40
#1(1959-Norlen)-Atomic Rabbit, Atomic Mouse	.50	.75	1.00

WOTALIFE COMICS
1957 - #5, 1957
Green Publications

#1-5	.40	.60	.80

WOW COMICS
May, 1936 - #4, Nov, 1936
David McKay Publications/Henle Publ.

#1-Fu Manchu, Eisner story	50.00	75.00	100.00
2-Ken Maynard, Fu Manchu, Popeye; Eisner art	37.50	56.25	75.00
3-Eisner cover; Popeye, Fu Manchu	37.50	56.25	75.00
4-Flash Gordon, Mandrake, Popeye; Eisner art	50.00	75.00	100.00

WOW COMICS (Real Western Hero #70 on)
Spring, 1941 - #69, Autumn, 1948
Fawcett Publications

No#(#1)-Origin Mr. Scarlet by Simon & Kirby (Rare) The cover of this comic was printed on unstable paper stock and is rarely found in fine or mint condition.	300.00	500.00	700.00
(Prices vary widely on this book)			
2-The Hunchback begins	60.00	90.00	120.00
3	37.50	56.25	75.00
4-Origin Pinky	50.00	75.00	100.00
5	40.00	60.00	80.00
6-Origin The Phantom Eagle; Commando Yank begins	25.00	37.50	50.00
7,8	25.00	37.50	50.00
9-Mary Marvel begins; Scarlet & Pinky x-over	32.50	48.75	65.00
10	20.00	30.00	40.00
11-17,19,20	12.50	18.75	25.00

	Good	Fine	Mint
18-1st app. Uncle Marvel(10/43)	12.50	18.75	25.00
21-30: #28-Pinky x-over in Mary Marvel	7.50	11.25	15.00
31-40	5.00	7.50	10.00
41-50	4.00	6.00	8.00
51-60	3.50	5.25	7.00
61-69	3.50	5.25	7.00



Wow Comics No. 15, c. Faw

WRECK OF GROSVENOR (See Superior Stories #3)

WRINGLE WRANGLE (See 4-Color #821)

WULF, THE BARBARIAN
Feb, 1975 - #4, Sept, 1975
Atlas/Seaboard Publ.

#1	.30	.45	.60
2-4	.20	.30	.40

WYATT EARP
11/55 - #29, 6/60; #30, 10/71 - #34, 6/73
Atlas Comics/Marvel #23 on (IPC)

#1	1.50	2.25	3.00
2-Williamson story, 4pgs.	2.00	3.00	4.00
3-6,8-11	.80	1.20	1.60
7,12-Williamson stories, 4pgs. ea.; #12 with Mayo	2.00	3.00	4.00
13-20	.60	.90	1.20
21,25-Davis story	1.00	1.50	2.00
22-24,26-29: #22-Ringo Kid app. #23-Kid From Texas app.	.50	.75	1.00
30-Williamson reprt.('71)	.30	.45	.60
31,33,34-Reprints	.15	.25	.30
32-Torres story reprint	.20	.30	.40

NOTE: *Maurer story-#4. Wildey stories-#24,28.*

WYATT EARP (--Frontier Marshal)(See Blue Bird)
#12, Jan,. 1956 - 1969
Charlton Comics

	Good	Fine	Mint
#12-19	.40	.60	.80
20-Four Williamson stories-8,5,5 & 7 pgs.; 68pgs. issue	2.50	3.75	5.00
21-30	.30	.45	.60
31-76	.15	.25	.30

WYATT EARP(TV)(Hugh O'Brian Famous Marshal--)
1957 - 1958; #4, 9-11/58 - #20, 1962
Dell Publishing Co.

4-Color #860,890,921	1.25	1.85	2.50
#4-20: #4-12-Manning art	.75	1.15	1.50

X, THE MAN WITH THE X-RAY EYES
(See Movie Comics)

X-MAS
1941 - #2, 1942 (324 pgs.) (50¢)
#3, 1943 - #7, 1947 (132 pgs.)
Fawcett Publications

#1-Reprints Whiz #21, Capt. Marvel #3, Bulletman #2, Wow #3, & Master #18; Raboy back cover	150.00	225.00	300.00
2-Captain Marvel Bulletman, Spy Smasher reprints	70.00	105.00	140.00
3-7-Funny animal	3.00	4.50	6.00

X-MAS
1949 - 1952 (196 pgs.)
Fawcett Publications

#4-7-Reprints from Whiz, Master, Tom Mix, & Captain Marvel	15.00	22.50	30.00

X-MEN
Sept, 1963 - Present
Marvel Comics Group

	Good	Fine	Mint
#1-Origin X-Men; 1st app. Magneto	12.50	18.75	25.00
2	4.00	6.00	8.00
3-5: #4-1st Quick Silver & Scarlet Witch	2.50	3.75	5.00
6-10: #10-1st Silver-Age app. Ka-Zar	1.50	2.25	3.00
11,13-20: #11-1st app. The Stranger. #19-1st app. The Mimic	1.00	1.50	2.00
12-Origin Prof. X	1.00	1.50	2.00
21-30: #28-1st app. The Banshee	.75	1.15	1.50
31-37	.50	.75	1.00
38-Origin The X-Men feature begins, ends #57	.50	.75	1.00
39,40: #39-New costumes	.50	.75	1.00
41-48: #42-Death of Prof. X (Changeling disguised as). #44-Red Raven app.(G.A.)	.40	.60	.80
49-Steranko cover	.40	.60	.80
50,51-Steranko cover/stys	.50	.75	1.00
52	.30	.45	.60
53-Smith cover/story; 1st Smith comic book work	1.50	2.25	3.00
54,55-Smith cover	.40	.60	.80
56-65-Adams art. #64-1st Sunfire app. #65-Return of Prof. X	.75	1.15	1.50
66-Reprints begin, end #93	.30	.45	.60
67-69,71(25¢ size)	.30	.45	.60
70,72-93	.20	.30	.40
94-98: New X-Men begin-#94	.15	.25	.30
Giant-Size #1(Summer'75)(50¢)	.40	.60	.80
Giant-Size #2(11/75)	.30	.45	.60
Special #1(12/70)	.75	1.15	1.50
Special #2(11/71)	.50	.75	1.00

NOTE: *Adams covers-#56-63. Everett cover-#73 (w/Kane). Kirby stories-#1-17(#12-17-layouts); covers-#1-22,25,26,30,31,35. Toth story-#12.*

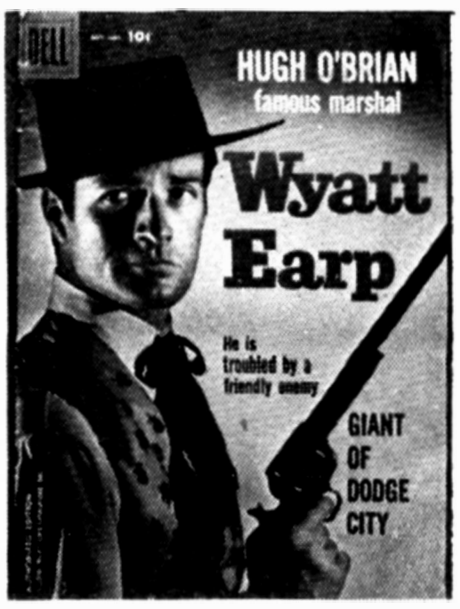


X-Venture No. 1, c. Victory Mag.

X-VENTURE
July, 1947 - #2, Nov, 1947 (Super heroes)
Victory Magazines Corp.

#1,2-Atom Wizard, Mystery Shadow, Lester Trumble	4.00	6.00	8.00

YAK YAK (See 4-Color #1186,1348)



Wyatt Earp No. 4, c. Dell



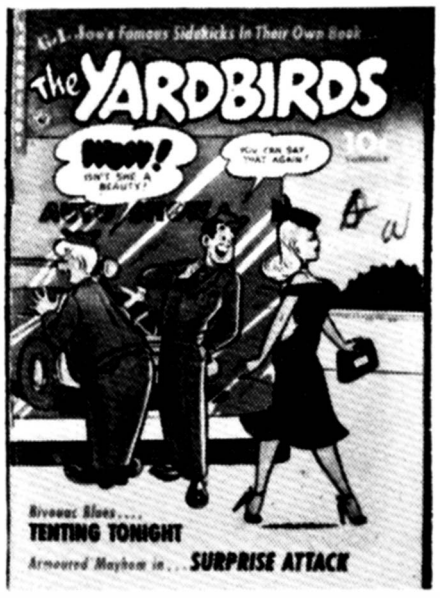
Xmas Comics No. 2, c. Faw



X-Men No. 1, c. MCG



Yankee Comics No. 1, c. Ches



The Yardbirds No. 1, c. Z-D



Yellow Claw No. 1, c. MCG

YAKKY DOODLE & CHOPPER
Dec, 1962 (Hanna-Barbera)
Gold Key

	Good	Fine	Mint
#1	.15	.25	.30

YANG
Nov, 1973 - Present
Charlton Comics

#1	.25	.35	.50
2-14	.15	.25	.30

YANKEE COMICS (#5,6-Small size)
Sept, 1941 - #6, June, 1942; #7, no date
Harry 'A' Chesler/William H. Wise #7

#1-Origin The Echo, The Enchanted Dagger, Yankee Doodle Jones, The Firebrand, & The Scarlet Sentry; Black Satan app.	22.50	33.75	45.00
2-Origin Johnny Rebel; Major Victory app.; Barry Kuda begins	12.50	18.75	25.00
3	12.50	18.75	25.00
4	8.00	12.00	16.00
5,6(Small size)	5.00	7.50	10.00
7(Wm. H. Wise)(Small size)no date; distr. thru Army PX's only	5.00	7.50	10.00

YANKS IN BATTLE
Sept, 1956 - #4, Dec, 1956; 1963
Quality Comics Group

#1(1956)	1.50	2.25	3.00
2-4	1.00	1.50	2.00
Super Reprint #3('63)	.50	.75	1.00

YARDBIRDS, THE (G.I. Joe's Sidekicks)
Summer, 1952
Ziff-Davis Publ. Co.

#1-By Bob Oskner	1.00	1.50	2.00

YARNS OF YELLOWSTONE
1972 (36 pgs.) (50¢)
World Color Press

Ill. by Bill Chapman	.40	.60	.80

YELLOW CLAW
Oct, 1956 - #4, April, 1957
Atlas Comics (MjMC)

	Good	Fine	Mint
#1-Origin by Joe Maneely	4.00	6.00	8.00
2-4-Kirby art in all	5.00	7.50	10.00

YELLOWJACKET (Jack in the Box #11 on)
Sept, 1944 - #10, June, 1946
E. Levy/Frank Comunale

#1-Origin Yellowjacket; Diana, the Huntress begins	9.00	13.50	18.00
2-5	6.00	9.00	12.00
6-10	3.00	4.50	6.00

YELLOWSTONE KELLY (See 4-Color #1056)

YELLOW SUBMARINE (See Movie Comics)

YOGI BEAR (TV) (Hanna-Barbera)
Dec-Feb, 1959-60 - #42, Oct, 1970
Dell Publ. Co./Gold Key #10 on

4-Color #1067,1104,1162	.40	.60	.80
#4(8-9/61)-#9(7-9/62)-Dell	.20	.30	.40
#10(10/62,G.Key),#11-titled "Y.B. Jellystone Jollies"-80pgs.	.30	.45	.60
12	.20	.30	.40
13(Surprise Party, 80pgs.)(1964)	.30	.45	.60
14-42	.20	.30	.40
4-Color #1271,1349	.35	.50	.65

YOGI BEAR (See Dell Giant #41, March of Comics #253,265,279,291,309,319,337,344, Whitman Comic Books & Movie Comics under "Hey There It's --")

YOGI BEAR
Nov, 1970 - Present (Hanna-Barbera)
Charlton Comics

#1-6,8-30	.10	.15	.20
7-Summer Fun(Giant)52pgs.	.15	.25	.30

YOGI BERRA (Baseball hero)
1951 (Yankee catcher)
Fawcett Publications

No#	2.00	3.00	4.00

YOSEMITE SAM (--& Bugs Bunny)
Dec, 1970 - Present
Gold Key

#1	.15	.25	.30
2-35	.10	.15	.20

(See March of Comics #363,380,392)

YOUNG ALLIES COMICS (All-Winners #21)
Summer, 1941 - #20, Oct, 1946
Timely Comics

	Good	Fine	Mint
#1-Origin The Young Allies; 1st meeting of Captain America & Human Torch; Red Skull app.; Simon & Kirby cover & splash page	140.00	210.00	280.00
2-Captain America & Human Torch app.	60.00	90.00	120.00
3-Fathertime, Captain America & Human Torch app.	50.00	75.00	100.00
4-The Vagabond & Red Skull, Capt. America, Human Torch app.	40.00	60.00	80.00
5-Capt. America & Human Torch app.	30.00	45.00	60.00
6-10: #7-Origin Tommy Tyme & Clock of Ages; ends #19	20.00	30.00	40.00
11-20	15.00	22.50	30.00

YOUNG BRIDES
Sept-Oct, 1952 - 1957
Feature/Prize Publications

V1#1-Simon & Kirby art in all	2.50	3.75	5.00
2-4	2.00	3.00	4.00
V2#1,2,4, V3#1-4	.40	.60	.80
V2#3-S&K art	2.00	3.00	4.00
#17-27,29-50	.30	.45	.60
28-Kirby story	1.50	2.25	3.00

YOUNG DR. MASTERS (See Dr. Masters)

YOUNG DOCTORS, THE
January, 1963
Charlton Comics

V1#1-6	.15	.25	.30

YOUNG EAGLE
Dec, 1950 - #10, June, 1952; 1957
Fawcett Publications/Charlton

#1	2.50	3.75	5.00
2-9	1.50	2.25	3.00
10-Origin Thunder, Young Eagle's horse	1.50	2.25	3.00
4(1/57)(Charlton)	.50	.75	1.00

YOUNG HEARTS
Nov, 1949 - #2, Feb, 1950
Select Publications

#1,2	1.00	1.50	2.00

YOUNG HEARTS IN LOVE
1964
Super Comics

	Good	Fine	Mint
#17-Reprints Young Love V5#6, 4-5/62	.15	.20	.25

YOUNG HEROES
#35, Feb-Mar, 1955 - #37, June-July, 1955
American Comics Group (Titan)

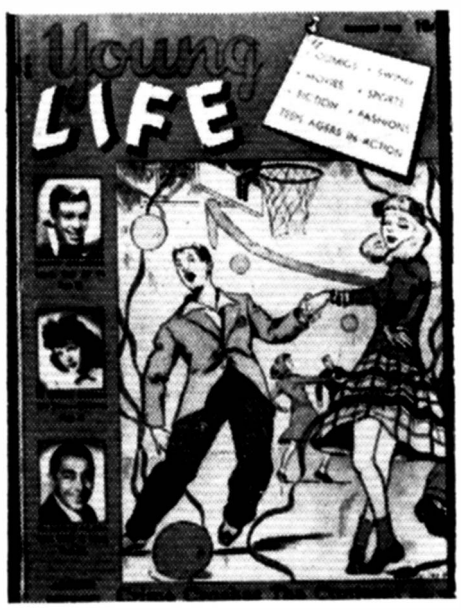
#35-37-Frontier Scout	.40	.60	.80

YOUNG KING COLE(Becomes Criminals on the Run)
Fall, 1945 - V3#12, July, 1948
Premium Group/Novelty Press

#1	2.50	3.75	5.00
2-7	1.50	2.25	3.00
V2#1-6	1.00	1.50	2.00
V3#1-12	.80	1.20	1.60

YOUNG LAWYERS, THE (TV)
Jan, 1971 - #2, April, 1971
Dell Publishing Co.

#1,2	.10	.15	.20

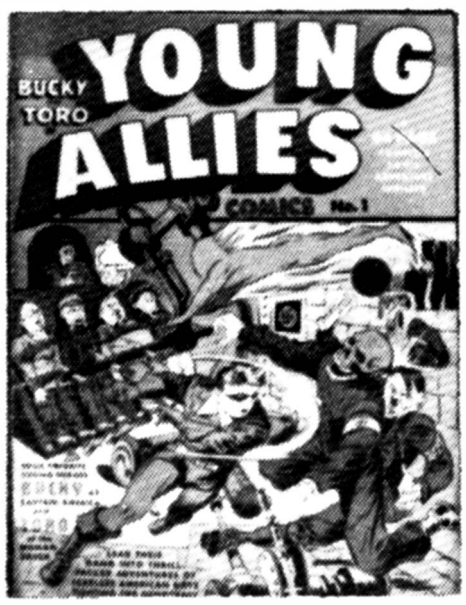


Young Life No. 1, c. Qua

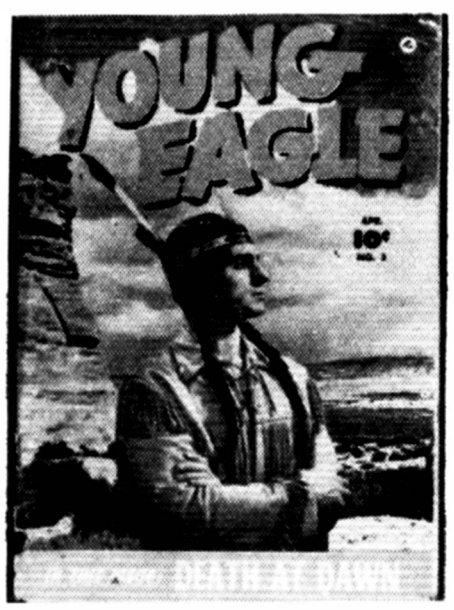
YOUNG LIFE (Teen Life #3 on)
Summer, 1945 - #2, Fall, 1945
New Age Publ./Quality Comics Group

#1,2	1.30	1.95	2.60

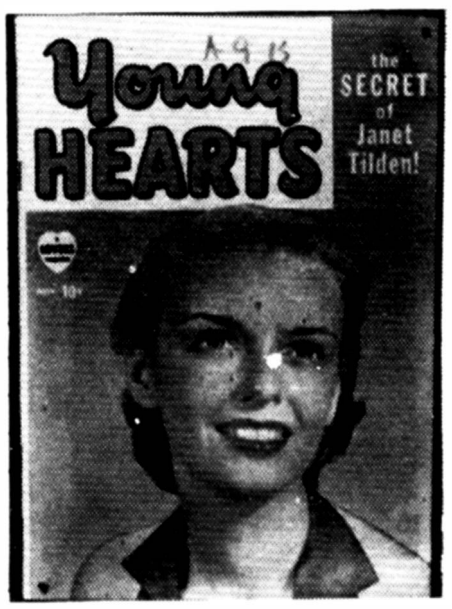
YOUNG LOVE
1949 - V5#6, Apr-May, 1962
Prize(Feature) Publ.



Young Allies No. 1, c. MCG



Young Eagle No. 3, c. Faw



Young Hearts No. 1, c. Select Publ



Young Men No. 4, c. MCG



Young Romance No. 1, c. Prize



Zago No. 1, c. Fox

(Young Love cont'd)

	Good	Fine	Mint
V1#1-Two Simon & Kirby stories	3.00	4.50	6.00
2-12-S&K art	2.00	3.00	4.00
V2#1-12-S&K art	1.50	2.25	3.00
V3#1-12-S&K art	1.50	2.25	3.00
V4#1-12	.50	.75	1.00
V5#1-6(4-5/62)	.30	.45	.60

NOTE: *Severin/Elder story-V2#3(#15).*

YOUNG LOVE

#44, 1964 - #120, Winter, 1975-76
National Periodical Publications

#44,45-Diary of Mary	.20	.30	.40
46-68	.15	.25	.30
69-(64pgs.)	.15	.25	.30
70-77,80,81	.10	.15	.20
78,79-"20 Miles to Heartbreak" by Toth & Coletta(Chapter 1 & 4, see Secret Hearts #141,142 for Chapter 2 & 3)	.40	.60	.80
82-Morrow art	.15	.25	.30
83-120: #107-113-(100pgs.)	.10	.15	.20

YOUNG LOVER ROMANCES

#4, June, 1962 (Bi-mo.)
Toby Press

#4	.40	.60	.80

YOUNG LOVERS

#18, May, 1957
Charlton Comics

#18-Elvis Presley photo cover, text story (biography)	2.00	3.00	4.00

YOUNG MEN (--On the Battlefield #12-20(4/53))

#4, 6/50 - #11, 10/51; #12, 12/51 - #28, 6/54
Marvel/Atlas Comics (IPC)

#4	1.50	2.25	3.00
5-11	1.00	1.50	2.00
12-23: #19-Everett story	.90	1.25	1.80
24-Origin Captain America, Human Torch, & Sub-Mariner which are revived thru #28	15.00	22.50	30.00
25-28	10.00	15.00	20.00

YOUNG REBELS, THE (TV)

Jan, 1971
Dell Publishing Co.

	Good	Fine	Mint
#1	.10	.15	.20

YOUNG ROMANCE COMICS

Sept-Oct, 1947 - #208, Nov-Dec, 1975
Prize/Headline/National Per. Publ.

V1#1-Simon & Kirby cover/story	4.00	6.00	8.00
V1#2-6-Simon & Kirby	2.50	3.75	5.00
V2#1-6(#7-12)-S&K art	2.00	3.00	4.00
V3-V4(#13-36)	1.50	2.25	3.00
V5-V10(#37-108)	1.00	1.50	2.00
V11-V13	.50	.75	1.00
V14-V15#1-3(4-5/62)(Prize)	.40	.60	.80
#152,153,155-162(Nat.Per.)	.20	.30	.40
154-Adams cover	.40	.60	.80
163,164-Toth art	.30	.45	.60
165-196: #170-Michell from Young Love ends, Lily Martin, the Swinger begins	.15	.25	.30
197(100pgs.)-#208	.10	.15	.20

NOTE: *Simon & Kirby art in most issues V1-V13.*

YOUR DREAMS (See Strange World of --)

YOUR UNITED STATES

1946
Lloyd Jacquet Studios

Used in Seduction of the Innocent

	3.00	4.50	6.00

YOUTHFUL HEARTS (Daring Confessions #4 on)

1952 - #3, 1952
Youthful Magazines

#1-Doug Wildey art	1.50	2.25	3.00
2,3	1.00	1.50	2.00

YOUTHFUL LOVE

May, 1950
Youthful Magazines

#1	1.00	1.50	2.00

YOUTHFUL ROMANCES (Daring Love #15)

Aug-Sept, 1949 - #16, Feb, 1953
Pix-Parade/Ribage

#1-(titled Youthful Love)	1.00	1.50	2.00
2-16	.40	.60	.80

ZAGO, JUNGLE PRINCE (My Story #5 on)
Sept, 1948 - #4, March, 1949
Fox Features Syndicate

	Good	Fine	Mint
#1-Blue Beetle app.	6.00	9.00	12.00
2-4	4.00	6.00	8.00

ZANE GREY'S STORIES OF THE WEST
#27, Sept, 1955 - #39, Sept, 1958
Dell Publishing Co./Gold Key 11/64

4-Color #197('48),222,230,236('49)	2.50	3.75	5.00
4-Color #246,255,270,301,314,333,346	1.75	2.65	3.50
4-Color #357,372,395,412,433,449,467,484	1.50	2.25	3.00
4-Color #511,532,555,583,604,616,632,996('59)	1.10	1.65	2.20
#27-39	1.00	1.50	2.00
#1(10131-411)-(11/64-G.K.)-Nevada	1.00	1.50	2.00

ZANY (Magazine)(Satire)(See Ratfink & Frantic)
Sept, 1958 - #4, May, 1959
Candor Publ. Co.

#1-Bill Everett covers	1.00	1.50	2.00
2-4	.50	.75	1.00

ZAZA, THE MYSTIC (This Magazine Is Haunted
April, 1956 - #11, Sept, 1956 V2#12 on)
Charlton Comics

#10,11	.50	.75	1.00

ZEGRA (My Love Life #6 on)
Dec, 1948 - #5, April, 1949
Fox Features Syndicate

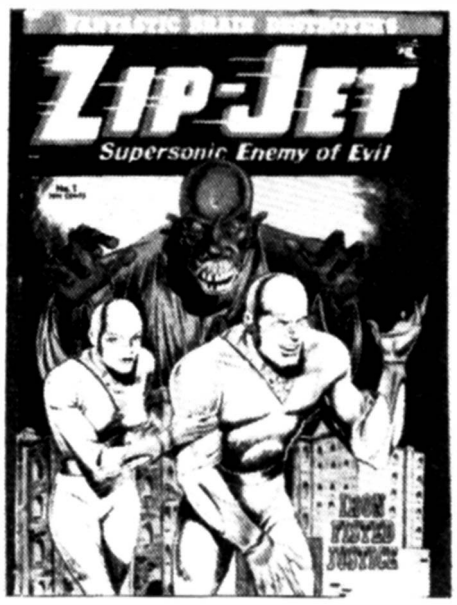
#1	7.50	11.25	15.00
2-5	6.00	9.00	12.00

ZIGGY PIG AND SILLY SEAL
Fall, 1944 - #6, Fall, 1946
Timely Comics (CmPL)

#1-Vs. the Japs	2.00	3.00	4.00
2-6	1.50	2.25	3.00
IW Reprint #1('58)-Reprints/Krazy Komics	.50	.75	1.00
IW Reprint #2,7,8	.40	.60	.80

ZIP COMICS
Feb, 1940 - #47, Summer, 1944
MLJ Magazines

	Good	Fine	Mint
#1-Origin Kalthar the Giant Man, The Scarlet Avenger & Steel Sterling; Mr. Satan, Nevada Jones & Zambini, The Miracle Man, War Eagle, Captain Valor begin	90.00	135.00	180.00
2	45.00	67.50	90.00
3	30.00	45.00	60.00
4,5	30.00	45.00	60.00
6-9: #9-Last Kalthar & Mr. Satan	22.50	33.75	45.00
10-Inferno, the Flame Breather begins, ends #13	22.50	33.75	45.00
11,12: #11-Inferno without costume	20.00	30.00	40.00
13-19: #17-Last Scarlet Avenger. #18-Wilbur begins	20.00	30.00	40.00
20-Origin Black Jack	25.00	37.50	50.00
21-26: #25-Last Nevada Jones. #26-Black Witch begins, last Capt. Valor	12.50	18.75	25.00
27-Intro. Web	15.00	22.50	30.00
28-Origin Web	15.00	22.50	30.00
29,30	9.00	13.50	18.00
31-38: #34-1st Applejack app. #35-Last Zambini, Black Jack. #38-Last Web issue	6.00	9.00	12.00
39-Origin Red Rube	8.00	12.00	16.00
40-47: #45-Wilbur ends	3.50	5.25	7.00



Zip-Jet No. 1, c. Z-D

ZIP-JET (Hero)
Feb, 1953 - #2, Apr-May, 1953
Ziff-Davis Publ. Co./Gold Key

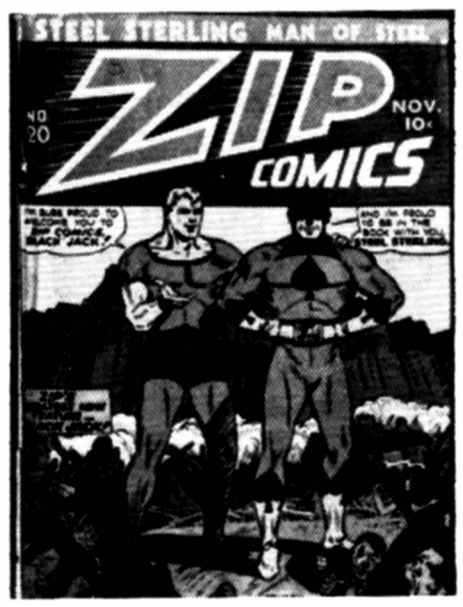
#1,2-Rocketman reprints/Punch Comics	3.00	4.50	6.00
1(1970-G.K.)	.10	.15	.20



Zegra No. 5, c. Fox



Zip No. 1, c. MLJ



Zip No. 20, c. MLJ



Zoo Funnies No. 1, c. CDC



Zoom Comics No. 1, c. Carlton Publ



Zoot No. 13, c. Fox

ZIPPY THE CHIMP (CBS TV Presents--)
March, 1957
Pines (Literary Ent.)

	Good	Fine	Mint
#50	.20	.30	.40

ZODY, THE MOD ROB
Feb, 1953 (Hero)
St. John Publishing Co./Gold Key

#1,2	2.00	3.00	4.00
1(7/70-G.K.)	.10	.15	.20

ZOO ANIMALS
#8, 1954 (32 pgs.) (15¢)
Star Publications

#8-(Black & White-for coloring)	.30	.45	.60

ZOO FUNNIES
1945 - #15, 1947
Charlton Comics/Children Comics Publ.

#101(#1)-1945	1.50	2.25	3.00
#2(9/45)-#5	1.00	1.50	2.00
6-15: #8-Diana the Huntress app.	.50	.75	1.00

ZOO FUNNIES (Nyoka #11 on)
July, 1953 - #10, 1955
Capitol Stories/Charlton Comics

#1	1.00	1.50	2.00
2-7	.60	.90	1.20
8-10-Nyoka app.	1.50	2.25	3.00

ZOO PARADE (See 4-Color #662)

ZOOM COMICS
Dec, 1945 (One Shot)
Carlton Publishing Co.

	Good	Fine	Mint
#1-Dr. Mercy, Satanas, from Red Band Comics; Capt. Milksop origin retold	1.50	2.25	3.00

ZOOT (Rulah #17 on)
1947 - #16, July, 1948 (Two #13's # 14's)
Fox Features Syndicate

No#-Funny animal only	1.00	1.50	2.00
#2-Jaguar app.	5.00	7.50	10.00
3-6	.80	1.20	1.60
7-Rulah, Jungle Princess begins(6/47)-Origin	7.50	11.25	15.00
8-12	5.00	7.50	10.00
13(2/48),(4/48)	5.00	7.50	10.00
14(3/48),(5/48)	5.00	7.50	10.00
15,16	5.00	7.50	10.00

ZORRO (Walt Disney with #882)
May, 1949 - #15, Sept-Nov, 1961
Dell Publishing Co.

4-Color #228	3.00	4.50	6.00
4-Color #425,497	2.50	3.75	5.00
4-Color #538,574,617,732	2.00	3.00	4.00
4-Color #882,920,933,960,976,1003,1037('59)	1.50	2.25	3.00
#8,10-15	.60	.90	1.20
9-Toth story	.75	1.15	1.50

ZORRO (Walt Disney's)
Oct, 1965 - #9, March, 1968
Gold Key

#1-Toth art	1.00	1.50	2.00
2-4,6,8,9	.50	.75	1.00
5,7-Toth art	.75	1.15	1.50

NOTE: *#1-9: reprints from Zorro 4-Color comics.*

Z-2 COMICS (Secret Agent--) (See Holyoke One-Shots #7)

ZULU (See Movie Comics)

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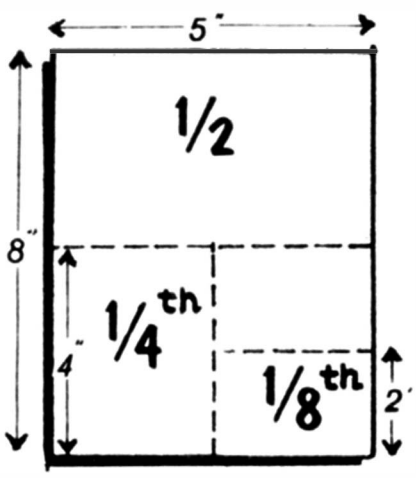
Display Ad space is sold in full, half, fourth, & eighth page sizes. Ad rates are set in the early fall prior to each editions release. Write at that time for rates (between Oct.– Dec.)

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Classified Ads will be retyped & reduced about ½. No artwork permitted. Rate is based on a 4" typed line. **Display Classified Ads**: The use of borders bold face type, cuts or other decorations change your classified ad to display—rates same as regular display.

Ad deadline next edition—Jan. 15, 1977

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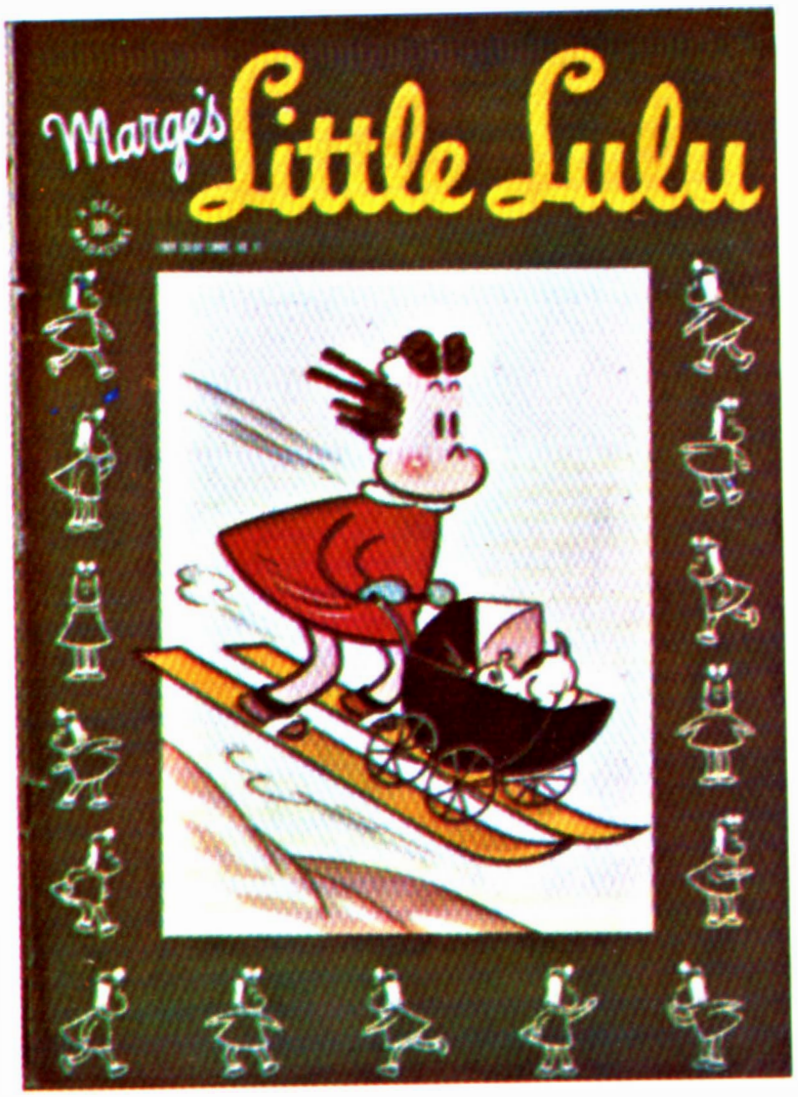


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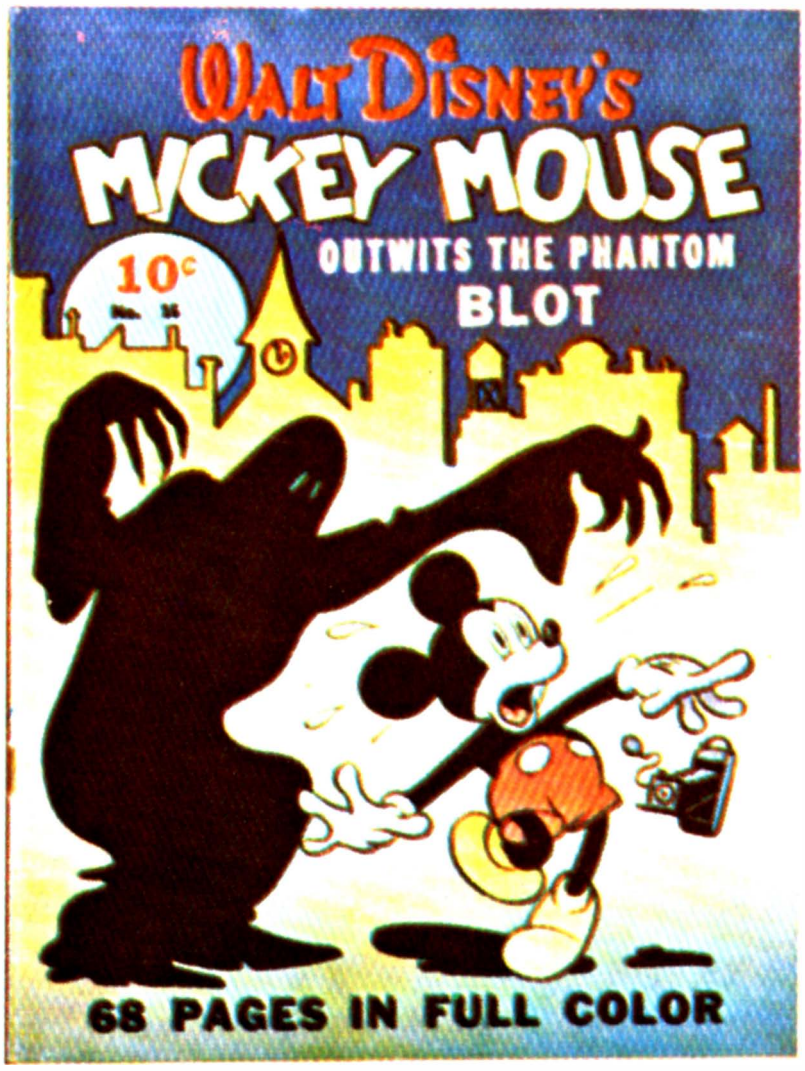
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2nd app. The Human Torch



The Mask of Dr. Fu Manchu No. 1, c. Avon
Wood cover and stories



Master No. 40, c. FAW
Mac Raboy Cover



Mickey Mouse, Color No. 16, c. WDP
1st M.M. Comic book by Gottfredson



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Origin & 1st app. Blackhawk



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Origin Miss Fury by Tarpe Mills



A Moon, A Girl, Romance No. 10, c. WMG



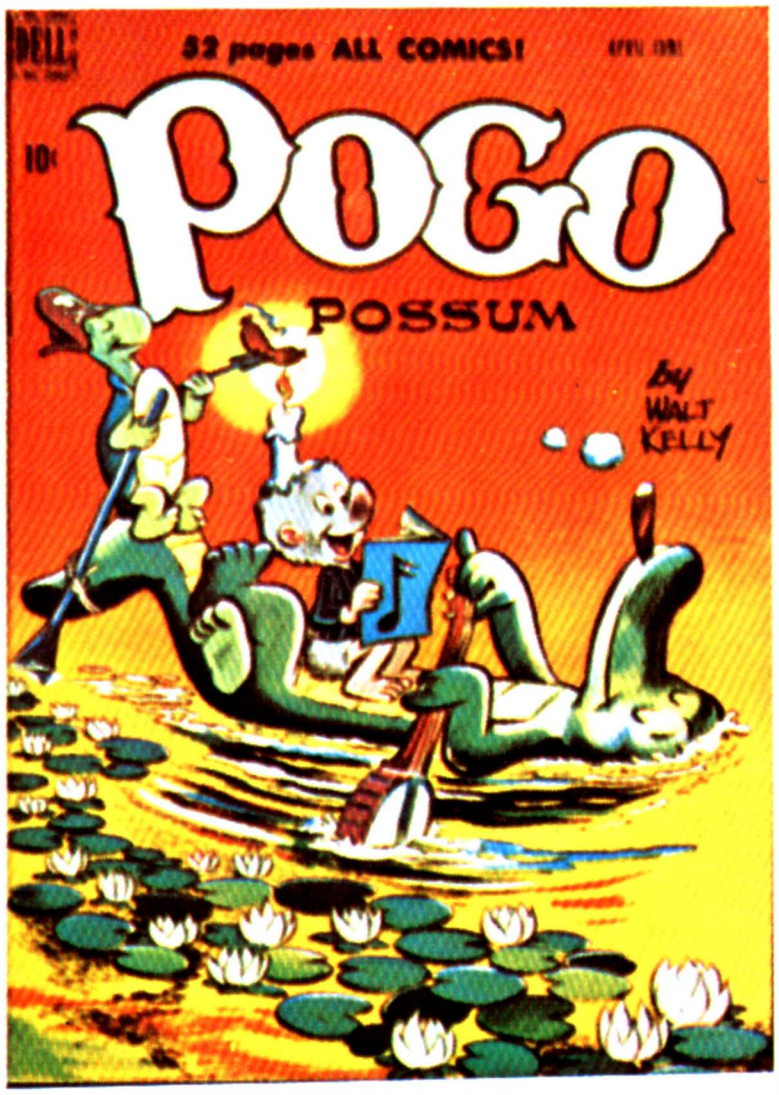
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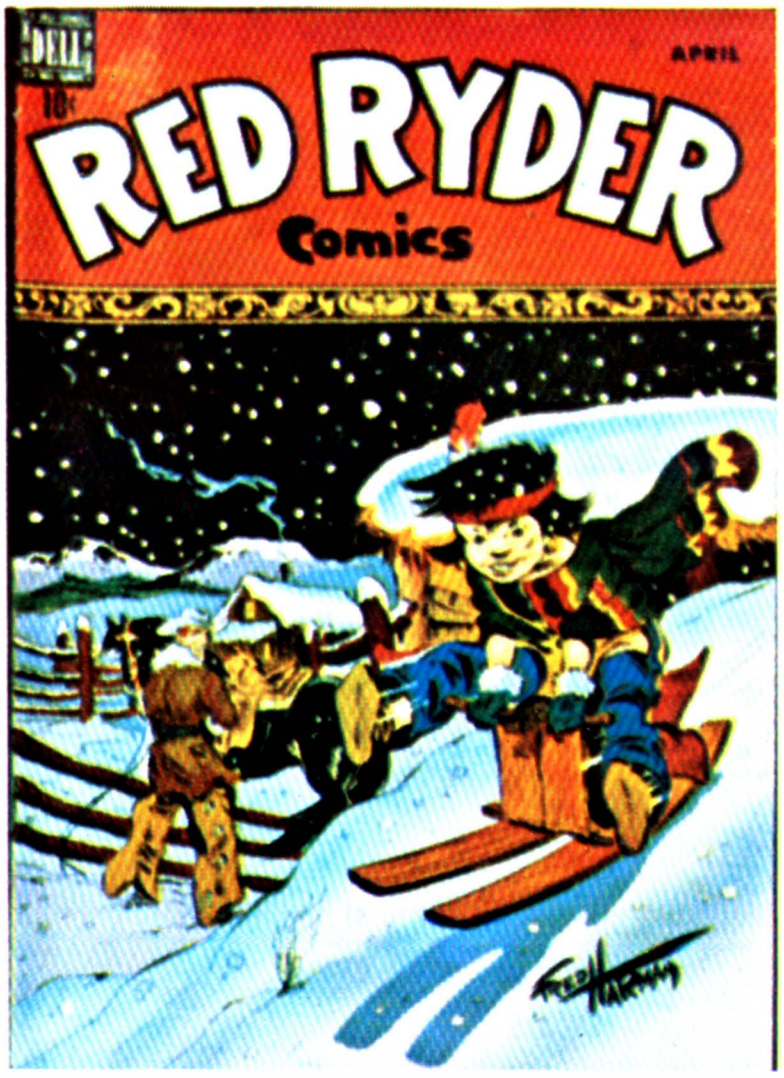
Pogo No. 2, c. Dell
By Walt Kelly



Police No. 1, c. Qua.
Origin & 1st app. Plastic Man by Jack Cole



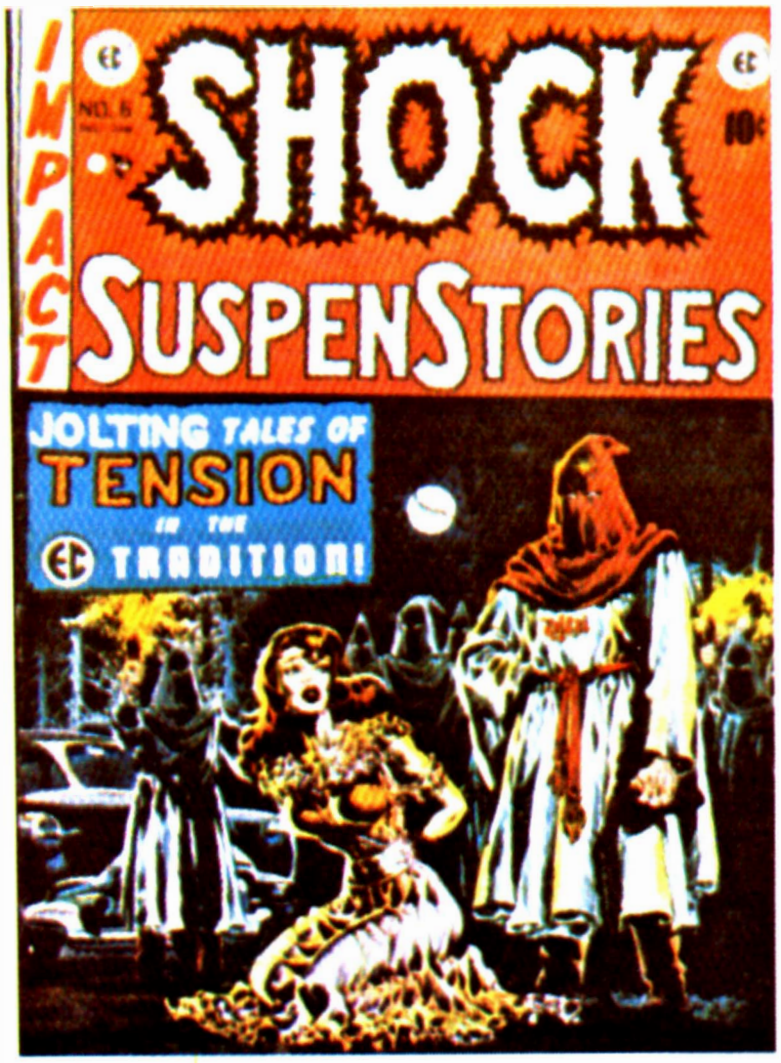
Porky Pig, 4-Color No. 48, c. Dell
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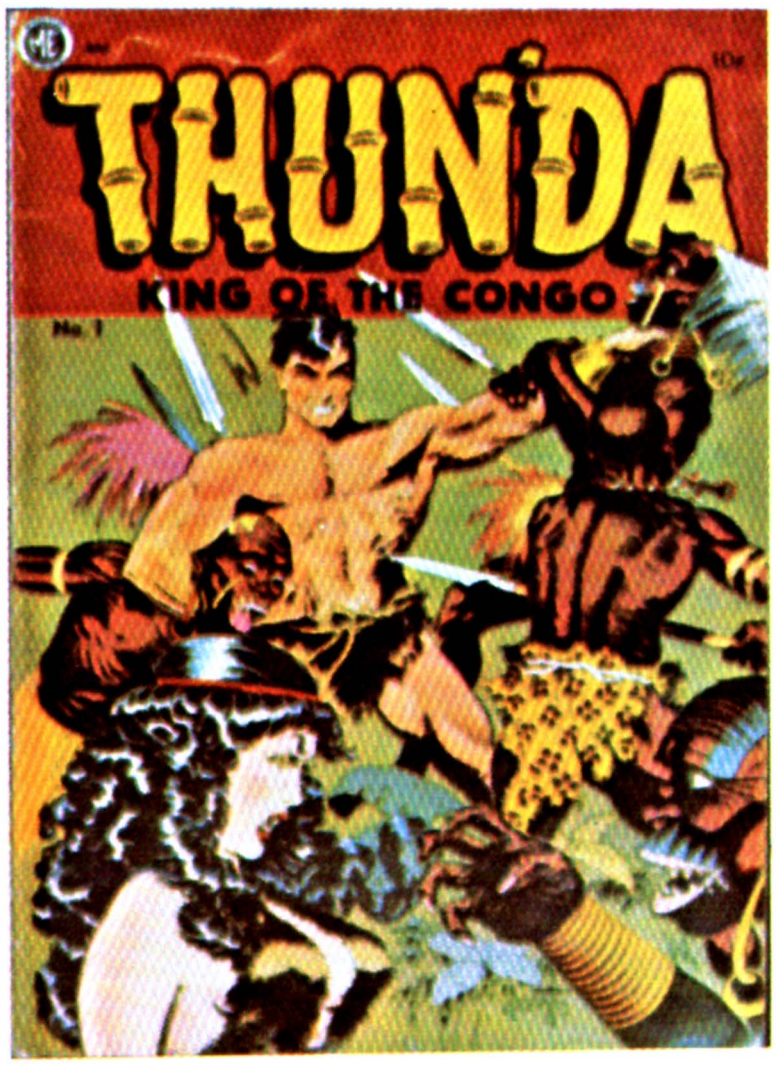
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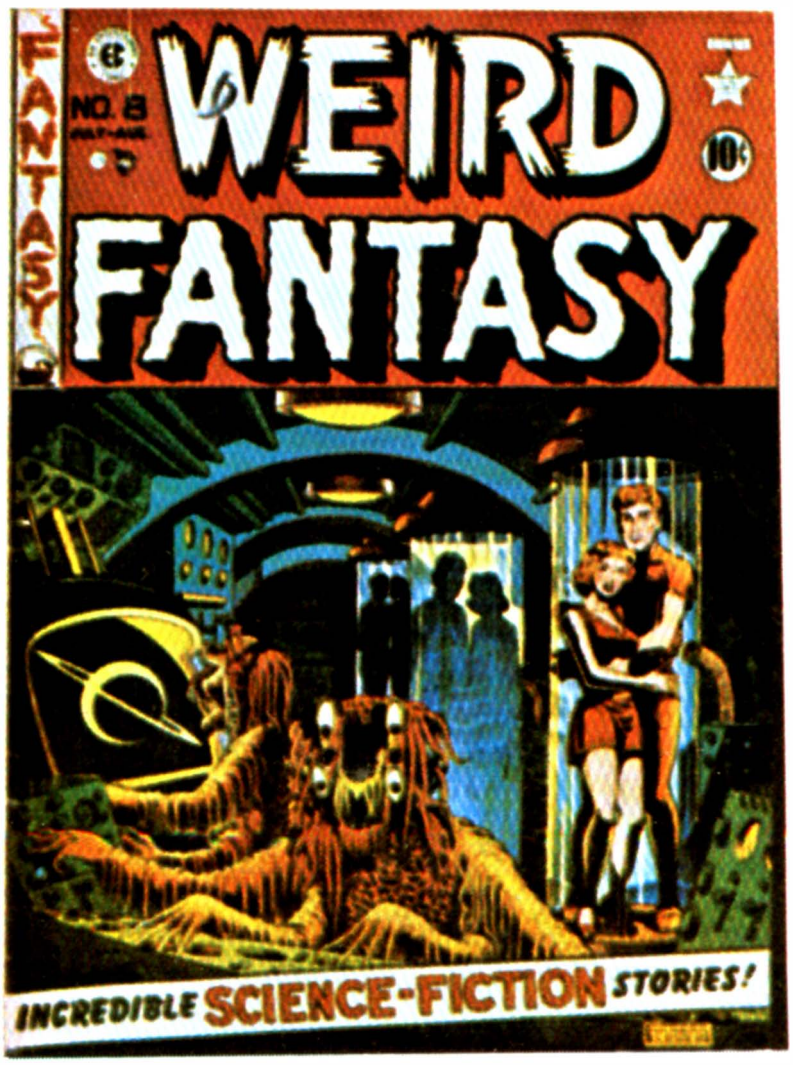
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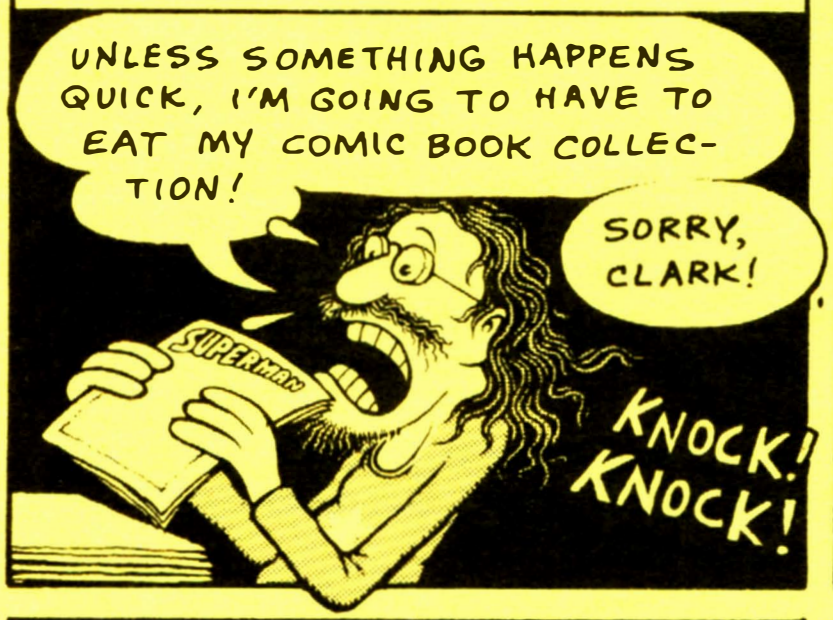
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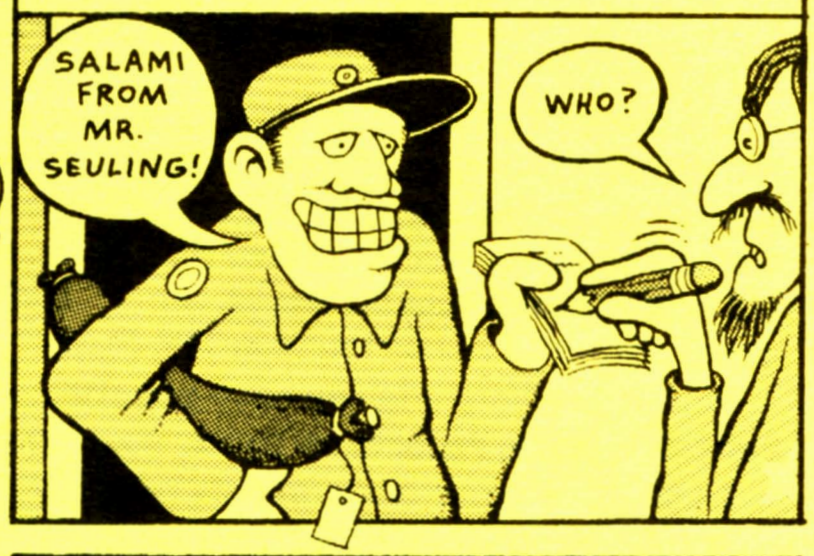
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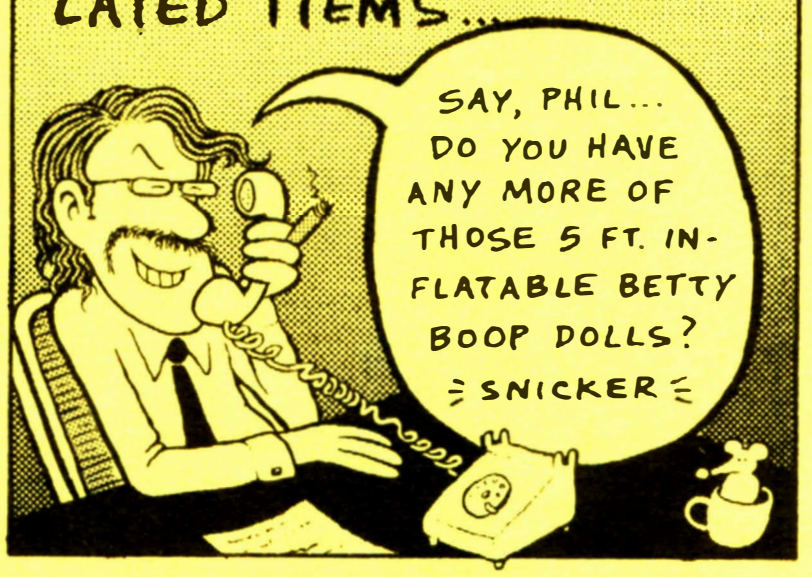
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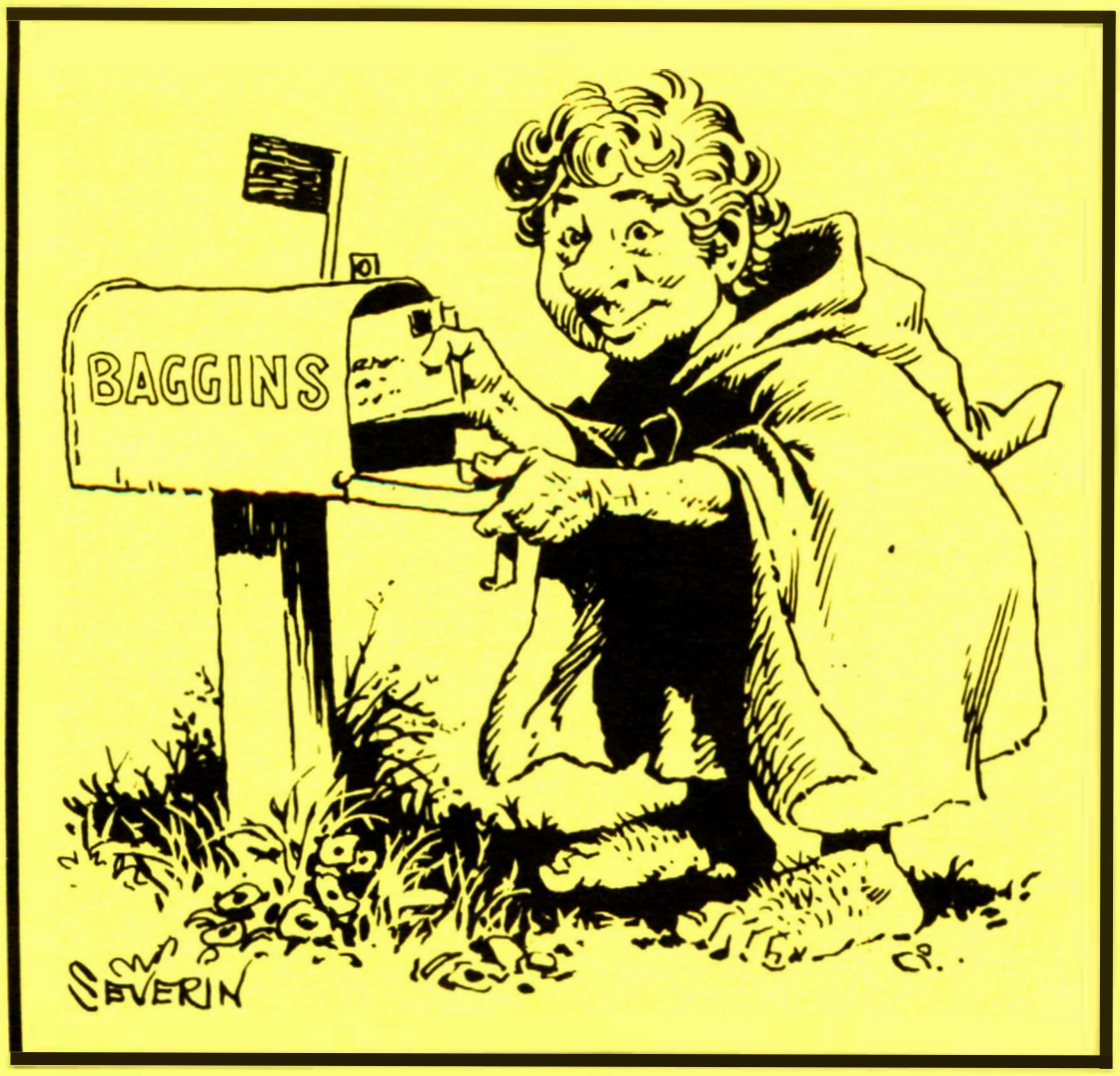
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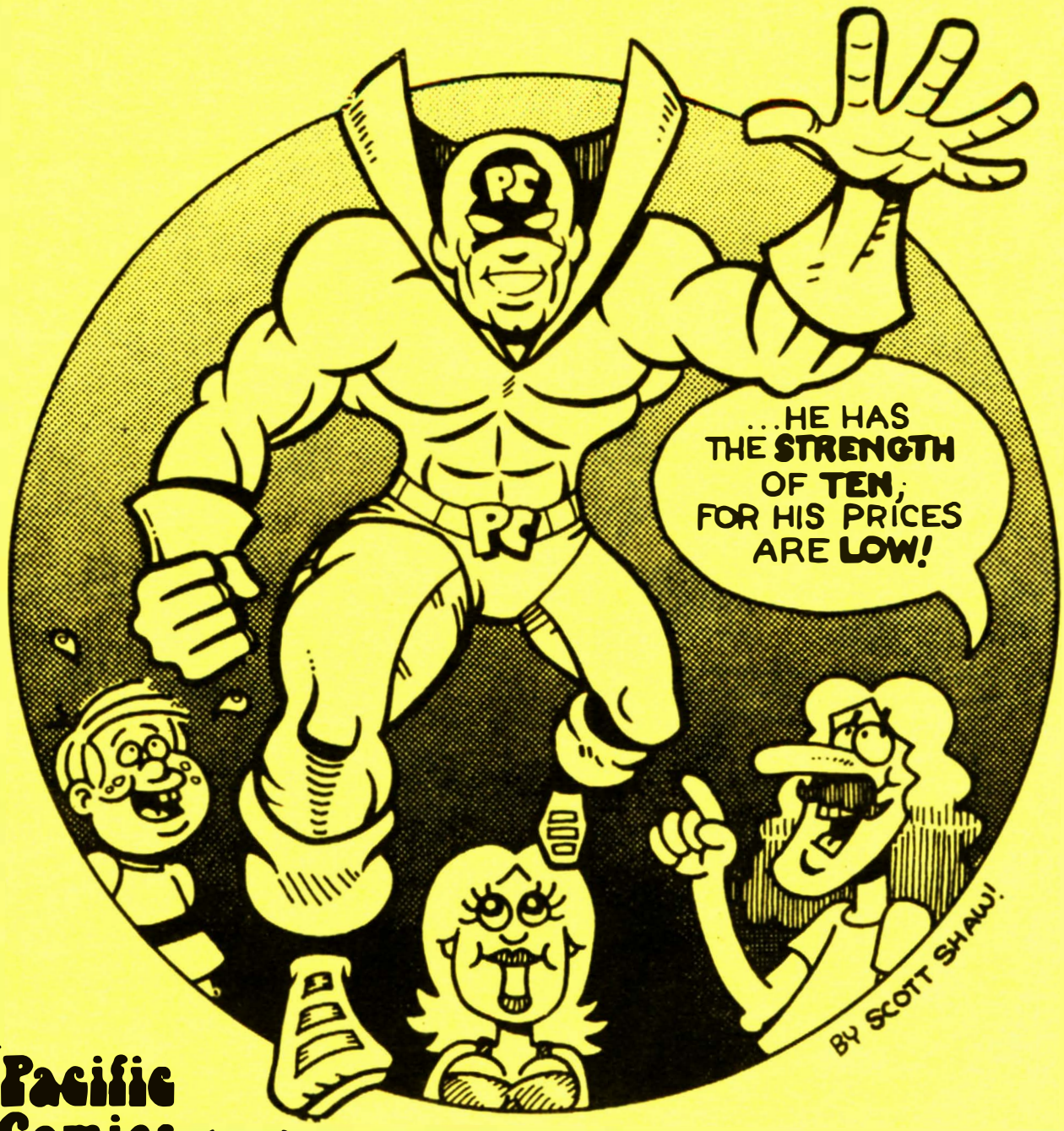
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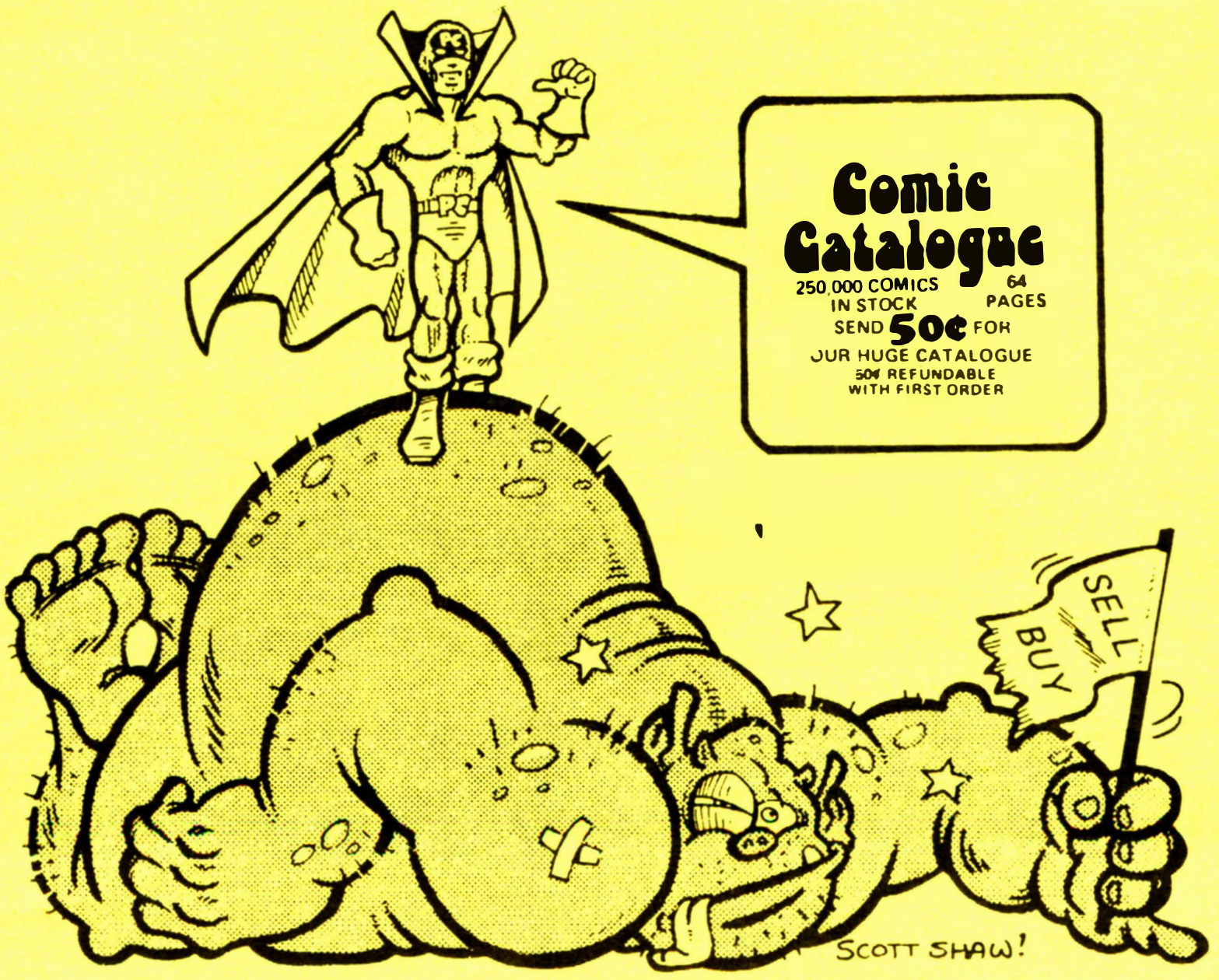
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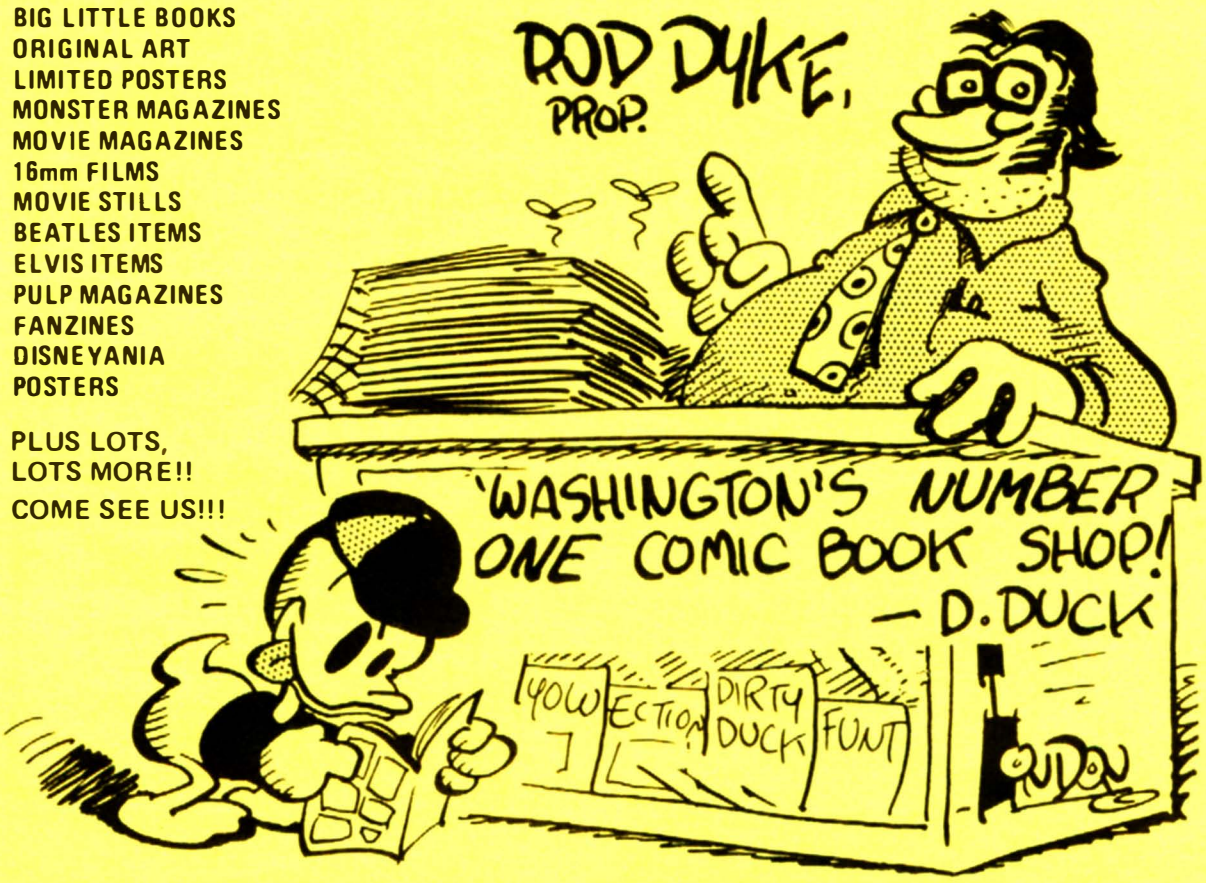
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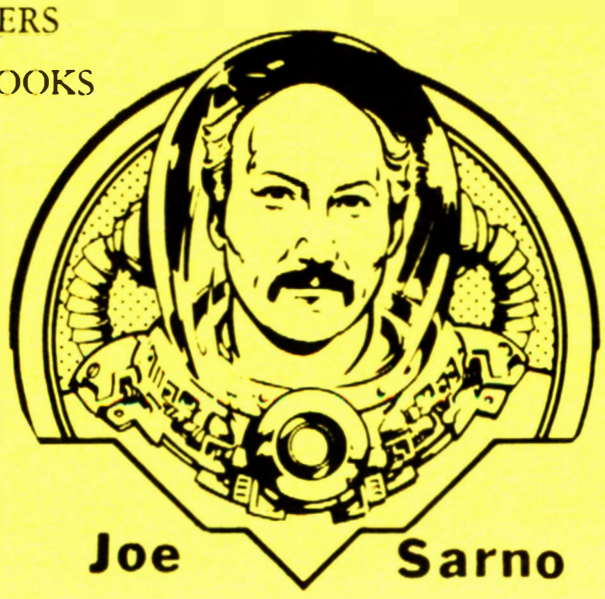
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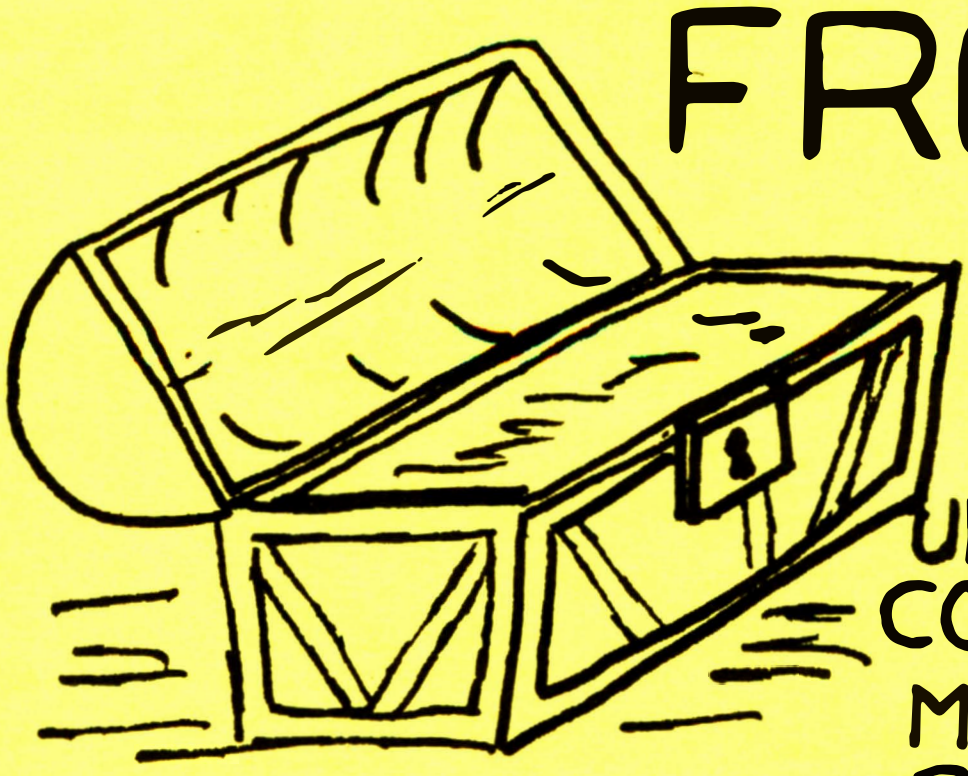
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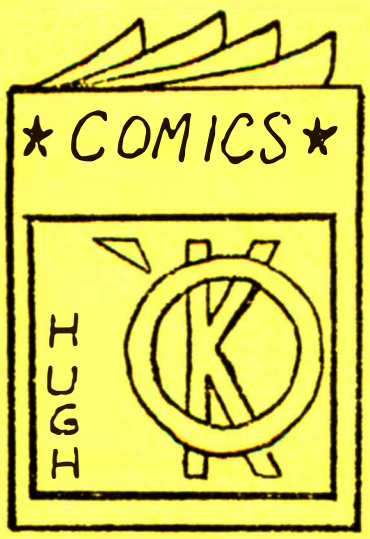
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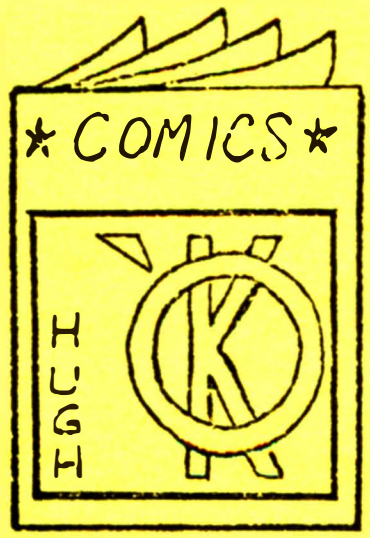


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THE EVER-GROWING DEMAND FOR THEM. THEREFORE, THE GREAT DIVERGENCE BETWEEN MY PRICES AND MR. OVER-STREET'S IS DUE TO THE PERSONAL VALUE I PLACE ON THE BOOK, NOT THE TABULATED AVERAGE VALUES OF THE LAST KNOWN SALES!

Theo Holstein

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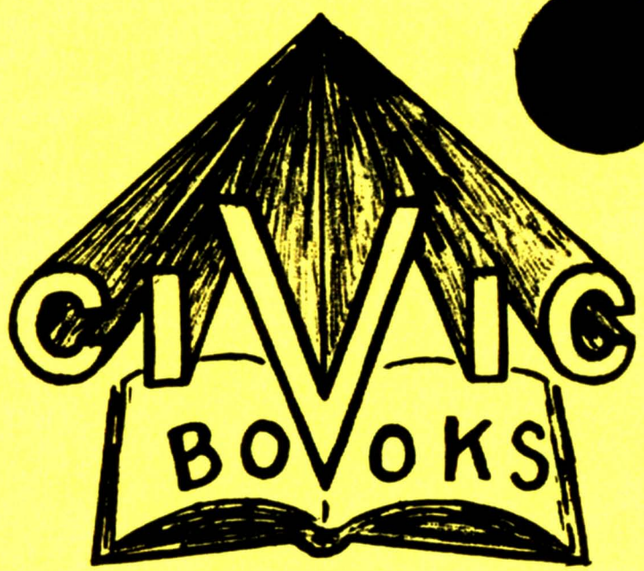
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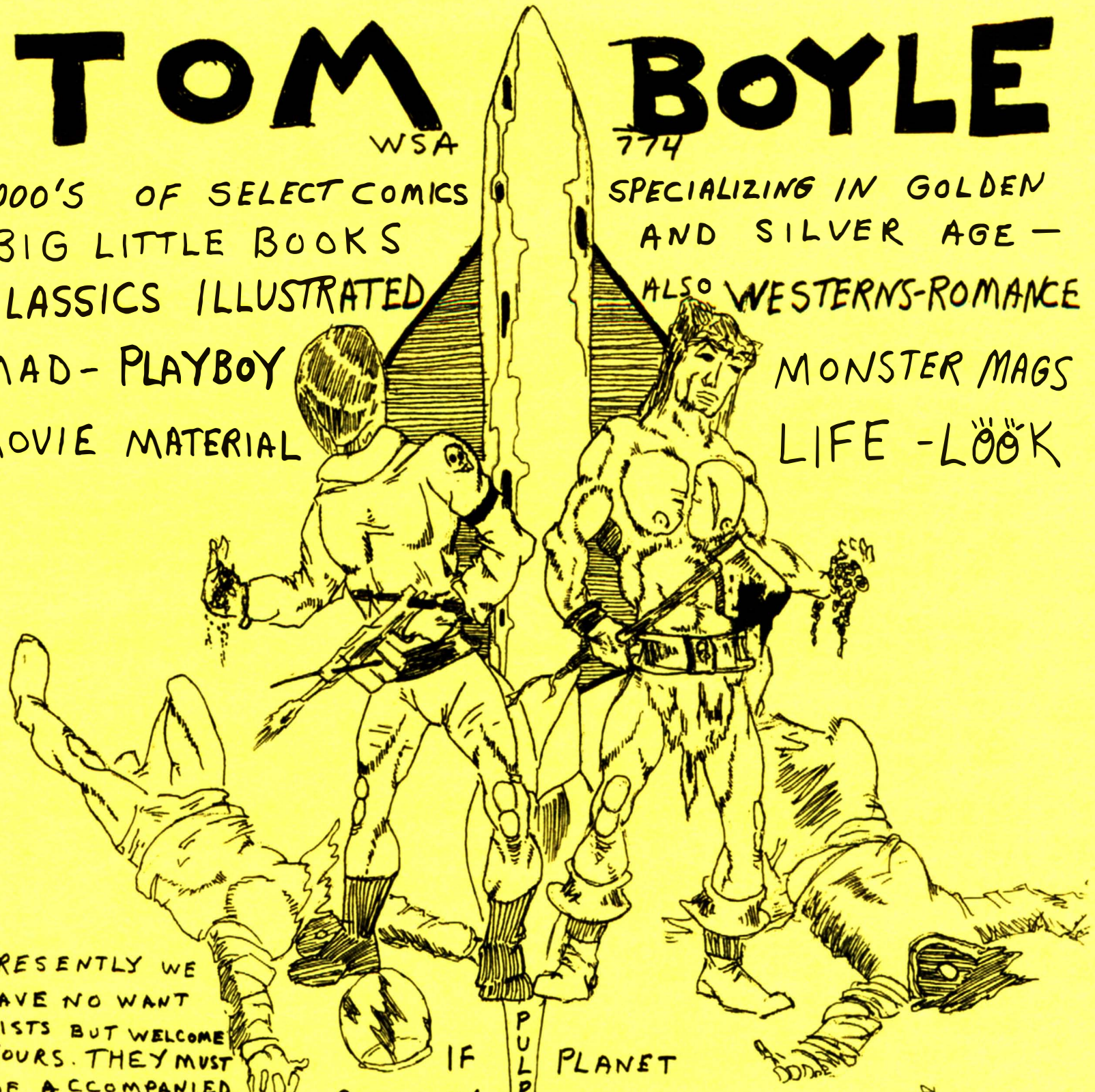
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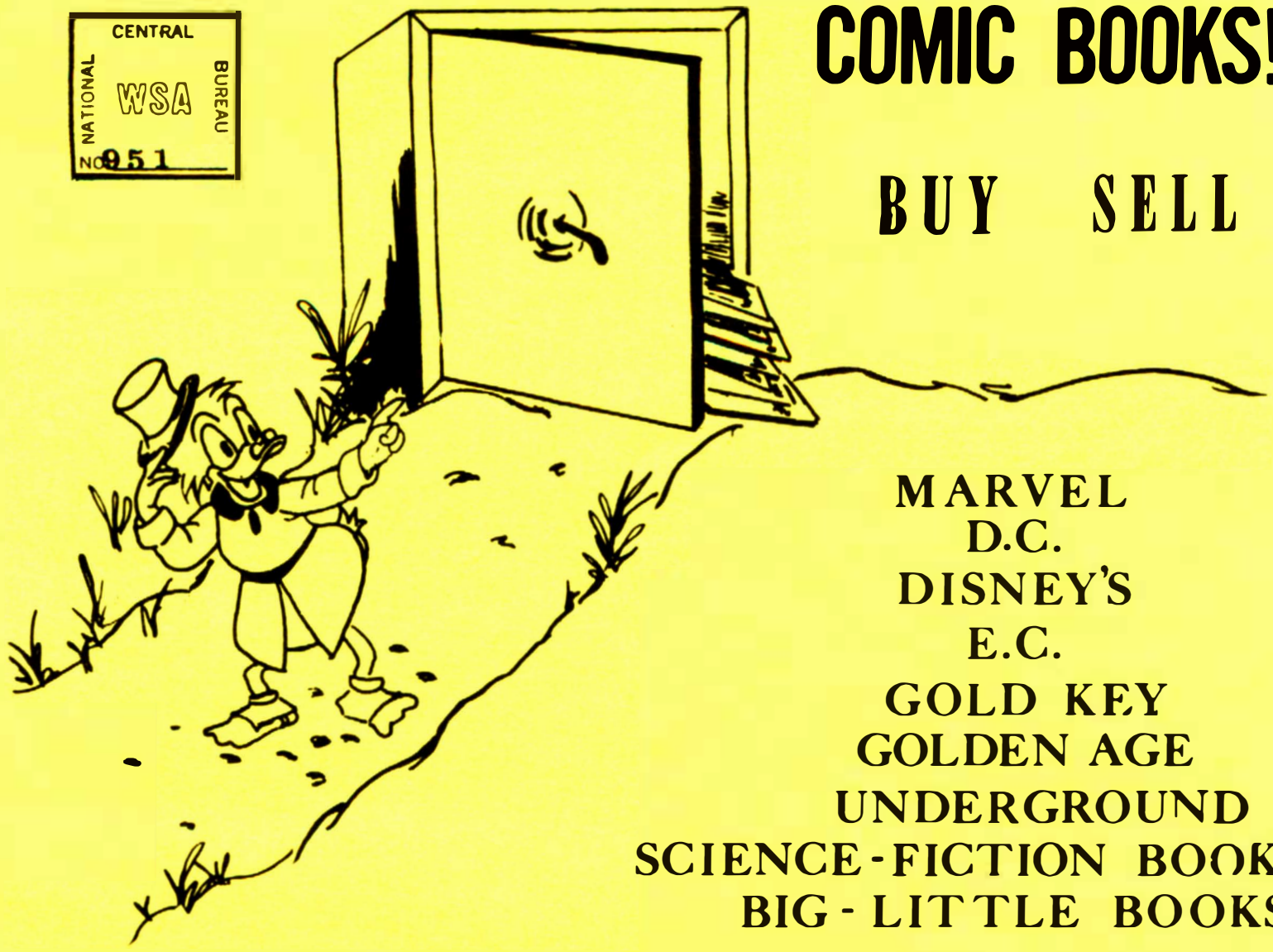
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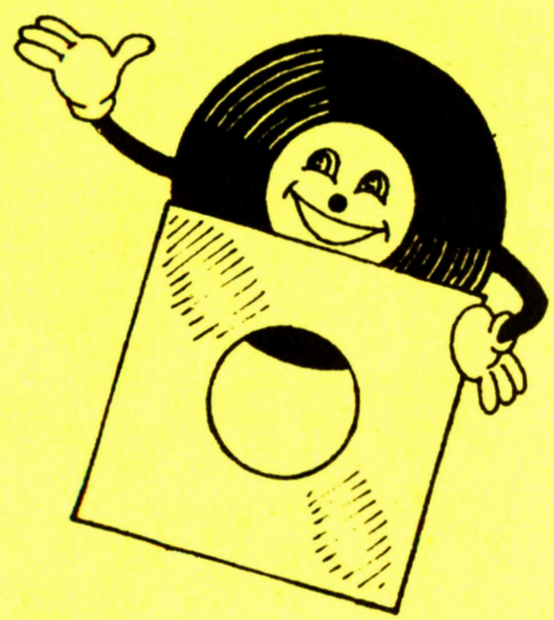
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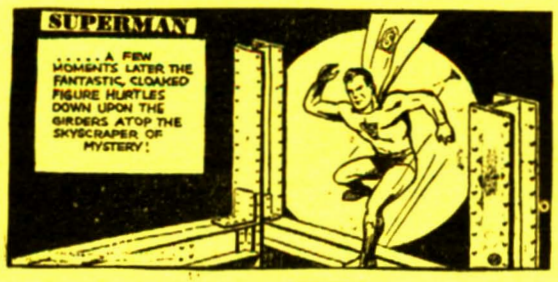
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Comics may be sent in for immediate payment (U.S. or Cdn. funds, your choice). It is not necessary to inform me beforehand, although you may do so if you wish. Parcel post insured is recommended for shipments of less than 1000 comics; CONSOLODATED FREIGHTWAY is better for larger shipments. I will give you all necessary shipping instructions on request.

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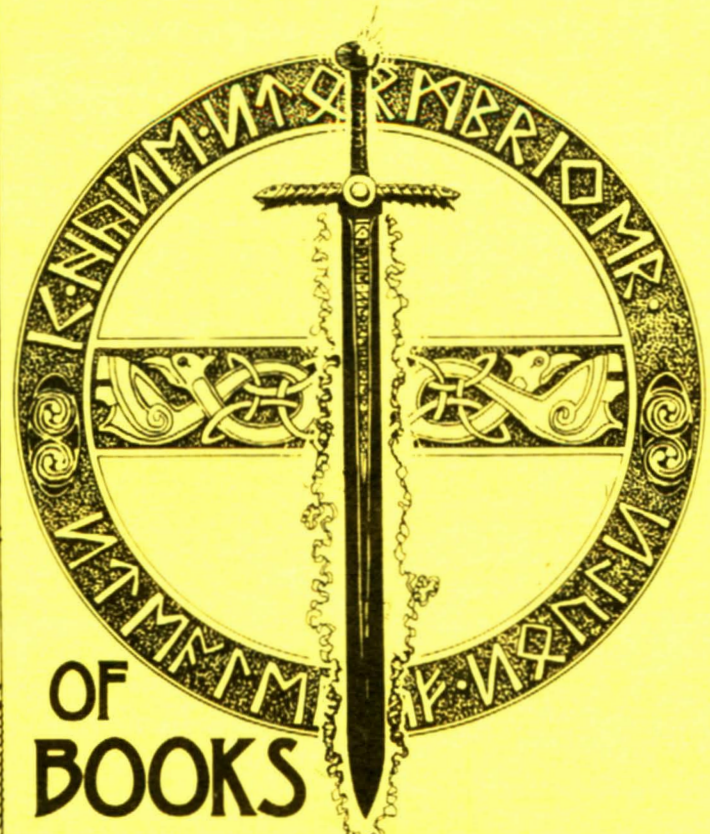


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